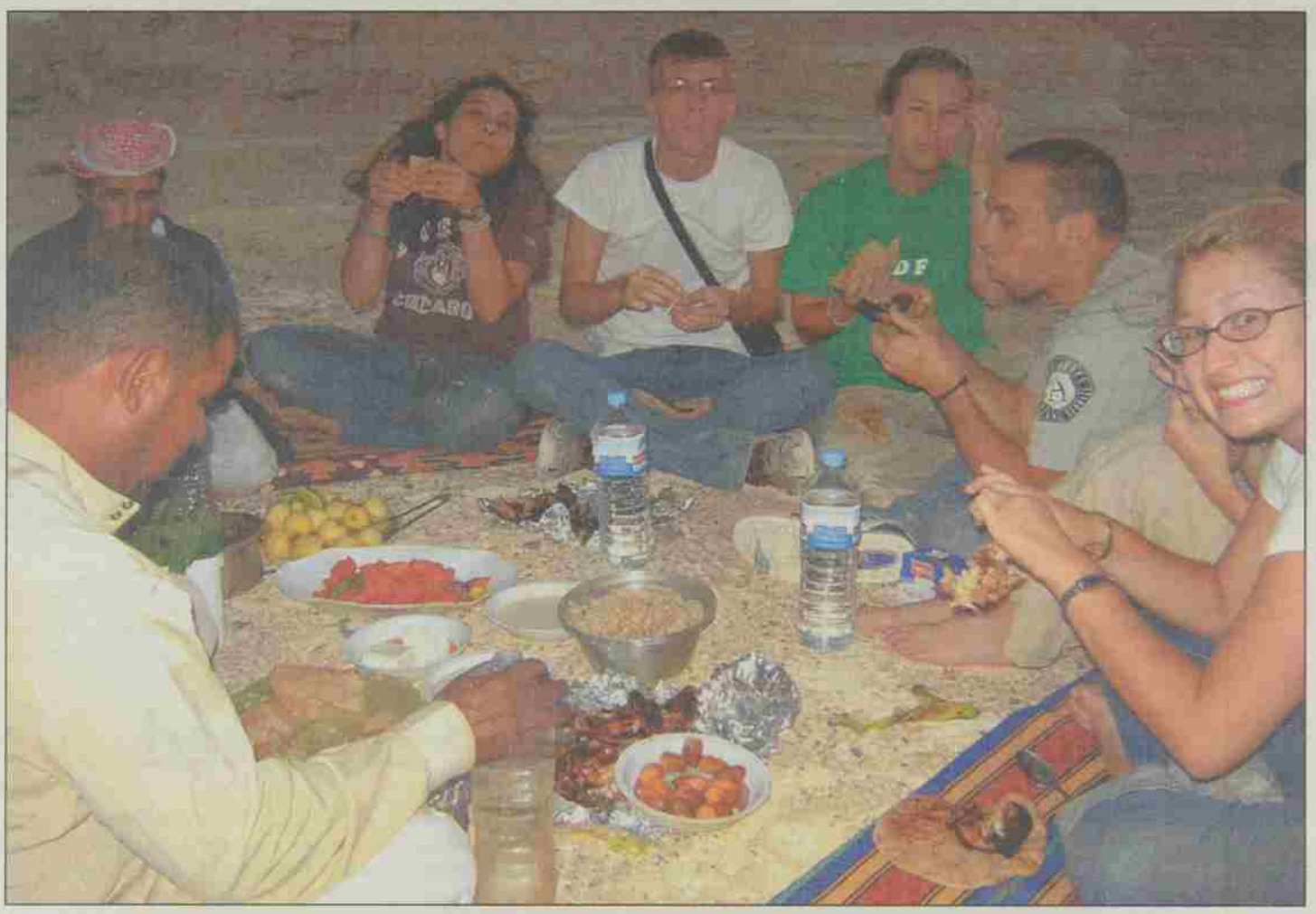
THE COLLEGIAN 10/12/05

: what's inside :

:Newly Expanded Version:



Egyptian culture/14
Celebration of Ramadan entails fasting all day and then feasting in the middle of the night. Lindsay Dygert shares her experience with Ramadan in Cairo, Egypt.

New Features:
- International News
- Where's West?
- Student opinion poll
- Expanded Opinions section
- Notes from Abroad

Carson Grant research projects/10

Life Source benefit concert/13

THE Collegian

2005-06 staff

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The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

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Editor's Note

Welcome to this year's first 20-page issue of the Collegian! Have you been missing last year's Study Abroad section? That extra page of Opinions?

Well, they're back and better than ever! Whether or not you were familiar with last year's layout or noted our return to the more basic structure this fall, I hope you are as excited as I am to see this enhanced version of the paper. Thanks to the hard work of our staff and advisors, a generous chunk of school funding and the cooperation of the printing department at the Statesman Journal, we are able once again to broaden the experiences and opinions shared in the Collegian.

In addition to the stories submitted by international students, you will find a weekly column exploring a particular news issue somewhere in the world. You will also see an additional page in the opinions section, *your* place to be heard by the Willamette community. Last but not least, you will see a page with the long lost, but ever-popular "Where's West?" contest, as well as a student poll addressing a prominent issue in the News or Opinions section.

Now that you've seen it, please absorb it, react to it. I encourage you to become a part of it, either by writing or simply by giving us your feedback, be it positive or negative.

These additions are for you, dear readers. I hope that you will check them out and, ultimately, come to truly enjoy them.

Sincerely,
Lauren Gardner

Cameras catch Goudy backpack thief

By CHRIS FOSS
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Salem Police took a suspect in custody late last week who is believed to have stolen backpacks from Goudy earlier this fall. Director of Campus Safety Ross Stout said that Jerome Hall, 26, a non-student Salem resident, was taken into custody off-campus on unrelated theft charges.

Stout said that upon being apprehended, Hall was discovered to be in possession of property belonging to one of the victims of backpack theft in Goudy. He said that Hall was also photographed stealing backpacks by a video surveillance system that was installed near the backpack storage space in 2004.

"The suspect was isolated by utilizing the reported location and time of occurrence, and by then comparing it to video images," Stout said. This is the second time that the video surveillance has identified a theft suspect since its installation.

Stout said that four backpack thefts have been reported in Goudy this semester so far; three of which have been solved. He added that Hall is suspected of stealing backpacks on Sept. 2 and Oct. 3, but that an investigation is ongoing to determine if he is responsible for any additional thefts.

The suspect, Jerome Hall, a non-student from Salem, was caught on video surveillance in Goudy.
COURTESY OF CAMPUS SAFETY

Bon Appetit employee arrested

By NOAH ZAVES
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Sylvia Olivia, a clerk at the Montag C-Store, was arrested on the evening of Sept. 25 by Salem Police. She was later released and was not charged with any crime.

Salem Police first spoke with Olivia Sept. 19, at 11:20 pm, according to Cedric Wilder of Willamette's Campus Safety office. They were investigating an assault earlier that day in which Olivia's car had been involved. The police left after they had a short conversation with her in the C-Store.

Wilder said that police later arrested Christopher Lewis, a Goudy Commons employee, for the alleged assault. Then, on Sep 25, at 8:35 pm, they confronted Olivia in the C-Store, and subsequently took her into custody for allegedly interfering in the assault investigation. Director of Campus Safety Ross Stout said that "although we know very little about the incident, we believe that her only part in all of this was lying. She wasn't involved in the crime [Lewis] was arrested for."

After his arrest, Lewis was terminated by Bon Appetit, the management company which runs both Goudy Commons and the Montag C-Store, and forbidden from returning to campus. Olivia was allowed to return to work, since her crime was less serious.

Bon Appettit declined to comment on the situation, stating that it is the company's policy not to disclose any information about personnel.

The Salem Police Department confirmed that the arrests had occurred, but declined to comment further since the investigation is ongoing, and the case against Lewis is pending.

Olivia has been working at the C-Store for two years, and has always been a dedicated and kind employee, according to her supervisor, Dodda Bressler. "As a person who's worked with her and helped her with working at Montag, there's nothing I could say negative about her. She's been a great employee. She's worked well, and she does everything we ask of her." Because of his position as an administrator for Bon Appettit, Bressler said he was not allowed to provide details abut the actual arrests.

Bressler stressed that most of the rumors currently circulating about Olivia are not true. "Sylvia's a person that's very shy, very humble, so she tries to get along with everybody," he said. "I would hope that people respect her and respect the fact that she's doing her best to work on campus as a non-student."

Olivia declined to comment.

Dr. Azar Nafisi will speak Nov. 15 in Smith Auditorium

— courtesy of OFFICE OF COMMUNICATIONS

Azar Nafisi named Atkinson lecturer

By JEFF CARLSON
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Recently, Willamette University announced the fall semester Atkinson lecturer, Dr. Azar Nafisi, New York Times bestselling author of "Reading Lolita in Tehran." The event will take place at Smith Auditorium on Nov. 15 at 8 p.m.

The Atkinson Lecture Series is funded by a private gift to the university. Tickets to the fall lecture will be available to students, faculty and staff at the Information Desk in the University Center beginning October 25. The first ticket is free upon showing identification, and a second ticket can be purchased for $10. There is a two-ticket per person limit.

Associate Vice President for Communications Janis Nichols is pleased with the pick. "She's a wonderful speaker," she said. "Readers of her book and those up to date on the things she covers in her book have been very excited on her coming to Willamette."

According to Nichols, the university staff polls students and faculty each year via email to get ideas for interesting lecturers. Typically, they receive about 75 to 80 suggestions to mull over. "Obviously we're concerned about bringing different speakers and do a little bit of something for everyone," Nichols said.

President Lee Pelton then determines which of the fees of the various speakers can be covered under the Atkinson grant and which speakers' schedules work best for the university. From that final group, Nichols said Pelton picks the two speakers for the year.

The subject of Nafisi's lecture will be her bestselling book, according to Nichols. "The Middle East is still a huge interest for students," she said. Reading Lolita in Tehran is an incisive exploration of the transformative powers of fiction in a world of tyranny. To date, the book has spent more than 70 weeks on the New York Times bestseller list and has been translated in 32 languages.

Nafisi has conducted workshops in Iran for women students on the relationship between culture and human rights. She has lectured and written extensively in English and Persian on the political implications of literature and culture, as well as the human rights of the Iranian women and girls and the important role they play in the process of change for pluralism and an open society in Iran. According to Nichols, Nafisi met with Iranian students in secrecy because of her commitment to teach the classics and freedom of speech.

Nafisi held a fellowship at Oxford University, teaching and conducting aseries of lectures on culture and the important role of Western literature and culture in Iran after the revolution in 1979. She taught at the University of Tehran, the Free Islamic University, and Allameh Tabatabai before her return to the United States in 1997. She was expelled from the University of Tehran for refusing to wear the mandatory Islamic veil in 1981 and did not resume teaching until 1987. Nafisi has written for The New York Times, Washington Post, and The Wall Street Journal.

WHO IS SHE?

- Author of NYT bestseller *Reading Lolita in Tehran*, which won the 2004 Frederic W. Ness, Latifeh Yarsheter Book Awards, and the Non-Fiction Book of the Year Award from Booksense and Won the achievement award from the American Immigration Law Foundation.
- Was a 2004 finalist for the PEN/Martha Albrand Award for Memoir.

Flooding leaves little damage

Several buildings were flooded on Oct. 1-2, due to heavy rains and leave-clogged drains

By CHRIS FOSS and JEN ASZKLAR
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A series of sudden, heavy downpours over the weekend of Oct. 1-2 caused minor flooding in several buildings on campus. Willamette Manager of Building Maintenance Jim Jewell said that he responded to flooding which took place on Oct. 2, affecting Olin Science Center, Waller Hall, Sparks Center, Lee, York, the University Apartments, WISH and Willamette Playhouse.

Jewell said that damage to the buildings was limited primarily to wet carpets and walls. "For the most part, we were able to get the water cleaned up," he said. "Most things dried out without a lot of significant damage." Jewell also said that the damage at Waller will not delay the completion of the building's renovation.

Jewell said that the primary cause of the flooding was a huge amount of rainwater in a short time, which plugged campus drains with the leaves that have started to fall off trees.

Junior Lauren Quinlan, who was in Lausanne at the time of the storm at 3 p.m. Sunday, was one of the first to pinpoint the flooding at Olin. "I didn't notice the water until several joggers slowed down to slog through the water, at which point, I realized that there was water almost halfway up the walk to Olin," she said. "More water was coming out of the storm drain and pouring down the walk.

"By the time I made my way down there, several students had come down of their own volition and cleared the drains, so there was no longer water actively entering the building, but it was at least an inch deep inside most of the first floor," she said.

Senior Paul Swenson was one of the students who responded to the flooding. "I put on hip waders, grabbed a net, and Malia [Dong] and I jumped into action," he said. According to Swenson, the leaves were very difficult to remove from the drain: water continued to pour into Olin until he and Dong were able to clear them out.

Jewell said that the situation was nearly unpredictable and unavoidable. "That one Sunday even caught the city off guard," he said. "No one foresaw that kind of rainfall coming at all. Had we known about it, there was not a lot we could have done about it."

Sewers can back up at any point during the year and flood campus buildings, but Jewell said weather-related flooding is rare at Willamette. "On routine, we're not going to have rainfall flood any one of the buildings," he said. According to Jewell, this flood and a similar one in the spring rank among the worst weather-related floods Willamette has dealt with since he arrived on campus in the fall of 1996.

Jewell said that Maintenance is preparing should predictions from the National Weather Service of a wetter-than-normal winter spell flooding for Willamette such as that which occurred in February 1996, when the Mill Stream spilled over its banks and threatened several buildings on campus. He said that the university has agreements in place with local quarries and sand suppliers to deliver sandbags to the university whenever they are needed. Maintenance also routinely checks the sump pumps that keep water from seeping into buildings and is currently running drain cleaner through the drains across campus to make sure they are working properly.

HISTORIC FLOODS IN OREGON

May 30, 1948
A dike on the Columbia River bursts and destroys Vanport, a public housing project established for returning World War II veterans and their families north of Portland.

Dec. 22-25, 1964
Following heavy snow, a sudden thaw results in the "Christmas Day Flood" which breaches the Portland seawall and submerges parts of downtown in Willamette River water.

Feb. 6-8, 1996

A "pineapple express" storm with tropical origins rapidly melts snowfall across Western Oregon and results in the region's second severe flood of the 1995-96 winter. The February 9, 1996 edition of The Collegian reported that the Mill Stream flooded and that classes were cancelled on consecutive days for the first time in the history of the University. Goudy Commons and Doney Hall flooded and the University Center was nearly claimed as well, but then-Collegian Editor Charlotte Jones wrote that "300 to 400 students helped hold the waters back to prevent flooding in the UC. A human chain beginning at the east side of the UC and wrapping around the building carried sand from trucks to the side of the Mill Stream."

TOP: Streets leading to campus buildings were flooded by the constant rainstorms.
BOTTOM: Students sandbagged the University Center against the tide of the Mill Stream.
Additional sources: Oregon Department of Transportation, University Park Community Center

Needs More Cowbell

CHRISTINE RIIPPI, MAGGIE SHANEYFELT, BRE STEPHENS

Here's food for thought: thirty years from now, you're back at Willamette. The Mill Stream is full, because you are now alumni and therefore worthy of the full stream. The golf carts have been replaced, thanks to the sustainability grants, with garbage-powered hovercrafts. You and your significant other, also a Willamette grad, have traded in your kelly green WU hoodies for your matching WU fleecies and WU Mom and Dad coffee mugs. That's right—you're back for Parents and Family Weekend and this time you are on the other end.

After many careful observations this past weekend, we can pretty much guarantee that when moms and dads come back for Parents and Family Weekend, it's goodbye normal parent rules, hello college life revisited. PFW provides them with the opportunity to experience many different events and facets of our campus' culture. But really it's just a way for the 'rents to check-up on us in person and reminisce about their own good times.

For example, classes. You might think that with all the lecturing they've given us, our parents would remember their instructions and make the ideal class of students. However, Bre found this was not so much the case in the lecture she went to on Saturday. She reports that the behavior was surprisingly similar to a typical WU class. Several parents had their pens poised and notepads ready, waiting eagerly for the lecture to begin. Others trickled in late looking guilty, but still managing to make a ton of noise and fight off falling asleep within 10 minutes. And of course there were those who felt it necessary to follow up every question with 8 more. Gotta love that.

Then there are the social butterflies: the parents who mysteriously seem to know everyone at Willamette. They aren't enrolled but somehow are able to greet everyone on campus by name. This just supports Maggie's theory that there is a special link to Facebook that allows parents to spy on their offspring at college. First came the college version, then high school, and now parents. We at NMC smell a conspiracy.

Next, the parents who proudly declare their children's affiliation through apparel. Whether it is sports, Greek chapters, or their love of squirrels, the Bookstore makes a killing every PFW. For those parents, one could almost say that the point of the entire trip is making that run to the bookstore and buying the striped maroon and gold Gryffindor scarves because they're a good bargain. Seeing their child is an after thought.

If Parents and Family Weekend did one thing for us, it helped us appreciate the Willamette campus even more. Though at times it may seem claustrophobic, living on a college campus is actually desirable. Parents are willing to make fools of themselves in order to fit in. This reminds us that one day we will also attempt to recreate "those crazy WU days!" Might as well prepare for the future and buy the WU Mom and Dad paraphernalia now while it's on sale at the bookstore.

Anne Lamott brought her wit and knowledge to Willamette last week.

photo by ELIZABETH HELLIESEN

Lamott appearance caps off "Everybody Reads" program

By JAIMIE STILZ
jstilz@willamette.edu

On Thursday, Oct. 6, author Anne Lamott came to Willamette and spoke to students, faculty, and the Salem community in Hudson Hall as the culmination of the 'Everybody Reads' program. Her talk started at 8 p.m. with an introduction by Associate Chaplain for Vocational Exploration Karen Wood. Topics ranged from aging to politics, religion to writing, ending with a question and answer session with the audience.

The audience, which nearly filled Hudson Hall, was a mixture of Willamette faculty members, students, and people in Salem who had heard about Lamott coming to speak here. The sizeable crowd was predicted by Wood, who said she had been getting a lot of phone calls from the Salem community about the lecture.

The large audience, though not anticipated by many of the students who attended, did not surprise English professor Gretchen Moon. "[I was] absolutely expecting the turnout," she said. "Lamott's a great writer."

Lamott's talk was the climax of the Everybody Reads program that had been going on since the beginning of the school year. The program consisted of students and faculty picking up and reading one of the 150 free copies of her book, Traveling Mercies – Some Thoughts on Faith, that had been distributed on campus. The Willamette community was encouraged to read the book, pass it on to someone else, and then go to see the author speak.

Wood said that the main goal of bringing Lamott here and having the Everybody Reads program was to introduce the Willamette community to writers whose ideas of life might inspire students and faculty, or strike a chord with members of Willamette. "[Lamott] is very frank about her [past] addictions and struggles," she said. "She's able to be deeply touching and scandalously funny at the same time."

Freshman Lauren Lathrop said she didn't anticipate that Lamott's talk would be so humorous. "I didn't think [her talk] would be funny, but she started joking around with the audience and had good points and good interaction with the audience," she said. "She was really interesting and funny. I'd encourage other people to read her books."

Plans for continuing Everybody Reads and having more authors come speak at Willamette in the future depend on the amount of feedback received by students and faculty and popularity of this first attempt at the program, according to Wood. Students who would like to see more authors come, give their opinion about their enjoyment of 'Everybody Reads' or suggest future authors and books may contact Karen Wood. Wood's e-mail address is kwood@willamette.edu, and her office is located on the second floor of the UC.

ANNE LAMOTT

- Wrote her first book for her father, writer Kenneth Lamott, when he was diagnosed with brain cancer
- Author of six novels, including "Hard Laughter," "Rosie," "Joe Jones," "All New People" and "Crooked Little Heart"
- Author of four non-fiction books: "Operating Instructions," "Bird by Bird: Some Instructions on Writing and Life," "Traveling Mercies" and "Plan B: Further Thoughts on Faith"
- Honored with a Guggenheim Fellowship
- Taught at U.C. Davis and writing conferences across the country
- Her biweekly Salon Magazine online diary was voted "Best of the Web" by Time magazine
- Academy Award-winning filmmaker Freida Mock made a documentary on Lamott, entitled "Bird by Bird with Annie"

the wednesday profile

Northern Exposure

New University Librarian Deborah Dancik brings a worldly perspective thanks to her 28 years of experience at Canada's University of Alberta

By SARAH MILLER
smiller@willamette.edu

While she'll gladly pull a copy of her latest read off of the bookshelf and tell you all about it, University Librarian Deborah Dancik will also just as easily tell you that her profession is not what it used to be. "We are really branching out in new ways," she said, "It's not just about reading books anymore."

Dancik began working at Willamette on July first of this year, after moving from a 28-year career as a librarian at the University of Alberta in Canada. Now into her fourth month at WU, Dancik is glad she made the change. "Willamette's a much different institution than the one I was in, and I was interested in a change of considerable magnitude," she said, "[The University of Alberta] is kind of a small city in and of itself. I wanted to go someplace that was really focusing on the undergraduate."

Dancik said the university was home to over 32,000 students and over 4,000 faculty, one hundred of which were in her charge spanning over three academic buildings. Most of her staff was bilingual, speaking both French and English. Dancik said that the university in Alberta "covered primarily the humanities and social sciences: law, education, and a French college where the instruction was done in French."

Another major difference Dancik said she has noticed about Willamette in comparison to Alberta is in its interdisciplinary academics. "That's really quite different about this institution," she said. "The faculty knows each other, working together across disciplines. At a big institution that doesn't happen."

Dancik also emphasized the increased student interaction she has experienced here at Willamette. "Because there are so many student workers in the library, [it's] a really good opportunity to talk with [them] and get a sense from them what the perspective across campus is – which is really important to my job," she said, "I'm here to serve the students and faculty, so I need to know what they think."

Student interaction has been a part of Dancik's job since she began her career as a high school English teacher in Michigan, where she is originally from. She received her bachelor's degree in English as well as her master's degree in library science from the University of Michigan. After receiving her accredited master's degree (a requirement for being a librarian) in the United States, she continued her education while working in Canada. "I have a master's in Educational Administration with a focus on higher education from the University of Alberta, [which] I did while I worked at Alberta," she said, "I wanted to stay in the academic environment, so I wanted more management skills and more focus on things in higher ed."

Like any profession, being a librarian has its benefits and its challenges. "What's most gratifying is working with the students and faculty and helping them find what they need, discover new things, learn about the structure of information, to help them be lifelong critical consumers of information," she said.

"Being in an academic environment where you look at the ideas – it's not partisan politics, it's really trying to look at an idea or an issue from all sides," she said. "Because I think it's the way we should live our lives, trying to look at things from multiple perspectives."

As a veteran in the library business, Dancik wants students to realize "that we're really here to help you be successful. We have lots and lots of things that you'll never find anywhere else, never find on Google, scholarly materials you have access to. We want to help you be good consumers of information," She says, "That's our job."

When asked about the greatest challenge in her profession, Dancik points to keeping up with the constant changes. "Technology skills [and] the changes in scholarly publishing have been a significant challenge," she said. Despite its challenges, however, Dancik encourages young people to consider being a librarian as a possible career path. "It's a great profession. It's changing its dynamic and there's so much going on. You can be a librarian at a University, [a] public librarian," She said, "A lot of corporations have librarians, the dot-com industry. Technology is such a big piece of what we do."

> "What's most gratifying is working with the students and faculty, helping them...discover new things...help them be lifelong critical consumers of information."
>
> DEBORAH DANCIK
> University Librarian

Outside of her position as University Librarian, Dancik has an abundance of hobbies and interests. As all good librarians should, she puts reading at the top of the list, "Well, of course everybody thinks that librarians read, right?" Dancik said, "I do like to read as a matter of fact, and I'm a big poetry fan. I like it for recreation." Mysteries also have a special place on her bookshelf, as well as books on food and cooking. "I love to cook," she says.

Exercise is also important to Dancik, both for health and recreation. "I'm taking tai chi right now, downtown at Pacific Martial Arts," she said, "[I have a] very good teacher." Dancik's other interests include an appreciation for Native American art (an aspect of her move to Oregon that she finds particularly exciting), the Chicago Cubs and environmental advocacy through volunteer work.

Since returning to the US from nearly three decades in Canada, Dancik has noticed, "subtle differences" in the two countries. "There are a lot of similarities between the two countries," she said, "There's no question about that." Some of the little differences she has noticed include the loss of the metric system, the change in population (Canada has approximately the same population as the state of California), and of course the climate.

Despite a few changes to adjust to, Dancik is glad to be back. "The United States is really an exciting and dynamic system," she said, "That is one of the reasons I wanted to come back. There is creativity here, dynamism, a generosity that I am very excited to be around. In my profession, it's a really forward thinking place to be. So, it's good to be here."

University librarian Deborah Dancik began her new job on July 1.

photo by SARAH MILLER

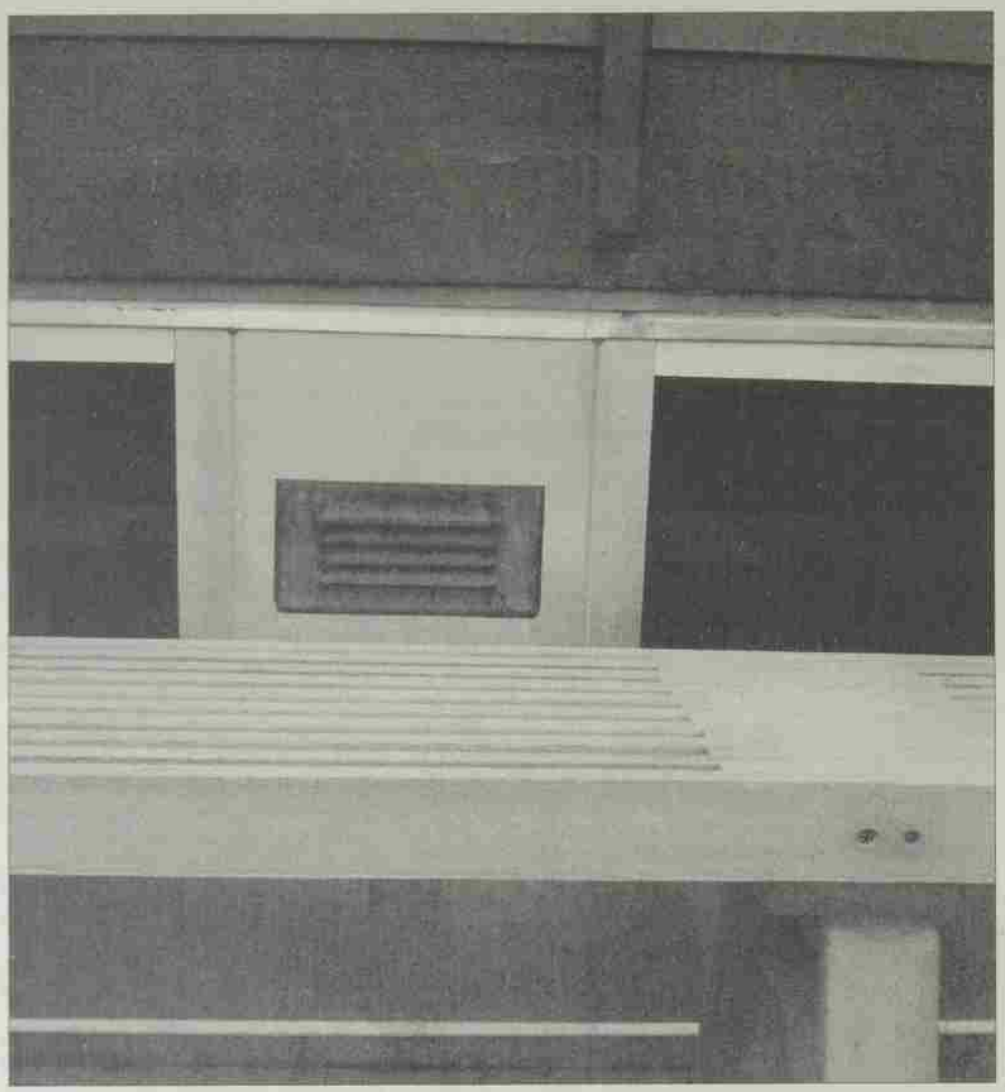
DEBORAH DANCIK

- Began her position as University Librarian on July 1, 2005.
- Attended the University of Michigan and graduated with an accredited master's degree in Educational Administration with a focus on higher education.
- Worked at the University of Albert for 28-years.
- Enjoys practicing tai chi and reading mystery novels.

WHERE'S WEST?

Guess and win.

Be the first to submit a correct guess of the photographer's location on campus to Stacy West at <swest> and win five Bistro Bucks.



Q: Are you getting what you pay for at Goudy?

A:

"Yes. I make sure I do and steal sandwiches. Some nights are better and some are not, so it all balances out."

AUSTIN BUELL
sophomore

"The food is okay, but they charge you like you're getting a fancy meal."

MICHELLE LEVIN
senior

"It's kinda expensive. I'd rather go to the Bistro because I feel like I get more for what I pay for."

TARA WALKER
junior

"It's hella crappy. The only decent meal is the Goudy lunch wrap."

EVAN ANDERSON
senior

Cleanse your Pallett

JOE PALLETT

Are you guys sure this isn't an episode of the Twilight Zone? This isn't some elaborate hoax being played by a bunch of actors? Cause sometimes, after three years even, I find myself amazed at this place and all the weird social intricacies that go on here.

And now an anecdote to prove that I do indeed have a point. So, I'm sitting there on a barstool the other week chatting with a buddy of mine. Oddly enough, the subject of women comes up, and we both sort of have an epiphany about this place.: there is no such thing as dating at Willamette.

There exist three spheres of inter-sex mingling at Willamette. The first one is the friends sphere. Nice, platonic friends. Oh, really? Seems to me that this realm of existence exists a lot of times to serve as a jump-off point into the other two spheres. How sneaky. But for some they really are just friends, and to those I say salud.

Sphere two, which is defined by a term I hate more than anything: hooking up. Really, what the hell does that mean? If someone could give me a solid definition of "hooking up," that would save me some headache. Anyway, this is the realm of the confused, the drunk and the sneaky "friend." Usually occurring at parties, hooking up is, at least as I understand it, engaging in some kind of physical activity, though it is left totally unspecific in most cases.

The third and seemingly most popular sphere; relationships. A lot of people here at Willamette seem to be in it for the whole enchilada, the big cheese, the life plan. I once heard a girl explain to a friend that she was turning down a date from a guy because he was going abroad next semester and she just didn't want to get involved with someone who was going to just leave. This was at the beginning of the first semester. How did long-term commitment become the norm for college students? Are the people here just so co-dependent that they need a relationship out of the opposite sex? I would also like to point out that I'm not just talking about girls. Guys are just as guilty.

A date is not a proposal to become a fixed couple for any period of time. Last time I checked, it is usually one night, with the possibility of more. But does anyone do this? Nope. Everyone seems to just move in the three set circles, never taking a risk. Call me a hypocrite for not dating much, but at this point I'm scared. I'm not looking for anything serious, but at the same time I hate washing someone else's tequila breath out of my mouth, so I'm not much of a hook up person either. So what's a brother to do?

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

Give ASWU needed support

While the Collegian and ASWU definitely have a dysfunctional relationship, mainly because we once spilled some salsa on one of their graduation robes and they retaliated by stealing our freedom and money, we still love them. So when they put together a committee that gives up two weekends of Willamette fun so that they can argue with each other and put together a budget, we respect that. Secretly, we laugh at their efforts since we know they'll never make everyone happy, but you can't blame them for trying.

As tempting as it is to band with all the clubs that didn't like budget decisions and make t-shirts that say "Blame ASWU," we, for possibly the first and only time in Collegian history, are giving them the benefit of the doubt. But why? Why do we support them? There are worthier causes. Like fighting the good fight against the death of pajama pants. But while we're sitting around in our pajama pants in the Collegian office, we occasionally look across the hall to see what's going on in the ASWU office. And it's budget season.

This means that on Tuesday nights, it's not just our gas lamps burning until the wee hours as we put together a paper. Someone else is doing hard, honest work. During this period, the lights in ASWU are always on. Day. Night. 4 a.m. No one on the third floor of the UC is truly alone until the budget is approved. And sometimes, late at night, if you're very quiet, you can hear weeping coming softly from their office. "More requests than ever before." "Less money than ever before." "People want us to turn $80,000 into $250,000." We eventually started throwing chocolate in their office door and dropping off cups of tea, then running away. When you know that you're going to anger 75 percent of the people who requested money no matter what you do, you deserve some Collegian tea.

Finally, the budget went out. There were riots. There were death threats. Really, there were just some fairly angry people and a lot of miscommunication. You know, the usual Willamette drama we love. They've started keeping regular hours, and we have the midnight run of the third floor again. Despite all things, we just have to say for once, "ASWU, we salute you." Now give us back our freedom and money.

International students add accent

You see them eating in Goudy, playing on the soccer field, studying in the library, singing in the choir. It has happened. The world outside of Willamette, Salem and the United States has erupted onto the Willamette campus. Students from countries on almost every continent have come here to call Willamette their home for a part of this academic term.

In taking our school by storm, these students have added their own flair and spice to our campus. Spanish is spoken in the quad, and one might catch a scattering of German or French in the quad or over a meal at Goudy. WU students are also taking their turn at translating the "foreign" English originating from that old isle that once gave birth to our revolutionary forefathers. We even have the chance to meet with Swedish students who seem to know English better than we do.

With their new arrival, one also might notice a definite increase in the number of "man-pris" being sported down the mill race. Aside from pushing the envelope on Willamette fashion, these international students have also exhibited many of the same qualities that drew many of us as perspective students to Willamette in the first place. Although most of them are brand new to Willamette, it seems they are already carrying everything we liked about it with them. Aside from being intelligent, considerate, open and funny, they are by far one of the most socially healthy groups of students we have seen yet.

Before keg-crawler for Katrina or any other Facebook-advertised parties were busted by the OLCC and the cops in our local vicinity, it was the international students whose house party successfully called attention to our men in blue. While this is not the place to critique our own state's alcohol policies, these students' actions and experiences are indicative of a socially healthy and cohesive group. These students have also already had the chance to visit Portland and go surfing on the Oregon Coast.

So how is it that this group has become such a neat part of our campus? In part, we owe a lot of gratitude to our office of international education, which has successfully instituted the Willamette Peer Advisor program. A group of WU students come early to campus to help the internationals adjust to life in the United States. These students have aided our international friends in finding their own way in the Willamette community.

Inevitably, we find oursevles drawn to these accented Willamette students. Like so many juniors from our school, these students leave behind friends, family and country to come study abroad here in Oregon. For those of us coming back from some experience abroad, we can empathize with the difficulties of entering a new culture, speaking a new language and finding an entirely new community from which to find your friends. So take your time to find an international student with whom to study, speak, party.

Share your love for Willamette, your interest in the sites of the Northwest and you own appreciation for local Salem and Portland culture, for clearly, foreign is definitively the new cool.

Breast Play advertisement offends

DARREN McCOY

No one will deny that Willamette University encourages its students freedom of expression. From the paintings in the Montag to the many posters around campus, every part of the human body is portrayed in an artistic fashion. Likewise, Willamette prides itself on community outreach programs and its involvement with parents, alumni and local schools. I believe the freedom of expression in the artwork around our campus has managed to offend and shock many parents and alumni who have been present for events, and it needs to stop.

This is an ongoing issue with Willamette University. For example, many years ago, advertising for the noble cause of fighting domestic abuse turned into a fiasco with cardboard portraits of female genitalia hanging from trees.

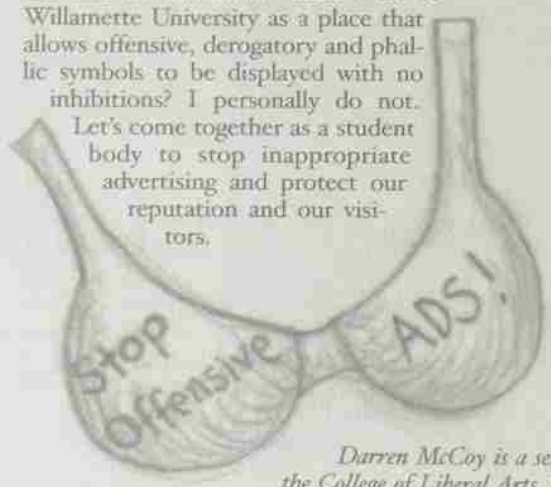
In 2004, the brilliant idea of raising money through "Breast Play" was made cheap by an advertisement of a well-drawn but ultimately inappropriate sketch of a nude female's torso. Advertisements like these, in which a woman's body is used as a prop and her identity left unimportant, encourage society's harmful ideas about a woman's body, namely, that it is a prop for getting attention.

When a woman's body is portrayed with no identity, it is easy to pretend she has none, and that makes her a prime target for abuse with no guilt.

The Willamette student body should ask itself, "Is this how we want our visitors to remember our campus?" We joke about the "Willamette Bubble," but the truth is that other people, including grade school children, regularly visit our campus. These children are unable to recognize that a drawing of naked women in fact means, "See Breast Play." For example, upon seeing one of our posters, a fifth grade girl said, "That's gross! My parents would never have let me come if they knew this was here." Next, I heard a boy about 12 yell, "BOOBS!!!" and take one of the "Breast Play" posters. I am sure glad I wasn't there when his mother found that poster, and the boy told her he got it from his visit to the Willamette University campus.

Freedom of expression is very important when used correctly. I do not think people should be able to freely express themselves at the cost of others. If someone wants to advertise using shock value, he or she must be sure to know exactly who is being shocked. For example, posters of flaccid phallic images, if used to advertise something such as testicular cancer awareness, might not be contested, but just because we can does not mean we should.

Parents, alumni, financial supporters, community representatives and so many more people visit our campus, and we need to make them feel comfortable. Do we want Colin Powell or country representatives from New Zealand to remember their visit to Willamette University as a place that allows offensive, derogatory and phallic symbols to be displayed with no inhibitions? I personally do not. Let's come together as a student body to stop inappropriate advertising and protect our reputation and our visitors.



Graphic By NICOLE REED

Darren McCoy is a senior at the College of Liberal Arts. He can be reached at <dmccoy>. Tammie McCoy contributed to this piece.

LETTERS TO THE EDITOR

The article that I contributed ideas to, and co-authored, last week did not adequately express my opinion on the issue of censorship. Let me clarify what I think.

Should there be a better mechanism for finding offensive language? Yes. Should being more aware of the content in articles lead the editors to find the authors of offensive pieces? Yes. There should be an open discussion on why the material is offensive and how people might react to it. But if the author is not herself/himself persuaded to change her/his article, should it be pulled or edited to the point that the message has been altered? No! The only change I advocate is an improved system of monitoring. The Editorial Board has just as much of a right to confront bigotry as we do. It should exercise that right, but not at the cost of free speech.

CHAS BESHEARS, CLA Senior

Regarding Chris Garrett's article "Censorship robs students of necessary wake-up call," I feel that Chris misses the point of the criticism directed at the Collegian concerning John Swanson's article. I, along with many of those I know, was not objecting to John's opinion, but the method by which he conveyed it. If, instead of using the "limp wrist" comment, John had made a racial slur, I highly doubt that the Collegian would have allowed it. Why should comments regarding sexuality be considered differently? I believe that we members of the Willamette community have a right to expect a certain amount of professionalism from journalists like John and Chris, even in their editorials. Differing opinions are important and should not be censored, but derogatory slurs have no place in journalism. These are the standards the Collegian should be maintaining.

BRENTON CLARK, CLA Freshman

In response to Chris Garrett's editorial on censorship, Mr. Garrett explains that the Collegian's offer to self-police is nothing more than evil censorship. This stance has a number of problems. First, free speech is not absolute and especially not so at a private institution that pays for the medium in question. Second, self-censorship is different from authoritarian censorship. The university is not asking the Collegian to end all bigoted comments--students are. Since the Collegian is a student-run paper, I would proffer that this movement is self-interested and not authoritatively derived. Moreover, the student body should be able to check back a student-funded paper. If the Collegian were funded via students buying the paper, then they could simply stop buying it. Unfortunately, students don't have a choice in the matter, and so they should be able to voice their dissent in other ways, like demanding the Collegian stop using student funds to promote bigotry and hatred.

Finally, Mr. Garrett argues that we need people to say words like "limp-wristed" to expose bigotry and see an outpouring of support for diversity and tolerance. To that, I ask if he's insane. Not only is this argument morally repugnant, but it also is short-sighted. His argument allows bigots and racists to have an unchecked voice box and assumes that the voices of diversity will ride in to save the day. Unfortunately, it also allows those with bigoted viewpoints to be persuasive and gain movement for their cause. While diversity and tolerance triumphed this day, we cannot be sure it will do so everyday. To that end, the Collegian should continue to edit its editorials.

ROB LAYNE, Assistant Director of Forensics

ROTC students make military more tolerant

JOHN WICKRE

It seems that the U.S. Military is becoming more and more unwelcome on college campuses across the United States. Willamette's ROTC program is long gone, which is a familiar story to many schools. The ROTC programs gave bright students an all-expense paid education. In return these students would move on to lead in the defense of our country as officers.

However,there has been a move by academia to remove these institutions. In fact, for a time, military recruiters at Willamette were so unwelcome that they were forced off campus to recruit students and not allowed on school property.

However, this is no longer the case due to the fact that federal funding is now tied to this specific issue. These moves by Willamette and a large number of schools across the country are apparently the result of, so it is stated, the Clinton administration's instituted "Don't ask, don't tell" policy. The logic is that because the government's policies discriminate against gays, and that these policies violate the school's non-discrimination policies, therefore the military should be excluded from the schools.

Although the anti-discriminatory policies of the schools are laudable, we must look at the effects of excluding the military. President Clinton came up with the current policy as a compromise. He wanted to be able to give gays the honor of serving in the military, but he knew that there was a certain culture in the military that was not ready for this and felt that a compromise would be the prudent thing to prevent a large disruption within the military. If changing the policies of gays in the military is desirable, as I believe it is, then the key to this change should be to change the intolerant portion of the military culture.

The school policies that will do the most to keep this culture of intolerance alive are the ones that exclude the military from our academic institutions. Rather then having a military corp. of officers with a diversity of backgrounds from our top-notch universities, we are creating a military culture that is heavily reliant on military institutes for its pool of officers.

While I in no way wish to impugn the integrity of prestigious institutions such as West Point and the Naval Academy, we must broaden the sources of our military leadership. How is this tolerance in the military to be achieved if not by bringing in leaders from schools such as Willamette, Harvard or William and Mary?

It is by embracing the military and not rejecting it that not only will Willamette show its support for our troops, but it will also help to create a better military.

John Wickre is a senior in the College of Liberal Arts. He can be reached at <jwickre>.

Minority clubs discounted in ASWU budget

STEVE FIALA

In an atmosphere where minority students may already feel underrepresented by the mere fact that they are educated in a predominantly white university, the ASWU Finance Board has succeeded in adding to this feeling of underrepresentation with a disappointing lack of funding for clubs affiliated with the Office of Multicultural Affairs (OMA).

On Sept. 27, the ASWU Finance Board parceled out this year's budget of $85,030.30 to the various clubs and organizations on campus. While some clubs received the necessary funds to keep their organizations alive and kicking, OMA clubs such as the Black Student Organization (BSO), Hawai'i Club, the Native American Enlightenment Association (NAEA), and Unidos Por Fin, the Hispanic, Latino and Mexican club, either received minor funding or no funding altogether.

While the ASWU budget left Hawai'i Club with a $4,000 Lu'au funding crisis, it allotted $2,000 to Connoisseurs Club, with portions of these funds designated for "vans for Widmer Brewery Tour," "cheeses," "a professor lecture on liquors" and "a professor lecture on cheeses from around the world". The ASWU Finance Board also saw it fit that the WU Surfahs should receive $1,200 for wetsuit rentals. Rather than funding a student group that only the 21-and-older crowd can enjoy or a surfing trip for ten students, maybe the ASWU Finance Board should consider ensuring the survival of an annual event such as the Hawai'i Club Lu'au, which is annually attended by 1100 students, staff and community members, before splurging on brewery tours and wetsuits..

Both Hawai'i Club and AZN received minimal funding, but some of the OMA clubs were completely disregarded from the $85,030.30 budget allocations. BSO, the NAEA and Unidos Por Fin were all denied funding for this school year for one misguided reason or another. Although BSO admittedly missed the required budgetary meeting, it was still encouraged to develop a budget because the organization receives funds every year. Encouraged by ASWU to create a budget, BSO members spent hours developing a financial statement which included plans to make a documentary on the Black student experience, only to be denied by the Finance Board, because BSO "did not attend OSA meeting."

Rather than counting on ASWU to fund their powwow, as they did last year, members of the NAEA are now being asked to turn to their tribes in pursuit of funding for this year's Powwow. The ASWU Finance Board decided not to fund the campus and community-involving Powwow that draws a crowd of over 600 because of "past problems." Two years ago this "past problem" involved ASWU Sound throwing one of the performer's ceremonial headdresses from an ASWU Sound speaker onto the floor of the gym, a disrespectful act which erupted in an argument between ASWU Sound and the performer.

Finally, Unidos Por Fin was left with no means to fund its annual Cinco de Mayo Celebration because the Finance Board stated that the club did not turn in a proposed budget, while the president of Unidos ensured ASWU that a budget was submitted.

The obvious miscommunication between ASWU and these clubs is not only going to negatively affect the clubs themselves, but will also affect the Willamette campus and surrounding community. If proper funding is not appropriated, WU will sorely miss the opportunity to broaden its cultural horizons with events such as the BSO's Kwanzaa Celebration and proposed documentary, the Cinco de Mayo Celebration and the Powwow.

One of the guidelines the ASWU Finance Board used in consideration of budget allocations was, "What is the impact on the WU community?" The various OMA clubs that the Finance Board has chosen to under-fund or not fund at all will have an obvious negative impact on the WU community. The minimal diversity that Willamette has should at least have a secure platform to represent itself, whether this is in the form of a Lu'au, Cinco de Mayo Celebration or Powwow. The ASWU Finance Board has effectively stifled opportunities to fully experience a different culture outside of the Caucasian experience.

Although the budget committee was left with fewer funds than the preceding years, $85,030.30 should be enough to fund the few culturally significant activities that do occur on the Willamette campus. Next year, the ASWU Finance Board should reprioritize and further investigate its definition of which clubs have "impact on the WU community." The lack of funding received by the OMA clubs leaves one to wonder where the priorities of the ASWU budget committee lie...obviously not with expanding the campus' cultural awareness or tolerance.

Steve Fiala is a junior at the College of Liberal Arts. He can be reached at <sfiala>.

Planned economy represents a higher phase of society

CHAS BESHEARS

There is a tendency to refuse to address, or confuse, how the economic foundation of a society is intricately related to its structure and institutions, to how humans interact with one another, by instead raising abstract moral ideology above objective reality, sometimes resorting to red-baiting to dismiss ideas which challenge ingrained assumptions.

In a previous article Bradley Dunn, though pointing out some of the advantages of Cuba, incorrectly grasps what qualitatively distinguishes the economics of capitalism vs. workers states as well as how democracy fits into this picture.

Bradley thinks that "the burgeoning middle class" of capitalism spreads "democracy" and promises a higher standard of living (as well as reforms). But this ignores the irreconcilable relationship between the ruling class and the oppressed masses.

To the extent that democracy exists, it disguises the fact that we live under the dictatorship of the bourgeoisie (through structural mechanisms, such as a two party system, which ensure its supremacy as a class). Bourgeois democracy is incapable of providing the masses as a whole an existence worthy of living. When the bourgeois politician speaks fondly of "democracy," we must ask ourselves, for whom?

As time goes on (and technology continues to advance the means of production and give a competitive edge to big industry) the class antagonisms will only sharpen, and larger and larger sections of the masses will feel the proletarian squeeze. The periods of prosperity have ultimately come to an end. To find new markets to exploit, war and oppression must inevitably intensify.

Democracy allows people to organize and make demands. But when the ruling class can no longer grant needed concessions in order to keep generating profit, which in actuality is the stolen value or "surplus" of labor, democracy is the first thing to go (albeit hesitantly), and the resistance of organized labor is attacked.

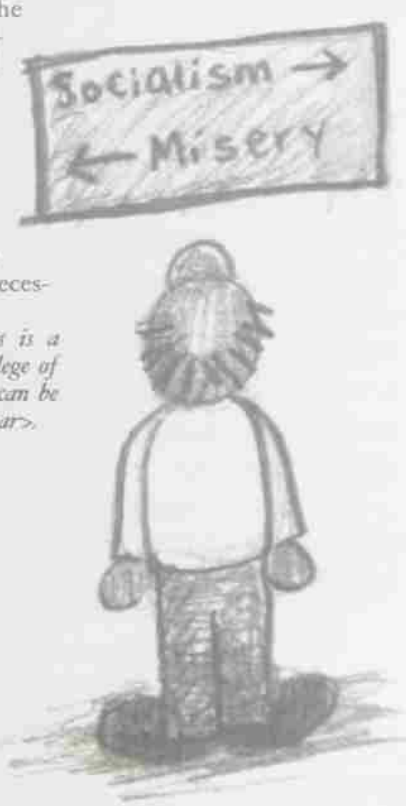
Bradley cries foul about "dictatorship" and "censorship" when they fall outside the framework of capitalism. In The Transitional Program Leon Trotsky wisely states that "There are those who put responsibility upon revolutionary doctrine for the mistakes and crimes of those who betrayed it, others who curse the medicine because it does not guarantee an instantaneous and miraculous cure."

The forced expropriation of the small minority who own the means production as private property is a gain that must be protected. The character and role of the state necessarily changes to the dictatorship of the proletarian majority.

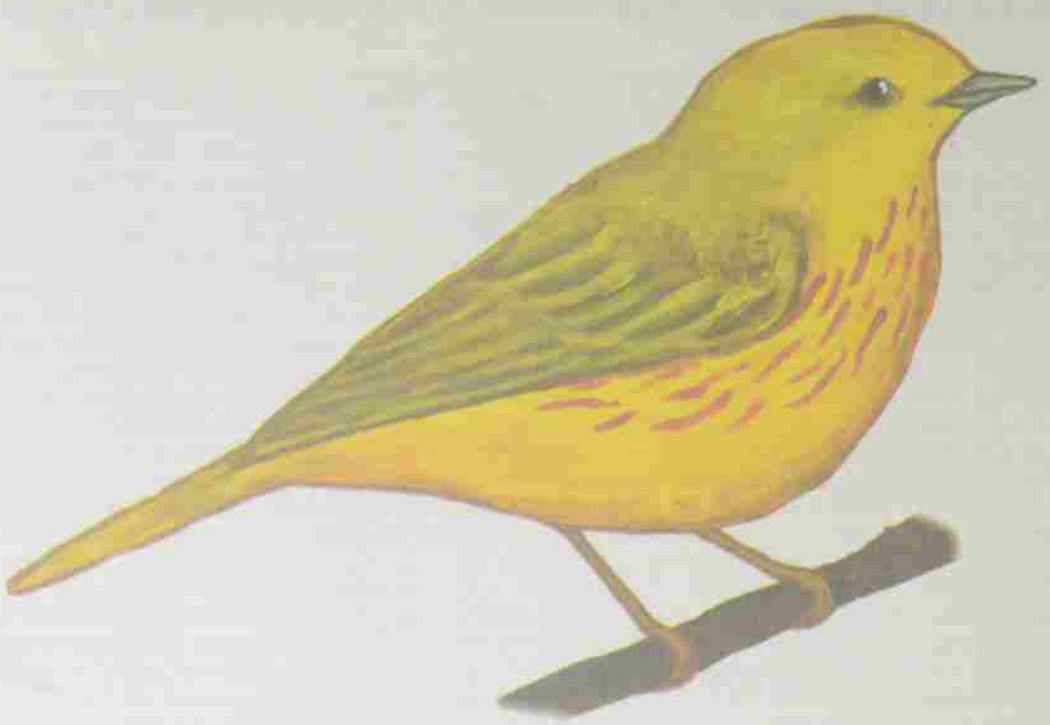
A nationalized, planned economy represents a higher phase of society. Though other facets of society may need dramatic improvements, this is not attributable to the failings of a new economic system in and of itself, but rather a result of the tremendous international pressures and forces weighing down from outside.

We must not isolate examples like Cuba outside of their international context. When a revolution occurs, it is against the stream of capitalism's global influence. Responsible leadership that won't give in to this pressure (which can stall and reverse gains made) is necessary.

Chas Besheears is a junior at the College of Liberal Arts. He can be reached at <cbeshear>.



Graphic By NICOLE REED



Caitlin Letts painted a Yellow Warbler in Washington Park.

photo courtesy of CAITLIN LETTS

Megan Flora interviewed Equadorian college students about their smoking habits at a local cafe near La Catolica University.

photo courtesy of MEGAN FLORA

What's your passion?

Carson Grants let WU students study what they love

By KRISTEN IVERSON
kiverson@willamette.edu

A Carson Undergraduate Research Grant might be just the thing for any Willamette student who has ever sat in class thinking, "Why can't this course be this interesting every day?"

The Carson Grants are available to students who would like to spend a summer researching a scholarly, creative or professional subject. Generally, ten grants of up to $3,000 are awarded each year; students may apply for grants individually or jointly with other students. Each grant recipient has a faculty sponsor to aid in overseeing the research project. Once the projects are completed, students present their findings to the campus community.

One only needs to look at the 2005 recipients and their research to see that the possibilities for a Carson Grant project are as diverse as the interests of the Willamette student body.

Tracing the Roots of an Abolitionist

Alexis Walker conducted research in Ireland, England and America for her project, titled "Frederick Douglass' Tour of Ireland and the Transatlantic Abolitionist Movement." Walker's research focused on abolitionist Frederick Douglass' 1845 trip to the British Isles, where he traveled and gave anti-slavery lectures.

"I knew I was going to be in Ireland and I thought this was a unique opportunity that I couldn't pass up," Walker said. "I stumbled across Douglass' tour and the more I read about it, the more interested I became."

The Carson Grant allowed Walker to spend a summer studying a subject that fits into her concentrations – American Politics and History.

"I liked that the Carson [gave] me an opportunity to use my researching skills to conduct my own research," Walker said.

Creating a Field Guide

Caitlin Letts chose to produce a field guide with her Carson Grant. The final product, entitled "The Birder's Guide to Washington Park," contains information about the species of birds Letts observed in Portland's Washington Park. Letts recorded the birds' locations and descriptions; she also created acrylic paintings of 39 species.

"I wanted to do this project in order to combine my two main interests: art and biology," Letts said. She hopes to sell her finished guide in stores near Washington Park and at the Portland Audubon store.

Bringing a City's History to Life

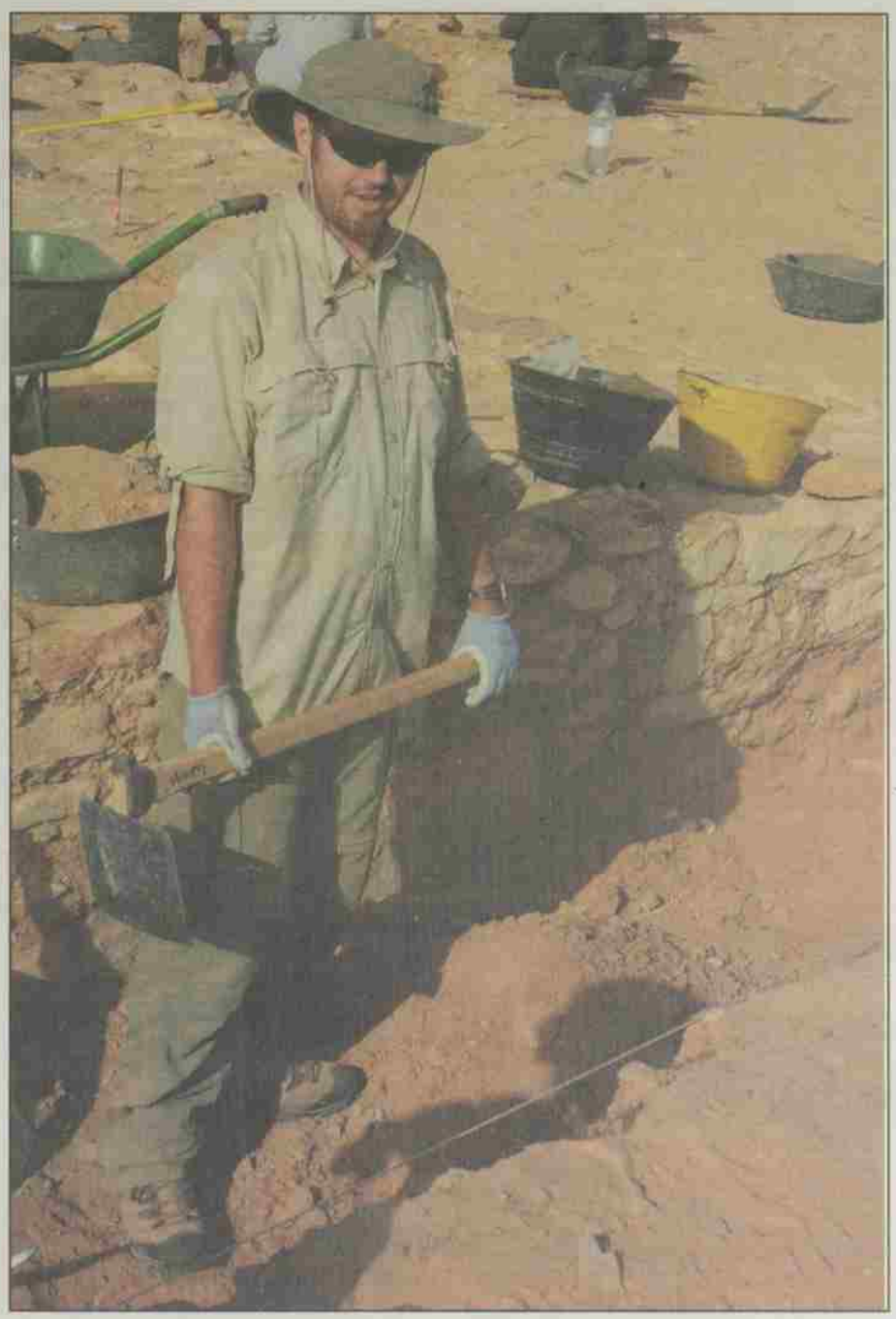
Katie Ervine's Carson Grant project, titled "A Historic Walking Tour of Everett's Downtown," details historical events that occurred at various sites in Ervine's hometown of Everett, Wash.

In the course of her research, Ervine investigated events such as a wife who murdered her husband at a local hotel, an arsonist that demanded a pay-off from the city and conflicts between union members and strike breakers.

Ervine said that the historical walking tours in London were the inspiration for her project. "In London, the history is so interesting that it can be sold to tourists, so I thought I could bring out the interesting parts of Everett's history, making it more accessible and fun," she said.

Investigating Smoking's Appeal

Megan Flora used her Carson Grant to study the smoking habits of Ecuadorian university students. In her project, entitled "Lessons Unlearned: An Analysis of Smoking and Socioeconomic Status in Ecuadorian University Students," Flora interviewed students from universities of various socioeconomic levels and discovered that students' motivations to smoke varied



Andrew Thomson digging in his trench at the archaeological site of Humayma, Jordan alongside Bedouin workers.

photo courtesy of ANDREW THOMSON

according to their class.

After she finished her research, Flora was able to conclude that anti-smoking campaigns in Ecuador should combat the mentality that smoking is socially acceptable and should strive to better uphold anti-smoking laws and regulations. She will use her Carson Grant results to design a possible Ecuadorian anti-smoking campaign for her senior thesis.

"I hope that my data can have functional significance for health professionals as they design and implement these campaigns in the future," Flora said.

Experimenting with Sound

In his Carson Grant project, "Tolstoy at the Market: Fanfare Man for the Common Music – Or, How to Record Your Very Own Album and Do It With Conviction," Matt Iverson worked with a variety of instruments to communicate his thoughts.

"Basically, I started with ideas of language and how I express myself, and through the process of writing and working out the instrument parts, I realized that those ideas contained certain assumptions . . . so what I ended up doing was exploring those inclinations," Iverson said.

During the project, Iverson played guitar, piano, djembes, harmonica, trumpet, trombone, tambourine and marimba, in addition to authoring and singing his own songs.

"The point [of the project] was to find some truth and put it out there," Iverson said. "That's what you do with truth – you have to if you find it; it compels you."

Digging up History

Andrew Thomson traveled to Humaya, Jordan, for his Carson Grant research. For his project, entitled "The Edge of an Empire: Excavating Archaeological Remains of Roman Occupation in Jordan," Thomson worked with several other volunteers to unearth the ruins of the site's praetorium, or the commander's residence. The excavation helped to clarify the dimensions and construction of the building.

"The site of Humaya is unique in that it is one of the earliest and largest Roman forts in all of Jordan," Thomson said. The fort was one of a string of strongholds that the Romans used as administrative posts and was used continually from the first century to the 4th century C.E.

Examining the Power of Art

While taking a Willamette class about the history of Chinese art, Yen Tran became inspired to apply for a Carson Grant to learn more about Asian artistic expression.

"Although I was born in Vietnam and lived there until I was six, and although my parents try to keep Vietnamese traditions alive in the household, I found that I knew practically nothing about Vietnamese art," Tran said. She decided to use her Carson Grant to travel to Vietnam and interview Nguyen Thi Chau Giang, a contemporary female artist. Her project is titled "Self-Portraits by Nguyen Thi Chau Giang: The Changing Faces of Modern Vietnamese Women."

"Nguyen is not afraid to talk about the changing social roles of women in modern Vietnam, letting other women know that they do not have to follow the conventions established by men and Vietnamese tradition," Tran said. The results of Tran's research and interviews will be available in the Hatfield Library in the spring.

Generating Resources from Waste

In his Carson Grant project, "Hydrogen from Wastewater: Oregon's Alternative Energy?", Darrell McGie investigated the possibility of using urban wastewater treatment plants to electrolyze the water that passes through. This process would turn the hydrogen and oxygen atoms in the wastewater into gas, keeping more water from polluting the Willamette River. This procedure would also create a marketable source of energy. To complete his project, McGie toured facilities in Salem, Corvallis, Eugene and Portland.

"It is evident that the present energy structure needs to change," McGie said. In the course of his research, however, he discovered that production limitations such as harnessing such energy at a competitive cost might make attaining this type of alternative energy source difficult in Oregon.

Researching Public Policy

Tim Stumhofer's Carson Grant project, "Smart Growth in Post-Measure 37 Oregon: Urban Transportation Policy in a Time of Changing Land Use," examined how Oregon's land-use policy and Measure 37 has affected communities throughout the state. Stumhofer did his own research to observe the ramifications of the measure on the environment. He also spent part of the summer interning with 100 Friends of Oregon in Portland, which is a land use advocacy group.

"Measure 37's passage changed the rules of Oregon's dynamic land use system, and the policy implications are numerous," Strumhofer said. "My project showcases one example of how the measure has eroded the planning assumptions essential for creating livable communities." Stumhofer is currently writing a senior thesis on the politics that produced Measure 37.

Melenie Duval also received a Carson Grant for 2005. However, due to personal reasons, she has been granted an extension for her research.

So you want a Carson Grant...

- **2005 Carson Scholar Presentations: Oct. 26 and Nov. 15**
- **Information Session held by Dr. Monique Borgue: Oct. 19 5:00 p.m. in Autzen, third floor UC**
- **Carson Grant Proposal deadline for 2006: Feb. 21, 2006**

The Cat's Pajamas

By MIRANDA RAKE
mrake@willamette.edu

PUMPKIN APPRECIATION:

So autumn is here in full force at last. The trees are warm with reds and oranges. I swear the air smells different—it smells like chimney smoke and trick or treating. This week I felt it only appropriate to pay homage to that ultimate symbol of fall, the one and only Pumpkin! Here are a few ways to enjoy everyone's favorite squash this season:

1. Harvest Festival & Pumpkin Merriment

Salem's own Gilbert Discovery Village (a.k.a. Gilbert House), which lies within walking distance from campus on the waterfront, is offering one free admission from 1:00 to 8:00 p.m. You have to bring one carved pumpkin and 3" votive candle this coming Saturday, Oct. 15th.

They plan to celebrate the bountiful harvest season with apples, pumpkins and lots of fun stuff like pumpkin carving demonstrations. At night, they will light all the carved pumpkins, and the whole house will glow with hundreds of beaming Jack-o-lanterns! Sadly, we're a little too old to look forward to trick or treating this year, but that's no reason not to embrace the ever-infectious Halloween spirit!

2. Learn about the Pumpkin's incredible Nutritional value!

Did you know that pumpkins were used in the past to help eliminate freckles? Or that many anti-wrinkle creams contain pumpkin? Neither did I! And we've just begun to skim the surface. . . so much to know, so little October left. . .

3. Visit ExtremePumkins.com

No really, do. This is rather entertaining. Why do homework when you could extreme pumpkin carve?

4. Have a Pumpkin Milkshake

These are just too marvelous for words. My favorite shake provider is Coffee People up in Portland. They are orange and spicy and just absolutely October in a glass. However, they can be found many places, undoubtedly, and I would recommend having at least one before the season has past.

5. Tell an excellent pumpkin joke

For example:

Why do jack-o-lanterns have stupid smiles on their faces?

You'd have a stupid smile, too, if you had just had all your brains scooped out!

MOVIE REVIEW: **Wallace & Gromit: The Curse of the Were-Rabbit**

Wallace & Gromit wins even cynics

By CHELSEA WESSELS
cwessels@willamette.edu

Despite giving the appearance of being a children's film, "Wallace & Gromit: The Curse of the Were-Rabbit" is capable of winning over even the most cynical viewer. The film is just so clever in its good-hearted way that you can't help yourself from smiling through it.

Based on the Oscar-winning shorts of Nick Park, the loveable duo of Wallace and Gromit make a feature length debut of epic proportions. These proportions are courtesy of the "Were-Rabbit," a gigantic mutant rabbit who wreaks havoc on the neighborhood vegetable gardens. Wallace, the dotty cheese-obsessed inventor, and his canine better half Gromit are called on to save the day with their Anti-Pesto humane rabbit removal. Of course, complications arise when Wallace becomes infatuated with Lady Tottington (Helena Bonham Carter) and clashes with her suitor, the rabbit-bloodthirsty Victor Quatermaine (a deliciously over-the-top Ralph Fiennes).

There are enough twists to keep the plot from becoming formulaic, but this isn't "Memento" by any means. The film's genius lies in its big heart and slew of clever little jokes, some broad enough for the kids and others just for a slightly older audience.

Unlike some animated "kids movies" that attempt to draw in adult audiences with snide double entendres, "Wallace & Gromit" manages to walk a fine line with both audiences and keep everything all in good fun. Probably the most risqué joke involved a naked Wallace covering up with a box labeled "may contain nuts." For those well-versed in their film classics, particularly the horror genre, visual references to films like "The Wolf Man" and "King Kong" abound.

It may seem strange to talk about acting in conjunction with an animated film, but there's something to be said for the voices here. Peter Sallis, the voice of Wallace for 16 years, is absolutely perfect. The interplay between Wallace's thickheaded inventor and the clearly more intelligent yet silent Gromit is carried vocally by Sallis in such a way that it comes alive in its one-sided dialogue.

Helena Bonham Carter (doing double animated duty this month in "Corpse Bride") is wonderfully humorous, putting on a ridiculous upper class drawl as spacey Lady Tottington. Perhaps most surprising is Ralph Fiennes tapping into an unknown comedic wellspring, and clearly having a ball doing so.

WALLACE AND GROMIT: CURSE OF THE WERE-WOLF

Playing at:
Regal Santiam 11:
(503) 370-7067
365 Lancaster Dr. S.E.

Regal Movieland 7:
(503) 588-2059
501 Marion St. N.E.

Rating: G

The only warning I have for this film is to perhaps seek later showings, unless you particularly enjoy children talking incessantly with your viewing. But don't let the G-rating and family friendly atmosphere deter you, because "Wallace & Gromit" is an absolute gem that will put a smile on your face whether you want to or not.

TELEVISION REVIEW: **Arrested Development**

Spectacular show may lose everything

By MIKEY INOUYE
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This is a show that has garnered 18 Emmy Award nominations and three Golden Globe Award nominations. Two Academy Award winners have guest starred on this show in the past. An Academy Award winning director narrates every episode. This shows, in my opinion, the funniest, cleverest sitcom I have ever seen, ever. Better than "Curb Your Enthusiasm", "The Simpsons" and "The Office." This show has a devoted fan-base and is the darling of nearly every significant TV critic in business. The show is "Arrested Development," and it's getting abysmal ratings. Nobody is watching this show. It gets very little publicity, and its new season has been pushed to a horrible 8:00 p.m. timeslot that gets smashed into anonymity by Monday Night football. Who would do this to such a shriek-inducing, knee-slappingly, tear-jerkingly hilarious sitcom? The FOX network, that's who. And why? Because FOX gets off on being withholding. And because of the network's negligence, "Arrested Development" is once again on the dreaded ratings "bubble" among shows most likely to see a mid-season cancellation.

But that's just me being bitter. There are several other very logical explanations for why "Arrested Development" is such a beautiful failure in the ratings department, despite its undeniable quality. The first and foremost is that it contains what pretty much all sitcoms lack—a series-running narrative thread. "Arrested Development" dares to be a comedy that sneers at the episodic. There is a storyline here, a very good one that actually develops and reaches climaxes and resolutions—a storyline rife with Freudian conflicts, wild red herrings, gradually-illuminated ambiguities and delightfully ridiculous plot twists. And yes, maybe too much for the average, unacquainted viewer to grapple with on a weekday night. Nearly half the jokes are jokes compounded upon earlier ones. Even the third season refers back to jokes and storylines from the first season and hence requires a working knowledge of prior episodes in order to get fully engaged in the complex plot of the series. No-brainers like "Family Guy" and "American Dad" take the artless shotgun approach toward comedy: fire a scattered onslaught of random cutaways, bawdy non-sequiturs and absurd perversions of pop-culture icons until something hits the mark. "Arrested Development" is equally persistent in its non-stop comedy, but each joke seems driven with intense care and with an unmatched finesse in storytelling. Nearly every "Arrested Development" joke contains some or all of the following: a witty triple pun, a foreshadowing of some future comic mishap, a portrayal of some engrossing character dynamic or an ingenious in-joke. This is A-grade humor, fellas, and it requires some attention. But hoowee, it's a rewarding experience.

Buy the first season DVD. Season two just came out on the 11th. Buy that too. And then watch the ongoing third season, in which Charlize Theron guest-stars. If you are poor, or cheap, come to me and I will lend the first two seasons to you. If you are too lazy to watch "Arrested Development" on Monday nights at 8:00, download them off my computer. Help to keep this show alive. Don't let the best comedy on television get its Final Countdown. That would be a Huge Mistake, of G.O.B.-ish proportions. Yeah, that was an in-joke. There are a lot of in-jokes that can be made privy to you if you just join the club.

Life Source offers delightful, tasty alternative

By JAMIE TIMBRELL
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Life Source Natural Foods (2649 Commercial Street SE) sets the bar for health food in Salem, Ore.

Owner Alex Beamer was looking to start a business 11 years ago when he thought that Salem could use another health food store. He wanted to develop a store that went above and beyond the typical supermarket. His solution was Life Source.

Beamer's creation emphasizes selling local organic foods without harmful food colorings or additives. The store offers a wide range of healthy natural products at competitive prices. A friendly, knowledgeable staff answers any questions you might have.

Life Source is about "supporting a lifestyle for people who are conscious about health and how food buying affects the environment through local and organic food," Beamer said.

The store fosters a close-knit community by treating its employees and suppliers well. Further, an annual Customer Appreciation Day attracts legions of Salem-ites. The free barbecue, numerous food samples and live band are hard to resist. This year, Life Source held its yearly festival on Oct. 1st in conjunction with a Hurricane Katrina Benefit in which Life Source matched every dollar donated.

An informative monthly newsletter keeps customers up to date with the health food industry and the store's events. Next time you stop by Life Source, I definitely recommend that you sign up for it. The newsletter is nothing like the junk mail you would get from your typical grocery store.

While you are at the store, you can also grab a meal from the deli. The menu changes daily, but they always offer a healthy, tasty entree in addition to several soups. The Deli Manager, Levi Muldoon, posts the weekly menu on the wall on Sunday. The entrees are made from the staff's own personal favorite recipes. They usually taste best early in the day when they are the freshest.

The soups, though, only get better as the day progresses. They definitely rank among the best in Salem. On occasion the deli offers my personal favorite, a spicy quinoa vegetable soup.

Next time you run out of groceries, just think of Life Source. You'll be glad to discover Salem's alternative to the chain supermarket.

Life Source hosted its annual festival on Oct. 1 for Hurricane Katrina victims.

photo by JAMIE TIMBRELL

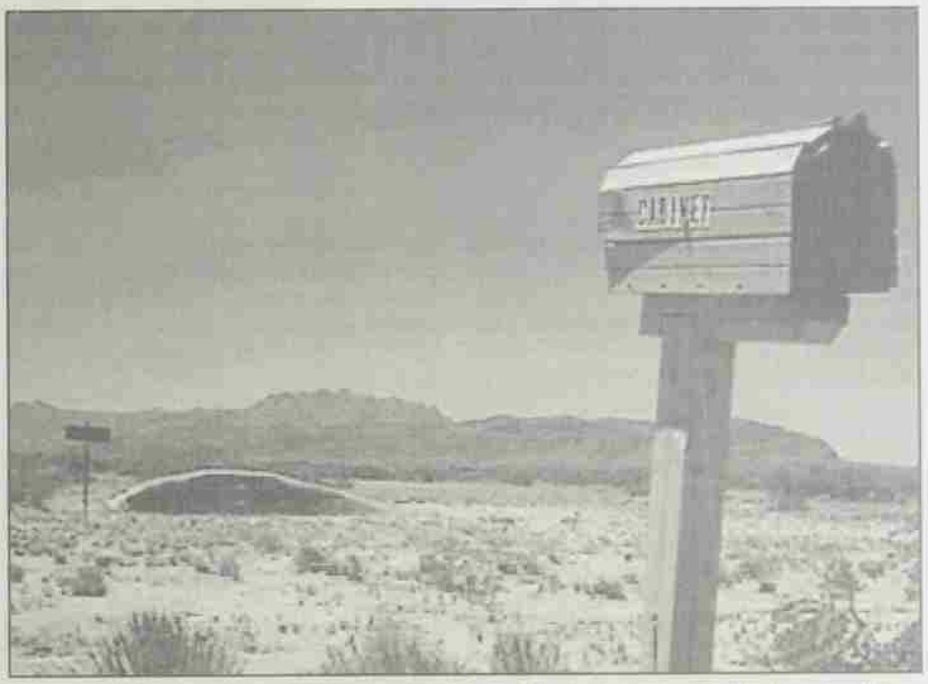
Magazine library located in NM desert

By KRISTINA JOHNSON
kljohnso@willamette.edu

If you happen to be driving through the nothingness of Deming, New Mexico, you might be lucky enough to catch a glimpse of "Cabinetlandia." Distinguishable from the rest of Deming's shrub-encrusted waste only by a lone mailbox, Cabinetlandia contains one public area. The "library," a file cabinet buried into the side of a dust-dune, holds some hiking boots, a snack and every issue of the art & culture magazine, "Cabinet."

Sina Nejafi, one of the founders and chief editors of Cabinet, was a guest speaker at Willamette on Oct. 4th & 5th, giving a tantalizing glimpse into the diversely bizarre and often humorous magazine. Coming out with four issues per year, the publication explores art in all aspects of life with a vigor and acute sense of irony that is largely incomparable to other magazine publications. From articles on crocheted models of hyperbolic space, to the presidential doodles of Lyndon B. Johnson, the magazine deems no subject "off-topic" or irrelevant.

Each issue is centered around a theme, which often crops up throughout the magazine in unexpected ways. For example, the bottom edge of every seventh issue, centering around the theme "failure," was purposefully cut irregularly. This ensured that when the issues were shelved in bookstores and libraries, they never quite lined up with the magazines next to it. Nejafi explained with a smile that Cabinet failed to mention this detail to the bookstores and libraries that received the magazine, and in return received many calls of complaint. "It was in fact," Nejafi said, "not one of our brightest ideas."



Located outside Deming, New Mexico, Cabinetlandia is recognizable by a mailbox.

photo courtesy of KRISTINA JOHNSON

This seventh issue included many other articles on "failure," such as the results from an extended study on the effects of LSD on goats which yielded nothing, save for the discovery that goats on drugs walk in one of seven geometric patterns around their pens.

Every issue also has regular columns. Cabinet consistently runs a column dealing with some aspect of color. For example, in one issue, an entire article was devoted to the subject of Baker Miller Pink, a certain shade of pink that is particularly used in prisons. The article explored studies that have found that temporary isolation in a room painted with Baker Miller Pink has a calming effect on angry or violent prisoners. The amount of time spent with Baker Miller Pink is very critical, however, as too much time surrounded by pink has proven to have an adverse effect on prisoners, causing them to go a little crazy.

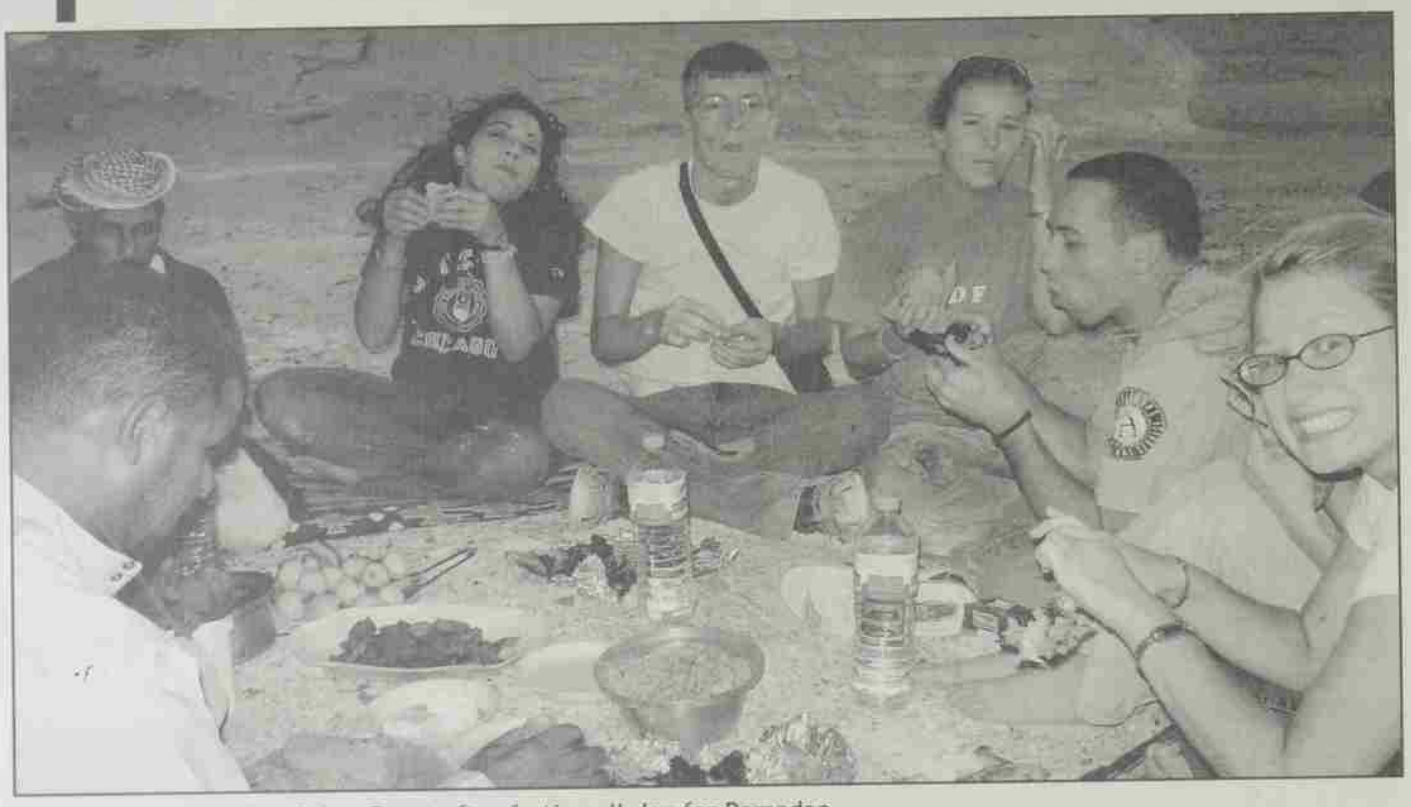
Having recently distributed its 16th issue, Cabinet has been highly praised for its eclectic writing and thinking—a huge tribute to a magazine published by a largely unpaid staff and only 2,000 subscribers. www.cabinetmagazine.org a sampling of articles from past issues are avaliable on the web.

As a parting note, if interested in investing in "Cabinetlandia," the surrounding area is still being sold for a penny per magazine-sized chunk to Cabinet subscribers and the general public.

Notes From Abroad...

Waking up to a new culture

By LINDSAY DYGERT
ldygert@willamette.edu



Students enjoy food in Cairo, Egypt after fasting all day for Ramadan.

Photo courtesy of LINDSAY DYGERT

A couple days ago, I watched two grown men fight over a piece of chicken the size of a bottle cap. Some friends and I were camping in the desert, watching the sun sink beneath the horizon. As the last of the day's light faded from yellow to pink to orange, one of our guides, Youssef, brought a greasy scrap of meat to his lips. Sala'h, our other guide, slapped it out of his hand and began flailing around his watch and shouting violently. After a couple minutes, the two plunged ravenously into the spread of food set out on the sand before us.

This fight wasn't necessarily over hunger or spite, but instead over religious devotion. Oct. 4th marked the beginning of Ramadan and turned the entire country of Egypt upside down. For about a week beforehand, I noticed pre-Ramadan preparations: colorful tents and lanterns popping up all over the streets of Cairo and honey-soaked pastries appearing in shop windows. Although I acknowledged the holiday and realized it was going to be very interesting to observe, I had no idea what to expect. When the sun dawned on that Tuesday morning, I woke up to a different world.

Cairo is a city that never sleeps. Silence doesn't exist here; there's a constant cacophony of taxi horns, arguing people, fighting cats, general traffic and every couple hours, the call to prayer reverberating throughout the air. The general lifestyle of the population doesn't exactly conform to pious 'Ramadan' standards. Perhaps this is why it was so shocking to see how calm things became. During the day, a blanket of tranquility (or as tranquil as this place gets) covers everything. The guards in the lobby of my residence sit reading the Qu'aran, the poor gather in tents where, for the entire month, they are fed for free and families gather supplies and goods to be donated to charities. The city becomes sleepy, almost lethargic, adopting the attitudes of the fasting masses.

Nighttime, however, is a totally different story. Youssef and Sala'h were fighting over the timing of Iftar, the minute they are allowed to break the fast and (among other things) eat, drink and smoke again.

This is the time when the city of Cairo breathes a collective sigh of relief, cigarette smoke fills the air, fireworks start popping and the giddy cheer of family gatherings echoes off the sides of the concrete tenement buildings that comprise the area I live in. I get harassed about five times worse than usual when I walk around at night during Ramadan. I can only guess this is because men have been suppressing their whistles and hisses all day. Iftar brings about a cathartic explosion of cheer and merriment which Egyptians are more than happy to make the most of. This often lasts until about 3 or 4 a.m., when people eat a gut-bustingly huge meal to last them through the daylight hours.

Cultural sensitivity aside, despite its interesting contrasts, Ramadan can be really freaking annoying. In order to accommodate the shifting schedules of the 94% Muslim population, shops and businesses are closed from the late morning until about 7:00 at night. Midan Tahrir, Cairo's main square becomes a ghost town. The deserted buildings and silent streets provide an unsettling and eerie contrast to the pulsating mass of life the area usually is. My morning commute to school, which usually lasts about 30 to 45 minutes is clipped to a concise 15. While this is a welcome change, in the evening around Iftar, when everyone is hungry, irritated, and trying to get home, it can take up to 20 minutes to move two city blocks.

> "Cairo is a city that never sleeps. Silence doesn't exist here; there's a constant cacophony of taxi horns, arguing people, fighting cats, general traffic and every couple hours, the call to prayer reverberating throughout the air."

Even more irritating is the fact that my class schedule is completely different. Classes I didn't have until 8:30 in the morning are now at 7:30, while afternoon classes run from 7 p.m. to 10. And, of course, even when I am on campus waiting in between, everything's closed so there's nothing to do or eat. It's times like these when I think, 'up yours, Ramadan.'

Despite all of this, I can't help but have a lot of respect for how the entire society changes in order to accommodate the holiday. Is it easy to give up food, water and (in a culture that pretty much breathes smoke instead of air) cigarettes from sun up to sun down? Or shift the schedules of everyone in the city? Absolutely not. Yet, devotion to their beliefs makes them more than willing to do so. Watching Youssef and Sala'h fight over the exact minute when they were allowed to eat put its importance into perspective for me. It's refreshing to see people so committed to something. I just have to remember this when I've been sitting in traffic for two hours trying to get home. Ramadan kareem (Happy Ramadan), everyone.

Lindsay Dygert is a junior at the College of Liberal Arts. She can be reached at <ldygert>.

International News

More on Egypt: The Elections

HEATHER HUDSON

Within this last year in Egypt there have been some extreme governmental changes. The question is, will the current regime act upon these transformations?

Up until February of this year, the "elections" that took place every six years were actually more of a referendum. The parliament chooses a person for presidency and then a referendum is held with only that single candidate on the ballot, thus giving citizens the right to say either yes or no, but nothing more.

After 24 years of the referendum, President Hosni Mubarak surprised many by asking Parliament, or The People's Assembly, to amend the constitution to allow a multi-candidate presidential election. This was a huge move considering the lack of freedom to express opposition that has characterized Egypt for so long. Mubarak claims to want more democracy and freedom for his country, but there are doubts amongst the people and the opposing political parties whether or not this is simply a blanket to appease the U.S.

The United States has given over $50 billion to Egypt in the span of 25 years; that is approximately $2 billion a year.

In other words, the U.S. has quite a bit of financial control over Egypt which allows for a substantial amount of political influence. The push for democracy in the Middle East has continued to increase since 9/11.

The recent elections took place a few weeks ago in September. Mubarak and the National Democratic Party won with 88.6% of the votes. There were nine other candidates running including Ayman Nour of the Al-Ghad political party and Noaman Gomaa of the Wafd political party. The most popular party in Egypt, The Muslim Brotherhood, like all other religious groups, is banned, in an attempt to form political parties and therefore could not run.

However, despite the aura of democracy, getting your political party on the ballot is very difficult. Only parties established for over five years and have at least 5% of seats in parliament can field a candidate.

Independent candidates must be endorsed by 250 elected members of the parliament or of local and provincial councils. While these bodies are dominated by the governing party, independents are likely to find it difficult to win support. The last contributing factor to the candidates running for president is the role of the media during the campaigning process.

Normally the candidate will show up on TV to present his ideas to the people or answer questions on the radio. However, in the case of Egypt, because the government has control over practically all of the radio and television channels, it is much more difficult for the opposing parties to campaign.

In the end, President Hosni Mubarek takes on his fifth 6-year term for the country of Egypt after being automatically appointed when Anwar Sadat was assassinated. Now the first real elections have taken place to make his winning truly a democratic choice. Yet, this is just the tip of the iceberg.

There are so many issues to address that are in some way related to the elections. Pressure from abroad, corruption within Egypt, the controversies related to Islam and terrorism still complicate the spread of a more democratic republic in Egypt.

Heather Hudson is a senior in the College of Liberal Arts. She can be reached at <hhudson>.

Sources: BBC.com, NPR.com, CNN.com

Chalk Talk

FRI. Oct. 14
Volleyball at University of Puget Sound, 7:00 p.m.

SAT. Oct. 15
Volleyball at Pacific Lutheran University, 7:00 p.m.
Women's Soccer at Whitman, 12:00 p.m.
Men's Soccer at Whitman, 2:30 p.m.
Cross Country at Clackamas Community College, 11:00 a.m.

SUN. Oct. 16
Women's Soccer at Whitworth, 12:00 p.m.
Men's Soccer at Whitworth, 2:30 p.m.
Women's Golf, Fall Classic Tournament, Aspen Lakes, 1:00 p.m.

DEENA KASTOR WINS CHICAGO MARATHON

Kastor finished the 26.2 mile marathon in 2 hours, 21 minutes and 24 seconds. This averages to 5:39 per mile for 26 miles. The defending champion, Constantina Tomescu-Dita, from Romania, finished second in 2 hours, 21 minutes and 29 seconds. Tomescu-Dita paced with Kastor most of the way until Kastor pulled away at mile 19. Kastor stated, "I'm disappointed I didn't run faster. I wanted to make it an aggressive race because of the fitness I'd gotten myself into." Kastor hoped to be the first woman to break 2 hours, 20 minutes in the marathon.

MIDNITE MADNESS

Come join the men's and women's basketball teams kick off the new season this Saturday night--Sunday morn at 12:01 a.m. for a unique and entertaining session. Both teams will be involved in some unique endeavors.

All students are invited to sign up and participate in the 3 on 3, three point and hoop shoot contests, as well as the hoop obstacle course relay. All winners will be awarded prizes.

The culmination of the activities will be a drawing for a student to shoot for $10,000 in tuition. You can purchase tickets for $1 or sign up for any of the activities with any guy or gal hooper.

Bearcats clinch win in double overtime

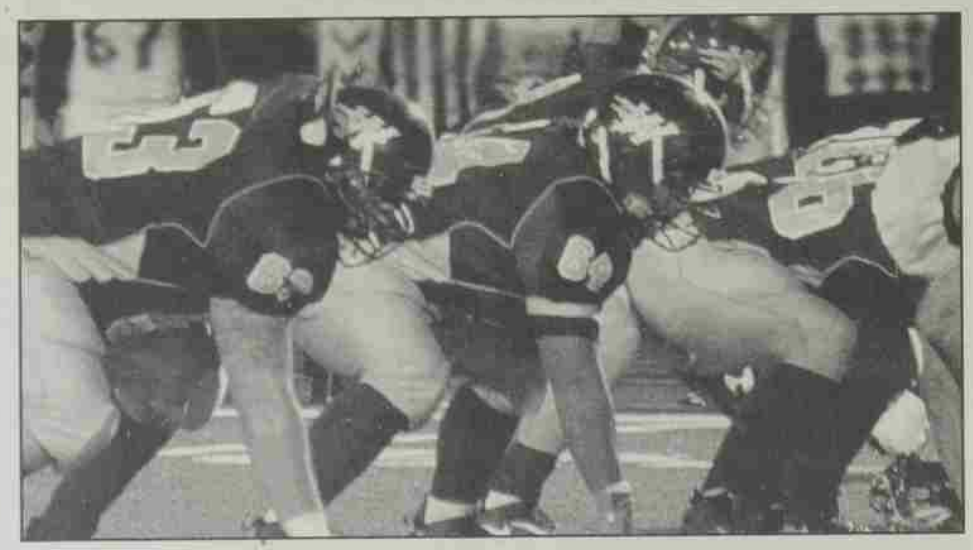
By ALEX COMPTON
acompton@willamette.edu

The Bearcats pleased the crowds during a rainy Parent Family Weekend with their third victory of the season against the Southern Oregon University Raiders, clinching the win in double overtime. The first quarter saw plenty of action, as Willamette struck first when Junior CB Wesley Randall blocked an SOU punt and Sophomore RB CJ Washington returned the ball for a 35-yard touchdown. The lead proved to be fleeting when Southern connected a 17-yard pass with an open receiver to bring the score to 7-7.

Kicker Matt Bicocca netted two field goals later on to regain a six point lead for the Bearcats. Sophomore QB Kevin Whipps played in place of the injured Cameron Walton. He completed his first TD of the game with the help of senior WR Michael Plank. A 7-yard bullet was added by Senior RB Ryan Hernandez's 2-point conversion run.

Willamette led 21-7, but Southern countered the Bearcat offensive with vengeance, scoring two touchdowns in the fourth quarter. The second TD came with just under two minutes remaining in the game, leaving the 21-21 tie to be decided in overtime. Both teams saw the end zone once in the first overtime period.

Southern took its first lead of the game on its first possession of overtime, scoring on a 24-yard bomb to an open Raider in Willamette territory. Whipps and Plank teamed up for a 16-yard third down conversion that proved crucial to the team's survival. Whipps completed another 7-yard TD pass to Plank shortly afterwards, when he found himself free of the Raider defense. With the game still tied, the second overtime remained to determine the game's victor.



Bearcats get ready to stand at the line of scrimmage in a 3-point stance.

Photo by ELIZABETH HELLIESEN

In the first Bearcat drive, Hernandez was fed the ball and carried it 25 yards to put Willamette up 34-28. The Raiders' final opportunity came on a 4th and 2, but the Bearcat defense stepped up and impeded the line breach to turn the ball over on downs for the last time.

Southern Oregon just barely out-competed the Bearcats in terms of overall offensive yardage, racking up 409 yards to Willamette's 397. The Bearcats rushed for a total of 194, coming primarily from Senior RB Quentin Brock's 81 yards on 25 carries and Hernandez's 73 yards on nine carries. Whipps connected 11 of 23 passes for 188 yards, two touchdowns and no turnovers.

"Our plan all week was to run them sideline to sideline with the sweep to get them tired," Whipps said. "But our passing game was most effective against SOU only because I got great protection and our receivers were running great routes, and of course, Plank had a huge game." Plank pulled in nine catches for 168 yards and two TDs.

The Willamette defense held Southern to only 37 yards rushing. Sophomore LB Devin O'Rourke had 12 tackles, senior LB Megdy Khoury had 11 and sophomore LB Philip Sweet added 10 of his own. Sweet and sophomore DB Tyler Gill also intercepted two Raider passes.

"Offensively, I think coach Speckman called a great game mixing up the pass and the run, giving us effective rushing as well as an aerial attack, when it counted," senior Michael Plank said. The Bearcats have a two week break to train and prepare for their return to Northwest Conference competition on Oct. 29. They will face Pacific Lutheran University at McCulloch Stadium.

Exercise Science classes bring in new expertise

By STEVE FIALA
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This semester marks a rather unique approach to teaching in the field of Exercise Science, where not only will classmates sit side-by-side with fellow students, but will also share deskspace with two of the three professors teaching the course.

A new addition to the 2005-2006 Exercise Science lineup is Exercise Science 440, Neuroscience in Human Movement. Taught by professors Russ Cagle, Julie Abendroth and Stas Stavrianeas, this discussion-based class takes a departure from the lecture-oriented norm for most science classes. All three professors attend each class, although only one leads the class each day.

"This is certainly not a lecture class," said Cagle. "The discussion basis of the class is important because it allows students to start analyzing and synthesizing the discussed topics for themselves."

Meeting every Tuesday and Thursday from 9:10am-10am, each of the professors teaching Neuroscience in Human Movement brings his or her own unique area of expertise to the table. For the first two weeks, Cagle, who deals in neural anatomy, taught anatomy of the nervous system, followed by physiologist Stavrianeas who taught the physiology of the nervous system and finally Abendroth, who is a biomechanist, taught motor control of the nervous system in relation to human movement.

"The benefit of this style of teaching is that neural science is a very broad umbrella topic, there are a lot of factors to discuss," said Cagle. "In order to bring as big a picture as possible we harnessed our three areas of expertise to ensure that the class wasn't too focused in one area or not focused enough period."

According to Cagle, the goal of the class is essentially to demystify the area of neuroscience. Cagle believes that area of neuroscience has been neglected in exercise science for far too long, and without a proper understanding of the topic it is harder to understand the other areas of exercise science. The class essentially fills in a long-standing gap in the study of exercise science.

"The students really seem to enjoy it because they like to see three professors interact, get involved and see that we don't always agree on things," said Cagle. "Sometimes we have more questions than we can answer, which I think is healthy and helps both students and the professors to grow."

Past weekend tests Bearcat's skills

WOMEN'S SOCCER

Willamette women tie for first in conference, defeat Pacific

Willamette goalie Kari Woody drop-kicks ball into play.

Photo by ELIZABETH HELLIESEN

By ANNETTE HULBERT
ahulbert@willamette.edu

The Willamette University women's soccer team had an eventful weekend, as it battled with Pacific Lutheran University for the number one spot in the Northwest Conference and defeated Pacific University in a close match. Now 7-3-1 and 5-2-1 in the Conference, the women will continue their highly successful season with a two-game road trip in this coming week.

The Willamette Bearcats competed against the Pacific Lutheran Lutes on Saturday afternoon at Sparks Field, playing to a 1-1 tie in a hard-fought match. The teams remain tied for the prestigious title of number one in Conference. After playing through a scoreless first half, Pacific Lutheran's Christina McDuffy managed a goal in the 48th minute of the game. Willamette soon evened the score with Brenna Hindman's aid, as the forward took a pass from Sam Post and headed the ball past opposing goalie Alyssa Blackburn in the 60th minute. Goalie Kari Woody managed to tally seven saves for Willamette, edging out PLU with five. The teams were evenly matched for the remainder of the game and continue to share the number one ranking.

The Bearcats competed against the Pacific Lutheran Lutes on Saturday afternoon at Sparks Field, playing to a 1-1 tie in a hard-fought match. The teams remain tied for the prestigious title of number one in Conference.

The team traveled to Pacific for a noon match on Sunday, securing a 1-0 victory against the Northwest Conference team. The women once again employed their excellent defense through a scoreless first half. The second half of the game was marked by Susan Butler's lone goal, a play made in the 71st minute. Hindman made the assist on the game-winning goal, putting the ball in close enough range for Butler to make the shot. The Willamette women out-shot the Pacific Boxers, 12-7, and Woody made three saves in the shut-out.

The women will go up next against Whitman on Saturday and Whitworth on Sunday, in hopes of bringing the team's winning streak to the eastern part of Washington. "We've been playing a lot better lately and expect to take our success to the road," freshman defender Kaitlyn Selser said.

MEN'S SOCCER

Men hope to spoil Whitworth's undefeated record this weekend

By APRIL KYRKOS
akyrkos@willamette.edu

The Willamette men's soccer team battled both PLU and Pacific in two well-fought soccer matches this weekend. On Saturday the men faced off against number three in the conference, Pacific Lutheran University. The Lutes scored early, receiving their first goal of the game eight minutes into the first half. The Bearcats were able to hold them at 1-0 until the second half when PLU's Brennan Brown put one more away, leading the Lutes to a 2-0 victory over the Bearcats.

"We need to keep our heads up and keep working hard the rest of the season"

THOMAS CLOUTIER

During Saturday's game, senior Reid Bennion was injured and forced to sit out for Sunday's game. Bennion, who had a great game on Saturday, was missed on the playing field Sunday for both his leadership skills and his dominance of the ball. Hodder received a red card, forcing the Bearcats to play down a man the rest of the match. The Boxers also received a penalty kick, which Matt McDonough capitalized on to bring in the game-winning goal.

The general sentiment from the men's team was disappointment. "It was a game we should have won," forward Austin Buell said. "It was an unfortunate lose." Sophomore Reid Renfrow commented on the fact that "it was a tough environment, and if we would have kept composure, we might have seen different results."

Forward Ryan Powers summed up the lose with the simple fact that, "we need to take more shots."

With the 2-1 loss the Bearcats move to 1-6 for the Northwest Conference. Thomas Cloutier is still focused on the team's goals, one of which is to beat its record from last year. "We need to keep our heads up and keep working hard the rest of the season," Cloutier said. "We want to give each other something to be proud of."

The men had a difficult weekend, but hope to strike back against Whitworth, currently ranked first in the Northwest Conference.

Photo by ELIZABETH HELLIESEN

This coming weekend the Bearcats are headed north on a long road trip to play the Whitman University Missionaries and the Whitworth University Buccaneers.

Sunday's match against the Pacific University Boxers was a battle until the end. The Boxers took the lead in the 38th minute, but the Bearcats answered back four minutes later. Thomas Cloutier served in a beautiful cross from the top of the box to Donald Bressler, who headed it in past the Boxers' keeper for a goal. However, due to a foul in the box in the 60th minute, Sam

The first time they played the Buccaneers, the Bearcats held them to 1-0. Whitworth is now first in the Northwest Conference with a record of 6-0-1, and the men's team is looking to spoil Whitworth's undefeated record.

Christy's SIDELINE

CHRISTY NEWELL

The faithful Red Sox fans hoped and prayed, but it wasn't enough. The White Sox dominated Friday at Fenway Park with a 5-3 win and a 3-0 AL Division Series Sweep. This win pushed the defending World Series champs out of the playoffs and gave the White Sox their first playoff victory since Shoeless Joe Jackson's team won it all back in 1917. The White Sox hope that this is the year to bury their 'curse'. And we are not talking about the Red Sox here; this is a different story. Two years after their victory in 1917, Jackson's White Sox, now nicknamed 'Black Sox,' took payoffs from gamblers to throw the Series. Eight men were then banned from baseball for life, and every White Sox player since has lived with the curse.

Last year, however, the Red Sox broke their better-known curse of the Bambino, which lasted a solid 86 years. If you have not seen the movie "Fever Pitch" or are not familiar with the curse, let me explain. It dates back to 1918, when Red Sox was the most successful baseball team, just having won its fifth World Series with the help of the young pitcher George Herman Ruth, also known as the Babe or the Bambino.

The curse came in 1920 when the Red Sox owner Harry Frazee needed money to finance his girlfriend's play and decided to sell Babe Ruth's contract to the New York Yankees for $100,000. After that the Yankees, who had never won a World Championship, went on to become one of the most successful teams in history. Red Sox fans attributed the devastating efforts of the Red Sox to the curse of the Bambino.

Willamette senior Ben Leipzig, native of the Boston area and a born Red Sox fan, commented on Friday's game saying, "You have to tip your cap to Orlando Hernandez. He came into a tight game and pitched the White Sox out of it and into the ALCS. The White Sox can go a ways, as we see every postseason. It's usually the team that gets hot that goes the furthest, and the White Sox are playing good baseball."

Red Sox player Johnny Damon said of the White Sox, "They remind me of us last year. They're crazy, happy-go-lucky guys who got each others' backs." So the question that remains is whether this is the year of the White Sox. We will have to watch and see.

Christy Newell is the Sports Editor and a sophomore in the CLA. She can be reached at <cnewell>.

Coach Profile: **MATT MCGUIRK**

Inside Coach Matt McGuirk's Office

By BRIAN BEST
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CROSS COUNTRY

Entering cross-country coach Matt McGuirk's office, one is instantly impressed with the number of medals and awards that adorn his entire office. Bronze statues and plaques line the entire back wall with phrases such as "Coach of the Year" "District Champions" and "NCAA Division III Nationals" among them.

This season marks the seventh year Matt Mcguirk has been at Willamette, although he has only been head coach of both men's and women's teams since 2004. Former head coach and Willamette alum Kelly Sullivan took up a position as head cross-country coach at Oregon State. Since then, coach McGuirk has headed up both the men's and women's teams for Willamette while hiring assistant coach Jimmy Bean.

> This year, for the first time, both teams went on a retreat to Mount Hood which McGuirk said "worked tremendously well and was a great bonding experience."

Before he became head coach at Willamette, the men's and women's teams were headed by different coaches and treated as very separate entities. Now, both teams have been united under a single coach. "All of the kids on the teams are now part of a larger whole," McGuirk said. This year, for the first time, both teams went on a retreat to Mount Hood which McGuirk said "worked tremendously well and was a great bonding experience."

Coach McGuirk was excited about the season thus far and contributed much of the team's success to the depth within the rosters, especially amongst the freshman runners. Tristan Knutson-Lombardo and Ian Batch are both young runners on the men's team, as are Alison Maki and Maddie Coffman for the women's team. If the younger runners keep up their top performances, coach McGuirk hopes to take some of them to nationals. "I love being able to take freshmen to nationals. It sets the tone for their college running career," McGuirk said. Sophomore Ian Batch attended nationals last year, which greatly helped him improve his running this year.

The next race will be held this weekend as Clackamas hosts for the first time ever the Clackamas Invitational. Among the teams in attendance are Pacific Lutheran, Linfield, George Fox, Xavier, Oregon State's women, University of Washington and University of Portland, as well as other community colleges and club teams.

The teams are also preparing for conference in three weeks, which Willamette will be hosting at Bush Park. The women will run a 6k race, which was changed two years ago from the normal 5k to create uniformity among all NCAA divisions.

Lewis and Clark will be the Bearcats toughest competition during conference for the women, although Willamette has beat them twice this year. University of Puget Sound will be the men's strongest competition, although they, too, have been defeated twice this year.

ach McGuirk is confident that the depth and skill of Willamette runners will provide for another excellent season for Bearcat cross-country.

Volleyball fights hard in Eastern Washington

By ALLISON DELLWO
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VOLLEYBALL

The Willamette volleyball team traveled to Eastern Washington this past weekend to battle Whitworth College in Spokane and Whitman College in Walla Walla. Friday night, the Bearcats were in Spokane to fight the Pirates, a team that is ranked 23rd and is 12-2 overall.

The game started out slow, with Whitworth on top with a score of 19-30, but the Bearcats picked up the energy for the second game.

In this game, Willamette ended with a very close winning score of 30-28. This victory did not faze the Pirates, however, and they struck back with even more intensity, coming back to win the third game 20-30. The Bearcats could not regain their energy for the fourth game, losing with a score of 16-30, as well as the match overall.

Leading in this game was Jessica McGraw, with 14 kills, and Kelly Lindstrom, adding 10 kills to the total. With 26 assists, Jessica Drumm helped out the offense, and Veronica Schneider had 18 digs.

Angelica Huston, a sophomore on the team said after the game against Whitworth, "We were all frustrated when we left the gym that night, but that loss really helped us to figure out a few things that we weren't doing very well as a team."

With this difficult loss behind them, the Bearcats traveled down to Walla Walla to compete against the Whitman Missionaries on Saturday. Whitman's record is 8-8 overall and 3-5 in the Northwest conference, compared to Willamette, which 1-11 overall and 1-7 in conference.

The first game remained neck in neck for the duration. With a score of 19-24, Willamette was able to rally, getting within two points' range of Whitman. The Missionaries regained their strength, and with the next four points, they won the game 24-30.

In the second game the Bearcats cruised to a score of 16-9, taking advantage of Whitman's struggling offense.

This game was a win for the Bearcats, the ending score being 30-25. After this victory, the Bearcats once again could not maintain the intensity, losing the next two games 20-30 and 26-30.

Overall, Drumm had 57 assists, and Durham and McGraw were relentless with 20 and 19 kills, respectively. Schneider helped out defensively, with 21 digs.

"When we played Whitman, you could see the difference on and off the court," Huston said. "There was a lot more communication and heart. We fought for that game, you could tell we really wanted it."

CAMPUS SAFETY REPORT
October 2 – 8, 2005
Information provided by Director of Campus Safety Ross Stout

CRIMINAL MISCHIEF

October 2 (Baxter Hall): Unknown suspect set fire extinguisher in the stairwell between the 1st and 2nd floors.

October 2 (Lausanne Hall): Student reported that a window in her room had been broken from the outside.

October 2 (Montag Courtyard): Campus Safety responded to a report of a fire extinguisher being discharged in the courtyard.

October 7 (Lee House): An employee reported that someone had damaged one of the University's golf carts in the courtyard.

October 5 (Doney Hall): Campus Safety reported that someone had broken a taillight on the Campus Safety vehicle overnight.

EMERGENCY MEDICAL AID

October 1 (Lausanne Hall): WEMS responded to assist a student who had consumed too much alcoholic.

October 1 (Shepard Hall): WEMS responded to assist a student who had sprained their ankle.

October 1 (Alpha Chi Omega): WEMS responded to assist a student who had consumed too much alcoholic.

October 5 (Lausanne Hall): WEMS responded to assist a student with a severe rash.

October 5 (Quad): WEMS responded to assist a student who had broken their wrist during an intramural soccer game. Campus Safety then transported the student to Salem Hospital for further treatment.

October 6 (Rogers Music Center): WEMS responded to assist a student who had fainted. Salem Fire Department responded and transported the student to Salem Hospital.

POSSESSION OF A CONTROLLED SUBSTANCE

October 7 (Doney Hall): After receiving reports of the smell of burning marijuana Campus Safety discovered a student's room containing marijuana residue and paraphernalia.

October 7 (Doney Hall): An officer smelled marijuana outside of Doney Hall. Officers investigated and discovered students smoking marijuana. Marijuana and paraphernalia were confiscated.

POLICY VIOLATIONS

October 1 (Olin Science): A student reported two subjects on the roof of the building. A search of the area proved negative and that the subjects had left.

THEFT

October 3 (Goudy Commons): A student reported that their backpack had been stolen from one of the cubbies while they ate lunch.

October 3 (Hatfield Library): A student reported that their laptop had been stolen from a table while they were studying.

October 4 (Kaneko Hall): A student reported that their bicycle had been stolen from the Westside Bike Rack overnight.

October 4 (Lee House): A student reported that their bicycle had been stolen from courtyard over the past week.

October 4 (Goudy Commons): A student reported that their bicycle had been stolen from in front of the Commons while he went in to pickup lunch.

October 4 (Softball Parking Lot): A Willamette Watch student reported finding two vehicles broken into while on her patrol. The owners were contacted by Campus Safety and reports completed.

October 4 (Sparks Parking Lot): A student reported that their car stereo had been stolen from their vehicle during the day.

October 7 (Lausanne Hall): A student reported that their bicycle had been stolen from the bike storage room in the basement over the past week.

October 8 (Matthews Parking Lot): A student reported that their car stereo and other items were stolen from their vehicle overnight. October 8 (Baxter Hall): A student reported that their skateboard had been stolen from the hallway in front of their room.

TRESPASS

October 4 (TIUA): Willamette Watch reported a suspicious person on the Sky Bridge walking towards TIUA. Campus Safety contacted the suspect while he was peering into first floor rooms. The suspect had received an earlier warning and was placed under arrest. He was then turned over to Salem Police.

**If you have any information regarding these incidents, please contact Campus Safety.*

**Avoid car break-ins, don't leave any valuables visible in your vehicle.*

LOL COMIC OMG

by Graham Bell

BLOODBORNE PATHOGENS

by Red Lynch