

# THE COLLEGE JOURNAL

VOL. 4.

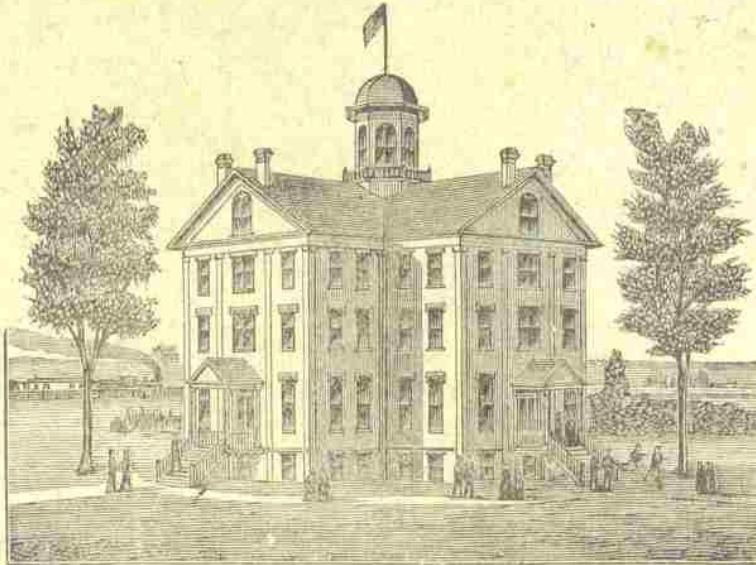
SALEM, OREGON, MAY AND JUNE, 1884.

NOS. 9 & 10.

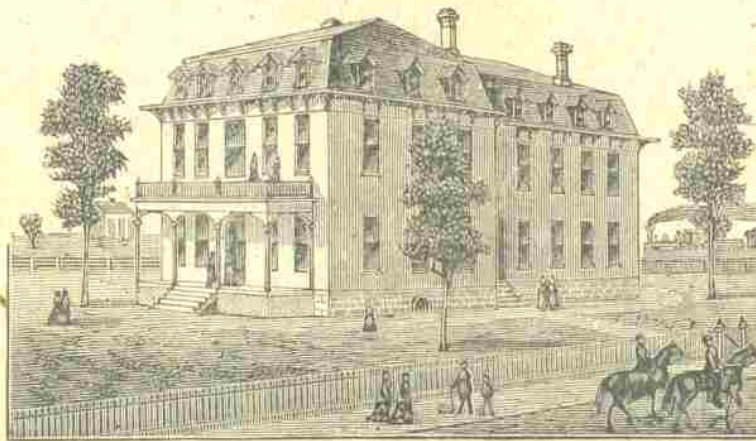
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### CALENDAR.

College of Liberal Arts opens..... Monday, September 1, 1884  
 College of Law opens..... Wednesday, September 1, 1884  
 College of Medicine opens..... Monday, November 2, 1884  
 Fall Term begins..... Monday, September 1, 1884  
 No. of students in attendance during the past year..... 340

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Portland..... 7:30 A. M.	Phoenix..... 5:00 A. M.
Phoenix..... 7:00 P. M.	Portland..... 4:25 P. M.

**ALBANY EXPRESS TRAIN.**

LEAVE	ARRIVE.
Portland..... 4:00 P. M.	Lebanon..... 9:20 P. M.
Lebanon..... 4:45 A. M.	Portland..... 10:05 A. M.

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MAIL TRAIN.**

LEAVE	ARRIVE.
Portland..... 9:00 A. M.	Corvallis..... 4:00 P. M.
Corvallis..... 8:30 A. M.	Portland..... 3:20 P. M.

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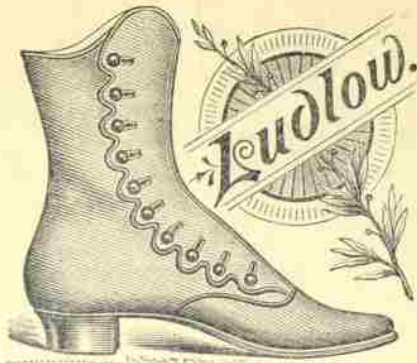
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# The College Journal.

WILLAMETTE UNIVERSITY.

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the Schoolmaster, we must raise those of the Recruiting Sergeant."—*Everett.*

VOL. 4. SALEM, OREGON, MAY AND JUNE, 1884. NOS. 9 & 10.

## SILVER CREEK FALLS.

[To the Silver Creek Pleasure Party this poem is respectfully dedicated by the author, W. C. Hawley.]

They have gone away and left us,  
They have of themselves bereft us;  
Shall we grieve for them departed?  
Were we glad when they were started?  
They have gone to waters silver,  
To where flows the crystal river;  
To where waters plunging downward—  
Leaping, foaming, in their onward  
Course to join the blue Willamette,  
Join the calmest of all waters.  
Those are falls of famed beauty—  
Rainbow hues of changing colors;  
Formed by spray of dashing liquid,  
Play around the rugged rock-walls.  
From the height so high above you  
To the depth so deep below you,  
Come and fall the crystal waters  
With a lapsing, liquid murmur.  
When 'tis heard in the far distance,  
With a roaring like the ocean,  
With a deep and strengthened roaring,  
With a wild and loud commotion  
Stirs the startled air around it.  
Fleeting flowing fly the waters,  
Swiftly speeding through the gorges  
Of the mountain, through the greenwood,  
Through the dell and quiet fastness,  
Through the darksome, shaded valley—  
Raging, roaring o'er the big rocks,  
Gently gliding o'er the small ones,  
Like an arrow through the ether  
Speed the waters to their falling;  
Plunging downward to the bottom  
Of the bubbling, boiling eddy,  
Of the foaming, frothy liquid,  
Stirring all the depths—the deepest  
Moaning, groaning moves its waters.  
How the soul is stirred within one  
As he gazes on its grandeur,  
Gazes on the falling waters!  
Man and woman, lass and laddie,  
Babies with their eyes of wonder,  
Look upon it in its splendor.  
How it fills the soul with gladness!  
How it drives away all sadness!  
With a deep bass, like the ocean,  
Chants the cataract its anthem,  
Full of glory and of power;  
Full of goodness and of mercy,  
Full of deep and mighty music,  
Sings its praises of the One-God,

The Creator and Preserver.  
There are heights and depths of passion  
Which only cataracts can waken;  
There are hidden chords within us  
Made to vibrate to its sounding.

## FORTIETH ANNIVERSARY OF WILLAMETTE UNIVERSITY

### ESSAY CONTEST.

Early Saturday evening, June 7, a fine audience began to assemble in the University Chapel, which had been decorated with more than usual taste and care. Long, heavy wreaths of evergreens draped the walls, beautiful wreaths of fir and ivy were twined about the pillars and the pictures, and in their midst, immediately over the rostrum, could be read the motto, "*Pro Christo et Humanitate*," which expresses the principle upon which the University exists, and the objects for which it labors.

As soon as the audience were in their places, programmes headed "Essay Contest," were distributed by the ushers. Lena Allen, Bertha Cunningham, Lizzie Davis, Ralph Moody and George C. Shirley.

A piano quartette, "Sounds from the Ohio," Mertz, was admirably rendered by Misses Levia Kowland, Lena Allen, Eva Cox and Jessie L. Potter.

At the close prayer was offered by Rev. W. G. Simpson, of Eugene. "O Haste Crimson Morning," a vocal duet, was then given with good effect by Mr. E. H. Belknap and Prof. Z. M. Parvin, Miss Amelia Savage accompanying.

President Van Scoy then announced that Miss Jennie E. Trigg, Dean of the Woman's College, had offered a prize to that member of her rhetoric class who should write and read the best essay.

The first essay was read by Miss Clara M. Haines, of Sumner, W. T., who chose for her subject, "Builders." Some of the principal monuments of man, especially those of the ancient Greeks and Romans were cited. Man as a builder was viewed from various standpoints. He can build ill or well, as he chooses his material. Char-

acter is built day by day, but to build well much must be sacrificed. If we would build for the future we must choose the material with care and begin early. If we would build for fame we must lay a firm foundation, and so arrange the bricks as to be an honor to the builder.

At the close of her essay Lute Savage delighted the audience with a violin solo, "Moonlight on the Lake," while Miss Pearl Scott nicely accompanied him on the piano.

L. F. Belknap, of Monroe, in clear tones and pleasing manner, then read a fine essay on "Success." He first defined the term, and stated that the desire of success is the mainspring of all human action. The hope of success sustained Christopher Columbus, the Pilgrim fathers and the patriots of the revolution in all their hazardous undertakings. Men hold different views of success. He who becomes rich at the expense of the poor is not truly successful. Luther, Washington and Lincoln will ever be held in honor because they were successful in uplifting humanity.

"Annie Laurie" was very sweetly sung by Miss Lois Abrams, one of the contestants, Prof. Parvin accompanying.

"The Web of Life" was the subject chosen by Miss Hattie Bushnell, of Eugene. Life is like the shuttle in the loom, going back and forth forming web and woof. Thoughts, words and habits are often woven in with but little care. We should choose the best material for the web and early in life fit ourselves for some special work. Faithful and constant labor brings its reward. Then, let the web be perfect at life's close—

The wheels are turning early and late,  
Weaving the warp and woof of Fate.

Miss Bushnell's essay was one of the best, but owing to severe hoarseness she read it at a great disadvantage.

Miss Frankie Jones enlivened the audience with a finely rendered piano solo, "Les Couriers," and left them in a happy mood to listen to "Self Reliance," as viewed by Mr. L. F. Conn, of Roseburg. Men who rely upon others rather than themselves are moral cowards. Well directed labor will accomplish anything, but dependence on others destroys self-confidence. Students who depend on others to do their thinking make a great mistake and are unable to solve the difficult problems of after life. Endowed with an immortal soul, man should strive to do his best. The

essayist was somewhat unfortunate in his position and movements on the rostrum.

Prof. Parvin favored the audience with a fine vocal solo, "Guardian Angels," Miss Amelia Savage accompanying.

While the judges were making up their decision an orchestra, consisting of Messrs. John O. Goltra, of Albany, Chas. A. Powell, of Dayton, Lute Savage, of Salem, and Levi Magee, of Lincoln, and Miss Amelia Savage, of Salem, delighted the audience with "Only a Dream of Home." The entire orchestra have been, or are now, members of the business department, and have so combined business with pleasure as to be prepared for the practical as well as the pleasant features of life.

At the conclusion of the "Dream" Rev. J. E. Thompson, of the Presbyterian Church, rendered life very real to the contestants and to all in a brief, pointed address, in which he stated that the prize, a handsome writing desk with gold pen, etc., had been awarded to Miss Haines, and honorable mention made of Miss Abrams.

#### BACCALAUREATE SERMON.

At 10 o'clock A. M. Sunday, the Trustees, Faculty, ministers and students, old and new, began to assemble in the lecture room of the M. E. Church, and by 10:30 the large room was well filled. In the meantime visitors and members of other churches had been gathering in the spacious audience room above, which was tastefully and appropriately decorated for the occasion. A large body of seats had been reserved for those assembled in the lecture room, and by the time they had taken their places the room was filled with such an audience as seldom meets in Salem, even on Commencement occasions.

Rev. J. W. Spriggs, of the Christian Church, read the 113th Psalm, after which Dr. F. S. Hoyt, of Cincinnati, first President of the University, read the hymn beginning, "Safely through another week," and when it had been sung, led an earnest prayer.

"Hark the Song" was well rendered by the choir.

Rev. Mr. Eads, of the Columbia River Conference, then read the second lesson.

The following original baccalaureate hymn by W. S. Arnold, set to music by Prof. Z. M. Parvin, was sung with fine effect by the choir and audience:

We come with glad rejoicing,  
Our hymns of praises voicing,  
To thank Thee for this day.

Thy mighty hand, still leading,  
Thy Holy Spirit pleading,  
Has brought us on our way.

CHORUS.—Thou hast crowned our years with goodness,  
Thou hast crowned our years with goodness,  
And we'll praise Thee evermore.

Now, in Thy temple standing,  
We soon shall leave this landing  
On life's uncertain sea.  
Thy word our guide still making,  
No storms or billows breaking,  
Can keep us, Lord, from Thee.

While sailing o'er life's ocean,  
In calm or in commotion,  
May we with true hearts share  
Our brother's joy or sorrow,  
Remembering that the morrow  
May end our life-work here.

We ask not fame or pleasure  
But seek the fullest measure  
Of faith and charity;  
That we may do Thy bidding,  
And, at the Lamb's great wedding,  
Bring precious souls to Thee.

That, when life's day is ending,  
Our bark to Heaven swift tending,  
We may with glad hearts hear  
Thy loving voice repeating  
The welcome "Well done greeting"—  
"My children, rest thee here"

Dr. Hoyt announced as his text the 29th verse of the 25th chapter of Matthew. The doctor said the three persons (mentioned in the parable) to whom the talents were given represent three classes of people. The nobleman upon his departure gave to each of the three enough to employ all his ability—so God has given to every man enough to employ his powers. When the nobleman returned he found that the first and second persons to whom the talents were given had made good use of them, but the third, who represents the average of humanity, had been unfaithful. Then came the charge: "Take therefore the talent from him and give it unto him which hath ten talents." We feel in reading this parable that the Lord is announcing a principle which shall some time apply to our race, but think of the application as far away in the future. But it applies now and at all times in every department of human life, and is the great law by which God conducts the affairs of this world. If we feel this it may nerve us for activity in life. Numerous applications of this principle are exhibited in the various pursuits of life. Man's hand, guided by the knowledge of Nature's laws, has transformed the face of Nature until to-day man be-

gins to understand what is meant by "having dominion over the earth." Still what we now see accomplished by science is but the beginning of the wonders we shall see.

When we wish greater control over any member of the body we use that member. The artist thus improves his work. By practice his hand acquires skill—by study he learns nature. His final success illustrates that to him that hath shall be given.

In mind the teacher sees great differences of capacity, but also sees great differences in the use of it. The one who has talents but does not use them is outstripped by the dullest who incessantly studies. Men with but few talents by their never-tiring work have done more for humanity than have all the geniuses of earth. Thousands of young men look and long for a place on the heights of fame, but forgetting the necessary toil, let the years pass by and never reach it.

Looking at life from a social stand-point nothing is more desirable than a good name, but it does not come by chance; it takes long years of careful, honest, watchful living, but grows fairer and better as the years go by. So it is with our moral character. Reputation is what men suppose us to be, character is what we are. It is developed by use, by conflict. One who has been true amid the fearful moral conflicts of life comes forth unscathed and stands as firm as the everlasting hills.

After giving a vivid description of the conversion of a soul, the change it produces in life, and further illustrating the text by fine examples drawn from the humbler walks of life, the doctor closed his excellent discourse by an appeal to all to make the very best use of whatever talents God had given them; ever remembering that however much Heaven might help them, still they must help themselves.

At the close of the discourse Rev. Stanley O. Royal of Hartley, Oregon, led in prayer, after which Dr. Hoyt dismissed the audience with the benediction.

At 8 P. M. a fine audience assembled and listened to the University sermon by Rev. W. Simpson of Eugene. The discourse was an able one, and was founded on Romans, 1, xx. No exercise given during Commencement Week showed more careful preparation than did this one. The Rev. gentleman is a good thinker and will make his mark in his chosen profession.

LITERARY ENTERTAINMENT OF THE PHILODORIAN  
AND PHILODOSIAN SOCIETIES.

The following excellent programme was rendered by the societies in the University chapel June 9th at 8 p. m. This was their first appearance before the public and both the societies and the University should be gratified with the result. The evening was cool and delightful, the chapel finely decorated with wreaths of evergreens and flowers and the audience select, but somewhat slow in coming in.

The first exercise, an instrumental duet, "Les Sirens Waltz," was rendered with good effect by Misses Jessie L. Potter and Hattie Bushnell.

Opening address by W. C. Hawley: "This night forms an epoch in the history of the Philodorian and Philodosian societies. The thirst for knowledge has fired the mind in all ages. Thought is deep. Plummets line may sound the depths of ocean, but who can sound the depths of thought? The stars in their never resting spaces teach thought. Time speeds his course and works wonders in thought. Thought forms an imperishable garland around the brow of the thinker. It is our endeavor to make women and men by cultivating thought." The address well illustrated the subject, as it was full of thought expressed in choice words and well delivered. At its close Mr. A. Caldwell favored the audience with a fine vocal solo.

"Human Expression" was the subject of an essay by Miss Jessie Eastham. Standing in the crowded city one can distinguish men belonging to the various professions by their expression. The expression of the countenance is often changed by culture. Refinement is as surely, though not as clearly, expressed by the expression of the face as by language. As the face expresses the character it should ever be the index of a pure soul. The essay was well written and well read.

"Queen of the Night," a vocal solo, by Miss Mary Starr, was sung in her usual fine style.

"Marmion and Douglas" was declaimed in an excellent manner by John O. Goltra, of Albany. Mr. Goltra has the faculty of doing well everything he undertakes.

A quartette—"Moonlight will Come Again"—was rendered in a very acceptable manner by Misses J. L. Potter and Sarah Evans, and Messrs. E. H. Belknap and J. B. Starr.

"Mona's Waters," a recitation, was given in such a way by Miss Lena Erwin as to hold the

closest attention of the audience. Miss Erwin has a pleasing voice and thoroughly entered into the spirit of her selection.

At the close of the recitation Lute Savage, whose musical talent has been called into service so often of late, gave one of his fine solos, accompanied on the piano by Miss Potter.

An oration—"Wendell Phillips"—by George M. Brown, was next in order. Phillips' ideal was fashioned after the men of 1620. He hoped to arouse the moral sluggards of his time. He recognized no barriers in his efforts to aid those in bondage. His efforts to break the bands of slavery did not fail. He was an earnest worker in the cause of temperance. He believed that suffrage of right belonged to woman. His genius has passed to the realms of shade but his virtues remain as our heritage.

The closing exercise, a vocal solo by J. B. Starr, was well received.

## MEETING OF THE BOARD OF TRUSTEES.

The annual meeting of the Trustees of Willamette University was held in the President's room Tuesday, June 10th, commencing at 9 a. m. There was quite a full attendance and much important business was transacted. The reports of the Treasurer and Financial Agent showed success in the management of the business department, such as will insure increased prosperity and usefulness in the educational work of the University. There were no changes made in the Faculty, and the work of the various departments is voiced in the report of the Visiting Committee appointed by the Annual Conference of the M. E. Church, whose report was made to the Board of Trustees, and on motion adopted, as follows:

*To the Honorable Board of Trustees, Willamette University, Salem, Oregon:*

The Visiting Committee beg leave to report—  
1st. Only two members of the committee appointed by the Oregon Conference were present, viz: Revs. W. S. Harrington and W. G. Simpson—Absentees, Revs. A. C. Fairchild, J. N. Denison, of the Oregon Conference, and Jas. N. Wilbur, of the Columbia River Conference.

2d. In view of the absence of the aforementioned brethren, with the consent of the President and Faculty, we invited Rev. F. S. Hoyt, D. D., of Cincinnati, Ohio, and Rev. A. Eads, of the Columbia River Conference to assist us in the duties devolving upon us.



3d. We attended public examinations as follows:

Monday—Latin and English Grammar; General History and German; Greek and Book-keeping, Music and Astronomy

Tuesday—French and Botany; Geometry and Practical Arithmetic; English Literature and Normal Mental Arithmetic. These examinations were conducted by President Van Scoy, Professors Arnold, Jory, Starr, and Parvin, Misses Trigg, Eastham, and Cunningham.

4th. We note with gratification the thoroughness in the work of both teachers and students.

(2) Students have done excellent and honest work.

(3) The examinations were conducted with great fairness, and all opportunity was given the committee to observe and test the work.

5th. We were pleased and gratified with the work of the students of the Conservatory of Music both oral and practical.

6th. In the Department of Drawing and Painting under the management of Miss Mary Bridges, we see much thoroughness and evident ability.

7th. We cannot specify any department of the work calling for special mention. All to us was excellent, showing conclusively that our beloved Willamette University is pursuing her career with credit and honor, and is moving on towards the high position to which we seek to exalt her.

8th. Our visit to the University and our association with the Faculty has been pleasant in every sense. We cannot refrain from heartily commending the University to the public for its moral and educational standing.

Finally, we pray that the presence and spirit of God may abundantly rest upon the University and all its interests

W. S. HARRINGTON, Ch'm.

WM. G. SIMPSON, Sec'y.

No changes were made in the officers of the board and the following persons were nominated as the class of 1884, viz.: J. Q. Thornton, T. R. Cornelius, E. Strong, C. B. Moores, D. G. Strong, W. H. Watkins, Thos. Van Scoy, L. L. Rowland, G. P. Litchfield, Geo. W. Staver, Mr. and Mrs. John Kenworthy, Miss M. Ella Whipple and Geo. B. Gray.

On recommendation of the Faculty, the following named students were elected to graduating

honors in the Senior Class of the College of Liberal Arts: Edward H. Belknap, Willis C. Hawley, Marcus M. Walts, and Ella M. Whipple.

On recommendation of the Faculty, the following named students were elected to graduating honors in the third year class of the Academy: Albert W. Bowersox, Maggie B. Brown, Amy B. Cavanagh, Nellie S. Crosby, Sarah J. Evans, Sarah M. Geisendorfer, John O. Goltra, Wm. Hetzler, Levi Magee, Lawrence A. McNary, John Parsons, John Peebles, Jessie L. Potter, Andrew Reeves, Linnie M. Savage, Benson Starr.

#### POPULAR CONCERT.

In the afternoon there was a grand popular concert by the Philharmonic Society and the Conservatory of Music of the University. By 2:30 o'clock a large and select audience had assembled in the chapel, which had been neatly decorated with bright flowers for the occasion. The concert opened with an overture, "Der Freischutz," Weber, in which Misses Pearl Scott, Amelia Savage, Lulu Smith and Levia Rowland showed the effect of good talents well cultivated.

This was followed by a well selected piano duet, Martha, arranged by Gauter, by Miss Venia Adair and Miss Calef.

Vocal duet, "Go Where the Mists Are Sleeping," Daniels, was very sweetly sung by Miss Julia Chamberlin and Prof. Parvin.

Miss Ida Smith and Nellie Gay next rendered in a very creditable manner a piano duet, "Message of Love," polka, Sudds.

Vocal solo, "To Ecstasy," Arditi, (words in Italian) was sung with good effect by Levia Rowland.

Misses Addie and Aggie Earhart gave a piano duet, "May Pole Dance," in an excellent manner. Miss Aggie played admirably for one of her years.

A piano duet, "Overture to William Tell," by Misses Amelia Savage and Pearl Scott, furnished a fitting conclusion to part first of the programme.

Part second opened with the cantata, "46th Psalm," by Dudley Buck. This cantata is in the oratorio style of musical composition, only shorter. This is the reason it is called a cantata. It is quite difficult to render successfully.

The first chorus, "God is Our Refuge and Strength," was finely rendered by some twenty or more voices and an orchestra of six instruments.

Solo and double chorus, "There is a River,"

Miss Mary Starr singing the solo in her excellent style, and the chorus being finely rendered, was well received by the audience.

Mr. J. B. Starr gave, in his happiest mood and best voice, the solo, "The Heathen Raged."

"The Lord of Hosts" was then given by the chorus and orchestra in a very superior manner.

The solos, "Oh, Come Hither" and "He Maketh Wars to Cease," were a treat in themselves as sung by Messrs. E. H. Belknap and Z. M. Parvin.

A piano duet "Wedding Reception Polka," was given by Ethel Cusick and Grace Parrish in a way that reflected credit upon them, Miss Parrish being one of the youngest members of the Conservatory.

"Be Still and Know that He is God," a double quartette by Misses Lois Abrams, J. L. Potter, S. J. Evans, Lua Hines, and Messrs. E. H. and L. F. Belknap, J. B. and S. A. Starr, and H. S. Goddard, was one of the best exercises of the afternoon.

"The Lord of Hosts is With Us," was given with fine effect by the chorus, accompanied on piano by Misses Frankie Jones, Pearl Scott, Lulu Smith and Amelia Savage; on violins, Lute Savage, Levi Magee and Miss Savage; on cornets, J. O. Goltra and Chas. Powell.

Taken as a whole the concert was one of the best ever given in the Capital City and shows what steady, careful work directed by a master's hand will accomplish.

#### GRADUATING EXERCISES OF THE UNIVERSITY ACADEMY.

By 8 o'clock in the evening the Chapel was filled to overflowing, by as fine an audience as ever assembles in the capital city. A few minutes before eight the graduating class and the faculty led by the President took their places on the rostrum. After they had taken their places, the Trustees, Alumni, and ministers were invited to take a seat on the rostrum. This being done, the seating capacity of the Chapel was entirely filled, and yet there were many who had to stand.

The exercises were opened with a piano quartette, Dance of the Fairies, Fowler, which was nicely rendered by Misses Maggie Cosper, Lizzie Dearborn, Pearl Scott, and Julia Chamberlin; prayer was then offered by Rev. E. J. Thompson, of the Presbyterian Church.

An oration, "Exchange," was next given in a pleasing manner by Lawrence A. McNary, of the

business course. Mr. McNary showed the necessity for exchange between individuals, between States and between nations; he also showed the large part it plays in commerce, in the development of mind, and in the elevation and refinement of mankind. The oration was full of thought and was well received by the audience.

Misses Maggie Cosper and Lizzie Dearborn favored the audience with a well rendered duet, "La Chasse Infernal Galop," Jackson. At its close Miss Maggie Brown, of Bay Center, W. T., read an essay, "Open the Windows." We should open the windows in the morning and profit by the beauty and inspiration it offers us. We should open the windows at midday and let ambition grow stronger in the sunlight. We should open the windows in the evening and let its soothing power have its influence upon our souls. Truth wafted through the open windows of the mind may strengthen the failing body and help it to bear its burdens. Sweet voices are wafted to us through the windows of the mind. Let the windows of the mind be open in the morning of life, that youth may grow strong and bright, be opened still wider at noontime, that manhood may grow stronger, and opened in the evening that it may be soothed by its hallowed influence.

Essay, "Thresholds," Miss Maggie Geisendorfer, of Albany. Those who desire knowledge do not stand upon the threshold but enter into the contents of the books they study. Those who stand upon the threshold of knowledge never solve the real problems of life. Each one must take up some line of work either mental or physical. Some attracted by the success of others forget to prepare themselves to succeed in that line. In this age there is an open door to nearly every line of business for both sexes, and young men and women should prepare themselves for success, and should enter into it and not merely stand upon the threshold.

A piano duet, "The Charge of the Amazons," was finely rendered by Misses Julia Chamberlin and Frankie Jones.

Miss Amy Cavanagh chose for the subject of her essay "Pictures of Memory." Forgetfulness of the past can never change its reality. Hope ever points forward but memory points backward. On the curtain of memory is painted a perfect panorama. The fair scenes of childhood are among the pleasing pictures of memory. Infants soon grow to be men or women, but the parents

see them in memory's pictures as innocent babes. Amid these fair pictures are those of sombre shade, still we would not try to blot them out. The golden thread of life shines brighter when blended with darker shades. We are all artists—each day painting pictures which, if not seen by the many, will be seen by the few—hence we should paint with care.

An oration—"Achievement"—was next given in a pleasing manner by Benson Starr. The germ of humanity must be developed by contact with others—the world with its literature, its art, its ambitions affects us. Our companions, the books we read, affect us, either for good or for evil. We must choose the good and avoid the evil if we make worthy achievements. We desire that the record of our life may chronicle a success, but to succeed one must have a cultured brain, a noble purpose, and then do his whole duty. The world is calling for men of first rank in all the professions. Only a few ever reach the top of each profession. Let us as students not stop short of the best preparation, and then aim for noble achievements.

At the close of this oration, Misses Mary Starr and Julia Chamberlin very sweetly sang a duet—"Love Shall Guide Thee"—while Miss Frankie Jones accompanied, in her usual fine style, upon the piano.

Miss Linnie Savage then read an essay—"Step by Step." It takes a long time, filled with effort, to accomplish anything. The student begins with the alphabet and advances step by step; so in life we begin with the alphabet of little things and advance step by step to greater ones. In all departments of activities man advances step by step. Nothing of importance can be accomplished by a single effort, but only by a long series of well directed ones. Character can be built up only step by step in the right direction. Our college course fits us to advance little by little as each day we advance but a step.

Miss Jessie L. Potter of Colfax, W. T., chose for the subject of her essay, "Education a Life Work." We must make the best use of the passing moments if we would accomplish anything worthy of being done. To die rich in knowledge we must be misers of time. As fair flowers perish unseen, so may the finest talents decay unless improved. In education idleness has no part, but is the curse of this fair earth. Our school days can never come again, and unless we improve

them now we shall ever after regret it. We have only laid the foundation for an education, and if we would succeed we must press nobly on. Now is the time for battle, hereafter the time for rest. This was the last and one of the best essays of the evening, and was read in a clear, distinct voice.

At its close President Van Scoy briefly described the different courses pursued by the various sections of the class, and stated that no degrees were conferred upon any of the members. They have simply completed an academy course, but have done that well.

Diplomas were awarded to Misses Maggie Brown, Maggie Giesendorfer and Linnie Savage, and Messrs. John O. Goltra, W. S. Hetzler, John P. Parsons and J. B. Starr in the Classical Course; to Miss Sarah J. Evans and Mr. John Peebles in the Scientific Course; to Miss Amy Cavanagh in the Teacher's Course; to Miss Nellie Crosby and Jessie L. Potter and Messrs. Albert W. Bowersox, Levi Magee, Lawrence A. McNary and Andrew M. Reeves in the Business Course.

The class song, "On Life's River," words by Miss S. J. Evans, music by Prof. Parvin, formed a very appropriate close to an evening of unusually interesting exercises. The song was well sung, and the large audience dispersed to their homes—the young to dream of flowers, diplomas, and future achievements; the old to muse over the past, and to think what "might have been" had they possessed such opportunities in the days of their youth.

#### OLD STUDENTS' REUNION.

By 11 o'clock A. M., June 11th, a large number of the old students and their friends met in the chapel of the University for the purpose of holding their reunion.

The meeting was called to order by Gen. W. H. Odell, and Prof. Parvin sang a very appropriate solo entitled "Under the Roof-Tree." Rev. P. S. Knight offered up a prayer in behalf of the friends assembled. Misses Scott and Savage entertained the audience with a very pretty instrumental duet, which was well received. Rev. J. L. Parrish being introduced delivered the address of welcome. He was sorry that Hon. Richard Williams, who was selected to deliver this address, was not present. He helped found the University some forty-two years ago, and his work has been intricately connected with this institution ever since its organization. He was proud

of the work accomplished by the Willamette University. He found that those who had passed a course of studies in the institute were among the first families of the State and he hoped its usefulness might be greatly enlarged in the coming years.

Rev. F. S. Hoyt, being introduced, gave a very pleasant talk to the old pupils and friends of the institution. He said: "About 32 years ago I landed in this country. I came out in the same steamer that first brought the news of the admission of California as a State. After a short sojourn in San Francisco, the same steamer brought us on up to the Columbia. Just inside the bar we were dumped into a little steamer which was so overloaded that she could hardly proceed on her way. She ran with first one wheel under water, and when a few passengers would change to the other side she would flop over and run with the other wheel under. After landing in Portland it became a very serious matter how we should get to Oregon City and on up to Salem. There were no roads from Portland to Oregon City and only an occasional row boat connecting the two villages. Finally a boat was secured and a man was employed to take us up. Fortune favoring, Mrs. Parrish and son were in Oregon City with two yoke of cattle and a wagon and passage was here secured up as far as Howell prairie, where this primitive stage coach was exchanged for a Cayuse, the first horseback riding I ever experienced." The description of the country, the modes of living, the ways of our people, &c., during these early days were vivid pictures of the past to many an old student present. Mr. Hoyt found the school in its infancy and he began the work of building up a grand school. Many unfavorable things happened to retard its progress, and after twelve years of hard toil, he was elected to a professorship in the Delaware College, Ohio which he accepted, and left Oregon. Since that time he has been constantly in the field, and for the past twelve years has been editor-in-chief of the *Western Christian Advocate*, published at Cincinnati, Ohio.

The reverend gentleman very strongly urged a permanent union of old students and that they have annual meetings where they may congregate and keep alive old friendships and throw away the selfish and narrow habits all persons are liable to fall heir to. He could not see why the Willamette University should not always continue to be the first school of the State. Every other

State interest is centered here and why should not learning and the fine arts be? It can but be so if those who have enjoyed the benefits will but do their duty, and "the millions yet to be will rise up and call them blessed."

#### GRADUATING EXERCISES OF THE CONSERVATORY OF MUSIC.

The usual fine audience assembled in the chapel at 3 P. M. to enjoy the graduating exercises of the Conservatory.

The exercises were opened with an overture, "La Flute Enchante," Mozart, by Misses Levia Rowland, Pearl Scott, Amelia Savage and Lulu Smith. These young ladies sustained their good reputation for fine playing which they acquired during commencement week. At the close of the overture prayer was offered by the Rev. J. W. Spriggs, of the Christian Church.

Chorus, ladies' voices, "Charity," Rossini. Some eight or ten young ladies sang the chorus very finely, while Misses Mary C. Starr and Levia Rowland rendered the solos in a very acceptable manner.

Misses Lulu Smith and Amelia Savage next rendered a piano duet, "Caprice Hongrois," Ketterer, in a style well pleasing to the audience.

A violin solo, "New York Glide Waltz," was rendered by Lute Savage in a superior manner, Misses Amelia Savage and Lulu Smith accompanying him on the piano. At the close of this solo Miss Levia Rowland gave a piano solo, "Rondo Brillante," Weber, in a way that was very acceptable to the audience and displayed her ability as a pianist.

A vocal solo, (in Italian), "L'Usignuolo Messicano," Giorga, was rendered by Miss Lois Abrams in clear sweet notes that at once indicated a fine voice and careful training. At its close Miss Eva Cox gave in excellent style a piano solo, "Fantasia Sonata," Mozart. Miss Cox has been a successful teacher for some years in Salem, hence the audience were not dissatisfied when they expected some fine playing from her.

Part second was opened with a trio, "On Thee Each Living Soul Awaits," from the Creation, by Miss Mary Starr, and Messrs. J. B. Starr and Z. M. Parvin. This was one of the best exercises of the concert and was highly appreciated by the audience.

A piano solo, "Grand Sonata, Op. 26, Beethoven, was rendered by Miss Lulu Smith in her best style and added to her reputation as a pianist.

At its close Miss Levia Rowland sang very sweetly "O my Fernand," Donizetti, Miss Pearl Scott accompanying.

A piano duet was very neatly rendered by Misses Myra Calef and Gracie Parrish, two of the younger members of the Conservatory. This was followed by a piano solo, "Wedding March," Mendelssohn, in the rendering of which Miss Pearl Scott elicited the hearty applause of the audience.

Casti Diva, (in Italian), Bellini, although the most difficult exercise on the programme, was so well sung by Miss Mary Starr as to highly delight the audience.

Piano solo, "Rhapsodic Hongroise No. 2," Liszt, was rendered by Miss Amelia Savage in her best style, and though the audience was growing somewhat restless on account of the length of the programme, was well received.

The closing number, "Overture to Fidelio," gave Misses Frankie Jones, Pearl Scott, Eva Cox, Levia Rowland and Lulu Smith an opportunity to show their skill in a twelve handed piece; they did it very nicely. The last five persons named together with Miss Mary C. Starr constitute the graduating class, and where all did so well it would scarcely be right to particularize. Aside from the fact that the programme was a little too long, it was a decided success and spoke well for the work of the Conservatory.

#### ALUMNI RE-UNION.

The Eighteenth Annual Re union of the Alumni Association was held in the Chapel Wednesday evening, and notwithstanding the rain, it was crowded full by 8 p. m. The exercises were opened with prayer by Dr. F. S. Hoyt, of Cincinnati. At its close the class of '84 was presented to the Association in a brief but neat little speech by Rev. Ladru Royal, '73, and was welcomed by one equally as brief and appropriate by T. H. Crawford, '63, City Superintendent of the Portland Public Schools, and President of the Association.

Mrs. Geo. Williams, class of '66, next gave a vocal solo which was well received by the audience.

Rev. Stanley O. Royal, '74, of Hartwell, O. was the orator of the evening. He had hoped to address all the audience as fellow citizens, but the late election compelled him to say ladies and gentlemen. "The men of Oregon had to go it alone for a while longer in politics." The orator after

some very happy thoughts as to what he might have talked about introduced his subject, "The After College." The reverie of a freshman was portrayed to the life. How he thought the Professors were sages and the seniors should be professors. But the freshman found that there was something valuable beyond the college. The value of a college course consists of acquisition and discipline. A man may make great acquisitions of knowledge and become a mere reference book, but discipline teaches him how to use his knowledge.

A college means a collection of men, and here we begin the grandest of all studies, the study of man, a study that may be pursued with advantage throughout life. Smaller colleges throughout the East are being more fully attended because they offer better opportunities for personal contact with the professors. In the after college there are fine opportunities for personal contact with all classes of men. Discipline is valuable in proportion, as it gives us control of ourselves. It is time that we free Americans should learn a willing submission to the proper authority. Foreigners who have been under stricter authority, upon coming here feel that the hand of authority has been lifted from them and they feel that they are under no obligation to obey our laws.

We should be under a discipline that would hold us to a strict account until we have learned duty. Too many young men go out of college to live selfish lives. The one who gathers only for himself lives a narrow, ruinous life, but the one who gathers for others lives a broad, helpful life. Around us are abundant opportunities for helping others, as was finely illustrated by an incident in the life of one of the Alumnae present. In the after-college let us be faithful to opportunity and an everlasting crown shall be our reward. The oration was a fine effort and no brief sketch can do it justice. At its close Miss Mary Starr, '82, sang a very beautiful solo, which was greatly enjoyed by the audience and called forth hearty applause.

Mrs. Jennie E. Dawne, '66, chose as the subject for her poem, "Life's Two Windows." The poem was full of thought, of life pictures, and was read in a very effective manner. In merit it was far above the average poem of such occasions.

"The Study of the English Literature" was the subject of an essay by Mrs. J. Devore Johnson, '68. A thorough knowledge of the English lan-

done by Willamette University for literature, for medicine, and other departments of study, but there is an urgent demand for a chair of theology. If Christianity is to keep pace with science Christian scientists must be the leaders. When it was necessary God gave his only son—the best he had—to save humanity, so we must give the best we have. Liberality is demanded of the Church, of the Trustees, of the citizens of Salem, of all the friends of Willamette, so that she may not stand still, but go forward in the accomplishment of her great work. We must have a thoroughly educated ministry, so trained as to be respected by all thinking men. To do this we must have the right kind of men for college professors to train them. There ought to be a university in this place that would be a glory and an honor to Salem, to the Church and to the State. First put power into the various chairs, pay and increase the faculty, and by-and-by someone will build buildings. This is what is being done at Harvard, Yale, and elsewhere. The address was a very superior effort and made a good impression upon the audience.

At the close of Dr. Stratton's address President Van Scoy conferred the degree of B. S. on Miss M. Ella Whipple, M. D., of Vancouver, W. T., and Messrs. Edward H. Belknap, and Willis Chatman Hawley, of Monroe, Oregon, and the degree of Ph. B. upon Marcus Marcellus Walts, of Rockford, W. T., also the degree of D. D. upon Rev. G. W. Izer, of Portland, and Rev. W. S. Harrington, of Salem, and the degree of Ph. D. on State Superintendent of Public Instruction E. B. McElroy, and the honorary degree of A. M. upon Rev. Abraham Eads of the Columbia River Conference, and the degree in course of A. M. upon George B. Gray and George P. Hughes, class of '78, and upon Samuel A. Randle, class of '81. He also awarded diplomas to Miss Eva Cox, Levia Rowland, Amelia C. Savage, Pearl Scott, Lulu Smith and Mary C. Starr, Conservatory class of '84.

The following prizes were awarded for excellence in scholarship: A gold medal to Miss Sarah J. Evans, of Monroe, Oregon, for excellence in geometry; to Mr. L. F. Conn, Roseburg, a gold medal for excellence in trigonometry; to Herbert Kittredge, Monroe, a gold medal for excellence in higher algebra. All these medals were given by Prof. T. C. Jory. A beautiful writing desk, given by Miss Jennie Trigg, dean of the Woman's College, for the best essay from members of her rhetoric class was awarded to Miss Clara M. Haines, Sumner, W. T., as was also a fine book, "Sparks from a Geologist's Hammer," Winchell, given by Prof. W. S. Arnold, for the best scholarship in botany. To Miss Kate Ladue, Salem, was given a fine gold pen, by Miss Minnie Cunningham, teacher in the grammar school. Two sheets of ornamental penmanship were given, one each to E. A. Bennett, and O. Teel, Echo, Oregon, for the greatest improvement in writing for two terms each, and a like sheet to Miss Nellie Crosby of Powell's Valley, for the best writing for the same period. Two Webster's Indexed Unabridged Dictionaries, one given by J. K. Gill, Esq., of Portland, and the other by Dr. J. C. Byrd, of Salem, were awarded, one to Miss Jessie L. Potter, Colfax, W. T., the other to Miss Nellie Crosby, Powell's Valley, for the best general scholarship, in three studies for three consecutive terms in the business course. To Miss Hattie Bashnell, Eugene, a gold medal was given by her friends for the effort she made in the essay contest.

As soon as the prizes were awarded, Rev. F. S. Hoyt, D. D., having been called for, expressed the great interest and pleasure he felt while witnessing the exercises. He urged that we

prepare for the great work before us. The exercises of the morning had shown the great value of a Christian University in the State. Men like Dr. Stratton would never be what they are without such a University. The doctor's remarks were to the point and well received. At their close the class sang, "Life is Short, Art is Long," music by Pearl Scott, arranged by Prof. Z. M. Parvin, was well sung.

Scarcely had the last notes died away when Mr. M. M. Walts, '84, who, in his oration, had noted some of the changes in a single life, and Miss Mary C. Starr, of the Conservatory Class, who, in her happiest mood had sung, "Tyrant I'll Break Thy Chains," stepped forth, and were in a brief, but impressive manner, united in the holy bonds of wedlock, President Van Scoy officiating. Thus closed one of the most interesting Commencement exercises in the history of the University, and thus one of her noble sons and fair daughters joyously entered upon the commencement of the wedded life. The JOURNAL extends congratulations.

#### UNVEILING OF BISHOP HAVEN'S MONUMENT.

The afternoon was all that could be desired for an outdoor assembly. The beautiful clouds overhead, the broad, rolling hills in the distance covered with their various shades of green, and still on beyond them the Coast Range in the west and the Cascades in the east furnished such a scene as can be found in only a very few spots in any part of the world. The cool breeze stealing in from the ocean, recalled the days when upon Lake Michigan's shore we had sat and listened to the voice of him whose monument was about to be unveiled.

By 3 P. M. several hundred people had assembled in Lee Mission Cemetery and the exercises were opened by singing the hymn beginning, "Servant of God, well done!" At its close, Dr. F. S. Hoyt offered a touching and appropriate prayer. The choir, led by Prof. S. A. Starr, then very sweetly sang the hymn beginning, "When shall we meet again, meet ne'er to sever?"

Rev. F. P. Tower, speaking for the monument committee, then said: "In choosing the monument, two qualities were sought—simplicity and durability; both these qualities exist in the monument before us and in this regard it harmonizes with the Bishop's life. It was left to a committee to decide its form and nature and Bishop Warren selected it, subject to the approval of the committee. It is cut from Quincy marble and cost over \$1,000. \$800 of this was raised by the M. E. Church on this coast, and the remainder principally by friends in Boston, New York, Syracuse and Evanston, Ill. The inscription was the joint product of Bishop Warren and his brother, subject to the approval of Dr. C. C. Stratton. It was Bishop Haven's desire that Dr. Stratton should write his biography, and hence it was fitting that he should deliver the address upon the unveiling of his monument."

The Dr. chose as the subject of his address, "Commemorative Rites and Ceremonies." He said: "Nature is ever trying to commemorate her processes. Every tablet is figured over with the outlines of vegetable and animal forms. The rocky tablets on which we stand record not only these forms but even the direction of rains, winds and storms. She is writing her history to-day in yonder tree. In its rings of growth she is recording its history. By studying the growth of trees it may yet become possible for us to read the condition of the climate for centuries past. The sensitive plate of the photographer will preserve the image of the object cast upon it. How delicate are the processes of nature! She is

very careful about all her forms and intends that they shall be so written as to be preserved. The impressions made upon the nerves of the finger-tips will be preserved and may be read years hence. In our memories we hear about with us, through the years, the scenes of early childhood. Among men we would expect to find a desire to be remembered. He who has preserved the fragile forms of ages past, certainly does not intend that man should be forgotten. Hence we are not surprised to find that men desire to be kept in the memory of their survivors. The shaft, the pillar, the pyramid, the needle, and various other monuments show this desire. The righteous are to be held in everlasting remembrance, so this desire is not the result of human vanity. There are men in all nations whose names have ever been held sacred in memory. The Sabbath was given to commemorate a finished work—the rainbow to commemorate a promise, Israel was led out of Egypt, and the Passover commemorates that event. So every great feast of the Jews commemorates a great event in their history. Jesus died to save the race, and the Eucharist commemorates his death. The mind always acts in the same direction; so our Father's achievements are commemorated by the Fourth of July. The 30th of May commemorates the deeds of our patriotic dead. The 22d of February commemorates the birth of our Washington. These commemorative days are great sources of education. Washington's life has done incalculable good. The patriotism of every man is greater on account of the speeches made and the editorials printed in connection with these commemorative days. It is fitting, then, to briefly speak of the benefits of commemorative rites and ceremonies. As time goes by we shall more and more respect these days and ceremonies.

There is a value in Bishop Haven's life. In gathering here we put ourselves in harmony with the history of the past and with nature herself. When Bishop Haven entered college he had read over one hundred volumes, many of which were the best of books. From that time until his death he was an omnivorous reader, and in this way he became the great man that he was. He devoted his life to education. He began as a teacher in the common schools, then taught in a small academy; was afterwards a professor in the University of Michigan, and later, President of it, and also of Northwestern University and of Syracuse University. As a crowning feature he devoted himself to Christian education. There was a beautiful simplicity and sincerity in his life, and a wonderful equanimity of temper. We have gathered to-day to commemorate his life and deeds. It is fitting that he should lie so near Willamette University that the students may make pilgrimages to his grave. Here lie Lee, Shepherd, and other noble men, and here may sometime lie the Rev. J. L. Parrish, who has done so much for the University. Here let the minister and the patriot make pilgrimages that they may be helped. Let us each go home feeling that "the day of a man's death may be better than the day of his birth."<sup>11</sup>

The monument was then unveiled and the large assembly dismissed (after singing the doxology) with the benediction by President Van Scoy.

#### RECEPTION TO DR. HOYT.

The reception given to Dr. Hoyt at the residence of Werner Breyman, Esq., by the old students, Alumni, and friends of the Doctor, was one of the most successful and happy oc-

casions that has occurred in the capital for many a day. Shortly after 8 o'clock p. m., on Thursday, the guests, consisting of the Alumni, old students, the trustees, teachers, and invited guests began to assemble. The palatial residence of Mr. Breyman had been neatly decorated here and there with wreaths and bouquets of choice flowers, while at the eastern end of the large parlor was a lovely bower formed of beautiful roses and evergreens. Add to this the rich toilets and intelligent features of the guests, the elegant furniture and finish of the rooms all brilliantly lighted, and you have the picture worthy the skill of an artist. After some time spent in delightful social converse some choice music was furnished by a home orchestra, interspersed with vocal and piano solos. At the same time the H. A. C. Band discoursed sweet music just outside the residence. After some further time spent in social conversation, Professor T. H. Crawford, '63, of Portland, proposed the toast, "The Faculty." This was very happily responded to by L. L. Rowland, M. D., F. R. S., of Salem. To the toast, "The Alumni," Rev. Stanley O. Royal '74, of Hartwell, Ohio, eloquently responded.

"The Old Students" were then humorously toasted by Hon. Richard Williams, of Portland. "The Guest of the Evening" was responded to by Dr. Hoyt, of Cincinnati, in words that will linger in the memory of many through the coming years and do them good. The toast(s) disposed of, ice cream cake, lemonade, and other delicacies were in order, and after justice had been done to them the audience began to depart, feeling that the best of the Commencement feast had been kept to the last.

Where there was so much to delight one, and so many who have distinguished themselves in the various walks of life, it would be in poor taste to specify, but as a kind of index to the character of the gatherings it might be said that there were present some half a dozen D. D.'s, perhaps as many M. D.'s, and judges, ministers, editors, and professors too numerous to mention.

From all the pleasant gatherings and eloquent speeches of the week, great good should come to Willamette, and to this end let each one present lend a helping hand.

## THE COLLEGE JOURNAL.

Editor and Business Manager,  
W. S. ARNOLD.

THE JOURNAL is published monthly during the College year, in the interest of the University, copyrighted Academies, higher education and our public schools, and will please for better buildings, better appliances, better schools, better teachers and better pay.

TERMS.—\$1.00 per year, payable in advance. Single copies 15 cents.

Professional and business advertisements of a respectable character inserted at reasonable rates.

All books sent for notice or review will receive prompt attention.

Students and graduates of the various departments of Willamette University and all others interested in higher education or our public schools, are requested to contribute articles, poetry, letters and general information relating to these subjects.

All articles for publication, and all remittances should be addressed to the editor.

Owing to a pressure of work in other lines this will be the last number of the JOURNAL we shall publish for the present, at least. In looking back over the three years during which we have had the management of the JOURNAL, we find but little to regret, as we have avoided, as far as possible, that which would wound the feelings of others, and published only that which we thought would do them good.

A press of other work often prevented our giving the JOUR-

NAL that time and care which we should have done under other circumstances. Still at the end of three years it contains three times the amount of matter, that it did at the beginning, has a better paying subscription list, 100 per cent. better advertising list, and is gotten up in much better style.

To all those who have aided by contribution, by exchanges, by subscriptions, by advertising, and by deciphering poor copy and putting it in good shape for the reader, we extend our heartfelt thanks, hoping that their happiness, their business prosperity, nor their shadows may never grow less. But to those who have had the JOURNAL for one or more years, and have never so much said "Thank you for it," we hope there may come such a quickening of conscience as will not let them rest until the proper amount has been transferred from their pockets to our own.

This issue of the Journal consists of 1,500 copies, of 28 pages each, which makes it 300 copies, and 4 pages larger than any previous issue. In it will be found quite a full and complete history of the most important Commencement ever held at Willamette University, thus making it a number that will be kept by the students and friends of the University. Just who will publish the JOURNAL next year has not yet been decided, but we hope that some one will do it who will have more time for the work than we have had, and who may meet with the same generous support and gentlemanly treatment from its patrons that has greeted us.

We understand that John B. Gough, the prince of American lecturers and orators, will lecture in Reed's Opera House Friday evening, July 11th. This will be a treat worth half a dozen circuses or theatricals, and we advise all to save up \$1 by that time and then go and hear such an orator as they can hear but once in a lifetime, as this will be his only trip to this coast. Reserve tickets can be procured at Boon's bookstore.

The State Teachers' Association, which will hold its regular annual session in Salem from June 30th to July 3d, promises to be an unusually interesting and profitable assembly of the educators of Oregon, and we prophesy that any and all who miss it will miss a rare treat. We are sorry that lack of space forbids our giving the entire programme as arranged by our live State Superintendent, Hon. E. B. McElroy, Ph. D., but suggest that every teacher who possibly can do so should come and assist in carrying it out fully and successfully.

A few weeks ago the Faculty secured from Mr. Geo. J. Langenberg, Roseburg, Oregon, one of the finest and best, if not the best, collections of natural history specimens in the State. In addition to many choice mammals and birds, the collection contains many fine shells and minerals. It is hoped that some friend of Willamette who desires to perpetuate his name in connection with the University will purchase this collection and donate it to the museum. This collection, together with what was previously in the museum, furnishes increased facilities for teaching zoology, geology and mineralogy, but it is hoped that friends will continue to send in minerals, fossils, birds, mammals, etc., until we have the best collection on the coast. Due credit will be given for anything and everything sent, and a correct record of all donations will be kept in the museum register.

Rev. W. S. Harrington, D. D., recently received through Mr. John Jensen the sad intelligence of the death of John P. Parsons, who was drowned on the 13th inst., while fishing at the mouth of the Columbia. Bro. Parsons had just successfully completed the Preparatory Classical Course, and while his classmates were returning to their homes, he was taken from his labor here to the better home beyond. Did space permit we would like to speak of his three year's work while here as a student, as a Sabbath School teacher and Superintendent, and as an exhorter in the M. E. Church. But as it is we can only say that he was an earnest, diligent, faithful student and Christian, and that he has gone to receive the reward of the faithful.

The following is a list of some of the more valuable gifts, together with names of the donors, which have been made to the museum during the last eighteen months. While it includes only a part of the objects given, it indicates what is needed, and it is hoped that many others will add their names to the list of donors.

Mr. O. G. Savage, Salem, a stone pestle and a large porcupine.

Wm. Cunningham, Salem, a finely preserved molar of mammoth and a lot of fossil shells.

Rev. J. N. Denison, bow and arrow of Klamath Indians and the principal parts of a pelican.

Mrs. Kinney, Salem, some fine stone implements and model of a canoe from Alaska.

John A. Crawford, Albany, a large tusk, molar and other bones of mastodon.

Judge O. N. Denny, five beautiful golden pheasants and two Japanese pheasants.

Rev. W. G. Simpson, Eugene, valuable silver ores from Virginia, Nevada, and a horn spoon from North of Scotland.

George Howe, Perrydale, two large eagles.

Capt. W. S. Powell, Dayton, an unusually large femur of mastodon.

Junius Eastham, a 10½ lb. molar of mammoth.

Mr. J. E. Eastham, large cones of sugar pine from Southern Oregon.

Mr. J. B. Putnam, Polk county, amonite.

Pres. Van Scoy, collection of minerals, etc., from Southern Oregon.

Maggio Giesendorfer, Albany, silk worms and cocoons.

Mr. F. S. Matteson, Turner, good specimen of Columbia river salmon.

Mrs. L. M. Nickerson, Klamath, Shaster bat.

J. E. Buckley, New Tacoma, W. T., fine sample of silver ore.

E. H. Belknap, Monroe, velvety antlers of deer.

N. W. Randle, Oregon City, vertebra of whale, thick fir bark and large stalk of hemp.

Edward Harrison, Jefferson, Indian implement for digging made of elk horn.

Miss J. L. Potter, mica from Idaho.

Prof. Thomas Condon, Eugene, minerals and other specimens.

Fannie Greenwood, Portland, good specimen of granite from South America.

John Foley, Salem, petrified bone.

S. R. Hawley, Monroe, fine rock crystal.

In addition to these, Prof. Star has placed in the museum for an indefinite time a case containing a deer, and a number of birds and small animals, and Prof. Arnold a choice collection of minerals, and a variety of specimens from Southern Oregon.

The Philodorian and Philodorian Societies raised \$350 during Commencement to purchase a piano for their hall.



## BOOKS NOTICED DURING THE YEAR.

Below we give a partial list of the books noticed in the JOURNAL during the year, together with the names of the firms issuing them. Not only are these books among the best of their kind, but all the firms mentioned are first-class in every respect.

"Familiar Talks on English Literature," by Abby Sage Richardson, price \$2, published by Jansen, McClurg & Co., Chicago. By the same firm, "A Prairie Idyl, and Other Poems," by Amanda T. Jones, price \$1.

From A. S. Barnes & Co., New York and Chicago, "The Way to Teach," "How Not to Teach," and "Lessons in Numbers," by Wm. M. Griffin, A. M., Principal of the Training School, Newark, N. J. From the same firm, "Light-Line Shorthand," by Roscoe L. Eames.

From A. L. Bancroft & Co., San Francisco, "Swett's Method of Teaching," by John Swett, Principal Girl's High and Normal School, San Francisco, Cal.; also an excellent series of Readers, for a further description of which see page 21.

From Houghton, Mifflin & Co., Boston, several numbers of the Riverside Literature Series. The contents of this series are taken from such writers as Longfellow, Whittier, Hawthorne and O. W. Holmes. Their size, excellence and cheapness—15 cents per single number—make them very desirable for a large class of readers.

From Messrs. Eldridge & Bro., Philadelphia, "Practical Logic, or the Art of Thinking, a Text-Book for Schools and Colleges," by D. S. Gregory, D. D., President of Lake Forest University; by the same author, "Christian Ethics, or the True Moral Manhood of Life and Duty," an excellent work. Price, \$1.50. From the same firm, "A Manual of Composition and Rhetoric, for Schools and Colleges," by John S. Hart, L. L. D. Price, \$1.35. By the same author, "In the School-room, or Chapters in Philosophy of Education," a fine book for teachers. Price, \$1.00. By the same author, "Class-Book of Poetry, English and American," a good book for classes. Price, \$1.25. From the same firm: "Anatomy, Physiology and Hygiene, a Text-Book for Schools, Academies, Colleges and Families," by Joseph C. Martindale, M. D.; also a "Manual of Etymology," by A. C. Webb, a superior book. Examination price, 65 cents.

From Messrs. Clark & Maynard, New York, "A Treatise on Physiology and Hygiene," for educational institutions and the general reader, by Joseph C. Hutchinson, M. D., L. L. D.; from the same firm, "Henderson's Test Words in Spelling," with full definitions. Introduction price, 18 cents. Also "Reed's Word Lessons," a complete speller, adapted for use in the higher, primary, intermediate and grammar grades. Introduction price, 25 cents. Also, "Higher Lessons in English," a work on English Grammar, by Alonzo Reed, A. M., and Brainerd Kellogg, A. M. These are all good books and are worthy of a place in our schools.

## MAGAZINES.

THE JUNE CENTURY. Though there are four profusely illustrated papers in the June Century, and four full-page pictures, this number of the magazine is perhaps even more notable for its literary features than for its pictures. Of special interest is Miss Fanny Stone's "Diary of an American Girl in Cairo during the War of 1882." It is a vivid and remarkable narrative of the life of General C. P. Stone's family during the month that mother and daughters were ex-

posed in Cairo to the greatest uncertainties and dangers, while General Stone was at his post with the Khedive, and aiding in the English operations against Arabi. General Stone, in a prefatory letter, severely criticises the English attack upon Alexandria.

President Elliott, of Harvard, discusses the question, "What is a Liberal Education?" in which he claims that the sciences and English should be given leading places in the school and also in the college course. In a paper on "The Use and Abuse of Parties," Dr. Washington Gladden advises independents to try to act with their party in the choice of candidates, and to bolt bad nominations. In "Topics of the Time," an editorial called "Reaping the Whirlwind" is a sequel to the editorial of the April Century entitled "Mob and Magistrate," which so surprisingly anticipated the Cincinnati riot.

The illustrated papers of the June Century, in their order, are "A French-American Sea-port," being an account of the island of St. Pierre, near Newfoundland, and a part of Mr. S. G. W. Benjamin's series describing his cruise in the Alice May; a picturesque anecdotal description, by Franklin H. North, of the seamen's retreat on Staten Island, or "Sailors' Snug Harbor," to which paper belongs the frontispiece of the number, an engraving from St. Gauden's statue of Robert Richard Randall, the founder of Snug Harbor.

In fiction, Henry James' new story, "Lady Barberina," in this number concerns itself with the complications of marriage settlements; Mr. Cable's "Dr. Sevier" is continued, and Robert Grant's story of "An Average Man" is concluded.

The poetry is contributed by Kenyon Cox, Dr. T. W. Parsons, Miss Emma Lazarus, John Vance Cheney, Christopher P. Cranch, Richard Watson Gilder, and Mrs. Helen Jackson (H. H.), and there are several clever and amusing poems in "Bric-a-Brac."

THE JUNE ATLANTIC. This number brings the end of "A Roman Singer." Mr. Crawford's best story and one of the best serials the Atlantic has ever printed; and two additional chapters of Dr. Weir Mitchell's excellent story, "In War Time." Richard Grant White has a second paper on "The Anatomizing of William Shakespeare," in which he pays his pungent respects to a recent critic of the Riverside Shakespeare. Rev. J. G. Wood writes of "The Trail of the Sea-Serpent," showing what it is and where it has been seen. Two political articles of timely interest are "The New Party," by J. Lawrence Laughlin, and a letter from "An Old War Horse to a Young Politician," by Wm. H. McElroy. O. B. Frothingham writes of "Washington as it Should Be;" Dr. Holmes pays a brief but hearty tribute to the late Thomas Gold Appleton, brother-in-law of Mr. Longfellow; D. O. Kellogg discusses "Penury Not Pauperism;" Olive Thorne Miller writes of the thrush, "The Bird of Solitude;" the short story, "Wentworth's Crime," is by Frank Parks; an anonymous writer describes "Paris Classical Concerts;" there are poems by Dr. T. W. Parsons and Mrs. Piatt; and reviews of important new books, with a good Contributors' Club, conclude an excellent number. Houghton, Mifflin & Co., Boston.

THE OVERLAND MONTHLY for June fully sustains the fine reputation which it has already won from its many thoughtful readers. Among its many able articles are: "Markets and Fairs," by B. J. Ramage; "The Literature of Mr. Justice Shallow," by J. G. Kelly; "Some Southern Mesas," by W. A. Spaulding; "The Belleville Claim," part first; "A

Shepherd at Court," chapters XIII and XIV; "Heligoland and a Romance," by Gordon Greenlaw; "The Pot Boiler in Art," by Henry S. Brooks; "Chile, Bolivia, Peru," by Holver Birkedal; "Not a Marrying Man," by Kate Heath; "A Study of Browning," by Caroline LeConte; "Yuka Legends," by A. G. Fassin, and "The Haunted House at Osippee," by S. P. Driver.

In addition to these articles there are numerous brief but meritorious ones under the heading, "Etc." Some excellent book reviews are given under the proper heading. Persons desiring to procure this fine magazine should address Samuel Carson, publisher, 120 Sutter street, San Francisco, Cal.

St. NICHOLAS for June is a bright out-of-door number, nearly every article taking the reader out into the woods and fields, yet without sacrifice of the variety of subject and interest which is so distinguishing a feature of the magazine.

J. J. Trowbridge's serial, "The Scarlet Tanager," shows how much easier the hero found it to get into a scrape than to get out of it. "Marvin and his Boy Hunters," Maurice Thompson's serial story, tells of hunting small game on the Indiana prairies.

"The Banner of Beaumanoir," the sixth of Miss Alcott's "Spinning-Wheel Stories," is a vivid boy and girl story of devotion and adventure in the Middle Ages; "Queer Game" is the queer title of a paper on bee-hunting, by Mrs. S. B. Herrick, which tells of the curious habits of bees, the approved methods of catching them, and opens a source of much pleasure and profit to many boys and girls.

A live story for boys is written by W. W. Fink, and called "Two Boys of Migglesville;" it shows what energy, push and perseverance will accomplish under the most unfavorable circumstances.

Among the poems and verses are "The Brownies' Voyage," another adventure of those venturesome heroes, and contributions from Lucy Larcom, Helen Gray Cone, Alice Wellington Rollins, Mrs. B. F. Butts, and others.

The illustrations are numerous and beautiful, especially those for "Queer Game" and "Historic Boys." The departments are full and entertaining. "Jack-in-the-Pulpit" containing a number of communications instancing cases of remarkable longevity of domestic animals.

LIPPINCOTT'S MAGAZINE for June opens with an illustrated paper on Raglan Castle, "the finest ruin in England," and one of the richest in historical associations. W. H. Schuyler discusses the subject of "Academy Endowments," and makes a strong plea in behalf of the extension of this system, showing the superiority of endowed schools over others, as more permanent and establishing a better grade of scholarship. "Voyaging on the Savannah," by Charles Burr Todd, is a graphic and lively article, and "Mimicry in Animals," by C. F. Holden, of the American Museum of Natural History, contains much that is striking and interesting.

Two short serials, "The Perfect Treasure," by F. C. Baylor, which is one of the most amusing stories ever published in an American magazine, and "At Last," by Annie Porter, are concluded in this number. "Winifred's Letter" and "A Railway Problem" are entertaining short stories. A new serial, by Mary Agnes Tincker will be begun in the July number, which is the first of a new volume.

BALLOU'S MAGAZINE FOR JUNE. The June number of *Balou's Magazine* opens with an illustrated article on Royal

Worcester Ware, which will prove interesting to lovers of handsome china. Then follows a liberal instalment of that popular yarn, called "On Land and Sea; or, California in the Years 1843, '44 and '45," by William H. Thomas, author of "The Belle of Australia," and "Running the Blockade." In this part a thrilling description is given of the beating into Monterey harbor of the U. S. sloop-of-war *Ceynne*, in the teeth of a southeast gale, one day in April, 1843. It is worth reading. This number also contains the usual interesting amount of miscellaneous matter, some nice poetry, engravings, humorous notes, and many other things which we have not time to notice. It is a good number, and all readers will be pleased with it. Send to cts. for a sample copy, and see what it is like. Only \$1.50 per year, or 15 cts. single number. Thomas & Talbot, 23 Hawley street, Boston.

THE JUNE MAGAZINE OF AMERICAN HISTORY opens with an exquisite steel portrait of Washington from the original miniature painted by Mrs. Sharpless in 1796, never before given to the public. The leading illustrated article is one of great general interest, entitled "Defenses of Narraganset Bay, Rhode Island;" it is from the ready pen of General George W. Cullum, of the Corps of Engineers, U. S. A., and gives a complete history of the fortifications about Newport, with a dozen or more excellent maps. The second article gives a breezy and timely account of the "Discovery of the Yellowstone National Park," for which every reader in the country will be grateful to its author, Mr. P. Koch, of Bozeman, Montana. Lieut. General Charles P. Stone, late Chief of the General Staff of the Khedive of Egypt, contributes a readable and delightfully informing paper, entitled "A Dinner with General Scott in 1861," showing the situation of Washington at that time. The "Private Intelligence" papers of Sir Henry Clinton are continued, under Mr. De Lancey's able editorship; "Two Unpublished Letters of Lafayette to William Constable of New York," are contributed by Mr. Henry E. Pierrepont, of Brooklyn; and the five standing departments of "Notes," "Queries," "Replies," "Societies," and "Book Notices," are unusually entertaining. It is a strong and remarkably valuable number of an excellent periodical. Published at 30 Lafayette Place, New York City.

FRANK LESLIE'S SUNDAY MAGAZINE. The July number opens with a descriptive article by Rev. Edward Barrass, M. A., entitled "The Cannibal Islands," with thirteen illustrations. Another, by Laurence Lamb, is descriptive of the Cherokee Nation, with seven illustrations. "The Gospel According to Rembrandt" is a remarkable article, giving etchings by that eminent artist, and arguing that his works show what the common people in Holland and Germany actually believed in the sixteenth century concerning the Gospel of Jesus Christ. "Scenes In and About New Orleans" has eight illustrations. The editor, Rev. T. De Witt Talmage, has a characteristic article on "The Divorce Abomination," and a sermon in the Home Pulpit, "The Floral Gospel." There are two serial stories, and sketches, essays, etc., by G. A. Davis, Angeline Alexander, Hervey, J. A. Patten, etc., etc., several poems and a comprehensive miscellany. The embellishments are numerous and admirably executed. Price, 25 cents a number, \$2.50 a year, postpaid. Address, Mrs. Frank Leslie, Publisher, 53, 55 and 57 Park Place, New York.

THE HOMILETIC MONTHLY for June presents a most attractive and varied table of contents. Its conductors are evidently wide-awake, and have the rare faculty of enlisting sterling contributions from all parts of the Christian world, and in almost every department of literature. The French Pulpit is represented in this number by a grand sermon from Bersier, the most eloquent preacher of the Reformed Church in France; and Germany is heard from in a masterly paper by Prof. Christlieb, on the German Protestant pulpit of today. There is also a striking ordination sermon on the principle of Christian Missions, by Dr. Behrends, of Brooklyn, and short sermons of decided merit by Dean Vaughan, and Drs. Morgan Dix, R. S. Storrs, Witherspoon and others. Drs. Tiffany and Peck discourse on the Sunday-school Service. Julian Hawthorne has a characteristic paper on the Moral Aim in Fiction, and Dr. Hammond finishes his admirable series on The Effects of Brain Overwork. Dr. Armitage gives his experience as a preacher and pastor. Lay Criticism on the Ministry is laid on this month by a fitting representative of the theatre, John H. Stoddart. Dr. J. B. Thomas handles Evolution right lustily. Decoration Day is not overlooked. The Prayer-Meeting Service and all the editorial departments, are, as usual, characterized by ability, discrimination, versatility and sound judgment. We know not how it may strike others, but it seems to us that *The Homiletic Monthly* is not only grandly fulfilling its mission as a repository of the best sermonic literature of the day, but is at the same time taking rank among the foremost religious reviews of the country. Price, \$2 50 a year; 25 cents a single number. Funk & Wagnalls, 10 and 12 Dey street, New York.

THE JUNE POPULAR SCIENCE MONTHLY is a number of especial excellence. The series of articles from the first of living sociologists, Herbert Spencer, is continued, and he has probably never written anything more pertinent, powerful and conclusive than this second paper on "The Sins of Legislators." The kind of mental training and the kind of knowledge that the law-maker should have, either to act upon social questions or to let them alone, are presented with the conclusiveness of demonstration. Let every honest young man with political aspirations lay these principles to heart. "Evolution and Dissolution of the Nervous System," by Dr. J. Hughlings Jackson, is a remarkable article from the novelty and importance of its physiological views, and is elaborately discussed by the editor of the *Monthly*, while an allied subject is considered in a thoughtful article entitled "Physiology versus Metaphysics," by Walter H. Walshe, M. D. Professor Mattieu Williams continues his instructive papers on the "Chemistry of Cookery," and devotes the present one to the culinary transformations of starch, and the value of farinaceous aliments. He agrees with Cobbett in denouncing the potato, and intimates that the only hope of Ireland is the Colorado beetle and a potato famine. The other articles are "Coal and the Coal-Tar Colors," by M. Denys Cochin; "Ensilage and Fermentation," by Manly Miles, M. D.; "Geography and the Railroads," by Dr. J. Jastrow; "The Life Work of Pasteur," by his son-in-law; "Clean Drinking Water," by Edwin J. Howe, M. D.; "Professor Dvorak's Sound-Mills" (illustrated); and a sketch of Arnold Henry Guyot (with portrait), by W. B. Scott. New York, D. Appleton & Co. Fifty cents a number, \$5 a year.

THE PHRENOLOGICAL JOURNAL AND SCIENCE OF HEALTH continues to be filled from month to month with very interesting and able articles on live topics. In addition to the

more lengthy articles each number contains "Notes in Science and Agriculture," "Editorial Items," "Poetry," "Answers to Correspondents," etc., etc., which makes it a very desirable periodical for all lovers of profitable reading. Send \$2 for a year's subscription, or 20 cents for a single copy, to Fowler & Wells Co., Publishers, 753 Broadway, New York.

WILFORD'S MICROCOSM, a religio-scientific monthly, devoted to the discoveries, theories and investigations of modern science in their bearing upon the religious thought of the age, with other matters of general interest, continues to grow in favor with the public and is becoming almost a necessity where one desires to keep abreast of the religious and scientific thought of the age. Send \$1 for a year's subscription, or 10 cents for a single number, to Hall & Co., Publishers, 23 Park Row, New York.

THE WEST SHORE, an illustrated paper, devoted to the resources of the Pacific Northwest, is steadily improving in the excellence of its literary contents and general make up. No other periodical contains so much valuable information for those seeking homes in the Pacific Northwest as does the *West Shore*. Published by L. Samuel, Portland, Or., at \$2 per year or 25 cents per copy.

ARTHUR'S ILLUSTRATED HOME MAGAZINE for June is an excellent number and contains many interesting articles. This is one of the best magazines, for its price, now before the reading public, as it is neat, clean and instructive. Published by T. S. Arthur & Son, Philadelphia, at \$2 per year.

BOWDITCH'S MAGAZINE—the American florist and farmer, for the home, the garden and the farm, is what it purports to be—an interesting monthly for all who are engaged in farming or gardening and is well worth the subscription price, \$1 per year, to any one who desires to be informed in regard to such matters. Send 10 cents for sample copy to Wm. E. Bowditch, 645 Warren street, Boston.

### SUMMER READING.

As summer is the season of rest and vacation for many of our readers and as many of them will wish to secure as much valuable information with as little labor as possible, while some have taken to themselves life partners, and others will doubtless follow their example, and begin to furnish the home nest, we have for their convenience arranged the names of our advertisers under appropriate headings and say to all if you wish to purchase anything, from a cigarette to a chamber suit, or from a pen to a plow, read our list of ads. and you will know where to procure the best of everything at the lowest rates.

We will add that all of the gentlemen whose names occur below are worthy of your trust, confidence and patronage, and that you will find them, or their representatives, at their posts during the summer, as well as at all other seasons of the year, ready to wait upon you in a polite and gentlemanly manner, and to give you the full value of your money.

The numbers following the names, in all cases, refer to the page on which the person's ad. is found.

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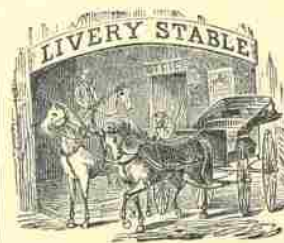
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


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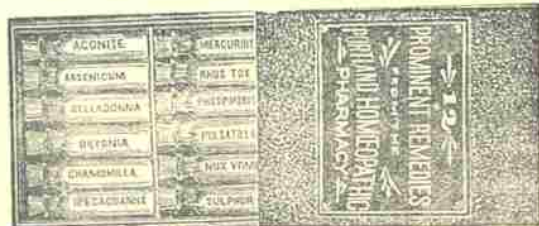
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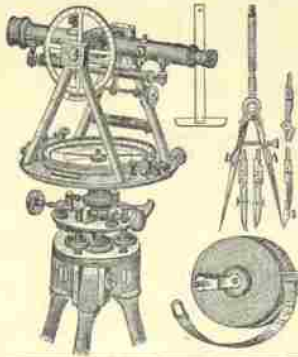
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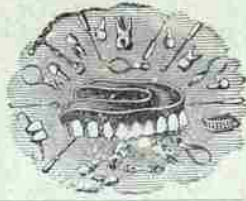


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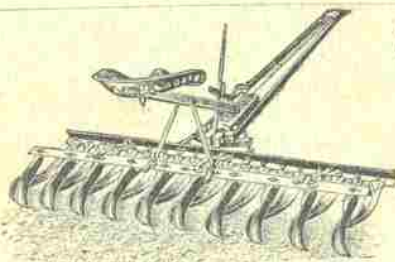
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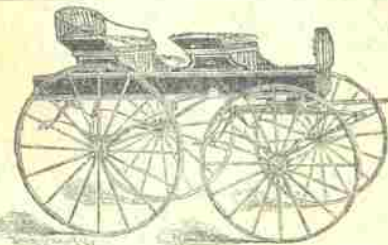
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