

Collegian

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UNIVERSITY'S
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UP FRONT

Hudson interview covers deferred rush, divestment

by Duessa Easton & John Rehm
FOR THE COLLEGIAN

University President Jerry Hudson defended the deferred rush decision and praised the University's new programs and ties with Asia in a brief yet wide ranging interview with the *Collegian*.

Although deferred rush had divided much of the campus this year, Hudson said that "I feel generally good about the decision process and the result." "I don't think it was rushed at all. We provide a time for people to transition into it, so I don't think it will pose a hardship," he added.

"It's not like we invented deferred rush," he continued. "It's a general trend nationwide nowadays. I think the Greek life on this campus is very strong, as compared to the national statistics of about 25% of a campus being Greek. We are nearer 50%. I don't see it (deferred rush) as decreasing the positive effects of the Greek system."

Hudson said that the University's emphasis on physical improvements was drawing to a close. "Physical facilities do have an impact," said Hudson, "and with the completion of the library and Smullin, the only other building occupying our immediate attention is Waller Hall, which will be used mostly for administrative purposes, and for a chapel. We hope to have it completed by the Fall of 1989."

This summer, major construction will be undertaken in building the Tokyo International University facilities across the street from Willamette.

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Rice to manage KWU after controversial nomination

Related story on page six

by Chris Carden
FOR THE COLLEGIAN

Former Educational Programs Committee chair and two-time ASWU presidential candidate Evan Rice became the 1988-89 KWU station manager after a move to reject the KWU Policy Board's nomination of Rice failed to gain the necessary 3/4 vote in last Wednesday's student senate meeting. Controversy erupted over the appointment when a group of twenty KWU disc jockeys sent a letter to ASWU senators questioning the policy board's selection criteria and advocating Craig Wagnild and Eric Stone who applied for the position as co-managers.

Student Activities Director Brenda Freeman stated during the previous week's Senate meeting that the board's basis for evaluating applicants focused on two central aspects, promotional contacts on campus and managerial skills and experience. The letter sent by the DJs called this "a poor set of criteria" and said "We feel a more appropriate set of criteria ... would be the presence of commitment, continuity, and knowledge." It also said that Stone and Wagnild were more qualified in the areas designated by the board.

The DJs pointed out that while Rice has held leadership positions in several campus activities, Wagnild had served as Assistant station manager for a semester and Stone had "put in many hours helping KWU perfect its new music format." They claimed that this experience was showed commitment and dedication to the station.

The group also stated, "The policy board's justification for recommending someone who has

KWU Music Survey

Results from the listener survey conducted by KWU:

How often do you listen to KWU?
never — 37%
0-2 hours per wk — 44%
2-4 hours per wk — 37%
4-8 hours per wk — 8%
8-12 hours per wk — 5%
12 or more hrs per wk — 0%

Why do you tune in to KWU?
DJ is a friend — 41%
like the music — 26%
exposure to new groups — 16%
support a school activity — 15%

Why don't you tune in to KWU?
poor reception — 49%
live off campus — 20%
never think of it — 19%
don't like the music — 24%

How effectively do you think KWU responds to the musical needs of the campus?
very well — 6%
fairly well — 31%
adequately — 23%
fairly poorly — 13%
poorly — 8%

Do you think it's proper for KWU as a non-profit station to solicit advertising?
yes — 77%
no — 16%

Have you ever responded to ads heard on KWU?
yes — 25%
never — 64%

'contacts' on campus was in order to ensure adequate listenership. We think that the presence of contacts with the campus' politically involved students, such as Evan has, would not serve this purpose. The means by which listenership can be increased is through creative ideas which appeal to the students on campus at large, not through several 'key contacts.' In their application, Craig and Eric outlined many ideas regarding improving the station's image on campus. Evan failed to do so."

Many of these same concerns were also reflected outside the KWU staff and brought up during the Senate meeting. Sigma Chi Senator Camden King who made the motion to reject the nomination stated, "My constituents — I say my constituents because I don't

agree with them, but I'm forced to vote on their behalf — were concerned with a lot of the items that came up on the memo that we received from the DJs." Former ASWU President Eric Fishman said, "I've heard more about this issue this week than anything all year."

Off campus Senator Wendy Willis said, "There is a very high level of discomfort about this decision ... to me it feels sort of like a popularity contest."

The meeting's discussion also focused on the role of the Senate regarding nominations. Lausanne Senator Aaron McGrath spoke against rejection, saying, "The criteria for the KWU director is the responsibility of the KWU Board and not ours. I feel we have the right and responsibility to reject some-

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Ten receive Senior Keys at Convo

Seniors Larry Didway, John Donovan, Eric Fishman, Marc Overbeck, Jon Radmacher, John Rhoades, Marjean Rich, Darby Schroeder, Helen Siggins and Wendy Willis each received a Senior Key for outstanding service to the University during the Willamette Honors and Awards Convocation April 21.

Over 200 students received recognition for their achievements during their academic careers. Recipients of academic honors were primarily chosen by a vote of the appropriate faculty; while most

students receiving service awards were voted on by student body and staff.

Significant awards included Senior Certificates to: John Anicker, Melissa Badcock, Julie Baumann, Bill Bush, Pat Carman, Chris B. Davis, Krista Dierks, Dirk Foley, Sean Gallagher, Georgan George, Denise Kaaa, Donna Kalama, Jeff Leonard, Mark Lundquist, Katty Mady, Denise Meagles, Greg Pershall, Janine Pringle, Tracy Reisinger, Erin Reynolds, Darryl Rice, Molly Saunders, Jay Schroeder, Vijay Singh, John Stalnaker, Jennifer Viviano and Cailin Wright.

Other senior leaderships and service awards went to: Eric Fishman received the Bob Packwood Award, John Donovan the Daniel H. Schulze Award, Jennifer Viviano the Albert Prize, Larry Didway the Col. Percy Willis Prize, Anne Vestergaard the Annie M. Barrett Award and Melissa Rose the AAUW Award. John Donovan and Wendy Willis shared the Jessie E. West Award.

Tracy Thom was selected as outstanding woman athlete of the year while Richard Ash was awarded the J.H. Booth Athletic Prize for outstanding senior athlete.

VANTAGE POINT

Rock and Roll the hard way

Despite the recent focus on KWU's financial and technical inadequacies, there was tremendous support for the station initially. The almost unanimous acceptance of the KWU proposal last spring demonstrated the strong student support of the idea of college radio.

However, after a year of fumbling through management problems, the station is under criticism by student leaders.

In terms of management, many are concerned that the station was handed to Dave Chiappetta with no regulation or control enforced. The result has been full control of the station by Chiappetta in terms of finances, development, and, of course, management.

The *Collegian* does not feel Chiappetta is guilty of malicious intent but perhaps mismanagement of the station and its funds.

The effect has been the stagnation of a popular and worthy idea because of poor planning and management deficiencies.

The remedy can be found in student station managers devoted to radio and the its success.

Obviously students support and want a radio station at Willamette. Chiappetta has taken the initial steps to achieve this. The success of the station will require the motivation of the whole campus.

Collegian

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Vision beyond next party needed

"Where there is no vision, the people perish." *Bible, Proverbs 29:18*

It is estimated that the world now contains over 50,000 nuclear bombs, with the force to destroy the world many times over. The U.S. Public Health Service (PHS) has reported over 25,000 cases of AIDS and estimates that between

are compounded by the continual bombardment of Armageddon-type world problems.

Today's youth now take it for granted that at any second the whole world may crumble. Is it any wonder that there is such a large interest in "partying" or having a "good time?" We may not be alive tomorrow!

MARK YACONELLI'S

Fountain Of

Truth



140,000 and 200,000 may die from the disease in the next 5 years. TIME magazine and many well-known economists are predicting a large recession beginning in 1989.

The number of problems facing this nation and its people as individuals is enormous. It is no wonder that there is a high rate of divorce, suicide and drug abuse when people's everyday problems

It is difficult to be motivated or even concerned with such large problems in today's society. Individuals seem to be so powerless. We buy our food from large corporations instead of individual farmers. Our clothes are made by large clothing factories from around the world

instead of individual tailors. We hardly come in contact with the power of any individual unless he/she is backed up by some corporation or industry. We feel alienated in this society, unable to affect or be a part of the industrial giant that we live in.

The most devastating result of this feeling of powerlessness or alienation, is the loss of vision. By

vision I mean the ability to picture an ideal reality. Too often, to cope with the enormity of the problems around us, we escape into the day-to-day trivia of the world or escape into dreamy fantasy, unable to try to work our dreams into reality.

Visionaries are not easy to come by. We all have our own dreams and fantasies about life. Visionaries are able to take a dream and see it as a possible reality. They are our liaison between the real and the ideal.

During the past week at Willamette we have seen a presentation on the potential for nuclear destruction that our world is capable of, we have had a forum on the AIDS virus, and many economics classes have been discussing the downward plight of our economy in the next two years.

As college students we need to turn and face these problems head on. We need to realize our full potential as human beings. We need to create new visions for the future. Visions worth spending a life working towards. Throughout our history great change has always followed great vision. If our ability to have visions for the future dies, we may not only be lost as individuals but we may perish as a human race.

LETTERS TO THE COLLEGIAN

Article X provides students with way to gauge opinions

To the *Collegian*:

While many of the most important changes in the Constitution have received a great deal of publicity, one of the new revisions which has the potential for the greatest impact on students has received surprisingly little mention, however, and is relatively unknown to most students.

The addition of the new Article X to the ASWU Constitution, through which declarations of student sentiment can be made by the student body at large, provides an important new tool for voicing student opinion, creating both a new channel for expressing student sentiment, and one which can provide the student body with a more powerful (or at least less ambiguous) voice on selected issues of concern.

In the past, the only way for students to express opinion on selected issues by a vote of the entire body was to add text to the ASWU Constitution. This has had the consequence of inhibiting student initiative in this area.

The second benefit of the new Initiative process is that it can be used by students to let the administration or trustees know, unequivocally, what the student body as a whole feels about an aspect of University policy. If the University, for example, were considering a policy which the overwhelming majority of students felt was wrong, the ASWU Senate could express its disapproval of the plan. Depending on the effectiveness (and responsiveness) of Senate

during any given semester, however, this could have varied degrees of success in making the University think twice about imposing decidedly unpopular policy. With two-thirds of the voting student body in agreement on the issue, however, the sheer numbers should guarantee that the University take notice of student opinion on the given question.

In sum, Article X can be of great benefit to students. It allows a new and more appropriate channel for

gauging opinion on "ideological" issues, and provides what might sometimes be a clearer means of voicing widespread student feeling on issues of University policy. I encourage students to familiarize themselves with Article X, as well as other substantive changes to the ASWU Constitution. Only when students are acquainted with the Constitution can it serve to further their interests—which is the real purpose in having a Constitution.

—MARC OVERBECK

Students need to support KWU, not let it go to waste or take it for granted

To the *Collegian*:

I'd like to voice a few concerns about the future of KWU Radio to the campus community.

First, I thank all who supported the letter that was sent to the senators by KWU DJ's. In helping organize that letter, I did what I thought was best for the station.

However, we need to take a different direction now that the Station Manager nominee has been confirmed. We would shoot ourselves in the foot by bickering, by conveying more negative attitudes about KWU or by not all doing our best to help KWU fulfill its potential. The station is a valuable resource and we shouldn't let it go to waste or take it for granted like some people have this year.

For the future of the station, I also suggest some major changes in how the station manager is selected. There is a problem when most of the senators, but not a sufficient number, vote to reject the nomination. Inevitably, the station

will come under attack and have decreased listenership, despite the fact that I urge all to support the station. Hopefully we can avoid such a situation.

The DJ's were supposed to have a representative on the policy board but didn't. The assistant manager, of course, was an applicant. The board, therefore, had only one (the station manager) representative from KWU out of the three it was supposed to have. Shouldn't the station have more control of its destiny? There should have been a DJ on the board, plus an alternate to replace the assistant manager while he was being considered.

Moreover, the amount for rejection of a nomination should be changed two-thirds of the senate.

But my most important point is that we should all thank the Lord and Dave Chiappetta that we have a station. I hope like all get out that we're intelligent enough to take advantage of it, not destroy it.

—CURT KIPP

Picking up and moving out of My House

My career as a Collegian columnist comes to an end. I hope someone notices. I've tried to make My House become my thoughts, my world, me. Maybe I didn't

JEFF LEONARD

My House

succeed. In a lot of ways, a newspaper can be hostile to absolutely "free" expression. Anyway, here it is: the last edition of my finely-manicured mental metaphor...

Martin Luther King: "I refuse to accept the idea that the 'isness' of man's present nature makes him morally incapable of reaching up for the 'oughtness' that forever confronts him."

Raygun. "Look, ask me what paper came to my desk last week and I couldn't tell you." Job complete. No working hard to create the image of a doddering old man in the White House—he's already done that trick. The poor creature is 150 years older than any of us—born and raised on Manifest Destiny. Disgraceful staff, too. Speakes speaking on his behalf. In sheer numbers, the Reagan Administration staggers belief. 100+ senior officials charged or indicted for breaking governmental ethical codes. Makes fabulous exposure overseas: "Ed Meese and Co. on trial, again." And his record. Topped the charts in '84, solid Teflon. Now it plays like that warped copy of "Percy Faith's Christmas" at the folk's place. A Side: "Iran-Contra Shuffle," "Bobby Bork," "Lib-yun (dis)information," and "Honduras meets the 82nd Airborne"... Can't play it anymore. Ban his whole two record set from airplay. What gets me, the

salesmanship—convinced our entire nation things can't change. Don't trust the Soviets, they'll never change. People will always be poor, hungry, without hope. The facts of life. We bought it! Isn't it depressing, giving in to their status quo?

Remember: impeachment is a constitutional right.

Shelly Coben, writer, Quote: "If Reagan were a teacher at a non-prestigious junior college he'd be denied tenure. The man needs to drop bread crumbs on his way into sentences so he can find his way out again."

Perestroika! Reading Gorbachev's book? Thumbing it in your spare time, perhaps? *Time's* man of the year, of course. Where can we get a president like that?! A reformist. To lead us into the future, not bury us in the past. A president who writes intelligent sentences, even. Know what I'm saying? We need a leader—even if you don't like the policy—who inspires respect. Captures interest. Makes people think. Gives hope.

Apathetic. Ronbo leaves 'em like that. Indifferent. 1984, 52.9 percent of all voters voted. Of those, only 59 percent voted for Reagan. Total, 31.2 percent of all voters supported Ronnie. "Commie" Ortega won with 50 percent—of the 80 percent at the polls. That means 63 percent of Nicaraguan voters supported Ortega. Who cares here. Half our people have been completely cut out of the democratic process. Don't care? Not very healthy, half the population completely disenfranchised. Shouldn't our system infuse us with energy? Must have hope.

(Just) say no to sapping our strength, burying our desire.

Elvis Costello: "I'm not sure what I want, but that's not the point—it's that I want it now."

Paytheman. Leaving Willy U. is a scare. No, I won't stay. But what'll I do? Start paying, first. \$90 each month for 120 months. TEN years of financial enslavement. Lordy. How do we swing that one? How will Jeff Leonard, American (joke) radical, cope with the "real" world? Conform! Uggh. Another way of sayin' sell out. Shit—I might become one of "them." Me and the "old boys," saving the world from democracy, building Peacekeepers, divesting in

ethics, and writing glee songs—short, memorable, and singable. Hard enough having to accept their upside-down world of paradox. But be a part of it? Do I have a date with a two-car garage? Grow up! Settle down! He's moldable, Mr. Stat Quo! Face the facts—the way things are. In a few weeks it's the "Big Compromise." Why not be me? A novel idea. The same problem, I had at Betas. "Moldable." That's what "they" said. And it wasn't just me, either—they all get the cookie cutter when they pledge. Not this time. Finito. No mas. After four years, I've seen what *could* be—and why not? Change! Revolt! Refuse—to give up what I believe, what I feel, what I am—

in order to accept what is. Would that be so selfish? But so many graduates have said as much and never were. All been crushed, smothered, buried: molded into yuppies. A month to go, I can feel the Weight. Calling, taking, sapping, pulling, dragging me down to a job, to make money, and to drink 'till I forget what got me all fired up in the first place. Look out below, Geronimo. Here I go.

Tom Hayden, quoted American radical: "We are the people of this generation. Bred in at least modest comfort, housed now in universities, looking uncomfortably to the world we inherit."

The path that should not be taken: negative, critical

BILL BUSH

"I can't stand people who bitch and whine..."

"Music Go Bang" by X.

At Willamette, there are two paths you can take.

One of the paths is positive, creative involvement. Since arrival of the Class of 1988, we've seen the creation of the Bistro, the fruition of divestment, the new *Collegian*, the *Vanguard*, "Off-The-Block," the Black Tie Affair, the revised Constitution, "Free Fair," KWU, the Willamette Screening Room, the Student Center Proposal, Intime, Women's Week, Club Bistro, the revived lacrosse team, politicized and intellectualized Glee, and so on.

All of these things were student-planned, student-organized, student-run, and in most instances, student-funded. They were the product of a student's imagination, guided by a desire for a better Willamette. In addition to vision, a tremendous amount of drive, energy, and commitment have been crucial to the success of such endeavors.

This starts to make student innovators sound a bit more heroic than they are, for along with them on this path are dozens of others who take major leadership roles and help make the idea real.

The other path is, thankfully, much less popular. It is the path, as Nietzsche would call them, of the maggots. It is the path of those who choose not to add to their own lives and those of others, but instead to attack those who do.

When looking at the events and activities previously enumerated, it is hard to indicate an event without identifying the people who made it happen. In this latter path, it is hard to name the people (with absolute certainty) but easy to identify their efforts.

This is because a prerequisite of this path is anonymity. To be a true follower of this path, one must be willing to attack the efforts of others, but afraid to stand behind one's opinion. Open, accountable criticism is vital to a society such as Willamette, and is to be commended.

However, anonymous *Collegian* letters, much of the content of the *Vannalegion*, various attacks upon student leaders because of their Greek affiliation, and private hate mail are a few visible products of those who choose this path, and should be condemned.

If these incidents were without impact, then the issue would be of little importance. The danger lies in the power of the written word. Anything seen in writing, no matter how ludicrous, tends to be given some measure of credence.

These floorboard dwellers play on sensitive themes and deny reality, sometimes changing the beliefs of those who are not involved closely enough to see things as they are. They encourage others to adopt their modes and methods, and promote the feelings of alienation and division that are endemic to student life on this campus.

This has resulted in the general acceptance of the "closed circle of leaders" theory about this year's ASWU, widespread belief in the Kappa Sigma in-chapter primaries to determine who will run for each ASWU office, the undermining of the nuclear-free zone movement, the notion of Jon Radmacher's hidden agenda of corruption and revenge, in last year's rejection of John Rehm for editor of this paper, and no doubt numerous other examples of which I am unaware.

The fact that this "closed circle" ultimately encompassed dozens of student leaders of all affiliations in numerous organizations, the fact that Jon Radmacher has erased over ten

thousand dollars of the debt inherited this year by ASWU, the clear superiority of both the *Vanguard* and this semester's *Collegian* to any other paper that has existed in the past four years all belie the assertions of the few.

The motivations of these individuals are complex. Resentment is probably significant; everyone wants to be the star, while only a few get to be. Various personal vendettas no doubt also guide their pens. The fear felt by the hidebound mediocre when confronted with the new and different probably also plays a major role.

So some harm has been done by these self-styled critics who write without responsibility. But in the long run, the good of the Bistro, Willamette Screening Room, lacrosse, KWU (if the signal ever gets fixed), Glee songs that say something, and all the other things that motivated, aware students give to the school will outlast the ephemeral words of the venal timid.

Students will continue to work to benefit Willamette, in defiance of the vengeful darts of the mediocre. Not just Kappa Sigmas, not only "GDI'S," not merely any arbitrary division or grouping that can be drawn to divide and discredit those it isolates. Achievements will continue by those who rise above such barriers, recognizing the talents of others from all parts of the Willamette community, and who work to bring a vision to fruition.

That is the reality of the past, the condition of the present, and my hope and belief for the future.

And as for those who hope to continue their disreputable efforts; well, you can't stay hidden forever. In fact, you're probably not nearly as obscure as you think. And as Robert Kennedy said "Forgive your enemies, but never forget their names."

Collegian positioned for stability, progress

JOHN REHM

"Whenever we feel like it." Some who have observed the *Collegian* during the past semester might be inclined to take the *Vannalegion* lampoon seriously.

However any late *Collegians* reflect a great deal more than a casual indifference to deadlines.

Rather, this semester's staff has chosen to emphasize other values—production and writing quality most prominent among these—over timely production.

The consequences of these choices are, of course, debatable. In terms of short term benefits they might even seem second best. Nevertheless, I feel that they have been the best for the long term improvement of the *Collegian*.

In the past, editorship se-

lection has often been the product of petty politics. If the recent selection of Paul Owen is any indicator, these political infringements have been removed.

Finally, the *Collegian* will be able to move beyond reflecting just the personality of that semester's editor and his or her group of friends.

The importance of this is crucial to future improvement and stability of the *Collegian*.

Next Fall, Owen and his staff will have the opportunity to build upon the foundations which John Anicker started as editor of the *Collegian* last year and the *Vanguard* and *Collegian* extended upon this year.

By establishing production processes, untangling *Collegian* finances and instilling a coherent and progressive idea of what a good college newspaper should be, the *Collegian* will continue to advance.

NEWS BRIEFS

ASWU text book exchange

ASWU will be sponsoring a text book exchange in the Cat Cavern during the first week of school next year. According to ASWU President Mark Yaconelli the exchange will help students save money on the texts they buy and earn more on the ones they sell.

Yaconelli says that students will be able to leave books with their name and prices on them and that ASWU will be responsible for collecting money and then distributing it to the sellers.

Community Action

Interested students can now participate in community projects through a new Willamette community action group. The organization will support improvement and development programs by either initiating action itself or aiding other groups through their volunteer efforts.

The idea was conceived by ASWU president Mark Yaconelli and is sponsored through the chaplain's office. The University plans to offer work study opportunities as well as credit for participating students. The students will meet every month to participate in a different community development project. The next meeting is scheduled for this Sunday at 9:00 p.m.

Willamette Splash Bash

Willamette Splash '88 will feature Johnny Limbo and the Lugnuts as well as the traditional end of the year all campus barbeque. The event begins at 4:30 on Tuesday, May 3, the last day of classes. All students, faculty members, staff and their families are invited. Willamette Splash is sponsored by ASWU.

Copy, Copy, Copy

After experiencing an inordinate amount of maintenance problems, ASWU is replacing the Canon copier in the University Center lobby. The senate approved \$2500 to be allocated for a new Minolta copier. The replacement doesn't feature all the bells and whistles of the old Canon but is supposedly much more reliable.

Late night breakfast

A finals week breakfast snack will be served on Thursday, May 5 from 10:00 p.m. to 11 p.m. in the Cat cavern. This event is open to all undergraduate students, courtesy of ASWU.

According to ASWU President Mark Yaconelli, traditional "late-night" cartoons will be shown.

Commencement day

The 1988 commencement exercises will take place on Sunday, May 15 at 3:00 p.m. at McCulloch Stadium. Cone will be the alternate location, in the case of rain.

Baccalaureate is at Smith at 11:00 a.m.

Owen takes *Collegian* helm in unanimous decision

by Duessa Easton

FOR THE COLLEGIAN

The newly established Collegian Board reached a unanimous decision Tuesday night in selecting Paul Owen as *Collegian* editor for next semester. He was subsequently unanimously confirmed by the Senate according to the Board's recommendation.

Owen was news editor of the *Collegian* this semester, after having worked on the *Vanguard* and in high school journalism. He stressed the importance of continuity in form and function of the paper through the transition of editors, and noted that his close involvement in most aspects of the production of the *Collegian* this semester gave him an advantage in that aspect.

Consideration of management strategies, ability to work with well with a diverse staff, and practical experience in the production of a paper were among the major fac-

tors in the Board's decision.

Concerns for financial responsibility, photo quality, story content, and meeting deadlines outlined Owen's goals for improving the *Collegian*. To implement these changes, he would like to see greater staff involvement, continuity in layout, and strict story deadlines.

"Willamette University is not an institution noted for its journalism studies," he commented on his application. "In light of this limitation I can only offer advice and commendations to staff writers...I wretch when I see pages filled with stories about planned events. It seems as though we are reporting on all the planes that landed safely...I would like to emphasize a greater deal of creativity in story writing."

Owen's biggest expressed concern, however, was with the problem of layout that the *Collegian* will face next year. With John Anicker, who is currently the 'expert' using PageMaker on the Macintosh,

graduating, the paper may have to revert back to its old style of layout, something that Owen is strongly opposed to.

"I would be willing to take a huge cut in my salary if we could just secure someone reliable to do layout," he commented.

The Collegian Board, which was created last month with the passage of the Constitutional revisions, serves the role of the Publications Board in dealing with the special concerns pertaining to the *Collegian*. It consists of the editor, three staff members, three students-at-large, a senator, the ASWU President, and the ASWU Treasurer as an ex officio member. Mike Strelow is the faculty advisor.

Aside from interviewing and recommending to the Senate a candidate for editor-in-chief of the *Collegian*, the Board will meet to set policy for the paper. They hope to establish a written policy handbook with provisions for staff wages and production procedures.

Ambitious plans highlight Student Center proposal

by Pam Stucky

FOR THE COLLEGIAN

"The students of Willamette University have a need for some nucleus of student life." So begins the proposal for remaking the UC into a Student Center. The proposal, submitted by the Senate Student Center Planning Committee in November, received a letter of endorsement from President Jerry Hudson early in April. With the endorsement, the proposal is well underway to becoming a reality.

Committee Chairman and former ASWU President Eric Fishman explained that the idea for a student center has been around for a long time. Early in the year, Fishman decided this year would be the one in which to take action, and set up the Planning Committee. The committee enjoyed the freedom of dreaming up what it wanted inside the Student Center. According to Fishman, they went on the assumption that the renovation of Waller will open up space, with administration relocating there. The committee brainstormed, evaluated, and cut down on ideas of what to move out, leave in and move in, and came up with a 22-page proposal.

On the ground floor, the committee proposed that the Bistro would gain a larger kitchen and an additional back room, for regular customers and small groups. Student Publications and the publications darkroom would move into the present Financial Aid and Registrar's Offices. An added feature would be a student darkroom for general student use, accessible from outside the publications room. Also, KWU would be moved into the current admissions office, and the committee proposed

the installation of a bank machine near the mailroom.

The main floor of the UC would remain much as it is, under this proposal. The lounge would be converted into a permanent Student Art Gallery. ASWU President Mark Yaconelli explained that the current Gallery, in the Art building, though it often displays student art, is out of the way, and not everyone knows about it. Moving the Gallery to the Student Center would, according to the proposal, "provide students with a truly liberal arts experience."

The Cat Cavern holds a lot of potential, according to Fishman and Yaconelli. The ideas proposed for this include wiring it permanently with greater voltage and putting in dimmable lights and side lights on the pillars—mainly changes to "change the entire atmosphere" of the Cat, according to Fishman. With the "ballroom atmosphere," as Yaconelli described it, ASWU could hold dances there regularly.

A major change proposed would be the building of a stairway connecting the ground floor directly to the main floor, and changing one of the cement staircases to an elevator for added handicapped accessibility. The stairway would also, the committee hopes, help integrate the building.

The third floor, under this proposal, would become the center of student organizations. To help the various clubs and organizations operate more smoothly, a Student Organization Office and Work Room would be created where the third floor student lounge currently exists. This would allow the various clubs each a desk and some files, and help avoid their having to operate out of the current president's dorm room. The Work

Room would be a space where the organizations can more easily make whatever banners, signs and so on they need.

The real purpose in creating these rooms, though, "is to centralize the club activities on this campus so that communication between the various clubs with the Student Body and vice versa becomes much easier." According to the proposal, one "goal of this proposal is to bring together individuals on campus who might not see each other outside of class." These rooms play a major part in this goal.

The most dramatic change on the third floor would be the creation of The University Club where the President's Offices currently exist. This would include three rooms: a Sporting Room, a Viewing Room and a Reading Room. The Reading room would be placed in the current President's Office, and, Fishman hopes, would be an informal discussion room, where students can go to discuss philosophy or religion, hold meetings, or just sit and read in comfort.

The Viewing Room would be much like the current student lounge, but with more adequate seating, and designed with a permanent VCR hook up. The third room, the Sporting Room, would be placed in the current secretarial/waiting room, and would possibly hold such things as pool tables, a stereo system, foosball and ping pong tables.

Overall, the changes would require little construction; mainly, the changes would be redecorating. All the changes, however, are just suggestions, and the people who have worked on the proposal are not nearly out of ideas. Explained Fishman, the proposal is basically the committee's idea for how they would

•CONTINUED on p. 5

Bistro Willamette continues success

by Pat Kurkoski
FOR THE COLLEGIAN

After submitting a 17-page application and being interviewed by ASWU President Eric Fishman, Bistro Managers Chris Duncan and Darby Schroeder, and the Bistro faculty advisor, Bob Hawkinson, Aaron McGrath and Bill Wilkerson were accepted as the managers of Bistro Willamette for the 1988-89 academic year.

Wilkerson brings to the job his experience working at the Bistro, and McGrath has served ASWU in many capacities including Senate and as an office aide. McGrath also handled the finances for Glee as one of the overall managers.

Wilkerson and McGrath look forward to the next year and hope to increase the Bistro's presence and importance on campus. McGrath said that they will try to drum up business through "personal touch publicity" and perhaps letters to incoming freshmen describing the Bistro and what happens there.

Wilkerson emphasizes that the Bistro should have a "hang-out atmosphere" and, though many people choose to study there, it should be "anti-library." He also stresses that he and McGrath hope to draw more people than the usual crowd of regulars.

Wilkerson hopes that the atmosphere will be enhanced by the efforts of the staff and said that he and McGrath "want to make [the Bistro] a friendly

place for staff as well as customers. We really want diverse people working here and coming here."

This year the Bistro experienced a surge of popularity as a result of expanded hours, Club Bistro events, and by establishing itself as a central social point in the Willamette community.

Last fall the Bistro began opening at 9 a.m. The expanded hours attracted graduate students and even small seminar classes which often hold their discussions in Bistro Willamette.

Club Bistro, paid for by ASWU, has brought comedy acts, musicians, and other performers to the campus each Saturday. The purpose, as Duncan explains, is to give students the opportunity to see performers without having to leave campus.

In addition, the Bistro sponsors Intime once a month and student performances every Thursday providing an outlet for student talent.

Duncan feels the success of the past year can also be attributed to the Bistro's established reputation on campus. Students, faculty members, and even capitol employees are aware of the Bistro and are more likely to frequent the café.

These activities will carry over to next year as well. McGrath and Wilkerson are working with the Willamette Administration for the expansion of the Bistro which is being planned as part of the Student



NEW MANAGERS—Aaron McGrath and Bill Wilkerson were named the next management team for the Bistro.

Center project.

The plan, although not yet approved, will expand the Bistro into the Registrar's offices after those administrative offices are relocated in Waller.

Another plan may license the Bistro for alcohol. If pursued, the license would not be obtained for several years, but the idea is to sell imported beer and wine by the glass.

The Bistro's expanded business this year may also spur a Bistro catering service. Local businesses, State Government employees, as well as on-campus groups have demon-

strated an interest to have the Bistro cater for various functions and events. Bistro Willamette and Marriott Food Service are discussing plans to allow Bistro Willamette to cater local and campus events.

The Bistro's appeal has not only been reflected in expanded service and patronage but applicants have mentioned Bistro Willamette as an incentive to come to Willamette. The Admissions office often notes applicants' reference to the café in their application essays.

The increased popularity of the Bistro has intensified the

responsibilities of its managers of its managers. Darby Schroeder reflected on his experience stating, "It's a lot of time and effort, but one of the best opportunities for experience on campus."

Similarly, Duncan said that the manager position was "the most challenging and the most rewarding" job she has had. She emphasized the education involved in trying to keep a business running. In fact, the Bistro is working with the Associate Dean's office to possibly set up an internship program for Bistro managers.

Study Relief
Late night with ASWU...
Breakfast, Cartoons, and most important:
FREE
May 5, 10:00 to 11:00 PM
Cat Cavern

Order of Omega Greek honor society opens Willamette chapter

Willamette University is the home of a new chapter of the Order of Omega, a national Greek honorary society. Fourteen undergraduates will be initiated into the society, which honors student's Greek participation and scholastic achievement.

Initiations for the new members will take place on May 4th. Membership is limited to 3% of the Greek community each year and is based upon scholarship, leadership and an emphasis on involvement in Greek activities.

In order to apply, a prospective member must have a G.P.A. higher than the Greek average on campus, which is 2.97 this year, have lived on campus for one academic year, and have junior or senior academic standing.

According to Todd Enger, president of the Willamette chapter, Kappa Sigma president Greg Pershall was responsible for contacting the Order of Omega national headquarters and making arrangements to begin a chapter at Willamette.

Though they have not had a formal initiations, the members have started to organize. Enger was elected president for next year, and Sally Suby-Long, Jim Sumner and Buzz Yocum were named faculty members, an honorary lifetime position. Suby-Long is also the groups faculty advisor. The group is planning to hold afternoon

seminars for Greek pledges next year on subjects related to Greek life. Order of Omega will also assist I.F.C. and Panhellenic Council.

Order of Omega was founded at the University of Miami in 1959. It began to charter other university orders in 1967, and there are now 150 chapters across the U.S.

Student Center

•CONTINUED from p. 4

like to see the Center come out if it were to be done right now. The plans are not, by any means, set in stone.

One of the major obstacles still in the way of the proposal is keeping it alive. "To keep this on the agenda, it's going to have to come from the students," explained Fishman. The Student Center will probably be created the summer before Waller is scheduled to open, according to Fishman, so that they both open at the same time; though this could be as

early as '89, more likely the projects won't be finished until 1990.

Said Fishman, it's hard to get students involved once they realize they won't be around to see the Center. The committee is trying to get undergrads interested in the project, to carry it into completion.

People interested in finding out more about the Center are encouraged to talk to Fishman, Yaconelli, or anyone else on the committee. Copies of the proposal are available in ASWU, and from your Senator.

After eight months of operation, KWU remains an obscure addition to the Willamette campus. Plagued with financial dilemmas, technical glitches and

leadership controversies the station has failed to achieve the success foreseen by its founder, Dave Chiappetta.

In the Spring of 1987 students overwhelmingly voted to charge themselves \$2.50 per semester in order to show the administration that their was demand and support for the station. At the time of the vote, however, there were no specifics revealed to the student body as to what the radio station would be or how it would be implemented.

The massive support for the KWU project stemmed from the 1987-88 ASWU presidential race and the great campus interest in a college radio station. Then presidential candidate Eric Fishman used the issue as an essential part of his campaign platform. He subsequently promoted the project and Chiappetta to the Administration.

The Administration was originally concerned about handing out \$29,000 to fund a rather extensive project which was directed by a student with a marred history in dealing with ASWU funds. As ASWU President Mark Yaconelli points out, Chiappetta's record with the *Collegian* in the Fall of 1986, made the Administration cautious.

Nevertheless, Chiappetta used a petition to demonstrate student support for the project as well as get the issue of college radio on a ballot. The measure passed with a healthy margin of 9 to 1.

The strong show of support in conjunction with Fishman's promotion of the station swung the administration in Chiappetta's favor. Consequently Chiappetta began to work under the supervision of Vice President for Student Affairs Frank Meyer to develop the station and purchase the original equipment.

Although it would not become apparent until much later, Chiappetta's work in developing the station initiated a number of its current problems. During this time period Chiappetta made a number of equipment purchases on his personal credit card and then was reimbursed without providing an itemized account of his expenses.

The bulk of the original purchase costs were covered with Chiappetta's personal Visa card. As Bob Olson, University controller, explains, Chiappetta

forwarded his receipts to the business office without documentation.

Bill Bush, KWU Programming Director, notes that Chiappetta had unrestrained spending power on top of his \$600 a month work study salary during summer break.

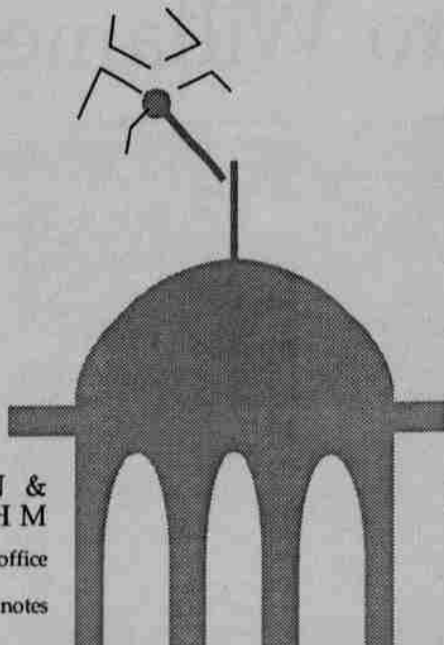
In the fall of 1987, the station experienced several unexpected financial setbacks which ultimately put the station into the red this semester. As Chiappetta explains, the station received \$4000 less than he asked for, he had only two days to propose a budget for start-up costs, Cherry City Electric (the electrical contractor hired for the system's installation) overran its estimated cost, and the cost of using the telephone lines to carry the radio signal was far greater than expected.

In regard to the cost overrun with Cherry City Electric, the contractor had to return a second time to remedy shoddy workmanship. The original bill of \$2000 was doubled with the second visit. However, as Eric Fishman, former ASWU President, points out, the second visit should have been free of charge because its purpose was to correct the contractor's original mistakes.

Since last fall, the start-up costs have generally remained undocumented. According to Greg Pershall, former Assistant Manager of KWU, "as far as the start-up costs go, there was some poor planning and the Cherry City Electric affair was bungled. Once we started in September we've kept accurate records and receipts," of operating costs.

Despite the start-up deficit which is over \$8000 plus the original University grant of \$14,000, the station is now in the black in terms of operating costs. Pershall said ad revenues may help alleviate some of the deficit created by inflated start-up costs.

Now, with the recent implementation of the KWU charter, station managers must be responsible for submitting a proposed budget at the beginning of



KWU OES



every semester and a list of actual expenditures at the end of the term. As Sid Elliot, Assistant Director of Student Activities, explains, the new requirement will avoid any undocumented spending and will force managers to use a greater degree of responsibility with KWU funds.

Last month Elliot helped Chiappetta, Craig Wagnild, KWU Assistant Manager, and Monica McLin, KWU secretary, put together an itemized spread sheet of the station's expenses for the last semester. Although the report has not yet been completed, Bush, notes that there is still \$2000 in expenses not accounted for.

While stipulations in the KWU Charter, student fees and increased advertising revenue will help erase the station's financial problems the irritating buzz which plagues the signal will leave a more troublesome legacy.

With the aid of Radio City from Philadelphia, one of the nation's largest installers of college radio stations, Chiappetta chose to install a carrier current transmission system. Financial limitations and the difficulty of obtaining an F.C.C. license have made the carrier current format a popular choice for col-

• CONTINUED on next page

Rice new KWU manager

•CONTINUED from p. 1

one if we thought that under the criteria established by the KWU board is not the best. I don't think that it's our place to decide what their criteria need to be."

The Policy Board's nomination goes into effect unless 3/4 of the total ASWU Senate body votes to reject it. Currently, this would require 24 votes, a number equal to the number of senators present at last week's meeting. Because of this, Shepard senator Greg Mulhauser moved to postpone consideration for a week in an attempt to get more Senators present. The motion failed by voice vote after concerns were raised over the need for the new

manager to start work as soon as possible and over the unlikelihood of getting a better turnout immediately before finals. The motion to reject failed by a vote of 13 in favor, 9 against and 2 abstentions.

In an interview after the meeting, Rice commented on the controversy. "I was really surprised when the letter went around," he said, "but I suppose it's somewhat encouraging that people were willing to speak up for the station." He expressed interest in "getting back as much of the old staff as possible and involving as many people as possible."

Rice's plans for next year include aggressive promotion and advertising sales: "the more we can raise, the larger our

music library can be," he stated. The station plans to hire a full-time promotion manager to to pursue these goals. Rice also said that he had made no definite decisions on programming, but that the station would make some changes in response to a recently-conducted listener survey.

He also, mentioned the possibility of moving to "horizontal programming," which involves playing a type of music at the same time throughout the week. Rice's other ideas include top-of-the-hour news casts, special programs, and comedy nights. He expressed concern over poor reception quality, but said, "I think were going to be stuck for next year with what we have."

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News

"Evidence" of Government cover-up of UFOs presented

by Corinne Grande
FOR THE COLLEGIAN

Robert Hastings doesn't claim to know what UFOs are or where they come from, but based on an extensive collection of declassified government documents, he does believe that they exist. He presented his case to an audience of approximately 50 Willamette students last Thursday in the Alumni Lounge.

Former ASWU President Eric Fishman had received a letter from Hastings in which he offered to make a presentation on UFOs to the student body for a fee of \$250. Hastings has been lecturing for over six years.

The program consisted of a 35-minute slide show and alec-

ture during which Hastings presented his evidence. Almost all of the official documents that he referred to were obtained by various groups, interested in UFO research, through the Freedom of Information Act. He stated that there are at least 600 documents available to the public.

Hastings said that he began his research on the subject in 1973, six years after sighting a UFO himself. While living on a military base, he was in an air traffic control tower in Utah in March of 1967 when unidentified aircraft were spotted on radar. The objects hovered for about a half-hour and made a 4,800mph ascension after attempts were made to intercept them.

From the research he has

done, Hastings concludes that "so-called flying saucers do exist...they are neither Soviet nor American aircraft." He also believes that the United States Government has purposely tried to stifle information that would prove the existence of UFOs. However, he stated that, "I am not condemning any government agency for its obvious desire for secrecy," and thinks that government officials are trying to prevent panic that could accompany the acknowledgement of UFOs.

Documentation of UFO sightings by civilians and military personnel dates back four decades to 1947. The majority of sightings, according to Hastings, have occurred near military bases, atomic energy plants, and nuclear test sites.

Listener survey shows sound quality a major KWU drawback

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lege stations. KWU's system uses an amplifier distribution system based in York which then feeds through telephone lines into six buildings on campus. Students then receive the signal through the electrical outlets in their rooms.

How-
ever the KWU signal has been plagued by a persistent background buzz which makes the signal sub-A.M. quality. Chiappetta says that the buzz is inherent in the carrier current system and has been to a large extent eliminated. "This may be a controversial thing to say," he said, but even though the buzz "is perceived as a big problem, it's not that bad." He says that students are accustomed to the F.M. sound and cannot adjust to the limitations of the A.M. sound.

In an effort to better understand the reality of KWU's problems the Collegian talked with the station managers from a number of other college carrier current stations. Although each one echoed Chiappetta's comments on the difference between A.M. and F.M. quality they questioned the loud background buzz and the way in which KWU had been

planned.

Whether that is the case, in a recent KWU survey 49 percent of the respondents said that they did not listen to the station because of the poor reception.

Station manager Alan Adad of WLAY, Purdue University said that they didn't have a problem with buzz but that the signal was limited by the quality of telephone lines. He predicted that they would move to a fiber-optic transmission system to solve those problems.

WFVI of Notre Dame University reported that they had also installed a new Radio Systems carrier current system this Fall. Station Manager Andy Henry said that their signal was equal or superior to other commercial A.M. signals. "The President of Radio Systems was here this week," he said "and he thought we had the best carrier current system in the nation."

Unlike Willamette, WFVI's better quality signal did not detract listeners even though it was A.M. A recent survey at the school placed the station as the favorite of 23 percent of the campus, second by only one percentage point to a commercial station in town.

He said that they had spent \$60,000 on the new system and on the advice of outside experts gone against a number of the Radio Systems recommenda-

tions. He was surprised that Willamette had even attempted to install an entire system on such a small budget.

"It's too bad," Henry said, "that you spent so much money for an obviously poor system." He noted that in the long-run Willamette's set-up was expensive and wasteful because parts would have to be redone in order to correct the problems.

In light of the financial and technical setbacks afflicting the station, several campus leaders have called to question Chiappetta's role in the station's development. Eric Fishman, Bill Bush, and Evan Rice (the recently appointed KWU manager for next year), agree that Chiappetta may be indicted for financial irresponsibility and poor technical development of the program.

Regardless of this criticism, Chiappetta has been praised by many for his successful efforts to bring college radio to the campus. Camden King, a KWU DJ, noted his appreciation for the station and credits Chiappetta for making the station possible.

Evan Rice plans to respond to the station's key liabilities which he feels are sound quality and poor listenership. Although Rice has no solution to the "omnipresent buzz sound," he plans to start a large public relations campaign to attract more listeners.

Justice Gillet to teach Constitutional Law

by Corinne Grande
FOR THE COLLEGIAN

Michael Gillet, an Associate Justice on the Oregon Supreme Court, will instruct a course entitled Constitutional Law during the 1988 fall semester. This upper division Political Science class will be reserved for 12 senior students and will be considered a part of the Senior Year Experience program.

Gillet will be temporarily replacing Susan Leeson, Professor of Political Science and Associate Professor of Law, as instructor of the course. Leeson will be taking a sabbatical to work on a textbook dealing with constitutional law. Other professors within the Political Science department will cover the rest of the courses previously taught by Leeson, with the exception of Law and Public Policy, which will not be offered for the fall semester.

Leeson has worked with Gillet in the past, and she contacted him initially concerning the possibility of teaching a course. At this time, Constitutional Law is the only course that Gillet is scheduled to teach.

Gillet is a former justice for the Court of Appeals, and he has taught previously at universities including Portland State and Willamette's Law and Management Schools. He has been teaching courses, while at the same time serving the justice for over 15 years.

Gillet attended Whitman College before going to Harvard Law School. His interest in Constitutional Law began at Whitman, where he took a course that dealt with the subject.

"From that time on," Gillet said, "I wanted to be an Appellate Court Judge." He hopes to instill that interest in his students, he said, and believes that a Constitutional Law course influenced his life.

University budget increases tuition

by John Rehm
FOR THE COLLEGIAN

Administrators have proposed a 1988-89 budget for the University which will raise overall College of Liberal Arts tuition and fees 4.5 percent, while increasing spending \$1,943,810 or 8.3 percent over last year's budget.

The largest component of the increase will augment faculty and staff compensation, while the second largest, \$407,700, will increase financial aid expenditures 13.9 percent. The discrepancy between tuition increases and budget increases will be made up from endowment growth and the continued phase-in of last year's tuition increases.

Speaking before Senate, University President Jerry Hudson said that Willamette's tuition and fee increase are only keeping pace with the Consumer Price Index and the increase was the "smallest increase I have been able to find in any other institution."

ASWU President Eric Fishman said the budget "kept within the promise the University made to the student body

last year" when it increased undergraduate tuition rates 20 percent for new students in the fall of 1987. He added that he felt the nine percent across-the-board increase to Student Affairs alleviated one major area of student concern.

Faculty salaries will be raised eight percent for the second year in a row, Hudson said, explaining that in the past, "the faculty has been underpaid." Other increases in the budget will go to adding faculty members in the C.L.A., and increasing the custodial and grounds crews. In addition, a maintenance person will be hired and assigned exclusively to residence halls.

Hudson said that the University actually spends over \$11,000 on each student and that through the endowment "everyone receives a scholarship." He added that "by comparison I think that it would show that this [Willamette] is still a bargain."

The total operating budget is \$28,832,443, up from \$23,497,000 this year. Tuition will increase from \$9,000 to \$9,400, while room and board will jump from \$3,300 to \$3,350.

Myntee Pix

- Myntee-Pix users group now active at Willamette University.
- Call 370-6053 for info

Hudson looks forward to sabbatical

•CONTINUED from p. 1

"It will be a dramatic change from the old cannery, and I think it will give us a lot of diversity on the international dimension," Hudson commented. "It will definitely expand our Japanese program, as some of our students will live in the dorms over there, and some of theirs will live here. I think that given our geographic location here in the Pacific Northwest, programs dealing with the Pacific Rim ought to be particularly important." Hudson doesn't feel that this emphasis will replace other international programs, as "we still will probably have many more students going to Europe than to the Pacific Rim. I just think it is important to provide a balance."

About other changes closer to home, Hudson has mixed feelings. On the Metanoia house, for instance, "There's some value in having special interest groups living together," he admitted. However he added that "I want to see it unifying the campus, not dividing it. I wouldn't want to

see small groups of interest interacting exclusively."

Divestment was a controversial topic this year, and Hudson feels it has been resolved well. "I think a very good decision was made. I'm not certain that it should be the final decision, but I do think that it is good for us to take a moral stand. However, it did not make sense to penalize those companies who are making substantial efforts to do the same thing," he said in defending partial divestment.

Changes are still coming to Willamette as well. One will be a new Dean of Liberal Arts next year. Hudson had no comment on how that selection process is going, but did say that they hope to have three finalists visiting the campus by the end of the semester. "One advantage of a new person is that you get someone with different ideas and someone who will stretch programs in different ways," he said.

A new class will be entering Willamette as well, and hopefully it will not be one

which reflects the nationwide trend of lower standards for college admissions. "In 1979, 3.1 million students graduated from high school," said Hudson. "Now, only 2.6 million are graduating, a figure which will continue to drop until 1992. This does increase competition among colleges for the best students. I don't think, however, that we are becoming less selective. We had 1450 applicants last year, and we accepted 400. We have simply made a decision not to grow."

Hudson was pleased with the progress made this year. "There was a much greater spirit of cooperation and mutual respect this year than in the past," he asserted. "I mean respect between the administration, faculty, and students, respect in all dimensions. I think there has been a general appreciation of the role that everyone is playing."

Next Spring Hudson will be on sabbatical "after the budget, hirings, etc., have taken place, probably next February through the summer," he said.



OPTIMISTIC—Hudson was pleased with the spirit of cooperation and mutual respect this year.

ASWU
Presents

Splash '88

Kick off the Summer with the
50's band Johnny Limbo and
the Lugnuts

Tuesday, May 3 Last Day of Classes
FREE, EVERYONE'S INVITED

Feature



Headbagger's Banquet

MATTHEW TRUMP

Don't panic, it's only your future

Now that you're almost through with high school, Anne, I should give you some brotherly advice on college. I did such a poor job at first, and I hope you can side-step some of my mistakes.

My freshman year was disaster and I dropped out. I'm not sure if I've been satisfied with my second choice either.

As I remember, Willamette was a thumb-on-the-map choice, a place to go in the remote Northwest to get away from the expectations of our family.

When I got here, I had not a clue about what I wanted from college, so I made up goals out of thin air. I had hated science, so I took a physics course. For a long time, I felt like a spy sent over from the English department to see what evil heresies the scientists were plotting.

Then somehow, like creeping dementia, I began to love physics and I took advanced courses. My hard work was rewarded by a Chicago internship. But I botched the internship because I was more fascinated by the idea of being a scientist than of actually doing science.

The same could apply to most of the activities I've pursued here. At various times, I've fancied myself a Latin scholar, an opera singer, a newspaper reporter, and even a disc jockey. Willamette, as a liberal arts school, is the kind of place where you can get away with this, picking and choosing identities like items on a Chinese menu.

As a result, I'm stuck with half-talents and half-friends. Maybe that's why whenever I leave Salem, I still feel like a steel vise on my head has been loosened.

I don't know if I've achieved the goals I had when I came here, but in all this self-lobotomization I've completely forgotten what they were. Maybe by a quirk of fate, I'm right where I wanted to be.

This mess might be due to Willamette, but my intuition is that I would have stumbled down the same path if I'd gone anywhere else.

High school counselors love to spout junk about choosing the right college. College will go by faster than you think. In subjective time, your first year will be three-fourths of your college experience.

I might be doing you a great disservice by suggesting you come to Willamette, but on the other hand, this might be just the place for you. You've always had better social skills than me.

So I hope you appreciate the brochures the admissions office will be sending you. I took it upon myself to sign you up on their mailing list. In the meantime, Don't let Mom and Dad drive you crazy. That's a subject that I could talk about for hours. Love, your brother.

Frames • of • Reference

Art show unifies talents

by Matthew Trump
FOR THE COLLEGIAN

The most noticeable thing about "Frames of Reference," this year's senior art exhibition, is that all the displays work together well, in a way that incorporates both the stronger and weaker pieces.

The exhibition, which comprises work from eight senior art majors and two senior art minors, opened April 11 in the Hallie Brown Ford Gallery on the top floor of the art building.

The displays of the eight majors are located in the west room. One immediately discovers Jennifer Viviano's shirts, which she both sewed and decorated. The most striking piece is a shirt embroidered with a tea cup and a quote from Gertrude Stein: "Looking like a looking like a cup. . ." Viviano's good sense to leave much of the fabric blank means that one could tastefully and artfully wear her shirts in public.

Fahad Al-Hamidy's sculptures of solid-color cardboard rectangles show a good use of spatial extension and enclosure. It would be interesting to see what Al-Hamidy could do with a wider range of colors and shapes.

Dawn Lanphier is displaying her stage mock-up and blue-print for "The Physicists," currently playing on campus. Her panel collage of sources of the ideas for her design is an interesting juxtaposition of scientific and artistic images.

Mika Ogikubo's acrylic paintings blend a vivid range of colors that draw the eye into several layers of focus. The best piece, "Blue as America," contains deep blue and violet behind serpent-like patterns.

Corey Wolff's colored glass pieces are appreciable for the fine craftsmanship of the glasswork. It



STUDENT WORKS—Artistic works by Willamette seniors are on display through the middle of May on the third floor of the Art Building.

would be interesting to see him expand beyond a conventional use of colors that at times is reminiscent of Cannon Beach boutiques.

Carol Monders is displaying three hanging reliefs of female figures, each nursing an infant. Her use of human features is outstanding, drawing out great depth of emotion from simplicity.

Sean Gallagher's black-and-white photography prints are excellent in composition. His shot of a trombone player lacks only better contrast to make it a great print.

John Stalnaker's exhibit comprises mixed-media prints that

combine etching and painting in a vivid quilt-like pattern. His use of textured abstract shapes, including bits of newspapers in a collage, is at times reminiscent of Juan Gris.

Like Monders, Ronda Royal is able to evoke great emotion from simple features in her sculptures. Her four carved pieces are one of the strengths of the entire exhibition. Most notable is "Sorrow," representing a crouched figure in white marble oppressed by an unseen, but not unfelt, force from above.

The show, which runs through May 15, is open free of charge to the public during weekdays.

"Starfish" promises commercial breakthrough for The Church

ALBUM: "STARFISH"
ARTISTS: THE CHURCH

This is the sixth album by the Australian quartet the Church, and

BILL BUSH RECORDS

their label, Arista, is working hard to make it their big commercial breakthrough. The video to the lead single, "Under the Milky Way," is one of the spiciest, most taste-

ful, and most abstract efforts to pop up on MTV in some time.

While they may or may not get the big commercial success they're hoping for, the Church has offered up one of the year's best records to date.

Like Simple Minds and Echo and the Bunnymen, the Church takes guitar pop songs and expands them into ethereal gems, layering vocals and single-string guitar picking over insistent percussion by Richard Ploog. Bassist and lead vocal Steve Kilbey doesn't so much sing his songs as tell them, each a tale with full of emotion.

Immediate favorites to emerge include "Milky Way" and "Reptile."

The story of a lover's uncertainty about the fate of his loved one, Kilbey sings "I wish I knew where you were going to, I wish I knew what you would find..." An unexpected bagpipe created on a synthesizer pops in to help the melody along.

"Reptile" tells of betrayal of uncertain nature, and is one of the album's faster songs. The interplay of the Marty Wilson-Piper and Peter Koppes guitar work creates a tone of urgency and frustration that is a perfect companion to the bitter reptilian imagery Kilbey sings.

Other strong points include "A New Season" and "Blood Money." All tolled, "Starfish" is a musical temple meriting any alms that the listener might donate.

While maintaining Willamette roots...

Doan plays harp guitar to popularity

by **Stephanie Nutt**
FOR THE COLLEGIAN

John Doan tips precariously far back in his chair in his cubbyhole office upstairs in Fine Arts East as he describes his first encounter with George Winston, former Windam Hill recording mogul.

"I went backstage after a concert in Portland and waited until everybody had gotten their album signed. I asked him if he would like to listen to a local musician, and he said 'No, not

type of instrument w producing the amazing so ds they were hearing.

"Though most people compare the harp guitar to the guitar, for me it is really more like the piano in terms of its range, its full spectrum of pitch and dynamics. The added bass strings allow for a power and richness of expression, while the extra treble strings offer a delicacy, what I like to call a 'transparency,'" says Doan.

The harp guitar was frequently used in the 1880s-1920s, and Doan sees it as an "out of fashion" instrument that will regain wide appeal once a talented artist brings it into awareness again. He compared it to the banjo, an instrument that was thought of as fairly obscure until a talented artist began to play it well and the appeal caught on.

Doan sees his mastery of the harp guitar as "new music that hasn't yet been said in this particular way." His most recent album, *Departures*, is "possibly the first album in history with the harp guitar as the featured instrument."

Portland-area sales of his new album have been phenomenal. Doan had an album-signing session at Music Millennium in Portland recently, and discovered he was 15th on the top 25 album sales list.

"Sting and the Talking Heads were ahead of me, but I beat Paul Simon," grins Doan.

Doan grew up in Venice, California, and was exposed early on to a wide variety of different music; "folk, Latin, popular, classical, and Japanese."

He went on to earn a B.A. in Music Performance at California State University at Northridge and a Master's in

Musical Education from Western Oregon State College, and he joined the music staff of Willamette University in 1977.

"I'm probably the longest-lasting part-time staff member on campus," laughs Doan. He schedules his guitar lessons on Tuesdays and Wednesdays and spends the remaining five days traveling around the Pacific Northwest to perform; most recently, he did concerts in Washington and Idaho.

Doan's future in the recording industry, as well as here at Willamette, will probably not be determined for at least a year.

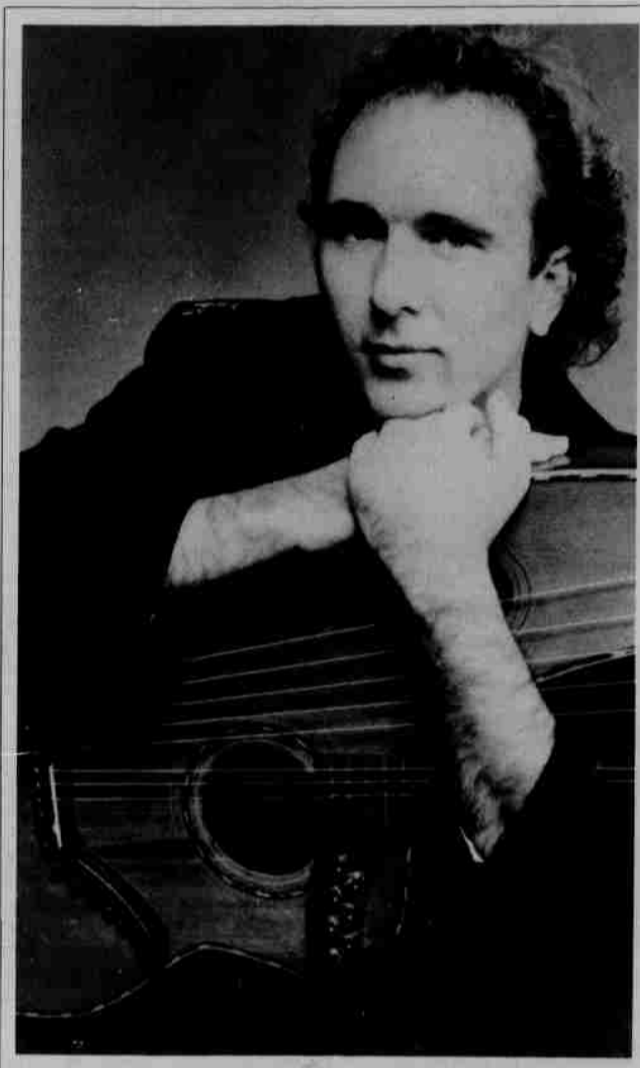
"Realistically, I have to keep my feet on the ground," Doan says. "And anyway, what other job gives you the whole summer off?"

After 'breaking' a record, the artist usually waits 2-3 months to see what kind of radio airplay the album receives. "Radio is very important in 'testing the waters' as far as public reception of an album," says Doan.

If radio airplay is favorable, Doan will book concert dates in areas of the country beyond the Pacific Northwest. "It will take about a year for me to get any economic or concert benefits at all; I may have all this exposure, but I won't be making any money," laughs Doan.

Last year, Doan returned from a trip to China where he served as Oregon's first cultural exchange representative. The experiences he had will influence his next project, tentatively titled "Sketches of China."

"If I were a painter, I would



OBSCURE INSTRUMENT—Doan and his harp guitar.

paint the scenery; if I were a poet, I would probably write poetry. But I try to make musical sketches of what I see," says Doan.

An Atkinson student, violinist Bruce Zhu, will be assisting Doan with the "Sketches of China" recording. His family lives in China, and his parents spent two or three months' salary to buy Zhu a really fine type of Chinese violin. Doan heard about Zhu's talent, and they recorded several tracks in the studio "which turned out great," says Doan. Also in the works are Christmas pieces for a Narada Records Christmas Sampler album. "I'll be recording Christmas pieces in the middle of summer," says Doan.

"PORTLAND-AREA SALES OF HIS NEW ALBUM HAVE BEEN PHENOMENAL. DOAN HAD AN ALBUM-SIGNING SESSION AT MUSIC MILLENIUM IN PORTLAND RECENTLY, AND DISCOVERED HE WAS 15TH ON THE TOP 25 ALBUM SALES LIST."

really.' I said, 'well, maybe while you're putting your records away, I could play for you,' and he said, 'if you have to.' I pulled out my guitar and started to play, and he said 'wow, you didn't tell me it was a harp guitar!'"

Doan tips his chair back to a safe rest on all four legs as he relates Winston's enthusiasm. To make a long story short, Winston listened to Doan's demo tapes and asked him to be one of the featured artists on the Windham Hill Guitar Sampler album, a compilation of the finest guitar players from all over the world.

Doan's expertise with the exotic harp guitar has brought his talents to the attention of Portland's KINK radio, who recently featured Doan for a one-hour live set on their Lights Out program. According to Doan, listeners immediately began calling in to ask what

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9:30 AM	10:45 AM	11:00 AM	12:15 PM
11:00 AM	12:15 AM	12:30 PM	1:45 PM
12:30 PM	1:45 PM	2:00 PM	3:15 PM
2:00 PM	3:15 PM	3:30 PM	4:45 PM
3:30 PM	4:45 PM	5:00 PM	6:15 PM
5:00 PM	6:15 PM	6:30 PM	7:45 PM
6:30 PM	7:45 PM	8:00 PM	9:15 PM
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A night of insanity when you see... The Physicists

by Kris Gates
FOR THE COLLEGIAN

The dead body of a nurse in white may be a bit unsettling to you as you find your seat in the audience of *The Physicists*, but then again, the entire play is a bit unsettling. Maybe even bizarre. But definitely entertaining.

Penned by Friedrich Durrenmatt of Switzerland in 1961, the play is a paradox of the common conception of reality, confused further by the indiscernible fine line between sanity and insanity, normality and abnormality.

However, beneath the apparent lunacy and deception lies a moral message on scientific progress and its terrors of past and future. Under the guise of a detective story, the production lures us to a reluctant acceptance of technological responsibility and the devastation that we have the power to bring about.

Isaac Newton (Bret Findley), Albert Einstein (John Zinn), and Johan Mobius (Gregory Mitchell), three of the most internationally famous physicists of all time, reside together in a summer villa. But the summer villa has

become a sanatorium, and the three, who may not be all they appear to be, are under the care of the Fraulein Doktor (Georgan George), a psychiatrist who calls herself the "last normal member of her family," although you may doubt it.

Don't expect the second act to be anything like the first. Don't expect all of the cast to live through the play. Don't expect anyone to be who he says he is, or who he seems to be. Don't expect your values to remain unquestioned. In fact, don't have any expectations at all concerning the plot. They will all be proven false. It was Durrenmatt himself who wrote, "the art of playwriting consists in employing accident within the action to the most effective degree possible. A drama about physicists must be paradoxical. He who confronts the paradoxical exposes himself to reality."

Reality seems to twist this play as does a Mobius strip, but it does come out on the other side. Try it and see for yourself. Performance dates are April 22, 23, 28, 29 and 30 at 8 p.m. and April 24 (Sunday Matinee) at 2 p.m. Admission is \$3.50 for students.



Viewers face cold realities in "The Dead"

James Joyce Revived in
The Dead

His soul had approached that region where dwell the vast hosts of the dead...His own identity was fading out into a

WENDY ICE FILM

grey impalpable world: the solid world itself, which these dead had one time reared and lived in, was dissolving and dwindling... His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead.

—The Dubliners

In 1905 James Joyce completed his book *The Dubliners* and submitted it for publication. For seven years the publishers attempted to avoid publication. In 1912 they destroyed the first printing.

Joyce escaped with the one surviving copy. Joyce was

perhaps too accurate in his portrayal of 1904 Dublin society; Dublin readers simply weren't ready for a good look in the mirror. But eventually Joyce prevailed and the book was published.

Last year, director John Huston found its final story, "The Dead," worthy of revival and directed a film for Vestron Pictures. And though it has not created the controversy that it

once did, this bit of writing ought to be every bit as disturbing to our society as it once was to the Dubliners.

Admittedly I had not read *The Dubliners* before seeing the film, but after thoroughly enjoying Huston's version I raced to the library to acquire the original. I was amazed at the authenticity of Tony Huston's adaptation.

The language is preserved, the mood is captured, and even the blocking matches Joyce's descriptions. But all these considerations aside, the film is well-worth seeing. The National Society of Film Critics named it "Best Film of 1987," and while it is not my personal favorite for the year, I would

certainly rank it among the best.

The year is 1904, it is Christmastime in Dublin. The snow falls on the house of the Morkan sisters where guests are gathering for the Misses Morkan's Annual Dance. Most of the comedy-drama takes place at this gathering where one is presented with an interesting slice of 1904 Dublin social life. Present are the bustling, overly-sentimental, aging Morkan sisters, and their niece Mary Jane, as well as an interesting assortment of friends, relatives, and members of the musical community.

The occasion is, and always has been a great success, but

beneath the social kindnesses, the flattery, the frivolity and discussions of opera, there are deeper issues that lurk dangerously close to the surface. Light banter betrays issues of national loyalty and the rift between protestants and catholics. The perpetually "screwed" (that meant "drunk") "Freddy" Malins with his exuberant compliments and gestures unknowingly provides a sad parody of the Dublin society.

The dichotomy between appearance and reality is more fully revealed with regard to the marriage of Gabriel and Gretta (Angelica Huston) Conroy. On the surface they

are a light-hearted loving couple who affectionately tease each other and seem to have nothing more difficult to resolve than where to vacation, but beneath they are haunted by the pains of the past, and are only beginning to realize the hidden tensions that separate them.

"The Dead" is a powerful film in which we are forced to face the illusory nature of societal concerns, and recognize the cold realities of isolation and death. I highly recommend it.

"The Dead" is playing through April 28 at Salem Cinema. Call 378-7676 for a schedule.

Sarah Lang-Christensen?

CONGRATULATIONS...

sorry we're four years late..
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Friends who remember

P.S. We know we're already nuked!

A key figure in Campus Safety. Master of the quick draw parking citation. His name is John Osmer. But to many, he is simply known as...

Chops.

STORY BY
STEPHANIE NUTT

The Campus Safety office is not exactly buzzing with activity at 11 a.m.; the small room is neatly organized. The floors are swept, the files filed, and the desks tidied. Teena Folker, a Campus Safety student employee, is working busily over a notebook containing some kind of safe issue. There is nobody hotly contesting an unfair parking citation; nobody calling in an emergency from a remote corner of campus. With no pressing business to attend to, John Osmer,

and she wasn't a movie theater employee. Was it love at first sight? "Something like that," says Osmer with a faint smile.

They are still married, and have two children. The oldest, James, is a sophomore at Willamette, and their 16-year-old daughter is a junior in high school. The family has been settled in Salem since Osmer and his wife moved here from San Diego after his retirement from the Navy; according to Osmer, the population in that area was growing too fast for his and his wife's taste. Upon arrival in Salem, Osmer began job-hunting in a logical place: the local newspaper's classified ads.

He happened upon an ad for a position as director of campus safety at Willamette,

but I didn't feel qualified for the director's position. I figured if they needed a director, they must need officers," says Osmer.

And the rest, as they say, is law-enforcement history. A regular day on the job for Osmer includes "letting students into their rooms, walking..."

"Harassing students," breaks in Folker from across the office.

"...being pleasant to students," says Osmer, not missing a beat. "Writing citations, walking some more..."

"Harassing the dispatchers," says Folker.

Osmer ignores her. "Basically, a typical day involves walking the beat."

Interesting things sometimes happen on the beat, especially during the wee hours of the night.

"Once, about three in the morning, I encountered two students, and I won't name names, but they were carrying a very large, very heavy, very new sofa across campus from its given location to where they lived... it's not our job to discipline, but I issued them citations, and had them carry the

sofa back to where it belonged. Obviously by that time they were tired," says Osmer. Is there a hint of a mischievous smile on his face? Surely not.

"He has a great sense of humor," says Osmer's son James. "He's different when he's not on the job; he takes his job very seriously."

"Once, when he was still in the Navy, he went to a friend's wedding, and he was supposed to bring the cake downstairs during the reception. He brought the box down the stairs, and everybody was watching, and he tripped and fell on top of the box.

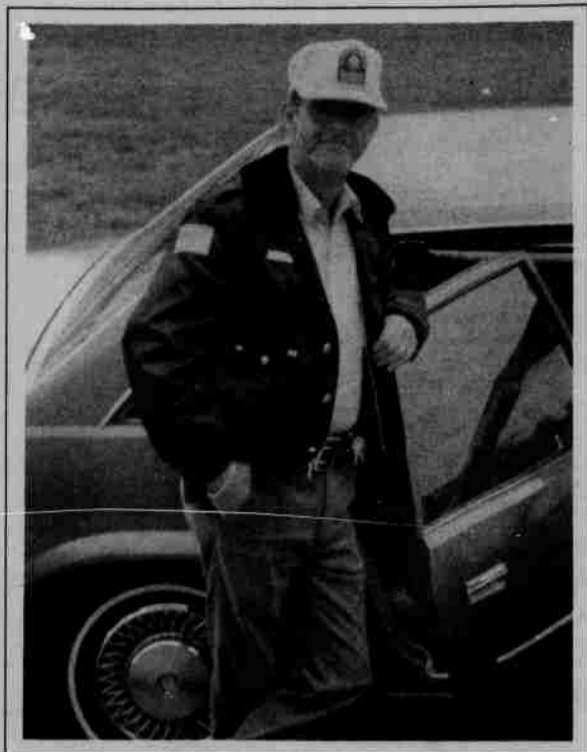
"Everyone was quiet; then he stood up, picked up the empty box, and went upstairs and brought down the real cake."

Osmer's humor is something students rarely see as he walks the beat; he usually strides purposefully, hat pulled aggressively down, sideburns bristling. Osmer's sideburns are his most recognizable feature; in fact, they have earned him the nickname "Chops."

What does he think of the title? According to James, he's rather fond of it.

"He likes it because he's recognized on campus," James says. "He's about 50 percent liked and 50 percent disliked [by students], but I guess that's typical for campus safety."

Could Osmer be satisfied with purging the campus of



illegal parkers and sofa-stealers for any length of time in the future? For now, the answer is yes.

"My favorite part of the job is the kids," says Osmer, turning off the static-spattering remote telephone at his elbow. "The kids and the campus."

James concurs. "He likes

to be outside and around people...the walking is good for him, too. After he retires, he might travel around the Northwest. He likes camping."

Other than traveling, Osmer's after-retirement plans are nebulous. At present, he has no plans to do other than what he is doing right now.

"OSMER'S HUMOR IS SOMETHING STUDENTS RARELY SEE AS HE WALKS THE BEAT; HE USUALLY STRIDES PURPOSEFULLY, HAT PULLED AGGRESSIVELY DOWN, SIDEBURNS BRISTLING."

the enigmatic, sideburned Willamette campus peacekeeper, sits at his uncluttered desk sipping coffee. He is, as always when seen around campus, clad in his navy Campus Safety jacket and hat: the garb that strikes fear into the hearts of illegal parkers and loiterers in the fire lane.

Osmer has been a five-year fixture at Willamette, and his job suits him as well as a pair of well-worn Levis. Try to imagine him selling shoes or assistant-managing a movie theater... difficult? Surprisingly, he's done both.

"On weekends, I saw some movies at least 16 times," says Osmer of his theater job. "I think I also dated every girl that worked there... how many? No, I don't want to get myself in trouble."

Osmer attended Dixon High School in his hometown of Dixon, Illinois.

"It's Ronald Reagan's hometown; I don't know how that makes me look," says Osmer.

At age 18, he left Dixon to enlist in the Navy, and he served for the next 25 years. He married during that time; he and his wife met at a bar-



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CALENDAR

April 29 through May 15

AROUND CAMPUS

Friday 4/29
Pi Phi Teeter Totter Marathon-5 p.m.

"Dido and Aeneas"-Smith, 8 p.m. Come see the Willamette University Opera Theatre! Free for the Willamette community.

"The Physicists"-Kresge Playhouse, 8 p.m.

Saturday 4/30
"The Physicists"-Kresge Playhouse, 8 p.m.

Sunday 5/1
"Dido and Aeneas"-Smith, 3 p.m.

Janet Bullis piano recital-Hatfield room, 3 p.m.

Community Choir-St. Mark's, 3 p.m.

Monday, 5/2
Senior Banquet-Cat Cavern, 5 p.m.

Senior Art Exhibition-Hallie Brown Ford Art Gallery, 12:30-4 p.m. This display will run Monday through Friday from 5/1 to 5/15.

Tuesday 5/3
"Dido and Aeneas"-Smith, 8 p.m. This is your last chance to see this Willamette Opera Theatre performance!

"Splash '88"-All-Campus barbecue, Quad, 4-7:30 p.m.

Wednesday 5/4
Faculty Recital-Smith, 8 p.m. Anita King and Jean-David Coen will play the piano, Bruce McIntosh will play the cello and Daniel Rouslin will play the violin.

Friday 5/6
CLA Finals begin

National Oratory Tournament-State Capital, all day

Saturday 5/7
Laura Zaerr harp recital-Art Gallery in Smith, 10 a.m. - noon

Sunday, 5/8
Salem Youth and Jr. Symphonies-Smith auditorium, 3 p.m.

Geralyn Schultz cello recital-Hatfield room, 8 p.m.

Tuesday, 5/9
Second Tuesday Luncheon-with Lane McGaughey, "From Biography to Gospel," Dining rooms 1 and 2, noon

Saturday 5/14
Alumni Day

Smullin Dedication-Smullin, 2 p.m.

Reception-for graduates and their parents and faculty, Smullin, 2:45 p.m.

Senior Honors Recital-Smith, 3:30 p.m.

Sunday, 5/15
Baccalaureate-Smith, 11 a.m.

Commencement-McCulloch Stadium, 3 p.m. (Cone in case of rain)

THEATRE

Can-Can-The Musical Company, at Eastridge Performance Center, 531 SE Stark St. This celebration of Moulin Rouge plays at 8 p.m. every Friday and Saturday and at 2 p.m. every Sunday through May 8. Tickets cost between \$8 and \$12. Reserve tickets at 280-6592.

On the Verge-Storefront Theatre, Portland Center for the Performing Arts, 1111 SW Broadway at

Main. Eric Overmyer wrote and directs this comedy about three women who travel through time and space. Beginning in Africa in the 1880's, they travel to several places and end in the Mid-West in America in the 1950's. Opening today, it plays every Wednesday, Thursday, Friday and Saturday at 8 p.m. until June 4, on Sunday, April 24 and Sunday, May 22 at 7 p.m. and on Sunday May 1 at 2 p.m. General admission: \$14.50. Students: \$12.50. Order tickets at 224-4001.

Isn't It Romantic-Portland Civic Theatre, 1530 SW Yamhill Street, Portland. Two best friends look for careers, love and independence in New York City. Performances begin at 8 p.m. on Thursday, Friday and Saturday at 8 p.m. and on Sunday at 7 p.m. Thursday and Sunday performances cost \$10 and Friday and Saturday shows cost \$12. Call 226-3048 for reservations.

MOVIES

Capitol Theatre-452 State St. 363-5050

Bright Lights, Big City R 5, 7, 9
Elisnore-170 SE High St. 591-8810

Return to Snowy River, Part II PG 5:30, 7:30, 9:30

Keizer Cinemas-3555 N River Rd. 393-7374

Moonstruck PG 5:25, 7:20, 9:15

The Seventh Sign R 5:45, 7:30, 9:30

Broadcast News R 6:30 co-feature:

Wall Street R 9

Lancaster Mall Theatres-581-9300

Beetlejuice PG 5:35, 7:15, 9:10

Biloxi Blues Pg-13 5:35, 7:30, 9:25

Three Men and a Baby PG 5:25,

7:25, 9:20

The Fox and the Hound G 5:30, 7

Good Morning Vietnam R 9

Southgate Cinemas-3893 S

Commercial 364-2226

The Last Emperor R 5:30, 8:20

Bad Dreams R 5:55, 7:45, 9:30

A New Life PG-13 5:15, 7:15, 9:15

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Sports

SPORTS PROFILE



LINK TERROR—Lindsay Taft captured the first place medal in the six round conference Classic series.

Taft and Lorati lead Golf team

by Matthew Trump
FOR THE COLLEGIAN

Large salaries and a leisurely lifestyle may be one thing associated with professional golfers, but for student golfers, leisure is often a precious commodity.

"Our guys sometimes miss a week at a time, because a lot of our tournaments run for a couple of days," said WU golf coach Steve Prothero. "They probably miss more school than any other college athlete." Prothero cited the fact that team member Ken Williams had to take last year off because of biology lab demands.

Like other college coaches, Prothero has found himself giving exams in motel rooms. It must be paying off, because none of his squad is in academic trouble, and one, Eric DeWeese, is graduating with honors next month.

Academics is not the only strength of the squad, however. Sophomore Lindsay Taft, the team's number one man, finished on top of the individual standings in the six-round Northwest Classic series. Eric Nelson and Dave Lorati tied for fourth in the Classic standings, meaning that Willamette captured three of the five places in the All-Classic team.

Taft and teammate Dave Lorati also finished the Classic series in first place in the two-man best ball competition.

At the Portland State Invitational April 18-19 at Rippling River Resort, Taft took second place in the small college division. The team as a whole took fifth place in the small college division, two strokes out of second place.

At last weekend's Boise State Invitational the team could take only four players instead of the usual six due to academic conflicts but wound up third overall, beating out conference rival Pacific Lutheran.

"It was the best we played all year," said Prothero.

The next stop for the team is the Northwest Conference of Independent Colleges Championship this weekend in Salem. Prothero sees PLU as the main challenge but still expects to do well.

"Our top guys are better," said Prothero, "but their squad is deeper. They're at a slight advantage because of the structured rules of tournament, where you play six guys per round but only count the top five. We only have six guys to begin with."

The conference championships are followed by the NAIA District II Championships May 6-7 in Monmouth. Since PLU is not in Willamette's district, Prothero expects no problem at districts.

"We would have to really fall on our faces to lose," said Prothero. "Last time we did fall on our faces and we still won."

TEAM UPDATES

BASEBALL

Despite falling to Western Oregon 8-6 on Wednesday at John Lewis Field, the Willamette baseball squad remains a hot streak, having won 13 out of their 16 games.

Last weekend Willamette swept three games from Pacific, including both games of a double-header 9-2 and 5-3 last Saturday in Salem.

Willamette had been expected to challenge for the conference crown at the beginning of the season but had fallen on hard times by mid-season. Their record now stands at 15-13 overall and 8-2 in the conference.

Coach Jim Denevan credits the

team improvement to better pitching. "We're starting to hit the strike zone and not walk so many batters," he said. "The pitchers we expected to do well at the beginning of the season are starting to come through."

Denevan cited pitchers Tom Hills and Jason Wilson for their improvements. "The team confidence is way up," said Denevan.

The improvement in pitching has been complemented by steady hitting, lead by shortstop Scott Bingham, who has been recently hitting near the .400 mark in the lead-off position.

One of the highlights of the re-

cent winning streak was a 22-1 shellacking of Western Baptist in which Bryan Nockelby threw a two-hitter.

The team has all but clinched a berth in the conference tournament, held in June at Chemeketa Community College. The winner receives an automatic berth to the NAIA national tournament.

In the meantime, the team travels to Tacoma this weekend to play Pacific Lutheran in a double-header on Saturday and a single on Sunday. The team finishes up both its conference and overall season the following weekend with three games against Linfield in McMinnville.

LACROSSE

The lacrosse team finished its regular season with a 7-4 loss to the University of Oregon last Saturday at McCullough Stadium. The loss dropped the team to an ending mark of 0-10.

The close score came with better-than-expected play after several recent losses. The weekend before last, he team lost 14-1 to the University of Washington and 9-3 to Western Washington.

"We stuck close to them the first half," said freshman defenseman Noel Snodgrass. "But we let

them get away in the second half."

Player-coach Daryl Rice, who is now playing the goalkeeping position, was pleased with the improvement in the team. "We started to pass it around towards the end of the game," he said. "We made quite a few shots on goal. It's too bad more of them didn't go in."

Rice likened the shooting problems of the team to a basketball squad that passes the ball around and is afraid to shoot.

"Some of our rookies just get

the ball and pass it right away out of habit, without even thinking of taking a shot," he said.

The team now moves on to the Pacific Northwest Lacrosse Association championship series next weekend at Delta Park in Portland. The PNLA comprises about ten teams from Washington, Oregon, and as far away as Colorado, Canada, and California.

"So long as we play up to our potential, we can play with anyone there," said Rice. "It's reaching that level of potential that's the difficulty"

TRACK

Lead by strong performances on both the men's and women's team, the Willamette track team captured first place in the lion's share of individual events and nearly swept team competition against Lewis & Clark and Whitman last Saturday at McCullough Stadium.

In the dual meet scores, the Willamette men walloped Lewis & Clark 106-36 and beat Whitman 119-39. The women beat Whitman 108-16 but were edged by Lewis & Clark 73-61.

In men's field events, Willamette took all three places in the men's hammer throw, including a 159 ft. 2 in. heave by Dave Collins. Collins also took first in the men's shot put with a 45 ft. 10 in. throw. Teammate Dave Smith took second in both events.

Doug Sommer, who took third in the hammer throw, won handily in the discus with a 154 ft. 10 in. toss, over sixteen feet farther than teammate Eric Cooley. Willamette also took the next two places, including fourth place by Dave Collins.

Willamette took the top three places in the high jump, lead by six foot jumps by both Jeff Allison and Pat Carman and a 5 ft. 10 in. jump by John Merritt. Allison also took first in the triple jump, followed by teammate Kris Ware.

Chris Barr took first place in the men's javelin with a 170 ft. 6 in. toss, beating out teammate Jeff Fowler by nearly twenty feet.

Jeff Allison took second in the long jump. Mike Gile took first in the pole vault, catapulting to 14 ft.

In women's field events, Carrie Pieteg missed first place in shot put by five inches with a 44 ft. 1 in. heave.

Lara Wright was first in the women's long jump with 16 ft. 5 in. Wright also won the triple jump handily. First place in the women's javelin went to Heidi Buckmaster with a toss of 125 ft. 6 in.

Pieteg took first in the discus throw at 142 ft. 3 in., followed closely by teammates Lea Bush and Diana McDonald.

In men's track events, Willamette took first in the 4x100m relay when the team of Wiltsey, Willie, Reese, and Harwood ran for a time of 42.9 seconds. Jake Harwood took second in the 400m with a time of 52.3 seconds. Dan Thomas ran to first place in the 110m high hurdles with a time of 15.6 seconds, beating out a Whitman runner by seven one-hundredths of a second.

Bearcats Jeff Wiltsey and Mike Reese ran to second and third in the 100m. Kevin Adkisson and Dave Seligman took second and third in the 800m. Willamette runners Reese and Tom Jayes took second in the heats of the 200m.

Gareth Pooleon and Jeff Wiltsey took a close first and second in 400m intermediate hurdles, separated by only five one-hundredths

of a second.

In distance events, Dave Gilroy ran to first in 5000 m by a margin of twenty seconds. The Willamette team of Thomas, Adkisson, Reese, and Wiltsey ran to second in the mile relay, losing to the Lewis & Clark team by four tenths of a second.

The only event where the Willamette men failed to place in the top three was the 1500m.

In women's track events, Ebesam Al-Shemmari and Linda Brown ran to first and second in the 400m, separated by only thirty-eight one hundredths of a second.

The Willamette 4x100m relay team of McCann, Allen, Libby, and Payne lost to the Lewis & Clark team by a mere two one-hundredths of a second. Joanna Goth and Robin Keys took second and third in the 1500m.

Payne and McCann took narrow second and third places in the 100m. They also ran to second and third respectively in the 200m. Kelli Cammack ran to second in the 800m. Amy Jantzen took second in the 400m intermediate hurdles.

Tracy Reisinger ran to second in the 3000m, and the Willamette team of Brown, Haxton, Al-Shemmari, and Cammack captured second in the mile relay, trailing the Lewis & Clark team by four seconds, at 4:16.56.

The track and field team now moves on to the conference championships May 6-7 in Walla Walla, followed by the district championships May 13-14 in Ashland.

KICKING'S THE HABIT

This Willamette senior is one tough guy, who is also great at dodging oncoming cars

by Matthew Trump
FOR THE COLLEGIAN

Sanjeev Surati is one guy you don't want to mess with. You might wind up with a foot in your face.

Surati, a senior computer science/math major, holds a

gone on to private lessons and works out five nights a week at a dingy warehouse-like studio on State Street.

"Tae Kwan Do is a lot like Karate," said Surati. "But it emphasizes kicking more than punching." He demonstrated his technique by launching a volley

naments. In the past year he has taken as high as second place in form and fighting in regional tournaments. In two years he expects to compete at the black belt level, which is the highest.

"I love tournaments," he said. "They're an essential part of training. The funnest part is getting in there and rocking and rolling with someone." Last year he competed in tournaments as far away as Canada, and although he has suspended his competition to complete school, he expects to resume after graduation.

"Sparring is ninety percent in the head," he said. "In the ring, you play a lot of mind games. I throw a technique at someone and see what happens. I'll bait him, get him looking high and then go in low."

The constant physical stress does not come without negative results. Surati claims that he often pulls muscles and is almost always bruised after tournaments. Last summer while working out in Seattle, his hometown, he was knocked

out and found himself lying on the floor. "I got right up and kept on going," he said.

Two years ago Surati, who is a first generation American, went to India to visit his relatives near Bombay in an area plagued by street riots. At the local martial arts studio, he picked up grittier techniques than at American studios.

"They taught me to slam my palm under someone's chin and to start feeling around for eyeballs," he said. "When you're fighting for your life you can't be squeamish." Surati claims that he has never had to use Tae Kwan Do on the street, except for the time he had to side-step a car.

Surati had incorporated his knowledge of fighting techniques into his senior computer project. His program simulates a hypothetical street battle between fighters of different levels.

"The program starts out with a bunch of fighters controlled by different variables, like skill, willpower and strength," he said. "Some of the fighters might be on a drug like

PCP, and so they'd kick some ass at first but then tire out really quickly."

"What counts most in fighting is drive," he said. "You have to initially want to do it, even when you wake up in the morning with a whole bunch of aches and bruises."

Tae Kwan Do, which emphasizes force and attack, is part of the "hard school" of martial arts. Surati is currently complementing by studying the Chinese martial art Tai Chi Chu'an in a Willamette course. Tai Chi Chu'an emphasizes slower motions designed to repulse an attack.

"Tai Chi is just as valid as martial arts as any other one," he said. "People don't think it is because it is slower and softer. The hard school arts deal with force that flows in a straight line. The soft school ones deal with circular flow that is powerful from within."

Surati is currently at a loss about life after graduation, insisting he had no plans, except to continue with Tae Kwan Do. "Who cares about plans?" he said.



SURATI STANCE—Senior Sanjeev Surati demonstrates the Tae Kwan Do stance that has won him acclaim in recent tournaments.

"THEY TAUGHT ME TO SLAM MY PALM UNDER SOMEONE'S CHIN AND TO START FEELING AROUND FOR EYEBALLS"



purple belt in Tae Kwan Do, a Korean method of martial arts. He began his kicking and punching fits two years ago at a non-credit club offered at Willamette. Since then, he has

of side... do... ld have bashed in the forehead of his invisible opponent.

His purple belt qualifies him to compete at the intermediate levels of martial arts tour-



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Sports

En Garde!

At Willamette's fencing club, the first lesson is how to climb down from the chandelier

by Matthew Trump



FOILED AGAIN—Two beginning fencers demonstrate their foil skills outside the U.C. The photos show the progression of the lunge (top), touch (middle), and parry (bottom).

To Jim Ciaramitaro, the first thing a beginning fencer must learn is to forget how to swashbuckle.

"People get a lot of misconceptions from the movies," said Ciaramitaro, coach of Willamette fencing club. "Everyone thinks that it's all slashing, hitting your swords together, swinging from chandeliers."

The reality is quite a bit calmer, as anyone who witnessed the club's demonstration outside the UC for the Free Fair April 10 knows. Typically a fencer moves the sword cautiously and slowly to test an opponent's timing.

"Control comes from the wrists," said Ciaramitaro. "Two fencers might stand for several minutes slowly moving their swords from side to side to see how the other one reacts. Once you find a weakness, you can make an advance."

Indeed, outsmarting one's opponent seems to be a large part of the sport, which has been nick-named "physical chess."

"You can feign an attack several times in a row until your opponent believes you're just testing him," said Ciaramitaro. "Then when he's not looking you can keep going with the sword all the way through."

Another misconception about the sport is that a fencer tries to hurt the opponent. The truth is a fencer tries only to touch the opponent with the sword in specific areas of the body depending on the type of sword used. Ciaramitaro likens this to the Sioux idea that it was more insulting to another warrior if you touched him and let him go without killing him.

"It's better to keep from being hit than to hit," said sophomore Mike Hines, who started a year and a half ago in Ciaramitaro's course and is now a teaching assistant for the class, as well as president of the club.

In the past, it was up to the fencer touched to raise his hand and say "touché"

(French for "I've been touched"). In competitive matches, modern technology has replaced this with an electronic vest that responds to pressure and illuminates a signal on the judge's scoreboard.

"Honor is a large part of what we try to teach," said Ciaramitaro. "At the club we emphasize sportsmanship at all times. We do have judges, but we encourage people to be generous with admitting touches."

The sport grew out of the the

dispute resolution among European noblemen after the firing musket had made armored knights obsolete. The belief was that God protected whoever was in the right and gave him the power to defeat his opponent.

Modern competitive fencing uses three different types of swords. The foil, which is the most commonly used blade, is light and flexible. A foil touch is scored only on the trunk of the body. A touch on the head, arms or legs doesn't count.

The epee, the modern version of the dueling sword, is heavier than the foil and has a rigid blade. Epee touches count anywhere on the body. The sabre, the modern version of the cavalry sword, is used for cutting and slashing and has a curved hand guard. Sabre touches count on the upper half of the body.

Ciaramitaro has taught a two-hour fencing course at Willamette for three semesters, as well as coaching the club, which meets two additional times per week. He says that after 14 weeks, a newcomer could consider him or herself a beginning fencer and could move on to more advanced schooling in a larger city like Portland, where there are Olympic grade coaches.

Ciaramitaro, who has been teaching the course on a voluntary basis, will be paid by the University next fall. He says the course always fills up and he has to turn away many students at Registration.

As well as beginning instruction, the Willamette club offers the chance to match abilities against other clubs from throughout the Northwest. Hines, who also competed for the U.S. Shooting Team, took part in the "Baptism of Steel" in Vancouver, where he took fifth in a state-wide summer's tournament.

In February the 13-member club finished behind Clark College for second place in the Oregon Invitational in Eugene, beating out teams from the larger state schools.

The club received \$250 from ASWU this year, which was quickly spent on new equipment. A sword typically costs \$50. The cost to completely outfit a fencer with a mask and an electronic vest, or lame, is about \$300.

The club members must pay for travel expenses out of their own pockets. One of the current goals for the club is to raise the \$500-\$1000 necessary to buy an electronic scoring box so that Willamette can host competitive tournaments.

According to Ciaramitaro, increased funding is a matter of higher visibility for sport. "We need a fencing Olympics champion, similar to what happened for gymnastics," he said.

