

35th Annual Glee Tomorrow Night

Willamette Collegian

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No. 22

Queen to Rule Over Prom; Open Invitation Proposed

Final Selection Details Not Told; Frosh, Sophs May Be Included

With the announcement of unprecedented plans for electing a queen to reign over the junior-senior prom and the possibility of opening the event to underclassmen, the junior class prom committee swung into action this week. Neither of these features have been included in proms of recent years. The annual dance is at present scheduled for April 9.

The queen will be selected from the women of the junior class by men of the class. Three finalists will be chosen from which a queen will be picked with the runner-ups serving as princesses on the court. Method of selecting the queen will be announced next week as soon as the plans have been completed according to Lois Phillips, vice-president of the junior class, and head of work on the prom. She added that the method of final selection will be "out of the ordinary."

In past years it has been the custom for the juniors to be host to the senior class at the annual spring formal, but owing to the small numbers in those classes, invitations may be extended to the freshman and sophomore classes as well. Committee members pointed out that this would probably be the last large social affair for many men of those groups as well as those of the upper classes. Announcements as to whether underclasses will be invited is being withheld until final class approval is secured.

Officers of the junior class this semester are John Macy, president; Lois Phillips, vice-president; Jan Johnson, secretary; Don Barnick, treasurer.

Heading committees are Eleanor Todd, decorations; Mary Anne Owen, invitations and programs; Ben Schaad, cleanup; and Sybil Spears, orchestra. Lois Phillips and Ted Ogdahl as co-chairmen are in general charge of the affair.

Poll Results Show Interest

The recent poll made in connection with the forthcoming summer school session disclosed the fact that over half of the Willamette faculty are willing to conduct summer classes. Prof. W. Herman Clark, director of the 1942 session, said this week. Although response to the faculty-student questionnaire did not produce a clear cut picture of possible student attendance, an indication of preferred courses was obtained.

Of the 19 departments, including 54 classes, the science, language and English received a majority of the votes cast. In the science department chemistry, both organic and inorganic, and biology were preferred. The modern languages, German, French and Spanish, were in greater demand than any of the more ancient tongues such as Latin and Greek. The poll showed finally that more students indicated an interest in literature classes than in courses in composition.

V-12 Test Scheduled For April

Application forms for the navy V-12 and army college training program tests which will be held here Friday, April 2, are available at Dean C. F. Luther's office. The tests will be given here under the direction of Dr. H. C. Hutchins in room 124 of Collins hall between 9 and 11 a. m. Dr. G. H. Smith urged men interested to have their applications made out within the next week.

If accepted for these programs men will be able to take officer training at army or navy contracted schools. Men enlisted in the army program will undergo a 13-week basic training period previous to the specialized study. Length of time spent at the schools will depend upon the branch of service in which the person is enlisted.

Although the work will be carried out at colleges the candidates will be in uniform and under military discipline. Under the V-12 program the men will receive apprentice seaman's pay.

The examination is being given throughout the country on April 2. Men in the university and those from the surrounding territory who are still in high school or have graduated and are not attending school, are not enlisted in any branch of the armed forces and meet the eligibility requirements will be permitted to take the test upon making application. Any one who fails to have the application turned in by April 2 will be ineligible for the exam. This is the only examination for the V-12 to be given before July 1 and is open to those desiring to enter that class.

To be eligible for the V-12 program the candidate must be between 17 and 20 years of age by July 1, have unaided eyesight of 18-20, be physically and morally qualified and agree to remain unmarried until he receives his commission.

Glee Halts Chapel

In accordance with a special request by Reid Shelton, Freshman Glee manager, the chapel program scheduled for today has been postponed. The action has been taken in order to eliminate any conflict which might arise because of Glee practices at the same time. Shelton has suggested that all who are not busy at 11:30 today assist in preparing the gym for the program tomorrow night.

May Court Nominations Wednesday

Nomination of the senior women to preside over the May day court will be made at a student body meeting in chapel period Wednesday, according to Hume Downs, ASWU second vice-president.

All senior women are eligible to run for nomination and the ballot to be given the students in this meeting will contain the names of all senior women. Students will be asked to check their three preferences. Those three receiving the most votes will be placed on the election ballot and the run-off will be held the following week. The coed placing highest in this vote will be the May queen while the other two will be her attending princesses, said Downs.

Inauguration Date Shifted

Announcements this week from the office of the dean of women told of the selection of new dates for several coming events.

Major change is the date of Dr. G. Herbert Smith's inauguration as president of the university. Originally scheduled for April 3, it has been changed to coincide with commencement on Saturday, May 29.

This change was felt to be necessary as the alumni would be unable to attend two separate events because of transportation difficulties. Present plans call for a brief ceremony in conjunction with the commencement program.

History of Traditional Glee Contest Recalled

By Myra Madsen

Tomorrow night members of Willamette's four classes will gather in the university gymnasium for the 35th annual Freshman Glee to fight for the coveted award to the winning class. Although some of the prime requisites of Glee—namely men—are lacking this year, the traditional color, enthusiasm and good-natured rivalry are evident in abundance and a rousing time is promised.

Started in 1909

We students have grown to take Glee and its excitement as a matter of course, since it is so integral a part of our extra-curricular activities, and the history of Glee is too often ignored by the vieing participants.

We owe this festival, probably the most beloved WU tradition, to two boys of the class of 1912. In 1909 Brick Harrison and Jimmy Oakes, freshmen, were struck with the brilliant idea for the unique class competition. The plans were laid before their class and the proposal soon spread throughout the entire student body like wild fire.

Program of Novelty, Music, Color To Climax Hours of Preparation

By Ruth Ransom

With the 35th annual Freshman Glee but a day away, members of the four classes are today painstakingly putting the final touches on songs and formations. The traditional contest will start promptly at 8 p.m. in the Willamette gymnasium. General manager Lestle J. Sparks has announced that reserve seats will not be held after 7:45 p.m., when they will be opened to the general public.



Reid Shelton, manager of the 35th annual Freshman Glee.

Clark Chosen To Announce Glee Banner

Prof. W. Herman Clark, one of the faculty members who has been longest connected with Willamette, was this week chosen by the Glee committee to present the winning banner at Freshman Glee Saturday night, succeeding the late Dr. James T. Matthews in the traditional suspense-breaking duty. Professor Clark, at one time a Glee participant himself, has always shown great interest in Freshman Glee and has often acted unofficially as Glee adviser to the freshman classes.

The Saturday night performance will mark Professor Clark's 32nd Freshman Glee. In 1911, as a freshman, he was manager of the third annual song contest. He commented that although his class did not win the banner that year, they ran a close second.

In recalling past Glee's which he has judged and those in which he has taken part, Clark said that his senior class placed fourth.

(Continued on page 3)

Glee, the climax of two weeks eager preparation, will formally begin with the traditional procession of the seniors and the parodies by the classes. The seating arrangement will be in order of rank, seniors in front, juniors next, then sophomores and freshmen.

Decorations will follow a gremlin theme.

The Glee committee has announced that Prof. W. Herman Clark will present the banner this year, replacing in the honored duty the late Dr. James T. Matthews, who had made the presentation for over 30 years. Women from the Freshman class will hold the banner while the awarding of places is being announced, immediately preceding the scramble of the winning class for the banner.

This year's Glee will be dedicated to Dr. G. H. Smith, who took over the duties of president of the university this year.

It will also be in memorial to three outstanding figures on the campus who died during the last year. They are Dr. James T. Matthews, long time professor of mathematics here who presented the banner to the winning class for 32 years; Dr. Carl Sumner Knopf, president of the university last year who died last June; Clara Eness, professor of piano since 1933 and founder of the local Mu Phi Epsilon chapter, who died in late January. This information will be featured on the program.

Directly following the conclusion of Glee, a dance will be held at the Labor Temple, 259 Court street. Dorothy Tate.

(Continued on page 3)

Lab Found Maddening

There's a mad frog in the biology department! While observing the saner frogs, which the biology classes will study, Dr. Robert Tschudy and Cecil R. Monk discovered the demented creature swimming on its stomach without using its legs.

lad, "Willamette Spring Song," and "Victory for WU" won top honors for the class of 1931. Novelty themes brought forth "Indian Rhythm" and "Cannibal King."

It cannot be said, however, that one class is more capable of superior performance because records show that sophomores, juniors and seniors have had nine victories apiece and the freshmen have won seven times. But one class does certainly deserve special recognition. This, the class of 1936, is the only one to boast four consecutive victories.

Rules Still Same

Although the theme and participants change annually, the rules and spirit remain the same year after year, as tomorrow's song fest will witness. The rules set forth in 1909 remain essentially unchanged, including the restriction on the number of participants from each class which says that no fewer than eight may take part. Judging, as usual, will be of words, music, and presentation.

COLLEGIAN FEATURES AND EDITORIALS

Unity Through Glee . . .

"Oh, really, are you in this class? Well, well."

So classmates meet in the ranks of Freshman Glee, some for the first time. We meet and become a whole, a unit devoted to a mass attack upon smile-two-three-four, pivot corners, and final consonants. We meet and discover we are the mighty class of '43, '44, '45, '46, each determined and even destined to win the Glee.

Of course, we're proud of our class. We have leadership and cooperation. Thanks to Glee we discover it. Willamette is proud, too, for class unity is school unity.

This year, because of comparatively small enrollment, classes have been more unified than ever. That special unity has fostered a new spirit which expresses itself in class cooperation rather than the campus paint-smearing, effigy hanging type of pep. Although some of this type of rivalry is greatly missed by those who have witnessed Glee preparations of previous years, few will deny that preparing for the 1943 Freshman Glee has given the participants more real enjoyment than many Glee's of the past.

And then there's the freshman class. Nice work, youngsters. Reid Shelton and his committee are doing a difficult job well, and whatever the outcome of Glee, win, place, show, or swim, the freshmen have found their glory in its management. R. M.

Trouble Ahead . . .

It looks like the ASWU council may have set the course for a lot of trouble by its recent May Queen nomination ruling, announced this week. Under the decision, nominations are to be made on ballots passed out in chapel Wednesday.

On the face of it, it appears to be a pretty haphazard method of making such an important selection. Politically-minded factions will be hard at work to get their candidates named as one of the three finalists, and in fairness to all, a secret ballot in which each person is checked as he votes seems to be the only logical procedure.

As a matter of fact, the chapel-voting system as announced this week really would be unconstitutional, and the right of the council to arbitrarily suspend constitutional provisions may well be challenged.

A wise move for the council right now would be to change the announced plan of nomination procedure and conduct this May Queen candidate selection just like any other election, for it really is the equivalent of a primary election. Otherwise it may turn into an outstuff-them-at-the-ballot-box battle, with the losers in a good position to raise a cry for a revote.

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"In Age there is Wisdom"

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Here's How

*It Ain't What You Do
It's the Way That You Do It*

By Cap and Gown Members

Are your Mom and Dad coming down for Glee? More than likely they've been saving up their gas tickets for some time in order to get here for the biggest event on the campus. Or have you been so terribly busy the last couple months you just haven't had time to write and invite them—or rather to insist they come if it's at all possible. That's one thing you might have slipped up on if you don't know what an exciting thing Glee is, or don't realize how much your folks would enjoy it.

But the considerate student will enjoy entertaining his parents on this and similar important campus occasions, and especially will he be able to do it with ease and pleasure if he knows the social rules about introductions involving parents and older people. Nowadays we might say that seniority merits priority. (And don't think the freshmen don't realize it about this time of year.)

A very ordinary example to illustrate the deference we pay an older person is in the matter of introductions. When Mother is here this weekend we will present our girl-friends to her—as "Mother, this is Sally Brown." The older person's name is always mentioned first when introducing two men or two women, unless the younger of the two is given the honor by virtue of his being a distinguished person.

The big exception to this seniority in introductions is in introducing men and women. The man is invariably presented to the woman, no matter what difference there may be in age. This means the woman's name must be said first, as "Mrs. Brown, may I present Professor Clark." (The use of "meet" in introductions is considered poor.) Even this last rule has exceptions, but unless the woman was being introduced to the president of the US, a king, or a cardinal of the church, we needn't worry about it.

Dear PRIVATE JOHNNY

DARLING:

I must tell you about Freshman Glee. Of course, the cynical among us say it's all up in the air about who will win and are making bets like anything, but you and I know, don't we? Gee, honest though, the old class does miss your monotone.

Well, the juniors call it Freshman Gleep this year; seems they had a little difficulty choosing a song, and I've heard it, so I say why did they? But they really have some clever formation ideas, though. First they form into airplanes and fly out over the audience, yelling, "Looky, I'm a formation." Then they all come back and make like a block of ice, melt and run off. Neat, huh?

On the other hand there are the seniors. Their formation, a question mark, proved too difficult for them so they changed to an exclamation point. With their formation goes a piece of paper and a pencil for each member of the audience, and the person coming the nearest to guessing the right formation will get the prize—instead of some class! Sometimes I think they're taking this novelty theme too seriously.

And the frosh are practising too—going into the mill stream. A fracas the other morning ended in a few of the boys trying it on for size. Hank Ercolini liked it so well he went in three times, but then the fellows let up when he plead so earnestly that it was his last dry outfit. John Cotton, with The Sweater, went in too, and I was hoping the colors would run. But no such luck. I think it did shrink a little though, if anything that bold could do anything that shy.

Catherine Thomas wants to bet with someone she'll be sure to lose from (a sophomore, and having trouble finding someone of that description? My, my!) It involves Tommie's passing up desserts for a week; figures she'll win in the long run in what it'll do for her figure. On the other hand Beryl Seacat is betting dinner dates, show dates, coke dates and similar pastimes, so she'll enjoy paying off even if she does, and I do mean pay.

As the same old platform boards go klunk, bomp, bomp, bomp, all week for another Freshman Glee I can't help thinking of thirty-four other years of the same klunks. I mean, steps. Maybe I'm sentimental, but there's a lot of blood, sweat and sore feet put into every Glee; multiply by four, then again by thirty-four; consider the three or four leaders for each class and then again the common guys that just march—well, the sum represents a lot of personalities that thrilled to this most unique of Willamette customs—or chilled to the icy depths of the mill stream. So, long, see you on the other side.

Love,
WILLA

Greetings From Tule Lake

Ed's Note—About a year ago at another Freshman Glee we at Willamette were bidding goodbye to our good friends and fellow students, those persons of Japanese ancestry now in resettlement camps or inland schools. Maye Oye, a former member of the Collegian staff, here writes from Tule Lake, reminding us that our friends remember Willamette, too.

It is now over nine months since our train dropped us off in a desert near the Oregon border line. Yes—'twas a desolate looking place. Miles upon miles there seemed to be no civilization. All we could see were a few tar-papered barracks. Then as months passed the barracks went up until we were surrounded by row upon row and blocks upon blocks of nothing but black barracks. How we miss the paved streets, the neon signs, the autos whizzing by, the ice-cream sodas, the shows, and above all our blonde-haired pals. Memories of Willamette U are fresh in this Tulean's mind . . .

The daily routine of camp life is indeed boresome. At seven o'clock the breakfast bell clangs and we rush to the washroom and then rush again to the mess hall where we sit at the long rows of tables to a breakfast of usually mush, toast and coffee. Gulping down the food faster than we ever dared gulp it at home, we hurry back to our apartment and off to work on our footmobile. At the office we busily carry on our designated tasks.

The evenings are spent writing home to our friends, reading, knitting, crocheting—yes, a dull life. But to end the monotony of it all the young people gather to jit and jive to the swing of Glen Miller or what-have-you in modern music.

Yes, camp life is dull and our hearts yearn to return home—home, how sweet that word sounds! How we miss it! However, time and time again there has come to my mind—if we should be in Germany, we would not be thinking such thoughts, we would not be eating such food, we would not be praying to God as we please, we would not be working without the point of the soldier's bayonet in our backs. Time and time again, I have said to myself, this is democracy and we are still free! We have more freedom than we would ever find in any other part of this earth.

With this view in mind, many former Willamettes have sought opportunities on the outside to carry on in these times. At Earlham, Indiana, we find the largest majority of our former Willamette students—Henry Tanaka, Hide Tomita, Ed Uyesugi and Rae Azumano. Ken Kurita, our Hawaiian, has found Nebraska Wesleyan in Lincoln more appealing to him.

At the University of Denver we find Taul Watanabe and his wife finishing up his law education. Uncle Sam claims our other law student, now Tech. Sgt. Tom Oye stationed at Camp Crowder, Missouri, recently married and mighty happy. Tule Lake still keeps two more of her co-eds—Kate Kyono and yours truly.

Willamette, we miss you! We are thinking of you always, friends, and we shall write you all as soon as time permits.

Until again . . .

Just, MAYE.

Trade Last

By Miriam Oakes

One of the most original ideas to come to any of the campuses since Pearl Harbor, was introduced by "Doc" Sweeney, instructor of physical education at Central Michigan. Last fall the physical education department purchased a trampoline, which being translated, is a canvas stretched by means of springs and lifted from the floor by cast iron legs. It is springy, and is used by athletes to train for gymnastics. "Doc" had one of the freshmen paint Hitler's face on the canvas, and now trampoline users go to town on "der Fuhrer's face."

—Central Michigan Life

A nation wide poll sponsored by the Athletic Round Table is being taken from among sixty million baseball fans, to learn whether or not the fans desire the continuance or the discontinuance of baseball in wartime.

A first prize of a \$500 war bond will be awarded to the writer of the best letter pro or con of baseball. A silver loving cup will be presented to the runner-up in the contest, and all in all, the group of prizes will total more than \$2000 in war bonds. Since the contest will continue till March 23 students are urged to write at once, not only in the hope of winning one of fifty valuable prizes, but also to express their opinions as to the fate of the national sport in wartime. Letters should be sent to the Athletic Round Table in Spokane, Washington.

Since the Round Table is particularly interested in having the men in service cast their viewpoints on the question, it is asking all people to write to friends in the armed forces, informing them of the prizes and urging them to express their feelings in the matter.

—Washington State Evergreen

Ticket Sales Mount In Concert Drive

Sales of Salem Community Concert tickets boomed on the Willamette campus Wednesday as Helen MacHirron, member of Willamette's College of Music, and Mark Hatfield, directors of the ticket campaign at Willamette, combined their efforts in the annual drive. About 100 Willamette students who attended the concerts this year are expected to renew their memberships before the drive ends.

The Willamette music honorary, a branch of Mu Phi Epsilon, is receiving one ticket for each 10 sold on the campus this week. Proceeds from the sale of each eleventh ticket will be placed in the Clara Eness Memorial Loan Fund. Dean Melvin H. Geist, Miss Machirron and Hatfield, all members of the concert association's board of directors, are doing "everything possible to further this enterprise."

The 1943-1944 season of Salem concerts will be the finest of all years, according to Miss MacHirron. Featured artist of the next group will be Helen Traubel, Wagnerian soprano, who replaced Kirsten Flagstad in the Metropolitan Opera. Among other possibilities listed by the association is the team, Draper and Adler, who gained much praise when they appeared in Eugene recently. Paul Draper, son of Marion Draper, the author, is noted as a tap dancer and Larry Adler performs with the harmonica.

Miss Machirron Wednesday contrasted her lot as ticket seller for the seventh series of community concerts with her task during the first year when she was forced to literally stalk her prospects. Now sales are limited only by the size of the Salem high school auditorium, which can hold about 1800 people.

The concert association, which is headed by Frederick S. Lamport, a Willamette alumnus, presented four programs during the season just ended. Performers included Bidu Sayao, Albert Spaulding, the cast of "The Marriage of Figaro" and Paul Robeson.

Clark to Tell Glee Results

(Continued from Page 1) but the added entertainment of being dunked in the mill race had not begun then. This feature of Glee came about after his return to WU as a faculty member.

The persons who presented the banner before Dr. Matthews were Dean Menendahl, then dean of the College of Music, and Dean Patterson, dean of the College of Liberal Arts at the time, Clark said. Following Dr. Matthews' initial selection to present the banner, he was retained in that capacity as a tradition of Glee.

When asked his reactions to his new honorary office, Clark said he considered it a great honor but felt he had a rather difficult place to fill. "I'll do my best though," he said, then added slyly, "but I really won't have to say much because all they want to hear anyway is who won."

Clark Closes Museum

Due to the increased work in connection with the summer session, the loss of students and finally, the lack of help, Prof. W. Herman Clark is closing the museum for the remainder of the term. However, anyone interested in visiting it at any time, may do so by appointment.

35th Glee Tomorrow

(Continued from Page 1)

ASWU first vice-president is in charge of arrangements.

The alumni have made no definite plans for a meeting in conjunction with Glee, according to Frank Bennett, alumni president.

Three of the four classes have reported what their formations will be. The seniors declare that their formation will remain a secret until it is presented Saturday night. Following the theme of their song the juniors will spell out the word Glee, and add variations in keeping with the song. The sophomores will form musical notes first and then spell out the word "five". In keeping with the theme of their song, "Keyboard Cogitation", the freshmen formation will represent a keyboard.

Words and music will be judged before the Glee presentation by Ada Ross, Hugh Morrow and Dr. E. S. Oliver, word judges and Gretchen Kramer, Prof. T. S. Roberts and Prof. Lewis Pankaskie, music judges, and William Phillips, Fred Wolfe and Gale Currey will be present to judge presentation and adaptation.

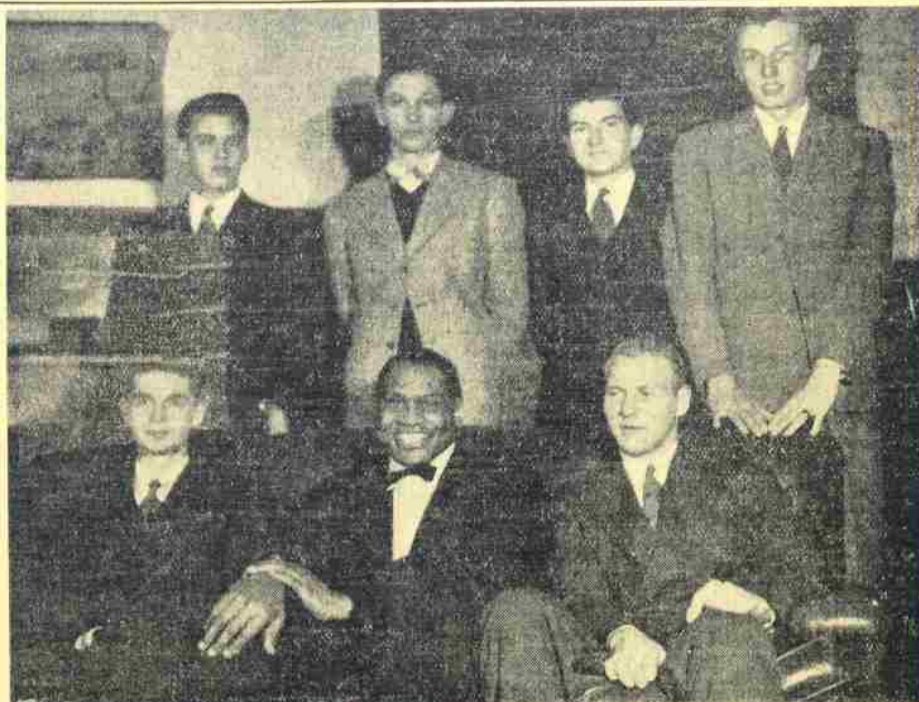
The Glee committee also reports that Glee will be broadcast over KSLM but not over a network as in some past years.

Warren Downs, chairman of the usher committee reports that his list is complete and that freshmen men ushering Saturday night will include Loren Winterscheid, Philip Orange, Bill Cate, Dean Barnhart, Ralph Taylor, Duane Ragsdale, Vern Scott and Lloyd Griffiths. The women will be Margie Noll, Pat Lamb, Dorothy Kenny, Gloria Wunsch, Jeannie Milch, Laura Jean Bates, Mary Stapleton, Shirley Blackman, Thelma Lathrop, Opal Scheurman, Bette Weinert, Faith Idso, Betty Randall, Phyllis Haight, Margaret Hoover, Imogene Rock, Jane Findley, Margorie Penman, Virginia Hobbs, Helen Craven and Viola Jacobsen.

Gatke Absent With Mumps

On the sick list this week is Dr. R. M. Gatke, who is confined to his home with a light case of the mumps. Dr. Gatke became ill on March 13 and expects to be absent from his classes another week.

Nearly all of his lower division classes have met this week under student assistants and arrangements may be made for meeting of the upper division courses as well next week.



Guest of Kappa Gamma Rho fraternity following his concert March 11 was Paul Robeson, famous negro baritone, who is pictured here with (standing) Bob Albert, George Luthey, Bill Cooke, Dick Strellman, (seated) Mark Hatfield and Gene Olson.

Linguistic Heights

A new high in linguistic conglomerations surpassing even the intricacies of ig-pay-atin-lay and op-language has been attained in Dr. Alexander Vazakas' first year Latin course. It seems that the supply of Latin New Testaments, printed in Germany and usually used in the class, has been out of with the United States' entry into the war. As a result only a sufficient number of the volumes have been obtained to provide for the three students in the class and each 7:45 session finds Dr. Vazakas carefully reading from a New Testament in his native Greek while he checks the Latin pronunciation of his pupils and their verbal translation into English.

Roll-Taking Aids Study

Strict roll-taking in all classes throughout the month of March is the first step in the university faculty's study of class absences started recently and made public officially this week. Dean C. F. Luther pointed out that the matter of absences has been one of concern to the school and especially so this year when students enlisted in military programs are expected to maintain strict attendance.

At the February faculty meeting it was voted to make an analysis of the situation and part of it consists in keeping an accurate record of students' attendance.

No definite action will be formulated until after a thorough canvass of the situation has been made, Luther said. He added that unexcused chapel absences are included in the survey.

Robeson Thrills Kappa Hosts At Dinner Following Concert

"Just to think of his being at our house," said a much-thrilled Mark Hatfield before he came down out of the clouds Friday morning following the special dinner for Paul Robeson at the Kappa house. The men of Kappa Gamma Rho were hosts to Robeson; his accompanist, Lawrence Brown; and the guest pianist on his concert, William Schatzkammer, after the Community Concert March 11.

While he was at the Kappa house, Robeson told the men there of his experiences and his travels. "He even speaks eight languages," Mark added. Outstanding in all college athletics while in school, Robeson also is a member of Phi Beta Kappa.

Robeson was the feature artist

of the 1942-43 concert season. His concert was the last in the present series. Robeson's effortless interpretation, his jovial nature and his natural stage attitude captivated the audience. Most noticed of all was his feeling for rhythm in the negro spirituals. His duets with his accompanist both surprised and pleased the audience, and the artistry of the young guest pianist, William Schatzkammer, won spirited applause.

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Bette Burkhart, who was chosen group speaker, and Catherine Thomas, who was chosen group leader at the conference for State Older Girls in Oregon City last week. Miss Thomas will hold her office for the coming year. Both are sophomores. —Cut courtesy Statesman.

DTG Party Wednesday

Refreshments of popcorn and apples will be served to members and pledges of Delta Tau Gamma next Wednesday at the home of Mrs. Norma Shaw. The entertainment will start at 7:15 o'clock.

Velora Williams will give a talk which is concerned with the history of the organization of the sorority.

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Paul Robeson Guest of Kappas After Concert

Kappa Gamma Rho fraternity played host to Paul Robeson March 11 after his concert at the Salem high school. His accompanist, Lawrence Brown and William Schatzkamer, concert pianist, were also guests at the chapter house.

Special guests were Mrs. H. A. Downs, Warren Downs and Dean Walter E. Erickson.

There were about forty present at the dinner, and Mr. Robeson entertained the group by telling of his college days, his four years in All-American football, and his theatrical and concert work. The remainder of the evening was spent in taking pictures.

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SOCIETY

RUTH FINNEY, Editor

Glee Dance Tomorrow Night at Labor Temple

With gremlins continuing to frolic about the walls, the Freshmen Glee theme will carry over to the Glee dance tomorrow night at the Labor Temple on 259 Court street. A 1 a.m. leave granted for all the women, guarantees that Glee celebrating will be thorough.

Kappas Will Dinner-Date

At 2 p.m. on Sunday the members of Kappa Gamma Rho and their guests will be sitting down to the table in the Kappa chapter house to celebrate one of their date dinners of the semester. Spring flowers will be centered on the table.

Planning to attend the dinner are Muriel Strellman, Syd Southwick, Wilma Froman, Bill Cooke, Myra Madsen, Mark Hatfield, Betta Ann Swanson, David Teeter, Pat Tracy, Warren Hunter, Jeanette Mack, George Luthy, Marianne Low, Chuck Morris, Jeanne Donaldson, Ted Ogdahl, Ruth Matthews, Bob Albert, Betty Jean Snell, Jack Wittliff, Dorothy Tate, Hume Downs, Phyllis Haight, Paul Jaquith, Betty Helsby, Dean Barnhart, Jean Van Skike, Gil Lieser, Janice Patterson, Bill Cate, Carol Young, Gene Olson.

Committees working for completion of arrangements on the dance are headed by Dorothy Tate, general chairman. On the decoration committee are Roberts Jean Yocum, Maxine Wagner, Virginia Case, Jeanette Mack, Margaret Hughlett, Helen Craven and Olene Mehlhoff. Refreshment committee consists of Margie Noll and Margaret Hoover. The Alpha Psi Deltas are working on the clean-up.

Special guests will be Dr. and Mrs. Ivan Lovell, Dean and Mrs. Melvin Geist, and Dr. and Mrs. Waldo C. Zeller. Other guests who have been invited are Dr. and Mrs. G. Herbert Smith, Dean and Mrs. Walter Erickson, Dr. and Mrs. R. H. Tschudy, Dr. and Mrs. Kenneth McLeod, Dr. and Mrs. Joel Harper, Prof. and Mrs. H. C. Hutchins, Prof. and Mrs. Robert E. Lantz, Dr. and Mrs. Egbert Oliver and Mr. and Mrs. Merrill Ohling.

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MILLER'S



Elected as president of the Older Girls is Francis Ann Kells. She is a member of the junior class and is affiliated with Delta Phi. —Cut courtesy Statesman.

Memorial Concert Planned

A Clara Eness memorial concert sponsored by the local chapter of Mu Phi Epsilon will be presented on the evening of April 5 at Waller hall.

Featured on the program will be a composition by the late Miss Eness, "Trio" in A Minor for violin, cello and piano to be performed by Mary Schultz Duncan, Bennett Ludden and Warren Downs.

The program of vocal and instrumental numbers by Mu Phi members and selected music students will be augmented by the University a cappella choir.

Proceeds from the concert are to be given to the Clara Eness Loan Fund which the Phi Lambda chapter recently voted to establish. This fund will be available to music students at Willamette.



Helen Traubel, dramatic soprano of the Metropolitan Opera company, who has been named as the featured artist of next year's Community Concert series in Salem.

Student Recital Next Friday

Another in the series of student recitals will be presented next Friday at 3 p. m. in the music hall auditorium. Those students appearing on the varied program will be Mary Stapleton, piano; Corydon Blodgett, baritone; Phyllis Neal, Geraldine Schmoeker and Jean Fries, sopranos; Melvin Gilson, tenor, and Myrtle Meier, violin.

On Behalf of the Visiting Firemen

By Willa

"Up two three four, up two three . . ."

"Did you notice Ruth Burgoyne at the Inter-Sorority formal a coupla Fridays ago?"

"Two, three, four, oops, two three four . . ."

"In that two-piece cotton with no waistline other than Ruth's?"

"Smile, two, three, four, why, two, three, four."

"And her hair piled high in curls—sorta Brazilian looking with her eyes and . . ."

"Two, three, four, up, two, three, four . . ."

"Roberta Jean Yocum is looking hep to the keyboard cogitation. Long yellow, sweater and blue and white checked . . ."

"Three, four, five—where did that come in?"

" . . . skirt with plaid bandana and the yellow in it."

"Left, right—which way do we turn?"

"And Betty Helsby with St. Patrick's day spirit. Winter green sweater and green herringbone skirt . . ."

"Up, two, three, four, ouch, two, that loose board, four."

"Mary Anne Owen's new stylized haircut is one of the neatest jobs I've seen in ages. And her light green sweater—green apple green, I guess—anyway, it does things to my envious green nature."

"Down, two, three, four—what? Up, two, etc?"

"And dontcha just love the junior song? D'ya spose when we get to be juniors . . ."

"Here we go a—two, three, four . . ."

"Webb-Bowen—mmm? . . . there's only one . . . wears Buddy's sweaters almost as

well as he does. That green job with the wool jersey—well, I don't know—it looks something like wool jersey, anyway it isn't silk jersey."

"Two, three, four, over, five, six . . ."

"And Eleanor Todd—they call her Toddie, isn't that sweet?—has a pink sweater that sets off her beautiful cameo skin and dark hair."

"Down, two, three, four, down, two, three, four . . ."

"Isn't that Reid Shelton the darlinest thing you ever . . ."

"Two, three, four, darn, two, three, four . . ."

"It's a good thing we don't count up to eight—I'd get so mixed up I'd just curl up and . . ."

"Two, three, yawn . . ."

"The juniors go clear up to 22, I hear—"

"Yawn, three, yawn . . ."

"Who . . . the seniors and sophomores?"

"Down, flat feet, four . . ."

"Are they in it, too?"

"Down, two, three, four, down . . ."



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SPORT SCRIPTS Bearcat Diamond Grind Begins Against Pen Greys Tomorrow

By Wally Olson

Any time Willamette university can gross \$4500 on a three-day state high school basketball tournament there need be little fear that said tourney will be moved to any other basketball-minded town. Those old figures in the black mean too much to the Oregon State High School Activities association to take a chance on some untried community and when the people of Salem still pack Willamette's gymnasium on the semi-final and final night even when the Salem Vikings are out on their ear they naturally figure it's best to play safe with a good bet and keep the tourney in Salem.

That seemed to be the general plan at the joint meeting last Saturday noon of the coaches and OSHSAA officials when they talked it over following the balloting on the all-state hoop teams. They also decided to hold a state high school track meet providing Uncle Sam permitted and providing transportation could be arranged. Looking farther into the future, it was hoped that another basketball tourney such as was held this year could again be arranged next year at Willamette even if the war was still existent.

Balloting Needs Revision

One change the officials made at the meeting concerning this year's tourney and one that did little good was the leaving of the balloting entirely up to the officials and the coaches who had teams entered in the tourney. Always before the coaches, officials and newspaper representatives together had a voice in the choosing of the all-state players and everything worked out as smoothly as possible under the existing condition. But the change they made wasn't the least bit necessary and didn't accomplish anything but make the choosing of the all-state players more unofficial than ever as the coaches don't know who's out there on the floor except their own team members and their voting usually results in their naming at least one of their own players on the team.

The change that will undoubtedly result from this year's tournament will be the naming of the all-state teams after the final games have been played and in that way no player who shines his brightest in the final game will be slighted as was generally felt this year in the case of Jim Bocchi of Klamath Falls. Bocchi wound up his tourney appearances with a 20 point scoring spree, the highest ever attained in a prep hoop final, and was voted on the second team at the noon meeting preceding the contest. The afternoon newspapers have been rightfully clamoring for this change for some time now and it's beginning to look like they may get their wish.

How About Halftime Vote?

It always is a nice thing to have the trophies presented to the individual stars following the championship game and that has been the main reason for the afternoon selection and it was not for the benefit of the newspapers. However, this could be remedied if the state association would work out a system which would enable the officials and coaches to vote at halftime during the final game and have the results tallied up before the game ended. This would mean the missing of the most part of the second half by the persons doing the counting, but the awarding of all-state honors to the worthy players means a lot to those kids who play their hearts out during the three or four day grind. One thing is certain and that is some sort of system must be worked out before another tournament rolls around. Players and fans alike expect it.

The 1943 tournament produced quite a few outstanding future college athletes despite the limited number of teams that participated, and don't think they didn't catch the eye of the numerous coaches that attended. Furthermore, they saw football as well as basketball material among the athletes that strutted their stuff during the three day session and don't be surprised if a few of them turn up at Willamette, should Spec Keene have his way.

'Cats Should Topple Greys

Baseball time is here again and the Bearcats take on their usual first game opponent, the state prison Greys, this Saturday within the four walls. The Greys are reported to have a capable replacement for Luke Crosswhite, pitching star who "graduated" last year, in a transfer prospect from San Quentin. Earl Toolson, Willamette's Louisville pro, says he's ready to go nine innings, and with Clint Cameron, another professional performer, on the receiving end we can look for a no-no to be turned in by Keene's hustling diamond men. Toolson, by the way, expects to leave next week to join his new Louisville, Kentucky, baseball team and get in some spring training. It will be Toolson's first season in Class AA baseball.

Few Lettermen Return to Keene's NW Conference Crown Defenders

With what might be called the smallest squad yet to turn out for the Willamette baseball team, Coach Spec Keene began shaping plans for the 1943 baseball season Tuesday, with the first game slated tomorrow against the Oregon state penitentiary. Details of tomorrow's tilt against the Greys were not available at Collegian press time.

Only 20 hopefuls turned out for the first practice, and Coach Keene was forced to lay his main hopes in the few returning lettermen. The squad for tomorrow's opener will be composed of the lettermen and those showing the best prospect for the coming year, Keene said.

So far, those showing the best brand of playing were the lettermen but many newcomers have also showed great hopes of becoming the "missing link" for the Northwest title defenders. Some showing promise are Bud Larson at shortstop, Don Hilton at third base, Wes Saxton in the outfield, Hank Ercolini behind the batters box and last years reserves, Ackey and Kunki.

A second game is scheduled with the 104th Army team Wednesday, and other preliminary games are definitely getting lined up. It is hoped that Willamette will be able to play Oregon, Oregon State, Portland and Camp Adair teams before their regular conference games are scheduled.

With the task of defending their 1942 title, Willamette will meet Linfield and Pacific for the southern division title and if they win this they will meet the Northern division title holder for the championship. Last year, it was Whitman that Willamette was forced to meet and beat in the finals.

Although transportation will

hinder the squads chances for as many games as it had last year, it is hoped that by playing army teams players will be able to keep themselves in shape for the all-important conference games, and if necessary the team may travel by busses to enable them to complete their entire schedule.

Tourney Brings Profit

Sales at the Bearcat Cavern last week-end while the state basketball tournament was in progress, gave the Cavern a profit of \$40 for the week, Managers Hollis Huston and Jay Oliver said yesterday. Figures for the month of February showed that \$60 realized on sales for that month were spent to pay off old debts of the enterprise.

YM Loses to Glee

Freshmen Glee bet payoffs Monday will take precedence over the regular YMCA cabinet meeting which will be held Wednesday noon instead.

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Cindermen To Gather On Monday

The first official track turnout is slated for next Monday, March 22, according to Coach Lestle J. Sparks, who takes over this year in the absence of Howard Maple. Workouts will be held on Sweetland field to begin with, but may move over to Olinger field if possible.

The athletic department is hoping for at least five meets against Northwest conference teams, Portland university and the Oregon State rooks. Men already turning out include lettermen John Macy, 220 man, and Ron Runyan, distance runner. New men out are Merle Palmer, Tacoma senior, distance; Warren Hunter, frosh from Shelton, Wash, high hurdles; Tom Williams, Salem freshman, high jumper; Lynn Leigh, Burley, Idaho, rock, 440; and Ted Jones, Rogue River sophomore, miler.

Men especially wanted are field specialists in the shot put and discus.

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Klamath Falls Upsets Dope, Takes Title

For the first time in her history, Klamath Falls came to roost on top in the state high school basketball tournament Saturday when they thrashed Baker soundly 52 to 28 in the final game.

It was the first time in nine years that the Pelicans had a chance at the crown and they did well at avenging the defeat they suffered at the hands of Astoria 24 to 13 in the finals of the 1934 tourney.

Klamath Falls knocked over Eugene 30 to 19 and Pendleton 36 to 27 to win their way into the finals against Ted Sarpola's Baker Bulldogs. But it was the lopsided score that shocked the nearly 2400 fans that jammed Willamette university's gymnasium and not the victory, for Baker was the favorite after knocking Astoria out of the title picture in the semi-final round.

Baker was completely out of the picture from the first 60 seconds of the ball game on, however, as the Pelicans jumped to a very fast 7-0 lead chiefly on the perfect pitching of Guard Jim Bocci who accounted for six of those first seven points. Bocci, before the game was over, had counted up 20 points on ten baskets.

By quarters it was 13-5, 23-9, and 42-20 with Bocci, Jim Cox and Wilbur Welch leading the way for the new champions. Baker was as cold as they were hot the night before when they waxed Astoria and their only scoring punch was wound up in their all-stater Paul Sowers, who scored 10 for the evening.

Other finishers in the tournament were Pendleton who beat out Astoria for third place by a 34 to 33 score; St. Helens who whipped Eugene 35 to 24 for fourth. Astoria was fifth and Oregon City and Salem tied for seventh.

K. Falls (52)	Fg	Ft	Pf	Tp
Cox, f	4	2	2	10
Welch, f	6	1	1	13
Young, c	3	2	1	8
Bocci, g	10	0	3	20
Foster, g	0	1	2	1
Totals	23	6	9	52

Baker (28)	Fg	Ft	Pf	Tp
Sowers, f	4	2	2	10
Miller, f	0	0	0	0
Henderson, c	2	2	4	6
Lemmon, g	1	0	4	2
Ballantyne, g	1	0	4	2
Darlington, f	2	0	1	4
Cook, g	0	2	0	2
Totals	11	6	14	28

Officials: Frank Heniges and Chappie King.



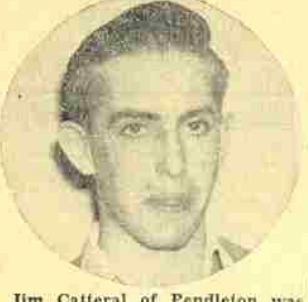
Klamath Falls' Pelicans, who hooped their way to the first class "A" basketball title in state tournament history for the southerners Saturday night. They blasted Baker, 52-28, for the title. Left to right, front row, the champs are Rex Young, Jim Conroy, Jim Cox and Aldo Bellotti. Back row, Jim Bocchi, Don Bigger, Manager Fitzgerald, Coach Wayne Scott, Ralph Foster and Wilbur Welch.



All-State Guard Cliff Crandall of the dethroned Astoria Fishermen.



All-State Guard Ralph Foster of the newly crowned Klamath Falls Pelicans.



Jim Catterall of Pendleton was named as a forward on the All-State team.



Second-place Baker was the only team to place two men on the All-State team as Bob Henderson was named as center and Paul Sowers copped a forward position.

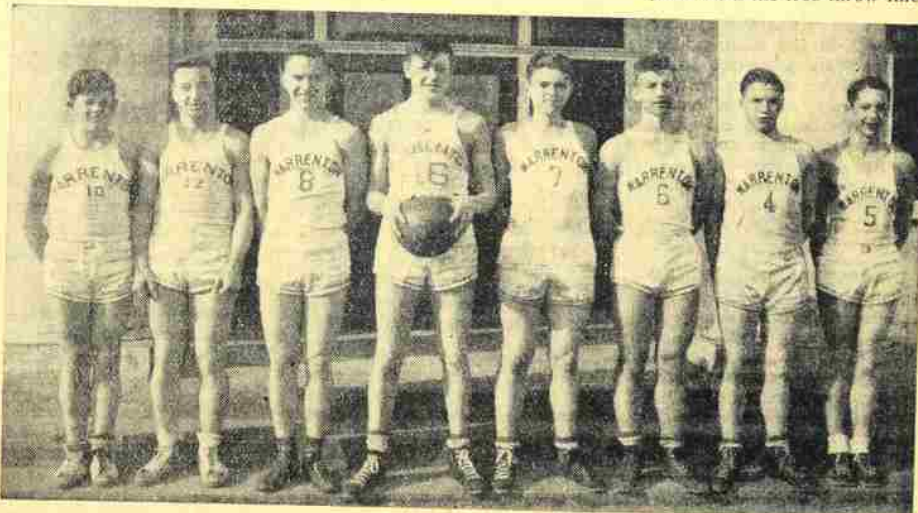


Warrenton Barely Wins 'B' Top Spot

In the preliminary to the Klamath Falls-Baker clash, Warrenton nosed out Harrisburg for the class B state championship trophy 20 to 19. Warrenton won her way to the finals by scoring another one-point win over Powers 27-26 in an overtime game.

Bill Bosshart led the coastal entry with seven points, but he had to yield high point honors to Claude Pearce, Harrisburg center, who chalked up 10.

The margin of victory came in the end on the free throw line after D. K. Walker, Warrenton guard, tied it up at 19-all with a one-hander. All-state "B" guard Fred Wilson calmly potted the winning point from the free throw line.



Warrenton high's "B" champs, conquerors of Harrisburg Saturday night for the small-school title. Left to right are Fred Wilson, George Hart, Bill Bill Bosshart, Clayton Teems, D. K. Walker, Jerry Van, Lloyd Hagen and Bob Lindsley. Coach Romeo Adams is not shown.

Baker Dominates All-Star Team

A second place Baker high basketball team placed two men on the all-state high school basketball team in the 1943 tournament held here last week. For the first time in history only one member of the five-man squad was chosen from west of the Cascades. The selections were made by the officials and coaches having teams represented in the tournament.

Baker's two players on the first team were Paul Sowers, forward, and Bob Henderson, center. Other players selected were Astoria's Cliff Crandall,

guard; Ralph Foster, guard from Klamath Falls' championship team, and Jim Catterall, forward from Pendleton. No player received a unanimous vote but Sowers got the most with seven out of a possible nine votes cast.

Second team honors went to Happy Lee and Ken Seeborg, both from Astoria; Joe Miller, Baker; Jim Bocci, Klamath Falls, and Al Wolf, Eugene.

In the class B division five players were voted to all-state berths and four given alternate positions. On the first team were Jack Bushnell, forward, Powers;

Virgil Burk, forward, Harrisburg; Claude Pearce, center, Harrisburg; Fred Wilson, guard, Warrenton; and Mac Malone, guard, Harrisburg. The four alternate positions went to four boys who each tied with three votes. They include Robert Bushnell, Powers; Bob Irons, Union; Bill Bosshart, Warrenton, and Morris Chenault, Union.

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MODERN DESIGN

Ensign Wayne Hadley reported this week at Los Angeles from where he will be sent to Pacific Airways school at Tucson, Ariz., for three months' training. Hadley graduated from Willamette in the class of '42 and has finished one year in the law school. Mrs. Hadley, the former Shirley McKay, will join him in Tucson later. Wayne is a member of Sigma Tau.

From San Diego comes the news that Cecil "Chief" Conner, varsity football player who left the campus recently, is spending this week on the rifle range. He recently spent a "most enjoyable" hour listening to Rudy Vallee's coast guard orchestra's jive session. Chief is a member of the United States marines and reports that he recently had a good visit with Wade Bettis, now a corporal in the marines. Bettis has received admission to officers' training and now is awaiting orders to report to Quantico, Va., where he will receive a second lieutenant's commission following two months' training. Bettis was active in forensics while at Willamette, was a member of Sigma Tau, and played varsity football.

Ensign Bob Daggert is stationed at the naval air station at Kodiak, Alaska. He reports having a hard time getting used to seeing movies which were shown in the states two years ago but "the chicken steaks taste just the same." Daggert is a member of Kappa Gamma Rho and was active in athletics while on the campus.

The first Willamette graduate to join the women's reserve of the marine corps is Madge Thompson of the class of '42. She is awaiting orders to report at Hunter college in New York City. Miss Thompson is a member of Delta Phi.

Another Delta Phi, Maybelle Lilburn, was recently sworn into the Spars and is now visiting her family in Salem while awaiting orders to report in Phoenix, Ariz. Miss Lilburn graduated in '41 and was active in music circles while on the campus.

Bob Voigt, '42, arrived in Salem Sunday for a short furlough. He is stationed at Camp Butler, N.C., where he has been doing art work for the army. When he returns to Camp Butler he will take up new duties of filing records in the office of headquarters.

From Arizona comes the news that Jack Haeck has been promoted to first lieutenant. Lt. Haeck is an instructor in the army air corps. He was a student at Willamette two years ago.

Jessie Mae Ruhndorf has been commissioned as an ensign in the Waves upon finishing her training at Smith college. She is now in Baltimore in the communications branch of the naval office of procurement. Ensign Ruhndorf graduated in '41 from Willamette and was president of Beta Chi.

Lt. Roger Putman is home on leave from Douglas field, Ariz., with orders to report at March field, Calif. He attended Willamette law school before joining the army.

Private Howard Blanding reports from the army air base in Lincoln, Neb., that the Willamette contingent keeps things moving. Blanding is a member of Kappa Gamma Rho and of the class of '44.

Wilmer McDowel has been promoted to captain and is flight squadron leader, according to news which reached his mother recently. Captain McDowel is stationed somewhere overseas. He is a member of Alpha Psi Delta.

Ervin W. Potter, sergeant major of the medical department enlisted technicians school, Fort Benjamin Harrison, Indiana, was recently promoted from staff sergeant to master sergeant. Potter enlisted in the service at Fort Lewis, Wash., and received his basic training at Camp Grant, Ill. Sergeant and Mrs. Potter (Jewell Minier) have been living in Indianapolis since Mrs. Potter joined him there in September. Both graduates of Willamette, Sgt. and Mrs. Potter were prominent in music circles and were members of the a cappella choir. Sgt. Potter was soloist with the choir his senior year. Mrs. Potter is a member of Beta Chi.

Band Discontinued

Director Lewis Pankaskie announced this week that because of poor attendance band rehearsals will be discontinued for the rest of the semester. All band uniforms are to be turned in to Melvin Gilson on Wednesday, March 24, room 7 Waller hall, between 9 a. m. and 10:30 a. m.



Word was received recently from Bob Bailey that he has arrived at his overseas destination and is safe, well and happy. While at Willamette, Bailey starred in track. He enlisted in the marine corps November 26, 1942.

Players Give Melodrama

"Curse You, Jack Dalton" is the title of an old time melodrama to be given by members of the drama department at Pringle Community Center Saturday.

Leonard Steinbock plays the villain, Egbert Van Horn; Lois Phillips the lovely heroine, Bertha, the sewing machine girl; Dale Gollihur, the virtuous young hero, Jack Dalton; Lenore Meyers, a Spanish villainess, Anna Alvarado; Leroy Long, Bertha's long-lost brother Richard; Jeannette Mack, Eloise, old maid of the Dalton family, and Jean Templeton, Mrs. Dalton, a society matron.

Mrs. Margaret Ringnald, drama coach, states that there was never a better villain than Steinbock and a worse hero than Gollihur to receive hisses and boos.

Along with the melodrama, in which the hero and Bertha finally straighten things out, the drama group will give some skits. Steinbock and Gollihur will do a buck and wing to the tune of "If You Knew Susie Like I Know Susie." Lenore Meyers is to sing "After the Ball," and Mrs. Ringnald will sing "She May Have Seen Better Days" and "She's More to Be Pitted Than Censored." Marion Crews will accompany the musical numbers.

WU Forensic Students Invited To Enter Discussion Contest

Plans for the entering of WU delegates in the national discussion contest on international affairs were outlined this week by Dr. H. E. Rahe, forensic coach.

The local contest will be held here on March 31 at 2 p. m. Any Willamette student carrying a minimum of 12 hours is entitled to participate.

No oral speech will be expected from one competing, but each person is required to submit a written speech of not less than 500 words and not more than 1000 on "How the American Republics are Cooperating in Winning the War."

Two Willamette students will be chosen from this local contest to send their written manuscripts to New York by April 10. There the eight best speeches from this district will be chosen. The United States is divided into six districts for this contest.

The eight students from the universities and colleges of the west coast and mountain area will be sent to a regional conference at Denver with all of their travel expenses paid by the contest management. The first

place winners in each of the regional contests will be sent to New York for the national finals. They will also be conducted on a tour of Mexico in the summer of 1943 with all expenses paid or receive study awards of \$500 each.

Last year Wallace McCall was selected from Willamette to attend the regional contest then held at Salt Lake City. Tom Klink of Pacific university was the person chosen from this district to enter the finals at New York.

Frat Takes Inventory

By taking an inventory of house furnishings Kappa Gamma Rho fraternity this week made a forward move in preparation for next year when civilian men will be almost extinct at Willamette.

Pres. G. Herbert Smith inspected the Kappa house Tuesday in consideration of fraternity hopes to rent the house to the university if a military program is active on the campus next year. Other fraternities are still planning for that uncertain period when their houses may not be in operation.

Kappa members who made the inventory are Dick Streilman and Jack Wittliff.

Long Named As Delegate

The selection of Leroy Long to represent Willamette in extemporaneous speaking at the Pacific Forensic league conference April 12, 13, 14 at USC was announced Wednesday by Dr. Herbert E. Rahe, forensic coach.

The conference is the annual spring meeting of the league which is composed of 12 Pacific coast schools. Contests in oratory, extemp, after-dinner speaking and a symposium discussion on "How Should We Further Gear Our Economy to the War Effort," will be held.

There is a possibility that one other person may be selected to make the trip with Long.

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