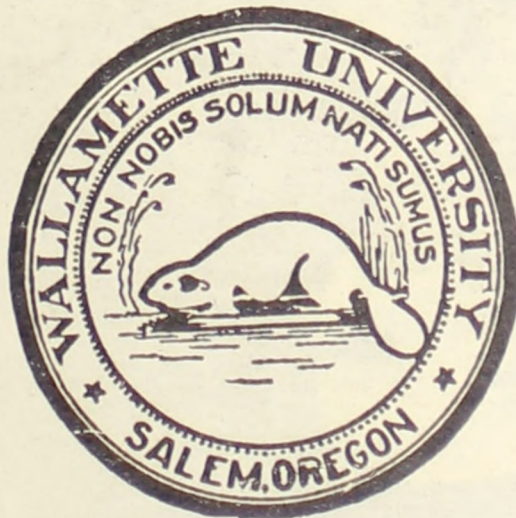


The
Willamette University
Bulletin



SUMMER SESSION NUMBER 1922

SALEM, OREGON

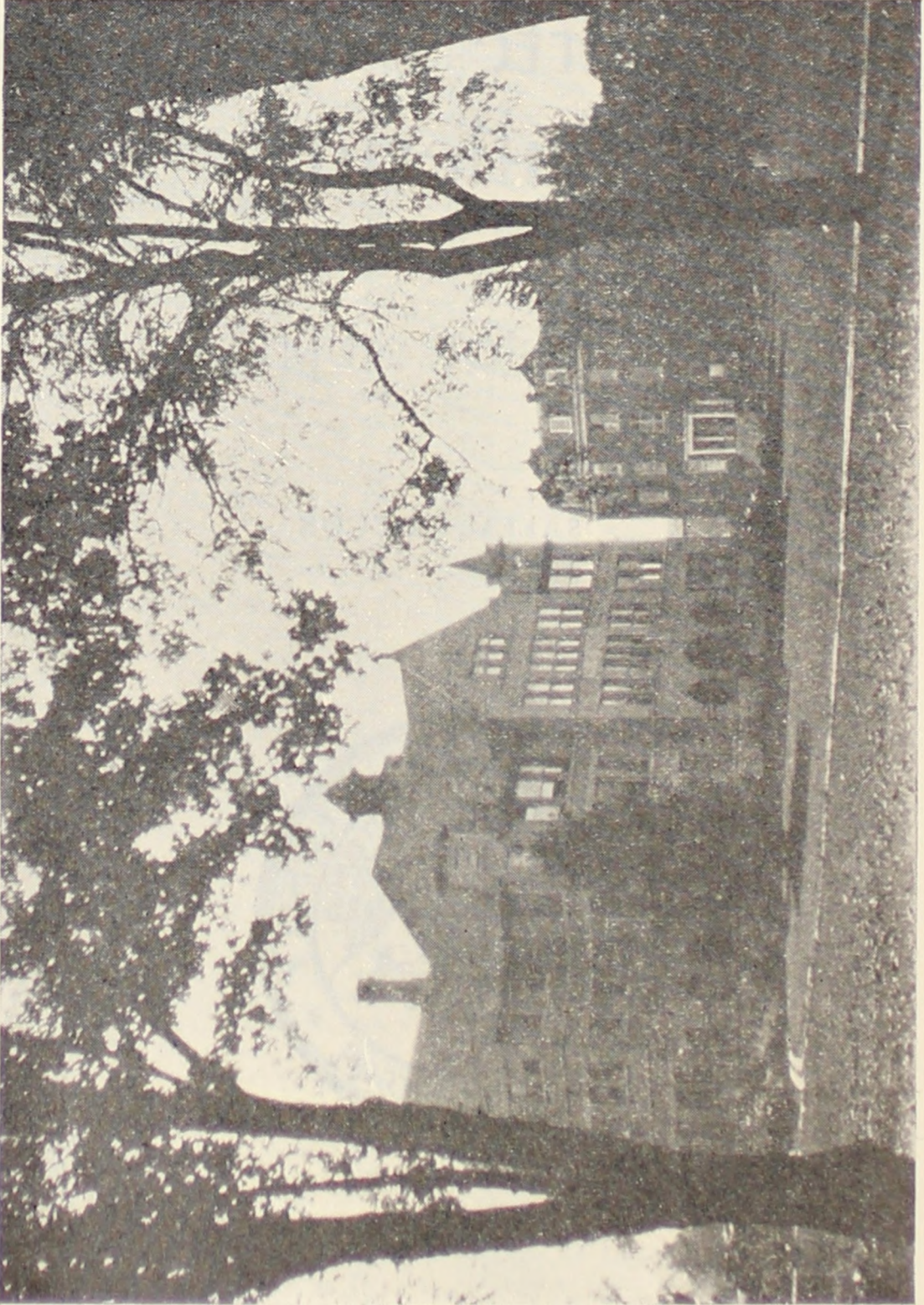


Vol. XV

April 1922

No. 1

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A GLIMPSE OF THE WILLAMETTE CAMPUS

THE SUMMER SESSION FACULTY

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Instructor in Piano

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Professor of Philosophy and Education

FLORIAN VON ESCHEN, Ph.M.
Professor of Chemistry

Summer Session of 1922

The Willamette University Summer Session is designed to meet the needs of three classes of people: The school teacher who desires to get something of the inspiration and enthusiasm which is always evidenced in any group of earnest students and teachers as well as to get a broader outlook and deeper knowledge concerning certain subjects; the man or woman who hopes some day to complete a college course but finds it impossible to devote more than a few weeks each year to college study; and the high school graduate or advanced college student who wishes by summer work to finish his college course in less than the usual four years. To any young man or young woman with earnest purpose and ability to carry profitably any course announced in this circular, Willamette University, the oldest institution of higher education west of Missouri, opens her doors for the Summer Session of 1922.

CALENDAR

Registration for First Term, June 16th and 17th; for Second Term, July 29th.

Instruction for First Term begins June 19th and ends July 28th; for Second Term it begins July 31st, and ends September 8th.

ADMISSION REQUIREMENTS

Any high school graduate who can satisfy the entrance requirements of Oregon colleges and universities will be welcomed, as will also any other student or prospective student who satisfies the director and the instructors of the courses he desires to take that he is prepared to do the work of those courses satisfactorily.

CREDITS TO BE EARNED

Willamette University credits are accepted by all the best colleges and universities of the United States. In view of this any one now attending another institution, or expecting to do so later, can attend our Summer Session and transfer his credits afterward.

It is believed that six semester hours of work is all that can be carried satisfactorily during a six weeks term, and no student is allowed to take more unless, during his previous semester in college, he maintained a grade of "Excellent" in at least three-fifths of his hours. Six semester hours of credit are equivalent to the nine credits given by institutions which are not following the semester plan.

Willamette University seniors who have earned high grades in the courses taken at Willamette are given extra "quality credits" (explained in the university catalog). Summer session students have this opportunity as well as others.

THE NEW DORMITORY

Lausanne Hall, lately completed at an expense of \$140,000 and pronounced by many the most attractive dormitory in the Northwest, will be open for the accommodation of women students attending the summer session. Rooms are furnished with tables, dressers, bedsteads, and mattresses, only. Students desiring to room at Lausanne Hall should bring with them towels and all bedding, including sheets and pillows. The price of board and room for a six weeks term is \$40.00. Both men and women students are admitted to the Lausanne Hall dining room where good table board is offered at \$5.50 per week.

Women students desiring room and board in Lausanne Hall, or men desiring board only, must send in their requests accompanied in each case by a \$5.00 deposit to the Director or the Dean of Women not later than June 10, in order to be assured of these accommodations. Women students who desire to room outside of the dormitory and not in the homes of near relatives must first secure the approval of the proposed arrangement from the dean of women or the director.

COURSES OF INSTRUCTION

Chemistry

1B. CHEMISTRY. **First Term. Six semester hours credit.** The regular course in inorganic chemistry, designed for those who have not had the elementary or high school chemistry. Lectures, recitations, and laboratory work. A thorough study of the non-metals and the fundamental facts and principles of the science. A laboratory fee of \$5.00 is required and all laboratory breakage must be paid for.

2B. CHEMISTRY. **Second Term. Four semester hours credit.** A continuation of the above course, studying the metals and industrial products. Fees as in 1B.

3 and 4. QUALITATIVE ANALYSIS. **First Term. Six semester hours credit.** Lectures and laboratory work. A systematic study of the principal metals and acids, and of the methods for detecting them in simple and in complex mixtures and in compounds. A laboratory fee of \$10.00 is required and all breakage must be paid for. Prerequisite, 1 year of chemistry.

15 and 16. INDUSTRIAL CHEMISTRY. **Second Term. Four semester hours credit.** Typical industries are studied for the purpose of bringing out the technique of applied chemistry as well as to give specific information regarding the cases discussed. Among the subjects usually discussed are: Fuels, cements, lime, plaster, alkalis, acids, coal gas, producer gas, ammonia, electric furnaces and their products, and electro-metallurgy. Lectures, collateral reading, and reports. Prerequisite, 1 year of chemistry.

Education

5. PRINCIPLES OF EDUCATION. **First term. Three semester hours credit.** This course is designed to cover the most important principles which Biology, Physiology, Psychology, Sociology, and Ethics have contributed to the science of Education. Much attention will be given to eye-mindedness, ear-mindedness, and motor-mindedness, and their bearing on the educative process. Concrete application of the above principles to the teaching of high school subjects will be a special feature of this course. Text-book, lectures, and discussions.

6. PSYCHO-ANALYSIS AND EDUCATION. **First term. Three semester hours credit.** This course will serve two purposes. First, a concrete interpretation of the terms conscious, coconscious, subconscious, and unconscious, and their dynamic relations to one another. An endeavor will be made to explain these terms in the light of their modern representatives, as Freud, Jung, Adler, Prince, Coriat, Sidis, Janet, Ferenczi, etc. Second, the application of psycho-analysis to the educative process. The causation and treatment of the various forms of adolescent neurosis and psychosis (double personality, obsessions, delusions, conflicts, complexes, phobias, etc.) Should be of practical value to all students who expect to pursue the teaching profession. The value of psycho-analysis in the early training of the child will be duly emphasized.

8. HIGH SCHOOL TEACHING. **First term. Three semester hours credit.** Aims, materials, and methods will be considered.

9. TEACHING IN JUNIOR HIGH SCHOOL. **Second term. Three semester hours credit.** A survey of the educational ends served by the Junior High School will be followed by a more extended study of the project method of teaching. The course applies largely to the teaching of grades above and below the Junior High School.

12. INTELLIGENCE LEVELS AND SCHOOL WORK. **Second term. Two semester hours credit.** Group and individual intelligence tests and the information gained by their use are reviewed; special consideration is given to the education problems thus presented.

13. CONTEMPORARY EDUCATIONAL PROBLEMS. **First term. One semester hour credit.** The problems chosen for consideration will be those which best meet the interests of the class.

15. DEMOCRACY IN EDUCATION. **First term. Two semester hours credit.** A sketch of the growth of democracy in education and a study of the readjustment of education to meet the needs of democracy.

16. CONTEMPORARY EDUCATIONAL EXPERIMENTS. **Second term. One semester hour credit.** The platoon system, the work-study-play program, and similar innovations, as exemplified in recent school experiments, will be studied.

English

1. ORAL AND WRITTEN COMPOSITION. **First term. Three semester hours credit.** A study of the English sentence and of expository writing. Assigned readings and analysis of essays. Extensive written work, with appointments for individual conferences. Since this course is the equivalent of the first semester of freshman composition, arrangements will be made for additional hour periods or for supervision of enough written work outside of the regular hour periods to make up the required semester credits. The choice of method in this matter will depend upon the size of the class. Open to students who have completed three or more units of high school English and give evidence that they have had enough composition to enable them to do satisfactory work.

2. ORAL AND WRITTEN COMPOSITION. **Second term. Three semester hours credit.** Continuation of Course 1, which is prerequisite.

3. ADVANCED COMPOSITION. **First term. Two semester hours credit.** General expository writing. Special attention given to thought development, proportion, movement, and climax. A study of representative essays provided in textbooks and magazines. Long and short themes. Open to students who have had Courses 1 and 2.

4. ADVANCED COMPOSITION. **Second term. Two semester hours credit.** Continuation of Course 3, which is prerequisite.

14. SHAKESPEARE. **First term. Three semester hours credit.** The purpose of this course is to present the best method of teaching and interpreting Shakespeare's plays. The work will consist of lectures, readings, and notebook reports. The lectures will be based on Shakespeare, the man, the playwright, and the dramatist. An intensive study of three plays (one tragedy, one history, and one comedy) will be made. Emphasis will be placed on the sources, the composition, interpretation, analysis, and values of each play studied. Course 13, "The Rise and Development of the Drama" or its equivalent is a prerequisite for students who expect college credit for the work done. The following plays will be studied: The Tempest; Richard III; and Hamlet.

26. **THE CHIEF AMERICAN POETS.** **First term. Two semester hours credit.** The aim of this course is to promote a better acquaintance with our own chief poets, and to interpret their conception of life as expressed in their verse. The work will include lectures, readings, and notebook reports. The lectures will deal with the authors, their points of view, their conceptions of the philosophy of life, their matter and manner of writing, and their verse forms. Such poets as Bryant, Poe, Longfellow, Emerson, Lowell, Whitman, and Lanier will be studied. The course is open to all students above freshman standing.

History

5. **THE FRENCH REVOLUTION.** **First term. Two semester hours credit.** A study of the causes found in the conditions of the old regime. The development of the reign of terror. The whole course of the Revolution until the rise of Napoleon. The course will be conducted by means of lectures, extensive library reading and reports.

9. **AMERICAN HISTORY.** **First term. Two semester hours credit.** The development of the American colonies politically, socially and economically, from the first explorations and settlements to their union under the constitution. Lectures, extensive library reading and reports.

10. **AMERICAN HISTORY.** **Second term. Three semester hours credit.** The development of the United States under the constitution. The conditions leading to the Civil War. The problems of reconstruction. America as a leading world power.

11. **HISTORY OF THE UNITED STATES CONSTITUTION.** **Second term. Two semester hours credit.** The formation of the American union and its political and constitutional developments with a view to understanding our government as it exists today.

12. **AMERICAN CONTEMPORARY HISTORY.** **First term. One semester hour credit.** Recent political, economic and social developments in the United States with special emphasis upon her new world position. Extensive readings in current periodicals with a view to evaluating contemporary events.

14. HISTORY OF OLD OREGON. **First term. Two semester hours credit.** The conditions of settlement of the Pacific Northwest. The relative influence of the British and American elements. The influence of the fur traders, the missionaries, and the independent pioneers. Texts: Schafer, Pacific Northwest; and Bashford, Oregon Missions.

Music

Piano lessons can be arranged by consulting the instructor, Miss Lucile Ross. Students wishing other forms of music instruction should consult her also. The tuition for music lessons is on a different basis from that of other tuition charges.

Political Science

2. THE PRINCIPLES OF GOVERNMENT. **First term. Three semester hours credit.** An analysis of the workings of modern governments. While chief attention will be directed to the principles and machinery of the American governmental system, frequent comparisons will be made with those of other leading countries. This course is especially valuable for all students interested in either United States history or civics.

Spanish

1. FIRST YEAR SPANISH. **First term. Four semester hours credit.** Elementary course. Grammar, DeVitis used. Pronunciation; Verb Drill; Easy Prose; Memory work. Dictation and conversation.

2. FIRST YEAR SPANISH. **Second term. Four semester hours credit.** Continuation of Course 1.

3. SECOND YEAR SPANISH. **First term. Three semester hours credit.** Intermediate course. Books such as "Lecturas Faciles," "Spanish American Reader," or similar ones read. Study of some easy modern play. Papers on work read or other given subjects. Drill in common idioms. Practice in conversation.

4. SECOND YEAR SPANISH. **Second term. Three semester hours credit.** Continuation of Course 3.

CHANGE OF COURSES

The announcement of the above courses does not mean that they are necessarily the only ones to be offered. Others may be added for which there is sufficient demand. On the other hand if any one of these courses is taken by less than five students it may be withdrawn at the option of the instructor.

RECREATIONS

Swimming classes under competent instructors are maintained both at the swimming tank of the Salem Y. M. C. A. and at certain "swimming places" in the Willamette river. The University tennis courts are free to summer students. The environs of Salem abound in delightful picnic sites. Hikes and automobile excursions are conducted to places of special interest. Across the street from the University campus lies beautiful Willson Park surrounding the Oregon State Capitol. This and the other state institutions are always objects of considerable interest. Occasional addresses and social gatherings in the University buildings and in the homes of the professors will doubtless add enough to the list of possible diversions. The same high moral tone of student amusements that characterizes the institution during the college year is maintained in the summer session.

EXPENSES

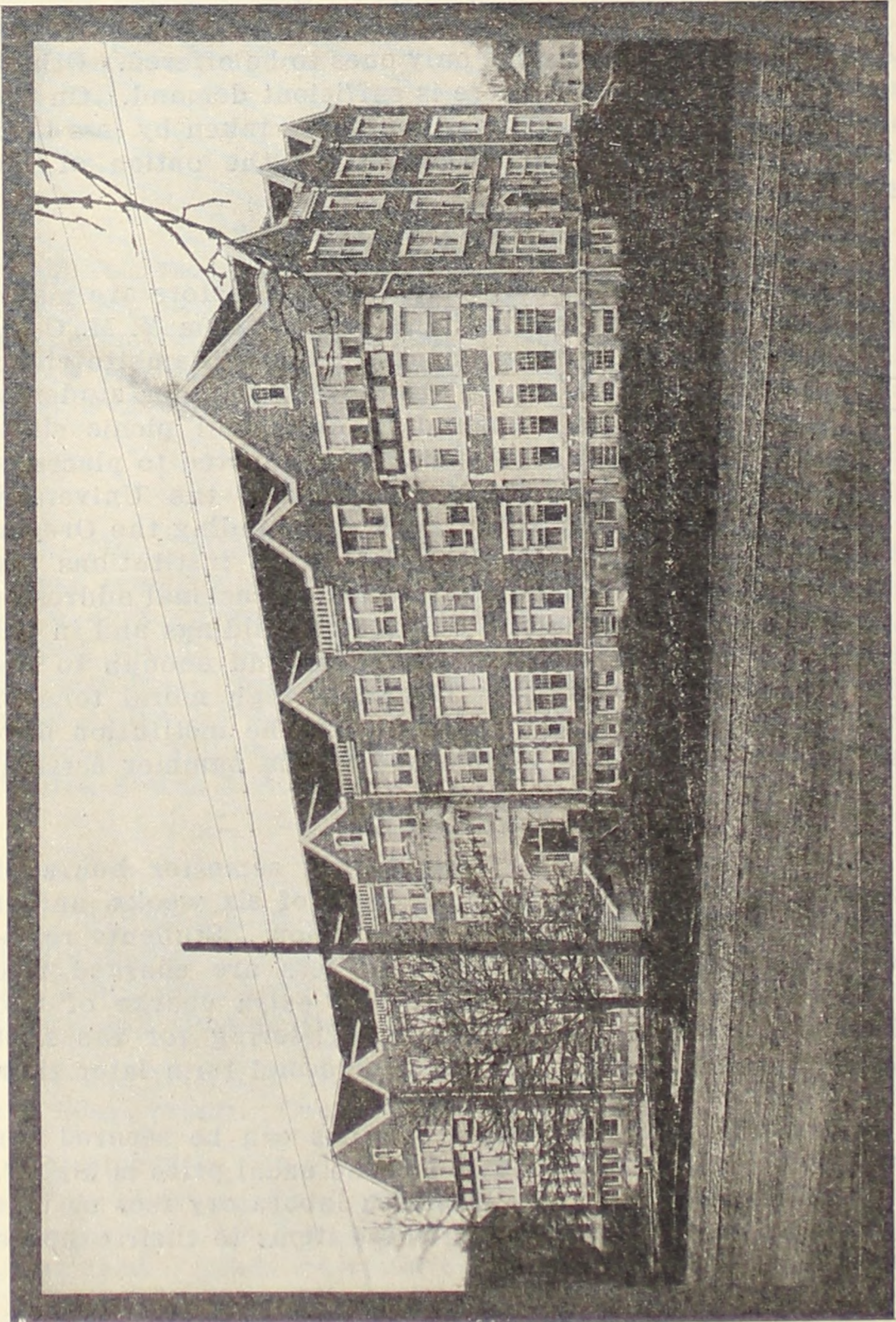
The tuition charge for four to six semester hours of work is twenty dollars for each term of six weeks, and it must be paid at the time of registration. Students registered for three semester hours or less are charged five dollars for each semester hour. An extra charge of two dollars is made of each student registering for the first term later than June 19 or for the second term later than July 31.

Board and room in private families can be secured for twenty-five dollars per month, but the usual price is higher.

Students taking courses in which laboratory fees or text books are required should add these items to their expense schedules.

CORRESPONDENCE INVITED

The director invites correspondence with anyone desiring further information regarding the Willamette Summer Session.



LAUSANNE HALL