

201 Attain Honor Roll; 51 Perfect 4.0

The honor roll for the fall semester of 1964 has been released by the Registrar's office, with 51 students receiving a 4.0 and over 150 receiving between a 3.5 and a 3.9. Those students receiving a 4.0 from the fall semester are as follows:

SENIORS: Barry Howard, Gail McElrath, Carol McMurtry, Maurice Potter, Corise Sorensen, Stephen Yoshihara, Carol Coolidge, Charles Flynn, Daniel Skerritt.

JUNIORS: Charles Anderson, Mary Catharine Atterbury, Nancy Briggs, Andrea Bristol, Mary Dorsch, Laurence Foster, Ellen Hoeye, Donna Kemp, Larry Liebenow, Ruth Rodgers, Betty Shelton, Kip Stiltz, Alicia Wicks.

SOPHOMORES: Gay Hofmann, Gary Pedersen, Donna Wright.

FRESHMEN: Michael Bennett, Charles Hickling, Karen Swim, V'ella Warren, Ladd Zastoupil.

SPECIAL STUDENTS: Priscilla Card, Sonda Carroll, Sister Ann Bertha Fritz, Sister M. Lauranne Hansen, D'Anne Hunegs, Marion Jaquiss, Anne Kaufmann, Anna Kingan, Lash Laker, Ronald Kingsley, Carolyn Miller, Dorothy Pentecost, Rev. Lawrence Rhodes, William Sims, Alice Spencer, Sister Joseph Catherine Trtek, Marilyn Weaver, Wilma Wells, Janice Williams, Edwina Wills, Pat Wold.

Those students receiving a GPA of 3.5 to 3.9 for this last semester's work are:

SENIORS: Ken Anderson, James Baker, Ruth-Lynn Castle, Lavon Chorba, Carol Dockstader, Sue-Dee Donner, Sharon Ellison, David Fairbrook, Susan Fasso, Phoebe Finley, Heather Flynn, David Foote, Heidi Getzendaner, Carol Gibson, Thomas Glass, Elizabeth Griffith, Stephen Harris, Charleah Hatrick, Steven Hawes, John Hermann, Dale Hermann, Harley Hiestand, William Jackson, William Johnson, Roger Kirchner, Delores Kraft, John Ledbetter, Dan Link, Marcia McAadoo, George Macready, Yukinao Mizuta, Lenore Monk, Karen Nelson, Ronald Nelson, Maradee Oliver, Richard Olmscheid, Sally Plessinger, David Pollock, Ivona Randall, Dennis Riley, Margaret Sawyer, John Schwartz, Ronald Slabaugh, Lyle Smith, Martha Sneary, Sally Stone, Canuto Tacderan, Richard Takei, George Tanabe, Kathy Taylor, Richard Tomlinson, Jeff Topping, David Zastoupil.

(Continued on Page 3)

Senate Calls For Petitions; Challenge Assembly Changed

A lack of petitions forced Student Senate Monday to extend the application deadline for Convocation manager, Parents' Weekend man-

Campus Scene

TODAY—Swim meet, Lewis and Clark at the YWCA pool, Salem, 3 p.m.
Basketball, College of Idaho at Willamette, gym, 8 p.m.
JV's vs. Camp Adair Air Force, 6 p.m.

TOMORROW—Women's rush.
Basketball, College of Idaho at Willamette, gym, 1:30 p.m.
JV basketball, Intramural All-Stars at Willamette gym, 6 p.m.
SUNDAY—Kappa Sigma pledge pancake breakfast, 8:30 a.m. to 11 a.m.

TUESDAY—Dr. Erna Gunther, professor of anthropology, University of Washington, "Anthropology and Modern Life," convocation, Fine Arts auditorium, 11 a.m.

WEDNESDAY—National Defense Fellowship application deadline is early March.
"Caledonia," production by the Singers and Dancers of Scotland, Distinguished Artists' series, Fine Arts auditorium, 8:15 p.m.
Dr. Hamilton Niss, Amphictyon Society, 7 p.m., Lee House.

THURSDAY—All-campus physical fitness test, gym, 6:30 p.m.

Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1965

Vol. LXVII

Salem, Oregon, February 26, 1965

No. 18



The arts will spring on lively toes as the New Caledonia Dancers unite the poetry of Robert Burns with the Highland Fling and other Scotch dances. These distinguished artists will perform on March 5.

DA Series Offers Caledonia; Scots To Sing and Fling

By PETER CARLSON

Scotland is coming to town! The excitement, the color, the charm and the romance of Scotland are blended in the production of CALEDONIA, the celebrated singers and dancers of Scotland. This well-heralded group will appear here on Wednesday, March 3, 1965, at 8:30 p.m., in the Willamette University Fine Arts Auditorium. CALEDONIA is the last on the current Distinguished Artists Series.

This company of young artists will be performing here in the course of its third American coast-to-coast tour. Because of the outstanding success of its first tour, the Singers and Dancers of Scotland have been called back for a second and now a third trip, which will again take them across the United

States and Canada. Speaking well for the production is the fact that many of the cities on this season's itinerary are return engagements.

CALEDONIA is a special production that presents a complete panorama of Scotland through the music and dances of that colorful country. All of the principal regions of the land are represented—the Border, the Southern Uplands, the Lowlands, the Highlands, and the Hebrides. Part of the music is dedicated to Robert Burns and includes a selection of songs set to his poems.

The choral singing ranges through many varied moods, from gusty humor to deep pathos, ending in a series of songs and ballads celebrating the Scotman's deep attachment to his land and traditions. The musical settings and arrangements have been created by Mr. Macpherson, who is also the founder of this fine group. Mr. Macpherson, a Scotsman himself, has chosen his materials from an extensive repertoire, and arranged them into a

widely varied and fast moving program.

CALEDONIA was founded several years ago by Mr. Macpherson, and quickly gained enormous prestige throughout Scotland. The British Broadcasting Company presented them on television four years ago, and this quickly established them in the United Kingdom. The result was inevitable, and their mounting success brought them the call to tour the United States and Canada last season. With their present tour, their third, the group has moved into the ranks of international favorites.

In addition to the beauty of its singing, and the excitement of its dancing, CALEDONIA offers the dazzling color of its native costumes. The ladies in their brilliant tartans and the men in their red jackets and kilts.

The production of CALEDONIA should add up to an evening of fast moving and delightful entertainment.

Famed Jazz Artists Appear Soon

By JAY GRENIQ

General admission tickets are still available in the Student Body Office for the Dave Brubeck Concert on March 6, 8 p.m. in the Fine Arts Auditorium. Reports indicate that over \$2000 has been taken in already.

DAVE BRUBECK is the symbol of progressive jazz in the minds of most Americans and also in the minds of people all over the world. When his picture appeared on the cover of Time Magazine, it was apparent that Dave Brubeck had emerged as one of the few jazz men of any era to capture worldwide recognition.

WINNING national and international awards in recognition for his outstanding contributions to jazz is a common event for Dave Brubeck and his group, who have won at one time or another virtually every poll and award in jazz.

Brubeck believes that the listening audience is the fifth instrument in his Quartet. "How an audience chooses to play its part is determined anew each time musicians and listeners gather together. We have found audiences the same all over the world—all anxious to hear good music and appreciative of the travelling musician's efforts to challenge and entertain at the same time.

"THE FIRST task of a jazz musician is to unify the audience. Once the unity of feeling is established, we can begin to share a creative experience. This inspired moment of unity is the purpose of jazz. It is why we are here. As musicians we

Anthropologist Schedules Talk

An outstanding anthropologist comes to Willamette next Tuesday to speak of her field both as a profession and as a topic of general interest to those not choosing it as a vocation. Dr. Erna Gunther, professor of anthropology at the University of Washington, will address students at convocation in a speech titled "Cultural Revolution."

She has written dozens of monographs in her special fields of American Indian life and art and has also arranged exhibits on Indian art for several World's Fairs. Recently the Portland Art Museum displayed a new collection of Indian art which she had selected. Dr. Gunther has been selected to prepare the exhibits of Pacific Northwest Indian Cultures in the new hall recently built by the National Museum of Canada in Ottawa, Canada.

She was at Willamette over Christmas vacation, 1963-64, at which time she assisted in cataloging Willamette's Indian exhibits and also prepared the basketry exhibit in the Fine Arts Auditorium.

Besides appearing at convo, Dr. Gunther will be at a noon luncheon at China City for those students interested in anthropology. Students must make reservations for the luncheon beforehand at Dr. Rade-maker's office in Eaton Hall.

Dr. Gunther will also be in the Bearcat Cavern to discuss careers in anthropology with individual students from 2 to 3. She will talk to those students who plan to help the Indians on the Umatilla Reservation during Spring Vacation in the Conference Room from 3 to 4.

Board Reveals WU Expansion

The Board of Trustees announced plans to expand Willamette's present facilities within the next four or five years. Included in these plans are the addition of 28 members to the teaching staff and doubling the size of the library, as well as increasing the stack space three times.

An enrollment increase from the present record high to 1800 is planned for the liberal arts and music school combined, and 300 additional students for the law school as soon as facilities are available.

Plans are being prepared for a new intertie between Doney and Lausanne Halls. The new addition is expected to increase the housing capacity of these two freshman dormitories by 25 or 30 students.

Dr. Richard P. Petrie, Financial Vice-President, stated that Willamette hopes to have the new addition completed by the fall of 1966.



DAVE BRUBECK

Journalist Petitions Due

Petitions will soon be due for the editorships of the Collegian, Wallulah, and Fusser's Guide. They are also being accepted for Business Manager of the Wallulah and Collegian, and Publications Manager.

Petitions should be addressed to Jerry Gastineau, Publications Manager, and turned into the student body office by 12 noon, March 8.

Group Slates Baha'i Scientist

By RON SLABAUGH

Speaking to the Willamette Amphictyon Society next Wednesday will be Dr. Hamilton F. Niss, on leave of absence as senior microbiologist for the Eli Lilly Co., an Indianapolis pharmaceutical firm. Dr. Niss is a prominent figure in the Baha'i religion and will speak to the Amphictyon Society on this topic.

He will introduce the subject at 7 o'clock in Lee House lounge, after which students will have the opportunity to ask questions about Baha'i. Earlier on Wednesday, Dr. Niss will speak to the 4 o'clock biology seminar on the biosynthesis of penicillin. Both meetings are open to all students.

Amphictyon Society was organized earlier this year under the leadership of Bob Cowan, junior history major. The Society was formed to answer what Cowan

considered an intellectual need on the Willamette campus, and its purpose is to bring to the campus significant speakers, and to provide an opportunity for students to discuss with them topics of current concern. "Amphictyon" is a Greek word which means "a society of friends and neighbors who get together to discuss."

The group first heard Swami Ashesanunda, Hindu leader from Portland, speaking on the Vedanta philosophy. The second meeting featured Dr. Thomas Loeber, Director of Research at the State Library, whose talk was "Our Existential Society." He briefly explained existentialist thought, and went on to show how our modern society thinks in existential terms.

Richard B. Gregg, personal friend of Mahatma Gandhi, was the third speaker, discussing "the Power of

Nonviolent Action." Mr. Gregg is the author of a book by this same title, which the Willamette Library has. "An Improved Attitude Toward Mental Illness" was discussed by Dr. Jetmalani, Indian psychiatrist from the Oregon State Hospital.

The February meeting hosted Father Michael, a Greek Orthodox priest from Orthodoxy's Antioch Diocese, now working in Portland. Father Michael discussed the "Role of the Church in Russia Since the Revolution."

Cowan is most anxious that the Wednesday meeting be well attended. Dr. Niss promises to be relevant and engaging; and the continuation of the group depends upon the success with which future meetings are attended. It is urged that interested students arrive on time (7 p.m.), as Dr. Niss must leave shortly after 8 for another speaking engagement in Salem.

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CAROLE LINDELL
Editor

JERRY GASTINEAU
Publications Manager

Smearing Deplored

During rush, the men's fraternal organizations received a letter asking them not to accept Jews, Negroes, or Catholics and offering the use of storm troopers to help the men's fraternities ward off these "evil forces." Amateurishly inserted at the top of this Xeroxed message was "Memo From: Office of Dean Blake, To: All Fraternities On Campus." Dean Blake did not send the message, and the mis-use of his name by some inept propagandist is a deplorable action.

At the same time as the circulation of the letter, posters were stapled to trees around the campus entitled "The Anti-Communist Coloring Book." This supposedly amusing poster makes fun of a Dean whose similarity to Dean Blake of Willamette is hardly coincidental. It is more professionally dubbed together with the letter, combining with glue and scissors a picture of Berkeley students and the nameplate of *The New York Times*, giving the impression that this is a Times article. The poster is unsigned.

Both of these pieces of propaganda hide behind the skirts of anonymity. If the person or persons who sent them have strong convictions which oppose those of Dean Blake's, why do they not have the courage to stand up and take credit for them? Perhaps they have no convictions and only want to discredit the Willamette Dean for personal reasons, which they fear to have publicly known. Although the distributors may not agree with the Dean's political opinions, and we are among those who do not, the distributors at least ought to show equal belief in their opinions and sign their names, as Dean Blake did in his recent *Collegian* article.

Fortunately, the students ignored both of these circulars. Whatever humor that might have been in them was lost to the students in their surprise at the inappropriate method of presentation. The *Collegian* deploras these anonymous circulars and the attempts to discredit the Dean. We hope that the campus will not be blighted by any further actions of this sort.

Loyal YR's Protest Editorial

Skeleton Implied

Dear Carole:

As members of the more active campus political organization, (YR's), we protest the implications of your editorial "Mock Politicos Quarrel."

Your statement, "Campus political clubs are in a flap over corruption in their ranks," implies that a situation similar to the rather humorous incident in the YD elections has occurred in the YR's. We interpret this as highly insulting. As active members of the WU YR's, we would be aware of any "scan-

dals" if they in fact existed. We can, therefore, only view these accusations as generalizations based on insufficient evidence. An elucidation on the nature of the skeletons in the YR closet would be appreciated, as we have thus far been unable to locate any.

It is something less than responsible journalism to inflate the unfortunate fiasco that has occurred in the YD ranks into a generalization that includes both political organizations. An editorial should be a balance between fact and opinion. An over-emphasis of editorial opinion, sacrificing fact, is dangerous. Generalizations drawn from such editorials too often are the basis for the many misconceptions that the public holds concerning political organizations.

The student body, including the *Collegian* staff, is cordially invited to view the operations of a responsible political organization, and we are sure they will find that the implications of last week's editorial do not include the Willamette Young Republicans.

Nancy Briggs,
Shirley Coffield.

or are you merely shooting in the dark? Also, what club are you referring to when you mention "the club"?

Then in the last paragraph of the same editorial, (which reeks of a last minute effort for copy on the night before deadline) it is again inferred that the YR's were involved in a scandal, with the statement, "Both the YD's and YR's usually serve the students better than the recent 'scandals' indicate." I thought only one specific political scandal was indicated in that issue. Or was another scandal revealed on page seven, along with the facts and sensible reporting?

Vernon Ho.

Prexy Replies

Dear Carole:

Many students are concerned about some of the implied criticisms in your recent editorial "Mock Politicos Quarrel." After two discussions with you, one before the editorial was printed and one prior to this letter, it seems that this concern is largely due to ambiguities.

The two statements to which many of us have strongly objected are: "The campus political clubs are in a flap over corruption in their ranks," and "Both the YD's and YR's usually serve the students better than recent 'scandals' indicate." Now, so that any continuing confusion will be eliminated, let me point out that the YR's have neither been "in a flap over corruption in their ranks" nor have there been any "recent scandals."

The inferences drawn from this editorial are a great disservice to the many students who have been honestly seeking to build an effective political movement and forum out of the YR's. The students of this campus could be better served by concrete suggestions and encouragements to become politically involved.

On behalf of the Young Republicans, I would ask that the editor be more clear and certainly more constructive in the future when writing about our campus political clubs.

Larry Liebenow, President
WU Young Republicans.

Ho Accuses

Dear Collegian Editor:

It seems you would be more explicit and careful in your editorials in view of the recent criticism of biased and shoddy coverage on "The Lady's Game." For this I refer to letters by Carol Schmidt in issue No. 15, and Keith Kinsman in issue No. 16. Instead, you have erred again.

In your editorial of issue No. 17, the general claim was made that, "The campus political clubs are in a flap over corruption in their ranks." Yet the only "flap" discussed was that of the YD's vote fraud. This being the case, how could you infer that the only other political club, the YR's, are also in a "flap"?

Furthermore, have you any evidence to substantiate the statement, "It has long been a practice on campus to pack the club with voters which have been rounded-up by candidates . . . to stack the elections for certain candidates,"

'Late' Miss America Charms WU's Non-female Reporter

By RICH KAWANA

What does one do when one is late to a press conference for Miss America? One sits and waits awhile because she, Vonda Kay Van Dyke in this case, has exercised a woman's and a queen's prerogative to be late.

The morning of February 13, at the Meier and Frank Store in Salem, Miss Van Dyke, a smiling brunette with an Arizona accent (Western with a faint splash of the south), entered the crowded conference room a bit taken back (though barely discernibly) by a standing reception from the mob of predominately female high school reporters.

Charm and Vietnam

Obviously accustomed to the unusual, however, she merely beamed a greeting, sat down, hands clasped together, and merely looked stunning. This reporter, just out of bed and quite overwhelmed by her charm, stood up and began the questioning with a distracted "What do you think of the situation in Vietnam?"

"Not being an expert on foreign affairs," she smiled, "I could not really make any kind of judgment." Her escort, Mr. Gerry Frank, asked that the questions be non-political in nature. This reporter sat down.

Education in Speech Ahead

In the questioning period that

followed, Miss Van Dyke fielded questions with an aplomb that hinted at her speech experience as an Arizona State University senior-to-be. "I plan to get my B.A. in speech and then possibly an M.A. in radio and television."

Difference in People

Now on a six-week tour of the country, Miss Van Dyke said she "enjoys the opportunity to meet people because you learn that they are not the same in each part of the country." She admitted a predilection for the southern states, "especially in the wintertime."

A talented singer and ventriloquist (her dummy's name is Curley), Miss Van Dyke advised all aspirant Miss America contestants to "develop a talent because it's fifty per cent of the contest. And the first prize includes an eleven thousand dollar scholarship."

Proposals From Grandmothers

About proposals by mail: "I really haven't had any. The letters from men ask me to drop in and see them at their address. The proposals come from grandmothers who feel that their grandsons would be just a perfect match for me."

At the end of the press conference, Miss Van Dyke was kept busy giving taped interviews for local radio men. She also recorded

announcements for the Miss Salem Pageant in the Fine Arts auditorium of Willamette University. Reading the sheet she indicated a word questioningly. "Wil-la-mette?"

Willamette, Stumbling Block

"Wil-lam'-mette," the radio man enunciated emphatically.

After several attempts, each with a slight hesitation at "Wil-lam-mette," Miss Van Dyke apologized, "I can't seem to get it."

"Never mind," the radio man soothed. "I'll splice it together."

Canning Gives Author's Colors

To the Editor:

Concerning the anonymous (?) author of *The Anti-Communist Coloring Book*: The author seems to disagree with Dean Blake on some very fundamental issues; color him liberal. But while Dean Blake at least signs his name to statements of his conservative views, the above mentioned author neglected to do this with respect to his own views against Blake; color him forgetful.

However, the author did go to the trouble to tack up his coloring book on trees all over the campus during the night so the students would be able to read it first thing in the morning; color him thoughtful. Unfortunately, however, if Dean Blake were to respond in kind by putting up unsigned propaganda during the night concerning the author's "un-American" tactics, the latter's cries of "foul" would no doubt be heard all the way to California; color him inconsistent.

The author does claim, though, that he meant no harm by his little prank, that he only thought it "amusing;" color him amusing himself.

Color me liberal too. I also disagree with Dean Blake on some very fundamental issues. Keep the rest of these colors to yourself, however; I want no part of them.

Professor Canning.

Library Plans Build-up, Evaluates Each Field

The Willamette Library, already a good college library, has future plans which promise to make it even better. The firm plan for expansion whenever money is available is to more than double stock and work area. New space thus provided will also more than double the number of study carrels while providing new rooms for the Northwest history collection and unbound periodicals. The staff will have an elevator to transport books upstairs instead of having to carry them up four flights. Even now the library is developing a new curriculum library downstairs in what used to be a newspaper storage room.

When the planned expansion is

completed, the library will of course be able to offer more books and periodicals to students and faculty. At present, however, both shelving and work space are severely limited, and the staff of the Catalog and Order departments is also working to full capacity. Current-

The library Materials Selection Committee meets weekly and usually deals with materials in a particular academic field at each meeting. The Committee, composed of the five professionally trained librarians on the library staff, may discuss new books in the field of American literature, for example. They consider the value of a book or periodical as reflected in critical reviews and often have a copy

of the item so that they can judge its merits for themselves.

Some twenty-five such academic fields are thus evaluated by the staff. Factors involved in deciding how great a share each one should have in the total budget are the number of students enrolled in the subject area, the number of majors and faculty members, and whether Willamette offers a graduate degree in the field. Besides reflect-

Another factor is the cost of books in a particular field. Art and pure science books, for instance, cost much more on the average than do social science books. Thus there may be fewer but more expensive acquisitions in some departments in order to distribute the budget fairly.

Another element influencing the decision to buy or not to buy a new item is the specific demand for it. Professors of course may list requests for new books, but many students are not aware that their suggestions are also welcome. The staff often requests for material not available in the library and these books are discussed as possibilities for acquisition. In general the library tries to provide anything needed by a considerable number of readers that it can afford, but emphasis is placed on sources not available on the news-stand, such as scholarly journals.

Rules Change Glee Judging

It won't be long now before Tarzans are swinging through the trees again and Mau Maus with garbage can lids for shields are back in the classroom. Glee is on its way and this year under the effective leadership of Dennie Cole a few innovations have been achieved.

A complete listing of all this year's rules is found below; concerning these new rules and the progress of Glee thus far, Cole states, "Glee this year is progressing with such speed and smoothness that it can be, without a doubt, the best Glee yet. The alteration in the judging method strengthens the foundation upon which the Glee tradition is built. The opportunity for class participation and campus enjoyment presents a thrilling challenge to the student body as a whole."

Glee Judging Explained

The judging of Glee shall be as follows: Words and Music will be judged together. There will be three judges; each judge will rate the four classes according to first, second, third, and fourth places.

Vocal Rendition will have four judges. Tone quality, diction, and expression shall be considered in this area. Each judge will also rate the four classes according to first, second, third, and fourth places. Points Formation will be judged by three judges. Each judge will rate the four classes according to first, second, third, and fourth places. First place will receive 7 points; second place, 5 points; third place, 3 points, and fourth place, 1 point. Points will be assigned after judging is completed. This yields a grand total of ten judges and a possible 70 points.

All judges, except the ones judging music and words will be required to attend the night of Glee.

Any uniforms used by an participating class will contribute no more to the judging of the presentation and formation than their neatness and uniformity.

Class Formations

The presentation by each class must be done with one basic formation. Minor changes that will not alter the size, shape or theme of the original formation may be used

during the formation. To eliminate any dissention or confusion in regard to formation, the following procedure will be followed: A final formation draft, with explanation in writing must be submitted in its entirety to the Glee Manager by 5 p. m., Monday, March 1, 1965. Participants shall not change their relative position during the singing of the song. The Executive Glee Committee shall be the final authority on what constitutes such changes.

There will be no more than three formations used by any one class during its presentation and all participants in the formation must march, or count time, until the formation is completed.

After the formation is complete, the participants may stop but for no more than 10 seconds. This time will be determined by the judges. The entire formation must participate in the presentation of the song and at least one-third of the class must be singing at all times.

No stage properties, changes in appearance, nor wearing apparel is permitted. A stage property is any item other than the original costume.

The presentations will be in order from seniors to freshmen; parodies will be sung before the competition in sequence of freshmen to seniors; one or two parodies may be sung, depending on the time element.

The Final Night

There shall be no noise or movement among the seated participants until after their presentation has been given. However, judges may use their discretion to subtract points for any noise or action for which the class should be penalized.

The wearing of caps and gowns by the seniors when entering the gym is left to their own discretion.

By noon, Monday, March 8, 1965, a completed alphabetical list of participating class members must be submitted to the Alumni Office by the class president. Additional names may be submitted to the Freshman Glee Manager until 5 p. m. Thursday, March 11, provided that they have been cleared by the Dean.

No class may hold a practice before Monday, March 8, 1965. The gym will be available only after that date. No class may hold any extra practices during the week of Glee, March 8 to March 13. Scheduled practicing time may be used in any way the class feels it beneficial. A practice is defined as consisting of ten or more persons.

The events of the evening of Freshman Glee should reflect good taste on the part of the students. The Executive Committee and Student Senate will be the ultimate arbitrating authority in this matter.

Any violation by individuals or classes of the Freshman Glee rules will be handled by the Executive Committee for evaluation and possible penalty.

Board of Trustees Confirms Extension of Library Hours

The Student Senate, through the help of Hunter Dixon, recently voted in favor of extending the library hours.

The library is now open on Sunday nights from 6:15 to 9:30.

Ed Cole received this information from the board of trustees Monday night. The board is also carefully considering an extension of library hours to 9:45 on Friday and Saturday nights and through the evening meals.

An extension of library hours means an increase in the library budget. Mr. Stanbery, head librarian, said he is in favor of the extension if additional staff help is made available. It is possible that the longer extension of library hours will go into effect next school year.

The action taken by the board

Phi Eta Sigma Offers Aid

Graduating seniors who plan to work for graduate degrees and who are members of Phi Eta Sigma, Freshman Honor Society, should get in touch with Dean Blake, faculty advisor in Waller Hall.

The National Phi Eta Sigma fraternity offers six \$300 scholarships each year on basis of the student's scholastic record, creative ability, financial need, and personality.

Local deadline for applications is April 15, 1965.

Phi Eta Sigma will send out to Willamette their pamphlet of the "Hints on How to Study" this summer. The pamphlets are to be distributed to the new students on campus this next fall. The pamphlet is by courtesy of Phi Eta Sigma.

Teaching Job Info Available

The first teacher placement bulletin for this year is now available in the Placement Office in Eaton Hall. This bulletin lists teaching positions now available in Oregon, Washington, and California. It also gives the dates and times of interviews to be held for those interested in teaching in a particular school system.

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Honor Roll Students Named For First Semester Work

(Continued from Page 1)

Honor roll students with a 3.5 GPA included:

JUNIORS: Bonnie Barber, Raymond Bladine, Eugene Bowman, Robert Cowan, Michael Egans, David Hansen, Ted Hetu, Michael Hood, Paul Heubner, Wendell Johnson, Joan Kane, Stephen Lowry, Tamsin McAulay, Jonathan McGladrey, Joan Michelson, Palmer Muench, Randle Nelsen, Dale Nelson, Ward Nelson, Stephanie Okada, Susan Palmer, John Pippen, Chas. Roberts, Ken Rost, Alice Skeritt, La Gard Smith, Amy Spaulding, Janee Speight, John Travis, Karen Urban, Gail Van Uitert, Nancy Van Winkle, William Willingham, Karen Willmore, Jeanne Young.

SOPHOMORES: Patricia Biles,

Douglas Burleigh, Warren Brown, Shirley Coffield, Scott Crawford, Carol Curtis, Max de Sully, Norman Ericson, Alvin Fuse, Rita Herman, Lanae Isaacson, Gail Jakes, Sue Johnson, Merry Keck, Vicki Keranen, Muriel Kramer, Audrey Krueger, Barbara Lawrence, Janet Loomis, Linda Naylor, Virginia Payne, Susan Robertson, Doris Rose, Carol Schmidt, Dianne Seaver, Sandy Sevall, Wildric Shaad, Joan Sisler, Alan Stransky, Joanne Turner, Carrie-Lou Walters, Gerald Watson.

FRESHMEN: Gary Backlund, Barbara Bacon, Janet Bell, Virginia Bell, Elizabeth Bolles, Christie Broms, Laurel Coates, James Feusner, Kenneth Kukanaga, Sarah Graham, Lenore Hall, Haukur Hazen, Donine Hedrick, James Hicks, Vicki Johnson, Jeanine Kammeyer, Sue Karr, Carl Kennedy, Keith Kinsman, Wayne Kinunen, Michael Lampton, Sharon Lehrer, Lou Anne Neill, Nancy Raynes, Patricia Reed, Robert Senders, Margaret Shaffer, James Spake, Susan Talbot, Russell Van Allen, Patricia Wardles.

SPECIAL STUDENTS: Evelyn Bengston, Betty Dagg, Robert Monson, Thomas Olson, Ronald Shinn, Tracy Stewart, Joanne Terney.

Drama Festival To Begin April 20

Three major dramatic events have now been scheduled as a part of the forthcoming Festival of Contemporary Arts, to be held on the campus from April 20 through 25.

Edward Albee's controversial play, "The American Dream," will be produced by the Willamette Drama Department on Saturday afternoon, April 24, in the Fine Arts auditorium. The Bishop's Company, a professional repertory group, has been engaged for the final evening of the Festival, to perform Shaw's "St. Joan," at 7 p. m. on Sunday, April 25, in the First Methodist Church.

In addition, a regular series of play readings in various languages is being scheduled for the afternoons on which no major dramatic

production is being held. Tryouts for Albee's "The American Dream" are scheduled for Monday, March 1, from 3-5, 7-9 in the Fine Arts Little Theatre.

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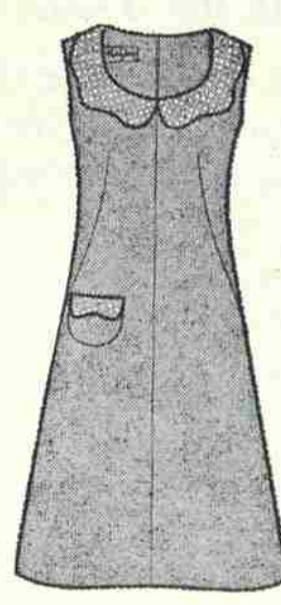
Glee Practice Schedule 1965			
MONDAY, March 8			
5:00-7:00	Frosh	Gym	Juniors
12:00-1:00	Frosh	L. T.	Seniors
	Sophs	Gym	Frosh
	Juniors	Waller	Sophs
	Seniors	Choir	Juniors
4:00-5:00	Frosh	Waller	Seniors
	Sophs	L. T.	Frosh
	Juniors	Choir	Sophs
	Seniors	Gym	Juniors
6:30-9:30	Frosh	Choir	Seniors
	Sophs	L. T.	Frosh
	Juniors	Gym	Sophs
	Seniors	Waller	Juniors
TUESDAY, March 9			
5:00-7:00	Sophs	Gym	Juniors
11:00-1:00	Frosh	Choir	Seniors
	Sophs	L. T.	Frosh
	Juniors	Gym	Sophs
	Seniors	Waller	Juniors
4:00-5:00	Frosh	L. T.	Seniors
	Sophs	Waller	Frosh
	Juniors	Choir	Sophs
	Seniors	Gym	Juniors
6:30-9:30	Frosh	Gym	Seniors
	Sophs	L. T.	Frosh
	Juniors	Choir	Sophs
	Seniors	Waller	Juniors
WEDNESDAY, March 10			
5:00-7:00	Juniors	Gym	Seniors
12:00-1:00	Frosh	L. T.	Frosh
	Sophs	Waller	Sophs
	Juniors	Choir	Juniors
	Seniors	Gym	Seniors
4:00-5:00	Frosh	Choir	Frosh
	Sophs	Waller	Sophs
	Juniors	L. T.	Juniors
	Seniors	Gym	Seniors
6:30-9:30	Frosh	Gym	Frosh
	Sophs	Choir	Sophs
	Juniors	Waller	Juniors
	Seniors	Gym	Seniors
THURSDAY, March 11			
5:00-7:00	Seniors	Gym	Juniors
11:00-1:00	Frosh	Gym	Seniors
	Sophs	Waller	Frosh
	Juniors	Choir	Sophs
	Seniors	L. T.	Juniors
4:00-5:00	Frosh	L. T.	Seniors
	Sophs	Choir	Frosh
	Juniors	Gym	Sophs
	Seniors	Waller	Juniors
6:30-9:30	Frosh	Waller	Seniors
	Sophs	Waller	Frosh
	Juniors	Choir	Sophs
	Seniors	L. T.	Juniors
FRIDAY, March 12			
5:00-7:00	Sophs	Gym	Juniors
12:00-1:00	Frosh	Choir	Seniors
	Sophs	L. T.	Frosh
	Juniors	Gym	Sophs
	Seniors	Waller	Juniors
4:00-5:00	Frosh	Gym	Seniors
	Sophs	Waller	Frosh
	Juniors	Choir	Sophs
	Seniors	L. T.	Juniors
6:30-9:30	Frosh	Waller	Seniors
	Sophs	Waller	Frosh
	Juniors	Choir	Sophs
	Seniors	Gym	Juniors
SATURDAY, March 13			
5:00-7:00	Frosh	Gym	Seniors
8:30-9:30	Sophs	Gym	Frosh
9:45-10:45	Juniors	Gym	Sophs
11:00-12:00	Seniors	Gym	Juniors

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Marg's Musings

By MARGARET ALLEN, Collegian Society Editor

This weekend is definitely going to the Greeks. Many of the freshman women will be going through the final stages of Rush, and Saturday night is Preference Night, when many of them will be pledging sororities. And several of the fraternities are going through their "work weeks" in preparation for initiation. All in all, it appears to

Salem Seeks Beauty

Anyone interested in being a beauty queen? Your opportunity will come in the Miss Salem Pageant, to be held Saturday, April 10, at the Willamette Fine Arts auditorium. This year's contestants will not only be competing for the right to represent Salem at Seaside, but for a \$200 scholarship donated jointly by the Pepsi-Cola Bottling Co. of Salem and the Salem Jaycees. The Salem merchants also donate a wardrobe to the lucky girl.

The entrant must be single, a high school graduate, between 18 and 28 years of age, and be of good character, possess poise, personality, intelligence, charm and beauty of face and figure. Also, she must have been a resident of the Salem area for the past six months. Also she must display a talent in a three-minute performance the night of the Pageant. This talent may be singing, dancing, playing a musical instrument, dramatic reading, or other, or she may give a three-minute talk on the career she wishes to pursue.

Anyone who is interested, contact Marg Allen, Dean Haberer, or the Salem Jaycees. They said, "In the past we have always had many fine entries from Willamette University, and are again looking forward to talking with your prospective contestants."

be a segregated type of weekend! However, I've heard of at least four fraternities that will be serenading the sororities tomorrow night—presumably to meet the new pledges!

Besides having just gone through four weeks of Greek Rush, the weather has added a few additional incentives not to study. It'll probably be raining the day this comes out, but it was beautiful last weekend and this week anyway. Does anybody study any more?

Gael Harrington has been selected to represent Willamette as Little General in the Area Conclave to be held here next week. She is a member of Angel Flight. Alpha Chi Omega and comes from Tustin, Cal.

The women of Chi Omega initiated last weekend, and have as a new member, Sherri Smith.

Campus Dress "Contested"

As the Collegian went to press, the campus was electing six finalists to contend for the title of Best Dressed Girl on Campus. These six finalists will then be judged next week, on the basis of ten things: a clear understanding of her fashion type, a workable wardrobe plan, a suitable campus look, an appropriate look for off-campus occasions, individuality in her use of colors and accessories, imagination in managing a clothes budget, good grooming, clean and well-kept hair, good taste in make-up, and a good figure, beautiful posture. Then our Best-Dressed Girl will be entered in Glamour's National Contest. Winners will receive national recognition, many personal gifts and an expense paid visit to New York.



Left, right, right, left—brrr—and the freshman girls were off to a weekend of rush parties at Willamette's five sororities. (Photo by Gary DeLong).

Delts Choose New Princess

The men of Delta Tau Delta announced their new princess in a surprise serenade at Lausanne Hall last week. Peggy Shaffer, a freshman from Kent, Washington, was serenaded as their Surprise Princess, after which the Delts presented her with a bouquet of red roses.

Peggy has been active on campus as a member of Honeybears, as Freshman Glee secretary and as a candidate for Campus Chest. The new princess, who is really excited about it, said, "There couldn't be a bunch of greater guys—I'm very happy that they want me as their princess!"

Romance Hits Again

Two Willamette seniors exchanged marriage vows on January 30 at an evening ceremony at the Bethany Presbyterian Church of Grants Pass. Heather Lundgren, attired in a white satin floor length sheath gown became the wife of Chuck Flynn.

Past and present Willamette students assisted in the ceremony. Kitten Dewar, Anni DuFresne, and Paula Boatright were the bridesmaids. The best man was Dave Foote, while Jeff Jeatherington, Tom Prediletto, and Steve Peglow ushered the guests to their seats.

The new Mrs. Flynn is a senior history major with plans for teaching and has served as president of the Student Education Association. She was a resident of Lee House.

Chuck is a political science senior scholar who plans to attend law school next year. Very active on campus, he has served his fraternity, Beta Theta Pi, as its president.

A white candle surrounded by red rosebuds was passed at Doney Hall on February 16 to announce the engagement of Mary McAuliffe to George Brady. Refreshments were served following the announcement.

Mary is a sophomore majoring in political science from Malin, Oregon. She is a sponsor in Doney. George is a graduate of Notre Dame and is presently teaching mathematics at Ashland High School in southern Oregon.



PEGGY SHAFFER
—Photo by Chuck Garvin

Dances Scheduled

- March 26 Alpha Chi Omega, Pi Beta Phi house dances.
- April 2-11 Easter Vacation.
- April 17 Beta Theta Phi, Baxter, Matthews house dances.
- April 23 Sigma Alpha Epsilon house dance.
- May 1 May Weekend
- May 7 Doney, Lausanne, Lee house dances.
- May 8 Delta Tau Delta, Kappa Sigma, Belknap house dances.
- May 14 Alpha Phi, Chi Omega, Delta Gamma house dances.
- May 15 Phi Delta Theta, Sigma Chi, York house dances.

Who's Whose

Reet Vaga, freshman in Doney Hall, to Steve Carpenter, junior Sigma Chi.

Connie Plog, sophomore Kappa Delta at Oregon State, to Dave Welch, sophomore Kappa Sigma.

C O N T E S T

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The ring designers at Stevens & Son are always looking for new designs. They have found that students often have fresher, more original designs than professional designers. So they are sponsoring a contest to encourage the students in the Mid-Willamette Valley to design rings.

This contest is open only to students who attend school in this area. They can receive all the help they wish from others, but the original idea must be their own. The judges will be looking for originality and practicality above all.

Designs are to be drawn, using any media, and mounted on stiff cardboard. All contributions become the property of Stevens & Son Jewelers. Students may have someone else draw their idea but the judging will be on the merits of the design not the drawing itself. You are welcome to talk with the designers at Stevens & Son and they will help you with any technical problems. You may enter as many times as you like, each entry must be mounted on a separate cardboard. Entries must be in before April 15th.

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'Cats Drop Pair, Set C of I in Finale

Lax Defense WU 'Bugaboo'

By REID ENGLISH

Defense, a Willamette bugaboo all year, played havoc on the Bearcats last Saturday night as Linfield made a second half blitz pay off for a 72-59 Northwest Conference victory.

Phil Marsh's last second howitzer put the Willamettes within two points of Linfield, 31-29, at the half. WU had enjoyed a 16-8 first half lead, but Linfield, noted for its shooting, came alive with accurate shots, to take the lead for good.

Fred Earwood, who usually fails to score heavily, poured in 20 points for Linfield to pace the second half blitz. He had able assistance from pint-sized senior Dick Barnett as the Wildcats ran away from Willamette to a commanding 52-38 lead.

Also, Spike Moore sat on the bench at the beginning of the second half. He was sorely missed as the outside cog in the Willamette machine. The 5-8 sophomore from Roseburg tallied 21 points for Willamette's only bright spot. And he managed all this on one good ankle as the other was sprained.

Except for the Linfield blitz, Willamette played its type of game, a slow-down, set-it-up style. This strategy kept the score down, and held the high-scoring Wildcats to a mere 72 points.

Willamette's dismal NWC record is now 3-9, while Linfield sports a first place 9-3 mark. Why not see a few of the hard-working substitutes that never get into action until a majority of the people have exited the gym.



Jim Smith, Lyle Smith, and Kirk McNeil look like sure-fire winners using two basketballs for their last game as collegiate players. Coaching these graduating seniors is John Lewis. (Photo by Mike Lincicum).

Kirk, Lyle, Jim End Hoop Careers

Three seniors, Kirk McNeil, Lyle Smith, and Jim Smith, will be playing their final basketball games for Willamette this weekend as the Bearcats meet College of Idaho.

"All three of these men have been good squad members for three of four years and they have probably gotten as much out of their basketball as their nature-given talents allowed them to get. We've appreciated all the effort they have put forth on Willamette's behalf. We'll miss them in another year as you always do with kids that you have come to know for four years," stated Coach John Lewis.

Kirk McNeil is a biology major from Grant High of Portland. He has played forward and has been one of the leading rebounders and top scorers on the team. He has been a member of the varsity squad for four years. Kirk would like to attend veterinary school.

Lyle Smith, an English major, has been Kirk's team-mate for eight years as he is also a product of Grant High. He was one of the top rebounders and one of the most consistent scorers on the team at his center position. He has been a member of the varsity team for three years. Lyle, an honor student,

plans on attending graduate school. Jim Smith, a mathematics major, played his prep ball at Scappoose, Oregon. Jim, at center, has been a leading scorer and probably the toughest rebounder on the team. He has been a varsity member for three years. He plans to go on in education.

Matmen Third at NWC Meet; Grimes, Kinunen To District

Proving themselves as "the" formidable power in NWC competition, Lewis and Clark College ran away with the conference wrestling meet held on their home floor last Saturday. They garnered 96 points to outdistance their nearest rival by 44 points and to authentically give them a claim to the 1965 NWC toga.

Although Lewis and Clark made a shambles of the race for first place, the second place spot wasn't as easily decided. Three teams hacked away at each other until Whitman finally edged out Willamette by one point, 52-51, while Linfield experienced the raw end of the deal with only 49 points. The tailenders, Pacific and College of Idaho, collected 25 and 2 points respectively for their fifth and sixth place finishes.

Bob Grimes finished first in the day long grind to give Willamette its only individual conference championship.

One of the best, and certainly the most hotly contested matches of the day took place between Willamette's Wayne Kinunen and Nettles of Lewis and Clark. Nettles won the championship match, 5-4, on a two-point predicament with

Fitness Tests Match Houses

Physical Fitness tests for all students (men and women) will be held next Wednesday and Thursday in all P.E. classes and Thursday evening from 7-9 p.m. The test will be on a competitive basis among all living organizations and will be judged on the percentage basis of the top 10 scores from each house.

A trophy will be given by the P.E. club to the winning organization, and a minimum of ten must be present from each house to qualify for the trophy. It is hoped that many students will participate in this testing program.

Jackson Leads Deadly Coyotes

Willamette's big and final chance for a Northwest Conference basketball victory comes this weekend when Whitman and league-leading College of Idaho invade the Willamette Valley.

Whitman, currently tied with Willamette for the NWC basement with identical 3-9 records, met last night in the WU gym. This compact arena has been poisonous to the Bearcats as they have lost five NWC games before Salemites.

College of Idaho, sporting a 9-3 league record prior to its Valley trip, could be in for some sweet revenge at the hands of Linfield and Willamette. The Coyotes are paced by 6-7 center Taft Jackson.

Jackson, an Oakland, California lad, is leading the NWC in scoring (32 pts. per game) and rebounding (16). Jackson, a junior, made the NWC all star team last year, and he was good then. But this year he has improved his inside shooting to hike his per game average considerably. He is almost the whole College of Idaho team, and he is worth watching.

Willamette, which lost to the Coyotes 89-75 at Caldwell, will play the Idaho boys tonight at 8 p.m. and tomorrow afternoon at 1:30 on the Jason floor. These games will complete the season for the Bearcats.

only six seconds left in the final round. Later he was awarded the outstanding wrestler trophy for the meet.

Bill Allen added another second place for WU by losing only to Zerbe of Lewis and Clark 13-8. This was Allen's second loss of the season.

Rounding out the scoring for the Bearcat grapplers was four third place finishes and one fourth. Lance Van Lydegraf at 115 lbs., John Hawkins at 123 lbs., Randy Johnson at 137 lbs., and Ian Fulp at 191 lbs. assembled the third place points and Fred Trenkle collected the fourth.

Now the team competition for WU is over but Coach Gene Cooper announced that he will enter Grimes and Kinunen in the District 1 and 2 NAIA meet in Ellensburg, Washington, this weekend.

WU Freestylers Win But Team Loses Meet

Willamette's Steve Neptune, Jim Worden, and John Bingham each captured a blue ribbon but they were not enough to stop Linfield from splashing to a 57-38 victory last Friday afternoon here at the YWCA pool.

Worden took first in the 100-yard freestyle, Neptune in the 200-yard freestyle, and Bingham in the 40-yard freestyle. The Bearcats also collected six second places against the Wildcats: Worden in the 200 free, Bingham in the 100 free, Neptune in the 500 free, John Givens in the 100-yard butterfly, Bill Thomas in the 40 free, and Cliff Wilson in the 200-yard breaststroke.

Linfield came out with the best times of the day. Ed Waite in the butterfly event clocked the fastest time this season in the NWC up to last Friday with a 1:00.8. Dave Frazier in the 500 free got his best personal time with a 6:19.8 effort.

In that event, according to coach

Richard Gillis, Willamette tried a different strategy. "We used Neptune in the 500 free and that boy (Frazier) swam the fastest race in his life. He was swimming scared. I think he thought Steve was going to bite him."

This afternoon at 3 p.m., the 'Cats meet visiting Lewis and Clark in what is expected to be a very close contest at the YWCA pool. 'Cat swimmers have again begun to show some of their pre-Christmas holiday form.

Belknap Blasts Law Frosh 61-35 To Claim IM Basketball Crown

A straight shooting Belknap B team completely dominated the boards and routed a shocked Law Frosh A team 61-35 last Wednesday evening in the gym. The win gave the Belknap squad composed of Ken Swanson, Bill Webber, Steve Reynolds, Don Joy, John King, and John McGladrey the intramural basketball title.

The titular game followed a hotly

contested single elimination tournament which began last weekend with a starting field of roughly 16 teams.

Building up a commanding 28-18 lead at the half, the Belknap squad was never seriously in trouble. Swanson's driving lay-ins and Reynolds' deadly jump shots accounted for 20 and 21 points respectively, both game high totals. The championship clash drew a large audience including a pep band and an oddly dressed "rally squad" that cheered voraciously for the champions.

The Belknap squad had downed the SAE and Phi Delt B teams on its way to the finals. The Law Frosh contingent had beaten the Beta B and the Delt A teams to reach the playoffs. The SAE squad had previously clobbered Belknap D and Beta B had stopped Law A in the quarter-final round.

Next on the calendar of intramural sports are volleyball and badminton.

Baseball Begins Mon.

With the advancement of Spring the sports show once again moves outside to one of America's favorites, baseball. Prospects for the 1965 WU baseball team have been working out for three weeks but head coach John Lewis has set the first official practice on Monday at McCulloch Stadium, at 2:30.

With close to a dozen returning lettermen the team is already looking forward to their first games at the end of March with SOC on the Bearcats' diamond.

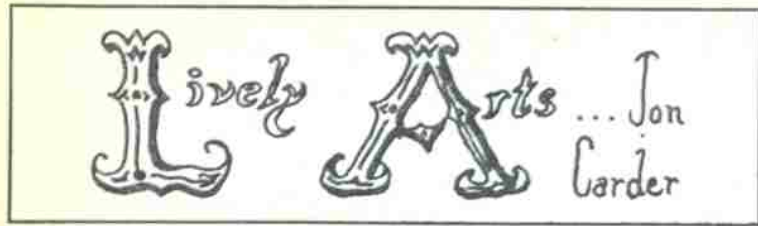
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Comments and Coming Events

One would hardly picture an arts page as controversial, would one? And yet, here we are, only a week old and already sporting our first letter to the editor. The question arose over our definition of the "lively arts." Dr. Curry is quite right in classifying Dance as a "lively art." As she points out, what can be more lively than a person dancing? (Naturally this question led our minds to wander a bit, to the Saturday night "puberty rites" at the Salem Armory, and, for the stronger of us, to the "weekly orgies" at the Elks' Club.) Yessiree, Dance is definitely one of the "lively arts."

The Chad Mitchell trio will be performing at the OCE Commons next Sunday at 7:30 p.m. Tickets are on sale at Stevens and Sons. . . . Speaking of tickets, there are a few left for the Brubeck concert, March 6. . . .

We are still looking for volunteers for our page. Faculty, students, feel free. . . .

For those that are unable to get their Brubeck tickets for March 6, perhaps they'll consider the Portland Junior Symphony. The Symphony will be featuring Toby Saks, cellist. The 22-year-old Miss Saks has won virtually every major national and international cello competition. Selections will include Tchaikovsky's "Rococo Variations" and Sibelius' "Valse Triste." The time is 8:30 p.m., and the place is the Portland Public Auditorium.

Poetry

Film Conveys Vivid Images Found in Roethke's Poems

By RON STEWART

A film entitled "In A Dark Time" was shown on the poetry of Theodore Roethke, author of *Open House*, *The Waking*, for which he received the Pulitzer Prize in 1953, and *Words for the Wind*, winner of the Bollingen Prize and the National Book Award, Wednesday, February 17, at 7 p.m. in the Waller projection room.

The primary purpose of this film was to convey to the viewer the numerous pictorial images found in several of Roethke's poems, especially "Dolor," "The Waking," and "In A Dark Time." The images of a deepening shade, echoing wood, the heron and the wren, a day on fire, a winding and rugged path, and many other nature images are effectively portrayed on the screen and give a better understanding of

the poem and help each viewer and reader interpret the poems accordingly.

The poems that Roethke read without the assistance of photographic imagery were not so vivid, yet Roethke's facial expressions of gaiety for "Gob Music" which he sang and sadness for "Elegy for Jane" presented these correct moods of the poems. As a poet, Roethke felt that poetry is best appreciated when it is read aloud, and he did an expressive job with his deep, husky voice.

Aside from reading his poems, Roethke also expressed some of his views concerning his own work. He felt that a poem begins with a mood, first experienced by the poet. He tries to see something as intensely as he can and then bring it into a language full of images. He perceives an object until he becomes that object, and the object, in turn, becomes him, a process which Roethke calls an extension of consciousness. The poet is in the foreground of consciousness and knows things before they happen.

Even though writing was difficult for Roethke, he proclaimed the position of a happy poet; poetry, for him, being the joy of things as expressed in "Once More, The Round," in which he says "I adore my life. . . . And I dance. . . . For love, for Love's sake. . . ."

A poet, Roethke believed, should show as many sides of his nature as possible, his humor, his pathos, and his song. Roethke accomplishes this goal with his wide variety, from the many nature poems to the songs to be sung, to the elegy for Jane, one of his students who was thrown by a horse.

If enough interest is shown, "In A Dark Time" will be returning to campus for the Festival of Contemporary Arts, to be held April 20-25. Copies of *Words for the Wind* are now available in the bookstore, and more brochures on the film can be ordered for those wishing to see the film in the spring.

Dance

The Neglected Art of the Dance

Dear Editor:

An art that I think that you have failed to consider among the "lively arts," and I wonder why, is DANCE. What can be livelier than a person dancing? There are perhaps as many kind of dances as there are people in this world.

The Greek of the classical period used the word 'orchesthai,' "to dance," for all sorts of rhythmical activity. He could dance with his hands, with his head, and with his eyes. He often danced without moving his feet at all. There is a classic instance of a Greek who danced with his legs while standing on his head.

What we call a parade or a military drill the Greek could call a

dance; a funeral or wedding procession, or indeed a procession of any sort, a rhythmic game of ball, a tight-rope performance, children's games, the measured gesticulations of a tragic actor, a solemn religious ritual—any of these he might correctly speak of as dancing. Further, an amazing number of his actual dances had their origin in primitive animal mummery.

To the Greek the dance was intensely important, ritualistically, personally and socially. Much of his religious activity included dancing. A great deal of his military training consisted of dancing. Dancing played a part in his education and in his physical and emotional development. By means of the dance he

expressed all his personal and communal emotions of joy and sorrow, and marked all the great events of his own life and that of his city.

Dance in these modern times takes many forms of expression—social, jazz, square and folk dance, modern or contemporary dance. Let us consider for a moment just one of these. Folk dances are dances that are the expressions of various ethnological groups of people. They are rhythmic expressions in movement and song. The range and variation of folk dancing are extensive, reflecting the lives of people in various parts of the world.

Folk dancing is a natural form of expression, and much of the folk dancing that we know originated spontaneously. The characteristics of the various cultural groups exist because of the situations in which they live—because of their cultural mores and patterns, the climate, geographical location, work patterns, racial origins, and religious and social traditions. All of these elements influence the way men think, believe, and live, and consequently they affect their expressions of play.

Folk dance is a language of movement, rhythm, and sound. When this language becomes a form of expression, it communicates feelings, ideas, and values to others. Joan Lawson, in her discussion of European folk dance, organizes people and their dances into groups on the basis of the languages spoken. She maintains that there is no such thing as a national dance, but that . . . "whenever the intimate relationship of movement, music, and language has been maintained, the dance represents a national style."

Probably the main objective of people who do folk dancing is recreational. We feel good when we move in rhythm with others, and we enjoy the act of participating and the skill of co-ordinating smoothly with others. The dancers are free to develop their own individual style; there is plenty of room for spontaneity and subtle communication; and, most of all, dancing is just plain fun. Why then do Willamette students hesitate to join a group of folk dancers?

Alida Gale Currey.

Cinema

The Vacuum-Headed Professor

By PETER OVERMEYER

Dear Bridgette
Henry Koster Prod.
Twentieth Century-Fox

Since the phenomenal success of Universal Studio's *Pillow Talk*, *Lover, Come Back*, and *The Thrill of It All*, the major studios immediately jumped was the comedy gold mine to dig for box-office nuggets spelled c-a-s-h. The results were a rash of either extremely funny or horribly dull comedy films. Paramount's *Breakfast at Tiffany's* and *Come Blow Your Horn*, U.A.'s *Tom Jones* and *Henry Orient*, MGM's *Wheeler Dealers*, Columbia's *Good Neighbor Sam*, and Disney's *Parent Trap* are examples of the former while the flops are too numerous to mention.

Twentieth Century-Fox, in the tradition of such flops as *What a Way To Go* and *John Goldfarb, Dug Deep in the Barrel* and dished up this latest farce, *Dear Bridgette*, a film that never gets off the ground. Adapted from the novel *Erasmus With Freckles*, this production by producer-director Henry Koster (*Take Her, She's Mine*) casts Jimmy Stewart as a bubbling absent-minded professor, more concerned about the Arts than his family. Glynis Johns plays the understanding wife calmly controlling their two children, teen-ager Cindy Carol, and math genius, Billy Mummy, and holding the roof on their houseboat home.

As the film moves forward, the audience is first introduced to Ed Wynn, an old sea captain who merrily chats to viewers in a supposedly funny dialogue that fails to get responses of laughter, whittles a model ship through the two hour course of the picture that promptly sinks when launched, and drives his pet dog mad by dropping hot ashes from his pipe on the poor creature.

Next, Stewart fumbles his way on to the scene as a poetry professor, at a university, who is all hot and bothered that the world is going to the Sciences, and that the

Arts are about to be dropped into the nearest trash can. Things are just plain miserable until eight year old sonny turns out to be sexually precocious, tone-deaf, color-blind, and a horse handicapper, who wins at it, enough to visit his heart throb, Bridgette Bardot, and finance Daddy's Art Foundation, and big sister's new dress for the prom.

This is one of the dullest film comedies to come out in a long time. Besides teaching eight-year-olds to bone-up on their math so they can win at the race track, telling teen-agers new clothes are more important than the old family, showing mothers how to make a quick buck off their children, and picturing college profs as a group of absent-minded teachers and lost souls, this film has nothing to offer. The laughs are few and far between. The plot veers close to that of a soap opera so many times that a commercial seems more appropriate than a forced laugh. Too bad one isn't provided so that the viewer could run to the lobby to grab something to munch on while waiting for the second feature.

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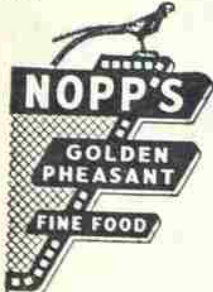
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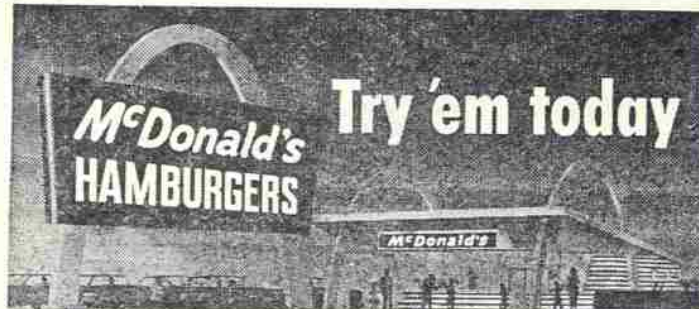
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