

THE Collegian

Voice of the
Willamette campus
since 1889

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THE Collegian

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page 1 photo credit

one: Michelle Theriault

Flu vaccine in short supply

By AVI KATZ

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A decision by British public health officials to suspend a pharmaceutical company's license to distribute flu vaccine is having a dramatic effect on the Willamette campus and across the nation. With half the United States' supply of flu vaccine no longer available, health-care providers such as the Bishop Wellness Center are limiting vaccinations to patients who are deemed at "high risk" for contracting influenza.

"The Bishop Wellness Center is prioritizing vaccine based on the risk of the individual in contracting influenza," Director of Health Services Vickie Simpson said. "But we are also prioritizing within those high-risk individuals because of the severe shortage of vaccination and the tremendous need of other local agencies to supply vaccine for their high-risk patients."

On Oct. 5, England's Chiron Corporation contacted the Center for Disease Control in Washington, informing the CDC that none of its 48 million doses of vaccine would be available for distribution due to the licensure suspension by Britain's Medicines and Healthcare Products Regulatory Agency.

Federal, state and local public health agencies have been in constant communication with county health departments that serve as the coordinating agencies to determine vaccine resources and needs. Their goal is to maximize the availability of vaccine supplies for high-risk persons by having clinics, hospitals and wellness centers assist with reallocation of vaccine among counties and agencies.

"This is the smallest supply of flu vaccine we've had in at least 10 years," Oregon State Epidemiologist Mel Kohn said. "This is the first time we've ever actually asked people to forego vaccinations completely."

Influenza is a viral respiratory infection that affects hundreds of thousands of people in America each year. While there are many different strains of influenza, its health effects can range from mild to severe.

Following the Oregon Health Division emergency



COURTESY OF THE COLLEGIAN

Individuals with chronic medical conditions, pregnant women and health care workers are among those eligible for flu vaccinations.

statute rationing flu vaccinations, there are new mandatory guidelines for all healthcare providers to follow in determining which high-risk patients will receive the limited amount of vaccine. The Bishop Wellness center will be utilizing those guidelines to determine which members of the Willamette community are priorities for receiving flu vaccinations.

Aventis-Pasteur Inc. is the other distributor of flu vaccine to the United States, but since vaccinations take six months to culture, the company cannot manufacture additional flu vaccine in time to make up for the shortage. MedImmune Corporation has recently put forth a new nasal spray flu vaccine, but because it contains an active form of influenza, it cannot be used with all high-risk individuals, and its increased cost prohibits most medical providers from prescribing it.

"Having had pneumonia, I can definitely say that the flu is not the worst thing in the world, and I believe most healthy individuals are capable of recovering from the flu naturally," senior Faith Pierce said. "So, I am not too concerned about the lack of vaccine for people who are healthy."

Willamette's Haring-Smith makes leap to presidency at Washington and Jefferson

By JEFFREY CARLSON

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Willamette University's Vice President of Educational Affairs, Tori Haring-Smith, has been selected to be the new president of Washington and Jefferson College in Pennsylvania. She will be the college's twelfth president, succeeding Brian C. Mitchell in January 2005. Haring-Smith is scheduled to actively take on the role of president in January of 2005.

Last week, Washington & Jefferson College posted an article on their website confirming the selection. In the posted article, Robert B. Shust, Chair of the Washington and Jefferson Board of Trustees, said, "Tori Haring-Smith is

a nationally recognized advocate for the liberal arts who has a clear understanding of the mission of small, residential liberal arts colleges like Washington and Jefferson."

Haring-Smith earned her B.A. degree at Swarthmore College, and her M.A. and PhD at the University of Illinois. Haring-Smith taught English at Brown University for 16 years prior to coming to Willamette. She was also the Dean of the College of Liberal Arts at Willamette University before becoming VP of Educational Affairs.

Carol Long, Dean of the College of Liberal Arts, noted that Haring-Smith has brought new grants to Willamette during her tenure and



TORI HARING-SMITH

had actively taken part in Willamette's Theatre department. "I am pleased for our colleague Tori Haring-Smith who has received such a fine appointment as President of Washington and Jefferson College," Long said.

See EAST, page 4

Collegian voter's guide, part II: Oregon's various political offices

By KEENA PRESNELL

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Last week, the Collegian provided a voter's guide focusing on contentious ballot measures. This week's focus is on the candidates for statewide elections, as well as possibly unheard of presidential candidates. Please note that this is an abbreviated voter's guide. For more complete information, and a listing of all candidates running for each position, visit <http://www.sos.state.or.us/elections/nov22004/guide/geninfo.html>.

DISTRICT 3 REPRESENTATIVE FOR CONGRESS

Earl Blumenauer - Democrat

Blumenauer strongly resists the unilateral rush to attack Iraq and says the focus should be on Al Qaeda and the Taliban. He promotes better health care and prescription drug coverage and sustainable energy policies. Blumenauer wishes to improve land use protections. He does not support "taking money away from schools to plunge them into crisis."

Tami Mars - Republican

Mars wants to increase tax revenues without increasing the tax burden. She aims to return skilled workers to the job market, and supports small businesses. Mars endorses the provision of proper resources to the troops and the extension of veteran's packages to the National Guardsmen placed into combat. Mars supports legislation that ensures a quality education for children and strengthening Social Security.

Walter Brown - Socialist

Brown says that he endorses a zero tolerance standard for cancer-causing pesticide residues on food, promotes universal health insurance, and has not accepted money from Enron.

UNITED STATES SENATOR

Al King - Republican

Due to lack of funding, King has not run any television ads, therefore he feels he can represent those in the Silent Majority. He says that he will not sacrifice freedoms, independence, and high living standards at the altar of socialism by elitists in government. He says he

will vote uncompromisingly on issues and values just because they are right. He also advocates a return to sovereign constitutional principles and the national greatness they endow.

Ron Wyden - Democrat

Wyden, the incumbent, states his previous achievements as reasons for reelection. He says that he uncovered rampant government waste and wrote the laws to cut them, including \$1.8 billion of waste. He is also bringing Oregon over \$1 billion for schools and roads. He stopped federal efforts to overturn Oregon's physician-assisted suicide law, and he is trying to stop the privatization of Social Security.

Dale Winegarden - Constitution

Winegarden said he plans to honor his political by following the Constitution and doing the right thing no matter what the odds. He does not endorse "hard-working Americans funding Social Security and public schools for illegal aliens and potential terrorists."

STATE TREASURER

Jeff Caton - Republican

Caton plans to increase the return on investment on the Common School Fund to maximize educational opportunities, as well as expanding choices for college savings programs by allowing parents to create the program. He also wishes to strengthen the stewardship of Oregon's natural resources.

Randall Edwards - Democrat

In the past four years as Treasurer, Edwards claims to have investigated firms when allegations of financial improprieties arose, protected schools by creating a rainy day fund for K-12, created new jobs by investing in Oregon and allowed Oregonians paying for college to save \$2,000 tax-free.

Carole Winegarden - Constitution

"I could not in good conscience sign a check to fund abortion. I am a candidate that serves and obeys the Lord Jesus Christ, and with His help will strive to glorify His name as State Treasurer," Winegarden said. Both Winegarden and the Libertarian candidate Mitch Shultz cite monetary improprieties on the part of the current legislatures as reasons to vote in their favor.

SECRETARY OF STATE

Bill Bradbury - Democrat

Bradbury, the incumbent, wishes to

make sure that tax dollars are spent carefully. He will work to reduce fraud, waste and abuse in state government. Bradbury has audited lotteries and public schools and has reduced business start-up fees from \$440 to \$50.

Betsy Close - Republican

Close will emphasize the importance of strong schools by efficiently managing the Common School Fund and our natural resources to benefit schools. She will investigate all mail-fraud complaints and treat petitioners equally. She will also audit the public accounts to gain maximum efficiency doing both financial and performance audits.

Richard Morley - Libertarian

Morley will work to bring back voting booths without eliminating mail ballots. Morley will audit and confirm that recommended improvements are made. He also wishes to eliminate the "one county only" rule on statewide petition forms. He believes this office should be non-partisan. Morley is not a part of the two major parties currently "gridlocked" in Salem.

UNITED STATES PRESIDENT

Michael Badnarik - Libertarian - See article, Page 4

Michael Anthony Peroutka - Constitution

His platform complies with the Constitution, including Article IV, Section 4: protection from foreign invaders. He vows to enforce immigration laws and secure borders from the invasion of illegal aliens. He wants to "stop undeclared wars that cost billions, uphold Second Amendment rights, protect the right to life of all unborn innocent children, uphold God-ordained marriage and defend America's moral and family values."

David Cobb - Pacific Green

Cobb believes in immediately ending the occupation of Iraq, repealing the Patriot Act and establishing a living wage and health care for all. Cobb emphasizes human rights for people, not corporations, as well as public financing for public elections and comprehensive debates that are open to all ballot-qualified candidates. Cobb endorses a sustainable economy and environment. He encourages developing alternative energy technologies, planting trees, implementing watershed restoration, protecting drinking water and salmon, and stopping clear cutting.

Public Eye

PANEL TO ADDRESS CIVIL LIBERTIES, POLICY MAKING

A panel discussion titled "Civilian Safety vs. Civil Liberties After 9/11" will take place tomorrow from 10 to 11:30 a.m. in the Hatfield Room. The discussion will address the need to protect civil rights while implementing anti-terrorism policies.

Panel members are Karin Immergut, U.S. Attorney and recent Bush appointee in charge of defending the Patriot Act in Oregon; Craig Campbell, Homeland Security advisor to Governor Kulongoski; Pete Shepherd, Deputy Attorney General for Oregon and David Fidanque, executive director of the Oregon American Civil Liberties Union Politics professor Sammy Basu will moderate the event, which is sponsored by the President's Office.

TEAM HOLDS 24-HOUR SWIM-ATHON

The Willamette Swim Team will be holding a 24-hour Swim-A-Thon fundraiser from Friday, Oct. 29 at 8 p.m. to Saturday, Oct. 30 at 8 p.m. Members of the swim team will be selling raffle tickets and soliciting sponsors to raise money for the upcoming swim season. The event will take place in the Sparks Pool and is open to all members of the Willamette community.

TAKE A BREAK APPLICATIONS AVAILABLE

Applications for the 2004 Take a Break, Willamette's service-oriented alternative spring break, are now available through the Community Outreach Project. This year's TaB participants will travel to New York City, Jonestown, Miss. and Fort McDermitt, Nev. over spring break from March 19 through March 26.

Participants will spend the week engaged in various community service ventures in their respective areas. Applications are due to the COP Office by noon on Friday, Oct. 29. For more information regarding the program, visit www.willamette.edu/org/cop/ta_b.

Talk of the Millstream



AMY RATHKE AND ISALY JUDD
news editors

Last week, Rachel Ray of the Food Network's show "\$40 A Day" visited Goudy Commons for lunch. The premise of her show is to travel around the world to various cities, eating three delicious meals for under (you guessed it!) \$40 per day. For example, on a recent episode in Cape Cod, Ms. Ray dined on Stuffed French Toast, Captain Parker's Chowder, Linguini Puttanesca, and The Cape Codder. Whatever that is.

At Goudy, the intrepid host sampled the new small plates of lamb and vegetables.

Seniors who remember the Goudy of their youth were shocked to hear of the gourmet small plates now offered for lunch.

We here at the TOMS desk decided that we could do better. We thought to ourselves, "Hell, we don't have a hot show on a cable network. But we DO have a hot column in a weekly college paper. And how!"

So, it is with pride that we bring you "\$12.05 A Day," our story of hitting Salem's hot spots all for a measly \$12.05. Sure, nobody rolled out the red carpets when we identified ourselves, and yes, we were hungry at the end of the day. But we still got to experience some of Salem's best food, all on the Collegian's dime.

Breakfast: Many restaurants tempted us for our morning meal. The Sassy Onion's legendary French toast would have surely been more delicious than Cape Cod's stuffed version. King Donuts also sounded tantalizing

but didn't seem filling enough to fuel us for a grueling day of reporting for the Collegian. In the end, we settled on the Off Center Café's homemade bread with marionberry jam. This stuff is so thick and dense that it makes an intimidating side dish, but it is just right for a meal on its own. We only shelled out \$1.50 for it, and the jam was free!

Lunch: Deciding where to have our midday meal was a no-brainer. Always welcoming with its pleasant, busy atmosphere, the Soup Cellar serves up fresh wraps, juice and soup that are unrivaled in Salem. The veggie wrap with avocado and sharp pepper jack was enough to fill us up for lunch, and though we sampled the delicious potato leek soup, there just wasn't room in our budget for it. The wrap cost us \$4.25, and we were on our way.

Snack: We can never get through the afternoon without a little something, but on our limited budget, we knew we would have to be frugal. Thus, it was a natural choice to hit up Great Harvest for a sample of their Cinnamon Chip bread, for free.

Dinner: Dinner was a difficult choice, to be sure. The Oregon Burrito at Muchas Gracias was calling our name, as were the pepperoni pizza at Straight From New York, the chicken Phad Thai at the Thailand Restaurant and the 40 case at Capitol Market. In the end, though, the teriyaki rice bowl at Venti's Café won out, bringing our total for the day to \$12.05.

Libertarian presidential candidate speaks in Smith

By CHRIS FOSS
cfoss@willamette.edu

Yesterday Michael Badnarik, the representative of the Libertarian Party for the U.S. Presidency in the 2004 election, spoke to and took questions from a small audience at Smith Auditorium.

Approximately 50 students and community members listened to Badnarik outline his platform for 20 minutes before he opened the floor for a discussion which lasted over half an hour.

During his appearance, Badnarik repeatedly emphasized the value of freedom of speech, which he claimed he was robbed of when he was arrested while protesting his inability to participate in the Oct. 8 presidential debate in Arizona. "I challenge anybody to shut me up," he said. "I encourage everybody to exercise their freedom of speech whenever possible."

Badnarik told the crowd that one of his primary purposes in coming to Willamette was to continue to spread his word and to help people discover that many of their own values coincide with his. "If you have the audacity, the unmitigated gall to think that you can make your own decisions in life, then you're a Libertarian," he said.

Badnarik said that if he were elected president, he would dramatically reduce the size of the federal government. He also said that he would scale back U.S. troop presence across the world, including in Iraq.

Reactions to Badnarik's platform were mixed in the audience. Sophomores Jodie Johnson and Sam Brown said that they thought Badnarik's opening speech was very good. However, Johnson said that she was less impressed with him during the discussion. "He seemed very crass and uncaring," she said.

Brown said that he was concerned that Badnarik's policies would allow many of America's poor to "fall through the cracks" and that he wasn't sure if Badnarik's policy to quickly withdraw American forces would be wise. "If it's in the better interest of the lives of people across the world, then you can't do that," he said.

The event was sponsored by the Willamette Events Board's Issues and Controversies Committee. Committee chair senior Thomas McCloskey said that he was very enthusiastic about bringing Badnarik to campus to express his views. "We jumped at the chance to have someone like him speak at our campus," McCloskey said. "Whenever you can be exposed to a political figure the caliber of Michael Badnarik, the challenge is for us to reevaluate our own opinions."

Following his appearance at Willamette, Badnarik went to the State Capitol for a rally before continuing his campaign tour. He hopes to get his name on the ballot in all 50 states before the election and that his supporters will "spread the word" primarily through grassroots campaigning.

East coast university selects Willamette candidate

Continued from page 2

For her part, Haring-Smith is excited to go to Washington and Jefferson. "I will miss Willamette University a lot, but Washington and Jefferson reminds me a lot of this school," she said after attending Washington and Jefferson's homecoming events. "Their faculty is talented just like Willamette's."

Haring-Smith said that the thing she will miss most about Willamette is the people. "I've seen how everyone has worked together under M. Lee Pelton...to increase diversity on the campus and succeeded. I'll take this to Washington and Jefferson." When she leaves after this semester, Willamette will also lose the services of her husband, Bob, who works as a senior consultant with Willamette Integrated Technology Services and is originally from Pittsburgh.

As for filling Haring-Smith's soon-to-be vacant post, Long said it is unknown at the moment what are the future plans for her position, but word from the President's

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the
wednesday
profile

Good food, good people
and a cup of Bistro coffee

By TATIANA MAC
tmac@willamette.edu

Amid the typical sea of gray Willamette sweatshirts and athletic shorts, Phil and Erin Hanni stand out with their vivid attire and familiar personalities. This couple, with their long history at Willamette, are as well-known an institution as many the school currently has.

Every Tuesday and Thursday, the Hannis can be found in Goudy, enjoying what Erin calls, "good food, good prices, and good friendship." On almost every day in between, they can be found at the Bistro, having conversations with students about politics on campus.

This is one of the many ways the Hannis immerse themselves in not only the Willamette and Salem communities, but also in academia itself.

The Hannis' relationship with Willamette began in 1973, when Phil, then the newly instated Chaplain, began teaching in the religion department and aiding in development of the Atkinson Graduate School of Management. Erin was working as the Director of the First United Methodist Church.

Although he had many duties and large shoes to fill, Phil had an easy time transitioning into the chaplaincy because the former chaplain shared his and Erin's anti-war sentiments, which Phil says he still feels strongly about today. Then, the Willamette campus was more conservative.

In the midst of the Vietnam War in the late 1960s, the Hannis rallied for peaceful resolution, where they gained notoriety in the newspapers for their activism.

"Some people thought it was outrageous, others thought it was courageous," Erin said. "It was certainly a different spirit, a very conservative place. (Liberals) were in the real minority, now it's the reverse."

As Chaplain, Phil was expected to assist with events on campus, espe-

cially with the arrival of the then new president, Bob Sesinsky. Sesinsky strongly encouraged the Chaplain to be involved in actively improving the campus. Phil worked with the Office of Alumni to improve the connections between current students and alumni. Phil compliments the progression the University has made with its ties with alumni. The chaplain was also required to work with the Office of Admissions for ten hours a week.

"I had many, many doors opened by the president who wanted me to do a lot to represent the campus away from campus, as well as on campus," Phil said.

Erin says that the couple doesn't own a computer, because when she was in college the Internet was not available.

"All you had was the books, so that's what you used," Erin said. This rather old-fashioned quirk is a contrast to the couple's progressive political ideologies.

The Hannis first met at Drew University in New Jersey as graduate theological students in 1955.

Erin believes that education is a lifelong process that continues to develop long after undergraduate studies. The couple says that the best

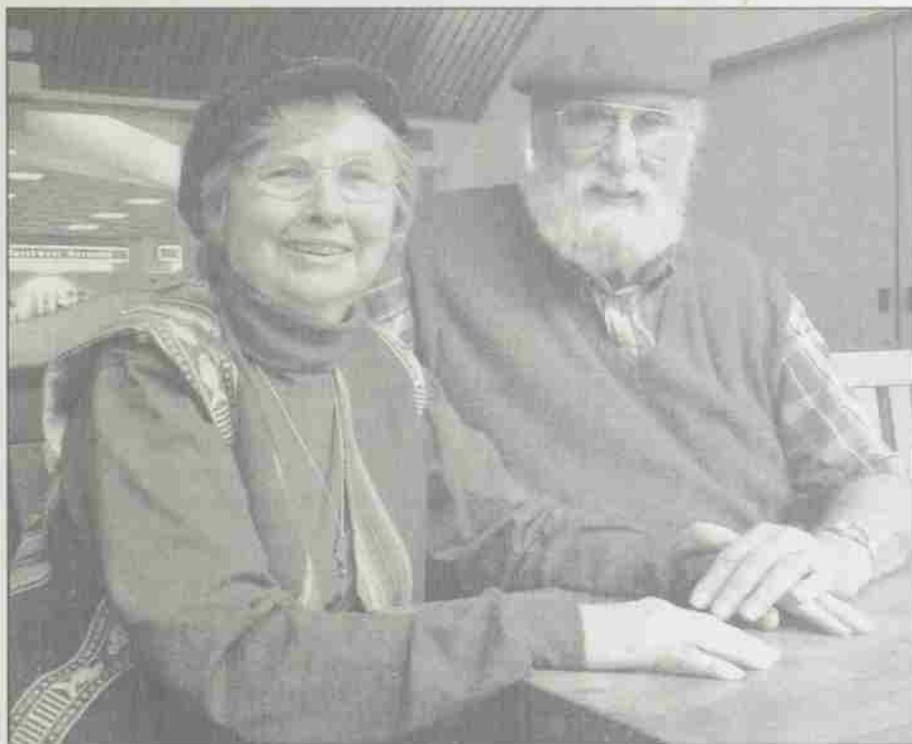
"It was certainly a different spirit, a very conservative place. (Liberals) were in the real minority, now it's the reverse."

ERIN HANNI

intellect comes from novels. "Now, when I read, I come in from an entirely different standpoint—for example, Thomas Hardy books. I have an entirely different standpoint, a different compassion for parents. Things you thought you understood in college are much more complex than they appear," Erin said.

Phil and Erin are involved in a wide array of clubs ranging from British Club to the Institute of Continued Learning. The Institute of Continued Learning, which both actively attend, constitutes 150 members from the community, alumni and non-alumni, to encourage post-collegiate education.

The members meet every Tuesday



SAGE NAUSBAUM

Phil and Erin Hanni have been at Willamette in various capacities since 1973.

and Thursday in Smullin to host lectures from faculty or members of the Institute and engage in intellectual conversation. The members, for all intents and purposes, consider themselves students of Willamette University. They carry I. D. Cards, participate in Willamette clubs, and show support at Willamette games, with the only difference being that they are a little bit older than the average student.

Phil took leave from the chaplaincy from 1986 to 1997 to serve on the Oregon Council for Humanities.

"Those years were the 12 best years of our life," Phil said.

In 1996, Phil and Erin decided to once again leave the Willamette bubble for a while. They went to Europe on summer exchanges in England for nine weeks. They spent their time in London and had a brief trip to France for what Erin called "doing Paris in 36 hours." Their travels of Europe lasted three months altogether.

Upon their return, the Hannis felt welcomed. "We came back to town

and felt encouraged to return to campus," Erin said.

The Hannis have traveled much in their lifetime, from countries abroad like London and Switzerland, where some of Phil's family resides, to visiting their son in Tuscon, Ariz., who recites his poetry to campuses all over the South.

The couple's emphasis on the power and importance of education are apparent in their son's endeavors.

In their many times leaving and returning, the Hannis have seen Willamette grow in many ways.

This growth and change has come through tangible events like the implementation of the Atkinson School of Management, as well as less tangible differences, like the shift in political beliefs on campus.

Even though they leave from time to time, the Hannis have always felt they had a home at Willamette. Each time they return, they find a different club to join, concert choir to enjoy, or student to get to know.

Mostly made-up news

osama unveiling tenativley scheduled for oct. 22



MICHELLE
THERIAULT

THIRTEEN DAYS UNTIL PRESIDENTIAL ELECTION, POSSIBLE WIDESPREAD CHAOS

Some ballots will require voters to be proficient in Latin

and classical Greek to be able to read ballot, controversy expected.

It wasn't so long ago.

Remember when the supercrucial presidential election came down to a razor thin margin and just a few thousand votes were going to decide the whole thing, and then it turned out that most of those votes were cast by elderly Jewish ladies for Pat Buchanan, which raised a lot of questions and suddenly we woke up on November 3 with no president elect and news anchors had to stay on air for 36 hours at a time and urinate into Coke bottles under their desks because they couldn't leave and nobody knew who would be president and there were wild rumors about martial law and Strom Thurmond assuming power and then one of the candidates developed a huge unsightly boil on his cheek from all the stress and judges just had to draw straws to finally determine the winner so America could get one good goddamn night of sleep?

Wasn't that a total nightmare? Yes, it was both a horrible run on sentence and a national nightmare.

And it lasted for over a month.

In thirteen days, the biggest election since Alysha Kym, (probably with the help of Al-Qaeda) beat Michelle Theriault out of the Inglewood Junior High presidency in 1997 is scheduled to occur.

According to current polls, Kerry and Bush are at a statistical dead heat, and all signs point to this election being as close in margin as 2000.

Now, the U.S. Congress says that the nation is woefully under-prepared to deal with issues of voter fraud and possible system widespread failures

in ballot counting.

ASEXUALITY: NOT JUST FOR AMEOBAS ANYMORE

Really, I just want to be friends

A newly published study finds that one in 100 people worldwide are completely asexual, or have no interest in having sex, according to a Canadian (of course) human sexuality researcher.

No interest.

None.

While this would save a lot of money on contraceptives, and probably fancy underwear and fragrance products, it remains fairly rare.

Which means there are at least sixteen Willamette students without any interest in having sex, all of whom reportedly live in the Lausanne basement.

It is also reported that there is a direct statistical correlation between lack of interest in sex and increased interest in Internet Halo gaming.

NIKKI HILTON'S MARRIAGE DISSOLVES

But I thought Las Vegas meant forever

Item!

Heiress-strumpet Nikki Hilton is set to annul her marriage to ubiquitous creepy balding manager, name unimportant, tabloids report. Their union started (as so many successful marriages do) at two a.m. in Las Vegas and reportedly dissolved soon after the couple said their vows and sobered up a little.

Thank you Nikki for another sad cautionary tale about getting married while drunk.

Other bad things to do while drunk still include doing your taxes, cutting your hair, buying anything on eBay, and buying a used car, and voting.

Especially voting.

Be careful with those mail-in ballots, guys.

Michelle Theriault is a senior in the College of Liberal Arts. She can be reached at mtheriault@willamette.edu.

ASWU watch:

how your student government served you this week

WHAT HAPPENED

Following a change in meeting time to accommodate a viewing of last week's Presidential Debate, ASWU conducted a brief meeting by forming a new environmental tasks force and reporting on progress made by senatorial committees.

WHAT WENT ON

Executive Officer Reports

VP of Finances Weston Eiler gave a brief update on the state of ASWU finances following the disbursement of funds to the student organizations. Eiler outlined the schedule for quarterly financial recycling sessions, in which clubs can re-apply for unused funds.

President of the Executive Stephenne Harding discussed the way in which senators were meeting with the leaders of various student organizations to determine how to help keep ASWU informed of student club needs.

Harding continued by describing the possible formation of a senate committee designed specifically to approve new clubs over the coming academic year.

President Bracken Killpack spoke on the implementation of the Willamette Watch program that is now active across campus. Killpack also informed senators of the progress made towards establishing an art mural wall on campus and announced that Vision Grant applications would soon be distributed to students.

Club Approval

The Senate approved

the formation of the Willamette University Linux User Group as a student organization. Linux is a low-cost public computer operating system that gives users freedom to operate programs efficiently and without the use of Windows or Macintosh operating systems.

Formation of New Task Force

Freshmen Senator Radd gave a brief presentation regarding the formation of the Campus Green Task Force, which would investigate ways to make Willamette more environmentally friendly and act as a resource in implementing eco-friendly changes. The Senate approved the formation of the task force and agreed that the members would be determined in the coming weeks.

Executive Timelines

President of the Executive Harding presented her timeline for the academic year, including projects designed to allow students to rent outdoor equipment from ASWU and the implementation of next semester's TIUA Buddy Program.

Harding also described grammatical and technical edits that may need to be made to the ASWU Constitution to ensure that it is up to date with the current format of Executive Officers and Senators.

Senator Reports

Freshmen Senator FIRST NAME? Alex described a possible life-guarding class designed to train Willamette students in first-aid and



"We created a new committee that was driven by senatorial interest in a specific issue. Weekly reports by committees and individuals are now holding senators accountable to ASWU as well as the student body."

STEPHANIE HARDING
President of the Executive

water rescue.

Standing Committee Reports

The senatorial food committee reported on progress made towards addressing the food needs of students by surveying local colleges to determine the best methods for running a dining hall service.

WHY YOU SHOULD CARE

A problem occurs when the same group of dedicated students is asked to create, implement and oversee the agencies of change on behalf of others. Our campus leaders and programmers are often stretched too thin among important commitments, and student-driven innovation will suffer as a result.

Unless those of us who are less involved in campus affairs take an active interest in student-led activities, we will lose our input on issues that affect the whole of campus.

Coup d'Coop

An urgent call throttled the AT&T circuit from New Jersey to Oregon last week, and I picked up my phone. The voice said:



EVAN COOPER

"Dude, they're making a Fight Club video game."

Instantly I responded, "I'm going to kill myself."

This call would be the beginning of a long investigation into just how many times Chuck Palahniuk, the author of *Fight Club*, had signed his name on contracts to create monster offspring unknown since the battle of the titans.

Upon further reading, there are rumors of a big budget Fight Club musical. According to "Ain't it Cool News," David Fincher, the director of the "Fight Club" movie who's also given this project his seal of approval, is reported as saying, "Can you imagine people in New Jersey paying a hundred and twenty bucks to drive to the city and watch a musical about anarchy?"

Palahniuk, according to the same source, reportedly also said, "I don't own video games or watch TV. I don't know much about it. It's so easy to sign something and have them cut you a check."

Fight Club is a sociological critique of the ideals of social confor-

mity and consumerism in which the ideals of anarchy and guerilla terrorism against corporations are embraced as a post modern enlightenment.

Sufficed to say, a Fight Club franchise runs counter to any/all of these notions. It brings up the old familiar quandry of what exactly constitutes selling out. How about when you write a book that inspired millions of readers, as well as film audiences through cinema, to reexamine their lives and the American lifestyle, and then flip belly up at the first mention of its gratuitous commercialization?

Et tu, Chuck, et tu?

At a certain point, an artist's art becomes not his/her own, it becomes public property. As we begin to assimilate the views of our artists, who are at the forefront of society's ideological development, there should be some level of artistic integrity and responsibility that comes along with this celebrated role. We allowed Chuck to become famous because we embraced the ideals that his novel illuminated. Had we known he was just going to become another corporate sellout, we would have dragged him into the bathroom with a rubber band.

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

Free speech threatened on campus

An obsession with political correctness is limiting students' rights to voice their opinions

It's time to recognize the threat to free speech on college campuses across the United States. Since September 11, 2001, the day that changed everything including, apparently, Academia's steadfast commitment to a marketplace of ideas and unrestricted debate, censorship has been on the rise.

There are many ways to measure this rise. Academic speech codes, put in place during the politically correct 90s are now more rigorously and creatively enforced. Vigilante students deface and even destroy politically disagreeable posters and signs. These sorts of actions should be unequivocally condemned. Another form of censorship that should be considered is the "disinvitation" of certain speakers from campuses.

There are many examples of the disinvitation of a campus speaker; that is, when a university invites a speaker to speak but rescinds the invitation after learning of politically incorrect views.

Often it is not a black and white case of censorship and so every case cannot be categorically condemned. For example, last September George Mason University's president rescinded Michael Moore's invitation after learning that Moore's \$35,000 speaking fee would be paid for out of taxpayer funding.

The university offered Moore a venue and time to speak but without the requisite fee, which Moore declined. An ironic twist on "free" speech

indeed.

In Canada, Concordia University disinvited former Israeli prime minister Ehud Barak from speaking after violent protests from pro-Palestinian students sparked concerns for the safety of the crowd. Whether or not these cases constitute censorship is debatable.

However, there are many cases where unacceptable censorship is existent. For example, naturalist Terry Tempest Williams was prevented from speaking at a convocation at Florida Gulf Coast University after university officials learned of a passage in her book was critical of the Bush administration. She was told she would be allowed to speak only on the condition that she share the convocation with an "alternative" speaker.

This is the problem with the free speech debate on campuses today. Administrators and students act as if the campus dialogue is a zero sum game, where one Michael Moore equals say, a George Will. Certainly, there is something to be said for being fair and balanced, but this type of thinking totally discounts the point of these speakers.

The community should debate the merits of the individual speakers and what they have to say, not whether they should be allowed to speak at all. Otherwise we will find ourselves caught in a cycle of perpetual rebuttal where big name speakers simply act as proxies for the left and right.

Fraternities step up recruitment to keep houses

Four out of five Willamette fraternities risk being shut down if they fail to meet occupancy minimums.

Willamette, much like many other schools across the country, is home to an active Greek system. You may or may not be aware of it, especially if you are a freshman. Well, in the upcoming months, Willamette's Greek houses will be out in full force, vying for your attention and potential membership.

This may sound like business as usual, but this year there is more riding on the success of the recruitment process for four out of five of the fraternity houses than gaining a few new members.

Currently, Kappa Sigma, Sigma Alpha Epsilon, Phi Delta Theta and Beta Theta Pi houses are all below the 90 percent

occupancy that the school now requires of them. If they fail to meet or exceed this 90 percent occupancy by the end of recruitment in the spring, they will risk losing their houses.

Greek houses themselves are the backbone of the chapter it contains, and having a real home is one of the main attractions of joining a fraternity or sorority. Without their houses, fraternities will lack that defining shared space, the physical expression of what they are.

As harsh as this policy sounds, though, in fact it has receive nothing but support and even encouragement from chapter advisors. It seems that the advisors largely feel that in the past few years, fraternities

have become somewhat lackadaisical about the recruitment process. They hope that the thought of losing their houses will be the extra incentive that the fraternities need to get them out and actively recruiting in the spring.

Are registered parties and the occasional movie night all the frats are good for? It's possible, and these events certainly could be if the fraternities let them. This is their chance to prove otherwise.

Maybe it's a good thing that Willamette's Greek population, especially the fraternities, will be forced to step up and show the greater student body what exactly it might have to offer.

Collegian EDITORIAL BOARD

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THE ABOVE EDITORIALS REPRESENT THE COLLECTIVE OPINION OF THE COLLEGIAN EDITORIAL BOARD

Avi dons a bulletproof vest



AVI
KATZ

Oink, oink, oink, oink, oink, oink (brief pause) oink. This was the entirety of a message left on my answering machine from a friend back at home who I had confessed to that yes, indeed, I was considering a post-college career in law enforcement. He was-

n't the first nor will he be the last person to have a negative or caustically amusing comment when I say I'm trying to become a police officer. Mostly I hear people say, "You! Why would you want to that! And after college!"

I can't really blame anyone for not enthusiastically supporting my decision. Most people interact with the police in the extremely depressing moment of an arrest or a traffic ticket. If you live in a residence hall, the sound of Campus Safety knocking on your door probably isn't what you want to hear. TV shows and movies such as COPS, The Shield, NYPD Blue, Lethal Weapon, LA Confidential, and Copland have not done much to win over the public's trust for the women and men in blue.

But the realities of law enforcement are far more complex and difficult than a personal experience or entertainment. Police work requires an extreme exercise in split-second judgment, the ability to quickly and safely resolve conflict, the ability to mediate disputes and apply a myriad

of civic priorities over a heated situation and to do all of this in the light of a public that does not much admire your work.

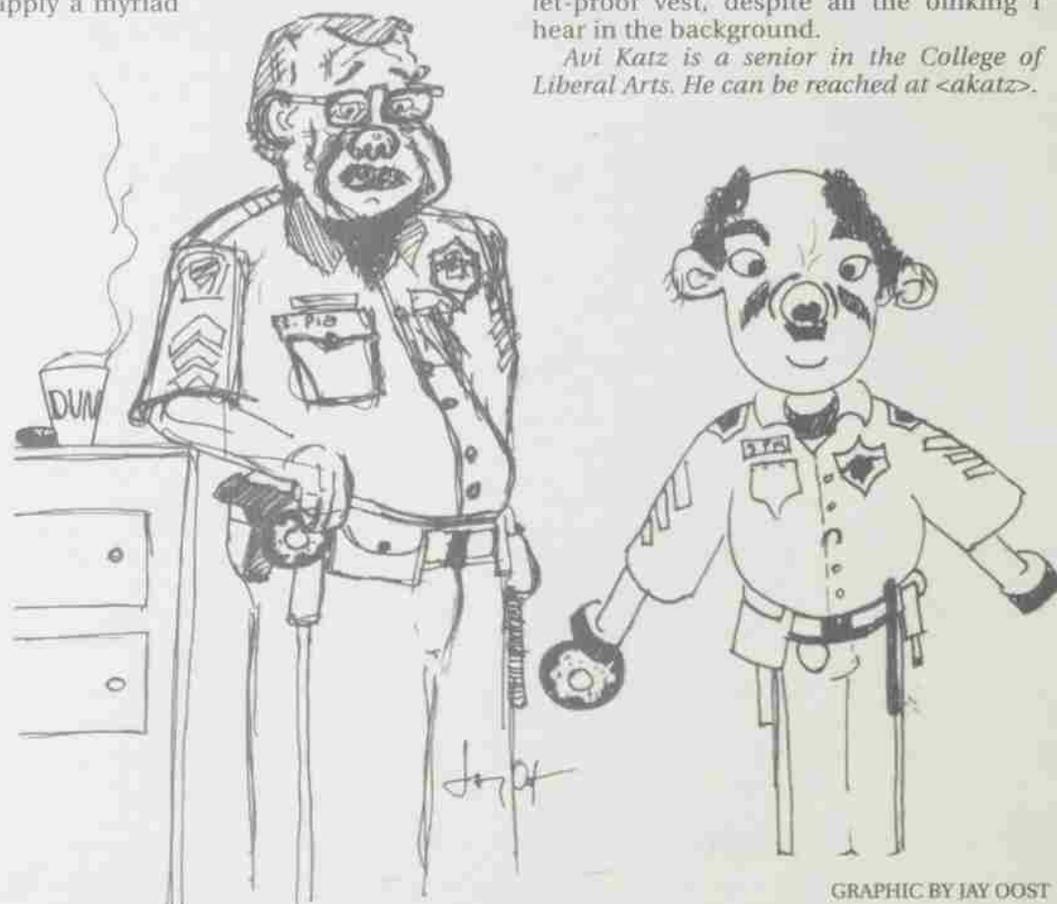
To be sure, law enforcement has its issues. Racism, discrimination, violence, and prejudice have and do plague the public safety community. But it would be a shame for the public and it would be a tragedy if potential officers turned away from the job because they believed change is impossible and that they could not be an agent for that change. It would be unfair if I decided not to pursue that life because I thought it would be too hard for me to make a small difference.

Law enforcement is rapidly changing and there is a tremendous and continual movement towards community policing and crime prevention. Police agencies are working with the public agencies to change the perception of officers as people who just show up when there's a problem, to people who are committed to protecting an already existing peace.

In Afghanistan and especially in Iraq, police officers and training cadets are a frequent target of attacks. This is largely because without law enforcement, without a safe and ethical police force, there can be no peace or change.

It is an important position and I am working towards it despite the fact that my parents would prefer I get a desk job. So, yes, in the future I just may be strapping my progressive post-college self into a bullet-proof vest, despite all the oinking I hear in the background.

Avi Katz is a senior in the College of Liberal Arts. He can be reached at <akatz>.



GRAPHIC BY JAY OOST

ASWU doesn't "play politics" with funding



WESTON
EILER

Last week, a club president accused ASWU of "playing politics" with the ASWU Budget because two clubs she has

connections with received less funding than requested.

The author questioned ASWU's motives and methods, and while she is entitled to her own opinions, she is not entitled to her own facts. Last week's editorial was biased, unsupported and showed lack of respect for the students who volunteered and spent nearly 40 hours working on the budget.

This year, ASWU received nearly a quarter of a million dollars in budget requests, but had barely half of that to allocate. To distribute funds fairly, ASWU organized a three-week budgeting process including informational meetings, open houses and club hearings with the ASWU Finance Board. This process was entirely open to club presidents and the general public.

Last month, Willamette Student's for Choice (SFC) submitted their budget request the day after the request deadline. According to ASWU Funding Guidelines, clubs that turn in requests late only receive money for general office supplies.

When this issue was brought before ASWU Senate, the Senate affirmed the Finance Board's decision to only grant money for office supplies.

The author of last week's op-ed hinted this was politically biased; however, the

same precedent was enforced on College Republicans last year.

While no one wants to deny funding to clubs, the larger issue is one of fairness to the 70 other clubs who were competing for scarce funds and abided by the rules. The policies and precedents of the ASWU Finance Board are designed to REMOVE politics from the process by providing set standards that inhibit favoritism, biases or subjective decisions.

Contrary to last week's op-ed, ASWU does not "set Willamette's political climate by giving or denying funds" but instead applies Finance Board guidelines and precedents in evaluating requests that are submitted on time.

Student organizations determine the social and political atmosphere of Willamette, not the ASWU Finance Board. We hope that SFC will take advantage of the upcoming recycling process to get additional funding.

Complaints about the ASWU Budget are nothing new to Willamette. But complaints, especially when published, should be consistent with the facts. This op-ed mischaracterized the process and blamed others for the consequences of this group's own actions.

We invite everyone to look at the budget, the guidelines and precedents for themselves. Upon doing so, you will find a budget that is fair and flexible to clubs and gives students the biggest bang for their buck.

Weston Eiler is a sophomore in the College of Liberal Arts and ASWU VP of Finance. He can be reached at <weiler>.

"Contrary to last week's op-ed, ASWU does not 'set Willamette's political climate by giving or denying funds' but instead applies Finance Board guidelines and precedents in evaluating requests that are submitted on time."

Complaints about the ASWU Budget are nothing new to Willamette. But complaints, especially when published,

But Do They Have Oil?

weekly foreign affairs column

Alcoholic space monkeys: getting your tax dollar's worth



JACEN
GREENE-
POWELL

I believe that human space exploration is both too dangerous and too expensive to continue.

The International Space Station cost only HALF as much as the military quagmire in Iraq, and only seven astronauts have died during the program's history. At least 2000 times as many Iraqi civilians have been killed during the war. Are we really getting our money's worth for the space program, people?

If we used robots instead of humans, we could save tons of money that could be used to kill even more Iraqis! Or, if you're a commie, we could use it for education and other crap like that.

You would think that the private companies now able to launch people into space could do it more cheaply and safely, because introducing a market economy makes everything cheaper and safer (like in Iraq!).

Virgin Atlantic, the only airline endorsed by the mother of Jesus, recently announced plans to purchase the proven technology of the

privately owned spacecraft SpaceShipOne (I guess the name "rocket coffin" was already taken). I wouldn't trust this company with my life, mostly because on their home page they misspelled the word "fulfil" in reference to my dreams.

The last time a second person pronoun was directed at me online with misspelled words,

they were talking about B i i G P E E N u s e s .

What about the govern-

ment? Well, the space shuttle is still grounded, leaving the maintenance of the International Space Station the sole responsibility of the Russians. Yes, the Russians, who spent most of the Cold War discovering new ways to blow up cosmonauts.

At least they're a little more pragmatic about space travel than we are, even allowing cosmonauts to drink in orbit.

I can imagine the first shuttle crew to reach the space station after several years of Russian management to find it full of floating vodka bottles and globules of

borscht-scented vomit.

What about other countries? The Chinese, always the first to recognize and then destroy a party, also want in on the action. So they recently sent a

man into space, following several tests with the requisite monkeys.

According to the Chinese press, the monkey landed safely, but was then executed for flinging poop at the Chinese president during an awards ceremony. Wakka wakka!

Actually, the ape was killed shortly after returning to Earth when Chinese peasants riding horses and carrying rifles threw a net over him in a cornfield.

Obviously, space travel is expensive and dangerous. You never know when you'll be molested by drunken Russians, captured by hyper-intelligent talking apes, or sent back in time to save the whales.

So what's the answer? James Van Allen, pioneer of American space exploration and namesake of the radiation fields encircling the Earth (called the "James Belts") supports the robot idea. This would save money (no more tax dollars going to astronaut school for monkeys!) and lives.

The only real downside is that this would create a subclass of unemployed space monkey alcoholics who will probably vote for Bush.

Jacen Greene-Powell is a senior in the College of Liberal Arts. He can be reached at <jgreenep>.



GRAPHIC BY JAY OOST

Measure 36 protects the American family



JOHN
SWANSON

Glancing through my voting pamphlet, it was as if religious references were all the conservatives could muster in

supporting their side. Several negative perspectives even used the Bible to refute those in favor.

Though I believe that those who choose the path of homosexuality or other perverse lifestyles are indeed committing sin, their judgment is up to God and not us. Therefore, voting on Measure 36 for faith-based purposes is the wrong approach.

It should most definitely be a yes vote, however, for the sake of our marriage institu-

tion and the overall well-being of America.

It is important, first off, not to discriminate. Two consenting adults should be free to do whatever they want - this is America. Homophobic bigotry must not be tolerated on this issue because it is intended to secure marriage and not restrict anyone's freedom.

The hatred towards the homosexual community that is present in society today is harmful and must be stopped, but accepting gay marriage is not the answer - it will cause further harm.

We've heard it time and time again: "The family is a main building block of our society." That phrase has been used over and over to the point where it seems redundant. But seriously,

meditate on that phrase.

The family IS the main building block of ALL societies, and nations that have discarded its importance have quickly died away.

Tied in with the concept of the family is marriage, which has always served as a bond between a man and a woman. Never before has this bond seen an attempt to break it, and never before has this vital institution required state intervention in order to reinforce its strength.

Why is gay marriage threatening to the family? Society's perception of marriage and what it requires will inevitably undergo change.

Homosexual relationships, which usually lack both permanence and fidelity, are unlikely to adapt to fit

the traditional model of life-long, faithful marriage.

Instead, society's expectations of marriage will change in response to the homosexual model, thus leading to a further weakening of its institution.

Some homosexual activists have even acknowledged that they intend to use marriage mainly to radically shift society's entire perception of sexual morality!

Another drawback is that it lowers the standard of marriage. What's next? Polygamy? Marrying 10-year-olds? Once the standard of one-man, one-woman marriage is broken, there is no logical stopping point.

Also, more young people will be encouraged to experiment and will be discouraged from overcoming

homosexual desires. This is not healthy for a nation.

To undermine marriage is to shake the foundation of America. Should you favor taking the radical left-wing course, understand that you are entering land that has never been traveled before.

To tamper with an effective, essential system is risky and can have catastrophic effects.

I personally choose to keep marriage the way it has always been: One man, one woman.

This is not a decision based on my faith in God or His scriptures, but on history, science, and common sense.

John Swanson is a sophomore in the College of Liberal Arts. He can be reached at <jswanson>.

"Vote, just this once"

By AMY RATHKE

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and MICHELLE THERIAULT

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and CHRIS FOSS

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In an hour and a half talk Monday night, Moore's antics included throwing ramen noodles and underwear at the audience, talking about Bill O'Reilly's sex life, joking that Kerry was a "pussy" for not taking more than shrapnel wounds in Vietnam and proving that even the academic giants of Willamette don't know the capital of Canada.

Moore pulled Willamette students Sarah Sprinkle, Eli Snyder and a School of Education student onstage to compete against a Canadian musician in a test of their knowledge of basic Canadian civics. Asked what he studies at Willamette, Eli Snyder said he studied "History, Politics and Philosophy." Moore responded with a jovial "F--k you!"

Joking aside, Moore said that the aim of his 60-city Slacker Uprising tour was to inspire formerly dormant eligible voters to plant a seed for democracy by voting. "I want to reach the people who have sunk to a level of despair and cynicism, and get them to vote, just once," Moore said.

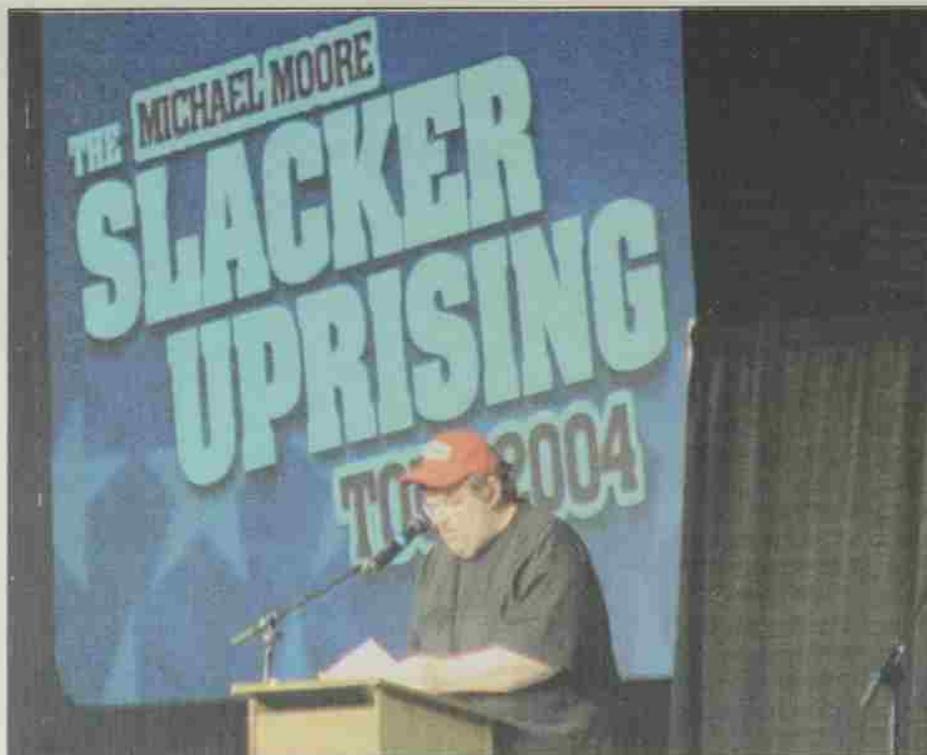
According to ASWU President Bracken Killpack, bringing Moore to Salem was significant for Willamette. "It's the largest event we've done in institutional memory," said Killpack. "It's caused lots of spin-off events, like Ken Nolley's lecture on 'Fahrenheit 9/11' and the discussions that are going on in the residence halls."

"In general, I think people will be more vocal and active about their political opinions on campus," said Killpack. "And that was our goal in the first place."



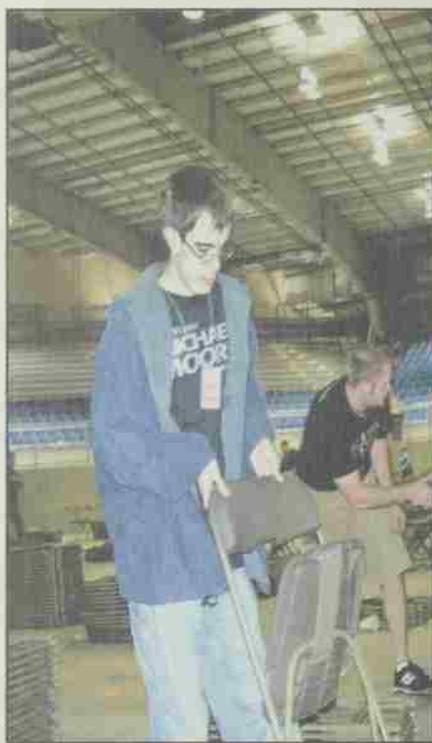
LUCAS HERNANDEZ

Over 6,500 people packed the Fairgrounds Pavilion to hear Moore speak.



LUCAS HERNANDEZ

Moore deals in oxymorons.



LUCAS HERNANDEZ

Tom McCloskey preps for Moore.

Calling all "Slackers"

The Pavilion at the Salem State Fairgrounds was filled with the noise of democracy Monday night. Before Moore spoke, songs like "Keep On Rockin' In The Free World" by Neil Young and music from other notable anti-Bush artists like the Dixie Chicks, the Beastie Boys and Billy Bragg were playing over the loudspeakers in the stadium as 6,600 people filed in.

Moore's speech had the audience on their feet at several points in the evening as his booming voice went out over the crowd, outlining the need for a massive "Slacker Uprising."

Moore received a standing ovation and much stomping in the bleachers for his comments on Measure 36. "This is a state that's gonna tell them loud and strong: 'No on 36. How dare you, Republicans? Discrimination. Bigotry. We oppose that in Oregon. No on 36,'" Moore said.

However, Moore was corrected by the crowd at one point when he repeatedly urged people, "We need to take our friends to the polls to win on November second." After the audience yelled to correct him that Oregon votes largely by mail, Moore changed his statements.

"They're so liberal here," he said. "To go to the polls just means to go to the mailbox."

"Sixty-two percent of our country is either female or people of color," Moore said. "The majority doesn't look like me, it looks like Oprah. The chicks and faggots are taking over!"

Protestors walk out during speech

The vast majority of the audience that packed The Pavilion at the Salem State Fairgrounds to hear Michael Moore speak on Monday consisted mainly of enthusiastic supporters. Amidst the cheers of the crowd, there were a few voices of protest heard as well. Ultimately only one arrest was made at the event as protesters remained largely peaceful. "They've been raucous, but safe," said Willamette Campus Safety Director Ross Stout.

Perhaps the most notable voice of dissent to Moore's message was heard early in his speech, when a raucous group of College Republicans from several Oregon colleges and universities, including Willamette, walked through the middle of the auditorium, chanting and holding up pro-Bush posters.

Appearing unfazed, Moore shouted down the students as they made their way across the audience. "We're the majority, you're the minority," he said, before leading the now-standing crowd in a rendition of "Na na na na, na na na na, hey hey hey, goodbye!"

Salem resident Jason Williams said that he was pleased that Moore allowed the College Republicans to demonstrate because it afforded the mostly pro-Moore crowd the opportunity to stand up and voice their rebuttal of the minority opinion. "It was very entertaining," he said.

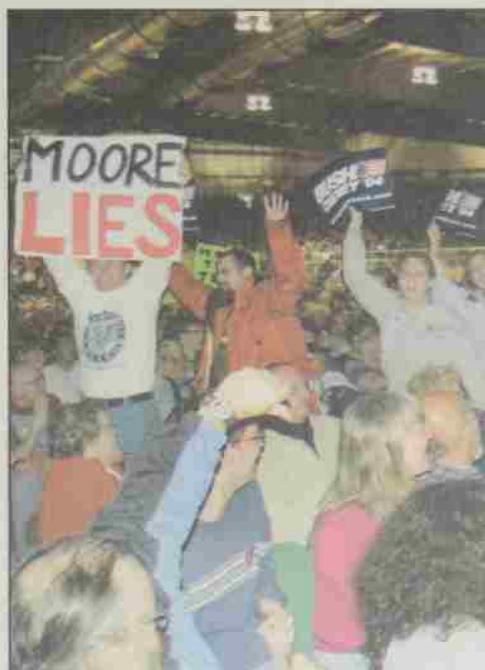
2004 Willamette graduate Nathan Foster and his parents, Rob and Betsy, were also impressed that Moore let the protest take place. "It was a demonstration of our democracy," said Betsy Foster.

Anti-Moore voices also made themselves heard before the event got underway. Portland State University student Mark Eglestan and Eugene resident Miles Rost were two members of an anti-Moore group protesting in front of the main entrance to the Pavilion as people filed in for the event.

Eglestan and Rost spoke of their support for the war on terrorism and attacked Moore's anti-war position. "The way that Moore has represented troops has been detrimental," Rost said.

After the event, two further demonstrations took place near the Pavilion entrance. A small group of pro-Kerry supporters rallied across the turnaround at the entrance, while a much larger group of protesters stood close to the doors, chanting anti-Moore and pro-war epithets.

"Freedom is not free! Go to Canada, you communist," one of the protesters screamed at one point, while several people emerging from the pavilion chanted, "Two more weeks, two more weeks!" Immediately thereafter, security forces formed a barricade between the two groups and the demonstration ended peacefully as the crowd was ordered to disperse.



LUCAS HERNANDEZ

Members of College Republicans, among others, left early in Moore's performance.

When asked what he would do if Bush won in November, Moore covered his ears and sang, "Lalalalala!" "The only way that would happen would be if they cheated again," he said. "And our side didn't get out of bed."

Controversial garb

Last Thursday, at a rally for President George W. Bush at the Jackson County Fairgrounds in Central Point, Oregon, three women were escorted from the event for wearing obscene shirts.

The shirts worn by Tania Tong, Janet Voorhies and Candice Julian that night bore the words "Protect Our Civil Liberties" and nothing else.

"We took a vow of silence before we went in," said Julian. They agreed not to start any arguments with people at the rally. "We just wanted to let our shirts do the talking," said Voorhies. "We also really wanted to see our President," said Tong.

When one of the women got up to go to the bathroom, she was stopped by a volunteer at the rally on her way back to her seat. "He told me that my shirt was obscene, I wasn't welcome, and that we would have to leave," said Tong.

The state police were brought onto the scene, as well as members of the Secret Service. Voorhies was told that if she remained on the premises, she would be arrested for disorderly misconduct.

"We were surrounded by very large men as they were taking us out," Voorhies said.

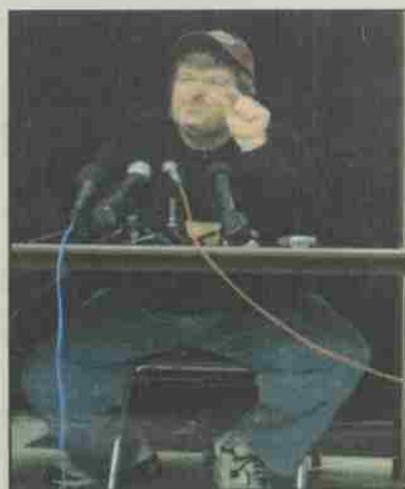
"We were frightened," said Tong. "We want to know what's obscene, or offensive, or disruptive about civil liberties. I have friends who are Republicans that were disappointed that this happened."

The three women are teachers in Southern Oregon, and did not cite any partisan sensibilities.



MICHELLE THERIAULT

Forced out of Republican rally for "obscene" shirts.



MICHELLE THERIAULT

Moore talks sans socks.

Inside the press conference

Deep in the belly of the Pavilion Conference Center, Moore held a press conference before taking the stage Monday night. Office of Communications Director Janis Nichols, hurriedly packed expectant press, including ABC affiliate KATU, NBC affiliate KGW and CBS affiliate KOIN news.

Nichols scrambled to hide the fact that the room used was a tiny annex of a bathroom and found a coat rack and black drape to hide the urinals and bathroom stalls from the cameras.

Finally, Moore, flanked by three bodyguards entered through the bathroom into the makeshift press room. "Hey, the

press that uses the toilet together tells the truth together!" he said.

Moore fielded questions from reporters, and in the middle of a lengthy answer the voice of George W. Bush from a tape being played to the audience suddenly filtered through speakers into the room, loudly enough to cause Moore to stop and jokingly comment about the "voice of God" then asked his assistants to shut the speakers off.

When The Collegian got its turn to talk, we asked Moore about his feelings on speaking to a predominately liberal audience: "A lot of people say your movies preach to the choir. What is your

goal in bringing your message to audiences that already lean to the left?"

Moore responded precisely. "Yeah, I'm preaching to the choir! The choir has been asleep! The choir needs to be woken up!" Reporters noted that he appeared to be wearing New Balance sneakers completely sans socks.

As quickly as it had begun, Moore's press secretary declared the press conference over. In the same blur of half grown beard, flanking bodyguards and newly-gifted Willamette hat, Moore was hustled out of the tiny, hot room and onto the stage. The crowd roared like a rock concert.

Flicks & Quips

By MIKEY INOUE
minouye@willamette.edu

NEW RENTALS:

FAHRENHEIT 9/11

Oh God, what hype surrounded Michael Moore's new finger-pointing "documentary" during its theatrical release. This garbage is propaganda at best, and the majority of the factually based points Moore has to make on his subject should be common knowledge to most.

Moore paints his opposition as ruthless monsters, and busies himself with too many rickety conspiracy theories, failing to touch on more substantial truths. What upsets me most is the willingness of partisan folk to relegate people to parties based on their opinion of Moore's film.

You do not have to be a Republican to have a low opinion of Fahrenheit—I am neither "right-wing nut-job" nor "liberal wiener," and I hated it.

Rating: 2.0 out of 10.0

MAN ON FIRE

This movie pretends to be about a loving relationship between a little girl and her big-bear alcoholic bodyguard when all it really wants to do is blow shit up with a purpose—and its purpose takes over two-and-a-half unbearable hours to prove.

The editing is jumpy, dizzying and distracting. The sappy monologues are emphasized by word captions that pop out in angry font all over the screen.

And oh, ever heard of an explosive suppository? Yeah, well this movie's got one, so only check it out if you want to see Denzel Washington blow up some chubby Latino guy's ass off.

Rating: 4.0 out of 10

An a propos King Lear

By MARIE METKE
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The immediate onslaught of troops onstage at the commencement of Portland Center Stage's *King Lear* catapults the audience into a world with all too familiar resonances. This retelling of the centuries-old English chronicle of *King Lear*, immortalized by Shakespeare in the early 17th century, invokes images and emotions commonly found in today's turbulent global society. Intense and energetic acting with a harmonious balance of traditional and modern elements round out this superb production of *King Lear*.

The legend of Lear, here an aging, egotistic mogul of supposedly corporate America, details the decline and disillusionment of an authoritative magnate. His three daughters, responsible for much of his downfall, advance themes of betrayal, jealousy, and lust. Scenes of madness, revelation, and death follow.

Inventive characterization, such as portraying Cordelia as alternative and anti-establishment—and thus more inclined to reject her father—helps fill in voids left in Shakespeare's script. Yet, this also generates a contradiction upon witnessing Cordelia in army fatigues. If she is anti-establishment, why does she wage war?

The individual performance of Poor Tom as a homeless man on the street makes him more memorable than any other character. Saxon Palmer does not simply act the role, he exudes it with every breath and every smooth but precise movement. He receives our sympathy not because he demands it, but because we share his anguish.

The bare set maintains the simplicity of an original Shakespearean stage. This concentrates the play's focus on Shakespeare's language—enabling the language, not monstrous sets, to create the imagery. We hear the description of



COURTESY OF OWEN CAREY

Mad Lear (Thom Christopher) and blind Gloucester (Edwin Owens) comfort each other in the Portland Center Stage production of *King Lear*.

the tempest from the characters and thus participate directly in the play by supplying our own interpretation of its wrath.

Collectively, the mastering of the script makes this *King Lear* enough simply to hear—reminding me of a professor and out of work Shakespearean actress from London who instilled in her students that Shakespeare was meant to be heard, not seen. Although once or twice Margo Skinner, Goneril, jumbled her lines, in the end the mistake only added to her flustered character.

More than anything, the questions the production raises about today's society make the play complete. We see images of military involvement with a scene reminiscent of recent incidents in Iraq and wonder how to react. We question our role to an aging society and contemplate how to maintain stability and offer support. We are reminded of our own familial conflicts and the importance to step back from the drama and stress of everyday life to rebuild and strengthen relationships.

With a cast full of depth and the blend of traditional script with modern setting, this *King Lear* transcends time in a way that could not be more appropriate for today's society.

Orchestra plays at local Methodist church

By DARREN MCCOY
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Last night, I walked in to see an expectant crowd that had gathered in the Portland First United Methodist church. The orchestra was already on the stage so my girlfriend and I rushed to squeeze into the last seat in the back row. No sooner had we sat down than the conductor, Hew Edwards, walked confidently and even excitedly onto the stage.

As Edwards turned to face his orchestra, I could feel the energy on the stage rising almost dangerously and, as the baton began to move, the musicality exploded off the stage. Their first piece, the King Cotton March by John Philip Sousa, came alive with the intense conducting ability of Edwards guiding the playing. As I was easily being taken in, I couldn't help but chuckle to myself, and think that the group was showing off. This piece was nailed to the floor by a killer brass section and intonation so

precise that every chord seemed to lock and ring without any effort.

The next work, Concerto for Violin and Cello in A minor, Op. 102 by the well known Johannes Brahms, features a surprisingly uncommon mixture of instruments for the duet: a violin and a cello. Ariana Falk emerged from offstage carrying her cello and simply demanded the audience's attention with her stage presence. Falk went to her solo work and immediately captured the heart of every audience member. Again I laughed to myself. When she walked on stage, she barely looked as big as the instrument she carried. Now her cello grew as big as the room and soared above the rest of the ensemble in breathtaking lines of melody.

As soon as Lisbeth Dreier set her bow on the string, I knew she could fill her part. Musically that is. I confess that I was a bit confused as to her attitude about the whole event. She was relaxed, but to the point of boredom and had

posture that told me she was excited, but wasn't aware that she was being watched when she wasn't playing. I couldn't get over my mixed reaction because if I closed my eyes, she sounded heavenly.

My favorite part of the evening was the final piece by Edward Elgar, Variations on a Theme, Op. 36 ("Enigma"). Elgar uses fourteen variations to describe various people in his life. I sat listening to Var. IV, which used metric confusion of different time signatures to depicted William Baker, a squire that couldn't dance. Var. X uses woodwinds to mimic Dora Penny's stutter and Var. IX [Nimrod] is a tribute to Elgar's best friend as is the "emotional heart of the Enigma Variations."

Prior to this concert, I had not seen the Columbia Symphony Orchestra perform, but after seeing such a high degree of excellence, I hope that my first experience will not be the last.

A rising star

By AUSTIN LEA
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Willamette senior Anna Derr has just finished her starring-role performance in *Marisol*, but rest assured that we'll be seeing more of her soon. Born and raised in Woodinville, Washington (outside of Seattle), Derr has been involved in theater in her hometown since the age of five.

It all began when Anna's mother – an accomplished blues singer – enrolled her in a children's musical theater workshop. After this first performance (a musical version of *Cinderella*), Derr began taking classes in Seattle regularly. She had always loved musicals and had performed in many, but as she entered junior high she found herself drawn to more dramatic rolls.

She was particularly inspired by a play she saw performed at Cornish, in which one actor inspired her to search for something deeper in her art: "I had never seen someone become a character like that, to show their character so intimately. I knew that I wanted to be able to do that."

Derr is currently finding new inspirations both in the Willamette theater department

and in the professional world. Derr says the Willamette theater department has helped her grow as an artist because she is able to "learn all the methods [of acting] and combine them so they work best [for her]." She thanks theater professor Susan Coromel and her instruction in the Meisner method because it has helped her get in touch with "realism and natural acting."

On a recent trip to New York – her first time – Derr was able to see "Rent" on Broadway. The play "filled her with passion for theater"; the message was so clear and powerful, that she said to herself, "this is why I do theater." Now she plans to pursue a career in New York herself.

After graduation, Derr hopes to move to San Francisco to do regional theater and then to audition for graduate school (NYU, Julliard, The ACT theater – all the "good ones" she said). After graduate school, Derr will move to New York to pursue her career as a professional actress. And from what we have seen of this rising star thus far on the Willamette campus, we can be sure that her name will soon be emblazoned on the marquis of Broadway.



COURTESY OF AMBER REVIOR

Anna Derr embodies "realism and natural acting."

Roberts Family Print Gallery hidden gem of Hallie Ford

By JANEEN POWELL
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The Roberts Family Print Study Gallery in the Hallie Ford Museum of Art is a well hidden gem to most Willamette students. This space is located upstairs in a far corner of the museum.

The study gallery is mostly used for exhibitions, classes and the storage of the museum's collections of works on paper. This collection makes up the majority of the museum's holdings and consists of drawings, prints, paintings on paper and photographs.

In the museum's six year history, this is the most rapidly growing collection in the museum. This is due to the generosity of the Roberts family, many other donors and the allocation of funds to set aside a space

for this purpose.

The works on paper collection is headlined by the works of famous artists such as 17th century Dutch artist Anthonie Waterloo, English satirist William Hogarth, French impressionist Auguste Rodin, American expatriate James Abbott McNeil Whistler, Italian printmaker Giovanni Batista Pirenesi, Edward Steichen and Harlem Renaissance artist Jacob Lawrence.

The foundation of the collection is composed of its strong number of contemporary Northwest artists.

The museum accepted a collection of over 50 prints by Sitka co-founder Frank Boyden, donated in honor of Maribeth Collins for her significant contribution to the promotion of the arts. The papers and extensive works of Constance Fowler

are also archived and displayed in the Roberts Print Study Room. Fowler is a former Willamette professor who taught from 1935-47.

In the last few years, the function of the print study room has been expanded to that of a classroom. Former Willamette Professor Jill Greenwood taught two classes in the springs of 2003 and 2004 using this room and the museum's holdings as a primary teaching tool.

The class in spring of 2003 studied the history of printmaking. Students used the works to develop connoisseurship of different techniques.

The class in the Spring of 2004 was a course in museum studies. This class was held in the print study room.

The students spent the semester

cataloguing the works on paper collection, creating exhibitions, writing labels for the current Keys to the Koop exhibition, learning minor repair techniques and finally, proposing the acquisition of a work of art to the Hallie Ford Museum of Art's acquisition committee.

These students gained extensive knowledge of the museum's holdings and were able to utilize this room to its maximum capacity.

Students and members of the Willamette community should make an effort to explore this tucked-away room. The ghost of Carl Hall does not linger in this room, waiting to snatch eager Willamette students. There is nothing to be afraid of, other than learning something new about art and the Hallie Ford Museum of Art.

London calling:

same language, different culture

By BRIAN BEST
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Like many college students, I decided to study abroad for a semester during my junior year. My choice: London, England. After a rigorous flight from Portland to London with two stops along the way, I arrived in London and was greeted by cloudy weather and a British man with bad teeth. So far, all the rumors were true. After settling into our flat together, my roommates and I, all American students, set out to take advantage of the 18-year-old drinking age at 11 a.m., London time. Shocked to find several other individuals in the pub with us, including a few with suits and ties on, we began to realize that, although the language is the same here, many of the customs are not.

A walk around London really shows how different the city is from any in the United States. Town houses and apartments dating back to the 18th and 19th centuries are commonplace, not to mention historic buildings such as Parliament, Big Ben, Tower of London and Westminster Abbey, to name only a few.

What's truly shocking is the contrast between new and old. For instance, next to Tower of London, a castle dating back to the 12th century, is a Mail Boxes Etc., a reminder that London is a city of both the past and the present. Aside from being historic city, London is also a strikingly modern urban city with a sophisticated subway system, the "tube," various administrative buildings, countless restaurants, bars, pubs and clubs, as well as grocery stores, mini-marts and every other imaginable urban store. In this way, London is very similar to the United States, although still with its differences, such as the custom of driving on the left side of the road and the lack of large supermarkets.

Aside from aesthetic differences, there are also many cultural differences between British and Americans. One difference can be seen in basic conversations; groups of British individuals are noticeably quieter when speaking amongst themselves. As an American, I have noticed on several occasions my conversations with other Americans to be significantly louder than any surrounding us, which often draws needless attention.

Drinking is also much different in Britain than it is in the United States, aside from the obvious difference in legal drinking age. Drinking in Britain is a much more social activity, as seen in the vibrant pub activity from 5 p.m. to 11 p.m. During this time, a menagerie of different people gathers to socialize and enjoy a pint or two of beer. Drinking is an integral part of social life in



COURTESY OF BRIAN BEST

Best pauses for a photo before storming the castle in England.

Britain. My university has two bars on campus, where it is not uncommon for students to converse with professors while drinking a beer after class.

The education system in England is also drastically different from the system in the United States. During high school, students in Britain select a field of study to focus on and then dedicate a majority of their studies to that single field. National tests determine placement in the university system, where students continue study in their field of focus. This system yields students with a deep knowledge of their specific subject matter but is a stark contrast to the American liberal arts-style education. For instance, students with a focus in medicine in Britain do not attend university and then medical school. Rather, they simply take medical courses during college and after generally five years are certified doctors.

As an American student, I had to make many adjustments while studying in London. First, registration in London is an archaic process that involves signing up for classes manually without the use of any electronic databases. This means going to individual professors and asking them if

you can be in their classes, which becomes a nightmare when you are taking classes in different departments and when 15,000 other students are doing the same thing. The process is so complex that the university allots three weeks for registration.

Another difference is that British classes are broken up into a seminar and a lecture, each an hour long and each only once a week. The British system is much more focused on independent study and learning through research than the American system is. For instance, a professor will assign between three and five hours of required reading a week, along with a list of 10 or more books that are relevant for essay research. Overall, the system relies much more on students keeping up with reading and managing their own time, as quizzes and midterms are unheard of in Britain.

I have had a great time in London so far and am looking forward to spending another two months here. I would strongly recommend studying abroad to anyone who is considering it. Living in a foreign place for an extended period of time is the only way to truly experience another culture.

So many roads...



MICHELLE THERIAULT

to
take
me
home

CREATIVE PROSE

By MICHELLE THERIAULT
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The bus was an old affair.

There weren't many of them left that were running, and much like her, they were widely regarded as a pleasant anachronism from a bygone era.

She remembered when there had been books about fixing old buses like that with just a roll of duct tape and a fork, when a legion of people just like her went driving around in them to cataclysmic, transcendental music shows with jams so long and expansive that babies were born and empires created and defeated during the drum solo alone.

She had slept on the edge of the Nevada desert, shuddering at the stark desert night in a sleeping bag in that bus, and traversed the wild back roads of the big, empty West. She wasn't ready to give it up.

The people from that scene had mostly settled

down, left her in the new wilderness of middle age. Even Ken Kesey, the merriest prankster of her moment, had let his own bus rot in a backyard somewhere outside of Eugene.

In the twilight of his years, a portrait was taken of Kesey standing in front of the bus he had named "Furthur" as the slow creep of weeds and vines and years returned it, and him, to the earth.

It gave her a shudder to think about life rusting like that. She took painstaking care of the van these days. She still drove it around the West, mostly, stopping where people were willing to make her at home.

Kindness was never scarce, but she was never content to stay. After a few months, she would feel the rust creeping on and read a poem or hear a song calling her back into a solitary transmigration.

At some point, the bumper stickers and the car began to merge into a kind of second body. Like

scars, the peeling green paint and the bumper stickers each told a story central to her own making. She figured the record of her life was somewhere on this bus. Trees had rings, each signifying a year, and she had the bus, her living history. The anti-Vietnam stickers had been replaced by anti-Iraq ones. Time was marching on in brand-new cowboy boots, she mused.

As the light began to change to the yellow-brown of fall this year, she stopped one day in a parking lot off of Mission St. and looked at her bus, the halo hanging over the time-beat highways.

All of the places it had been blurred into the words of a song she remembered from the beginning:

so many roads
so many roads
to take me home.

Field renovation to break ground next summer

By STEVE FIALA
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With the constant wear and tear from both intramurals and varsity athletics on Sparks Field, Brown Field and the quad, the athletic department is taking a proactive route toward providing a much-improved space for athletics.

Termed the "Sparks Field Renovation," the project will consist of several major improvements to the existing field and facility. Currently, Sparks Field is mainly utilized for practices and games for the men's and women's soccer programs.

Due to the fact that the field can only take the damage from the soccer season and nothing more, intramural and club teams use the field on a limited basis. Instead, intramural and club sports play on Brown Field and the quad, which become torn up and bumpy because of the continual use.

According to Athletic Director Mark Majeski, the main purpose of the soccer field renovation is to address this issue by expanding the university's usable field space for athletics, intramural and club events.

The possibility of field renovation has been the topic of discussion for over 10 years now, but it came to the forefront four years ago when Majeski became athletic director. The process for revamping Sparks Field began with cost estimates and the hiring of an architect last spring, who composed sketches of the renovation.

With no prospect for additional field space, the three main goals of the Sparks Field renovation are to install a synthetic turf field, install lights and construct a permanent, covered seating structure.

This process of renovation will be

split up into two phases, the first of which will begin next summer. Phase one of the field and facilities renovation will consist of replacing the natural field grass with FieldTurf™ synthetic grass system, widening the current field dimensions, installing a drainage system, installing the Musco competition-level lighting system and replacing the scoreboard.

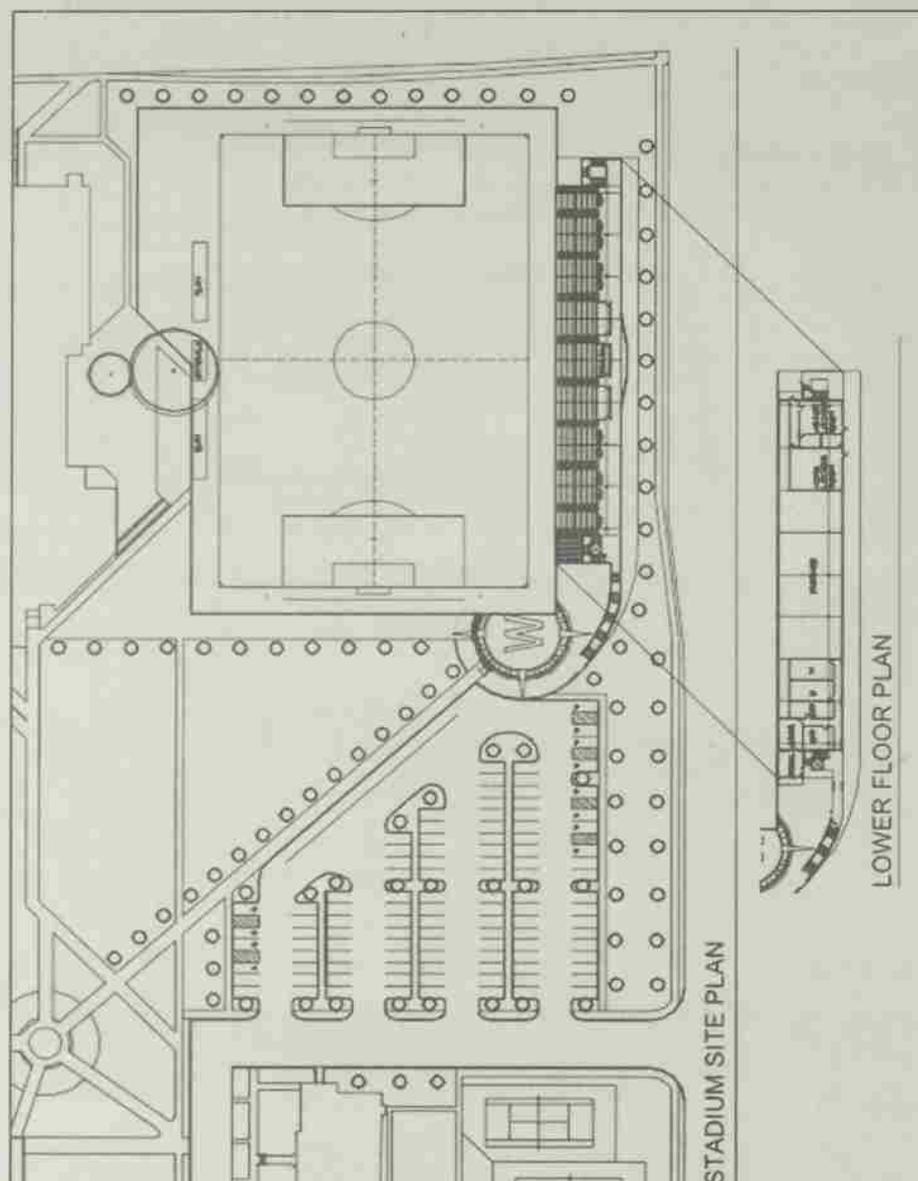
Phase two of the project does not have a tentative starting date, but will consist of the installation of a permanent, covered seating structure with a seating capacity of 1,500 to 2,000, an enclosed press box, team and officials' meeting rooms, storage areas and concession stands. Now, with blueprints and ideas in hand, the athletic department is focusing on the fundraising aspect of the venture.

The entirety of phase one will cost the athletic department \$800,000, of which the university will pay half.

"The university realizes the desperate need for field space for athletics, intramurals, clubs and general recreation," said Majeski. "This is why the university is contributing to the field renovation."

With \$400,000 left to fundraise for the completion of phase one, the athletics department is relying on friends, alumni, private individuals and local businesses. The sports department is also applying for a \$100,000 grant from Nike and another from the United States Soccer Foundation.

"The Sparks Field renovation is a much needed project for our campus as a whole," said Majeski. "With limited field space, many students are cut out of athletics, but this project will be a huge asset in preventing this."



COURTESY OF MARK MAJESKI

The specifics and architecture renderings for the Sparks Field renovation can be found in the women's soccer section of the Willamette athletics homepage.

Yankees/Sox rivalry gets personal for Willamette baseball team

By KEENA PRESNELL
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It is a rivalry that has lasted for years, ever since the Boston Red Sox traded Babe Ruth to the New York Yankees.

This sports rivalry is one in which the Yankees seemingly always come out on top, while the Red Sox fall under "The Curse of the Bambino."

With a coach that cheers whenever a Yankee gets on base and players that curse simultaneously, Willamette's baseball team has not watched the recent series of games in the American League Championship Series as a unified force.

"I am definitely a Yankee fan and have been since I was five years old. I know the real game and how it is supposed to be played," said outfielder Adam Holden. Meanwhile, Holden's teammate Adam Beebe feels completely different. "The Red Sox are the best team ever," he said.

The Red Sox's outlook was dire coming into game four on Sunday. The Red Sox had lost the three previous games. In game one, New York won with

a score of 10-7. In game two, New York held off the Sox by beating them 3-1. In game three, the margin widened, with New York winning 19-8.

"I'm not a Yankee fan, but from what I've seen this season, the Red Sox do not deserve to remove the curse that has haunted their franchise.... They say to be the best you have to beat the best, and in my opinion, the Yankees are the best money can buy," said Bearcat first baseman John Cox.

Sophomore Bearcat team member Ty Eriksen conceded defeat for his beloved Red Sox on Sunday night when he left the room that was showing game four. He left at the bottom of the eighth, when the score was 4-3 in favor of the Yankees. Another of his teammates echoed his lack of optimism. "I want the Red Sox to win even though I know they will lose due to the 'Curse of the Bambino,'" said Dane Woldseth.

Game four of the best of seven series, was a crucial one to the fans who did not want the Yankees to sweep. With signs that read "Make History or We're History" and "Please just one time before I die", the crowd was sullen at Fenway Park on Sunday. "All I want is for the curse to be lifted," Steve Johnson said.

Through it all, volleyball has winning tradition

By LIZ BOWMAN
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The Bearcat volleyball team is currently tied for second place at 8-2, after a tough weekend loss to PLU, in the conference and the second best record overall at 14-5.

For the past decade, including the 1994 season to the current one, Willamette has continued a run as a solid volleyball program.

Marlene Piper coached the Bearcats for seven years and completely elevated the program and the level of play. Coach Piper remains one of the most effective coaches and greatest volleyball mentors in the sport's history period. She coached for 31 years, ending her career with 808 wins. She led three struggling programs to playoff victories and numerous bids to the post-season at various division levels in college volleyball.

Willamette dominated the Northwest Conference of Independent Colleges (NCIC) from the 1992 season to 1995, winning five straight league championships. During the 1994-1997 seasons, Piper won an extraordinary four straight Coach of the Year awards. Every team she has ever coached has been a winning team.

Past Bearcat players, including Brandi Row and Alicia Wright, were also recognized for their individual achievements during the mid-90s. Brandi Row and Alicia Wright were



ARCHIVES

Willamette's 1995 volleyball team went to the NAIA nationals for the first time in program history under coach Marlene Piper.

named to several NCIC All-Conference teams. Row was also the repeat NCIC Conference Player of the Year in 1994 and 1995. Alicia Wright was named the NCIC Conference in 1996 and was named an All-American Scholar Athlete twice during her career at Willamette.

As a program, Willamette suffered three consecutive losing seasons between 2000 and 2002. This was the roughest period for the Bearcats during the past decade because as a team, despite the tradition, the Bearcats only finished with an overall record of 18-30. Since then, current coach Tricia Wright has become the next best thing. She has turned the program around after only two seasons.

In her third year, Coach Wright is enthusiastic about the future of the Willamette volleyball program. She was able to coach her players to

compete for every point in every game of every match.

"We're learning and competing, but now we must compete to win [each match]," Coach Wright said. "You don't see big turn-arounds like we have had at Willamette or in the conference. Teams don't turn around as fast as we have."

Between the fruitful winning seasons and the less successful seasons, Willamette, as well as other current Division III schools in the Northwest Conference, was involved in a national affiliation switch from the National Association of Intercollegiate Athletics (NAIA), a Division II affiliation, to the National Collegiate Athletic Association (NCAA), and Willamette was considered a Division III school.

This affiliation change made potential players choose their university based on their ability to finance their education. Recruiting players became more challenging because some talented players could not afford to attend Willamette despite the possible desire to play volleyball here.

Within the last three seasons, there was a significant coaching change. Coaches and players alike needed time to adjust to each other and to the new system and coaching styles.

In the 2003 season, Willamette once again gained back its reputation as a NWC power. The Bearcats came up short last season, but this year the entire team is determined to end this season with a different outcome.

Coach Wright's passion for volleyball makes her strive for more in her teams each year. "I want to go where Willamette can be a top contender in the conference every year."

ChalkTalk

WOMEN'S SOCCER WINS ONE, LOSES ONE

A morale-boosting win last Wednesday was followed by a bitter defeat on Saturday for the women's soccer team. The Bearcats traveled to play Linfield Wednesday and sophomore forward Michelle Gregoire scored the winning goal as they brought home the victory. Linfield had taken the lead early as freshman Maura Williams scored her first collegiate goal in the 2nd minute. Senior forward Nicole Dahl then tied the score with her sixth goal in four games in the 43rd minute before Gregoire's unassisted strike in the 54th minute.

Saturday was a different story as Puget Sound left Willamette with a 1-0 victory to complete the season sweep over the Bearcats. Adrienne Folsom scored an unassisted effort on her only shot of the game in the 26th minute when her shot bounced over Willamette sophomore goalie Kari Woody. Bearcat freshman forward Rachel Clevenger had the best chances for the home side but was unable to convert.

The Bearcats are now 7-5-2 overall and 5-4-1 in the NWC and travel to Washington this weekend to face Whitworth and Whitman.

CROSS COUNTRY SUCCESSFUL AT JIM DANNER

The men's and women's cross country teams placed second and first, respectively, last Saturday at the Jim Danner Invitational at Blue Lake Park in Troutdale, Ore. Top Bearcat finishers were senior Aaron Hollingshead at fifth place and sophomore Danya Rumore at second.

FOOTBALL SPANKS LEWIS & CLARK 55-6

The football team gained an easy victory last Saturday over Lewis & Clark, winning 55-6. The Pioneers did not score until the fourth quarter. An outstanding performance by junior Michael Plank, who had 123 yards in kick returns and threw for one touchdown, greatly helped WU beat out its competitor.

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Standings

FOOTBALL

	NWC	All
Linfield	(2-0)	(5-0)
Willamette	(2-0)	(4-2)
PLU	(1-1)	(4-1)
Whitworth	(1-1)	(4-1)
Lewis & Clark	(0-1)	(1-4)
Puget Sound	(0-3)	(3-3)

MEN'S SOCCER

	NWC	All
Whitworth	(7-1-1)	(10-2-1)
Puget Sound	(6-2-1)	(9-2-3)
Linfield	(6-2-1)	(7-6-1)
Pacific	(4-5)	(5-8)
George Fox	(3-5-1)	(4-8-2)
PLU	(3-5-1)	(4-10-1)
Whitman	(2-6-1)	(4-8-1)
Willamette	(2-7)	(2-10-2)

WOMEN'S SOCCER

	NWC	All
Whitworth	(9-1-1)	(10-3-2)
Puget Sound	(9-1)	(12-1)
PLU	(6-3-1)	(6-5-2)
Whitman	(6-4-1)	(9-5-1)
Willamette	(5-4-1)	(7-5-2)
George Fox	(4-7)	(7-8)
Pacific	(3-6-2)	(4-7-2)
Linfield	(2-8)	(2-11-1)
Lewis & Clark	(0-10)	(2-10-1)

VOLLEYBALL

	NWC	All
PLU	(9-1)	(10-6)
Whitworth	(8-2)	(15-3)
Willamette	(8-2)	(14-5)
Linfield	(5-5)	(7-9)
George Fox	(4-6)	(8-10)
Whitman	(4-6)	(6-12)
Puget Sound	(4-6)	(5-13)
Lewis & Clark	(2-8)	(3-13)
Pacific	(1-9)	(2-16)

current as of 10/16/04
standings from nwcsports.com

Men's soccer suffers yet another loss

By ALEX COMPTON

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The Bearcats hosted two home games this past weekend as the regular season comes closer to its end. Regardless of the crowd advantage, the Willamette men's soccer team was unable to fight off the 2nd-place University of Puget Sound Loggers on Saturday afternoon. The following Sunday proved to be upsetting as well, when the Bearcats fell to Rhodes College of Tennessee in a non-conference exhibition.

Saturday's match against UPS consisted of fierce midfield play that resulted in very few shot attempts from each side. Nonetheless, the Loggers propelled 10 shots against Bearcat keeper Dane Meier while only two shots were attempted by Willamette in the 90 minutes of regulation play. The Logger defense was crucial in the outcome of the game by limiting Willamette to only one shot on goal. The lone goal scored by UPS in the first half turned out to be the game-winner. In the second half, the Bearcat defense was forced to continually send long balls down the sidelines in hope of a fast-break scoring opportunity. Nearing the end of the season, the Bearcats decided to slightly alter the lineup in order to find the right combination for winning play. After the 1-0 loss, Head Coach Jeff Enquist commented, "We moved AJ



CHRISTINA NYUGEN

The outcome of the Willamette men's soccer season is still up in the air.

Nash up from the midfield to add more to our attack. With Mikey Rodrigues coming in from the midfield and the improved play of Kyle Gouveia in the middle of the park we looked like we would score several goals this weekend. Paul Slavick has also established himself in a starting role at the back for us. He has been great the past three matches." While the changes did not appear to induce immediate success, the new setup may yield positive results in the final five games of the regular season.

Sparks field was assaulted with rain and muddy cleats once again on the following day. Rhodes College, based in Memphis, Tennessee, traveled great distances to compete against their Northwest opponents on Sunday. The first 45 minutes saw no goals from either side, but Willamette clearly controlled

the pitch. Enquist said, "We were clearly the better team in the first half. We have been plagued by playing well in the first half but not scoring any goals. When we look back on this season it will be the lack of goals that we have scored when we have had the run of play that will have the biggest impact on our record." Unfortunately, Willamette's inability to net a goal when they had the chance would come back to haunt them in the second half. The Rhodes College Lynx scored in the first minute of second half play, and once more fourteen minutes later. Senior Brian Lund scored the first Bearcat goal of the weekend in the 74th minute as he converted an assist from Gouveia in front of the net. The early offensive launched by Rhodes proved overwhelming, though, for the Bearcats were unable to tie the game.

NCAA football's theory on BCS is load of BS



LINDA AHMED

The BCS is stupid. I don't understand why NCAA football can't just have a good ol' playoff system. It works for basketball. I haven't heard any complaints. In fact, March is one of my favorite months. It doesn't have to be any different for football. Unless...There might be a secret society of pollsters and talking heads who don't want to the world to see an actual football playoff because it will end their world domination. Then again, maybe not.

For anyone who doesn't know what the BCS is, it's the Bowl Championship Series. Instead of having a playoff system, college football players decided that they'd throw caution to the wind and wear white pants after Labor Day. Well...sort of.

What they're really doing is taking the USA Today/ESPN Coach's Poll, the Associated Press media poll and six computer generated polls and coming up with who should play in the bowl games. The catch? Two of the computer ratings will be thrown out, and the remaining four will be added and divided by 100 to create an "average" computer ranking.

The thing is that all the polls are weighted and highly subjective, meaning that the media and the coaches have two-thirds of the power. In laymen's terms, it is Screw Fest 2004.

I mean, come on. What about the underdogs? Everyone loves a Cinderella story. Remember way back to last year when Texas Christian University and Northern Illinois were the adopted children of the fans? We couldn't get enough of those guys, and with this system, they may A) not get a shot at all or B) bump off a more consistent team.

Seriously, it is only October, and there are seven undefeated teams and already controversy, first because they basically decided that Oklahoma and University of Southern California were going to play in a bowl and second because the system is so obviously sketchy that at a press conference, Big 12 Conference Commissioner Kevin Weiberg would not reveal the name of the consulting firm who does the numbers or seriously answer questions about accountability.

I'm not sure at what point one of the geniuses upstairs decided that brown belts and black shoes were in this season, but they did, and now they're paying dearly for it on the best and worst dressed bowl systems list. Really, the bowl system is more trouble than it's worth. Since its inception, it has undergone a litany (I learned that from GW) of criticisms and changes. I know that the NCAA has tried to tweak it twice, once in '98 and once over the summer, but that's sort of like throwing a water-filled Dixie Cup on an inferno. Either way, someone still gets burned.

CAMPUS SAFETY REPORT

October 10 – 17, 2004

This week, Campus Safety responded to over 159 calls for service.

CRIMINAL MISCHIEF

October 11, 11:50 a.m. (Belknap Lot): An employee reported someone had damaged her car antenna.

October 14, 7:16 p.m. (Matthews Hall): Students reported someone had broken a window near the card lock door.

DISORDERLY CONDUCT

October 15, 11:04 p.m. (Lausanne Hall): An intoxicated man became violent after hanging out with students. He began harassing people and pushed a student. An officer arrived and witnessed him kick a student. He was pepper sprayed and arrested. Salem Police transported him to jail on various charges.

EMERGENCY MEDICAL AID

October 10, 6:50 p.m. (UAP): A student was treated by WEMS and then transported to the hospital after falling and spraining an ankle.

October 12, 1:30 p.m. (University Apartments): WEMS treated a student who had cut her finger while peeling vegetables.

October 12, 9:50 p.m. (Sparks Center): WEMS treated a student who received a facial laceration after being hit with a racquet.

RECKLESS BURNING

October 7, 7:00 a.m. (TIUA): An officer discovered

a pile of burnt newspapers near the building. Salem Fire Department suspects a transient burnt them to provide warmth.

SAFETY VIOLATIONS

October 15, 3:15 p.m. (Sigma Chi): While responding to an alarm, an officer discovered a full gas can and two gas powered pocket bikes being stored in the basement. There was a strong smell of gasoline fumes. The owner was instructed to remove the items.

October 15, 11:10 p.m. (University Center): A fire alarm was triggered after the DJ Club used a fog machine at an event.

THEFT

October 11, 10:40 a.m. (Law School): A student reported his bicycle stolen after he left it locked to the bike rack.

October 11, 3:50 p.m. (Eaton Hall): A student reported his Willamette ID was stolen from his backpack.

October 11, 7:00 p.m. (Goudy Commons): Employees found an open backpack in a restroom. The owner was identified and she reported that her cell phone was missing from the pack.

October 12, 11:30 p.m. (Law School): An employee reported finding a snack machine that had been broken into. An unknown amount of money was stolen.

October 12, 4:30 a.m. (Executive Building): Suspects stole a University golf cart. Witnesses reported them driving with a flat tire near 12th Street. Suspects left the cart on the railroad tracks before

entering TIUA. Police contacted the railroad while the cart was removed.

October 14, 9:57 a.m. (Montag Center): Employees reported someone had cut the security cables and stolen both X-Box games.

October 15, 3:15 p.m. (Hatfield Library): A student reported her backpack had been stolen while she studied. The backpack was later found near the fountain with her calculator missing.

October 15, 9:00 p.m. (McCulloch Stadium): A football game spectator reported that a gym bag was stolen out of her car while parked at Bush Park.

TRESPASS

October 14, 5:15 a.m. (TIUA): A man was seen shining a flashlight into parked cars. He was questioned and the police were called. Police found burglar tools on his person and he was trespassed from campus and released.

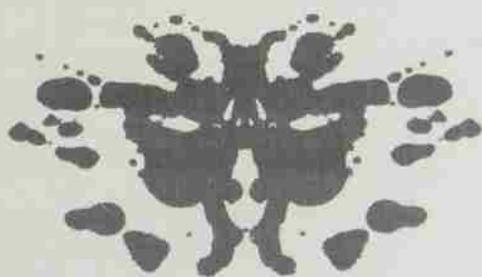
October 15, 8:55 a.m. (Cottage Street): Employees saw a suspicious man attempting to enter locked buildings. The man was located near Haseldorf and after initially lying, he admitted trying to enter buildings. He was in possession of a backpack containing burglar tools. After admitting he had been verbally trespassed so, he was placed under arrest.

October 15, 7:06 p.m. (Smith Fine Arts): Two visitors were trespassed from campus after bothering students and being disrespectful to officers.

VEHICLE ACCIDENT

October 15, 8:40 a.m. (Sparks Parking Lot): An employee reported finding damage to her car after parking it in the lot.

** If you have information about any of these incidents, please contact Campus Safety.*



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COMIX

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Kids 10 & Under Eat Free

With purchase of each adult entree

WEDNESDAY

Chicken & Chips

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SATURDAY

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Applications due by Oct. 29 to TIUA front desk.