

Collegian

WILLAMETTE UNIVERSITY'S STUDENT NEWSPAPER

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Permit Checking Begins Today -

New Lot, New Spaces Decrease Parking Problem

by Chris Rogers

"It's very difficult to find a parking space near campus and when you do it's hard to keep it," said Willamette junior David Humes. Such problems with the existing parking facilities at Willamette are not new. Student concern over this lack of available parking space on campus has mushroomed in recent years. In response to the parking dilemma, Willamette has added 100 new parking spaces to the university complex this year.

These new parking spaces are the end result of an agreement between Tokyo International University of America (TIUA) and Willamette. This agreement allows WU students to use the parking area available on the south end of Kaneko Hall.

All non-commuting freshmen are required to use these two parking lots, one paved and the other gravel, Monday through Friday between 8 a.m. and 4 p.m. This policy, known as the "fresh-

man parking plan," is the product of the collaborative efforts of Vice President of Student Affairs Frank Meyer and Ross Stout, Director of Campus Safety.

Although this policy requires freshmen to use these spaces, any WU student with a valid parking

permit is free to make use of them. "There are more than enough spaces available at the TIUA parking lot than the freshman class will use," stated Ross Stout.

Besides the 100 spaces that were created at TIUA, 17 new spaces are also to be added to the Sparks parking lot. The addition of these spaces, however, has been delayed by the construction of city sewer lines.

More improvements on the Willamette parking situation can be expected in the near future. Plans under consideration include the construction of another lot at TIUA once the old Honeywood Winery is torn down and also the possible creation by the

city of a parking facility behind the Legal Center. Though this city-funded parking lot would not be for the sole use of WU students, it would provide yet more relief to the parking problems of Willamette students.



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Freshman Profile Exhibits Diversity

by Matthew Long

Willamette University has inherited a whole new set of students, and with them, a new set of statistics concerning the entire class. The 403 entering freshman students are accompanied by 78 students transferring

from other colleges and/or universities.

The Admissions Office has compiled data on the Class of 1993 and, as with other years, new students range from locations throughout the United States. Eighteen states and eleven

foreign countries contributed to WU's entering freshman class, with 50 percent of the students coming from Oregon. Contributing foreign countries ranged from Canada to Malaysia to Chile. The diversity of the students is illus-

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Summer Job Switching Enlivens Activities Office

by Mei Ching and Steve Vanderheiden

The Residence Life and Student Activities Offices have some new faces this year in new positions. Former Director of Student Activities Brenda Freeman accepted a position in Counselor Education at the University of Wyoming, and Assistant Director Sid Elliot departed for graduate study at the University of Oregon.

To fill the void, former Assistant Director of Residence Life Sallie Suby-Long has taken over for Freeman as the Director of Student

Activities. Suby-Long said she has always been interested in student activities and is glad for the opportunity to work there. She is not only familiar with Willamette, but has worked with Freeman and Sid Elliot, former Assistant Director of Student Activities, on some programs. She also had the opportunity to work with Freeman over the summer. With this change, quite a bit of time and money was saved from having to conduct a national search for another person suitable for the job.

Scott Greenwood is new in

his position as the Assistant Director of Student Activities, taking over from Elliot. He comes from Seattle University where he was the coordinator of student activities. He is not, however, a stranger to Willamette, having graduated from here in 1984. Greenwood supervises work at the U.C. desk, advises ASWU activities, the Friday Nite Club and Off-the-Block programs, and works with the College Bowl, Honors and Awards, and Opening Days programs.

Opening Days was the first program this year that Suby-Long and Greenwood executed together in their new positions. "We really owe a lot to the Opening Days program," commented Greenwood. "It was difficult bringing in two new people, but it's been exciting." Greenwood received his masters degree from Oregon State, and had spent the last year working in the Student Activities Office at Seattle University.

Parandeh Kia is the new Director of International Student Affairs. She comes from Ohio University where she was the Assistant Director of International Student Services. With the growing number of international students, Student Affairs decided that Willamette needed someone to take care of immigration documents and to coordinate international student activities. Kia's main purpose is to provide personal, immigrational and financial advising for all international students. She is also the advisor to Willamette International Students Association (WISA) and will coordinate other educational programs, and social and cultural activities for both international and American students.

Suby-Long, Greenwood, and Kia encourage and welcome students to come and talk to them about things they'd like to be involved in, to bring in any new ideas for programs, or to simply drop by and chat. As Greenwood said, "Students are our job."

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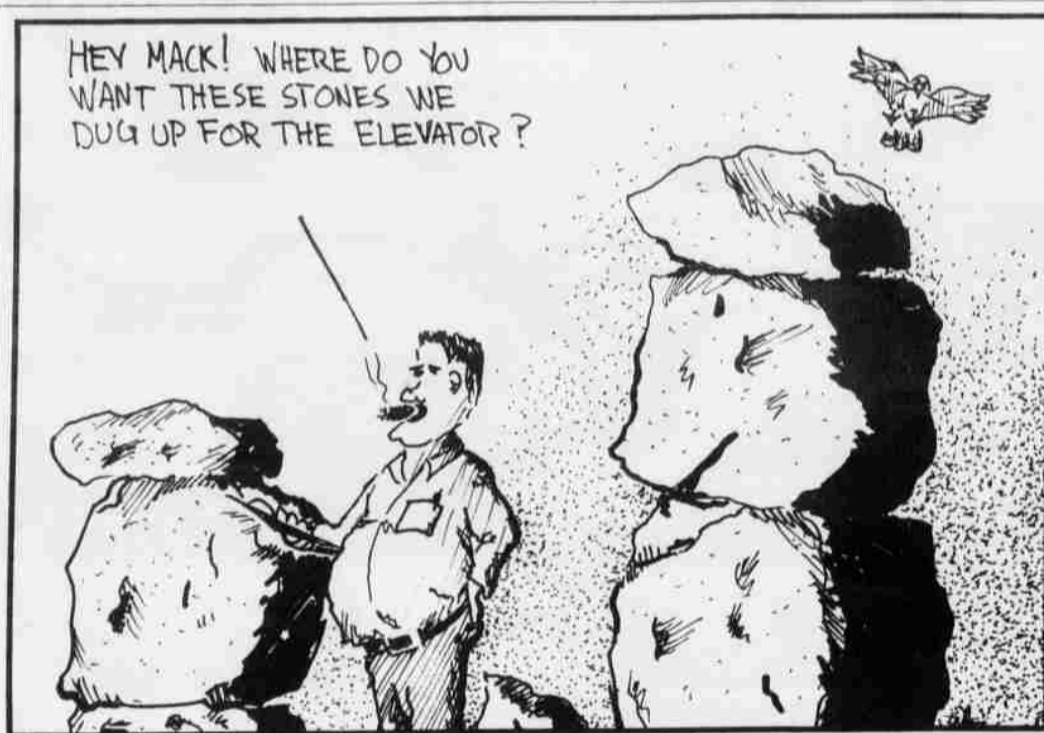
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Bell Joins Residence Life Staff

by Pete Figueroa

The Office of Residence Life has a new Greek Advisor. Ed Bell comes to Willamette after four years as the Greek Affairs Officer at the University of San Francisco.

Bell, a self-admitted "army brat," went to high school in West Germany while his father was stationed there. Bell attained his undergraduate degree in Political Science from Pennsylvania State University. He then attended Miami (of Ohio) University where he earned a master's degree in Student Personnel Administration.

Bell's official title is Associate Director of Residence Life, a position vacated this summer when Sallie Suby-Long became the Director of Student Activities. Bell's job duties include "working very closely with the campus Greek system as advisor to both the Inter Fraternity Council and Panhellenic." Other job duties involve "supervising the half-time R.D.s and carry-

ing out Residence Life programs.

As the new Campus Greek Advisor, Bell says he is still "getting a feel for the Willamette Greek system," but that he sees many issues, national and local, that need to be addressed by Willamette Greeks.

Bell elaborated that nationally, Greek houses "are still predominantly stereotyped as being 'animal houses' coupled with a lot of negative connotations involving the use and abuse of drugs and alcohol." Bell says that work needs to be done to "help improve the general image of the Greek system if it is to continue to exist."

Bell plans to accomplish this hefty task by "getting out and really getting to know all the Greek houses." "I want everyone to know that my door is open and I really encourage people to stop by...; even though I can't guarantee I'll be there, I really plan on being a highly visible part of the campus."



Moves to Bring University Center New Occupants

by Curt Kipp

ASWU President Martin Taylor will present a proposal calling for the conversion of the ASWU offices into a student publications center to ASWU Senate at its Sept. 21 meeting. Under this proposal, the ASWU officers would then move into the suite currently occupied by Student Affairs.

"It will be Senate's final decision," Taylor stated. "I will put together the best proposal I can first." He expects Senate to address the matter on

Sept. 28. The proposal hinges on the feasibility of converting the back storage room at ASWU into a darkroom. The room is already window-free and endowed with a sink. An architect will likely be hired to further study cost and practical considerations.

"[The University] will pay for a darkroom if it is within a reasonable cost," Taylor said. For now, the publications may move into the Student Affairs suite, where they may remain if the darkroom falls through. "There are some competing

scenarios," he added.

Separately, Taylor will propose that the current Student Lounge be converted into a center for student organizations. Interested organizations would be able to apply to an ad hoc committee of Senate, which, in turn, would determine how many and which ones would get the space.

The release of space in the University Center to the students is possible due to the move of the President to Waller and the Vice President for Student Affairs into the current President's space. "It's a domino thing," Taylor explained.

"The President [Jerry Hudson] endorsed the concept of a student center in principle," stated Frank Meyer, Vice President for Student Affairs, referring to a letter Hudson wrote in April 7, 1988, to then ASWU President Eric Fishman. "This is a step in that process."

"It's dependent on having space to redefine how the space is used," Meyer added.

The delays in the renovation of Waller Hall helped in one respect, according to Taylor. "We now have time to figure out where everything can go."

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FEATURE

Art Highlighted at WU Gallery

Seven Salem artists have the opportunity to shine at "A Salem Invitational," being held at the Hallie Brown Ford Gallery now through Sept. 27.

According to gallery director Professor James Thompson, the artists and their works were selected because they represent the diversity of styles in the Salem area. The works exhibited represent various types of art from still lifes to bold graphic-like works that seem to jump out at the observer, to the use of other mediums to present their point of view.

Elizabeth Brinton uses pastels to highlight her work. Flowers dominate her still lifes, which are done through a screenpainting technique. One of her works, "Pokey Among the Tulips," shows the favorite cartoon character sitting on a table by a pot of flowers. Brinton has a warm feel towards her work, with sunlight permeating all of her art. "She is excellent in terms of color relationships," commented Thompson.

White with blue undertones dominate the airscapes of David

Worrix, who is the Art Director for the Salem Art Association. His paintings are representative of the sky in its various moods of light and dark. Worrix likes to layer his works and it is easy to see how his art has evolved from when he first began a piece.

In contrast, Sue-Del McCullough paints dark pictures, which according to her resume, "explore emotional views through landscaping." McCullough's works are reminiscent of Stonehenge in England, as they portray large boulder landscapes on dark backgrounds, with only red accents here and there to give hints of light or warmth. One piece, "Past Knowing," looks out from a cave onto a gloomy landscape relieved only by a few bright patches of color.

Kim Fink shows a strong graphics influence, which according to Thompson, he is just beginning to develop. An earlier work, "Between Dawn and Dusk," is a black and white screenprint, while the paintings are done on a bold grid background. One, "Three of the Riders that Competed in the Oregon State Centerium," shows the shadows of three bicycles on a landscape of different

colorful boxes painted in various ways.

Black designs on a subtle background are the mark of Delores Lenhart-Green. Like Worrix, Len-

hart-Green is continually changing her work as she goes along, and the layering of purples, reds, and yellows shows this. Her paintings have an almost primitive feel as her black spirals and lines create paths and symbols on the canvas.

Conversely, Claudia Cave's works have a great deal of detail work on them. Fine lines that look as if they could be done in pencil are actually done with paint and fine brushes. Cave shows a sense of humor in her works, especially in "Endless Masquerade," which shows people removing the "masks" they put on for the benefit of others.

Artist David May uses a

different medium altogether to express his views. May utilizes metal, wood, and even floor coverings for his art, along with writing at the bottom of one of his artworks. As explained at the bottom of "Untitled, 1986," which is made up of floor coverings, May believes that they represent "An honest timepiece."

A reception will be held September 19 from 6-8 p.m. at which all the artists will be present. The reception is open to all interested students, and they are invited to join the Friends of the Gallery Association for a \$2 fee.

by Missy Swenson



Jordanian Expedition Deemed Successful

Two Willamette students, Jeff Youde and 1989 graduate Damon Ogden accompanied Professor David McCreery to the Jordanian site of Tell Nimrin along with the Israeli border last summer.

Professor McCreery made the decision to go to Nemrin this summer because a recently built highway threatened to further damage the ancient site. The site's importance was underscored by the nature of the find. Says McCreery, "The Nimrin site was richer than I thought because it has evidence of occupation from the early bronze age all the way up to the modern era."

Continous occupation is a definite boon to archaeologists interested in accurately dating ceram-

ics from antiquity. "We'll be able to more accurately describe the development of middle bronze age pottery from some of the ceramics found at the site. No other site could tell us that because no other site has that continuous occupation."

The expedition discovered bone fragments, pottery, as well as plant remnants indicating the former residents' diet. Ogden unearthed a unique antiquity: an ostracon, which is an inscribed piece of ceramic material.

The ostracon and many of the other materials found at the dig are still in the process of being analyzed; "It'll be at least another six months before we know for certain what we've got," said McCreery.

For Ogden and Youde the experience provided not only hands on experience with archaeology but cultural insights on the people of the Middle-East. They even befriended a Palestinian who invited them to a family dinner. Says Ogden, "The idea that they [the Jordanians] are crazy terrorists is very inaccurate." Youde added, "We were treated by the locals like we were superior. People over there were very hospitable."

The six week expedition also included a visit to the Syrian capital of Damascus and a short trip to Cairo, Egypt.

Funding for the expedition came in part from Willamette's new program that awards scholarships to

undergraduates who wish to assist professors in their research. Since Willamette has recently joined the American Schools of Oriental Research (A.S.O.R.) there are definite possibilities for Willamette and undergraduates interested in archaeology. "Students at Willamette interested in archaeology could easily get scholarships to go on digs. Willamette could be the top school in the northwest and one of the top schools in the nation," says Ogden. He adds, however, that due to McCreery's extensive Middle-Eastern contacts and his skill as an archaeologist it is crucial that he head the program.

by Lee C. Dudley



So, here you are once again. You've settled in for another year or are getting ready for your first. The classes, the residence halls, the food, the parties, the campus, and the construction. It's just like you remembered.

It's Tuesday night and the campus is dead; your roommate's gone and everyone else is studying—there's nothing to do.

Why not catch a movie at the new theater downtown? Maybe dinner at McGrath's? Or taking in a play at the Pentacle? Or just a stroll in a park? There's a lot to do in Salem; you just have to know where to look.

During this next semester I'll be highlighting some of the places and events that Salem has to offer. From restaurants to bookstores, from movie theaters to parks. But to start it all off, we need to know a little of Salem's background. . .

The area we call Salem was first settled in 1820's by various groups of trappers. In the fall of 1834, Reverend Jason Lee and other delegates of the Methodist church settled on the banks of the Willamette River, just to the south of where Salem is today.

These missionaries devoted themselves to converting the heathen Indians to Christianity. In addition, they founded a school where they educated the Indians and the children of the area trappers.

In 1840, Lee built a home in "Chemeketa" (an Indian word meaning "The place of gathering"), a center of trapper activity. This home was the focus of the community: the post office, general store, and meeting place. It later became the Marion County Court House. It was there that Willamette University was first conceived and planned.

The first institution of higher learning west of the Mississippi was founded in 1842 as the Oregon Institute. This school became Willamette University in 1853, about the same time that Chemeketa became

Salem began to grow even more. Its regional importance became more distinct. the next twenty years saw a large increase in size and design.

Much of the Salem that we see now as

Salem ("the city of peace").

Soon after Oregon was granted statehood, Salem was incorporated into a city. When the state capitol was moved from Oregon City to Salem, the town began to flourish.

The coming of the railroad spurred Salem's growth, but it remained a rather small and quiet town until the late 1950's. In the 1960 census, its population was estimated at 50,000.

With the development of Interstate 5 in the early 1960's,

the population of Salem has nearly doubled and several distinct communities have developed within the city.

Downtown Salem is the hub of the city. The Capitol Building, Willamette University, and many business and government offices are located in this area. Salem Center, the city's newest and fastest growing mall, is spread over several downtown blocks. In addition, the downtown area is an interesting mixture of antique and specialty stores.

West Salem, across the Willamette river, is primarily residential and rural. It does, however, sport the best book store in town, a couple of nice parks, and a great view from the West Hills.

North Salem is primarily lower-income housing and services. This area is home to the State Fairgrounds and Expo Center, as well as Razzles dance club.

Lancaster, sometimes referred to as "the gut", lies to the east. This is primarily a shopping/commercial district including Salem's largest mall. Restaurants line Lancaster Drive, as do stores of all shapes and sizes.

South Salem is an affluent residential area, through which Commercial Street runs. As its name implies, Commercial Street boasts a great number of restaurants shopping centers, and other businesses.

Finally, just to the north of Salem lies Keizer, an area of the city which incorporated in 1982. Keizer is mainly residential with some small businesses, reminiscent of many towns in the Willamette Valley.

So, what are you going to do on a lonely Tuesday night? Salem is by no means a small town. It is a city full of opportunities to explore, to relax, and to escape the sameness of Willamette. You will be surprised at what Salem has to offer.

by J.D. Roth

SALEM

developed during the revitalization movement of this era: the Salem Civic Center (which includes the Public Library, the Fire hall, and the city Hall), Pringle Park and Pringle Park Plaza, Reed Opera House Mall, and most recently, Salem Center.

All of this renovation and construction took place within two decades and provided the city with an impressive facelift. Salem is now a pleasant mixture of the past and the present. The functional arrangement of recent improvements meshes well with the charm of the old houses and ornate structures such as the Ladd and Bush Bank, the Methodist Church, and the Capitol Building.

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Exchange Student Tells of Discrimination, Hatred

by Pat Kurkoski

Tuesday, September 6, 1989; page A1, *The Oregonian*:

"JOHANNESBURG, South Africa - Police used tear gas, bullets and batons to break up anti-election rallies Monday and arrested Archbishop Desmond Tutu and the Rev. Allan Boesak when they objected to an armored truck blockading the entrance to a church."

Meanwhile, here at Willamette University, Sinayo Shabangu studied World Views and German.

Shabangu, a freshman residing in Metanoia House, was raised in the black township of Soweto near Johannesburg. She has felt the sting of discrimination and commented "I don't think that there is any person of color who has not been oppressed by the system in some way or another."

On a day-to-day level the

apartheid system means that "you have to think when you want to do something whether you can or cannot"—whether as a black she will be allowed in a movie theater or a restaurant. She recalled an incident which occurred in a restaurant in Johannesburg. She entered with her mother, who is colored (a mixed race higher in the social caste) and received service, yet when her father, a black, joined them, things changed and the situation became difficult. She commented that in such an atmosphere of segregation and bigotry "you don't feel comfortable... you don't feel that you'll be treated in the same way," as whites in the establishment.

"I was pretty lucky, actually," Shabangu said. "My family is better off" than many other black families and able "to avoid the system in certain ways." Thus, she was able to

attend private Christian schools which did not discriminate based on race. However, for four years she did attend public schools in a separate and unequal system. "The government spends \$1,200 a year on [educating] white children and only \$200 on black children." Thus the black schools are "not equipped at all."

Last year Shabangu attended high school in Corvallis on an exchange program and the facilities and equipment provided at the school "shocked" her. While in Corvallis a Willamette trustee encouraged her to apply for the Atkinson grant program for students from South Africa. She won the scholarship and returned to the U.S. after spending five weeks at home with her family this summer.

Asked if her race has led to problems in America, she replied "since I've been in the States, I haven't felt discrimination," and

noted that although prejudice exists, "the system doesn't encourage it." Despite the fact that there are few blacks at this university she said that "I haven't felt out of place" at Willamette.

Shabangu knows that the American people realize that "South Africa has a lot of problems," but adds "People may sympathize, but feel there is little they can do." However, even though it is far away, we can still be informed. She stated that she "would feel very happy to let people know what is going on in my country."

Although South Africa's government does not recognize her people, she still calls it "my country" because she says that it belongs to "everybody black and white born in South Africa." The country is her home, and whether the government recognizes that or not is "irrelevant."

-continued from page 1

New Students Bring Cornucopia of Awards to WU

trated by the numerous cultural backgrounds.

Ethan Taylor, an entering freshman, drove over three thousand miles from Cambridge, Massachusetts on his way to the University

campus. The reasons for attending a school so far away are, as Taylor says, "not yet totally obvious, even to me. My choice was either to stay close to home or go to the West Coast, nothing really in between.

Willamette was the school that filled all the criteria that were important to me."

High academic standing, of course, was not ignored in selecting the entering class. The mean S.A.T. scores were 570 math and 530 verbal, and the A.C.T. composite averaged 25. The 24 Valedictorians joining WU are accompanied by nine Salutatorians with 95 percent of the new 403 students ranking in the top 50 percent of their class, 45 percent ranking in the top ten percent.

High academics, activities, involvement and talent were re-

warded by numerous scholarships extending from the fourteen National Merit Scholars to two National Hispanic Scholars and 26 National Merit Commended Students. Willamette also awarded scholarships, with eight students receiving the four-year G. Herbert Smith Scholarship, sixteen accepting the Goudy Scholarship, and 42 students obtaining Talent Awards for Music, Theatre and Forensics. The Admissions Office also reports that 57 freshmen received 88 Willamette credits through Advanced Placement Exams before arriving at Willamette.



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SPORTS

Volleyball Season Debuts Tonight at WU Invitational

by Mark Gerson

The Willamette's women's volleyball team has been preparing for the season since August 24 and will hit the courts tonight with high hopes.

"It should be a good year, as we are playing very well," said Coach Ken Hise, who is beginning his fourth season here at Willamette, after three seasons as South Salem High's JV coach. He stated that

because the team has five returning past All-State players this should be a good year.

Shannon Skirvin, a sophomore on the team, thinks this should be an excellent year, even though the team is fairly young. She feels that Hise's leadership and knowledge of the game should give Willamette an edge over the rest of the league. "We all respect Ken Hise a lot; he is very knowledgeable, and knows what he

is doing," she said.

Willamette's toughest opponents this year figure to be Linfield, Pacific Lutheran and Whitman, according to Hise. The team is on a gradual three-year improvement and should be even better this year. Hise says that Tara Johnson, Lindsay Freeborn, and Skirvin should lead the way this year as three of the team's stars.

The volleyball year starts tonight at 4:30 p.m. with the Willamette Invitational, taking place in Sparks Center. The tournament continues through Saturday. Skirvin stated that student support is a major contribution to the team's success.

Members of the team include Amy Gray, Erin Priest, Lindsay Freeborn, Shannon Skirvin, Tara Johnson, Laurie Pederson, Khrist Looney, Heidi Buckmaster, Teresa Steadman, Toni Gregoire, Tracy Sanguras and Mary McNeilly.

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Balanced Offense Keys Bearcat Attack

by Nick Petzak

The 1989 Willamette University football team began practice August 21 in preparation for what they hope will be an improvement over last year's 4-5 season record. The public's first glimpse of the 1989 team came Saturday, September 2, with a 72 play intersquad scrimmage. The Scrimmage was also a chance for 8 year head coach Joe

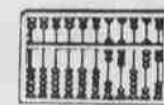
Broeker and his staff to see their team's weaknesses and strengths in a game-like situation.

The first half of the scrimmage was dominated by the defense. The offense scored early on a 55 yard run, but then looked jittery for the remainder of the half. The young offensive line had difficulty in controlling the line of scrimmage, and the team's overall timing was off,

but the second half was an entirely different story.

After a halftime talk, the few scattered Willamette fans saw an exciting Bearcat team. Both the running and passing game of the Willamette team looked smooth in the second half. Willamette's corps of returning backs and receivers should make the 1989 season a competitive one for Bearcat football.

Willamette will begin their scheduled games with the Alumni Game Saturday, September 9, at 1:00 p.m. in McCulloch stadium. The following week, Saturday, September 16, the team travels to LaGrande for a 1:30 showdown with Eastern Oregon.



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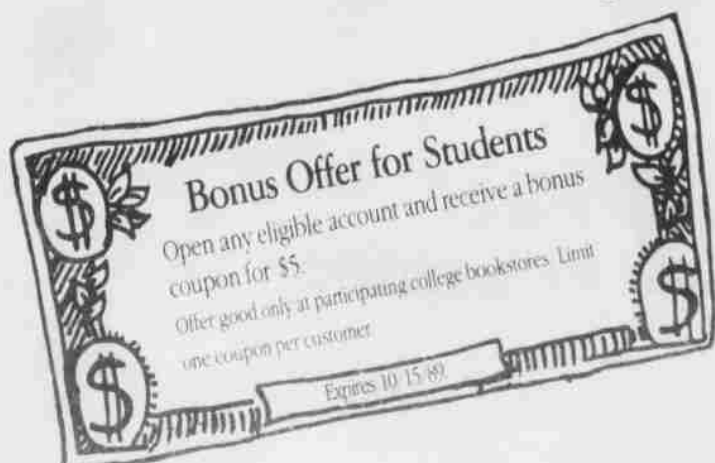
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