



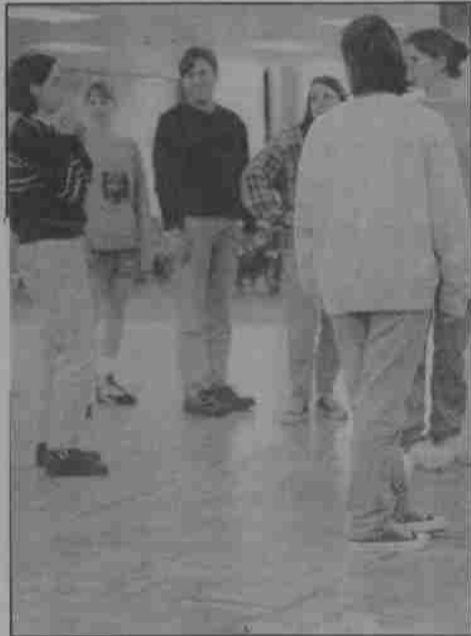
THE WILLAMETTE UNIVERSITY COLLEGIAN

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March 8, 1996

Low participation could deal Glee its deathblow



The class of 1999 could be the last to host Freshman Glee.

by Charlotte Jones
Editor

Overall Glee managers will face one of their biggest decisions this year after they close the eighty-eighth Glee program: whether or not to plan for an eighty-ninth. Glee has had its ups and down in its long history, but the recent dip in participation has threatened to end the tradition permanently.

According to Special Events Coordinator Tony Noble, participation in Glee has dropped steadily in the past three years. He estimates that there will be around 120 marchers in tonight's competition, down from 150 last year and 220 the year before.

The decline was less noticeable when almost a hundred TIUA students were augmenting the competition. However, in the past few years, TIUA participation has also gone down, illuminating the low participation among Willamette students. This year only 33 TIUA students will march.

Glee managers have noticed the decline in class participation. "I think it's a real shame because it is an 88 year-old tradition," said Robin Whittaker, an overall manager.

Glee managers usually close out the program with a meeting to reflect on the quality of the program and to plan for next year. At this year's meeting, managers expect to seriously discuss whether to continue Glee.

Scott Greenwood, Director of Student Activities, believes that any alterations made should be made with an eye on conforming the tradition to Willamette's growth. Greenwood believes that if the managers decide to continue the tradition they will look to make major changes. In the past, "we've tweaked at Glee a bit, when in reality minor modifications aren't what we need," he said.

The first step in reevaluating the program will be to examine what Glee is to the Willamette community. "Until we know what it is that's keeping people from [participating] it's hard to know what to change," said

overall manager Sara Lentz. After collecting students' feelings managers can work toward compiling some community-wide conclusions that complement that conception.

Overall evaluation of Glee will also require a lot of student input. "Discussion will include a wide selection of people—former managers and non-participants," Greenwood said.

If they decide to discontinue the program, Whittaker believes that at least a fraction of campus will be satisfied. "A lot of people say Glee should have been killed a few years back," she said.

Managers have already discussed small changes such as holding the program during a different time of year, revamping the rules or reducing the number and frequency of practices. Geoff Kantor, an overall manager, believes these changes could reduce the intensity of the program while keeping the overall format. "I'd like to see the stress level taken out," he said.

Unofficial newspaper published

by Jonah Edera
Contributor

Tackling such heady topics as political correctness and university policy, *What Mother Never Said*, a self-professed "underground rag with a lot to say," was distributed around campus early this week.

The publication also served as a forum to discuss issues ranging from women's and gay rights to poetry and a discussion on the perceptions of smoking marijuana.

The student response to *What Mother Never Said* was very positive. Sophomore Brook Borders felt that it had "a lot of good things to say."

Others, such as senior Rob Brown, were glad to finally see something like it in the Willamette community. "I really enjoyed seeing women's issues finally discussed," he said.

The only objection to the publication was its anonymity. "People should stand by what they say," said senior Darcie Franzen.

The newsletter is edited and financed by a Willamette student who started the paper as a forum for students to discuss issues that they felt were important and that could not be expressed elsewhere.

The founder feels this publication is "an attempt to raise issues and ideas that are often overlooked."

"People who do not want the commitment of writing for the *Collegian*, or feel intimidated by it, or want to express an opinion that could not be featured by the *Collegian* now have this venue with which to express themselves."

The founder would like to see it become more of a literary publication.
Please see RAG on page 16

Delts add chapter to changing fraternity history

by Travis Brouwer
Staff Writer

Although the dissolution of the Delta Tau Delta fraternity is a major occurrence, changes of this sort in the Greek system are not new to Willamette. The history of the University's sororities and fraternities is marked by numerous major changes, including moves, colonizations and dissolutions.

Prior to World War II, there were no national fraternities or sororities on campus. Instead, there were three local fraternities, Sigma Tau, Alpha Psi Delta and Kappa Gamma Rho, and three local sororities, all of which had houses off campus.

World War II had devastating effects on the fraternities. Most of the men went to fight in the war, leaving the houses to be occupied by those who couldn't fight. When the servicemen returned from fighting, they found that the houses were gone. Sigma Tau burned down, and both Alpha Psi Delta and Kappa Gamma Rho were condemned by the state to make way

for the expansion of state buildings. Because they had had few members, the fraternities were in poor financial shape and could not afford to buy new houses.

After the war, University President G. Herbert Smith, who had served as the president of a national Greek organization, began making plans for Willamette's fraternities to go national. Smith directed the building of Baxter Hall, which was completed in 1947 and included four wings intended to house fraternities. The three local fraternities all went national in January of 1947. Kappa Gamma Rho became Beta Theta Pi, Alpha Psi Delta became Phi Delta Theta, and Sigma Tau became Sigma Chi.

In 1949 the three fraternities were joined by Sigma Alpha Epsilon.

An additional sorority, Chi Omega, also joined the Willamette community at about the same time.

No new Greek organizations were added until 1961 when, with the construction of the Matthews/Belknap complex, Kappa Sigma came to Willamette. The next



Former members removed the ΔΤΔ letters that were hung in 1962.

year a group of men who lived in Belknap started Delta Tau Delta.

The houses the sororities currently occupy were built in the 1960s. By 1967 Pi Beta Phi, Delta Gamma and Alpha Chi Omega had built houses on the campus, as had two now-defunct sororities, Chi Omega and Alpha Phi. Alpha Phi, which colonized during the 1960s, was the last Greek house to join the Willamette community.

The 1960s were the heyday of the Willamette Greek system. During this time about 50% of the student body was a member of one of the 11 Greek houses. With the Vietnam War and the general anti-establishment feelings in the 1970s, most students lost interest in Greek life, and the trend toward joining sororities and fraternities was reversed. In this period, mem-
Please see HOUSES on page 16

Former Kappa Gamma Rho house awaits buyer at negative price

by Rindee Paul
Staff Writer

In 1919, when fraternities and sororities entered campus life, the groups' living quarters were located off campus. These groups lived in actual houses, and one of these houses may live no longer if a buyer doesn't come forward soon.

The house, which is located on Oak Street, was probably Kappa Gamma Rho, a fraternity that has long since disappeared from the Willamette community.

It was built back in 1893 in the classic bungalow style. There is a large wrap-around porch for resi-

dents to enjoy. It has been converted into six apartments, which might have occurred when the house was owned by the fraternity. The house is the last left in the area, although at the time it was built, it was in what Jim Jones of Historic Services called a "very vital part of town."

Salem Hospital now owns the house and is trying to sell it. Eventually they will use this property, although there is no project currently planned. They already own much of the property around the house. The hospital's goal is to sell and have the new owner move the house within a couple of weeks.

They don't want to destroy the house, they just want the property.

An article published Tuesday in the *Statesman Journal* has produced a number of interested parties, including a few that look promising. The hospital's spokesman on this issue, Director of Engineering Richard Pugh, is "a little bit optimistic" on the prospect of selling. However, if these parties fall through, as the only bid so far has, the house will be destroyed.

There is no minimum price for the house. At this point, the hospital is willing to accept a negative bid. If that were to occur, the hospital would be destroyed.
Please see PRICE on page 16



If you move it, you can move in.

Dam project threatens tribe

Associated Press

MANILA, Philippines - A northern Philippine tribe has threatened to resume headhunting if a dam is built on its ancestral lands, reports said Monday.

Federico Tugade, spokesman of the 7,000-member Bugkalot tribe, told a planning meeting Sunday that the dam would force thousands of people in 14 villages from their homes, radio and newspaper reports said.

"Why are we being made to suffer in this project that will not benefit us at all?" the reports quoted him as saying.

Tugade warned that the tribe, which hunted heads until half a century ago, would resume the practice if the dam were not stopped.

Other members of the tribe made similar threats during a protest last month in Bayombong, the capital of Nueva Vizcaya province, 100 kilometers (63 miles) north of Manila, where the dam is planned.

Tattooed warriors from the tribe, wearing G-strings and woven caps

decorated with red feathers, performed a war dance then to dramatize their willingness to fight for their land.

The Bugkalots, one of numerous mountain tribes in the northern Philippines, have been thrust into the limelight because of the 10.5 billion-peso (\$400 million) project, which is designed to irrigate 50,000 hectares (123,500 acres) of farmland in another province, Nueva Ecija, and generate 140 megawatts of electricity.

The National Irrigation Administration insists that no one will directly be uprooted since only a low dam 25 meters (82 feet) in height is planned.

But opponents, including other mountain tribes, some local officials, church leaders and professors, say the dam will have unpredictable secondary effects.

Cesar Cansanay, a forestry professor at the Nueva Vizcaya State Institute of Technology, said the project threatens the province's last remaining forest because of a likely influx of settlers and illegal loggers

during the construction phase.

"There is not even a detailed forest protection plan" in the project's environmental impact statement, he said.

Water is to be diverted from Castaneda south to the Pantabangan Dam in Nueva Ecija through a tunnel to be built through the Caraballo Mountain.

The dam is to be built by a consortium consisting of Lorenzo Construction, a Philippine company, and California Energy Corp. of the United States. They initially would operate the dam and later turn it over to the Philippine government.

Local leaders in Nueva Vizcaya province are unhappy because their province is providing the dam and the water, but Nueva Ecija province will benefit more from the irrigation and the taxes generated by the power station.

Roman Catholic bishops and priests have warned of both possible ecological damage and social and economic consequences for the tribal communities.

News from the rest of the world

Russian import ban in question

The chairman of the Senate Finance Committee is urging the Clinton administration to suspend aid to Russia unless it lifts a ban on imports of US frozen chicken.

"Apparently, this ban is part of a broader protectionist plan by the Russian government to block agricultural imports into Russia," the chairman, Sen. William V. Roth, R-Del., wrote to U.S. Trade Representative Mickey Kantor.

Moscow announced Feb. 16 that it would stop US chicken from entering Russia as of March 19 because of health and sanitation concerns.

US producers have scoffed at the Russian claims and say the Russians are simply trying to protect their domestic producers.

Russia's move is a blow to an important industry in Arkansas. As the industry's best foreign customer, Russia bought \$500 million worth of frozen U.S. poultry last year and was expected to buy as much as \$700 million worth this year.

If those measures do not work, Roth proposed that the US government reconsider its support of the \$10 billion loan recently offered Russia by the International Monetary Fund. The United States is the largest contributor to the fund.

So far, two US poultry producers, Tyson's Food Inc., the nation's largest, and Hudson Foods, the nation's seventh largest, have announced they will each cut back production by 7 percent, largely because of the Russian ban.

Military expands in Georgia

Defense contractors in Georgia would get billions of dollars in new business under the 1997 Pentagon budget that President Clinton has sent to Congress.

The \$242.6 billion budget, 3.6 percent less this year's defense allocation, also earmarks \$108.7 million for construction projects at military installations in Georgia.

The Clinton budget, which was released Monday, provides \$2 billion for continued research and development of the F-22 advanced tactical fighter, which is scheduled for production later this decade.

Elsewhere in Georgia, the administration would provide \$6 million to build a new combat training facility for Fort Stewart and Hunter Army Air Field near Savannah, and \$1.1 million for an Air Force Reserve communications facility at Dobbins Air Force Base in Marietta.

The budget also includes a three percent pay raise for both military and civilian defense employees, compared with a 2.4 percent raise this year.

ADVENTURE TRAINING PLUS BENEFITS:

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Prison overcrowding worsens

by Peter Durantine
Associated Press

HARRISBURG, PA - The growth in the number of inmates should subside over the next few years, alleviating prison overcrowding, state Corrections Commissioner Martin Horn said Monday.

Pennsylvania's 21 prisons now house nearly 33,000 inmates, almost 13,000 above capacity. Horn said there are no jobs, such as maintenance and kitchen work for about 10,000 of them.

Horn said overcrowding is so bad some inmates double up in 51-square-foot cells with one toilet. He wants a \$17.7 million supplemental appropriation for this fiscal year to cover expenses stemming from overcrowding.

Horn went before the House Appropriations Committee to explain his budget request for the next fiscal year that starts July 1. His department wants to spend \$916 million, nearly 10 percent or \$80.3 million more than last year.

The growth in the number of inmates should subside over the next few years as more intermediate punishments are handed down, more inmates are paroled and new sentencing guidelines are followed that reduce the number of people sent to prison, the commissioner said.

Since prison staffs have not increased in proportion to the increase in inmates, it's safer to allow them to stay in their cells and watch television instead of roaming the exercise yards, Horn says.

Horn said he's studying a pro-

posal to replace network television fare with interactive educational television. He said nearly 50 percent of the inmates who enter the state system don't have high school diplomas.

The state spent \$19 million on inmate education last year. Horn said 20,000 inmates received vocational education and 8,000 received general education.

Horn suggested mandating basic education for inmates who can't read and write at the 5th grade level. He said inmates would attend classes full time and would not get a prison job until they completed their education.

"I don't know how to rehabilitate people, but we do know how to teach people to read and write," Horn said.

Floods show historical disregard

by Yameen Ali
Staff Writer

The recent floods that devastated Salem leave one with a sense of dread regarding the impending environmental crisis. Looking into the most fundamental cause behind the flooding, one can pinpoint the decision to allow construction in the flood plain as cardinal.

The Army Corps of Engineers and their long history of building dams works to minimize floods, but somehow that is not enough. The problem may be one of perspective.

Professor Gilbert LaFreniere of Earth Sciences feels that it is wrong to look at events individually. "We must look at disasters such as the recent floods within a historical perspective. We have a tradition of building in hazardous flood plains," he said.

LaFreniere thinks that without stringently enforced flood plain zoning, future major floods will be worse disasters. However, without historical scrutiny, everyone will continue to believe that what they practice at the present is the correct way.

"Take the case of George Orwell's 1984 for instance. In the novel, historical memory of the masses was suppressed by technocrats in order to control people. We

Professor's Perspective

are doing the same thing in our modern culture, but inadvertently," said LaFreniere.

The idea is that by not educating students within the context of the history of civilizations, especially seen from the perspective of natural (evolutionary and geologic) history, the educational system is creating a present-minded perspective for students.

LaFreniere has worked for over a decade as an environmental planner in California but still hesitates to suggest that a viable solution will be achieved prior to massive environmental degradation. The requirements of our time, to solve the environmental crisis, may just be too difficult to implement over a few decades.

Nonetheless, LaFreniere said, "Democracy is a great idea in theory, but in practice it no longer remains democracy. What happens is that democracy becomes plutocracy-government by the rich. Public office should be disassociated from the money and resources required to get into office. Look at Gordon Smith and his five million dollar spending spree for instance. I think that we should have more stringent intellectual requirements for public office, not just money. That is the first step: to rescue democracy from plutocracy and manipulation by business interests."

LaFreniere thinks that the modern curriculum has neglected the value of history. He said, "many students in my classes generally do not have a historical perspective. Furthermore, our own cultural values, those of Western civilization, are perhaps overshadowed by politically correct history courses. One should know thyself and know thy culture. In the quest to please different ideological groups we have lost our sense of a common history. We are sadly lacking courses like the comparative history of cultures."

Trustees encourage faculty, student fraternization

by Laura Foster
Staff Writer

ASWU Senate President D'mitri Palmateer joined the Board of Trustees on their tri-annual "working retreat" last weekend to aid their efforts to encourage a closer relationship between faculty and students.

The Student Affairs Committee encouraged taking a closer look at the relationship between the students and the University. The Board would like to strengthen the relationships between professors and students.

Members cited the fact that at early universities professors lived on campus, and though they understand that Willamette can not completely revert to this point, they would like to somehow encourage professors to fraternize more often with students.

Board members also worried about a growing trend towards seeing students as numbers rather than as individuals, a sort of "depersonalizing" of students, as

Palmateer put it. They discussed ways to avoid this at Willamette.

Members voiced concern over this trend at Willamette and wish to start bringing the students and the University back together again with a more personal approach. Palmateer mentioned that the board members were "very excited about any ideas on how to do this."

Also discussed were the academic goals of Willamette's undergraduate and graduate programs.

"[The Board] wants to take Willamette University and the graduate schools and push them to the next level academically speaking," said Palmateer.

Members also entertained ideas of how to raise the level of scholarship among both faculty

and students. In other words, they want to encourage research in the faculty without making that the primary goal and are searching for ways to improve the quality and quantity of student research as well. In informal discussion, Palmateer sounded out the possibility of a future on-campus pub among some of the board members.

Palmateer was pleased to find that while nothing was decided upon, he felt the members definitely could see some advantages and that they were open to ideas.

Other issues addressed included a look at the appeals process regarding student conduct in the Student Handbook.

They hoped to word the hand-

book in a way that would make it clearer for students who need to understand the process to defend themselves. Members discussed ways to make the explanation of student rights in it easier to understand.

The board also decided to stand behind current Greek housing policies. They discussed some of the issues that have recently been brought up within Willamette's Greek system and the activities it has been involved with.

However, discussion led the board to the decision to continue to support the existing policy rather than reform it. They felt that the policy as it stands sufficiently answers students needs in the Greek system.

An update on financial and insurance issues arising from the recent flood was also given. Board members were updated on Willamette's financial position and briefed on what flood damage would be covered by Willamette's insurance. Held at the Salishan Lodge in Lincoln City, the board

also met to set forth proposals and work on Willamette's budget for the upcoming year.

Palmateer sat on the Student Affairs Committee, one of twelve committees in all, and joined in discussions of various issues and concerns for the Willamette community.

Although several issues were discussed in the two day retreat, no formal plans of action were put in place.

Palmateer felt that having students present at the retreat was very beneficial for the Board of Trustees members. "Whenever they can meet students, they can personify the numbers and see that [the students] are intelligent, articulate and interested in Willamette as much as they [the board members] are," said Palmateer.

He also mentioned that the trustees seem to have the best interests of Willamette at heart and are very caring and interested in the students and activities of the university.

"The board wants to take Willamette and the graduate schools and push them to the next level academically,"

-D'mitri Palmateer, ASWU President

Palmateer supports bringing alcohol "out of the closets"

by Joe Findling
Editor

While Willamette University does not allow the sale of alcoholic beverages on its campus, many argue that there are legitimate reasons to do so.

ASWU President D'mitri Palmateer, has begun a process with administrators towards softening this hard and fast rule.

"At first the response from a lot of administrators was no, that's not going to work," Palmateer said.

"But then off the record, most of the administrators would tell me confidentially that they liked the idea of the University taking a greater role in the distribution of alcohol, but they didn't think any of the other administrators would go for it and that the liability was huge."

The idea in its implementation would involve selling alcohol in the Bistro at times that it is normally closed, such as Friday evenings. The University would, in effect, take on the liability, or responsibility for its patrons, just as any bar does when dispensing alcohol on a regular basis.

"It's a way in which to destigmatize alcohol, to say that alcohol is not the problem, it's the way in which alcohol is used that is the problem," Palmateer stated. "If you are truly interested in cracking down on underage drinking, if you truly want to solve some of the problems that are associated with drinking on campus, then your goal should be to pull the alcohol out of the closets, get it out in the open," Palmateer continued.

"It's easier to control and monitor because you see it and they [administrators] said yes, we agree with that."

Palmateer feels that more administrators are becoming receptive to the idea, and "was shocked at how receptive" members of the Board of Trustees were in individual conversations he had with

them at their retreat two weeks ago.

"I'd like to see ASWU sit down with the Bistro, if the Bistro is still interested in this proposal, and begin some tangible efforts towards making a proposal to present to either President Hudson or the Board [of Trustees]," Palmateer said.

This proposal would include all logistical aspects and address concerns of liability. "If nothing else, I would like to get an okay from some of the higher ranking administration to pursue this idea," Palmateer stated.

"Hopefully it's something I can work on in the next couple of weeks because President Hudson is feeling better," Palmateer continued. "Most of the students I've talked to are excited about it."

For Palmateer, the stigmatization of alcohol in society is something the University could work against, by providing an outlet for of-age students to drink in a responsible manner.

The appeals process portion of the University Standards of Conduct is another campus issue Palmateer has noticed as lacking. The process description is ambiguous in terms of a student's rights and the rules surrounding the levels of appeal.

"I don't think it's anything that's going to be that students feel one way, the administration feels one way. It's in everyone's best interest that they make the process more clearly defined," Palmateer said.

Unfortunately, it will be extremely difficult to compromise the several competing interests in an appeals setting.

The process may be regarded as a legal or informal setting, considering the student as an individual or part of a larger campus community.

Palmateer has addressed these concerns with the appeals board, as well as sitting in on meetings of the University Student Affairs Committee, which will also be discussing this dilemma.

Keep off the grass . . .



Signs put out on the Justice Building lawn sparked a more political campaign than the one they may have intended. The signs appeared last week and by Sunday morning the message was significantly altered. According to one of the perpetrators, "we saw [the signs] and were immediately inspired to go to Kinkos and make stickers to modify them in order to have them more adequately express our own sentiments." Rather than just remove the stickers the City of Salem uprooted all eight of the "Keep off the Grass" signs by the middle of the week.

Students lend activism to San Francisco march

Coordinators of the trip hope to get donations from various departments and will work with other schools to plan transportation.

by Jessica Wingle
Staff Writer

An upcoming rally in San Francisco put on by the National Organization for Women on April 14th will include Willamette student activists.

According to Junior Summer Boslaugh, one of the main coordinators for the trip, "We hope to fight for women's rights, as well as bring a clear message to policy makers by showing them that men, women, and kids of all ages care about this issue."

According to Boslaugh, the group will meet Mondays at 4 p.m. at the 3rd floor of the UC in the Womyn's Center. "We have already got 30-40 people ready to participate, and hope to get even more before it's time to go," said Boslaugh.

Many ways that are being worked out to pay for the trip. "One way we're raising money is by having a bake sale. All the supplies are being donated by Goudy, and we're going to bake the treats," said Boslaugh.

The coordinators will be looking at possibly getting donations from the various departments. "Also

we will be cutting down on costs by possibly working with other schools on the transportation, and staying in churches and with friends," said Boslaugh.

This trip will be over a long weekend. "We will probably leave on Saturday, and come back on Monday, with the rally on Sunday," said Boslaugh.

For more information on this trip, and how to get involved, contact the Womyn's Center in the 3rd floor UC or Boslaugh, or check them out on the Willamette Web page.

"Everyone is welcome, and we would love to have anyone participate who wants to," said Boslaugh.

"We have already got 30-40 people ready to participate and we hope to get even more,"

-Summer Boslaugh, Junior

EDITORIALS

Better said than never

Administrators and faculty intent on creating a writing culture may find themselves facing the predicament of Dr. Frankenstein this week. What Mother Never Said, a student-produced underground newspaper with a feminist bent, has shown that a student body that is literate is a student body that is empowered. It may yet bring on the torch-bearing mob.

Taking on such issues as the lack of female administrators on campus, eating disorders and the Greek system and discrimination against lesbians and gays, the group of students who took the time to put together the 12 page newsletter have demonstrated that there is room on the continuum of student writing between 10 page essays for class and hand-scrawled graffiti.

We at the Collegian salivate over the idea of competing sources of information other than the Willamette Scene and cranky flame wars on the Internet. To those anonymous students who wrote the essays, personal accounts, poetry and short informational pieces: We salute you. Keep up the good work.

For those other students who have ideas for student-run newspapers, magazines or even radio stations, we offer the following advice lifted directly from the postscript of Mother: "Remember silence is acquiescing. If you don't agree with something, work to change it."

Students give earth a day

Proving that students can and will put together programs on their own impetus, a group of enterprising folk full of good vibes and great intentions have embarked on an organizing campaign to bring an Earth Day celebration to campus.

Tentatively slated for April 20, as chance would have it both Lenin's birthday and a hemp enthusiast holiday as well, this proposed celebration is exactly what this campus needs to replace the withering Festival on the Green, an ASWU event that drew small crowds and big bills in years past. With the prospects of educating and entertaining the crowd with speakers and musical acts, as well as attracting political and social action groups and travelling merchants to campus, the proposed Earth Day celebration could be a real wingding of a lollapalooza.

The Collegian would like to recommend sending fliers and open invitations to other area college campuses, offering the lure of a march on the conveniently located state capitol building. Together, we might be able to change Willamette's image from that of conservative, apathetic rich kids to fun loving activists who know how to throw a party.

Buchanan moves like a fascist

A flock of web pages devoted to presidential hopeful Pat Buchanan have brought his campaign to the Internet, with an interesting twist: a page depicting Buchanan amidst Nazi pageantry and regalia, superimposed over a field of swastikas, appears otherwise to be an official Buchanan web page, even down to its seemingly legitimate web address (http://www.buchanan96.org/). However, the overt use of Nazi iconography, coupled with a link to the farcical "Why Buchanan is not a Fascist" web page, suggests that the page might more likely be the work of some would-be Jonathan Swift than of a loyal Buchanan campaigner.

This attempt to parallel Buchanan with 20th century fascist movements has not been confined to the information highway. Late night talk show host David Letterman recently quipped that Buchanan planned to take a break after the New Hampshire primary in order to invade Poland.

A recent front page article in the Washington Post portrayed Buchanan as a man who has publicly expressed his admiration for dictators Francisco Franco and Augusto Pinochet and criticized "the worship of democracy as a form of governance."

Some critics have labeled him a socialist, pointing to his opposition to GATT and NAFTA. However theoretically similar Buchanan and the Socialist Party USA are on their stands on trade initiatives, the

conservative columnist, who fondly recalls assaulting police officers during his undergraduate years, strikes one as more likely to punch

FROM THE EDITORIAL BOARD

J. Markham Furman

socialists in the face than to see eye to eye with them on anything.

Buchanan's success is troubling. The candidate openly espouses views that have been labeled anti-Semitic, homophobic, racist and xenophobic, giving cause for alarm following his strong showings and victories in Republican primaries thus far.

The front page of the February 29 Oregonian featured an article on a Forest Grove Republican coffee club that met regularly to discuss politics. Staunch opponents of President Bill Clinton, these concerned voters expressed dismay that a Republican nomination of Buchanan would compel them to vote for a Democrat. As informed voters they have determined that Buchanan is not a candidate operating anywhere near the American political spectrum.

To the uninformed or alienated and primarily white working class voter, however, Buchanan's anti-tax, anti-big business and anti-immigrant demagoguery has functioned as an empowering rallying call to the disenfranchised to get back into the political realm. Buchanan himself has described his campaign as "creating a new

political movement of once alienated voters."

It is in this mass of apolitical voters that Buchanan may find further support for his candidacy and that Buchanan-as-fascist baiting Republicans and Democrats alike can find grounds for concern. In her book Totalitarianism, Hannah Arendt argues that the totalitarian movements of the 20th century demonstrated that democratic governments rest just as much on the votes of their supporters as on the complacency of the non-voting populace.

Using fiery rhetoric, identifying multiple enemies worth attacking and taking a fiercely nationalistic stance—all elements of Buchanan's campaign style—totalitarian movements were able to tap into the masses, "those large numbers of neutral, politically indifferent people who never join a party and hardly ever go to the polls," as Arendt defines them, in order to come to power by legal means.

Richard Lugar and Lamar Alexander's deference to Dole left even Buchanan conceding the inevitable nomination of Dole. However, even if Buchanan's destiny is not to lead America into something resembling a fascist regime, the comparisons of his campaign to fascist movements are not entirely unfounded. That his message sounds such a chord in many Americans should be cause for alarm and reflection as to why voters feel alienated from the current system.

THIS MODERN WORLD by TOM TOMORROW

Comic strip panels illustrating a satirical process: Step One: Hire a folksy, homespun narrator. Step Two: Have him describe some pending bit of legislation in terms that are as vague as they are alarming. Step Three: Provide a toll-free number citizens can call to express their new-found concern. Step Four: Voila! It's democracy in the nineties!

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Poetry slam shams tradition

Poetry took a slam on the head and needs a belly-tickling resuscitation. Or so it would appear, according to an article covering an event called the "Great Northwest Salmon Slam" in the 27 February 1996 *Oregonian*. The Salmon Slam is an example of an increasingly popular entertainment event called a poetry slam. According to the article, a poetry slam is part "literary gathering," but mostly stand-up comedy and "performance art." Points are awarded by audience judges for overall performance.

The article suggested that poetry slams resemble a Special Olympics for the marginalized art of poetry, stating more than once that the "hip, self-consciously ironic" events work to "rip this noble art form [sic] away from the academics who have smothered it." This statement at once asserts that poetry is dead and that the scholars have killed it.

I encountered such accusations before, while on a cultural study grant in Ireland a year ago. Representatives of Irish literaria suggested in interviews with me that American poets live isolated from the "real" world, hiding themselves under the protective arches of the University. But I also caught from the interviews a hint of the cause behind poetry's hibernation: the middle class makes its commitment to the economy, and thus distrusts the arts, especially an art form as potentially intense and intimate as poetry. If this is true in Ireland, its doubly true in the good ol' USA. "Middle Class" is America's middle name.

In other countries, this is not the case. American Poet Adrienne Rich reminds us that no American poets need fear censorship, exile,

WAYFARING FAMILIAR

Robert O. Brown

or imprisonment, though their sisters and brothers in other nations do; it seems that poetry has so much power to inspire and move the people that governments actually fear it. Not so in America, where people rarely read it.

Historically speaking, however, Walt Whitman tried long ago to give America a poetic heritage that could thrive in its mainstream culture. He failed, and not because of any lack of creative talent or vision. Whitman had more imaginative power than the entire Eastern Seaboard combined. But he was trying to merge a creative, imaginative vision into Protestant work ethic-minded America, the kind of new and different thing which Puritan America never has liked. He was bound to fail.

Looking back on the 150-odd years since Whitman started, the Puritan/Protestant middle class ideology of sober economic realism seems to have taken center stage in this culture, quashing any hopeful attempts at establishing an American literary heritage.

But, though American poetry in the 20th century has been "influenced" (read: buffeted) by sources as unpoetic as the technological revolution and the advertising & consumer boom, poetry itself thrives in all the nooks it can find. One of the few nooks remaining in the workaday world of 90's America is the realm

of academia, which has "smothered" poetry, according to the *Oregonian*.

But there have always been other avenues. Consider Whitman and Dickinson, the so-called father and mother of modern American poetry: one a journalist, the other a recluse. Or consider two of the most influential poets of the 20th century, Wallace Stevens and William Carlos Williams. Stevens was VP of a national insurance company, and Williams was a doctor. Intellectuals, yes. "Academics"—hardly.

They were successful working citizens, not expatriates or bohemian idlers. They struggled and filled a role in the economy, and thereby, bought themselves time and space to imagine and to create—often questionable activities in American Society where the cultural imperative values productivity far above imagination. And they're not the last generation of poets able to live both a life of the coin and of the spirit. Consider Clem Starck; a local poet and carpenter. Though Willamette would try to claim him as its own for his stint as a WU instructor, he is not a member of academia. Reading his poems, it's hard to confuse those images of hammers and nails for podiums and lecture notes.

The *Oregonian's* article and similar indictments against poetry make one wonder whether "hip, young audiences" want to enjoy intense, expressive, intimate experience at all. It requires a modicum of mental effort, unlike the slams, which seem fit only to slam the "noble art" of poetry rather than to liberate it.

There remains a poetic tradition in America. Poetry lives, but it has evolved to fill those few, small niches open to it such as the halls of academia or the hives of the small press. By pandering to a clichéd middle-school interpretation of the "noble art," the article furthered as many misconceptions as it claimed the Salmon Slam dispelled.

By pandering to a clichéd middle-school interpretation of the "noble art," the article furthered as many misconceptions as it claimed the Salmon Slam dispelled.

Poll quiz for voters

I'd like to know who the genius was that managed to have leap year and the presidential election year land on the same four year cycle in this country. Like that's what we needed: an additional 24 hours for the candidates to wave their arms, pump their fists and try to muster a few more votes through catch phrases and sound bites.

There's something sick about the new, mass media campaigns of this era. CNN does no service for the voting process with its rapid fire stories and mugging newscasters. With fifteen second sound bites, candidates hope to reach millions of voters, garnering support through catch phrases and buzz words.

It's beginning to reach the point where the people who actually think are getting left out of the democratic process. Long gone are the days when people gathered to discuss the spectrum of issues, those methods now left as the jobs for philosophers, analysts and Bistro patrons. Outside the college forum, votes are collected through name recognition and empty political promises.

Pat Buchanan has risen as the champion of the "new" campaign trail. Having little at issue with the notion that had publicity is still publicity, Buchanan assaults the media with his circus side show. He grins and greases palms and utters phrases sure to lure in the Single Issue Voter he holds so dear. He knows his audiences well, and targets each one with the agenda they value, from Pro-Life to Anti-Gay Rights to America First. He reels them in like the brainless fish that they are.

Voting based on a single issue is a devastation of the democratic process. The notion that my well thought out, conscientious vote can be canceled by the quick-fix single issue vote is appalling. Elections should not be determined by a majority vote if that majority has no clue what ramifications their vote has beyond a single special interest.

Apparently though, that is exactly what Buchanan is hoping for.

I believe I've found a way to prevent this type of single-minded

5.9% Alc/Vol

Richard W. Brandes

madness from canceling out our votes, a little something I like to call the "Poll Quiz."

I'm not proposing some tremendous test of intellect and accumulated knowledge. More accurately, the Poll Quiz could be given to every US Citizen when they turned eighteen. It would carry all the mystique of the Driver's Exam, giving adolescents something to look forward to.

You wanna vote? Pass the Quiz or we'll make your life hell.

Those who pass would be issued a shiny new picture ID to add to their wallet, verifying their status as one of the elite, the

informed, The Voters.

Those who didn't would be entered into a separate computer system through which the Government could monitor them, ensuring that they don't attempt to vote or associate with people who do vote.

The Poll Quiz would prove an excellent investment for returning a sense of responsibility to the population through a simple ideal: You wanna vote? Pass the Quiz or we'll make your life hell. In the end, it wouldn't matter anyway. The electoral college is already preparing to override our votes as it is. We might as well use the Poll Quiz to show we have some sense of democratic responsibility left in us. Let's just hope they aren't watching CNN.

Certainly the possibility exists that the Poll Quiz would result in more fist fights than educated voters. I do know this, though: whoever is responsible for the leap year-presidential race conspiracy is probably the same silly son of a bitch that holds the patent for snooze buttons on alarm clocks.

LETTERS TO THE EDITOR

Column topic tasteless

After reading Mr. Richard W. Brandes' article linking Dr. Jack Kevorkian to a new wave of American consumerism I was thoroughly disgusted. The lack of taste and respect that was invested in this article angers me deeply. Within the past two weeks my grandmother, Virginia Fyock, passed away under excruciatingly painful circumstances. For approximately four months before she passed away, her condition progressively worsened. Marked by the loss of control over her muscles, bodily functions, and ultimately her mind.

Dr. Jack Kevorkian is so important to American medicine because of situations like my grandmother's. He is taking the initiative to put dignity back into the death of a suffering person if the patient and the family so desires.

The notion that Mr. Richard W. Brandes would link me to a new type of American consumerism if I had the opportunity to allow my grandmother a dignified death sickens me.

Tastelessness emanates from this poorly written article. The completely unfounded assumption that I spent that past 12 years of life during the Reagan administration "compiling money, and no we (I) need an attractive outlet to unload the dough," is completely false. First of all, if anyone has not noticed, this university is a tad bit expensive, and that is where all my money is. Secondly, the idea what I would have such a fixation with spending that I would spend money care freely to put someone to death degrades my integrity, and desentizes such this serious issue.

Death is a painful experience for everyone, and it is a matter that should not be taken lightly. If Dr. Jack Kevorkian had my grandmother as a patient, she would have chosen death.

She would have chosen death, because life was nothing but suffering for her, and nothing but

pain for her family. Assisted suicide would have been the humane choice. So, the next time Mr. Richard W. Brandes tells you that Dr. Kevorkian's assisted suicides are only serving a new kind of greedy American consumerism, I implore you to look past the rubbish. Kevorkian is giving nothing more than a dignified way to die for those who want to escape the unending pain. My grandma was not part of this "new breed" of consumerism, she wanted peace.

LYSHA LANSING WASSER
Freshman

Administration drives Senior festivities away

All week the Glee Overall and Class Managers have been trying to encourage people to participate in Glee. Unfortunately, the numbers are even lower than last year. We keep asking why and pondering what led people to not want to take part in this great Willamette tradition.

The administration keeps looking at the students for the

answer, however, they should be looking at themselves instead.

Part of the Glee tradition is having a senior party. All seniors are invited as well as the other Glee class managers and overalls. This year we had intended to carry on that tradition.

But the administration is not making it convenient to hold this party on campus, which would make it much safer for students. We, as senior class managers, hosted a senior meeting a few weeks ago where alcohol was served. We were extremely careful to follow all of the university's rules, even the ones it seemed they were just making up. Everything ran smoothly. Only those of legal age were consuming alcohol and there were no party problems. We felt we had proven we were responsible and able to follow the policies yet still have fun.

According to the University's Alcohol Policy (Section B, 2), alcohol may be "served or consumed" in Goudy Commons. However, members of the administration said they did not want the building to be used because they

feel it is exclusively a food service area. Does the alcohol policy give the administration the right to exclude any area because of the "feelings" or personal views of even one administrator?

All we were trying to do was to have a safe and fun party for seniors to attend after Glee that was fairly inexpensive. Alcohol is not the focus of the event nor the only beverage that would be served.

The senior party would not only encourage students to march and be excellent publicity for Glee, but it would be a great time for class bonding. Some members of the administration, however, are not supportive.

After much consideration, we would like to invite all seniors to the Brick Bar and Broiler located at 105 Liberty NE (downtown) to celebrate our class on Saturday night following Glee. Holding this gathering off campus was not what we wanted, but thanks to the administration we have been forced to do this. We hope to see you seniors there.

SENIOR GLEE CLASS MANAGERS

ECOS reaffirms its effectiveness after email exchanges

A bunch of requests to be removed from the ECOS email mailing list kindles worries among members and motivates a reaffirmation of the group's successes.

by Joah McGee
Staff Writer

An onslaught of almost 35 messages sent to the ECOS mailing list during a period of less than five days all asking to be removed from the group's mailing list brought to light several issues connected with environmental activism.

Requests to be dropped from the email list initially worried ECOS leaders, but after reflecting on the successes of the group they are again assured of the organization's effectiveness.

ECOS leadership indicated that time constraints were the likely cause of the drop in membership.

An initial few messages were followed by additional demands to be removed from the list plus passionate praises of the work ECOS does and calls for those who had dropped to reconsider their decision.

When the e-mail wars had finally ended, ECOS advisor Joe Bowersox said that the club membership had dropped by 19 people to a total membership of 114.

"It just meant I had to edit the list," Bowersox said, describing his reaction to the sudden decrease. "I'm

constantly adding and deleting names."

"This is a perfect example of the ripple effect facing our environment today," wrote Alida Godfrey.

"Four days ago our mail boxes received one request, the next day a few messages and now our boxes are overloaded with requests to be taken off the mailing list," she explained.

"My initial reaction was a surprise," Rebecca Maxwell said, but mentioned that ECOS made up for the number of people that had dropped by staffing a table in the UC last week.

As more club members sent messages asking to be removed from the list, ECOS supporters began firing back by defending the club and affirming its importance on campus.

"It is high time that Willamette wake from its sleepy bliss and shed the chains of earth ignorance,"

-Michael Reynolds,
Senior

"ECOS does put out a lot of mail," senior Michael Reynolds wrote, "but there is so

much going on! It is high time that Willamette wake up from its sleepy bliss and shed the chains of earth ignorance. ECOS is awesome, and has done a hell of a lot to get WU involved in the real world."

Indeed, ECOS has been a very active club on campus over the course of this year, its first.

It has co-sponsored a population conference, staffed tables concerning environmental issues, reduced junk mail in the mail room, developed a career and scholarship resource center, constructed a web page, participated in the faculty's recent deliberations over general education curriculum change and is

funding a van to the Public Interest Environmental Law Conference this weekend.

ECOS also funds itself through part of the money made through the university's recycling program, and is planning to organize an Earth Day festival.

"Our forests are being depleted, deserts are spreading, species diversity is decreasing, the waters are being poisoned, greenhouse gasses are being released at an incredible rate," wrote senior Eric Brody.

"Sure, we can ignore these things, but the result is that things will only get worse and the chances for recovery will be decreased," he said.

"The critical question is whether the environment will continue to support us," said Bowersox. "Human impacts are increasing, not decreasing pressure on our environmental life support system."

Many people involved in ECOS leadership are not concentrating on those who are no longer part of the club, but instead those who are still devoting time and energy and making a positive change for the environment.

"I don't think that the people leaving the mailing list is anything to worry about," said Maxwell.

"Everyone must make what they believe are wise commitments," said junior Todd Sexton, a coordinator for ECOS. "It is good to see that a great many on this campus still see

it as a wise commitment, and that ECOS remains strong despite a number of removals on the list."

Bowersox praised the club for getting 15-20 members to each meeting, noting that he went to a school of

17,000, and was "lucky to get 5 people to a student club meeting." Maxwell added that the high school environmental club that she was involved with "never attracted more than three people and did nothing but talk. ECOS has taken on and succeeded in many projects this year, and there doesn't seem to be any signs of slowing down."

"As we know, our survival depends upon the health of our world and environment," wrote Bryan Hall.

"Let us take a positive approach and encourage people to learn with

"This is a perfect example of the ripple effect facing our environment today,"

-Alida Godfrey,
ECOS member

and from ECOS. I appreciate ECOS's hard work and effort in keeping the campus informed. I for one desire to be on the list," he continued.

"We must be informed on what's happening in this world and ECOS is one means in which to do this," said Brody.

"Instead of getting dropped off the e-mail list we should be asking more of our friends to join ECOS and get involved," he said.

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as Editor in Chief of the Collegian

Applications now available outside of the Student Publications office on the third floor of the University Center. Due Tuesday, March 26 at noon.



Concept of Interfaith discussed



"World Religions in Conversation: A View from the Table," was the subject of this week's Convocation. The speaker, Carol Colley, is the Chaplain's intern. Colley, a United Methodist, briefly attended Willamette in the 1960's, before going to school in Berkeley.

She returned to Willamette during the 1980's to worked in Multicultural Affairs. Colley, who lives in Corvallis, is now a delegate to the National Council of Churches, and is on the Interfaith Relations Commission.

The National Council of Churches represents 32 denominations from across the country. Colley is involved with local churches that are involved with dialogues with other faiths, including the Muslim, Jewish and Buddhist religions.

"There's a broad range of churches involved," said Colley. Colley went on to say that throughout history, the Christian church has been "pretty obnoxious to other faiths." She used the Crusades, the Spanish Inquisition and the Holocaust as evidence of this behavior.

Colley added that the United States is a "multicultural country" that has many diverse religions within it. However, it is difficult for all of the different faiths to come

together.

That is where the concept of Interfaith Dialogues come into play. Colley said that structuring the dialogues is complicated, and that it took years to create a relationship between the Christian and Jewish faiths in the United States. Now, Colley says, the two have "come to a good cooperation." "There are many things Christians and Jews need to talk about," said Colley, pointing out that there have been many misunderstandings between the two beliefs for numerous years.

The Interfaith Dialogues have been hard at work forming a link with the Muslim faith as well. This is also complicated, due to the fact that many of the characters in the Bible also appear in the Koran, but in different forms. For instance, Jesus is represented as a prophet in the Koran, but for the Christian faith, he represents the Messiah.

Colley said that there are plans in the making for an Interfaith Dialogue with Native American elders and there is already a dialogue scheduled for this summer with members of the Buddhist faith.

Having dialogues between Christians and traditional Native Americans is very difficult, noted Colley, who is a Christian Native American.

However, Colley is very interested on working on interfaith relations on a more local level. She pointed out that during the 1940's and 50's, high-ranking representatives from different religions would meet to discuss the problems between them, and what possible solutions to these dilemmas

might be. Now, though, there are more dialogues taking place in small towns and cities across the nation.

"That's the kind of dialogue that's really needed," said Colley.

As examples of these localized relationship between faiths, Colley reiterated some occurrences where communication between different faiths in Corvallis solved some religious problems. For instance, due to an increase in the Muslim population of Corvallis, many Muslims wanted to build a Muslim cemetery. Although the city first balked at the idea, they eventually accepted it due to the backing of several other churches in Corvallis.

In Interfaith Dialogues, Colley said, one learns a great deal about the other faith, but there is also a lot learned about one's personal faith. While some Christians and Muslims believe that the fact that they are mandated by their respective holy books to convert others impedes the ability to maintain a relationship, others do not, including Colley. With the dialogues, people "share stories, understanding and they witness [their] faith to each other," said Colley.

A video that depicted the World Parliament of Religions gathering that occurred in Chicago in 1993 was also shown. Representatives from over 7,000 religions gathered in Chicago to meet and try to come to terms with each other at the convention, which marked the 100th anniversary of the last such assemblage. Colley remarked that "learning about each other and living side by side is a challenge, but a good one."

include developing a comprehensive Willamette mission statement and a review of the general education requirements

The group that runs is this is called the Northwest Association of Independent Colleges. They run the accreditation process for all Northwest colleges that choose to participate. The steering committee has put out a proposal and is looking for feedback. The feedback will, in the next couple of weeks, be worked into the proposal.

ASWU approved \$8,000 for an Earth Day celebration on April 20. The event will involve bands, vendors, and speakers. Since ECOS has started putting this together they have had a great deal of student interest and support.

ASWU President D'mitri Palmateer said he had consulted with the Dean of Law, and the Law Library will now be open for students' use until midnight. This increases available hours from 83.5

to 112.5 weekly.

The budget proposals of the evening, money for Willamette Community for Choice and the Men's Ensemble, passed with unanimous votes.

A resolution regarding an express line in Goudy for DCB users, in order to speed up the line process for students, passed as well.

Secretary Josh Norman announced he is running for an ASWU office next year, probably Secretary. This means the ASWU elections will be run by Speaker of the Senate Dave Williams. Senator Cirith Anderson encouraged Senators to come to the elections committee with any ideas about how to make the elections better this year. Friday, March 29, ASWU will be showing *Braveheart*, playing at 7 and 9:30 p.m. in the Cat. Due to the approval of the Earth Day event, the Senate dropped the plan to have Norm MacDonald come on April 26.

Apartment)- A resident reported that he was feeling sick and would like some assistance. An officer responded and advised the resident to seek further assistance at the Urgent Care Clinic.

March 1, 12:30 p.m. (Goudy Commons)- Officers were notified that a student was having an allergic reaction to something he ate and was having trouble breathing.

A medical unit was dispatched to the scene and transported the student to the hospital for further treatment.

BURGLARY February 28, 12:32 p.m. (Collins Science)- An employee reported that unknown

person(s) entered his office and stole a top loading balance and his backpack.

February 28, 10:30 a.m. (Atkinson GSM)- An employee reported that an unknown person entered the faculty office area and stole a set of office keys off of a desk.

February 28, 1:30 p.m. (Art Building)- An unknown person(s) entered an employee's office and stole her wallet.

HARASSMENT February 27, 10:46 p.m. (Matthews Hall)- A student reported receiving unwanted obscene phone calls.



Guidelines to observe on Monday

With the coming of Glee, also comes Glee bets. There are rules that all Glee bets must follow. All Blue Monday rules are unanimously approved by the class managers.

The Monday following Freshman Glee (March 11, 1996) shall be designated "Blue Monday" during which Glee bets will be paid by the losers. The following regulations apply:

A. Classes will be held as usual, except 11:30 a.m. classes which will be rescheduled for 11:30 a.m. on Wednesday, March 13, 1996.

B. The class which placed fourth at Glee shall walk the Mill Stream from Jackson Plaza to Goudy during the 11:30 a.m. hour.

C. Bets involving members of the faculty, administration or classified staff are expressly prohibited. Faculty members may, however, permit the use of classroom time for the paying of bets. Since this is determined by each faculty member, permission must be sought in advance.

D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.

E. Bets that might involve property damage, personal injury or violation of state, federal or municipal law are expressly prohibited.

F. Bets that are wasteful, ecologically questionable, or involve the use of alcohol are discouraged.

G. Bets which require any clean up in Goudy Commons are prohibited.

H. All bets must be paid by in full by 10 p.m. on Blue Monday.

In addition to the above rules, all University policies, including the alcohol policy, will be in effect on Monday.

Applications now being accepted

Anyone who has taken a minimum of three psychology courses at Willamette and has at least sophomore standing is encouraged to apply to be a member of our Psi Chi chapter. Applications can be obtained in Colleen's office (the glass box - second floor Smullin), and are to be returned by April 1, 1996. Any questions e-mail <tveidela@willamette.edu>.

Nominee deadline approaching

The last day to submit Candidate Information Forms for Mortar Board Nominees is Friday, March 15. Every year Mortar Board nominates candidates for membership from junior class who demonstrate the high scholastic achievement and a commitment to leadership and service to the community. Membership in Mortar Board is nationally recognized as a pinnacle of academic and extra curricular achievement. Candidates who need an information form can pick one up at the UC Information Desk.

Glee cookies to fund march

The Fight the Right committee will be selling cookies, brownies, breads and other food items at Glee. At the Glee Dance, they will be providing free drinks and cookies, but will also be selling various other snacks. All proceeds gained from sales will help pay for the students attend the march, which is in San Francisco.



Religion Professor Lane McGaughey appeared as this week's guest speaker in Senate to talk about the interim evaluation to reaffirm Willamette's accreditation.

Every ten years Willamette is fully evaluated for re-accreditation. This process includes a large part of the WU community evaluating how well WU is living up to its goals. Said McGaughey, "this is a process of self-evaluation."

They try to avoid whitewashing the school. That is not what this is about. "The point of the process is for this to serve as a means to improve ourselves," said McGaughey.

Some of the things WU has been working on since the last evaluation



THEFT February 27, 4 p.m. (Collins Science)- An unknown person(s) stole a student's locked bicycle from the bike rack.

March 1, 8:53 a.m. (Collins Science)- An employee reported that an unknown person(s) stole a work drill that he had left in a mechanical room.

EMERGENCY MEDICAL AID February 25, 6 a.m. (University



Vinyl Jazz

Thursday night music group fills Bistro

by Amber Tribble
Contributor

Whether students attend for conversation, studying or a game of chess, many find themselves inevitably tapping their feet or pencils to the beat of the music as sultry saxophones wail, drumbeats echo and the espresso machine whines.

Jazz Night has been a Willamette tradition for a number of years and has included a variety of bands and artists. The most current jazz band, Vinyl Jazz, composed primarily of undergraduates, performs weekly to create a unique ambiance in Willamette's popular Bistro.

Listeners concur that the band provides colorful and dynamic background entertainment. Sean Bevington observes, "The music is perfect for these kind of surroundings." Jessica Koivisto adds "Jazz Night . . . provides a good study break."

An array of songs the band played last Thursday night included: "Scrapple from the Apple," "Green Elephant Street," "You Don't

Mean A Thing," and "Afro Blue." The members use bass chords from these scores and then improvise off them - providing for saxophone, trumpet, piano and guitar solos.

Having a tight knit group and a band who gains inspiration from each other is a source of the bands success with improvising. "Everyone's communicating through their instruments, non verbally", explained Tom Kiso, trumpet player. Jamie Morton, saxophone player, claims that the source of excellent jazz "is that the notes come from within the soul."

Jazz music according to students, makes for a great environment to relax and enjoy a study break. Freshman, Kjell Moline, reflects many listeners sentiments with "Jazz Night is a great time to unwind." An avid fan of Vinyl Jazz, senior Mike Reynolds stated "there's just something about coffee and jazz and good conversation with your friends."

The band itself, consisting of six members, agree that Jazz Night provides a way to have fun. Although the band is paid a small amount of money for their performances,



Vinyl Jazz rocks with Jamie Morton, Will Snyder, Dustin Olde and Dave Fleschner.

their main motivation is to provide quality entertainment on Willamette campus.

Dustin Olde, the band's bass player, remarked, "It's definitely fun to interact with the other band members . . . it really pushes you musically and emotionally." The majority of members are not music majors yet, but find performing is a source of creative improvisation and expression.

"It's like a runner's high - very emotional, very intense," explains Will Snyder,

who plays both drums and the piano. Students agree that Vinyl Jazz provides a unique source of nighttime entertainment on campus. Reynolds sums up his love of Jazz Night with "Jazz is good for Willamette students because we're always focusing on the future, and thinking about five years down the road, like our jobs, career or the paper that's due in a month . . . yet the essence of jazz is spontaneity - living in the moment and relishing the intense pleasures of 'right now.'"



□ In the 1950s the Russian language major and other courses were developed in the midst of anti-communist sentiment at "Woo."

by Rindee Paul
Staff Writer

Communist, Russian, Red. These words were used for a time as insults. Those were the days when the enemy was Russia and the Commies were going to destroy the country at any moment.

Did this widespread scare frighten old Willamette students? Did WU succumb to the racism of the time? Unable to hop in a time machine, sparsely scattered articles in

Red may be one of our school colors, but its connotations have changed throughout the years.

old editions of the *Collegian* try to answer this question. The articles give a conflicting message - yes, communists were disliked, but that didn't mean that Russians were bad people, and "WOO" (as it was written back in the good old days) didn't judge first and find out the truth later, they took the time to think about these decisions.

In an editorial written by Jim Miller, "Who's Afraid of the Big Red Scare?" (3/29/51), Miller talked about a course taught by "Comrade Hatfield" (now known as Senator Mark O. Hatfield) about the Soviet Government.

Miller appears to have realized in this course that Communists and Russians are not the same thing. Miller said "we're all for the defeat of Communism but let's not defeat our own cause in the process." The Russian part of it wasn't so bad after all.

That same year, a Russian class began on an experimental, no-credit basis (4/20/51). The Professor, Agu Anapuu, was from Estonia, part of the former Soviet Union. The class had nine people in it. The first year Russian class this year only has 14 students.

1951 was the year Oregon had its public school teachers swear loyalty to the coun-

try. Willamette University professors voted 9 - 5 against this idea. The idea that communists are bad was behind their reasoning for this, but more important to them was the idea that they should be trusted not to be Communist.

Dr. Gale Curry said "I feel that one group of citizens of the US should not be singled out for questioning of this nature . . ." Professor Alfred Sheets gave five reasons for not swearing loyalty. "(1) They in no way deter or harm Communists, (2) they are probably unconstitutional . . . (3) This technique has been used in various countries to smear liberals, (4) No one can currently define the terms Communist and fellow-traveler adequately, (5) Behind the whole business lies the totally un-American idea of guilt by association . . ." This too demonstrates the viewpoints of most of the WU staff.

"Professors opposed said that oaths

were 'ineffective, undemocratic, degrading and probably unconstitutional.' While those in favor said that 'it is no disgrace for any citizen to stand up for his country and be counted and that it is no issue except to those who have something to hide.' (5/4/51)

Senator Robert Taft from Ohio spoke on campus. He made three points, according to the author of the story, his most interesting was foreign policy, and his early isolationist label. "He pointed out that the tremendous growth in Communist domination during the past few years and heavily attacked the administrations policy in Asia.

"In his closing statement, Senator Taft said that the task facing us at the present time is protecting ourselves 'from government at home and communists abroad.'"

In 1951, the Russian class expanded, and a Russian film was shown on campus. While it would be difficult to call "WOO" a hotbed of Russian activity, it is clear that students thought about what they were doing.

In an editorial written by Jim Miller, "Who's Afraid of the Big Red Scare?" (3/29/51) Miller talks about a course taught by "Comrade Hatfield."

Professors represent a spectrum of colors in political ideology

by Travis Brouwer
Staff Writer

Though current election year campaigning is focusing on basic two party politics, radical political beliefs are alive and prospering among the Willamette faculty.

Among the radical ideologies to be found in the faculty are socialism, feminism and anarchism. Common to all of these ideologies is the belief that something is very wrong with society and that radical change is needed to rectify the problem.

An example of this desire for massive change can be found in History Professor William Smaldone, who considers himself a socialist. Smaldone believes our political system is exclusive in that it tends to exclude women, minorities and many ideological groups from full participation. He feels Socialism can remedy this situation and help our society achieve economic, political and cultural freedom and equality for all people.

"My conception of Socialism is that it is the maximization of democracy in the political, economic and cultural spheres," Smaldone said.

Smaldone serves as the co-vice chair of the Oregon Socialist Party, which he hopes will receive support

from Willamette students in the elections this fall. "We're hoping that students help us and get involved in the campaign," he said, and notes that the party's pro-choice stance and support of higher education are attractive to college students. "We have a whole progressive agenda that we hope students will sign on to."

Smaldone also is the advisor of the Willamette Progressive Union, a small group which serves as an alliance of campus leftist groups.

Professor Frann Michel of the English department also shares radical political beliefs, which she characterizes as "socialist-feminist, progressive, or leftist." Michel has been involved in a number of causes, including the campaign to raise Oregon's minimum wage and the Portland Reproductive Rights Committee, a grassroots feminist activist group which has worked to oppose 1994's Ballot Measure 13 and raise awareness about rightward political shifts.

In addition, Michel is a member of Solidarity, which she calls "a socialist-feminist organization that supports 'Socialism from below,' and recognizes the connections among feminist, anti-racist, queer and labor struggles."

Smaldone is also a member of Solidarity. According to Smaldone, the left has traditionally consisted of numerous groups that wouldn't even talk to each other or

cooperate with one another, and Solidarity is an attempt to rectify this problem. "The point of Solidarity is to overcome this sectarianism," he said. "We now have a very good dialogue going and we are cooperating."

Michel and Smaldone agree that capitalism has created many problems in our society. According to Michel, "Placing profit above other concerns has encouraged environmental destruction and indifference to human suffering and human rights. Working with others to resist the dramatic rightward shift in the contemporary U.S. helps give me strength, courage and hope for the future," she said.

Another radical leftist professor is William Duvall of the History department, who says he would describe himself as "something of an anarchist."

According to Duvall, "I have very little respect for structures of authority. It seems to me the traditional structures of authority, such as government, education, and the church, tend to constrain human possibilities." Duvall believes the heart of the anarchist's ideology is an optimism about human possibilities when they are released from the constraints of traditional power structures.

Despite his leftist views, Smaldone does not feel out of place on campus. "This is a very open-minded campus. One of the nice things about it is that the faculty is anything but homogenous," he said.

Salem Cinema offers alternative movie choices

by Jessica Girard
Staff Writer

Are you sick of packaged-for-the-masses feel good movies like *Mr. Holland's Opus*? Does Sylvester Stallone give you the heebie jeebies? If you're looking for more depth in movies, there is a theater in Salem that is just for you. Located in Pringle Park Plaza is the Salem Cinema (455 SE High St.), which caters to those who hunger for the foreign, independent and art film genre.

Modestly tucked away beneath a parking garage, the only thing that hints at the Salem Cinema's existence is the small pink neon sign bearing its name, and next to that, a sign detailing the show times for the movies the cinema is hosting.

Through the doors of the theater, one walks past posters of coming attractions before arriving at the counter. The atmosphere is enhanced by a mixture of soft red light that emanates from strangely shaped standing lamps and a brightly lit countertop that has snippets of film pasted upon it that show from beneath a layer of glass.

A popcorn bucket that holds multitudes of torn tickets and a bunch of pussy willows sits on the counter. Further along the counter a popcorn machine towers, and a menu of treats hangs from the ceiling. Of course, this is not ordinary movie fare-replacing the Milk Duds and Raisinets are chocolate truffles and hot tea.

Loretta Miles is the current owner and operator of the Salem Cinema, and it was started in December of 1982 by a local Salem woman. Miles began working at the theater in January of 1984, first selling popcorn and tickets, and eventually becoming the cinema's manager before purchasing the theater.

Miles believes that the goal of the Salem Cinema is to give people a place that shows movies that one would not ordinarily find at the larger chain theaters. The Salem Cinema, says Miles, is an "alternative to mainstream theater."

Miles usually tries to become aware of movies that she wants to bring to the Salem Cinema when they are still in the production stage. She researches possible picks, and attends film festivals to discover films that she wants the Salem Cinema to show.

In regards to the movies that are directed for mainstream America, Miles admits that she sees very few of them. However, Miles said that "America does a really great job of making movies," although she admits that "Jim Carrey does nothing for me."

To Miles, the Salem Cinema is more than a small business. "I've always loved movies," said Miles, and she added that owning the theater "is real fulfilling. I have an ongoing access to movies that I



"When Night is Falling" is just one of the offbeat offerings available at the Salem Cinema.

love."

Another benefit is that Miles is able to "insulate" herself in a world where she is around similar people who share the same feelings about alternative movies that she does.

In regards to the patrons of the Salem Cinema, Miller said that "the best of the area come here." The theater creates "a sense of community" and it also fills a cultural void in Salem.

"I love the contact with the customers," said Miles, adding that there are "hundreds of people I know by face but I don't know by name."

Currently, the theater is showing *Leaving Las Vegas*, which was directed by Mike Figgis. The film, which has been nominated for four academy awards, is the story of a failed screenwriter (Nicolas Cage) whose goal is to drink himself to death, and his relationship with a Las Vegas prostitute (Elisabeth Shue).

The movie is a powerful one, and Miles said that she saw the movie before it came out and decided that she wanted to show it at the theater. Miles said that she thought "I'm going to piss off a lot of people with this one," especially since "Salem is pretty conservative."

Although many people have walked out of the film, Miles is "amazed at how many people we haven't lost." When two people walked out of the film, Miles willingly gave them their money back, and told them that she felt it was a movie that was going to become one of her all-time favorites.

"Each of us are our own favorite critic," said Miles. The goal of *Leaving Las Vegas* isn't to make people happy, and it isn't a movie with a feel-good ending. "These kind of movies are an art form. If it evokes a negative response, that doesn't mean there's anything wrong with it," said Miles.

As for prices, bargain shows, which are in the afternoon, are three dollars. Evening shows are six dollars, but students with current ID receive a dollar off their admission fee.

Jokes and java . . .



John Rogers and Andrew Andrist brought comedy to the Bistro last Wednesday night. The Bistro was packed with standing room only with both students as well as some unfamiliar faces from the Salem community. Jokes centered around college life, relationships and some jabs at Oregon -- one observer noted that "You'd probably appreciate the jokes more if you weren't from Oregon."

Majors grow despite depleting resources

by Kirsten Olson
Staff Writer

Not all environmental science majors are tree-hugging nature fanatics. They go on to become lawyers, politicians and even employees of corporations that destroy our natural resources. The environmental science program at Willamette is gearing students to do just these things.

The environmental science department is fairly small, with only two professors specifically in the department. However, due to changing national trends, the major is becoming more popular around the nation. Senior Eric Brody attributes this to the "awareness of the environmental problems from human consumption. They cannot be ignored." Statements such as this have sparked an interest in this field, although some are questioning Willamette's ability to provide the classes necessary for this major.

Environmental science is a complicated major with many avenues to take. Classes in Earth Science, Geography, Geology, Biology, Politics and Economics are taken to ensure that graduates can recognize every aspect of the environmental debate. Brody said that the class load is very diverse, and that the spectrum of courses allows the environmental science major to, "take a little of everything."

Some environmental science majors have encountered problems along the way. The credit load is very tough, and the number of classes makes students feel as if they need to declare by sophomore year. There are 14 credits to fulfill, and Brody said that it was tough to get classes to fill these credits if you started late in undergraduate studies.

Brody was unable to minor in his first choice, economics, because of class conflicts with the wide range of classes he had to take for his environmental science major. He said this was one problem with the small size of the department, and senior Jeff Lewis agrees. Lewis could not major in economics, because of the demands of the Environmental Science major. There were too many classes he needed to take that conflicted with his economics courses. In addition to the sheer volume of requirements, there were way too many people in the classes he wanted for him to get his first choices for classes.

Lewis also said that only having



Senior Nate LeQueieu's respect for the environment motivated his major choice.



Senior Eric Brody agrees that it's hard to finish the Env. Sci. major unless one starts early.

two professors in the department was sometimes hard because there was not enough one on one attention as in other departments. He said that the hiring of another environmental science professor will definitely help to alleviate this problem.

Professor Peter Eilers was quick to dispel the idea that all environmental science majors have scheduling conflicts. He said that there are six contributing courses to the major, and that these courses fill other requirements as well. "There is a lot of double duty in other departments. Courses count in more than one way," he said. He also said that careful planning of course loads and declaring sophomore year would help to alleviate problems in majoring in environmental science. He also said that there are 13 double majors in this year's graduating class.

Eilers agreed with Brody and Lewis about the problems with the large number of advisees for only two advisors. He said that "it's a lot harder, but we are just working longer." This was one of the motivating reasons for hiring a new earth science professor, as well as a politics professor with knowledge of environmental politics. Eilers sees this as a solution to the problem.

Eilers is also excited about the direction of the environmental science program. They are planning on offering two tracks of study in a few years. This will allow people to either study the scientific aspect or the political aspect, depending on their interest area.

The senior classes this year has thirty environmental science majors, and only two advisors in the department. Brody said that this doesn't create the problem that it might infer. "It is a very personal-

ized program," he said. "You really get to know the professors."

The environmental science major has many avenues that they can take after undergraduate studies. Surprisingly, more and more environmental science majors from around the nation end up working against the environment because of their advanced knowledge of all aspects of the debate. Brody said that he will not be following in this field, but he mentioned how interesting this was.

Brody complimented the WU program because of the well-rounded program. Brody has been able to work as an intern at an environmental consulting firm, and he has seen consultants that cannot communicate their ideas well. He says that the liberal arts base he has received has solidified his communication skills.

As Lewis leaves Willamette, he hopes that some changes will be made to make the environmental science programs even stronger. He said that he would like to see more hands-on experience, more professors and more space for teaching and research in the Collins Science building.

Eilers is optimistic about the future of the environmental science program. They will be moving into the biology space in Collins, and this will give more opportunity for experiments and class. They are also developing a student hearth where environmental students can eat lunch, do homework, show slides, and converse.

Eilers also said that the Willamette administration was very supportive of the relatively new major. He said that they have been very generous with equipment. He also lauded their support of the hiring of two new professors.

Correction

Last week's story "Imaginative Writing Expands" (3/1/96) was accidentally attributed to the wrong writer; the actual author of the article was Sarah Rose Zollner. We extend our apologies as well as our appreciation to Sarah.

"Expression... by any means"

An underground newspaper "with a lot to say" stirs up discussion, just as its anonymous authors intended.

Anonymity, it seems, is crucial to success in publishing. At the national level, the hoopla surrounding the search for the anonymous author of *Primary Colors* threatens to eclipse any discussions of its content.

Here on campus, the first question on everyone's minds after reading the recently published underground newspaper, *What Mother Never Said*, is who wrote it.

According to the founder of *Mother*, "Being anonymous is I think the biggest complaint people have had." However, the founder and the other eight writers decided that anonymity was necessary for the issues that they wanted to discuss.

"It was kind of a two-fold thing. First of all, a lot of times when a person reads a poem that is written by someone they know, it's easy to dismiss them. With anonymity, they have to look at the ideas themselves and not attach it to a name. Secondly, I don't know if people would have written these kinds of articles if their names were going to be attached."

One of the main reasons for

starting the paper was to provide an outlet for this kind of issue-oriented expression, something that the founder believes is currently lacking on campus.

"There's not an open mike in the Bistro, the *Jason* is exclusive. There's the *Collegian*—you can have a column, but not everyone wants to write every other week."

Writing anonymously, the founder believes, meant that writers "didn't have to worry about whether they spelled things right," and could focus on "just getting their ideas out there."

Mother, members agree, seems to have a feminist bent, but, as the founder noted, "that's kind of funny because we have six men writing and three women."

Although it tackles issues as diverse as the number of female administrators on campus, eating disorders and the Greek system, the chilly climate towards women in

academia and bigotry against lesbians and gays, the positions taken are personal opinion, the founder stressed. The writers, consisting of three juniors, five seniors, four sophomores, and one first year student, will vary as more issues are published.

As the writers vary, the founder promised, the positions taken will diverge

Defining a writing culture

PART THREE: MAKING THEMSELVES HEARD

more sharply. "The paper's just whatever people turn in," said the founder, "At the very beginning, we agreed that anything that was submitted would be printed. We didn't even correct the grammar."

The increasing accessibility of computers and word processing programs may have contributed to the recent growth in underground papers. *Mother* was done entirely in Microsoft Word in the computer lab located in Smullin Hall.

Five hundred copies were then printed at a local copy shop, at a \$188 expense, for distribution in dorms, the Bistro, throughout the University Center and to nearly all of the professors.

Underground publications of this sort are not new at Willamette.

An independent student paper called the *Vanguard* was started by John Rehm and Rick Spoonemore in the fall of 1987. Publication

What Mother Never Said

Issue 1 An Underground Rag With A Lot To Say March 1996

WU'S GLASS CEILING

President Hudson recently told my entering class that there were more female faculty members than male. He also said there were 40% females in my class. Unfortunately, Hudson didn't mention that only four departments in the entire university have female Chairs or that only 17% of all services on campus have female Directors. I have to laugh when I hear how females have equal access to a liberal education at WU. This may be true, but one only has to take a closer look to see that WU also has a glass ceiling that has rarely been broken. Although our first graduate may have been a female, we have never had a female President. What type of institutions do we attend where women, are in theory, obtaining an education to expand their minds and get good jobs when, in reality, the institution itself does not employ women at upper levels of administration?

I've noticed that every secretary at WU is a female. I guess the men are too busy being Deans and Directors to be secretaries. Additionally, I've also noticed that all the housekeepers are female, while most of the custodians are male. I guess females are only good enough to clean up "messes" in their dorms, but not quite responsible enough to handle cleaning up academic buildings. I also wonder if custodians are paid more?

How are females students supposed to have positive role models when it is painfully obvious that we attend an old-fashioned, sexist institution? I'm not saying that women shouldn't get positions they don't earn, but I can't believe that women don't deserve more representation in the administration. The appointment of Carol Long to the position of Dean of Liberal Arts is a good start. However, not until a majority of the administration is female, will WU fairly represent the US population as a whole, will WU only be able to call itself a credible academic institution.

BANNING GAYS

Some of you may have heard about the recent controversy in Salt Lake City regarding a gay and lesbian club in a public high school. Apparently, the Gay/straight Alliance applied to Salt High School for formal recognition by the faculty as a school club. The petition provided a reasonable response that included an emergency high school meeting in which students would discuss the possibility of promoting homosexuality in public schools. The result, a student has to check in SLC over high schools.

The issue is an interesting one in that it offers all kinds of vicarious clubs, including the chess club, the ski club, and the Bible club. Naturally, my first reaction to this was it was surprise. The attitudes of the members of both the Club for Gay and Lesbian and the members of the SLC school board in favor of the ban is homophobic and outdated for, as well as simply unbelievable. However, it is a principle of mine never to stick with my first reaction. All issues need and deserve deeper contemplation. With that in mind, I've come up with a couple of questions.

Who is the ban supposed to help? I don't see how banning a great majority of a school district's non-conformist activities is helpful in any way. First, curricular activities are known to bring stress and violence among young people down, as well as extend learning beyond knowledge received in classroom. It doesn't seem conceivable to me that allowing some young homosexual adults to meet could cause nearly enough damage to the moral backbone of a family value-based community to justify the potential danger of restricting school clubs.

What are they trying to stop? What could the ban do? I wonder that the same legislators, as well as the school board, might be missing one of the key words in the phrase "family values family." While the school may be considered a surrogate family, while a student is in attendance, it is families in the sense of Utah that provide enough values in the home to counteract

PROFESSOR OF THE LAW PAUL

"I think expression is really important, by any means, be it art or music or writing. People think and then they express themselves and then they act."

Professional quartet to premiere work of student composers

by Sarah Zollner
Staff Writer

Next week Cuarteto Latinoamericano, the string quartet in residence at Carnegie-Mellon, will make their second appearance on campus. During their three day stay, the Cuarteto will perform quartets composed by students Greg Pitter, Dustin Olde and Elizabeth Byrne; they will coach a student string quartet, hold an open rehearsal, and perform a concert, premiering John Peel's new work, *Novellette*.

Peel, Willamette's composer in residence, began an annual "New Music at Willamette" program in 1990, his first year here. Since then, Peel has brought a concert series to campus every year, under the sponsorship of the music department,

President Hudson and the CLA Dean. Additional funding comes from the endowed Irene Gerlinger Swindells Chair in Music; Peel is the first to hold this position.

Peel said the purpose of the new music program is "to have a concert series on music of our time, instead of music of the past." He explained that as with literature or art history, music education often focuses on historical composers, such as Beethoven, Brahms, Schubert and Verdi.

Cuarteto Latinoamericano was formed in Mexico in 1981, and is comprised of three brothers, violinists Saúl and Arón and cellist Alvaro Bitrán, with violist Javier Montiel. Peel describes the foursome as "very expressive, very passionate players," and added that the Cuarteto puts a lot of time and effort into

learning the student works that they will perform.

"The players in the Cuarteto take this part of the residency very seriously and do a splendid job of it," he said.

One of the unique and positive elements of the concert series is the opportunity for student-composers

to hear their works performed by professional musicians, which gives the composer a better idea of what the piece sounds like. Peel said in the past students musicians have performed student composed works, which can be frustrating.

Peel describes his *Novellette*, which he has written in the last

couple of months; as narrative and lyrical rather than operatic or dramatic. He said he wrote the twelve minute piece with the Cuarteto in mind; it is an intense piece requiring rhythmic precision.

"You'd call it neo-Expressionist, with chromatic harmony," he said, explaining that this type of harmony allows for more dissonance, and therefore a "richer palette" of harmonic colors.

Performance Calendar

Mar. 12	2-5 p.m.	Smith	Student compositions
Mar. 13	12:30-1:30 p.m.	Smith	Lecture on John Peel
Mar. 13	3-5 p.m.	Hatfield	Open rehearsal
Mar. 14	10 a.m. -noon	Smith	Coaching Student Ensemble
Mar. 14	8 p.m.	Cone Chapel	Concert

NON SEQUITUR

BY VIEV



...SO I'M GETTIN' ON THE PORCA GAZIN' OFF INTO NOWHERE IN PARTICULAR, AND I GOT TO PONDERING "JUST HOW DO CULTS BECOME CULTS?" WELL, I MUSTA PONDERED IT A GOOD PART OF THE DAY, AND WHEN I SNAPPED OUT OF IT, I WAS SURROUNDED BY A BUNCH OF SIMPS WHO WANTED TO GIVE ME ALL OF THEIR WORLDLY POSSESSIONS TO MEDITATE WITH ME. SO I SAID, WHAT THE HELL...



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Oscar picks pit pig against postman

Oscar Review
Mark Furman



It is that time of year again, when the hogs of Hollywood get together to slap each other on the fat. The Academy of Motion Picture Arts and Sciences will gather later this month to hand out a whole bunch of great big golden bald guys with no penises, better known as the Oscars (and you thought I was going to say Anthony Hopkins!).

I've seen only one or two of the multi-dozen films nominated for these awards, but hard up for reviewers, the *Collegian* has once again requested I ply my film experience to the task of predicting winners (I've produced such cult classics as *Get Well Soon*, *President Hudson* and *A Bunch of Drunk Single Guys in a Beach Rental*. Both are available at your local video store under "Travel").

Truth be known, I know nothing. If I had a magic eight ball I'd consult it, but I'm afraid all I've got is this malt liquor, so let the games begin!

The field of nominees for Best Actor this year is greatly enhanced by the absence of Tom Hanks. At

long last, the star of such great films as *Splash!* and *The Money Pit* wasn't nominated for some cockles of the heartwarming, blockbuster piece of cinematic tripe. Nicolas Cage received a nomination for his role in *Leaving Las Vegas* as a rough hybrid of Jon Belushi, Charles Bukowski and Emile Durkheim. However, if the Academy starts awarding Oscars to actors who turn out a good drunk, Dudley Moore just might make a Travolta-esque comeback next year. I'm going to give the nod to the late Massimo Troisi for his noble mail carrier in *Il Postino* (*The Postman*).

Best Actress poses a similar dilemma this year, only the nominees are all still among the living. I have to rule out Emma Thompson's performance in *Sense and Sensibility* on a technicality, owing to a bad experience involving some mild psychedelics, *Dead Again* and former governor Barbara Roberts' step-daughter's house. Although I trust she delivered an excellent rendering of a middle-aged woman who has an

affair with some macho photographer, it is Meryl Streep, not Barbara Roberts, who loses out thanks to where *The Bridges of Madison County* lands on the "Wannabe Literary But Is Really Crap" Index.

That leaves me with... well, hey, Elisabeth Shue was excellent as the street walking, enabling Sera in *Leaving Las Vegas*. A rough road to hoe, no pun intended, and a role deserving of its proper recognition.

As for Best Picture, *Il Postino* takes it hands down. When you put an excellent film about love, poetry and the human spirit up against a talking pig (*Babe*), come on, who is going to win?

Now on to the really important categories!

My pick for Best Documentary (Feature) is *Fiddlefest*. What's in a name? An Oscar, if I'm not mistaken. Possibly the endearing story of one man and his dream of teaching woodchucks to fiddle, *Fiddlefest* just sounds awesome enough to win.

On to Best Short Film (Animated). This is a close one, between

Stretch Films' *The Chicken from Outerspace*, another version of Tom Hanks' role in *Apollo 13*, and Walt Disney Pictures' *Runaway Brain*. Right now I'm leaning towards *Runaway Brain*, which by its association with Walt Disney suggests it is a sequel to the campy cult classic *They Saved Hitler's Brain*, or possibly one phrenologist's explanation, after careful study of the craniums of the members of the Academy, as to how Tom Hanks won Best Actor two years in a row.

That brings me to the category I've been struggling with for almost a whole four minutes now, Best Short Film (Live Action). My dilemma has been a tad assuaged by the news that *Tuesday Morning Ride* is not, as I had formerly held to be the case, a hard core porn film. Neither is *Brooms*, although wouldn't that be something!

In a lesser year, the Academy would have a hard time deciding between these two fine films, but both have been overshadowed by the *Duke of Groove*, a collection of outtakes from Oliver Stone's original concept of *Nixon* as a musical.

Those are my picks for the 1995 Academy Awards. To sum up, the Oscars are a farce, Tom Hanks is a hard core porn film and we are all far too easily entertained.

The Oscars are a farce, Tom Hanks is a hard core porn film and we are all far too easily entertained.

Cypress Hill features new styles, old jokes

CD Review
Jamie Peters



Cypress Hill's third album, aptly titled, *III: The Temples of Boom* gives the impression that Cypress Hill has obviously carved out its position in the rap world and show all intentions of staying there. This all seems to have changed in the last week, considering the recent rumors that one of the two main members of the group, Sen-Dog, has just left Cypress Hill to pursue a career as a single artist.

In the summer of 1991, Cypress Hill came from nowhere to the top of the rap charts with an entirely new style of raps and beats. Rather than continuing the battle between East and West Coast rap, Cypress

Hill developed a style that merged the two, which brought them an even broader audience.

As the first rap group to try and explain the virtues of marijuana, they started a wave that has continued for the last five years, which is impressive for any trend in the current ever-changing rap world.

Although nothing annoys me more than the ongoing trend of rapping about the blunts, Cypress Hill seems to be the one group that doesn't annoy me. Must be due to the fact that they were the first to do it.

Also contributing to the popularity of Cypress Hill are their picturesque scenes of gratuitous violence. Most of all, people pack the arenas to listen to B-Real's Latin lyrics that sound as if they come straight from the nose.

The third album seems to re-

deem them after a disappointing sophomore effort. *Black Sunday*, the second album from Cypress Hill, had its moments, but they recycled a number of their lyrics from the first album, a major faux pas for any hip hop artist.

III: The Temples of Boom has all new lyrics and bring a much more mystical and Enigma sounding set of beats and samples. This new style of beats, that is less simplistic and more textured, is used very effectively on this album.

The best examples of the synthesis of beats and interesting lyrics are on "Illusions," and "Boom Biddy Bye Bye." Even with the new feel, the album is distinctly Cypress Hill and will be a welcome addition to any fan's collection.

Unfortunately, they do lower themselves to the lowest common denominator, when they choose to

spend an entire track talking trash to Ice Cube. I thought that this went out with Eazy-E, but I guess someone else had to pick up on the most well documented feud in rap's short history.

After Ice Cube left NWA, Eazy-E and the rest of the group dedicated large portions of their recordings to carrying on their verbal war with Ice Cube. Tensions eased after NWA disbanded and Eazy-E died, but somehow Cypress Hill has picked up on the battle and spend and entire song addressing it, "No Rest for the Wicked." I find this activity petty, childish, and highly unnecessary, and by itself it detracts from the overall quality of the album.

All things considered, this album must still be considered in the upper tier of rap albums and leaves little to be desired.

Nicholson fans find *Last Detail* worth seeing

Video Review
Ben Worsley



Unarguably one of today's most influential actors is Jack Nicholson. Fans have grown used to seeing him portray a character of power and control, as in recent movies like *A Few Good Men*. However, we rarely get to see Jack play characters with much variety. In *The Last Detail*, though, the movie fan gets the opportunity to see a young Jack Nicholson show the true breadth of his acting ability.

The Last Detail begins at a Marine base where two young petty officers, played by Nicholson and Otis Young, are assigned to short patrol duty as "chasers." A "chaser" is an officer assigned to guard a convicted Marine's transport to the

brigade (or military prison).

Nicholson's character, named Pudinski but often referred to as 'Badass' due to his cocky and aggressive attitude, and Young's character, known as 'Mule,' are assigned to a young, naive petty officer named Meadows, played by Randy Quaid. Meadows, a kleptomaniac, was convicted of stealing forty dollars from a polio fund-raising donation box and, for his crime, sentenced to eight years. Badass and Mule are given leave of one week to get Meadows to prison and return to active duty.

As the trio begins their journey north, Badass and Mule begin getting to know Meadows and discover his innocence and simple-mindedness towards understanding the world. Meadows is inexperienced in life and his chasers take it upon themselves to show him a good time before he is locked up. What follows is a sometimes funny, but

mostly tenuous, episodic story that does not really come across as cohesive to the viewer. I tended to lose focus as I watched this trio move from experience to experience because it seemed so redundant.

However, the acting ability of Nicholson alone saved this movie from certain disaster. Several times during the movie, he previews the Jack we have all grown to know and love. At one point, his character wants to buy Quaid's character a beer; however, the bartender would not serve Meadows because of his obvious young age. In response, Nicholson explodes into a tirade, previewing the acting style he commonly shows in today's movies.

But the viewer also gets to see the unbridled potential of Nicholson as a comedic actor. One such example occurs when the three Marines attend a party hosted by a chanting group of peace lovers.

There, Nicholson's character is seated on a couch with a cigar in one hand and a joint in the other. After a while, Badass is completely stoned and ends up attempting to pick up on every woman at the party in hilarious fashion.

The story does eventually speak to an interesting idea about human nature and how it changes, but it took too long to get to that point. The movie was only about 100 minutes, but it felt like it lasted about 3 days. The plot was simply too shallow and only seemed to tell a story rather than really have a purpose.

However, if you are a true Nicholson fan, you should check this one out just to see his performance. It is funny and unique and definitely steals the show in this tenuous motion picture. For those of you who aren't huge Jack fans, though, find something more productive to waste a buck-fifty on.

Voices
CAMPUS OPINION

Should Willamette continue to do Glee?



"It seems like a tradition that's only continued because it's a tradition."

Jen Williamson, senior



"If people are still involved you might as well keep it going, but it is like beating a dead horse."

Jenny Kramer, sophomore



"I don't really know what Glee is. I feel that Glee hasn't been accurately portrayed to the common man."

Chris Johnson, freshman



"I think that it's a fun tradition, although I was never really involved in it. I wish that it would continue on."

Tucker Jones, senior

Mar. 8 TODAY

Koinonia, open to public, Hatfield Room, 6:00 p.m.

Senior Skits, Smith, 7:00 p.m.

Mar. 9 SATURDAY

Freshman Glee, Cone Fieldhouse, 7:00 p.m.

Student piano recital by Stephanie Thompson, a program of J.S. Bach, Beethoven, Schuman and Adams, Smith, 8:00 p.m.

After Glee Dance, Cat Cavern.

Mar. 10 SUNDAY

Salem Chamber Orchestra Concert, Smith, 7:00 p.m.

Student Recital, Georgina Dee Larcher, Soprano, Casey DeMott Sims, baritone, accompanied by Lisa Vanatta and Stephanie Thompson on Piano, Cone Chapel, 7:00 p.m.

Willamette Community for Choice Meeting, Smullin 159, 8:30 p.m.

Mar. 11 MONDAY

Lecture Topics in U.S. History: *British/American Relations in the 20th Century*, Daniel Snowman, British writer, lecturer and BBC producer who studied at Cambridge University and at Cornell University, Eaton Hall, room 106, 10:20 p.m.

Blue Monday, payoff of Glee bets, Jackson Plaza, 11:30 a.m.

Second Tuesday Series: *New Zealand: The Sustainable Society?*, Dining Rooms 1 and 2, Cat Cavern, 12:00 p.m.

Circle K meeting, Dining Rooms 1 and 2, Cat Cavern, 7:30 p.m.

Mar. 12 TUESDAY

Student composer reading and rehearsal with Cuarteto Latinoamericano, quartets by Eliazabeth Byrne, Dustin Olde and Greg Pitter, Smith, 2:00 p.m.-5:00 p.m.

StART meeting, anyone interested is invited, Parents Conference Room, 7:00 p.m.

Asian Club Meeting, Eaton 207, 7:30 p.m.

Informational Meeting for the March to Fight for Life, Cat Cavern, 8:00 p.m.-10:00 p.m.

Performing Artists in the Bistro, Andrew Grade, 8:00 p.m.

Hawaii Club Meeting, Smullin 117, 8:00 p.m.

Mar. 13 WEDNESDAY

Mid-week Communion, Chaplain Charlie Wallace officiating, Cone Chapel, 8:45 a.m.

Lecture/Demonstration of John Peel's new work, *Novellette*, Smith, 12:30 p.m.-1:30 p.m.

Open rehearsal with Cuarteto Latinoamericano, Hatfield Room, 3:00 p.m.-5:00 p.m.

Lecture Law in Governments, Victor Vroom, John G. Searle Professor of Organization and Management at Yale University, will speak on leadership styles and decision making, College of Law, John C. Paulus Room 201, 7:00 p.m.

WITS Workshop: CorelDraw! Creating fliers, posters, table tents, brochures and cards. Using tools such as pick, lines, shapes and freehand. Concepts such as group, outline and fill. Smullin 119b, 5:00 p.m.-6:00 p.m.

Career Services Workshop: *How to Use Spring Break to Find a Job or Internship*, Autzen Conference Room, 6:00 p.m.-7:00 p.m.

ECOS meeting, Smullin 314, 7:00 p.m.

Residence Hall Association meeting, Autzen Senate Chambers, 7:00 p.m.

Progressive Union meeting, Smullin 314, 7:30 p.m.-8:30 p.m.

College Republicans meeting, Parents Conference Room, 8:00 p.m.

Oregon Symphony Concert, Smith, 8:00 p.m.

LGBA meeting, Womyns Center, 9:00 p.m.

The Screaming Coffee Pot meeting, to share and discuss poetry, 9:30 p.m.

Mar. 14 THURSDAY

Undergraduate Scholarship Colloquium: David Kerr, *Effects of Grandin's Squeeze Machine on Anxiety Levels in Individuals Diagnosed with Autism*, Smullin 108, 4:30 p.m.-5:30 p.m.

ASWU Senate, 3rd floor of the University Center, 6:30 p.m.

Cuarteto Latinoamericano Concert, Cone Chapel, 8:00 p.m.

Performing Artists in the Bistro, Hummingfish, 8:30 p.m.

Mar. 15 FRIDAY

Koinonia, open to public, Hatfield Room, 6:00 p.m.

SPRING BREAK.

W e e k l y H o r o s c o p e by Madame Zelda

Aries Navy is not your color, stick to pastels. Choices in fashion should not be left to you, so listen to the subtle hints your friends keep dropping. Beware of a phone call late next week.

Taurus A lost possession leads to stress. It is an unfortunate coincidence that it coincides with a family strife. Don't let all the negativity in your life lead to destructive behavior—a criminal record will follow you for life.

Gemini A young member of your family who is out of state is thinking fondly of you. A jumbled e-mail early this week causes confusion. Knowing me and knowing you, there is nothing we can do. Horticultural advice was taken and appreciated.

Cancer Your travels have been a success — relax this weekend and enjoy yourself. Acquaintances try to recruit you for a project, but resist: you're busy. You don't owe them anything, remember last November?

Leo How now, brown cow? Now really you've wasted a lot of time this week. Idling about will not get that article written, so lay off the bottle and get to it.

Virgo Considering Vegetarianism, Virgin? Ha Ha Ha, life's little blunders keep things interesting, don't they. If it's not yours, it's a friend you've introduced to the family. I wish I could be there to witness the flukes in your daily life.

Libra Oh, you dancing queen, young and sweet, only seventeen. Get off it, join the rest of us in REALITY!!! Clear off your kitchen table to find your missing Visa bill, and put away your shoes.

Scorpio Don't your shoelaces tickle your tonsils? It seems last week you kept saying the wrong thing. Luckily you were able to laugh it off. If a Leo lived your life they would crawl under a rock in embarrassment.

Sagittarius Always a dreamer, you're aiming high. Ambition is admirable, but don't get too far in the clouds with out a parachute. Cancers make good landing pads, so if disappointment kicks in, seek one out.

Capricorn All the colors of the rainbow have been dancing through your mind. It was probably the mushrooms. Once you come back to earth, invite friends over to dinner and play Trivial Pursuit. Be sure to pick the blue piece for your team, or failure is imminent.

Aquarius Candles can enhance a calming feeling, so put some in your bedroom or kitchen. The continuing rain outside can dampen spirits, which is why friends flock to you during the dreary winter months. If you need them, let them know, and they'll be around: if you got no place to go when you're feeling down.

Pisces Classes can get weary — and this is prime time for fish to suffer burnout. The seventh veil has fallen, as it always does: take a deep breath and keep going, things will smooth out again. Don't leave a jacket in a classroom or you're sure to get rained on.

If your birthday is this week We're all tired, but try to get up the energy to celebrate. Your friends may not seem very responsive, but they're ready to boogie. Summer plans are starting to rattle through your head, but it is too early to stress.



Aack! Eek! Where did they go?

If you are looking for more people to attend your meetings or special events, put down your magnifying glass and submit -- to the Collegian!

Our handy calendar man is waiting for you to send him your meeting times or announcements of special activities. Then, through a mysterious process, they will sneak on the Calendar page. People will read, and they will come. Really!

So, find your way to a computer and send e-mail to <tmarsal@willamette.edu>. Then look no further!

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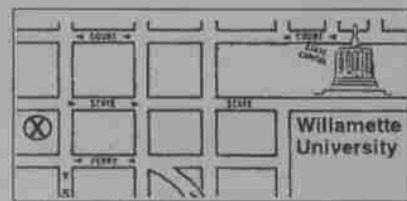
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Epperson, Williams lead team in first meet

Although Willamette wins only two events in the meet, freshman Ellen Epperson sets a school record and junior Forrest Williams races to a new personal best.

by Travis Brouwer
Staff Writer

For some people, being the best simply isn't good enough. So it is for freshman Ellen Epperson, who set the school record in the women's pole vault on Saturday by taking first place in the first meet of the season. The meet, which took place at home, was against Linfield, Pacific Lutheran, Lewis and Clark and George Fox.

"I could definitely have done better," she said, noting that her vault of seven feet eight inches, though better than the previous record which she set in indoor track this year, was not as good as her best in high school. "I hope I can beat it next week," she added.

The only other Willamette athlete to win an event was junior Forrest Williams, whose time of 15.3 seconds in the 110 meter high hurdles was good enough to win the event and set a personal record.

Williams said he was surprised by his performance. "I wasn't expecting to do that well. Now that I've done that I'm expecting to do a lot better than I did last year," he

said. He hopes that his time will probably put him among the top few hurdlers in the conference.

Both the women and the men took third place. On the women's side of the meet, Pacific Lutheran took first with 100 points, Linfield was second at 58, Willamette had 26 points, and Lewis and Clark had 12. On the men's side, Linfield was first with 81 points, Pacific Lutheran was second with 64, Willamette had 25 points and Lewis and Clark brought up the rear with 23. Although George Fox competed, they were not scored.

Despite the teams' low point totals, Coach Brad Victor feels the meet went well. "I thought we did pretty well. We've got a long ways to go to be ready for the conference championship, but I thought we competed well," he said.

Victor feels the team will improve throughout the season. "We'll continue to get better each week," he said.

Other Willamette athletes who turned in their best performance to date were Carrie Morales in the 3000 meters, Brook Dille in the 100 meter dash, and Bret Jensen and Nate LeQueu in the 5000 meters.

Notable performances by Willamette males included Jim Watts, who placed second in the high jump with a height of 6 feet 4 inches and third in the long jump with a jump of 20 feet five and three-quarters inches. Senior Tucker Jones placed third in the shotput with a throw of 44 feet seven and



Junior Forrest Williams runs to victory in the 110 meter high hurdles. His 15.3 time was his personal record.

one-half inches, and senior Shaun Bailey threw the javelin 191 feet five inches to take third place. In the running events, David Denardo ran the 400 meter dash in 51.5 seconds, good enough for second place.

Other notable athletes among the Willamette women included Christie Turnidge, who took fourth in the high jump at four feet 10 inches and fourth in the long jump with a leap of 14 feet three and a quarter inches. Sarah Davis placed second in the shotput with a toss of

37 feet three inches and fourth in the discus, while senior Saran Patillo was second in the discus with a throw of 123 feet 11 inches. Morales' time of 10:34.1 in the 3000 meters was good enough for third place.

Clay Binford, a freshman distance runner, feels good about the team's chances for the year. "Our distance runners are in a good position because we ran good times for this early in the season," he said. Binford believes the team

suffers in part from a lack of athletes. "In order to win track meets we need to have more participation. We don't have enough depth to perform well," he said.

In the NAIA Indoor Championship in Lincoln, Nebraska last weekend, Allen Heinly placed fourth in the pole vault. His height of 15 feet, eight inches sets a new school record and makes him an All-American. Heinly also placed eighth in the triple jump with a leap of 45 feet, five and a quarter inches.

Champions emerge from Intramural Basketball league

by Matt Kosderka
Staff Writer

Two intramural basketball teams saw their dream of claiming an intramural title come true last night, as the post-season got into full swing.

Team Lewis avenged a last-second loss earlier in the season at the hands of The Scrappy Cats, in the "A" league championship game.

"It was sweet revenge after a one point loss earlier in the year," said sophomore Doug Lewis, who co-captains the team with his brother Jeff. "I got nothing left in life to achieve."

The Scrappy Cats served as somewhat of a Cinderella story, knocking off The Educators, who were the league's top seed, in the semi-finals. However the clock struck twelve and their magic ran out against Team Lewis, who managed to break away late in the second half, pulling out the 73-56 victory.

The "C" league title went down to the wire, as a late 3-point attempt fell short, allowing the Phi Delt Raiders to squeak out a 27-26 victory over Phi Delt 2.

In the end, the inside play of the Raiders' Shaun Bailey was too much for Phi Delt 2 to handle.

Five teams survived the first round of the "B" league bracket. Both Kool & The Gang and Team Aspen, who finished the

regular season with a perfect 6-0, record remain as the favorites to meet in the championship.

Doney moved past the first-round thanks to a bye, while Team Aspen continued their stellar playcruising to a 51-43 victory over Kaneko 4 East, who entered the playoffs as the No. 11 seed out of 11 teams.

Also advancing in the "B" league bracket, was Sigma Chi 1. The Nate Curry led team squashed Kappa Sigma 57-40. They will now take on Doney in the second round on Sunday.

Hair of the Dog, who finished second in the first division, held off the Runnin Shanghai Gobblers to move on. Because of a bye, Hair of the Dog will move into the semi-finals, where they will face the winner of the Doney-Sigma Chi 1 match-up.

Rounding out the first round victors is Phi Delt B, who finished tied for second in the second division. They overcame a tough Smell the Glove team in order to move on in the bracket. Things will not get any easier, as they will now have to upset Team Aspen to reach the semi-finals.

The championship will be decided when the last two teams standing square off in the championship game on Monday at 7:30 p.m. in Henkle Gymnasium.

Women's league playoff action will spring into action on Sunday, with all four teams vying for the championship. Alpha Chi dominated regular season play, finishing at 5-1 and will be the heavy favorite to take home the title.



A player drives past her opponent during an IM championship game.

Their first round opponent will be Pi Phi, who finished tied for last in the league with Volleyball, with a 1-5 record. Volleyball will have to overcome The Samoan Fog-Cutters in the first round if they hope to move into Monday's championship game, which will begin at 7:30 p.m.

Deep Threat, who rolled through the regular season, clinched an automatic berth in the coed championship game, by finishing the regular season with a 6-0 record. They will face Lausanne, who won their first round playoff game 31-20, in the final on Monday at 6:30 p.m.

	Men's A	Men's B Division 1	Men's B Division 2	Men's B Division 3	Men's C	Women
Final IM league standings	Educators 5-1	Kool & the Gang 6-0	Sigma Chi 1 5-1	Team Aspen 6-0	Phi Delt Raiders 5-1	Alpha Chi 5-1
	Belknap 2 4-2	Hair of the Dog 4-2	Phi Delt B 4-2	Smell the Glove 4-2	Phi Delt 2 4-2	The Samoan Fog 2-4
	Lewis 4-2	Hoosiers 2-4	Kappa Sigma 4-2	Runnin Shanghai 4-2	Doney 3-3	Volleyball 1-5
	Scrappy Cats 3-3	Sigma Chi 2 2-4	Kaneko 4 East 4-2	Johnny Bag 1-5	Chiefs 3-3	Pi Phi 1-5
	Salami Dancers 2-4	Storm Hoopers 0-6	Salem Convicts 1-5	AOSM 1-5	Kappa Sigma 2-4	
	Law 1 0-6		Randy Ray's 0-6		SAE 1-5	

CORRECTION: The Collegian printed IM basketball final standings last week before the season ended. The above standings, however, are final.

Bearcat baseball team sweeps double header

by Jennifer Miller
Staff Writer

Willamette's baseball team finally got the ball rolling last weekend, taking on Concordia College from Washington in a double header at home. These were their first games of the season.

Willamette came away with two wins, 10-9 and 4-3, and learned a lot from the process, Head Coach Dave Wong said.

Wong felt that the team played a stronger game in the first of the two games.

"We played well the first game. We had a couple of errors which cost us some runs, but performed well overall," he said. "The second game we had a bunch of mistakes, base running errors and missed signals. Some of the decision-making processes haven't clinched in yet with the season just starting."

As of last week, several positions, including designated

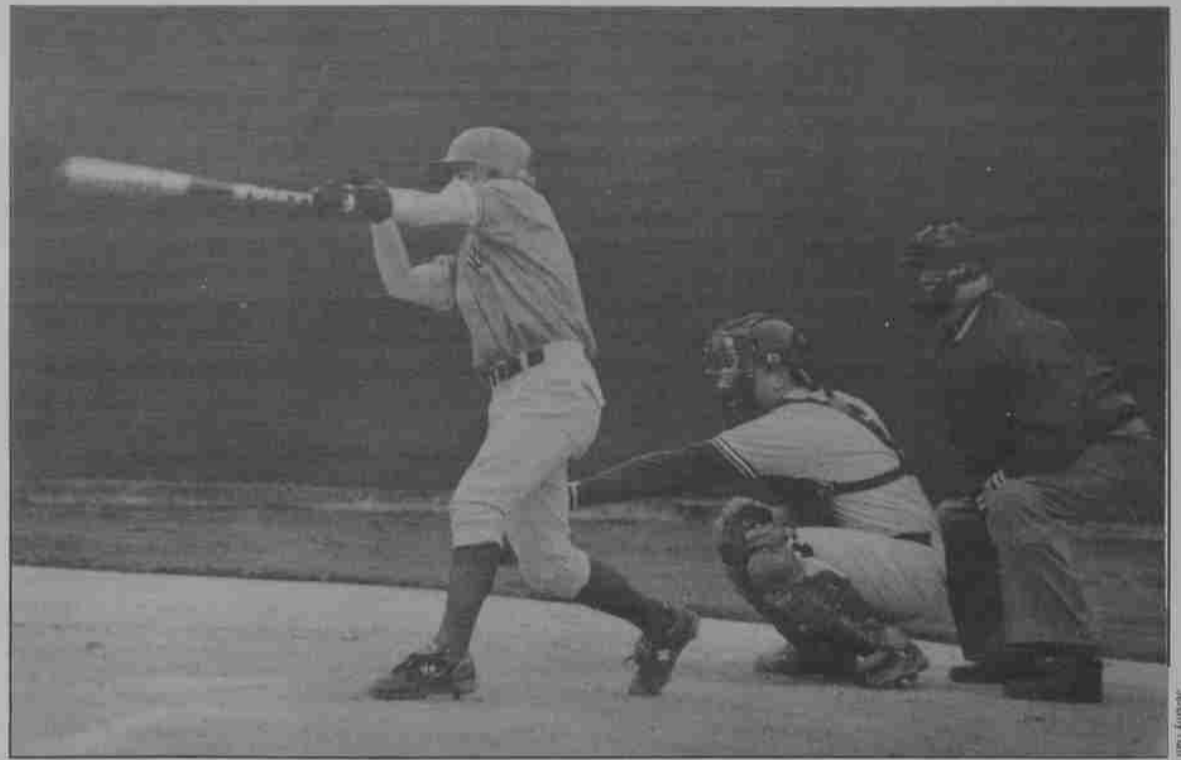
hitter and first base were still up for grabs. As far as these positions solidifying, Wong said he is continuing to judge players on their personal performance to decide who will fill each role.

He plans to move junior transfer outfielder Brad Cox from Pacific University up in the batting order from the No. 9 spot to No. 1 based on his batting performance last week. Senior infielder Joe Belcher will keep the No. 2 spot on the batting order while senior Tony Matteson will stay at the No. 3 spot.

Junior Ryan Flynn, back-up catcher, has secured the designated hitter position for now and might also see some playing time at first base.

"Flynn has solidified himself as a designated hitter," Wong said.

Wong is still waiting to see who will dominate the first base position in an ongoing battle between junior Bryan Hall and senior Sam Holloway.



Junior Brad Cox hits in the winning run at the end of the first game of the double header against Concordia College last weekend. The Bearcats won both games.

A T H L E T E O F T H E W E E K

B A S E B A L L



Ryan Flynn Junior

Junior Ryan Flynn spent a lot of time sitting last year and not too much time playing. After a slow season of backing up veteran catcher junior Jason Kelley and getting minimal play time, Flynn has been working hard to improve his game, and getting the respect he deserves this season.



Flynn's performances early in the season have clued Head Baseball Coach Dave Wong that Flynn can do more than catch. He can hit. Flynn has currently secured himself the designated hitter position, said Wong.

"Flynn has solidified himself as a designated hitter," Wong said.

Ironically enough, this summer was this first summer since he was a "kid" that Flynn hasn't played baseball. This fall, he went abroad on the London program, missing fall practices.

"I was a little wary of coming into the season without the practice," he said. "But so far, it hasn't hurt me."

Last weekend, in the team's double header versus Concordia, Flynn had good contact and several strong at bats.

Flynn is excited about the progress he has made.

"Coming out like I did last weekend was a good thing for me," he said. "It gets me excited about the rest of the season and the fact that I can keep improving."

Flynn is enthused about the team's performance last weekend against Concordia.

"I think that it shows we are right on track," he said. "Of course there were going to be a few errors, everyone is a little rusty and it's our first time out in a real game for the season. It's been frustrating with all the rainouts."

Wong also sees Flynn playing first base when senior Sam Holloway and junior Bryan Hall are not manning the position.

"Flynn is our number one designated hitter right now, and he may get in some time at first base," Wong said.

Time will tell, as the Bearcats travel for back-to-back double headers in Eastern Oregon this weekend.

Wong currently sees Holloway as in the lead for the position, but is leaving the position up for grabs during the oncoming weeks between Hall, Holloway and Flynn.

The team's game versus Oregon State University, which was scheduled for this Thursday after being moved from last week due to weather conditions, was again

canceled due to rain. Wong is not sure when and if the game will be rescheduled.

Wong, who is suffering from the chicken pox and who is out of commission for the next seven to 10 days, is not accompanying the team on their away games this weekend in Eastern Oregon.

Willamette will take on

Albertson College, a traditionally strong team, and Eastern Oregon in back-to-back double headers this weekend. Assistant Coaches Scott Mimnaugh (pitching coach) and Tom Bush (infield coach) will accompany the team.

Danceforce prepares for Glee performance

by Melissa Prichard
Staff Writer

Funky music and carefully planned dance moves separate the Danceforce from other sports teams on campus.

This dance group was created in September to perform during the half-time of the Homecoming Football game and since then, their popularity has skyrocketed.

They performed at this year's basketball games and will be dancing at Freshmen Glee.

Rebekah Stewart, head choreographer, said "Our primary purpose is to perform lively entertainment during the half-time of games. We have received unbelievable support from everyone. The coaches have especially been unreal in the amount of support they have given us."

Myonnie Bada, a senior dancer, also sites Stewart for being supportive. "I wanted to try something new and even though

the other girls are more experienced, I have been encouraged to stick with it."

Bada states the best part of the dance team is learning "how to dance, like I have never danced before."

Kehaulani Howard, assistant choreographer, said, "The dance team offers a good opportunity for people to get over their shyness."

Presently, there are eleven members of the dance team, all female, and eight are first year students.

The youthfulness of the team has been an advantage when it comes to amount of energy, but a difficulty when it comes to coordinating a dance routine.

"All the women started with different abilities - most were cheerleaders

and some had ballet and jazz backgrounds. Right now, we're working together to make all our styles look similar," said Stewart.

Along with Stewart, Howard has been working to overcome the difficulty of trying to get the other

women to listen to her, while still being their friend and peer.

"It was hard at first to get the girls to listen to me, but this was overcome in a short amount of time," said Howard.

The next performance on the Danceforce's calendar, after Glee, is a music video for John Strauch, of local community-access channel CCTV.

"Mr. Strauch saw us perform at Homecoming and he asked us to make a music video he could use for promotional purposes." According to Stewart, this video will be shot at Silver Creek Falls, the Capital Building and other places of interest around Salem.

If there is anyone interested in joining the Danceforce, there will be open tryouts in the middle of April. Men and women of any ability level are encouraged to try out.

"All the women started with different abilities... right now we're working together to make all our styles look similar,"

-Rebekah Stewart,
Head Choreographer

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Swim teams head to San Antonio

Eleven female and four male swimmers headed for Texas Tuesday to compete in the NAIA Championships.

by Leif McElliott
Staff Writer

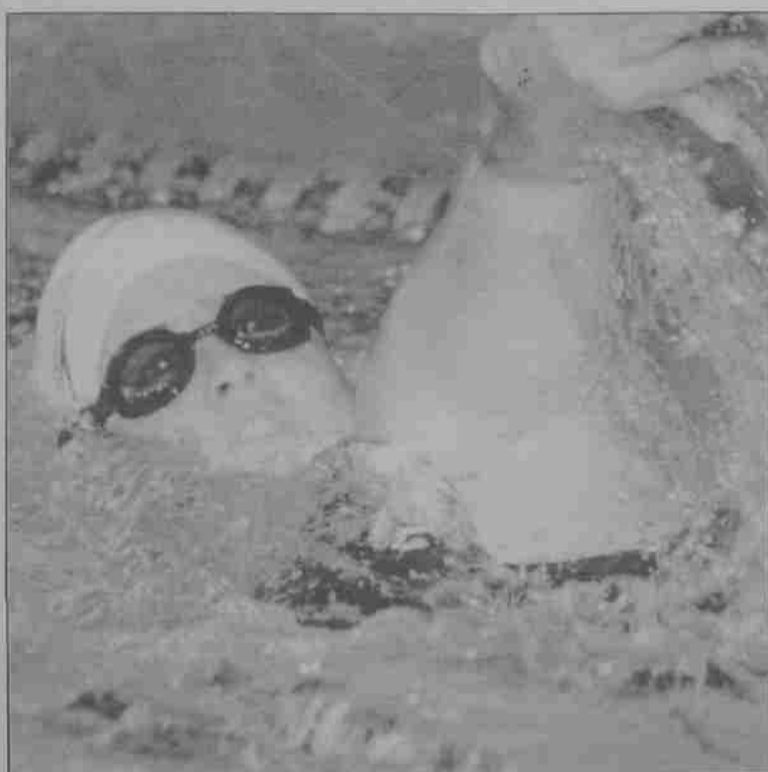
The Men's and Women's Swimming teams will compete this week at the NAIA National Championship meet in San Antonio, Texas.

They left early Tuesday morning to compete in the three day competition that is the culmination of a season that began in October and runs all winter long.

The swimmers have trained all season for this meet, and after the NCIC Conference Championships, they are going in with a strong team. According to Coach Skip Kenitzer, "this team is ready for Nationals and we are going to see some improvement."

The Women's team is sending eleven swimmers to Nationals in a total of thirty-five events. Coach Kenitzer commented "this is one of our strongest women's national teams ever... I think we are going to see a lot of fast swimming from them."

The women's team includes Jen Hodges (100 and 200 butterfly, 200 individual medley, relays), Rachel Cohen (100, 200 and 500 freestyle, relays), Gerianne Mikasa (50 and 100 freestyle, 100 butterfly, relays), Cammy Farstvedt (200 and 400 individual medley, 200 butterfly), Jean Orth (500 and 1650 freestyle, 400 individual medley), Katie Jones (200 and 500 freestyle, 100 butterfly, relays), Erin Venable (100 and 200 backstroke, 100 butterfly, relays), Molly Munro (200 individual medley, 200 backstroke, 200 butterfly), Bonnie Bauer (50



Jenn Andrews pushes herself to the limit during a meet earlier this season. She was one of eleven women from Willamette to qualify for the national championships.

and 100 freestyle, relays), Amy Richards (100 and 200 breaststroke) and Jen Andrews (100 and 200 breaststroke). The women will have at least one swimmer to represent Willamette in each and every event at the National competition.

The Men's team, despite a difficult season and small squad, is sending five swimmers to the meet. "These guys are tough and they will make some noise at this meet," said Coach Kenitzer. The

men will only have a total of nine swims at the meet. Men's participants include Leo Kowalski (100 and 200 backstroke, relays), Carey Cox (100 and 200 backstroke, relays), Kjell Moline (100 and 200 breaststroke, relays), Jesse Campos (relays) and Al Biss (relays).

Both teams will be looking for improvement and hopefully finishing in the top sixteen in their individual events. Willamette swimmers are ready to go.

"This is one of our strongest women's national teams ever... I think we are going to see a lot of fast swimming from them,"

-Skip Kenitzer,
Head Coach

Women fall to Georgetown

After a conference championship and an 13-1 season, the women's basketball team is eliminated in the first round of the national tournament by Georgetown of Kentucky, 85-77.

by Jennifer Miller
Staff Writer

The first round of the NAIA National Basketball Championship ended in disappointment for the women's basketball team, as sloppy play caused them to fall to unseeded Georgetown of Kentucky.

The 85-77 loss in the single-elimination tournament signaled the sudden end to a successful season for the Bearcats, who had posted an 13-1 record in conference and were ranked as high as tenth in the nation at one point during their season.

A loss last week to Pacific in the conference playoffs slowed the Bearcat's momentum going into the tournament, but the team jumped out to a lead in the first half and seemed well on their way to the second round. But the Bearcats clutched defeat from the jaws of certain victory.

The Bearcats scored the first six points of the half, and stayed ahead until Georgetown capitalized on its free throw opportunities and Willamette's slow-moving defense, which would come back to haunt the Bearcats.

Georgetown soon managed to take over and set the tempo of the game, which was faster than the Bearcats had become accustomed to this season. Willamette had held their opponents to 59.2 points on average all season, so Georgetown's 85 point total proved decisive in deciding the contest.

Willamette was forced to adjust its style of play for the game, with Georgetown setting the tempo at a run-and-gun style the Bearcats were not accustomed to. The up-tempo style caught up with players in the second half, who looked tired and more easily set themselves up for fouls.

Senior team co-captain Anne McShane was instrumental in the first half until foul problems slowed her down. Junior Jenny Joseph also pulled four fouls. Key players ended up on the bench at decisive times for the Bearcats.

It was in the fourth quarter that red warning signs started flashing for Bearcat players. Senior Amy Ulrey and junior Tracy Shepard stayed consistent. McShane had three consecutive two-point baskets

after sitting out much of the half, but the Bearcats still couldn't pull ahead by the five point lead they had held earlier.

Georgetown grabbed a lead with just over four minutes left in the game.

Joseph, with over a dozen points, came through with a basket and then, seconds later, worked with Shepard to score a second basket, to leave the team trailing by two with 3:06 left.

With 2:12 left in the game, Petrie called a time out, as Georgetown led by four. McShane then fouled out, playing just over 10 minutes in the half.

Petrie sent senior team co-captain Margaret Weber in as a last hope. Weber, who had 11 points in the first half, had not gotten much playing time in the second. Georgetown's lead again increased: 79-73.

In the end, the Bearcats went back to their hotel rooms tired and and with a first round 85-77 loss hanging over their heads.

Ulrey and Joseph led the Bearcats in points, and Joseph led the team with 10 rebounds. Weber had 13 points, while Shepard had just over 10 in the game.

Unranked Georgetown takes on the No. 2 seed from Creighton, Nebraska in tomorrow night's playoff game.

Bearcat Box Scores

WOMEN'S BASKETBALL

NCIC conference standings

	W	L	Pct.
Willamette	13	1	.929
Pacific	11	3	.786
George Fox	9	5	.643
Whitworth	6	8	.429
Linfield	5	9	.357
Whitman	5	9	.357
PLU	5	9	.357
Lewis & Clark	2	12	.143

final standings

Last Week

Thursday, March 7
Georgetown of Kentucky,
def. Willamette.

All Conference Team

Amy Ulrey
Player of the Year
Jenny Joseph
Coach of the Year
Paula Petrie



NAIA
(National Association of Intercollegiate Athletics)
RANKING

Current

#10

same

Last

#10

MEN'S SWIMMING

NCIC Championship final scores

Whitworth	482.5
PLU	432
Linfield	414.5
Whitman	276
Willamette	230
Lewis & Clark	97

meet held at Whitworth

National Championship Qualifiers

Al Biss
Garrett Asay
Todd Davenport
Leo Kowalski

WOMEN'S SWIMMING

NCIC Championship final scores

PLU	471
Whitworth	424
Willamette	413
Linfield	343
Whitman	170
Lewis & Clark	97

meet held at Whitworth

National Championship qualifiers

Jen Andrews, Bonnie Bauer, Rachel Cohen, Cammy Farstvedt, Katie Jones, Gerianne Mikasa, Molly Munro, Jean Orth, Amy Richards, Erin Smith, Erin Venable

BASEBALL

This Week

Saturday, March 9
Eastern Oregon Tournament, La Grande, 11 a.m.

SOFTBALL

This Week

Saturday, March 9
Willamette at George Fox, 3 p.m.

TENNIS

This Week

Saturday, March 9
Women at Seattle, 10 a.m.
Men at Lewis & Clark, 9:30 p.m.

RAG: Women's issues covered

Continued from page 1

tion rather than one that concentrates only on politics. The founder also hopes to feature both editorials and poetry as well as art work in the future.

The founder also cautions that this is not a place only for liberal ideas and says, "all viewpoints are welcome, whatever is submitted is published. It's up to the students to make it what they want. . . If you don't agree with something, work to change it." If people want to submit work to *What Mother Never Said* they can send ideas to mail box G-149 via campus mail.

PRICE: House sells at rock bottom

Continued from page 1

tal would contribute the money that would have been spent on demolition to offset the costs of moving the house.

According to Jones, "it's just such a beautiful old house, it needs to be saved." Adds Director of Community Relations for the hospital Jim Randall, "we would really like to see this house preserved." The house has been on the market since this past summer, and although it has received interest, only one group has bid, and that group fell through.

The original final date for offers was October 6, but that has been extended until March 15.

Houses: History relived

Continued from page 1

bership dropped by about half, which caused problems for many of the houses. "In a way, I'm kind of amazed that the fraternities survived," said James Booth, Director of Alumni and Parent Relations.

Although all of the fraternities did manage to survive that time, two of the sororities didn't. Alpha Phi, which was located in Shephard, and Chi Omega, which occupied what is now WISH, both folded, due largely to a lack of members. Both sororities had troubling filling their house, making it difficult to pay their bills and otherwise keep up financially.

An incident similar to the recent Delta Tau Delta affair occurred in 1988 when Phi Delta Theta had their charter revoked by their national organization. Among the causes of this were problems with parties, a lack of respect for the university, and two allegations of rape. According to Booth, "It was pretty obvious that that group did not deserve to hold a charter."

After revoking the charter, the national organization contacted Phi Delt alumni to attempt recolonization. The alumni formed a committee which worked to bring the fraternity back to campus. The committee's work culminated in Phi Delta Theta becoming a fraternity again in 1992.

The University administration has mentioned that the process which brought Phi Delta Theta back will likely be similar to what will happen should the former pledge class of Delta Tau Delta decide to join another national organization. Phi Delta Theta had to move from being an interest group to a colony before achieving chapter status. At each step, the group had to work with the Vice President for Student Affairs and prove to the University Student Affairs Committee that they deserve to pass on to the next step.

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