

THE Collegian

Voice of the
Willamette campus
since 1889

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THE Collegian

2004-05 staff

Editor-in-Chief

Kevin Boots

kboots@willamette.edu

Managing Editor

Michelle Theriault

mtheriau@willamette.edu

Production Manager

Carly Diaz

cdiaz@willamette.edu

News Editors: Isaly Judd and Amy Rathke

ijudd@willamette.edu

arathke@willamette.edu

Arts & Reviews Editor: Sean Fennell

sfennell@willamette.edu

Opinions Editor: Evan Cooper

ecooper@willamette.edu

Sports Editor: Linda Ahmed

lahmed@willamette.edu

Study Abroad Editor: Emily Standen

Photo Editor: Megan Mcidinger

mmciding@willamette.edu

Advertising Manager: Nick Patten

npatten@willamette.edu

Accounts Manager: Avi Katz

akatz@willamette.edu

Designer/Copy Editors: Amy Hagelin, Julie

Tommelein & Jessica Smith

Imaging Technician: Elizabeth Cauley

Reporters & Photographers

Brian Best, Liz Bowman, Mally Brady, Jess Davis, Krysta Drechler, Steve Hala, Chris Foss, Avi Katz, Jeff Carlson, Mike Incuyc, Jason Greene-Powell, Keena Presnell, Miranda Hale, Duncan Robertson.

contact us

Phone: 503.320.6055 Fax: 503.320.6507

Email: collegian@willamette.edu

Mail: Willamette University

900 State St, Salem, Oregon 97301

Location: Putnam University Center

Third Floor, Student Publications Office

office hours

EDITOR-IN-CHIEF MW 9:00-4:30

MANAGING EDITOR MW 9:30-5:00

PRODUCTION MANAGER TH 12:00-4:00pm

ACCOUNTS MANAGER TH 12:00-3:00

advertising

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page 1 photo credit

one: Adam Hwood

Candidates disqualified

By KEVIN BOOTS & AMY RATHKE

kboots@willamette.edu &

arathke@willamette.edu

It was around this time last year that the annals of ASWU were rocked by the academic probation of its president, Javin Martin. A year later, another significant conflict has come up, causing the disqualification of two candidates for the Executive: freshman Matt Alex, who was running as a write-in candidate for VP of the Executive, and junior Andrew Gibbs, who was running for ASWU President.

The Elections Board decided some time after midnight last night to disqualify the candidates after finding out about a mass e-mail that was sent out Monday morning by senior Marc Therrien endorsing the candidates. The email was sent after the final deadline for campaigning, which was Sunday at 11:59 p.m. Both candidates had stopped their campaign at this point, and the email was sent without their knowledge.

Alex found fault with the Board's decision, claiming that they violated Article VI, section 4 C of the ASWU bylaws by neglecting to hear from the defendants before issuing their decision.

"I believe that this election should be invalidated and there should be a revote," Alex said.

The Elections Board met with



KEVIN BOOTS

Marc Therrien and Matt Alex deliberate at the election board appeal.

Alex, Gibbs and Therrien Tuesday for an appeal. The Elections Board rejected the appeals, standing by the original disqualifications. Therrien encouraged those who received his endorsement to pass the email along to "any and everyone that you can think of, I only ask that you do not use official club list-serves, which is an election violation."

He included a link to the election web site and brief synopses of Gibbs' and Alex's contributions to the Willamette community.

Prior to Therrien's e-mail and the campaigning deadline, Gibbs had sent an email to a group of friends, including Therrien, saying, "I need you all go out and spread the word around campus tomorrow and Tuesday, not just for Andrew Gibbs as pres but also to Write In Matt Alex for VP of Exec."

The Elections Board ruled that Gibbs' email constituted a "commissioning" of Therrien to campaign on Monday and thus disqualified both candidacies.

College Republicans to host affirmative-action debate

By ISALY JUDD

ijudd@willamette.edu

Willamette Law professor Gilbert Carrasco and founder and chairman of the American Civil Rights Institute Ward Connerly will face off in a formal debate this Monday. Carrasco and Connerly will tackle the issues surrounding Affirmative Action in the debate "Race and America's Future, Reconsidering Affirmative Action," organized by the College Republicans. The event will take place on March 14 at 7 p.m. in Smith Auditorium.

"It should be an interesting debate between two excellent minds on an issue that is very appropriate in the academic setting," College Republicans Publicity Chair junior John Wickre said.

According to Wickre, a trip to last year's Young America's Foundation conference, a national gathering for conservatives, sparked the idea for the debate. Connerly, an anti-Affirmative Action activist, was a featured speaker at the event and inspired the group to bring his views to Willamette.

Connerly's presence on college campuses has incited large-scale demonstrations at a number of universities including Amherst, University of Michigan and Dartmouth, where the protest teetered on the verge of

rioting. Due to the controversy surrounding the outspoken Connerly, there were initial concerns regarding the liability of bringing him to campus. However, according to Wickre these concerns were quickly stemmed, allowing for the planning of the event to proceed.

Although initial plans for the event included University President M. Lee Pelton as the Affirmative Action advocate in the debate, members of the College Republicans are pleased with the final line-up. Carrasco has published a number of academic papers on Affirmative Action and has studied its legal aspects.

Debate organizers expect a sizable showing from community members, including College Republicans chapters from around the state. Additionally, College Republicans President sophomore John Swanson will be speaking on the Lars Larson Show, a conservative talk radio program, today at 12:50 to speak about the debate.

"We as College Republicans have done a few abrasive things in the past to distance ourselves for the Willamette community, so this is an effort to do something constructive and valuable. We are hoping that people will realize that and take advantage of it," Swanson said.

The College Republicans are co-sponsoring the event with ASWU and the Young America's Foundation.

Students assist with horse rehab

By MOLLY BRADY

mbrady@willamette.edu

Most people would find cleaning up horse excrement a humbling experience. Only a select few, however, would see the opportunity to spend their Saturday involved in such a task as anything short of cruel and unusual.

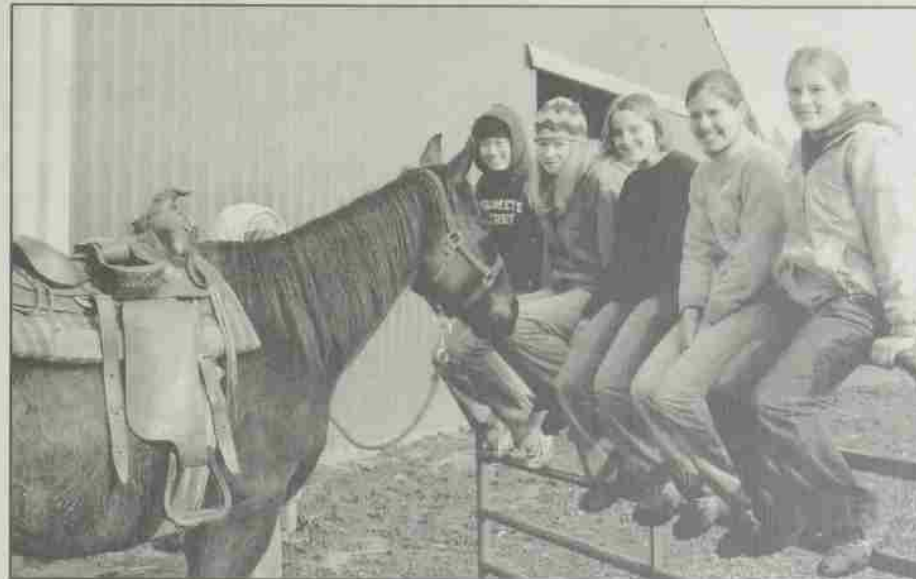
So when 20 students volunteered to go to the Cougar Creek Ranch Horse Rescue Facility on Feb. 26, owner Bev Blamer knew she had struck gold.

"Having the Willamette students come was a god-send," she said. "They groomed the horses, cleaned stalls and spent time with the animals, something each horse loves and needs."

This was the second group of students to visit the ranch; another group traveled the hour to the Jefferson Hills facility last fall. Sophomore Lauren Pressler organized the most recent trip after she learned about the ranch while applying to Willamette last year.

"I love horses and have for a long time. When I heard about a place that bought horses before they could be sent to the glue factory, I wanted to set something up to help out."

Blamer bought a number of the animals off the auction block before the meat buyers could get them and took in others because they were abused, neglected or sick. Whatever their story, she provides them



ADAM ELWOOD

Cougar Creek Ranch cares for abused, neglected and sick horses.

"A lot of the children who visit face many challenges but they can relate to an animal."

BEV BLAMER
owner

not only with the basics for survival many had previously lacked, but also gives them the opportunity to bond with the children that the YMCA brings to the ranch every summer.

"Everyone who is here becomes a part of the family. A lot of the children who visit face many challenges but they can relate to an animal. They teach each other how to communicate," Blamer said.

Sophomore Adam Elwood went with a group on a muddy day in mid-October. "Despite the conditions, it was a great experience. I really realized the importance and humanity of saving animals, even on a small scale. It was also clear how tough a job it is."

Pressler was so impacted by the experience and the Willamette community's interest that she is looking into forming an equestrian club to travel to the ranch on the weekends.

Jen Hofmann, Community Outreach Program Director, said, "This project has really taken off.

Now we can't find enough spots for everyone who wants to go."

That's good news for Blamer, who believes both the horses and the students benefit from the opportunity. "The looks on the students' faces when they were hanging out with the animals was wonderful. Everyone gets a lot of positive reinforcement in an experience like that."



ADAM ELWOOD

Willamette students cleaned stalls and groomed horses at Cougar Creek Ranch.

Wanted: Editor-in-Chief

for the Collegian, 2005-2006

Applications due March 14, 2005

All applicants welcome. Interested parties should contact Kevin Boots <kboots> or Gretchen Moon <gmoon> for an application.

Public Eye

ASWU EXECUTIVE ELECTION RESULTS

President

Tyler Reich: 457
Andrew Gibbs: 311

V.P. of Administration

Sonja Kanick-678

V.P. of the Executive

Mandy Guile: 555
Matt Alex (write-in): 171

V.P. of Finance

Aaron Floyd: 608
Stephanie Davidson
(write-in): 69

Total number of students voting: 826

STUDENTS TO VOTE ON LECTURE SERIES LEGISLATION

Members of the ASWU Senate voted to approve the Student Lecture Series legislation at their weekly meeting on March 2. The legislation passed with a vote of 14 to 1. As a result, the legislation will face an online student-wide vote started next Wednesday, March 16 and running through March 17. A two-thirds majority vote is needed to pass the legislation by the student body.

BON APPETIT ADOPTS EARTH FRIENDLY CONTAINERS

Willamette's food service provider, Bon Appetit, has recently changed their to-go containers to a more environmentally friendly version. Food centers on campus are now using a container composed of beet derivatives, shown to biodegrade in 60 days, in place of the previously used plastic "clam shells." This change is one of several steps that Bon Appetit has taken over the past year to provide a more sustainable service to the Willamette campus.

MALE ENSEMBLE PERFORMS AT WINTERHAWKS GAME

Members of the Male Ensemble, the Willamette male choir group, entertained spectators at a Portland Winterhawks hockey game last Sunday. The choir, along with director Paul Klemme and Chamber Choir director Wallace Long, performed the National Anthem before a large crowd at the Rose Garden prior to the start of the game.

Contact Info:

Cougar Creek Ranch Horse Rescue Facility: 503-873-2679 (Bev Blamer)

For info on the proposed Equestrian Club: Lauren Pressler <lpressle>

Talk of the Millstream

One of the nicest things about being a senior is having access to the best classes on campus. No, we're not talking about the art classes that are nearly impossible to get into, we're talking about the elusive and extremely popular "yoga mat classes."

The yoga mat is the ultimate status symbol on campus, even more elite than a well-decorated Nalgene bottle or a rolling suitcase. We may not be able to even touch our toes, but by God, you'd think we were as limber as a Cirque du Soleil contortionist when we tote our yoga mats around campus.

Not only do they carry the implication that we are in top physical condition, but they also signal a spiritual connection to all things Zen.

It used to be understood that if you had a yoga mat, you spent hours holding positions with ridiculous names like Sun Warrior and Downward Dog, while sporting the latest in organic cotton spandex fashion. In the last four years, however, a new breed of hybrid yoga mat classes has taken Sparks by storm.

Pilates, Core Body Conditioning, and Step Aerobics—all these classes find the multipurpose room full of pastel colored rubber mats and lil' Bearcats sweatin' not to the oldies, but to Cher, OutKast and Paula Abdul.

Christine Folz, a fitness instructor at Willamette of 14 years, teaches these classes. We

here at the TOMS desk are both in her Core Body Conditioning class, and we assure you, not only does she rock her headset microphone with authority, but she could kick both of our asses—even if we teamed up against her.

A Bearcat alum, Christine was on the basketball and track teams during her time as a student.

Christine has a dedicated following among Willamette students, many of whom attend multiple classes each week in search not of spiritual discovery but of rock hard abs.

We're also under the impression that these classes are appealing because, let's face it, some of us are just too lazy to go to the gym if we're not getting credit for it. So, twice a week, we haul ourselves and our yoga mats to Sparks and proceed to defy everything the yoga mat stereotype implies about us.

For one thing, Amy is probably the least flexible person on earth. While Isaly can hold an ab plank for hours on end, Amy struggles with the most basic quad stretch. Every time Christine offers a simpler, less taxing alternative to a certain exercise, you can bet Amy's taking it while Isaly is going the extra mile.

We thought about just showing our abs for our mug shot this week, but that might have to wait until the end of the semester. Our readers can eagerly await crop tops emblazoned with "Body by Christine."



AMY RATHKE AND ISALY JUDD
news editors

Tsunami calls students and alumni to aid

By MEGAN FLORA
mflora@willamette.edu

Imagine spending spring break in Nagapattanam: this coastal Indian district was among the hardest-hit areas during last year's Tsunami. Tidal waves here reached seven to ten meters and at least 6,000 people were killed.

The Willamette University chapter of the InterVarsity Christian Fellowship (IVCF) is putting together a team of four Willamette students and two IVCF staff members to send to Nagapattanam from March 25 to April 3. They were contacted

less than three weeks ago by their South Asian sister organization and invited to participate in the immediate relief efforts. "It was a strictly invitation-thing," sophomore Elena Borquist said.

Borquist said the team, which also includes sophomore Liz Bowman, junior Marshaé Sylvester and sophomore Kaitlin Kirk, is rushing to get shots, visas, passports and plane tickets. "That's what everyone's scrambling for," Borquist said.

Kirk is still unsure whether she will be able to go. She does not have a passport or visa, and her family is apprehensive about the trip. "Right now, my parents don't want me going. They're worried about me leaving the coun-

try. I've never left before. It's so rushed—we're just jumping into it, I think that concerns them a lot," she said.

The team will meet up with other IVCF college students from around the

The team needs to raise \$2500 per person. They are collecting donations at a table in the UC, sending flyers and information sheets to businesses, teachers, friends and family and visit-



COURTESY OF IVCF

InterVarsity Christian Fellowship is sending these students to India to assist with Tsunami relief.

United States and work alongside them in India. Other than that, they are uncertain exactly what kind of work they will be doing. "We honestly don't know the exact specifics," Borquist said.

It is also difficult to anticipate what the group will find in Nagapattanam. "Just the fact of leaving the country and going to something that's just a totally different culture seems pretty daunting. Looking at the pictures, I can't even imagine myself being in that place," Kirk said.

Borquist agreed, saying, "I think that everybody really hears a whole lot about it and we see the pictures and we see the same video clips on TV and I still don't feel like I have a good picture of it."

ing local churches to request contributions. Borquist hopes that people are still willing to donate money. "We're kind of hoping that people haven't given everything that they want to give," she said.

SUGGESTED DONATION ITEMS

Basic hygienic supplies (soap, toothbrushes, toothpaste)

School supplies (paper, pencils, crayons)

Non-perishable food items with nutritional value (balance bars, granola bars, poptarts)

Small toys (stuffed animals, soccer balls, jump ropes)

Contributions for the current shipment must be received by March 15.

the
wednesday
profile

In the Garden with Dean Wentworth

By JEFF CARLSON
jcarlso@willamette.edu

The natural world has always held a special place in Dean Wentworth's heart. "As a kid I lived out in the country, and there weren't many other kids my age around," he said. "So I'd often go out in the woods. I've always been interested in wildlife and plants."

Wentworth, the Botanical Curator of the Martha Springer Gardens and Olin greenhouse, was actually interested in wildlife enough to consider a career in animal medicine. "I thought of becoming a veterinarian, for that was something else I might have enjoyed," he said. "But this is what I decided upon, so here I am."

Wentworth has been working as curator for the past five years here at Willamette. He is a graduate of Oregon State University with a degree in horticulture. He is currently working on obtaining a master's degree in botany from OSU. Besides scientific training, he has practical experience in gardening. He has worked for the Lake Oswego Country Club as a gardener, and as a sales clerk for a nursery. "I've just always done this kind of work," he said.

Having worked on habitat restoration at a golf course, Wentworth decided to bring that experience to Willamette. "That's kind of a bent that I enjoy, creating habitat for wildlife, when I'm working in the garden here."

Many different critters call the garden home. Wentworth said that he puts up hummingbird feeders year round, and that around six to eight reside in the garden at any time. "I make sure that even in the cold, freezing weather they still have something to eat," he said.

He also noted other species such as winter creeper, scrub jays, and of course, Willamette's playful ducks. "I have one pair of ducks that is nesting in the garden," he said as he showed the mallard and hen near the Mill Stream. "I have one female that's been around for three years and she comes right up

to me in the garden with her babies and asks for a handout."

"She's on the welfare system," he jokes.

As he showed the garden in its present state, Wentworth described a few of the changes made during his time as curator, particularly the boulders on the slope adjacent to Sparks Athletic Center. "Since I've been in here, I put in all the rock work," he said. "It kind of frames the garden. When I first came here I thought, 'Gee, this could use some structure.' Before that, he said the area was simply a mound of dirt and other material.

The rocks constitute something of a cornerstone for part of the garden. Wentworth knows almost every inch of the area, and points out various species with aplomb. Pink glacier lilies, deer fern, monkey flowers, even huckleberries are located near the sloped boulders. "The stones provide a natural barrier protecting against foot traffic, so I can put rare species in the gardens too," he said.

The stones act as seats for students whose classes are gathered in the gardens to study. Wentworth says the gardens are often busy during lunchtime and certain class periods as some of the science classes go out to study pollinators. Also, he said the gardens attract attention from people from the Capitol and the hospital as well. "I know there's a case when a student met somebody from the Capitol here and got to be a page and get into business there," he said.

He also pointed out some Easter eggs hidden in and around the garden. "I had a student get creative and she decided that we should have the symbol of the university incorporated in the rocks," he said, as he pointed out a few stones arranged to look like a bearcat paw. "All kinds of people have contributed to the garden," he said. This includes graffiti vandals, as he pointed out the covered-up outlines of defacement on the north wall of Sparks Center next to the gardens. "I'm sure that's not (the work of) university students," he said.

One of Wentworth's priorities is to



CHRISINE NGUYEN

Martha Springer Garden and Olin's greenhouse thrive under the care of Dean Wentworth.

increase the number of native Oregon species in the gardens. He showed that he has placed native trilliums, delphiniums and other flowers that call Oregon home. "I try to have flowers bloom in the fall so that students can come study the pollinators," he said. "It's a challenge... but that's fun for me to do. It's an exercise."

In the herbal garden section, Wentworth eagerly demonstrated his plants' aromatic, seasoning and medicinal uses. Plants used in spaghetti sauce and pizza, as well as lavender, rosemary, different kinds of thyme, all characterize what he calls the "kitchen garden." Other plants, such as citronella (used as mosquito repellent), Cleveland sage (used as an antiseptic) and perhaps particularly notable for some students, chamomile, which is used in tea and treatments for hangovers, are in the garden.

As for taking care of troublesome weeds and insects, Wentworth said he doesn't often use chemical treatments. "I try, in most cases, to avoid using her-

bicides and pesticides if I can help it," he said. The one herbicide he does use—Roundup—he uses "very seldom." He pulls most things up by hand, and treats the area with Roundup only when the weeds overwhelm the garden.

Wentworth does have his own garden at his Salem residence, but he is generally so busy tending these gardens that it is difficult to find time for his own. "I actually have to have someone come and put in the work for me," he said. However, he does have some help in the Martha Springer gardens. Students sometimes help him during the year. During summertime, a full-time position is open for students to work in the garden with him.

Wentworth thinks he is going to work here until retirement but he does have the future of the gardens in mind. "I hope to leave a legacy," he said. "Gardens evolve, they're not static. Each person who tends the garden leaves their footprints here, so to speak. It's a lot of work, but I enjoy it."

Responding to the call

By LINDSAY DYGERT
ldygert@willamette.edu

For those serving in the Middle East, viewing the conditions of Iraqi citizens' daily lives can be both incredibly emotionally taxing and eye opening. This has proven true for Sergeant Chris Miller and G-trp 82cav 1-163inf of the Oregon National Guard. "We stopped in a village . . . dropped off food, clothes and clean water. We basically fed that village," Miller said.



COURTESY OF CHRIS MILLER

Iraqi children pose with an Oregon Nat'l Guard member.

Inspired by this and other similar experiences, Miller and his troop set out to help improve the lives of those they encountered. The National Guard members e-mailed family and friends, including Executive Administrative Assistant to President Pelton Wendy Gleason, asking them to help gather basic needs items that could be distributed to Iraqi villagers.

With the aid of Willamette students, Gleason is helping turn Miller's dream into a reality. She is collecting basic hygienic supplies, non-perishable food items and small toys to ship overseas. "We'll ship everything appropriate," Gleason said.

Donations will go directly to Iraqi citizens and will be personally

"We dropped off food, clothes and clean water. We basically fed the whole village."

CHRIS MILLER
sergeant

distributed by members of the Oregon National Guard. "These are soldiers showing the best side of the American peace-keeping force," commented Gleason, adding that there is absolutely no government involvement in this effort.

Contributors can have confidence that the care packages will not be used to influence the opinions Iraqi citizens. Everything sent will be strictly non-denominational and propaganda-free. "We all have our own

opinions with regard to the U.S. occupation," Gleason said. "This isn't about religion or politics, it's about doing the right thing."

Although the deadline for donations for the current shipment is March 15, the process is ongoing. "We never stop doing this, there's always a shipment going out," Gleason said. "If someone can't hit it now and wants to hit it later, by all means, do it."

Overall, the effort makes an enormous difference not only in the lives of those who receive the care packages, but U.S. soldiers as well. "It's just insane, [the villagers] don't have anything like that," Gleason commented. "This does a lot for our guys as well as them."



COURTESY OF CHRIS MILLER

To donate, contact Yasmin Ravard at <yasmin_ravard@hotmail.com>.

The Fifth Annual Student Scholarship Day is looking for presenters!

On April 20th, presentations across campus take place on Student Scholarship Day.

Presentation applications are due 3:00 pm, March 16, 2005.

All students of the CLA are invited to present material of either scholarly or performance nature. Research projects, class projects, senior papers, creative projects, creative performances-video film, drama, song, dance, literary readings, instrumental...anything that embodies the culmination of an experience here at Willamette.

Guidelines:

- Oral presentations will be given approximately 25 minutes and may include audio/visual aids. This allotment includes time for presentation, questions, and any discussion.
- Performance style presentations may be 35-50 minutes in length.

Oral presentations will be grouped topically (not by discipline) and performance presentations will be grouped by type of performance (video, state, etc.).

All applications must be supported (with signature) by a faculty member.

FOR MORE INFORMATION, visit the SSRD website at www.willamette.edu/cla/ssrd
APPLICATIONS are available online and at the W.U. Information Desk in the UC.

Deadline: 3:00 pm March 16, 2005

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No additional discounts.



THE WILLAMETTE STORE
www.thewillamettestore.com

Coup d'Coop

Nothing strikes fear in the heart of avid fans like the news that, yes, your favorite band has broken up.

It is an all too real threat for any musical collaboration. But the anticipation of fans for another record, another interview, another concert keeps this threat of orphaned fan-dom at bay, knowing that Franz Ferdinand lives another day. (That rhymed, and I am pursuing a musical career as a result).

As the culture whores of the music world keep demanding more, does a band ever reach the point where they just can't deliver?

This is where the ultimate publicity stunt comes in. Press release: Your Favorite Band is now no more. (Or maybe it is just a rumor). So now, everyone rushes to snatch up their paraphernalia if they are breaking up, and the debate rages on among fans as to whether or not they actually have broken up. This translates into boosted album sales and free publicity.

Now, to be honest, I'm not a superhero journalist or anything. But doesn't it seem a little odd that none of the Rolling Stone guys haven't thought of, I don't know, asking the band whether or not they've broken up?

"Hey, you guys are the Unicorns, right? Have you guys broken up?"

"Uh, we don't know. Off the record, can you just print that you don't know either, so people will freak out and talk about whether or not we've broken up for the next week, until they see something shiny on the ground?"

"Sure. That'll be ten thousand dollars paid directly to Rolling Stone."

"Done."

These rock journalists and bands must assume that the fans have the attention spans of hyperactive gnats to think that they can get away with this sort of charade.

It's that same spiel that furniture stores have been using for decades: "Going out of business! Everything must go!" and yet, somehow, they remain on the streetcorner, waggling their signs, and no one asks any questions, when we should be beating their tarred and feathered furniture pushing patoots with those five-sign-long wooden sticks.

Or we could just ask them to stop. Whatever the case, my message to bands and rock bands remains the same. Break up or don't, but leave my fragile emotions out of it, you cads!



EVAN COOPER

Willamette welcomes Mugabe-style elections

Although the student body may not have realized it, the Associated Students of Willamette University held its elections on Monday and Tuesday. The elections were extremely disturbing for two reasons. First, because of an eleventh hour decision by ASWU's election board, the only two contests in the election were disqualified. Junior Andrew Gibbs' campaign for president, as well as freshman Matt Alex's write-in campaign for vice-president of elections were nullified after the Elections Board held them responsible for an email written by another student endorsing their candidacies. The elections were also unfortunate because of the extreme amount of apathy the student body demonstrated.

The Elections Board made its decision Tuesday morning at 12:30 a.m. after learning that a student had emailed his friends supporting Gibbs' candidacy for president as well as freshman Matt Alex as a write-in for vice president of administration. Gibbs and Alex were the only challengers in the election. On the last night of "official campaigning," Gibbs emailed his friends asking them to get out the vote and endorsing Alex's campaign. The next day, after the election ended, one of the recipients' emailed another group of friends asking them to vote for Gibbs. Gibbs and Alex were held responsible for this second email and subsequently disqualified from the election.

Certainly, the election board had reasons for its decision. However, its very broad interpretation of the election rules turned the election into a sham and means that a candidate can be disqualified from election if anyone on campus endorses their candidacy on the day of an election. ASWU should not be in the business of regulating the contents of

students' e-mails, regardless of whether they occur on an election day. The campaign rules need to be changed immediately to prevent this from ever happening again. However, the disqualification of the only two challengers was not the only problem in this election. The real problem was that Andrew Gibbs and Matt Alex were the only two challengers.

The 2005 ASWU elections were characterized by a fierce indifference both on the part of ASWU and on the part of the student body. Unfortunately, the former's apathy is a direct consequence of the latter's. The degradation of the electoral process that took place in Monday's election is not entirely the fault of ASWU. It is largely a reaction to the student body's general apathy about elections. When a constituency stops caring, it loses its power. Students need to wake up and actively participate in their student government before student democracy at Willamette is further degraded.

Here are a few of the signs that Willamette's student governance is going the way of Zimbabwe's. Of the four administrative posts in ASWU—president, vice president of the executive, vice president of administration and vice president of finance—only one was contested. Of course, that contest was eliminated by ASWU itself. All the candidates had spent time in ASWU, no outsiders were part of the process. The entire electoral process, from candidates submitting petitions for election to the actual election, took less than a week.

In any other governmental body, an election run in this manner would be met with howls of indignation by its constituents. This needs to happen immediately. ASWU should change their election guidelines before this sort of travesty happens again.

Keep Serenades a tradition to be proud of

Depending on whom you ask, Greek Serenades is either an offensive school sanctioned meat market or the greatest night you'll ever have in college.

In reality, it is probably a little bit of both.

The tradition dates back to the early 1980s, when each spring Willamette fraternities and sororities would welcome a new class of pledges by choreographing a dance and performing it for the other houses. The ostensible purpose was to introduce new members to new members of the opposite sex, formally welcoming them into the Greek community.

Over the years, Serenades has remained a tradition central to Greek life at Willamette. All houses and almost all members participate, making it the best-attended Greek-wide event.

Over the years, the atmosphere has become raucous, causing some to charge that the tradition sends the wrong signal to freshmen new to the Greek system: that shaking your ass to whoops and catcalls is the real pinnacle of the Greek experience.

Serenades have the opportunity to be a genuinely fun, community-building event. They also have the potential to alienate members and non-members alike, doing damage internally and externally to the Greek system.

Serenades can, and should, be fun for everyone involved. For all of these reasons, Greek Serenades often generate bewilderment in the non-Greek population. They generated so much concern that several years ago Pan Hellenic conducted a sorority wide survey to gauge participants' comfort level with the event. Concerns that Serenades was a night that could combine binge drinking, a sexually charged atmosphere and legions of freshmen just adjusting to the Greek system generated reasonable concern from Greek leaders, and they wisely created an organized alcohol-free 'dance share' to cut down on the all-out partying that once accompanied Serenades night.

This positive step has been instrumental in creating a safer, more comfortable atmosphere while dispelling stereotypes about Greeks.

The Greek system often feels unfairly maligned and under appreciated for their contributions to campus life. Serenades is a chance for Greeks to show their best side to those who come to watch.

If the Greek system wishes to be respected for their campus efforts, it would be prudent to continue making positive efforts in making Serenades an enjoyable experience for all.

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

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THE ABOVE EDITORIALS REPRESENT THE COLLECTIVE OPINION OF THE COLLEGIAN EDITORIAL BOARD

Amend marriage equality to strengthen U.S. foundations



NICOLE LINDQUIST

In 1996, Congress passed the Personal Responsibility and Work Opportunity Reconciliation Act based on four assumptions, the first being that marriage is the foundation of a healthy society. This policy was

agreed to by the House, the Senate and the President and has since then spurred publicly funded healthy marriage support programs across the country. No where in this law was marriage defined as a bond between a man and a woman.

With such eager support from the government to help healthy marriages, then is President Bush pushing an amendment to ban gay marriage? If marriage is truly the foundation of society, why then would we want to prevent people from it?

The movement to ban gay marriage is

THE U.S.A.:

blatant discrimination that counters current government policies. This is a national issue of

inequality; the government is promoting marriage among one group of people who for some reason or another choose not to marry, and denying marriage to a group of people who want such right.

There are currently over 1000 federal laws related to marriage that include rights to social security and health care among others. Understanding that marriage is a contract between individ-

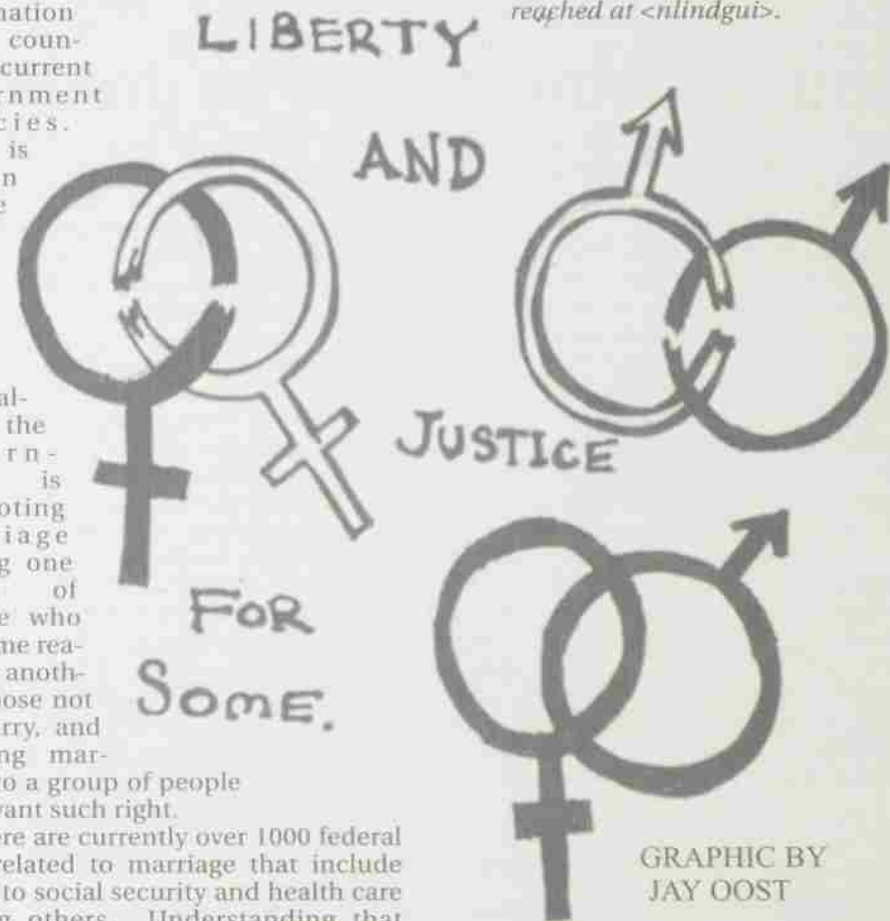
uals, denying this right to a certain population and promoting it among another is an injustice.

Marriage offers multiple benefits to both the individual and society and there is no evidence that gay Americans would not experience the same benefits. Some research has shown that couples who marry are happier, healthier and better-off financially because of the marriage contract that binds to people under the law.

Married people are less likely to experience poverty, crime and their children are more likely to finish high school and experience fewer emotional distress. This evidence fueled the 1996 legislation that revamped the welfare system to promote marriages among poor unwed mothers. With the positive outcomes that married people experience, why is the government attempting to ban a group of people from such benefits?

If marriage is the foundation of society, as Congress has attested to, then the inequality between gay Americans and straight Americans must be amended.

Nicole Lindquist is a senior in the College of Liberal Arts. She can be reached at <nlindgui>.



GRAPHIC BY JAY OOST

PC on DC

A Bi-Weekly Political Analysis

Social Security: Part II



PAUL CRISALLI

After explaining why social security is important to our generation in my last article, it is now necessary to examine social security

and privatization.

Next article, I will argue for a solution that I believe will best solve the concerns. First, however, some background is needed to provide context for the reforms.

Social security is a pay-as-you-go system, which means that the taxes that today's workers pay goes directly to the benefits that today's retirees receive. The Social Security Administration (SSA) receives most of its money via taxes at a tax rate of 12.4 percent. Half of the taxes come from employers and the other 6.2 percent is taken from people's paychecks.

In addition, the SSA only taxes up to \$90,000 of an individual's income. In 2002, for example, the SSA received \$627.1 billion in revenue and paid out \$461.6 billion in benefits, leaving a surplus of about \$165.5 billion. The surplus is put into trust funds which accrue an annual interest of approximately 7 percent.

Since there are more workers than retirees, social security has a budget surplus of approximately \$1.4 trillion.

It is projected that the surplus will rise to about \$3.5 trillion over the next 14 years, and then, in 2018, the government will have to use the surplus account to cover for the shortfall in revenues.

By 2042, the surplus account will be exhausted, and it appears that the government will only be able to cover 73 percent of the benefits.

President Bush has proposed allowing individuals to invest a portion of their social security money into the stock market or

trust funds.

For the following reasons that approach appears to be misguided:

First, the transition is costly. Alan Greenspan stated that any social security reform that cost more than \$1 trillion over the next 10 years would devastate the economy. President Bush's proposal is projected to cost \$754 billion in 6 years and well over a \$1 trillion over 10 years.

The reason for the costs is that the program will no longer be a pay-as-you-go program but a you-have-your-own-account program. While the latter is more preferable than the former, the costs for transition appear to be high.

Second, the increased investment in the stock market does not ensure a long-term investment.

Initially, a lot of money will be injected into the economy, but what occurs when people begin to pull that money out of the economy when they retire? Given the fact that the number of retirees is growing faster than the number of workers, the system could still be at risk of having the bubble burst.

Finally, privatization increases the risks of people losing their retirement benefits. At least under the current system, there is a guaranteed level of benefits that people will receive. In addition, the surplus account yields 7 percent per year in interest. Private accounts may yield more, but there is always the risk of a collapse in the market.

It does not appear, however, that the United States government is going to collapse anytime soon.

It therefore appears that, though ownership of retirement funds might be a good idea on face, there are many associated costs and risks of collapse.

Paul Crisalli is a senior in the College of Liberal Arts. He can be reached at <pcrisall>.

But Do They Have Oil?

weekly random foreign affairs column

Stop forcibly discharging gay soldiers from the military



JACEN GREENE-POWELL

More than 10,000 of our best fighting men and women were "forcibly discharged" from the military in the last decade, including 20 Arabic speakers and 4 who spoke Farsi, an Afghan dialect. "Forcibly discharged" sounds humiliating, the sort of phrase I

associate with the morning after a Muchas run.

The armed forces also spent more than \$200 million (yes, million) to recruit and train replacements for these capable soldiers. Why were they kicked out at a time when the military desperately needs to retain soldiers, especially those with language expertise?

Due to the fact that they were openly gay, and that stirs a certain kind of fear in the heart of a certain kind of person, a fear like that engendered by the sinister Spongebob and the subversive Tinky Winky.

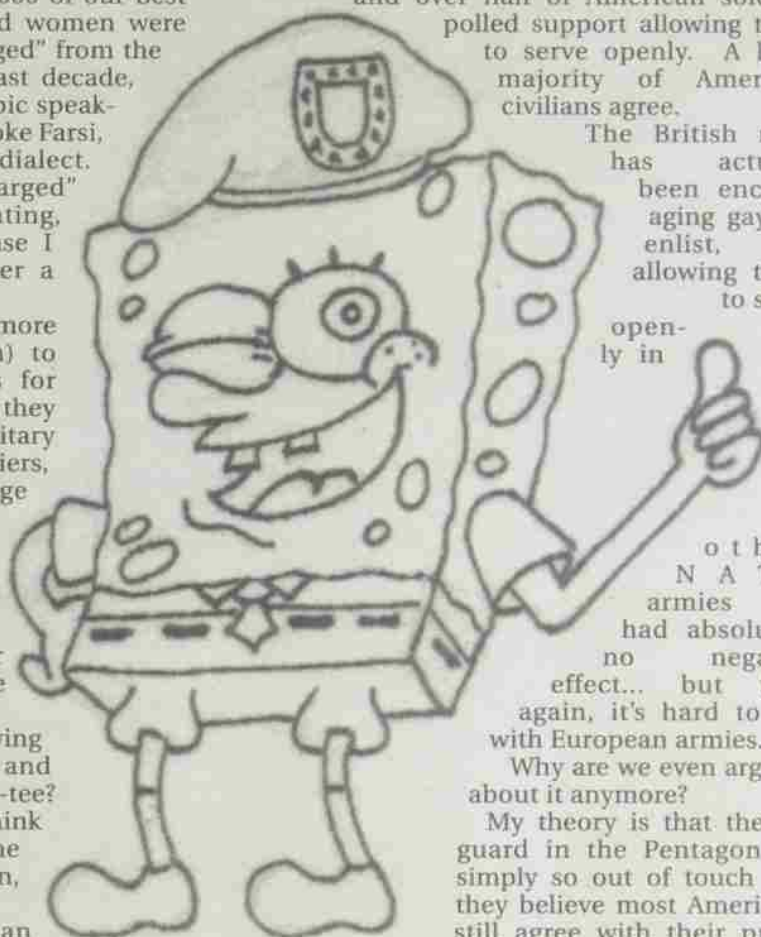
The Pentagon argues that allowing GLBT (Gay, Lesbian, Bisexual, and Transgendered... pronounced glib-tee? Gill-butt? On second thought, I think I'll just use the word "gays") in the military would hurt unit cohesion, or some crap like that.

There are probably more than 65,000 gays in the military right now,

and over half of American soldiers polled support allowing them to serve openly. A large majority of American civilians agree.

The British navy has actually been encouraging gays to enlist, and allowing them to serve

openly in



other NATO

armies has had absolutely no negative effect... but then again, it's hard to tell with European armies.

Why are we even arguing about it anymore?

My theory is that the old guard in the Pentagon are simply so out of touch that they believe most Americans still agree with their prejudices.

GRAPHIC BY NICOLE REED

I'm guessing the real reasons for not allowing homosexuals to serve openly in the army are pretty much the same reasons I've gathered from talking to the most conservative, most homophobic people I know, who seem to think that:

A) homosexuality is somehow contagious (like it's an STD!)

B) because they're perfectly average American conservatives, their own secret homosexual fantasies must be shared by all. If we allow gays to serve openly, nobody will stay heterosexual, and then the human race will die out unless we develop cloning, but cloning is an affront to God... noooooooooo!

If you think I'm stereotyping and mocking those who oppose allowing gays in the military, you're right. These people should be ashamed of their bigotry.

I've held plenty of ignorant prejudices in my life, and it was the shame I felt at the way others reacted to my views that helped me break free from them.

There isn't a single reason, other than prejudice, to forbid homosexuals from serving proudly and openly in the military.

The Pentagon would never give them any special treatment, or hold them to different standards of conduct.

Lay aside your fears, Spongebob haters, and help us support the new legislation introduced last week in the House of Representatives that would ban sexual discrimination in the military. You'd be helping to defend our country, and that's something we can all agree on.

Jacen Greene-Powell is a senior in the College of Liberal Arts. He can be reached at <jgpowell>.

War in Iraq the beginning of ignorance and stupidity



MIKE RYUGROCK

Now I know everyone has heard it a hundred times. I get tired of hearing about it too. However, after reading an article in last week's Collegian, I felt the need to respond.

Indeed the Iraq War WAS a very unusual response to 9/11. What made this so unusual? Maybe the fact that there was no connection at all between the Iraqi regime and 9/11 (as pointed out in last week's article). Maybe it was because the United Nations, an organization America created, disagreed with the United States'

decision to go to war.

Still, it seems fairly unusual that the war was motivated by a threat posed by weapons of mass destruction, which were never found in Iraq.

According to the article, people in the Middle East are apparently "bred to develop hatred." How can we as Americans say this about people we have never met, or about a culture we have never experienced? I don't feel that George W. or the media are reliable sources to base this belief on.

I am not condoning the Saddam Hussein regime, or the way it treated its people. However, I disagree with how our President went about removing him from power.

If Bush had taken the time to listen to other opinions and views, maybe we could have minimized the cost of 157 billion dollars and thousands of lives.

Yes, there was a need for aid in Iraq. However, there is also a need for aid in Africa, South America, our own country and many other places. Sierra Leone is only one example of many countries with civil wars that have killed hundreds of thousands and displaced millions more.

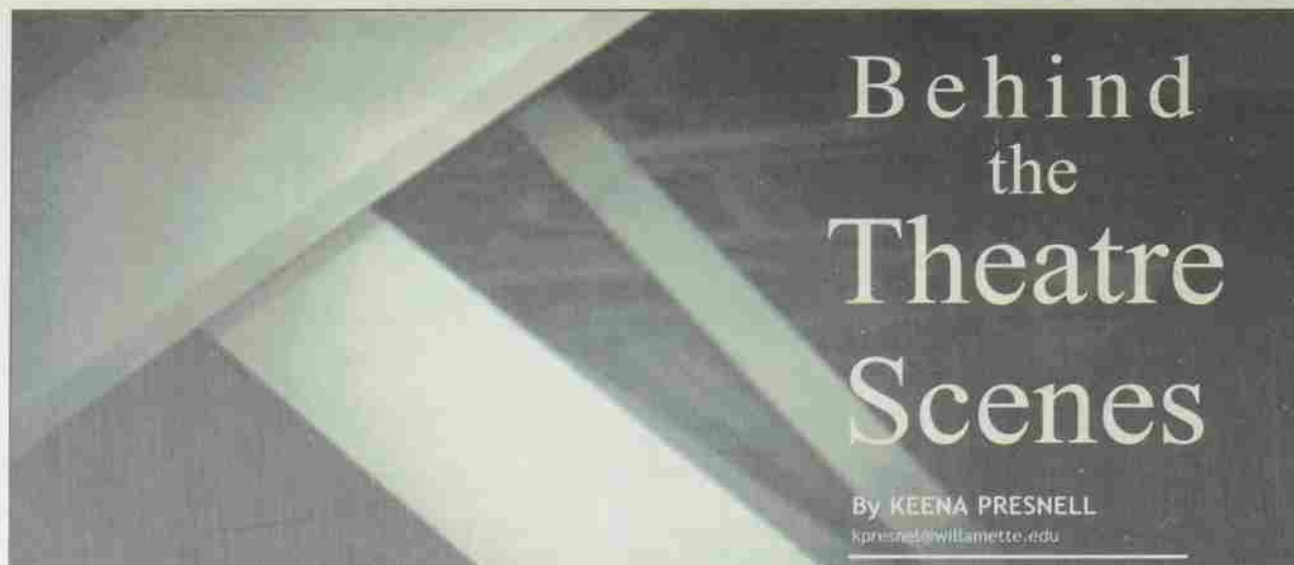
The majority of the population in countries like Bolivia and Colombia don't even have sewage infrastructure or running water. It seems that the billions of dollars spent to "liberate" one country could have been used to better the stan-

dard of life for people across the globe.

With that amount of money, 2.5 million public school teachers could have been paid for one year in our own country. The money could have also been used to fund AIDS programs in Africa for 15 years to combat an epidemic that has killed millions.

Its time our country swallows its pride and recognizes there is more than one way to approach an issue. Liberty and democracy work well with our culture, but that doesn't mean you can force it on others. The means are complex, but the objective is simple: OIL.

Mike Ryugrock is a senior in the College of Liberal Arts. He can be reached at <mryugroc>.



Behind the Theatre Scenes

By KEENA PRESNELL
kpresnell@willamette.edu

Over one hundred hours of work has led up to this moment. As the actors wait behind the curtain for the lights to dim, they aren't thinking about the numbers which supremely do not add up.

They aren't thinking about the amount of hours this play has taken from homework and social lives. They are thinking about their cues. They are completely in the moment.

As the lights fade and the music softens, a small portion of a Soul Coughing song is left suspended over the audience, reminding each member and actor why they are there.

The theatre department's third production of the year, "Raised in Captivity" by Nicky Silver, made its official campus debut Friday, March 4 to a nearly sold out crowd.

Professor Jonathon Cole directed the play, which featured senior Kurt Conroyd, junior Scott Herman, sophomores Sarah Hamilton and Drew Foster, and freshman Eliza Leoni.

Willamette theater majors and scholarship holders follow a rigorous set of requirements, including a mandatory involvement in each major performance. The department requires every student to contribute, whether working the lighting board, costume room, acting or helping Technical Director Steve Thompson construct the set.

The long hours and colossal task of putting on the play ensure that the actors spend hours together in the theatre building. *The Collegian* joined the theater students as they worked out the final kinks, found the lost props, and hit their cues in the days leading up to their opening night.

Wednesday, March 2: Two days until opening night



MEGAN MEIDINGER

Sophomore Sarah Hamilton applies make-up before rehearsal.

The actors and crew run through a dress rehearsal, their last chance to perform the play without a public audience. The actors arrive at the theatre by 7 p.m. and Cole leads them in warm-ups and costume preparation. After warm-ups, the group bursts into a flurry of activity as the actors race backstage and downstairs to prepare for the performance.

In the changing room, Hamilton feels unsure about a line and asks Leoni to work through the scene with her.

A grey pencil is used to give Leoni wrinkles. Red marks are placed on her cheeks to ruin an otherwise good complexion. The actors sit patiently as they are transformed from realistic to theatrical.

The actors are informed that a professional photographer will be shadowing them on stage in order to document the production.

On-stage, the actors must ignore the telephoto lenses that stand nearly five inches from their faces. Glen, the photographer, steps sure-footedly throughout the scene, as if playing a character as well. He is the sole audience member, but is no nuisance to the eager performers.

Thursday, March 3: One day until opening night



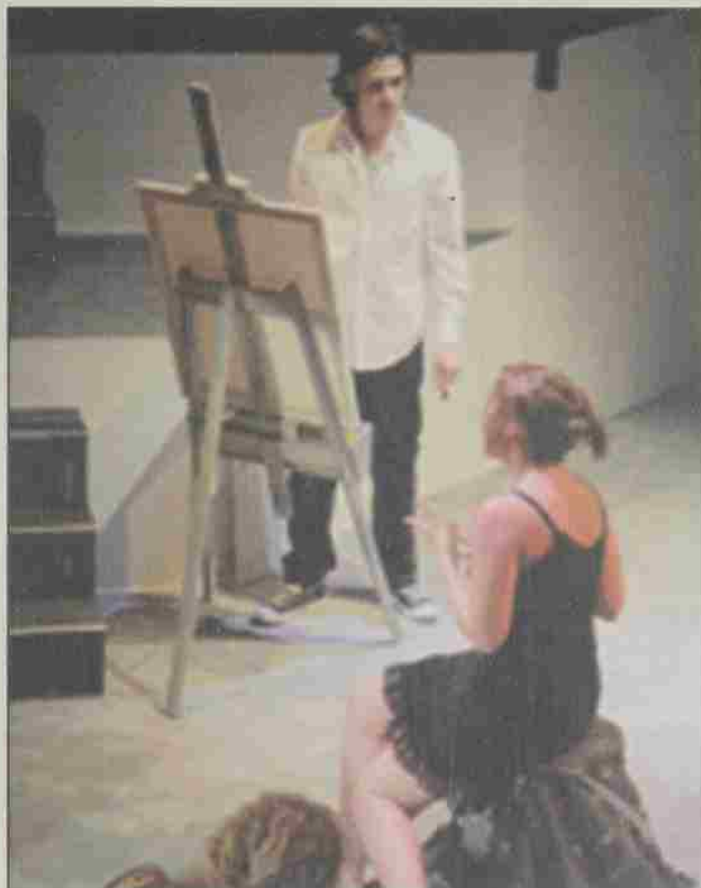
MEGAN MEIDINGER

Senior Kurt Conroyd rehearses his lines in the dressing room.

"Near to the end, it just got to the point where we just needed an audience," Herman said post-performance. Tonight is preview night – a formal dress rehearsal open to audience members and students at a discounted rate. The stage manager, junior Audra Petrie, is the first to arrive at the theatre. In the cavernous old building, she begins set up and helps the stage crew as they arrive.

One hour before the performance, Cole once again leads the actors through energetic warm-ups and vocal exercises. The costume mistress, sophomore Elena Borquist, sets out costumes for the actors as the remainder of the crew begins their work. The Light Board Operator, senior Vanessa Terzaghi, tests the lights from her position above and behind the audience. The prop master runs through instructions with Conroyd and Herman about a breakaway wine bottle that needs to be handled with care, and as minimally as possible, making Herman need to take one large swig as opposed to classy sips of wine. "Great, so my character is now an alcoholic," Herman mused.

Friday, March 4: Opening night



MEGAN MEIDINGER

"Raised in Captivity" opened last weekend.

Petrie yells into the dressing room, warning the actors that they have only 20 minutes until the first show begins. The actors engage in pre-performance rituals, including a pre-performance hug behind the curtain.

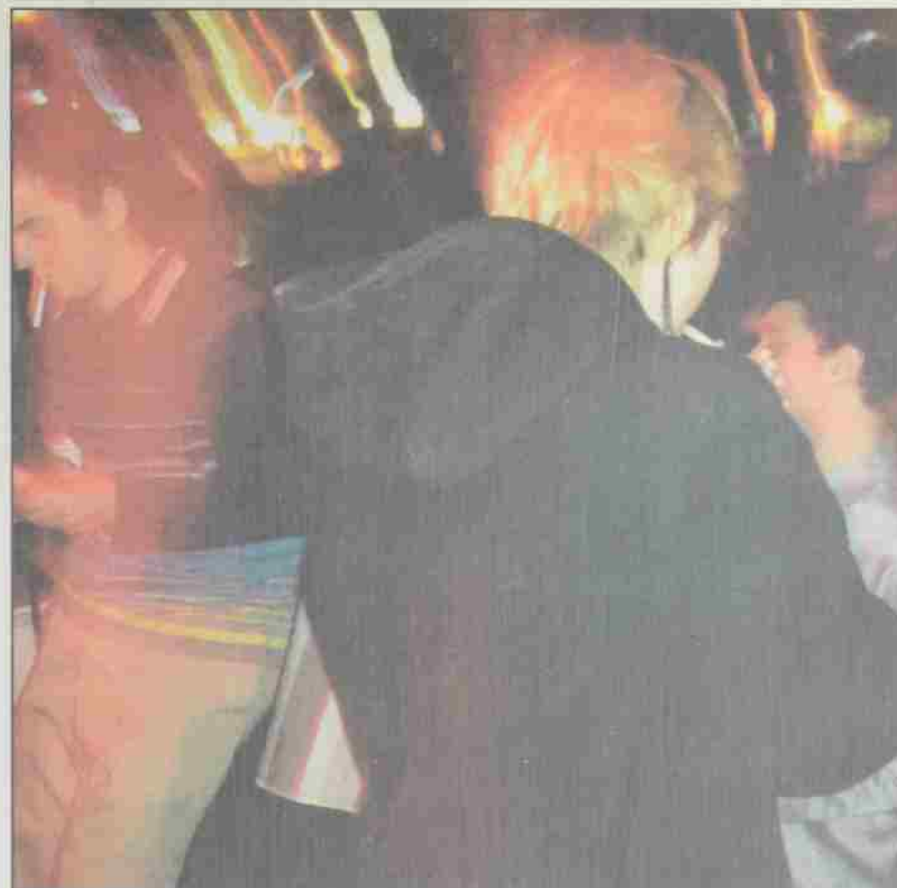
Petrie returns, even more forcefully calling the 15-minute mark. The floors are swept, the lights are tested. Sound Board Operator Winnie Yong, begins the music and the audience, mingling in the lobby, begins to file in.

All of the preparation pays off: the show ends without a hitch.

"There is a certain stigma about opening night that just sort of hits you," Scott Herman says, later reflecting "the audience was great, they were laughing at everything. And that kind of pushes everyone in the show to keep going. Some people you know have laughs you can hear."

After the show, the actors triumphantly fill the lobby to have a snack and talk to guests. "We all decided to come up together, I get kind of awkward at the schmoozing thing, but I felt really good about the show. It was a really good feeling. It felt like all the work we put into it really meant something," Hamilton said later.

Friday, March 4: Cast party



COURTESY OF JOHN B. HALL

Smoking porch at the theater party.

After more than a hundred hours of lighting checks, costume fittings, line rehearsals, prop gathering and general angst, the work of Conroyd, Herman, Petrie and the other theatre students had paid off.

They fill the small house, greeting professors and other students ebulliently. Madonna plays in the background of a small dance floor and no one minds the cramped quarters. Theatre parties, by reputation, tend to be realms of debauchery. "For a lot of people, it is a lot of stress being released, because for the first time they actually get to let loose, it is a celebration, definitely, absolutely a celebration of the month you put into this," Herman explained.

Sunday March 6: Matinee

After the show, the theatre goes dark until Wednesday. "It is good to know we have a few days off," Petrie admitted. It is the first break in a month for all involved. The clothes are washed, props reset and the doors close on Opening week.



MEGAN MEIDINGER

Props wait quietly behind the stage.



MEGAN MEIDINGER

Eliza Leoni and Kurt Conroyd practice a scene.



MEGAN MEIDINGER

Drew Foster does his hair.

Flicks & Quips

By DUNCAN ROBERTSON
sadatboy@hotmail.com

MUSIC REVIEWS:

PLAY THE COSMIC GAME

Thievery Corporation has released another album, *The Cosmic Game*, an internationally influenced and tightly composed effort. For those of you who do not know Thievery Corporation, they are pretty ridiculous. They have fans from "Istanbul to DC" and this is very present in the music. For the most part the music is orchestrated with an ear that can at once appreciate a sitar and a cello, a house beat and a banjo. These guys pull from all kinds of sources, and push the tracks on you with a chillness that makes you want to walk slowly. Guest artist on this album include David Byrne (of the Talking Heads), The Flaming Lips, and Perry Farrell.

LAY IN THE SUN

It's spring, momentarily. Knowing Oregon, the weather could turn to lightning and hail at any moment. So break out those tank tops while you still can, fill you cups outdoors, toss a sports object to and fro, whip out your guitar on the plaza, and for the love of Pete, try and get your Profs to lecture outdoors. Explain at length about vitamin D deficiencies. See you on the Quad!

SIT AND THINK, ENJOY

Sometimes, it turns cold. Usually at night. If you are going to be inside, why not take in a play? This is the final weekend of *Raised in Captivity* in the Kresge Theatre. It is impressively executed in theatre in the round. The two acts seem to be complete narratives unto themselves, but in hindsight that does not seem odd. Beyond the pure delightfulness of the writing, which preys on the characters mockingly, the set design and production employ basic elements (black and white, quiet and loud, high and low) with care. I found myself exploring the space with my eyes.

Utilizing technology with distance learning

By TESS DAVIS
tdavis@willamette.edu

* For more information on distance learning or video conferencing, contact Andrea Wallace in the Art and Art History department.

Professor Andrea Wallace recently provided the students in her Advanced Video Art class with an interesting opportunity. She took the class to Portland, where they had the chance to meet students from a Documentary Film Studies class at the University of Colorado at Boulder in a video conference.

The students in Professor Wallace's class were each assigned to make a documentary portrait that the students in Boulder would be able to watch and provide feedback. During the live video conference, the students at Boulder talked with the Willamette students about each of the videos.

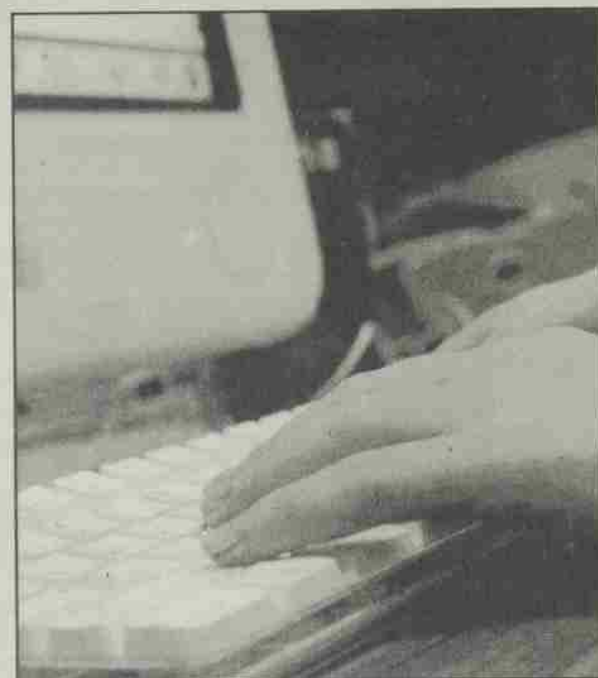
"I believe this kind of collaboration is an important and exciting tool for both the students at Willamette University and at CU," Wallace said. "This meeting was the second of the two video conferences and I hope to keep this kind of collaborative effort alive here at Willamette."

Sophomore Nathan Jones, an Art Studio major, is taking Advanced Video Art this semester and was able to attend both of the video conferences.

"The first meeting before we did our projects wasn't very helpful because we didn't really have any ideas to discuss and therefore couldn't work out problems before they arose," Nathan explained. "I thought that the second meeting was good, though, because it was great to get an outside perspective on our work as well as talk about issues that arose from the videos them-

selves."

Nathan also said that he thought that having to show a video to students in another class at another school provided extra incentive to work hard on the project.



SEAN FENNELL

Technology unites two universities in the spirit of documentary.

Finally, a reason for the squirrels to celebrate

By MIRANDA RAKE
mrake@willamette.edu

March is finally here! You are probably celebrating its arrival because it brings with it the promise of longer days, more sun, and a glorious weeklong break, and rightly so. But did you know there is even more to be celebrated this month? Oh yes, folks, March is National Peanut Month!! In light of this oft-overlooked fact, I felt it only appropriate that I draw some attention to the noble peanut and all that it has to offer us.

First, a few fun facts courtesy of www.peanut-butterlovers.com. Did you know that there are four distinct varieties of peanut? They include Runners, Virginias, Sweet Valencia and Spanish.

Even so, the U.S. takes the lead as far as peanut-consumption goes, downing a hefty twelve pounds of peanuts per person per year, five pounds of which is Peanut Butter. There are some people who become hysterical when peanut butter sticks to the roof of their mouth. Presumably, they are not consuming five of their twelve pounds of peanuts in this form. This unfortunate condition is referred to as arachibutyrophobia.

All this talk of Peanut Butter brings me to the best thing about peanuts—they taste really good! These lovely legumes (peanuts aren't actually nuts—weird, I know, let's not dwell on it) are used in dishes from all over the world, and are especially present in traditional cuisines of Southeast Asia,

such as Thai and Chinese.

With two Thai restaurants within walking distance of campus, I highly recommend stepping outside the familiar and over-rated Pad Thai and tasting for yourself the various permutations of the peanut that can be found throughout Thai cuisine.

Peanuts are present in most Chinese food as well, mostly in the form of peanut oil. Although there are a few decent Chinese restaurants in Salem, for a taste of the peanut's true versatility and power, grab a friend and make the trek up to Portland for The Orient's unmatched Peanut Noodles.

You can order them hot or cold, mild or spicy—I go for hot and spicy—but whatever your preference, they are sure to be a greasy, sloppy, slurppy take-out box of heaven.

Finally, what kind of peanut-enthusiast would I be if I didn't mention the timeless childhood favorite PB&J? Variations of the classic PB&J include; peanut butter and honey, PB and bacon, PB and potato chips, PB and nutella, PB and Banana—or, for the truly ambitious, all of the above. I myself have been known to enjoy the occasional peanut butter and pickle (dill, not sweet). Elvis famously enjoyed his PB sandwiches deep-fried with bananas, marshmallows and bacon. There seem to be as many ways of making Peanut Butter sandwiches as there are people on earth, and all thanks to the boundless possibility encased in the humble peanut.

PEANUT MONTH TRIVIA:

A whopping two-thirds of the world's peanut crop is grown in India and China.

With the spring comes flowers, sunshine and dance

By MIRANDA RAKE
mrake@willamette.edu

WHERE TO SEE THE BALLET:

* OBT's "Body, Mind, Spirit" March 11 and 12 2 p.m. and 7 p.m. at the Keller Auditorium

* For tickets call (503)2BAL-LET

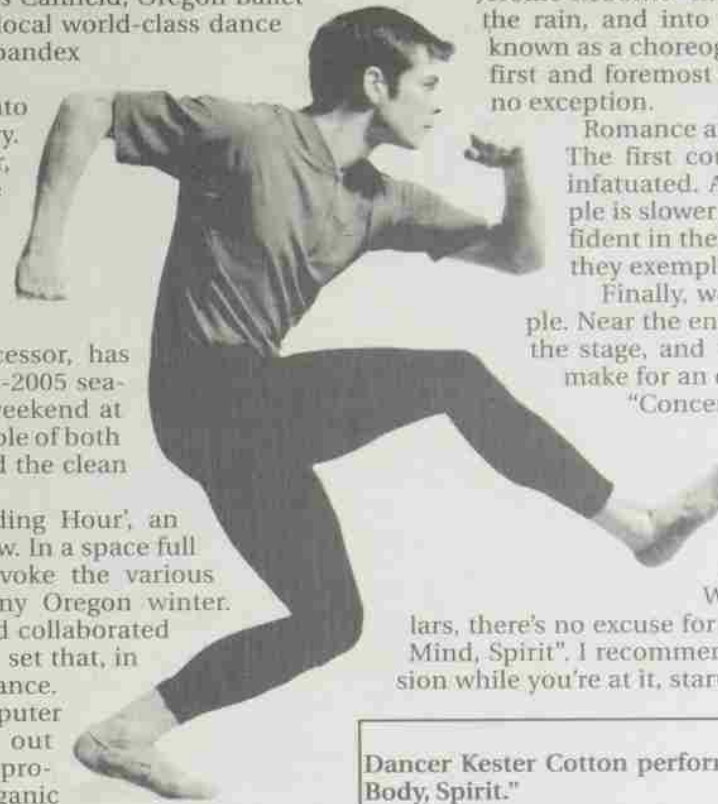
Under previous artistic director James Canfield, Oregon Ballet Theater's (OBT) tag line was "Just your local world-class dance company." It wasn't a bad case of spandex induced ego-inflation.

In fact, Canfield had shaped OBT into one of the top companies in the country. So, when he stepped down last year, there was much apprehension about the fate of the company's newly acquired reputation. Loyal OBT fans were spoiled by the quality of Canfield's work, and ready to tear down anyone who offered less.

Christopher Stowell, Canfield's successor, has navigated this beautifully with his 2004-2005 season. "Body, Mind Spirit", playing this weekend at the Keller Auditorium, is a perfect example of both Stowell's skill as an artistic director, and the clean skill of his dancers.

The world premier of "The Impending Hour", an original piece by Stowell, opens the show. In a space full of subtle grays and blues, dancers evoke the various moods that are brought on by a rainy Oregon winter. Stowell began with the idea of rain, and collaborated with artist James Buckhouse to create a set that, in a sense, builds itself with each performance.

Buckhouse is backstage at his computer during each performance, tapping out images of 'rain' that are simultaneously projected onto the stage to set a truly organic



atmosphere. Set to Ravel's String Quartet in F major, the entire piece is lovely, capturing Oregonians affectionate tolerance of the all-too familiar rainy day.

Jerome Robbins' "In The Night" follows, pulling us out of the rain, and into a clear, star-lit evening. Robbins is known as a choreographer whose ballets always focused first and foremost on human relationships, and this is no exception.

Romance and love are at the center of this piece. The first couple we see are young, teasing and infatuated. A welcome contrast, the second couple is slower moving, older, and clearly more confident in their relationship. With pride and subtly, they exemplify controlled, adult romance.

Finally, we see a passionate, even volatile couple. Near the end of the piece, all three couples share the stage, and their interactions, funny and telling, make for an elegant close.

"Concerto Grosso" laces up the show with exuberant humor, flawlessly combining ballet and modern. The dancers embrace hot pink costumes and over-the-top characters, while executing the complex choreography with an easy precision.

With tickets starting at just seven dollars, there's no excuse for missing OBT's frothy, graceful "Body, Mind, Spirit". I recommend catching the free pre-show discussion while you're at it, starting 45 minutes before each show.

ANDY BATT

Dancer Kester Cotton performs in Oregon Ballet Theater's "Mind, Body, Spirit."

Profile: Brittany Burch as Joan of Arc in Testimony of a Saint

By DUNCAN ROBERTSON
drobert@willamette.edu

With intent patience, Brittany Burch dresses herself in wounds, rubbing pieces of red, mauve and burgundy into her skin, masking it as battered and dirty. She is preparing for her second night of her one-woman show, and her senior project for her theatre major.

"Really, I'm talking for an hour in front of everyone I know; I want it to be this grand thing. I want to be proud," she said, stopping to gather her thoughts. "And I am."

She is wrapping up a journey that began freshman year, if not earlier. "I started thinking about this, a one woman show about Joan of Arc early on. I'm not religious, but I've always been inspired by this young girl who lead armies in battle...the possibility of it inspired me as a child and now."

Her play, "Testimony of a Saint: The Trial of Joan of Arc", ran Sunday and Monday earlier this week. Written, directed, designed and performed by Burch herself, it is a piece that conveys an intense amount of dedication. "I've worked harder on this than on anything in my life," she said, "It has been a process of immense effort."

Burch began writing the play last summer, researching and reading the testimonies that Joan of Arc gave before an English court of royally chosen clergy.

She said she never found an honest telling of the story. "I never came across a truthful telling of the story; everybody had to influence it with opinions." That is why she relied mainly on the translated testimony. However, that was difficult. She said, "The testimony was not theatrical, just stating what happened. But there were parts that are poetic and meaningful. I wanted to tell the story of it."

Though the play is only an hour and involves only a stage and one costume change, do not let that fool you. Burch said, "I had to take pieces of it and focus. One at a time. Writing it, Memorizing, light design, sound, costume and unfortunately acting came at the end, the thing itself, and I freaked out. I've been running on Red Bull and Roloids."

Burch is being modest as she rubs her ankles to look as if they've been roughed. There is a kind of composure under the facade of anxiety. Granted, it must be real, but she has a reservoir of confidence. This is especially present when she enters the stage, throwing her hands and words at invisible interrogators.

She said, "This is not exactly a culmination (of my college career), but it's true, before college I didn't know anything about shop, lights, sound and stage design. And for this, I've had to do everything." She has had plenty of help, for which she is very grateful, but she stressed, "for the most part, this is mine."



DUNCAN ROBERTSON

Burch dresses in wounds for the production.

Surviving the Orange Revolution in Ukraine

By ERIC SWINN

eswinn@willamette.edu

It is the seventh month of my year in the former Soviet Union, and every day is still offering hundreds of new problems, solutions, friends, sights and words. I sit here in my apartment, looking out over the broken sidewalks, wet with winter's recently-melted snow, upon the endless line of identical 10-story apartment buildings which make up my apartment complex.

In each of these buildings are tons of tiny apartments, in each of which there is Russian family living right now, with the babushka walking slowly down to buy milk, cabbage and potatoes from the farmers on the street with her faded shawl covering her head, marking her Russian Orthodox beliefs.

The mother is in the kitchen after a day at work, making one of the last batches of borsch before the summer heat sets in, and the son is sitting on a bench outside with his friends, smoking a cigarette, dressed in all black, taking his mother's money out of his leather-jacket pocket and placing it on the table next to his cards.....

Living in Simferopol, Ukraine for this year has been an experience unequalled by any other in my life. Due to the innate nature of the country, including its unstable govern-

ment, distinct culture, beautiful and rich language and a history which is being created daily, this experience has allowed me to see what studying abroad really is about.

I lived the first semester here with a host family, much like the one described in the first paragraph, and I now am renting an apartment, living on my own for this second semester, taking regular courses with Russian students at Tavrida National University. The living situation here is nothing short of an adventure every day.

Recently the high temp has been around -16 C, and when there is no water or heat, it becomes a little difficult to stay warm. The Russians are used to it, and in every home you will find buckets of water spread throughout the house for the days when there is no water, and they will use those for making tea and flushing the toilet. It is often impossible to shower and laundry is done by hand in the bathtub.

Life in the former Soviet Union is hard, and the people live in a different world than we who were born in America have ever seen. Every morning on my way to school I pass the babushkas sweeping leaves for spare change or digging through the trash for potato scraps, trying to stay alive after their pension has run out.

There are old women in house slippers, kneeling down with their



COURTESY OF ERIC SWINN

University excursion to Novi Svet, WU students Nathaniel Stice (far left) and Eric Swinn (far right).

heads in their hands and a cup in front of them, silently begging for money. Also, many handicapped men sit in wheelchairs outside in the pouring rain, holding cups in their shaking hands, muttering quietly "bread... bread... bread...." Day after day, the children, with their torn clothes and blackened eyes, tell you that their money has just been stolen and ask for change.

But the people in this country help each other. The Russian history has led the people to act like a large family. People buy bread for the women on the street, throw their meat scraps out the window for the homeless animals, and it is not rare to catch someone sitting down and giving time and attention through conversation to someone on the street.

The people want their lives to change, and this year we were able to catch a glimpse of their attempt for change during the Orange Revolution. Every day for months in all the cities of Ukraine protestors lined the streets, camping out on the square of Lenin. They were shouting, shooting fireworks and waving flags and signs for either Yanokovich or Yushenko.

I remember seeing a little 4 or 5 year old girl on the street with a Russian flag in each hand yelling "Ukraine, Russia, Bella Russia, UNITED!" You may recall that during the Revolution there were mass protests for Yushenko in Kiev, but lesser

known is that the protestors were being fed three meals a day and being paid more daily to protest than a middle-wage worker receives.

I have been able to see and experience more than I ever imagined in this year, from Moscow and Saint-Petersburg to Yalta and Novi-Svet; from the Russian bath-houses to the famous ballets; the different teas, vodkas, and dried fish; Chekov's house and Pushkin's school; the Hermitage and Red Square and so much more.

This program has been and continues to be a wonderful adventure. I have found a solid group of Russian friends with whom I can be found every day, a culture I can respect and love as my own through active daily participation in it and a literature which captures the soul so realistically that one feels as though one's own innermost feelings have been stolen and written on the pages.

I have encountered a language which never fails to become larger, more complex, and more lovely with each new word.

And most importantly, a group of professors offering some of the most intense and interesting courses I could ask for and inspiring us to break down past traditions by creating new programs and courses, experiencing life on our own and attempting to present research at Ukrainian literary conferences, all making this year very worthwhile.



COURTESY OF ERIC SWINN

Afternoon of home-made tea from the Samovar with Nathaniel Stice's host family. Eric Swinn (second from right).



Solitude

Laugh, and the world laughs with you;
Weep, and you weep alone.
For the sad old earth must borrow
it's mirth,
But has trouble enough of it's
own.
Sing, and the hills will answer;
Sigh, it is lost on the air.
The echoes bound to a joyful
sound,
But shrink from voicing care.

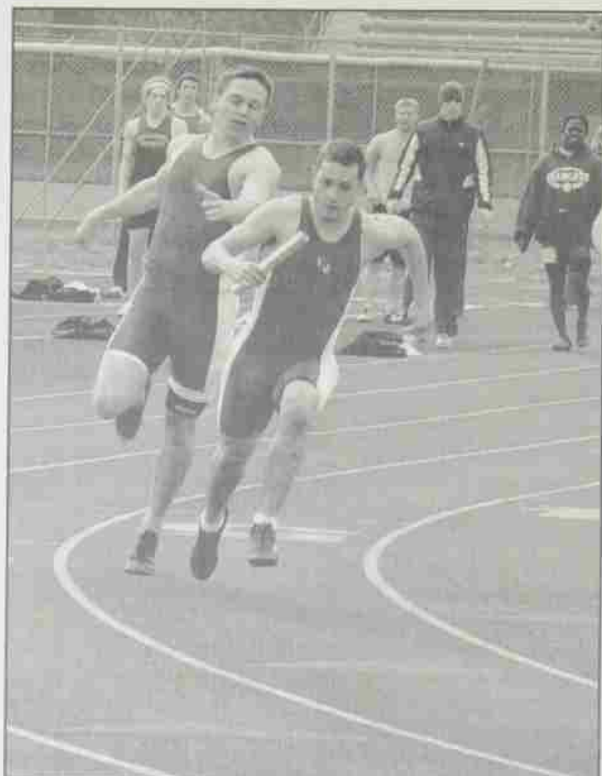
Rejoice, and men will seek you;
Grieve, and they turn and go.
They want full measure of all
your pleasure,
But they do not need your woe.
Be glad, and your friends are
many;
Be sad, and you lose them all.
There are none to decline your
nectared wine.
But alone you must drink life's
gall.

Feast, and your halls are crowded;
Fast, and the world goes by.
Succeed and give, and it helps you
live,
But no man can help you die.
There is room in the halls of plea-
sure
For a long and lordly train,
But one by one we must all file on
Through the narrow aisles of pain.

Ella Wheeler Wilcox

PHOTO BY SEAN GYSHEN

Season opener sees national/conference qualifiers



BRANDON BENNIGHT

The men's 4x100 meter relay team finished first.

By STEVE FIALA

sfiala@willamette.edu

With the sound of the explosive starting shot, the runners are off the blocks at a breakneck pace, surging forward toward the goal of the finish line.

After an afternoon of sprinting, hurdling, jumping, and throwing, the Willamette University track and field team finishes the season opener with NCAA qualifiers, Northwest Conference qualifiers and a handful of Willamette All Time Top Ten marks.

"The team did better than we expected," Matt McGuirk, head track and field coach, said. "I saw a lot of heart at the opener; it was pretty impressive."

Competing alongside contenders from Clackamas Community College, George Fox University, Oregon State University and the University of Oregon Running Club, at the end of the meet the Bearcats garnered 57 Northwest Conference qualifying marks by 55 different athletes.

"A lot of teams don't even have

Track and Field

55 athletes on a team, and we have 55 athletes who qualified for the Northwest Conference in our first meet," McGuirk said.

Also out of this first meet, five Willamette athletes qualified for nationals. Sophomore Sophia Dentzel in javelin with a throw of 135' 1", senior Jeff Leipman in the javelin with a throw of 189', senior Nate Matlock in the hammer with a throw of 168' 3", junior Nick Symmonds in the 1500m with a time of 3:52.77 and senior Tyler May in the 110m high hurdles with a time of 14.75.

"My goals for this season are to defend my national 800m title, win back my 1500m title, win a team trophy, and break 4:00 in the mile," Symmonds said. "The season opener was decent, as the time was a provisional qualifier, but I'm still a ways off from the times I would like to be running."

The Willamette Opener also saw nine Bearcats garner Willamette All Time Top Ten marks

in their events. Sophomore Carly Killam is tenth in the 800m with a time of 2:17.14, sophomores Christina Arquette and Lynn Olson are tied for third in the pole vault with vaults of 10' 3/4", Dentzel is sixth in the javelin with a throw of 135' 1", senior Mikaela Wingaard-Phillips is tenth in the javelin with a throw of 127' 1", junior Caitlin Andrus is sixth in the hammer with a throw of 114' 11", freshman Holly Winter is tenth in the hammer with a throw of 91' 10", May is second in the 110m high hurdles with a time of 14.75 and senior Jeff Leipman is ninth in the javelin with a throw of 189'.

"15 athletes went to nationals last year; we plan on exceeding that as well as bringing home another men's trophy," McGuirk said. "The women's team is not quite as strong, but they have won the conference title three years in a row, so we plan to keep that up."

The next track meet is the Northwest Conference Five-Way, which will be held at Linfield College March 12.

Baseball 3-0 in NWC play

By BRIAN BEST

bbest@willamette.edu

Baseball

Last weekend the Willamette baseball team swept all three games in weekend play. Two of the games were on Saturday, one was on Sunday against the University of Puget Sound.

The first game was scoreless until the Bearcats had a seven-run fourth inning, securing a 9-3 victory over the Loggers. Junior Matt Johnson led the Bearcat offense, batting 2-4 with three RBI's and one run scored while sophomores Grant Yamaguchi and Kelly Gilmore each drove in two runs as well.

The second game against UPS went equally as well for Willamette who won another 9-3 victory. Matt Johnson again had two hits, three RBI's and a run scored while sophomore Matt Rasmussen came out with four hits and drove in two runs.

Ken Halpin and center fielder Sean Anderson also fueled Willamette's offensive drive. Halpin with an RBI and run scored, Anderson chalking up two RBI's.

For pitching, freshman Tye Sundlee had three shutout innings to secure the second Bearcat victory over UPS.

After two straight victories over UPS, the Bearcats were fired up for their third game against the Loggers. Despite two losses the previous day UPS came out swinging in the third game, scoring twice in the first inning to take an early lead of 0-2 aided by two Willamette errors.

A sacrifice fly by senior Dane Woldseth in the second inning drove in John Cox to cut the UPS lead to 1-2. The Loggers responded to Willamette's score by driving in another run in the third when Tanner Webber hit a towering home-run to right center field.

In the bottom of the third the Bearcats responded to the UPS home-run with a run of their own off a RBI by senior Ken Halpin.

In the fifth and sixth innings Willamette scored single runs to

take a 4-3 lead thanks to a double by Senior Brian Gilmore that drove in Matt Johnson for a score.

In response to the Bearcat comeback, UPS player Michael Olsen hit an RBI single to tie the game at 4-4 in the seventh inning.

In the ninth inning sophomore Kelly Gilmore hit a long single off the right field wall and drove in Matt Rasmussen to secure the third victory for Willamette over UPS.

Junior centerfielder Nic Nottingham commented on the weekend, "It was great to come out and surprise some people against UPS who were posted two spots above us during the pre-season. Our team was much more relaxed and had a good time this weekend which was reflected in our attitude on the field and our level of play."

Willamette plays against Bethany College on Thursday at 1PM then heads up to Tacoma to match up against Pacific Lutheran on Saturday and Sunday.

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IM success at WSU tournament

By **CHRISTY NEWELL**

cnewell@willamette.edu

The Director of Campus Rec. Bryan Schmidt's first comment about the WSU Intramural tournament pretty much sums it up: "I cannot tell you how rewarding it was."

"The experience had by both the Men's and Women's teams this weekend was phenomenal," senior Mike Robinson said.

The women's team, 'The Silicones' came away with the second place trophy led by senior team captain Bethany Davidson who was one of five named to the All-Tournament Team.

Robinson commented on the women's performance stating, "The Women's team played amazingly, competing from the very start for the championship. In the field of four teams, they reached the championship game, to only lose by five points. Chris Garrish shot the lights out in pool play and Bethany Davidson was named to the All-Tournament Team."

Chris Garrish scored 18 points, in the first game and 22 points in the second.

Sophomore Maggie Hake said, "It was a good opportunity to see a different style of play. It was a



COURTESY OF MIKE ARMSTRONG

The Silicones women's 5v5 team came in second in the regional IM tournament held in Pullman, WA last weekend. From left: Chris Garrish, Bethany Davidson, Lindsay Yocum, Kate Lillis, Anna McLuen and Danielle Page.

whole new level of play at Wazzu."

"Being able to go to Wazzu and meet other people and getting guys and girls together was awesome. It was a great way to get back into that competitive spirit again," junior Lindsay Yocum said.

Team captain Bethany Davidson summed it up saying, "Our whole team played well. We had one girl that led in scoring,

another in rebounds, and another in steals. It was pretty balanced. We had fun playing basketball together."

On the men's side graduate student Jeff Auxier came away with the second All-Time Individual Record scoring 35 points. The All-Time record is held at 38 points, which is really high for intramural games because the clock does not stop.

Auxier stated, "Robinson was as dirty as they come. He was brilliant out there, he played really well. Ryan Olds really threw his weight around."

Senior team captain Mike Robinson averaged 15 points, and six rebounds. Robinson said, "The Men's team competed very well and hung with all three teams that they played against. Although they lost the three games, two of them were by less than three points." Rah-Ben Coates, one of the officials that went up to WSU stated of the tournament, "It really helped our technique as officials. It was a fun experience."

Robinson said, "The trip was a great experience for the Willamette program because not only were we able to participate, but we were also able to allow two of our own officials to have experience in a tournament like this one. We are looking forward to more tournament opportunities like this one, and hopefully the chance to even hold one on our own campus in the coming years."

"Robinson was as dirty as they come. He was brilliant out there, he played really well. Ryan Olds really threw his weight around. Chris Garrish shot the lights out in pool play and Bethany Davidson was named to the All-Tournament Team."

— Jeff Auxier



COURTESY OF MIKE ARMSTRONG

Mike Robinson drives to the basket at the WSU tournament.

ChalkTalk

NEXT SEASON OF IM TO START SOON, SIGN UPS ALREADY STARTED

Sign ups began on Monday for IM Coed Grass Volleyball and IM Coed Ultimate Frisbee. Grass Volleyball will play on Mondays/Wednesdays from 4-6 p.m. Students can choose to enter either the 4 p.m. league or the 5 p.m. league.

Ultimate Frisbee will play on Tuesdays/Thursdays from 4:30-6:30 p.m. Students can choose to enter either the 4:30 p.m. league or the 5:30 p.m. league. Both IM leagues will begin the week of Mar. 27th and end on the week of Apr. 25th.

TOURNAMENT SIGN UPS GOING ON NOW

Sign up now for the IM Coed 6 v. 6 Indoor Soccer Tournament. Games will be played on Mar. 15-17 from 6-10 p.m. in Henkle Gym.

There are no IM fees for Indoor Soccer.

The tournament is limited to the first eight teams that sign up. For registration forms, please go to the Campus Recreation Office (2nd floor of the UC).

SUPERVISOR APPLICATIONS AVAILABLE IN CAMPUS REC

Campus Rec is now accepting applications for 2005-06 IM Supervisors. Students who have an interest in sports and related opportunities should apply. For an application, visit the Campus Recreation Office (2nd floor of the UC). Applications are due Friday, Mar. 18 at 3 p.m.

WOMEN'S AND MEN'S 5v5 IM CHAMPIONSHIPS

Congratulations to The Silicones who are the 2005 IM 5v5 Women's Basketball Champions. Team roster includes: Bethany Davidson, Chris Garrish, Danielle Page, Anna McLuen, Lindsay Yocum, Kate Lillis, Tara Smidall and Jetuna Lindsay.

The Men's championship game is tonight at 7 p.m. in Henkle Gym. The Coed championship was Monday at 9 p.m. The winners are Babes & Boys.

Check out the Campus Rec webpage at: www.willamette.edu/dept/campusrec for more information.

Standings

BASEBALL

PLU	(3-0)	(6-4)
Willamette	(3-0)	(6-5)
Linfield	(2-1)	(7-4)
Whitworth	(2-1)	(4-3)
George Fox	(1-2)	(6-5)
Pacific	(1-2)	(4-5)
Lewis & Clark	(0-0)	(7-4-1)
Puget Sound	(0-3)	(3-5)
Whitman	(0-3)	(1-7)

SOFTBALL

Willamette	(4-0)	(5-2)
Linfield	(3-1)	(5-1)
PLU	(3-1)	(5-2)
Puget Sound	(2-2)	(3-3)
Pacific	(2-2)	(2-4)
Whitworth	(1-3)	(5-3)
George Fox	(1-3)	(3-5)
Lewis & Clark	(0-4)	(0-6)

MEN'S TENNIS

PLU	(6-0)	(8-0)
Whitworth	(4-1)	(4-2)
Whitman	(4-1)	(4-5)
Linfield	(4-2)	(4-7)
Willamette	(2-2)	(2-2)
Lewis & Clark	(2-4)	(2-4)
Puget Sound	(1-4)	(1-4)
George Fox	(1-5)	(1-5)
Pacific	(0-5)	(0-5)

WOMEN'S TENNIS

Linfield	(5-0)	(6-3)
Puget Sound	(4-1)	(4-1)
PLU	(3-2)	(3-2)
Whitworth	(3-2)	(3-3)
Whitman	(3-2)	(3-4)
Willamette	(2-2)	(2-2)
George Fox	(2-4)	(2-4)
Lewis & Clark	(1-5)	(1-6)
Pacific	(0-5)	(0-6)

current as of 03/06/04
standings from
www.nwcsports.com

No life lessons learned in losing



LINDA AHMED

A wide receiver is missing from the University of Southern California's championship football team this season.

Last year Williams came in 8th for the Heisman Trophy, caught 95 passes for 1,314 yards and held a school record of 16 touchdowns. In two college seasons he caught 176 passes, rushed for 2,579 yards and caught 30 touchdowns making him the fourth leading receiver in school history despite only playing two seasons for the Trojans.

The missing link to the Trojan football program is Mike Williams. Last February the court ruled that Ohio State's Maurice Clarett was eligible for the draft. When star player Williams heard this ruling he then hired agent Mike Azzarelli and his partner Ken Harris and declared for the draft.

They took great pains to clearly detail and account for each penny spent on Williams so that he could reimburse them if the courts appealed their decision.

In April the appeals court did just that, the ruling upholding the NFL policy not to allow players in the draft who have been out of high school less than three years. Williams then broke from his agent, paid back the money, reinstatement with the NCAA, enrolled in summer school and started practicing with USC. The NCAA, however, effectively told Williams, "No." On Aug. 26 Williams was denied to right to play for the 2004-2005 football season.

For a while the issue appeared to be the fact that Williams didn't attend school in the spring semester, however, he did attend summer school and completed the required credits, USC head coach Pete Carroll stated in an interview to ESPN that Williams did everything that anyone could possibly do to get himself back into the NCAA.

According to an interview on ESPN USC VP and chief legal counsel Todd Dickey said, "I fear that the NCAA may have put Mike through this process to make the NCAA appear fair and thorough in their deliberations.

It appears that they may have decided long ago that Mike would not play college football again."

So, now star athlete and possible number one draft pick Mike Williams is without a team, and all he can do is wait. He has to wait for the 2005 draft and according to recent polls is not even in the top 20 draft picks of the year.

In four months Williams went from number one to out of the top 20 for desirability. He is not in school, not playing football and is not making money.

The NCAA is responsible for making rules and regulations that should above all be in the best interest of the sport as well as the athlete. Instead policy has come to be created in the best interest of money.

Linda Ahmed is a junior in the College of Liberal Arts. She can be reached at <lahmed>.

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Job Opening at TIUA

International Program Assistant (IPA) for Fall 2005
TIUA is making a candidate pool for IPA Fall 2005 at this point.

Although the interviews will be conducted during March, the final decision will be made by mid August.

Appointment: Fall Semester 2005

Hours: Approximately 10-12 hours per week. To be determined by TIUA and IPA

Pay: \$8.00 / hour

Job Description: The International Program Assistant provides the overall clerical support in the Office of TIUA Campus Life. The IPA also assists various programs and events that are assigned during and after regular office hours. For the complete job description, please contact Tomoko Harpster (See below for the e-mail address).

Requirement: You need to be eligible to drive WU and TIUA's official vehicle, which means 19 years of age or older AND have at least 2 years of driving experience.

Send your class schedule in the fall 2005, cover letter, and resume to Tomoko Harpster at TIUA.

By e-mail: tharpste@willamette.edu

By campus mail Tomoko Harpster
TIUA

Phone: 503-373-3301

By hand delivery TIUA 2nd Floor, Room 228
Deadline: March 18th (Fri)

CAMPUS SAFETY REPORT

February 27 – March 6, 2005

Campus Safety responded to over 161 calls for service this week.

ALARMS

March 1, 1:55 p.m. (Eaton Hall): Campus Safety, Maintenance and Salem Fire Dept. responded to a report of smoke on the fourth floor. Burned food in a microwave was the cause.

ALCOHOL VIOLATION

March 5, 11:17 p.m. (Mill Street): A witness reported people drinking alcohol in a car. When officers arrived, the driver attempted to hide a bottle of alcohol under the seat. The three students involved were underage.

CRIMINAL MISCHIEF

February 27, 2:16 a.m. (Collins Science): Two chairs were damaged after being thrown off the roof.

EMERGENCY MEDICAL AID

February 27, 2:35 a.m. (Kaneko Hall): A visitor was treated by WEMS after lacerating his hand. He was then escorted to the hospital.

March 1, 1:25 p.m. (Atkinson GAM): Medics were called after a student reported chest pain and passed out. He was conscious upon arrival and was taken to the hospital for further evaluation.

March 4, 8:12 p.m. (Matthews Hall): A student was escorted to the hospital due to a fever and rapid heart rate.

HARASSMENT

March 2, 2:55 p.m. (Baxter Hall): A student report-

ed receiving a call from a solicitor who became harassing. The caller wanted her to supply personal information but she refused and hung up.

March 4, 2:25 p.m. (Doney Hall): A student reported receiving harassing phone calls.

SUSPICIOUS ACTIVITY

February 28, 8:15 a.m. (Eaton Hall): The switchboard received a strange call requesting information about Eaton Hall. Faculty and staff were notified and asked to report any suspicious activity.

THEFT

February 28, 2:29 p.m. (TIUA): A student reported her bike had been stolen over the weekend. It had been locked to a rack by the pool.

February 28, 2:40 p.m. (Sparks Lot): A student reported his bicycle stolen. He had left it locked overnight to the rack in front of Sparks.

February 28, 3:15 p.m. (Lausanne Hall): A student reported receiving an email that appeared to be from Washington Mutual bank. The email requested her personal information, which she provided. An unauthorized withdrawal of \$1,000 was then made to her account. The bank, the FBI and local police are investigating.

February 28, 3:20 p.m. (Sparks Parking Lot): A student reported that her car had been entered and her radio and CDs stolen.

February 28, 4:35 p.m. (TIUA): A student reported her bike had been

stolen over the weekend. It had been locked to a rack by the pool.

March 1, 3:30 p.m. (York House): A student reported his bike had been stolen sometime over the weekend. He had locked it to the outside rack.

March 2, 12:00 p.m. (Beta Theta Pi): Members reported two laptop computers stolen.

March 3, 12:00 p.m. (Hatfield Library): A student reported her wallet had been stolen last week. Someone removed it from her backpack. It contained various ID and cash.

March 3, 11:47 p.m. (12th Street): Three students were seen carrying stolen street signs. One fled and the others were stopped and identified. The signs were confiscated.

TRESPASS

February 28, 11:25 a.m. (University Apartments): An employee reported a man going through the recycling bins. He was asked to leave but did not comply. Officers trespassed him from campus.

March 3, 10:00 a.m. (Law School): A woman was trespassed from campus after someone reported her loitering in the building.

** If you have information about any of these incidents, please contact Campus Safety.*

BAHA'I FAITH


Investigation of Truth

Another principle of the Baha'i Faith is independent investigation of truth. Baha'is believe that all the peoples of the world must search after truth independently and turn their eyes from the blind imitations of the past. Religion is not meant to be inherited from parent to child, from ancestry to posterity. If an individual searches sincerely and independently for truth he/she will find it. Since truth is one, all seekers will discover the same foundation for spiritual realities and all will be at peace. Then the whole world will be united.


For more information go to:
www.Bahaisofsalem.org
 Additional contact: 503.362.6645
 e-mail: paxbahai@open.org

Classified Employee of the Year nomination form


Nominee's Name _____	Award recipients will be selected for contributions such as:
Job Title _____	-Contributing to outstanding and sustained improvements in service to faculty, staff, students, alumni and other constituencies.
Department _____ Phone _____	-Significantly improving or enhancing the quality of campus life in ways that make a substantial difference for colleagues and constituents.
Nominator's Name _____	-Developing creative solutions to problems that result in significantly more effective, efficient University operations.
Department _____ Phone _____	-Facilitating the University's changing culture in ways that promote interdepartmental teamwork, enhance communication and inspire commitment and productivity.
My working relationship with the nominee is (check one)	-Contributing to the growth of the community at large.
<input type="checkbox"/> Supervisor <input type="checkbox"/> WU Colleague <input type="checkbox"/> Co-worker <input type="checkbox"/> Student <input type="checkbox"/> Other	-Please provide a detailed description on a separate piece of paper explaining why you feel this individual should receive the Classified Employee of the Year Award. All nominations will be confidential. The winner will be announced at the May Classified Employee of the Year luncheon.
Please return completed forms to the Human Resources Office; nominations may also be sent by email to Carol Black (cblack@willamette.edu).	
The deadline for Classified Employee of the Year nominations is April 30.	




4th Annual Senior Salute



Thursday, March 10, 2005
 11:00 a.m. - 3:00 p.m.
 Alumni Lounge: 3rd Floor UC



What is it?



An event designed to assist seniors in handling all the little year-end arrangements that are stressful, yet necessary for graduation.

Stop by to find out about all of the other exciting activities for the class of 2005 and make sure you are ready to leave campus after graduation.

COMIX

Prince Darius

by Pat Keys



by Graham Bell

m3



Job Opening at TIUA

International Program Assistant (IPA) for Summer 2005
Appointment: May 12, 2005 – August 26, 2005

Hours: Approximately 35 hours per week. To be determined by TIUA and IPA

Pay: \$8.00 / hour without room and board

Or

\$750 / month with room and board (Need to work 35 hours per week)

Job Description: The International Program Assistant provides the overall clerical support in the Office of TIUA Campus Life. The IPA also assists various programs and events that are assigned during and after regular office hours. For the complete job description, please contact Tomoko Harpster (See below for the e-mail address).

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Send cover letter and resume to Tomoko Harpster at TIUA.

By e-mail: tharpste@willamette.edu

By campus mail Tomoko Harpster
TIUA

Phone: 503-373-3301

By hand delivery TIUA 2nd Floor, Room 228

Deadline: March 18th (Fri).

ARE YOU IN A BAND?

Wulapalooza will be holding student band auditions on Sunday, March 13. For all bands interested, there is a sign up sheet in the Bistro. If you are too lazy to walk to the Bistro, or want more info, just email <mpmurray>.

WULAPALOOZA

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SATURDAY, APRIL 30

For advertising questions and information contact Nick Patten at 503.370.6053 or npatten@willamette.edu.