

Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1965

Vol. LXVIII

Salem, Oregon, October 15, 1965

No. 6

Mitchell, Elgart Stars Of \$6,000 Homecoming

November 5 and 6 are dates to remember. On this weekend the biggest Homecoming in Willamette's history will take place. The weekend carries with it a budget of six thousand dollars making the event the highest budgeted activity yet planned.

Kicking off this wild weekend will be a parade through downtown Salem Friday evening at 6. Marching units, floats and bands will make

for an exciting parade. After the parade Coach Ogdahl will speak at the traditional bonfire.

The Mitchell Trio Concert will begin in the Fine Arts Auditorium at 8:30 p.m. All seats for this concert are reserved and cost three dollars and three fifty each. During intermission the Homecoming Queen from the Junior Class will be announced. She will be crowned during half-time at the game Saturday.

After the Concert the Bootleggers will play for a sockhop in the gym. Admission to the dance is fifty cents per person. Girls will have free one o'clocks.

Saturday will see the judging of the Display Contest and Alumni Association meetings during the morning. The Bearcats will clash with the Whitman Missionaries at two in McCulloch Stadium.

Saturday night the Les and Larry Elgart Orchestra will play for the Homecoming Dance in the Marion Hotel Ballroom. Girls will receive free two o'clocks for the event. The orchestra has won every dance band popularity poll and have produced many hit albums.

Tickets are available in the Student Center from 9-4. A special package deal has been arranged for Willamette students. For only ten dollars a couple, tickets for the Mitchell Trio, Sockhop and the Homecoming Dance may be purchased. This is a savings of three dollars when compared with tickets sold individually. Tickets will be on sale to the general public at Stevens and Son.



LARRY ELGART

Large Turnout At Active, Successful Parents Weekend

By the general consensus of all those connected with Parents' Weekend, it was one of the best attended and supported that Willamette has ever had. The parents joined enthusiastically in all the weekend's activities. Registration chairman Judy Gerber stated that she received many favorable comments from parents on the registration packets that were given to them.

The first event of the weekend was the Varsity Varieties. The Fine Arts auditorium was filled and some were standing. The manager this year was Chuck Olson. The Proceeds went to the Campus Chest

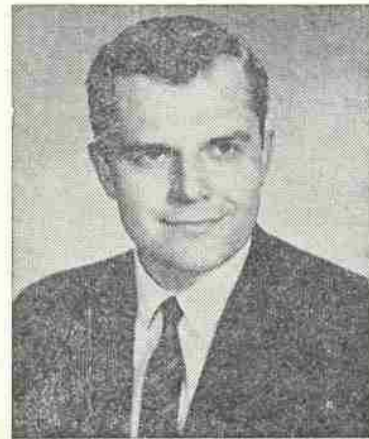
and new books for the library. The program included vocalists, singing groups, monologues and pianists.

Saturday morning there were meetings between parents and faculty followed by an informal parent-faculty tea. After this the parents had the opportunity to have lunch in their son's or daughter's respective living organizations.

At 2 p.m. the Bearcats played against Pacific University under a beautiful sky. This was the first home game for the Bearcats and also for the first time this year, Angel Flight marched at half-time. In a very satisfying game for Par-

Wholeness Of Man Topic Of Next Thursday's Convo

Dr. Nicholas Goncharoff, Russian-born political scientist who is now a citizen of the United States, will be on campus next Thursday to address a convocation. Dr. Goncharoff is the first Danforth lecturer of the year. He is now serving as



NICHOLAS GONCHAROFF

secretary for National and World Affairs Education of the National Council of YMCA's.

During the convo hour, Dr. Goncharoff will speak on "The Wholeness of Man in a Divided World." He was born in Kiev in 1921, the son of a career diplomat who later became an Orthodox priest. In his youth, Dr. Goncharoff served as an altarboy to his father and remained a member of the church despite persecution. Both his parents were victims of the Russian revolution.

During World War II, Dr. Goncharoff was a tank commander in the Soviet army. Later he was made a prisoner in the Ukraine and a laborer in forced-labor camp in Germany. After these and other harrowing experiences, he was liberated by American forces and made his way to Munich, where he settled and studied. Six years later, he received a Ph.D. in philosophy and history from the University of Munich.

In the shambles of post-war Europe, Dr. Goncharoff first met the YMCA in a German refugee camp. He joined its work, at first with Russian student groups and later in leadership training programs. In 1952, Dr. Goncharoff came to the United States.

Since joining the Y staff in America, Dr. Goncharoff has toured the world studying the needs of youth in Europe, Asia, Africa, the Middle East, and Latin America. He has met with student leaders and heads of states alike on these journeys. He realizes from these experiences that millions of people want changes in their ways of life now.

The Danforth Foundation has worked with the Association of American Colleges to make Dr. Goncharoff's visits to campuses across the nation possible. Their purpose is "to strengthen the intellectual, the religious and the cultural aspects of liberal education in the United States."

Plans Formed For Viet-Nam War Protest Here Tomorrow

People interested in protesting the war in Vietnam will gather on the Capitol steps tomorrow morning in a rally which is Oregon's addition to national and international anti-war activities today and tomorrow. Demonstrations in more than 80 cities in the United States and in at least ten foreign nations are planned.

At the Capitol, the rally will begin on the north steps at 10 a.m. A variety of speakers, including Congressman Charles O. Porter, will address the group until noon. Then, after a lunch break, workshops on topics concerned with the war will strive to "develop and coordinate a range of activities on the Vietnam War in every part of the state," say the organizers of the rally. The workshops will last from 1 to 4 p.m.

The national coordinating committee for the movement, with headquarters at the University of Michigan, calls itself the National Committee to End the War in Vietnam. They have called for activities rang-

ing from teach-ins to civil disobedience at military induction centers. The committee claims that to be heard, demonstrators must leave ordinary channels. "The last world

war taught us at least one terrible lesson, that silence is affirmation, that inaction is assent," says the group.

Many universities are planning teach-ins today, according to the Collegiate Press Service. Controversy is again brewing at Berkeley as the Vietnam Day Committee talks of 10,000 demonstrators participating in civil disobedience, while the University President Clark Kerr claims they will have only 1,000 students and will stay within the law.

At the University of Wisconsin some 100 have volunteered to sit-in on runways of an airbase to protest the war. Avoiding the draft will be a topic at the teach-in at Wayne State University.

Campus Scene

TODAY—Faculty conference begins with dinner at Lausanne, 6:30 p.m. Dr. Louis B. Perry, president of Whitman College, will speak. Dance sponsored by the Sophomore class in the gym, 8-12 p.m.

TOMORROW—Faculty conference continues with a report to faculty by Dean Yocom at 8:30 a.m., with discussion groups following. Lunch for the profs is at Doney Hall.

Beginning at 8:30 a.m. is the Air Force Officer Qualifying Test, gym, room 204.

Football: WU vs. University of Puget Sound at Tacoma, 1:30 p.m. Cross country: WU to participate in U of Portland Invitational meet at Portland, 10 a.m.

MONDAY—Football: Bearcat Jayvees vs. Portland State College Frosh, McCulloch Stadium, 7:30 p.m.

TUESDAY—Willamette Independent Town Students meeting in Student Center, 11 a.m.

College of Music Convocation in the Music Recital Hall, 4 p.m.

THURSDAY—Convocation with Dr. Nicholas Goncharoff in Fine Arts Auditorium, 11 a.m.

Black-Caped Phantom Makes Appearance To Coed, Coach

By JIM JOHNSRUD

The Phi Alpha phantom, possibly. An escapee from the state hospital . . . who knows? Maybe even someone getting in a little pre-Halloween practice! Whatever the case, a Willamette coed and coach Ted Ogdahl faced a caped phantom of some sort last Monday night at McCulloch stadium.

The coed (unnamed) was taking advantage of the cool night air to run a light track workout for the upcoming Powderpuff football game when she noticed a strangely garbed mysterious figure watching her from the stands.

The man was dressed in a full

length, dark Count Dracula-type cape with bubble type sunglasses covering his eyes. He came up to the coed and asked her in all sincerity where the nearest cemetery was. That was enough for our brave girl who ran a fast 100-yard dash out of the stadium and called the police.

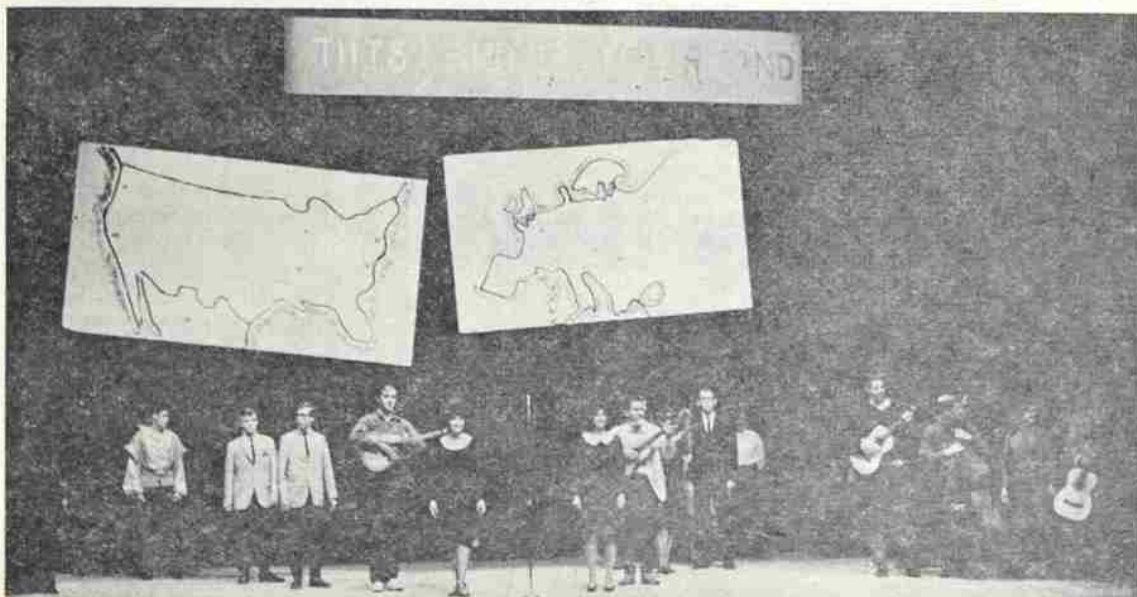
Next it was coach Ogdahl's turn to deal with the stranger. The coach was in his office prior to the freshman football game with Tillamook that evening when he noticed the man. He proceeded to ask the man what his business was. The caped phantom once again asked for directions to the nearest neighborhood cemetery. The coach replied that there was an old pioneer cemetery in the area but that it hadn't been used in 100 years.

To this the stranger asked where the community cemetery was and the hearty coach jokingly gave him the directions while trying to hold a straight face. Then with a flourish of the cape around him, the mystery man proceeded to find his way out of the stadium. When asked if he could cut over a high barbed wire fence, Coach Ogdahl told him to spread his cape and fly over it! The incident was rather humorous for all concerned but police are investigating.

Bus To UPS Sat.

Tacoma is the goal of the bus headed for the UPS game sponsored by the Freshman Class. For a round-trip ticket which costs six dollars, students will be entitled to the bus ride and a sack lunch will be provided. The bus will leave at 8:30 Saturday morning and will return immediately after the 1:00 p.m. game.

Tickets to the game itself are not available at Willamette, but may be purchased at the gate for seventy-five cents.



The entire cast of Varsity Varieties gathered on stage to sing "This Land Is Your Land" for the finale of the show. The general consensus from audience applause indicated that the show was well-received and well-worth the many hours of practice put in by the cast under manager Chuck Olson. (Photo by Gary deLong).

The Lively Art of Water Fights

By DON BROWN

Recent outbreaks of violent water fighting on the eastern fringe of the Willamette campus have caused decisive action to be taken by the commander-in-chief of the Willam-

ette peace-keeping force, Dean Walter Blake. In a general memorandum issued from Blake's office, he stated that anyone caught participating in water fights will be subject to stringent disciplinary action.

This action was precipitated by the battles which took place in the skirmish zone between Baxter and Matthews Halls. Forces involved in the struggle were comprised of volunteers from each of the major men's living organizations in the immediate area, with the notable exceptions of Matthews Hall whose exits were blocked by members of the Willamette peace-making force. This, however, did not prevent a Matthews guerilla band from raining water-filled projectiles from their observatoin point above the battle field.

One of the evening's major battles took place at a water supply de-

pot near the Kappa Sigma house. In their valiant attempt to keep this munitions supply area from falling into enemy hands, two K Sigs were injured and had to be taken to the infirmary. The battle area then moved over to the SAE house and from there to Belknap and the Sigma Chi house. The uprising then seemed to lose its intensity and the volunteers disarmed and returned to their home organizations with their spirits as well as their clothes dampened.

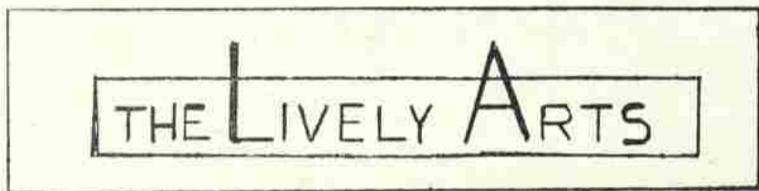
Just as in most wars, nothing was accomplished by this one except for an evening of wasted time. On top of all of this, three people were treated at the infirmary; this does not include those students who were treated in the make-shift dorm hospitals. In short, the only ones who enjoyed the evening were those who were able to relieve their pent up emotions.

Concert Planned

The Fourth Annual Pops Concert for the benefit of the Rotary Scholarship fund will be presented Wednesday evening at 8:15 in the Fine Arts Auditorium. Proceeds go to provide a scholarship each year for a Willamette student. Present Rotary scholars are Diane McKenney, freshman; Frederick Mueller, sophomore; James Price, junior; and William Kirchoff, senior. Tickets are on sale for \$1.

The Salem Pops Orchestra will play a light musical program of show tunes, marches, suites and overtures. Margaret Stevens will appear as vocal soloist with the orchestra. The group is directed by Del Milne.

The orchestra is a group of local people who simply enjoy playing musical instruments, according to Mr. Milne. They meet on Monday evenings to practice and would welcome any interested string players.



Rock 'n' Roll

Where Has Rock 'n' Roll Gone?

By PETER OVERMEYER

The Kinks, the Trashmen, the Four Tops, Barry McGuire, the Animals, the Pretty Things, the Rolling Stones, Barry and the Remains; these and many more groups represent the rock 'n' roll of the '60's.

The music that originated from the deep-South, Negro-soul blues rhythm has expanded into seven basic sounds that are heard today. This style as such, was pushed into the public's eye by Alan Freed, a Cleveland d-jay of the mid-50's.

The melody was one of lonesome, soul-sad tones full of banshee wails and gospel groans, backed up by a steady background beat, divided into a 12 bar tune in 4-4 time. The tune, itself, is divided into thirds with the first four bars stating the musical message, the second four repeating it while the last third departs to a completely different style. The lyrics follow the same pattern; with the first four bars stating the message (loneliness, heartbreak, rejection, protest, etc.), the second part repeating it, while, again, the third changes in idea (hope in the future, etc.).

This new style completely eliminated the old 32-bar song style which maintained an eight-bar message, repeated in the second eight with an eight-bar interlude. The last eight returned to the original message. R 'n' R did follow the 4-4 Dixieland beat. Chuck Berry, Muddy Waters, John Lee Hooker and others brought this style forward while adding their own embellishments as tonal progressions, counterpoints, and madrigal effects.

The year 1956 was the turning point with the sound modified, polished, and stylized by Elvis Presley. Between 1956 and 1959, Presley, Fabian, Frankie Avalon, Rick Nelson, Fats Domino, Buddy Holly, Richie Valens, and others designed a format of beat music punctuated by garbled lyrics either sung or played extremely fast or extremely slow. This era has been classified

as the early period or BP (before payola).

Parents, psychologists, and prominent persons hoped payola would finish off this dread corruptor of the American youth, but by 1960, R 'n' R was back stronger than ever with the dance era or middle period. Chubby Checker was the key figure and the word was the "TWIST."

The musical tone was emphasized by new complicated steps of whatever behooved the dancer to do. The stomp, loco-motion, mash potatoes, watusi, jerk, freddie, frug, swim, monkey, hitch-hike, and other no-bodily contact dances replaced the more sedate bop, hop, and stroll.

The next step in the individuality of R 'n' R came with the development of the seven sounds or regional characteristics. Listed, they are West Coast, Detroit, Chicago, New York, British, Spector, and Nashville. Each has its own traits, styles, and stars and all, somehow, manage to survive. Speculation in the recording industry of 45's put statistics at 6 out of every 800 recordings, made each week, of ever doing anything on the record charts.

Each sound has had an era of its rule before stepping aside. With each, a new fad in clothing, slang, foods, and "in" things has found a way into American society.

The surf sound stylized by the Beachboys, Ventures, Jan and Dean, etc., developed, as early as 1960, but the impact reached its height in 1962-3, particularly during the summer months. Musical tones, characterized by heavy background guitar suggesting racing motors and pounding waves are the main features.

It's a tie as to what was the next specific sound. Detroit, Chicago, and New York developed into prominence at about the same time, though distinguishing the difference in each is somewhat a problem.

Of the three, Detroit or Motown is the most important. Created in 1962, by Berry Gordy, Jr., Motown

has a heavy, rocking beat, a strong gospel flavor, and sound recording tricks others haven't been able to imitate. The Supremes are the key stars.

New York has been called the most melodic and sophisticated of R 'n' R. The saxophone, rarely used elsewhere, is added to the piano, drum, guitar, and bass and the whole process is double recorded. Best known are Anthony and the Imperials.

Chicago is a unique cross-breed between sophisticated New York and the soul-gospel beat of Detroit. The Impressions typify this sound.

Of the remaining three, British or Mersey, Spector, and Nashville, Spector is the least known. Centered in New York and Los Angeles, this sound was developed by Phil Spector. It is characterized by a heavy bass string, lots of instruments not normally used in R 'n' R, and a soul-gospel singing style characterized by the Righteous Bros. and the Ronettes.

The British sound, on the other hand, is the current reigning and best known sound of the last two years. The borrowing of the soul-gospel, guitar, and side effects from the American sounds, combined with the English dialects, are characterized by the Beatles, Rolling Stones, Animals, Herman's Hermits, and others.

The last sound to reach prominence is Nashville. This sound has been around for years though nobody paid much attention to the Country, Western, Ozark, Mountain or Protest type recordings until this past summer. The easy guitar background, constant beat, and nasal tones are stylized in different ways by Roger Miller, Peter, Paul and Mary, Bob Dylan, Sonny and Cher, Barry McGuire, and to some degree by the Animals and Rolling Stones.

A recent off-shoot, folk-rock, will be the subject of what ever happened to R 'n' R in the next Collegian.

Theater

Pentacle Closes 12th Season

By PETER OVERMEYER

Salem's Pentacle Theater is closing its 12th successive season this weekend. The last production is George Bernard Shaw's Pygmalion, which will be presented tonight and tomorrow.

In an interview with Mrs. Margaret Ringnald of WU's English department, a director at Pentacle, some of the activities and history came to light.

The original idea was to develop a theater as an integral part of the community along with giving local residents a chance to see or perform in productions. From its founding in 1954 with \$30 and an old barn in the Oak Knoll area, Pentacle has developed into one of the finest little theaters in the state. "I came into Pentacle in 1956, Mrs. Ringnald recalled. "Then, we did three or four plays a year. We also had a winter season in Salem around 1958 or 1959."

The last production at the barn took place in 1961, when Pentacle was forced to find a new home. The group found temporary quarters in the Salem area until the present theatre was built in 1963.

Commenting on the present home of Pentacle, Mrs. Ringnald stated that the actual construction was on a voluntary basis of time and material, with the exception of the shingled roof and the road and parking area. The financing had come from contributions and gifts, though the theater received a grant from the Walton fund for artistic development.

Pentacle acts as a non-profit organization which pays its own financial way. The artists and performers work for nothing though the directors receive incidental fees for

production expenses of sets, props, and other items along the same line.

"Salem merchants have been very good at loaning necessary props," she stated. An example is the chandelier for Pygmalion loaned by Henry Miller, a local decorator.

Turning to the production angle, Mrs. Ringnald explained the procedure for play selection. The individual director picks his or her own material though it must be of literary quality and be aimed at the whole community. The selection hopefully will draw in other outside talent.

The Executive Board of Directors then passes on the selection during mid-winter and is then added to the production slate. This past year's slate shows the balanced quality strived for with the production of A View From the Bridge, A Taste of Honey, and Streetcar Named Desire, all drama; Man in a Dog Suit, light comedy; One Touch of Venus, musical comedy; and the final production Pygmalion which is also comedy.

Looking into the future, Mrs. Ringnald stated that the theater would like to build a floating stage, i.e. a stage that can be raised or lowered with sets carried on it or used as a roof, etc., to create visual effects. Pentacle is a theater in the round where the stage can be built anywhere on the floor with seating around the sides. If necessary, wall or parts thereof, can be removed to expand the play area.

In any event, whether the Pentacle theater receives its floating stage this coming year or not, it has already proved its worth to the community of Salem.

Music Convo Slated

For a new and different type of convocation, try the College of Music Convocation on Tuesday. Performances will be featured by Dick Horner, baritone, accompanied by Mary Jo Burton.

Also to be featured are pianists Joanne Cooley, Colleen Kenmore, Muriel Kramer, and Steven Gray. Be at the Music Building Recital Hall at 4 p. m. The public is invited free of charge.

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A POSSIBLE MAJOR?
(CPS)—Dr. Kinsey's successor at Indiana University's Institute for Sex Research has announced that a study is planned on "Sex in College."

Reported the New York Times recently: "It hopes to lighten its staff load by training students to do much of the field work on that one."

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MARLENE ANDERSON



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SUZI CORCORAN



JUDY GROUT

Dean Airs Views On Serenades

By JOANIE LOOMIS

Incongruity between women's dress standards and serenade policy caused the recent revision of serenade rules, according to Dean Haberer.

Questions about serenade policy came about as a result of discussion of changing women's closing hours and standards in general. It was not changed because of comments made recently, but because of questions about the inconsistencies in normal dress policy.

In the 1962-1963 year a new Dean of Women came to Willamette who stayed for one year. Before she came the serenades had been held outside. There is no record why she permitted the change, but over the past four years the policy had evolved. Adults visiting the campus, alumni, parents, sorority advisors, and housemothers periodically asked questions during that four-year period; but until this year at a meeting of the AWS and Panhellenic, nothing had been done.

Two meetings were held with the housemothers and house standards chairmen in early fall. Dean Haberer felt that the basic question was whether men would be permitted to serenade inside, and she hoped for compromise and agreement.

In the first meeting, a policy was made that was thought at the time to have met the main objection, but, as a result of the amount of protest, another meeting was held that modified all the rules except number five, dealing with refreshments.

In defending the ruling on refreshments Dean Haberer said that all the rules hinge on this rule in the matter of dress standards. In inviting men's living organizations inside and in having refreshments a social situation develops with the girls serving as hostesses. The importance of pinning, Dean Haberer realized, is the festive value of a pinning cake, but she hoped that it might be found in other ways.

K Sigs To Crown New Queen

Mid-way through the third annual Stardust Ball tomorrow night, the Kappa Sigmas will crown their new Stardust Queen. She will be chosen from one of the seven girls pictured on this page.

The event is a dinner dance and will be held at the Marion Hotel in the Gold Room, from 7:30 to 12 p. m. Music will be provided by the Glenn Williams orchestra.

First of the candidates is Miss Sue Robertson. Sue is a junior and vice president of her sorority, Chi

Omega. She was a member of Alpha Lambda Delta and the Wallulah staff, and is now a member of the Young Republicans.

Miss Marlene Anderson is a member of rally, Little Sisters of Minerva, Angel Flight, and an officer in Bags. She is a sophomore and represents Pi Beta Phi.

Terry Edwards is the representative from Lee House. She is also a sophomore and a member of Angel Flight. She was a Honeybear last year.

Representing Alpha Phi is their corresponding secretary, Miss Sandy Ransom. She is a member of the Young Republicans.

Another sophomore represents the Alpha Chi Omegas. She is Miss Suzi Corcoran. Now a member of Angel Flight and Little Sisters of Minerva, Suzi was a member of the Collegian staff last year.

Miss Judy Grout is a sophomore and a Delta Gamma.

Junior transfer student Lynn Marshall represents York House. She is a pledge of Delta Gamma.

Instead of photograph portraits of their court, the K Sigs engaged an artist, Jon Erin, to do charcoal character sketches.



SANDY RANSOM

SEA TO MEET TUESDAY

The Student Education Association has scheduled a meeting for 6:30 p.m. next Tuesday at York House. All interested persons are invited.

Houses To Host Teas

One of the biggest Social Events of the season in Salem, "A Round of Teas, Down by the Old Mill Stream" will be held at three of Willamette University's sorority houses, Alpha Phi, Pi Beta Phi, and the newest chapter house opened this fall, Chi Omega. All of the houses are on Mill St. S.E. on the south edge of the campus.

The tea, to be held October 19, is an annual event sponsored by the Salem Symphony Society Auxiliary preceding the first concert of the season by the Portland Symphony Orchestra in Salem. The first concert is scheduled for October 27. Hours for the event are between 2 and 4 p.m. The tea is open to all members and friends of the auxiliary.

Mrs. Kenneth Potts is president of the Auxiliary, other board members are Mrs. William M. McAllister, vice president; Mrs. Bruce S. Thompson, secretary, and Mrs. Vernon Wiscarson, treasurer.

PETITIONS, GRADES DUE

Petitions for mid-year graduation are due in the Registrar's Office by October 20. The office also notes that mid-term grades will come out around November 1. They are due in the office from professors October 27.

Who's Whose

Pinned is Marcia Empey, sophomore, Alpha Chi Omega, to Steve Peglow, Beta Theta Pi.

Recently engaged was Andrea Bristol, senior, Pi Beta Phi, to Sam Nebel, senior, Delta Tau Delta. Miss Bristol is a psychology and Nebel an English major.

Four Tapped For Alpha Lambda

Four women were tapped Wednesday morning for membership in Alpha Lambda Delta. They were Linda Allen, Marilyn Hansen, V'ella Warren, and Maureen Willard. Alpha Lambda Delta is a national freshman women's honorary for scholastic achievement. In order to be eligible a woman must carry at least 15 hours per semester and receive a 3.5 composite average. Mrs. Ringnald, Alpha Lambda Delta's new advisor, will receive honorary initiation when the new members are initiated.



TERRY EDWARDS



SUE ROBERTSON



On Campus... Around and About

"Who put the overalls in Mrs. Murphy's chowder?" That question will be answered tonight at a dance in the gym sponsored by the sophomore class. The theme of the dance is "Who put the overalls in Mrs. Murphy's chowder?" stomp. Dress is casual school clothes, no grubbies. Music will be provided by the Bootleggers. The charge is 50 cents per person, come stag or with a date.

This last Tuesday, Lausanne held an exchange with the men of Matthews.

The Delta Gammas hosted the Theta Chis from Linfield in an exchange Wednesday. And Baxter and Doney held an exchange dinner Thursday.

The Delta Gammas have pledged Lynn Marshall. And the Deltas pledged Mike Callan recently.

All sororities will host the freshmen women during the first Panhellenic open house round-robins on October 31, from 2-5 p. m.

Doney Hall recently elected officers for the fall semester. They are Linda Lay, president; Linda Boeting, vice president; Susan Anderson, secretary; Linda Wangness, treasurer; Christie Dome, social chairman; Sally Ryan, standards chairman; and Gerri Ranney, chaplain. Jim Ott was elected president of

Belknap. Vice president and social chairman is John Shelk; secretary is Chris Repsold; and fire marshal is Daren Dauble.

Well isn't it lovely, the rains have arrived. Strange coincidence that they should arrive the same time as mid-term examinations. But we shouldn't complain. Fall has been good to us thus far. Willamette has not lost a football game yet, nor has it been too foggy to see the ball. The weather was just lovely for Saturday's game. There are, of course, a few things that need clarifying for the girls and who ever wrote the hideous football regulations, rules and terminology. First of all the only measurements that could be seen certainly weren't on the football field...aren't the new rally outfits nice...for rally... Hello to all the parents who didn't get the privilege of being greeted by the rally squad... the old saying goes "you can't tell the players without a program"... you can't tell the players with a program... by the way, be sure to buy your car at Pade Campbell... it's time for that perennial question, "Who is Barney?"... oh, of course he's the bear that comes out of the Bush Pasture park woods every fall just to cheer for the Willamette Bearcats... really, who is Barney?

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Willamette Collegian

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RICHARD KAWANA
Editor

JIM VIDAL
Publications Manager

Dear Editor:

Comments on Cornwall's Plea

To the Editor:

I should like to comment upon George Cornwall's (sic) plea to "Oregonians, Save Your State." First, I find Oregon a beautiful state with many acres of land covered with forest and natural vegetation. It would seem that some of this land could be planted in crops or forest, or turned into residential areas; not all this valuable land should be held selfishly from use.

Secondly, Mr. Cornwall talks of

Criticizes Magruder's "Indiscreet Offering"

To the Editor:

May I preface this letter by saying that I appreciate the Collegian's willingness to print a wide range of student opinions. My disappointment is directed not to the staff, but to one of the articles in the Parents' Weekend issue of our newspaper. The letter to which I refer is the indiscreet offering of Dick Magruder. It was difficult to class his ideas as poor satire or misinformation. The emphasis seems to be on the latter.

The use of the term "we" seemed to be misleading. There may be strength in numbers, but not when the statements are based on an uninformed source. Was the collaborator(s) too ashamed of the article to sign it?

Concerning Varsity Varieties (and I'm sure those of you who saw the show will concur), Magruder was again misinformed about the talent. As far as most people are concerned, the acts offered good entertainment, not an immoral revolt. Maybe Magruder's source, misinformed as it is, just doesn't like public activity of any kind.

I hope not to demean the Collegian in any way, but Magruder lacked all tact in his review of the campus social life. It seemed out of line to attempt to distort the view of the campus for the parents. His comment "Fortunately Mom and Pop come only once a year", does not offer a very cordial welcome to our guests, since our parents receive this issue of our newspaper. Magruder seemed to find so much fault with the University, it is difficult to determine why he returned to the campus. I'm sure the "surviving" parents enjoyed the weekend. I hope they will return.

Chuck Olson.

Burleigh Reacts To First Impression Of Russia

(This is the second in a series of articles by Doug Burleigh, Willamette senior, on his experiences in the Soviet Union this summer.)

By DOUG BURLEIGH

One of the biggest thrills of the trip this summer was stepping aboard the Soviet jetliner, Aeroflot, in Helsinki, Finland. Greeted by a stewardess resembling a college football lineman, we crowded into the drab interior of the plane.

As we reached the runway (the Soviet planes are towed by a truck), the plane started and the pilot began to accelerate the engines. The noise was deafening. The whole aircraft shook and quivered until one could almost feel the bolts coming loose. Then we sped down the runway and lifted off the Finnish soil, bidding farewell to the Free World for a month.

Bumpy Ride

The plane flew at very low altitudes—often only several hundred feet. The pressure in the cabin was very poorly regulated, and at times it seemed my ears would explode. The pilot would raise and lower the plane in sudden dips of several hundred feet. The flight resembled an American roller coaster.

It was possible to see many collective farms and small cities from the air, although the general land-

scape appeared quite plain. We arrived in Leningrad at dusk and stepped out of the plane to meet a barrage of customs officials. My initial reaction was, "My Russian works!" It seemed almost strange that the language we had been studying all summer was visible everywhere, and we could read and understand all of it.

The first few hours were spent going through the endless customs procedures and registering in our hotel, the Hotel Russia on the outskirts of the city. I found my ninth-floor room to have a television and radio (both with only one station), a couch, several desks, and two red telephones. My first look out of the window revealed an old lady scrubbing down the streets below in the late hours.

One doesn't immediately notice the shabby apartments, poor food and clothing in Russia. In reviewing notes of my experiences, I could notice a gradual and growing awareness of the poverty and unhappiness present as the trip progressed. On my first trip to the city center, I rode a subway and all eyes immediately focused upon me—looking me over thoroughly from head to toe. The people can spot an American at once because of his cleanliness

and high quality clothing, the latter being considerably better than the Russian-made articles.

Attractive Guide

Our guide, an attractive young Communist woman of 26, Sonya, immediately became acquainted with us, but in no way hindered our free movement within the city limits.

Perhaps the greatest single impression that struck me as favorable about Soviet life was the excellent transportation system. For five kopecks (about a nickel) one can ride anywhere in the huge city. Streetcars, subways, trolleys, and buses run remarkably often; however, at 11 o'clock in the evening, the streets suddenly become bare of all life. All transportation facilities are curtailed shortly afterward.

The only people ever seen after 11 are the security police and a few liquored-up foreigners, the majority of them being Americans. This strict Communist regulation of social life, along with the ever present propaganda signs on every building ("Glory to the Communist party," "Hail to Lenin," "We are building the victory of Communism," "Glory to our people," "The Victory is imminent," etc.) cause an American to begin to appreciate the freedom

that we take for granted in our country.

Later experiences proved to be even more revealing about life behind the Iron Curtain.

(Next week: "Daily Life")

Dr. Morange Studies In France

Visits to the theatre, lectures at the Sorbonne and University of Grenoble, and Paris from February to May—all were highlights of a French teacher's travels. One of Willamette's most distinguished professors, Dr. Marion Morange, enjoyed these experiences and many more on a six-month sabbatical granted to her last year.

The majority of Dr. Morange's time was spent in Paris where she lived at the Columbia University Center apartments for scholars and professors. The purpose of her visit was to study French drama ranging from the classical period of Corneille, during the 17th century, to the avant-garde writings of Ionesco and Beckett in the 20th. Her overall schedule included thirty plays, sometimes with three or four theatrical performances a week.

Popular With French

"French theatre," Dr. Morange explains, "is extremely popular throughout France. It is a mandatory part of the education of all French students." This widespread enthusiasm, she found, was reflected in all the productions she attended.

Dr. Morange's approach was historical. She attended five plays by the 17th century playwright Moliere, including "Le Misanthrope" performed by the members of one of the largest state supported theatres, the Theatre Nationale Populaire. Representative of the 18th century was "Le Mariage de Figaro" by Beaumarchais. This produc-

tion was headed by the famed directing and acting team of Jean-Louis Barrault and Madeleine Renaud. Dr. Morange was later able to personally meet the renowned team.

Another play that aroused attention during the Paris theatrical season was a new adaptation of the 19th century play "Cyrano de Bergerac" by Rostand. Some of the more contemporary productions Dr. Morange saw included Beckett's "Oh les Beaux Jours!" and Ionesco's triple bill, "La Cantatrice Chauve," "La Lecon," and "Rhinoceros,"

which are now in their eighth season in Paris.

Greek, Too

In addition to the theatre, Dr. Morange was able to attend the International Theatre Festival presented by a troupe from Athens, featuring the ancient plays of Euripides and Aeschylus. Before leaving for a brief tour of Europe, she attended other foreign plays, by such noted authors as Chekov, Kafka, Brecht and Shakespeare, in French adaptations or translations.

Returning again to France in July, Dr. Morange attended a summer session at the University of Grenoble and summer theatre festivals at Angers and Avignon. Here she continued her studies, compiling information to be used in her courses on French literature and theatre this year. En route home she climaxed her travels by stopping in Middlebury, Vermont, to join in the special ceremonies commemorating the 50th anniversary of the French institute at Middlebury College (where she had previously received her doctorate degree).

Does Willamette seem like home again to Dr. Morange, where Paris is only a wall-sized map in her office? With mixed emotions she admits there is a problem in shifting languages and habits, but that is only temporary. For the present she is content to organize her research with the hope that perhaps another trip is not too far away.



DR. MARION MORANGE
(Photo by Gary DeLong)

Colorado U. Plans "Bitch-In on Multiversity"

BOULDER, Colo. (CPS)—A "Bitch-In on the Multiversity," a vocal referendum on the problems of student life, has been scheduled

early in October at the University of Colorado.

Modeled after the teach-ins on Viet Nam (like the one planned for

Salem tomorrow), the bitch-in will be aimed at attacking what the student thinks is wrong with the university, why, and what can be done about it.

Unlike the teach-ins, however, there will be no formal, planned speeches. All comments and criticism will come directly from the students themselves.

As each student enters the auditorium, he will be given a numbered IBM card which he will be encouraged to bend, fold, staple, or mutilate. In numerical order, each cardholder will have five minutes to sound off. Only the ordinary rules of good taste will apply; subject matter and position will be wide.

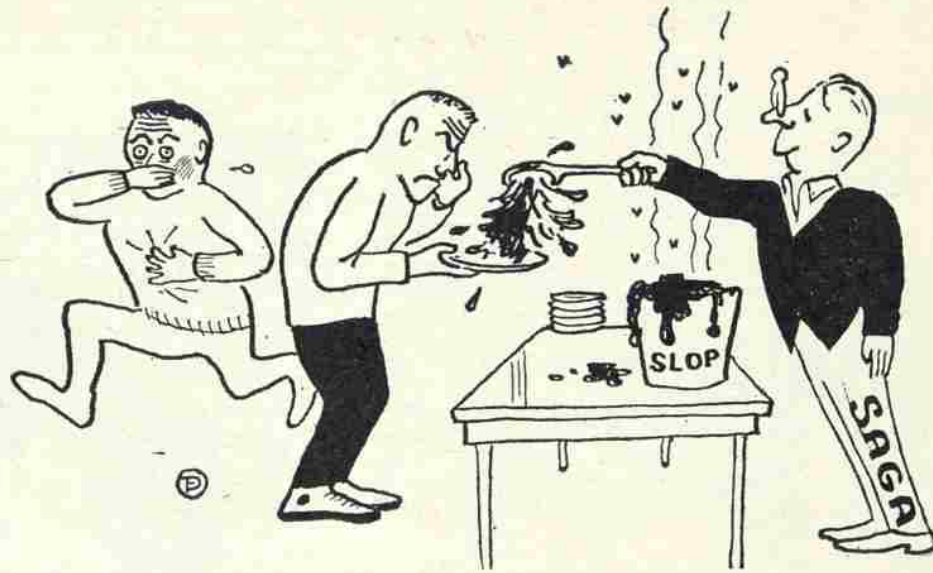
Sponsored by the national affairs commission of the Associated Students of the University of Colorado, the bitch-in is intended not only to allow the individual student "to get it off his chest," but to provide a set of goals and priorities for action on the problems of students.

The committee planning the bitch-in said that the meeting would not be closed to the positive aspect and those who had praise for the university and the university system would also be welcome to speak.

Participation is open to every student and "no gripe is too small to be aired," the campus is being told. The session will begin at 8 p.m. and continue as long as there are speakers.

The entire session will be taped and later transcribed and the comments studied by the committee. A local radio station has expressed interest in broadcasting all or part of the bitch-in tape.

Parent's Weekend is over, obviously!



- Depression Is -

By VIRGINIA BELL

DEPRESSION IS finding out at the beginning of class that you've memorized the wrong German conversation.

Depression is remembering the exact answer the moment your test is handed in.

Depression is Sunday evening thinking of the work you were going to do this weekend.

Depression is an 8:00 language lab on the third floor of Eaton when you don't have a class 'til ten.

Depression is a term paper to be typed when your No-Doz box is empty.

Depression is waking up at 5 'til 8 when you had to get up at 6 and study for a test.

Depression is a mid-term on your birthday.

Depression is a rainstorm between Fine Arts and Eaton, and you wearing a cotton dress.

Depression is studying alone on Saturday night.

Depression is being told your paper was not to exceed 4 pages, rather than the 12 you just finished.

Depression is your room-mate going to a formal dance.

Depression is your mirror at 7 a.m. Depression is coming late to a meeting to find you've been elected committee chairman.

Depression is being asked in class the ONLY question you didn't prepare.

Depression is answering your Russian professor in German.

Depression is meeting Dean Haber when you're going for a walk in your grubbies.

Depression is an empty mailbox again.

Depression is drawing a blank on the first test question.

Depression is Monday morning 8:00 class, with the whole week to come!

Controversy Increases Over Alma Mater

By JOHN W. ERICKSON

Once again, Willamette is embroiled in a controversy which is only as important as each individual makes it. The decision to consider a new alma mater was made by Student Senate, fully realizing that this decision would cause some stir, and quite possibly create a degree of discord. Nonetheless, it was felt that it was time to enact some form of legislation approaching the topic of changing the alma mater.

The difficulty of the decision was accentuated due to the lack of precedence. How does a school change an alma mater? Who is to do it? Who should be considered in the decision? What criteria should be utilized? These questions represent but a few of the problems. The easiest, most immediate manner of

deciding the entire issue would have been for Student Senate simply to have voted and be done with it. Although Student Senate is composed of many individuals selected in such a manner as to afford the best representation for all students, the members were reluctant to act solely on their own inclinations, and preferred to put the question to the entire student body. A motion to this effect was made and passed, thus causing the controversy.

Last week's Collegian presented the history behind the issue, and also revealed a compromise plan suggested by Mr. Maurice Brennen. The "revised" "Old Historic Temple" was performed for Parents' Weekend, and was considered a definite musical improvement. However, the changes seemed to offer some confusion to those singing, primarily due to the fact that these people, many of whom were alums, weren't prepared for the adjustments in the arrangement. Most of the criticisms were not aimed directly at the music, but at the lyrics. The general feeling expressed seems to indicate that these words just don't seem appropriate. There are some who dislike anything similar to "Old Historic Temple," whether it be due to the music either in its original or "revised" forms, or due to the lyrics. Their criticisms must be considered, particularly if an alma mater is to have any meaning for a modern student body, and if it is expected to elicit any reaction other than ridicule.

If the "Old Historic Temple" in its original form is unacceptable, and if there are mixed reactions toward the "revised" arrangement,

then where do we turn? The obvious answer is Dave Welch's "Willamette, Hail Our Alma Mater." This melody has met with widespread popularity, but then again, so would almost any new alma mater when compared to "Old Historic Temple." The criticisms leveled at Welch's tune have definite merit, particularly that it is twice the normal length, and has a difficult singing range. Also the question of whether or not this is the alma mater intended to endure must be entertained.

Student Senate could have done it alone. The Student Body could vote on the matter. Some feel the Alums are interested enough to be polled for their opinions, however it is rather questionable that numerically there are many who are really concerned, or could be expected to be. In such a case would we send ballots home, and then wait for months while they came trickling back? This situation would be rife with problems.

In an effort to end this controversy, Student Senate has decided to have the Student Body vote during an upcoming convo, thus expressing their opinions of the Welch melody and the "revised" "Old Historic Temple." Then during the meeting of the Alumni Association, opinions of the Alumni would be ascertained, and considered, before making the final decision. Not everyone will be happy with the result, but the final decision made in the Student Senate, will reflect Alumni opinion and the wishes of the Student Body. Let your voice be heard in print, in song, and in the election.

Camp Petitions Due

Orientation Camp managership petitions are ready to be picked up in the Student Body Office. This year Orientation Camp will be a co-managership of one man and one woman. Petitions are due Wednesday, October 20.

MUN Application Deadline Set

The application deadline for the Model United Nations delegation is set for 5 p.m. Sunday. A candidate needs only to write about two paragraphs explaining his qualifications, interests, and reasons for desiring to be a member of the delegation.

A week from Sunday, all applicants will meet with the old members of the delegation in a discussion about Niger, which is the Willamette delegation's country assignment. Intensive research is not necessary and a political science or language major is not a requirement.

Dick King, delegation chairman stated, "An interest in the Model United Nations and a desire to work with the delegation on preparation and participation, is the primary requirement." The M.U.N. will be sponsored by Stanford University and will be held at the San Francisco Hilton Hotel. Over 1,000 college students will attend, representing over 100 nations. The actual dates have not been set but the M.U.N. will start on a Wednesday and end on Saturday during a week of March or April.



Senior Elinor Lindquist and junior Dave Welch were picked as Miss Campus Chest and Big Man on Campus during Varsity Varieties last Friday. The "election" was to raise money for the new library and the Campus Chest.



Even parents have to get into the act of registration. Friday night the campus chest candidates registered parents in the lobby of Fine Arts before Varsity Varieties. (Photo by Gary DeLong).

Pics Scheduled

The following yearbook pictures will be taken next week:

Monday, Oct. 18, Women Town Students and Doney Hall, 7-9 p.m., Doney living room; Tuesday, Oct. 19, Alpha Chi Omega, 7-9 p.m., Alpha Chi living room; Wednesday, Oct. 20, Delta Gamma, 7-9 p.m., Delta Gamma living room.

Student Senate Forms Group To Help Design Center

The ASWU Student Senate recently created a Student Center Design Committee. This committee, to be headed by Doug Burleigh, senator-at-large, will formulate student suggestions and ideas received

in a recent questionnaire sent out to 140 colleges and universities regarding facilities which they chose to install in their recently built Student Unions.

The faculty representative to the Student Center Design Committee is Dr. Richard Petrie, financial vice-president. Dr. Petrie indicated that the suggestions and ideas formulated by the committee, consisting of student body and class officers from all of the classes, will be used in determining what the new Student Center will be. According to Burleigh, "any student suggestions will be welcome." Interested students should send their suggestions to him in care of the Student Body Office. The committee will hold its first meeting in several weeks, after suggestions are received.

ROTC To Test

Men interested in the Air Force program at Willamette should remember that the Air Force Officer Qualifying Test will be given tomorrow morning at 8:30 a.m. The exam must be passed in order to enter the AFROTC program at Willamette.

Campus Christian Community To Hear Dr. Edwin Orr

Dr. J. Edwin Orr will speak at next Thursday's meeting of the Campus Christian Community. The ecumenical group meets at Lausanne from 5 to 7 p.m. on Thursday evenings.

Dr. Orr has carried on a unique ministry in colleges and universities and among governmental and industrial leaders. He is working in association with International Christian Leadership, probably best

known for such activities as the Presidential Prayer Breakfast and Governors' Prayer Breakfasts.

He has traveled in 140 countries lecturing and conducting seminars for colleges and community groups. His scholarly approach to Christianity appeals to educated people, though he does not disguise what he believes is the basic Christian message with academic doubletalk.

He can reach the student because of his clear understanding of student problems and prejudices. While all students will not agree with his theological position, Chaplain Cal McConnell indicated that he is sure to stir up interest and discussion, making the meeting worthwhile.

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a tip from Wendy Wieder

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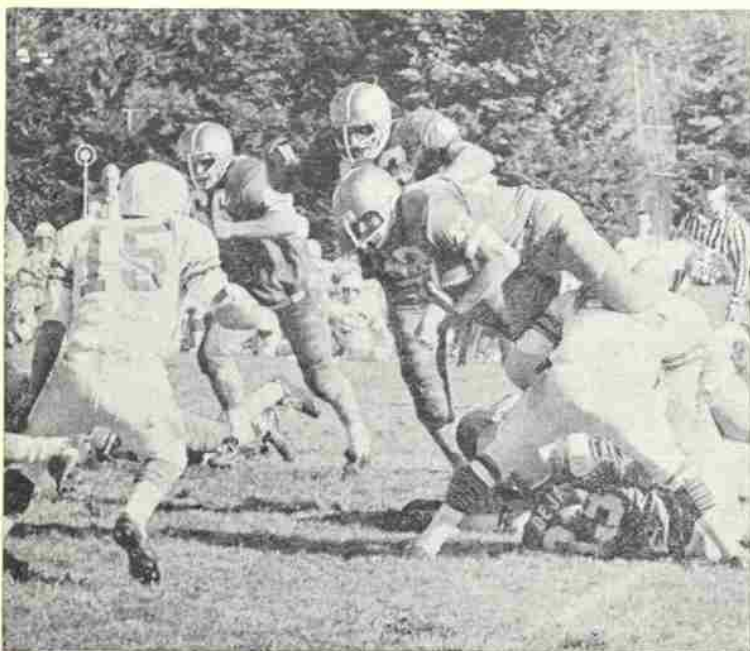
The competition for good jobs is a very fast track today. And you can't afford to just stall around, while others are learning how to move ahead faster.

Today, to get a good job, you need a good education. You really can't get ahead without one. A good education is the first thing most employers ask for. It proves you've got what it takes to handle a good job . . . a good paying job . . . a job with a solid future.

So, if you're in school now . . . stay there! Learn all you can for as long as you can. If you're out of school, you can still get plenty of valuable training outside the classroom. For the latest information, visit the Youth Counsellor at your State Employment Service. Remember, a good education isn't a luxury today. It's an absolute necessity.

To get a good job, get a good education





As Willamette's hard-hitting offensive line clears a path, wingback Rod Allison (23) hurtles a Pacific player for a gain last Saturday afternoon. The Bearcats' offense and defense did a fine job for the visiting parents, as they defeated the Pacific University Badgers, 20-0. Other identifiable WU players are fullback Jack Deja (33), tackle Bud Brooks (66), and guard Gary Hertzog (63—behind Allison). (Photo by Gary DeLong).

Ogdahl Men Travel Aagin To Take On Puget Sound

By AL GOULD

The Bearcats take to the road again next weekend, traveling to Tacoma, Washington, this time for a Saturday afternoon game with the University of Puget Sound. The Loggers from Tacoma are 0-2-1 this year, having lost to Pacific Lutheran and Eastern Washington, and tied with Central Washington.

This is a building year for UPS, but first-year coach Bob Ryan hopes to improve on last year's 1-8 mark in the process. The Logger's strong point is defense—particularly the defensive line. Last week in the Eastern Washington game, Joe Peyton, UPS' first team All-Conference end on both defense and offense for the past two years, broke his leg. He will be out for the whole season with a compound fracture, thus dimming their hopes for a strong defensive charge.

The defensive tackles, attempting

to take up the slack in Peyton's absence, are Jim DiStefano, 235-pound sophomore and Ron Glew, 215-pound junior. DiStefano was first team All-Conference last year while Glew made honorable mention.

In the secondary, Billy LeRoy, All-Conference honorable mention, heads an all-letterman delegation.

If Willamette follows the pattern set by the first three games, the Bearcats will be hitting the Loggers directly at this strong point. So far this year, Willamette has averaged 220 yards rushing per game. At the same time, they've averaged only 43 yards passing. This rushing yardage comes primarily from tackle-to-

primed for the Loggers include Bob Burles, Ronnie Lee, and Dean Popp.

Offensively, the Loggers usually operate from a winged-T and use either Randy Roberts or Tom Berg, both freshmen, at quarterback.

Lewis warned, "The Loggers are rated the spoiler in their league, and since we play them on their homecoming, they could be tough." The Bearcats would do well to heed this warning.

WU 8th in U.S.

Willamette University moved into the select top ten football team category in the nation yesterday. The second NAIA small college football ratings placed the Bearcats eighth in the United States. Directly behind Willamette is Linfield in the ninth position.

Leading the poll for the second week in a row was Concordia of Minnesota. Next came Findlay of Ohio, St. Johns of Minnesota, Sul Ross State of Texas, St. Norbert of Wisconsin, Eastern Washington, and East Stroudsburg of Pennsylvania. Ottawa of Kansas pulled the tenth rating.

Defense Shines; Bearcats Whomp Badgers 20-0

Even though Willamette obtained its highest point production of the season in defeating Pacific University 20-0 last Saturday, the defensive squad was primarily responsible for the win.

As a result of Willamette's hard-nosed defense, the offensive squad only had to move 68 yards for two of their touchdowns.

The action started slowly in the first quarter as the Bearcats were able to sustain only one drive. They drove to Pacific's 14-yard line where the Badger defense stiffened, forcing a fumble. The defensive squad of Willamette rose to the challenge. Pacific's total offense in the first quarter consisted of minus 17 yards rushing and minus 2 yards passing.

In the second quarter, the Bearcats stopped Pacific again, forcing the Badgers to punt. Ronnie Lee, rushing from his linebacker spot,

partially blocked the punt causing it to travel only nine yards to Pacific's 27-yard line. Quarterback Jim Dombroski sneaked over for the score from the one-yard line with 8:45 left. Dombroski gained 18 of the 27 yards himself. Bob Shields made the kick good to score Willamette's first extra point of the year.

The rest of the action in the half took place between the two 20-yard lines. Pacific did better offensively this quarter but still only had 15 yards net total offense for the half.

Both teams mounted the only long drives of the day in the third quarter. Willamette received the ball on its own 35-yard line. It took only four plays for the Bearcats to score. The big play was Jack Deja's 54-yard touchdown run. The score was made with 4:07 left in the quarter. The run for the PAT failed, and Willamette led 13-0.

Pacific's only drive of the game came in the last minutes of this quarter. The Badgers got the ball on their own 15-yard line and drove 80 yards to the Willamette five-yard line. At this point, Ronnie Lee tackled Dick Daniels of the Badgers causing him to fumble. Lee recovered to give the Bearcats possession on their own five-yard line.

The Pacific defense held to start

	WU	PU
First Downs	15	6
Rushing Yards	239	59
Passing Yards	37	50
Passes	4-14	6-15
Punts, Avg.	6-34	9-27

the fourth quarter. The Bearcats were forced to punt from deep in their own territory, giving Pacific the ball on their own 49. From here, they drove to the 25-yard line before Spike Moore intercepted Terry Ruff's pass, returning it 19 yards.

Later in the same period, Pacific lost the ball on downs on a play disputed by their coach Frank Buckiewicz. The Badgers had the ball on their 39-yard line, and the officials found it necessary to measure for the first down. The ball was found to be less than six inches away from a first down. Buckiewicz claimed that the chalk line was crooked, depriving Pacific of a first down. As always, however, the officials won the argument and Willamette took over on downs.

Willamette covered 54 yards on this last drive as the result of a clipping penalty. They scored on an 11-yard pass from Jim Dombroski to Rod Allison with only 18 seconds left on the clock. Bob Shields made his second PAT to make the final score 20-0 for Willamette.

After the game, Coach Ted Ogdahl seemed pleased with his team's effort, especially Ronnie Lee and

the rest of the defensive squad. "It's hard to have to be 'up' for a game week after week, but this team has obviously been able to do it," he observed.

Ogdahl felt this spirit was particularly evident in Ronnie Lee with 11 tackles, 6 assists, a blocked punt, and a fumble recovery and offensively, in Stan Traxler. "Traxler was tremendous up front, sometimes taking out two and three men," he said with obvious relish.

Other outstanding offensive players include Walter Maze with 97 yards in 26 carries and Jack Deja with 89 yards in 13 carries.

Willamette's next game will be with University of Puget Sound on October 16. A rally bus to the 1:30 p.m. game is being sponsored by the Freshman class.

JVs Top Trainees

"What? A 105-pound tackle, with his shoulder pads on backwards? I can't believe it!" This was just one of the many surprised reactions from the Bearkitten football team during a game with the Tillamook job corps team last Monday night. Willamette came out on the long end of a 40-20 score against an inexperienced but spirited Tillamook team.

The win kept the plebe's undefeated skein intact with wins over OCE, Tongue Point, a tie with Linfield, and the victory over Tillamook. The game was strictly an offensive show as the Jasons moved and scored at will against the 'Mookers who had practiced only three weeks previous. Some had never had pads on before.

Quarterback Harrison threw five touchdown passes in the first half with Shinn and Rich Rook each grabbing a pair for touchdowns and Kit Jensen catching the other. Howe took the ground route for the other score. Tillamook quarterback James Gary scored three touchdowns for the job corps.

The second half of play was marked by an extensive change in the Bearkitten lineup. Tackles Bob Pace and "Haystack" Young opened the half at the running back slots, and guard Jeff Knox started in the wingback position. Other changes included Johnsrud and Williams at quarterback and mighty mites Howe and Shinn at the defensive tackle position. Young managed to take the second-half yardage crown by gaining 17 yards in numerous plunges at the line. The half also featured a sneaky play by Tillamook, which scored a touchdown with an illegal five-man backfield. Even the referees were confused. It was a night of fun and an easy win for the Bearkittens, but they face a tough Portland State team this coming Monday night in their final game.

Harriers Take 3rd

Tomorrow morning the cross-country squad from Willamette will participate in the University of Portland's Invitational. The decision to participate in this meet will be contrary to the original plans of the team to travel with the football team up to Tacoma and run against the University of Puget Sound.

When Willamette lines up at 10 o'clock, it will be the largest competition that the Bearcats have faced this year. The course itself is 3.1 miles long and is one of the shortest courses on the college level that Willamette has participated in.

The team last week placed a high third in Willamette's first home meet in front of the parents during the halftime of the football game. Considering the competition involved, Willamette did quite well. Coach Bowles states that any time you have Oregon State in a race along side of you, it is always going to indicate some tough going. As it is, Oregon State finished first, the OSU rooks second, and Willamette third. OCE was fourth and Linfield finished last.

In order of finish for Willamette were: Bob Ladum, third; Pat Armstrong, seventh; Pete Bayless, 13th; Gary Everson, 19th; and Fred Mueller, 20th.

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'CAT STATS

Cumulative Statistics

RUSHING			
	Carries	Yds.	Ave.
Allison	54	214	4.0
Maze	57	203	3.7
Deja	33	163	4.9

PASSING			
	PA	PC	Yds. TD
Edwards	22	8	104 1
Dombroski	5	3	26 1

RECEIVING			
	Pass	Yds.	TD
Traxler	4	21	0
Allison	3	37	1

end with occasional sweeps to keep the defense spread.

Scout John Lewis watched UPS play Eastern Washington. Although they lost, he felt they played a good game and showed great potential. "Willamette will have to get more balance in its attack to beat this club," Lewis observed.

Lost to the Willamette cause for the entire season is Jim Nicholson. He suffered torn ligaments in the first half of the Humboldt game and will have to undergo surgery. This could hinder the WU offensive attack.

Based on past performances, players to watch on offense for Willamette include Rod Allison, Walter Maze, and Jack Deja, the three leading rushers. Defensively it should be noted that Bruce Anderson received NWC lineman of the week for his work in the Humboldt game. Other defensive standouts

IMs Bow To Parents

Fewer IM games were chalked up last week than usual. Saturday's Bearcat football contest and Parents' Weekend activities eliminated the regular five game IM slate on that day. Normal daily contests were staged, however, with the outcomes as follows:

Oct. 4, Phi Dels defeated the Law Frosh 26 to 13; Oct. 5, the Law School picked up a win as the Rinky Dinks forfeited; Oct. 6, SAE stopped the Kappa Sigs 27 to 13; Oct. 7, the Sigs whopped the Dels 34 to 6; Oct. 8, Matthews edged past Baxter 19 to 13; Oct. 9, Belknap squeaked past the Betas 26 to 20; and Oct. 11, the Phi Dels stomped the Law School 33 to 6.



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