

The Collegian

Volume 95, Number 1

Willamette University

Salem, Oregon 97301

USPS 684-240

January 22, 1981

HUDSON ANNOUNCES STAFF CHANGES

University president Jerry Hudson has announced the formation of a committee, to be composed of faculty, administration, and student members, charged with selecting a new vice president of student services. The new vice president is one of two positions established as the result of the reorganization in administrative structure that is currently being undertaken.

The shift calls for the entire area of student services to be administered by a vice president of student affairs. According to a memo issued by the president's office, the shift is "an effort to equalize senior administrative responsibilities and to recognize the importance of student services within the University." The position, which is to be filled before the end of the semester, is not a new position but will replace the position of Director of Student Development. The new administrator will be responsible for the area currently supervised by the Director of Student Development plus the offices of Financial Aid and the chaplain. Dr. Hudson



Randolph Lowry, newest member of Willamette community

according to President Hudson. The appointee, Randolph Lowry, has been at the position effect January 5. Mr. Lowry is from Hamline University, where he previously held the position of assistant to the president. Mr. Lowry received his B.A. and M.D.A. from Pepperdine University and his J.D. degree from Hamline University. He will be responsible especially for the functions of a legal counsel — University compliance with government regulations, contract review, liason with architects and contractors, and all legal issues. Additionally, as Director of Professional Schools Development, Mr. Lowry will develop and implement a program of "increased giving" for the University's two graduate schools.

In other administrative readjustments, John Simmons, formerly with the office of development, will now divide his time between his former position and his new position, that of Athletic Director. Also, Buzz Yocum has been appointed University Registrar. However, he will continue in his capacity as assistant to the president.

stated, "It seemed to me as I evaluated the organization that we needed a strong

advocate for students." The other position, that of assistant to the president and

Director of Professional Schools Development, has recently been appointed,

Harvard professor speaks on Islam



Professor Wilfred Cantwell Smith

People usually spend the money they receive as gifts, and Universities are no different; so, when the Willamette Religion Department received a financial gift from the Major Funds Campaign of the Oregon-Idaho Annual Conference of the United Methodist Church, they spent it. The result of that expenditure will be appearing next week at Willamette for three public presentations.

His name is Dr. Wilfred Cantwell Smith, and he is billed as a noted Christian theologian. He is founder of the Institute of Islamic Studies at McGill University, and currently is a professor of Comparative History of Religion at Harvard University. He received his doctorate degree at Princeton University, and did his undergraduate work at the University of Toronto. He has lived a fair portion of his life in India and Pakistan, and has travelled widely and fre-

quently throughout the Islamic world. He is the author of numerous books on the subject of religion in general and the Islamic approach in particular, as well as being a consulting editor for the Encyclopaedia Britannica, and past president of the Canadian Theological Society.

Smith's appearance here at Willamette is the culmination of a series of inter-departmental meetings last spring, designed to discover a speaker authoritative in the Islamic Tradition. According to Chaplain Dr. Phil Hanni, there is not enough exposure to the Islamic approach at Willamette, and the committee that selected Smith was looking for someone very knowledgeable on the subject; though himself not a Muslim, Hanni says Dr. Smith is "widely held" as the finest scholar in America today on Islamics.

Dr. Smith's three public presentations will all be at

Smith Auditorium; the first, at 8 p.m. January 27th, will be a lecture entitled, "Muslims: Past, Present, and Future", and will be followed by a reception in Putnam University Center. On Wednesday, January 28th, at 11 a.m., Dr. Smith will lecture on "Muhammad as 'Prophet'", and will follow this at 2 p.m. with a seminar on "Religious Pluralism and Its Challenge to Faith", which is geared for clergy, pre-ministerial students, and religious studies majors, but which is open to all interested individuals. The seminar will meet in the Alumni Lounge. Thursday morning, the 29th, Dr. Smith will be in the University bookstore at 10:30 to autograph books, and that evening, at 8 p.m., he will present his final lecture on "Islam and the Law."

Dr. Smith's lectures will be free for all students.

Bearfacts

Marge Stephan, a Salem artist who is primarily self-taught, although she has studied under George Halmilton, Charles Mulvey, and Robert E. Wood, is currently displaying watercolors in the Smith Art Gallery, located in the G. Herbert Smith Fine Arts Building. Ms. Stephan, who has been in Oregon, painting and exhibiting, since 1973, has participated in several Pacific Northwest art shows. Her work, which includes landscapes, seascapes, and snow scenes, was an award winner in the 1980 Watercolor Society of Oregon Show. Gallery hours are from 8 a.m. to 5 p.m. daily.

Freshman Glee 1981 creeps up on us again; this year's theme is "To the Future, Through the Past." For all interested freshmen, there will be a meeting in the Doney Lounge at 7:00 p.m. Sunday, January 25. For more details, contact Mike Unfred, Dean Olsen, or Jim Cox at 6316.

"Free to Choose," a ten-part film series by Milton and Rose Friedman, will be shown on the Willamette campus beginning next Tuesday, January 27. The first installment, an hour-long production entitled "The Power of the Market," will be shown in the Autzen Senate Chamber at 6 p.m. A short discussion will follow the film, which is sponsored by the Classical Liberal Society.

When was the Beatles' first album released? What actor has won more academy awards than any other? Who is the winningest coach in football? If you think that you know the answers to these questions or others like them, you should consider entering the Trivia Bowl. The contest, designed in the famous College Bowl mold, is the first of its kind at Willamette according to its organizers, Matthewsites Steve Miller and Gordon Reusing. Information packets are available at the UC desk and are due on January 23. Bracketing will be posted in the UC on January 25.

First round action will be held on February 1 and 5 in the Autzen Senate Chambers, as will the quarterfinals on February 8. Semi- and final rounds will be in the Cat Cavern on February 15.

Margaret Hays, a Seattle artist, will exhibit "Fabric Sculpture" in the University's Hallie Brown Ford Gallery through February 11. In the final day of the exhibit, Ms. Hays will offer a free slide lecture and workshop demonstrating her technique from 3:30 to 5:00 p.m.

ASWU elections are also creeping up on us again; speeches by the candidates can be heard in Waller Hall on Monday, January 26 at 7 p.m., with the elections themselves occurring the following day, the 27th, in the various living organizations. Should such be required, run-offs will occur on Wednesday, the 28th. A reception will be held in the ASWU offices on Thursday, January 29, from 2-4 p.m.

John Signor, a senior at Willamette majoring in music-piano performance, captured first place in the Oregon Music Teachers' National Association competition held at Linfield College. Signor will now represent Willamette and the state of Oregon at Spokane, Washington, where regional competition will be held in February.

Signor is a student of Dr. James Cook at Willamette and is a member of Mu Phi Epsilon music fraternity and is the recipient of several music talent awards including the Emma Stannus award, the Glen C. Wade award, and, most recently, the Irene Gerlinger Swindella scholarship. Signor will perform again this March in Smith Auditorium for his senior recital.

The long goodbye

It has been almost a year now since John, Anne, Pam and I began our terms as officers of the ASWU. The elections of new officers next week will mark the end to our year in office — a year that has been a very eventful one for Willamette University.

Soon after our election a number of Willamette administrators resigned (For awhile, I wondered whether they resigned because of our election). I was honored to represent the students on the committee to select a new university president. I know that we could not have found a better person than President Hudson — a man of ability and humor.

The highlight of this past semester had to be the visit of Alexander Ginzburg to campus. Hopefully, the future officers of ASWU will carry on our "new tradition" of bringing a speaker to campus who will benefit the student body, faculty, and Salem community.

The Western Regional Student Union Conference, the revitalized Founder's Day Celebration, Homecoming, Parent's Weekend, College Bowl, Senior Weekend — all of these were well-

managed events that added much to the year.

The past year also saw some controversies — the Bishop Health Center and the Tucker Grant issues come first to mind. Although some students may not be happy with the decisions that will finally be made, we were given the opportunity to speak out; at almost every avenue our input was sought and respected. I am pleased with the good working relationship that the ASWU has with the Willamette administration — a relationship based on mutual respect and understanding. Too many students believe that we are the good guys, the administrators are the bad guys, and the only way to get what we want is by a high noon shootout. While this may be more exciting than sitting down and talking, it is not nearly as productive. Willamette faces many challenges in the years ahead — and they will be much easier to solve if the students maintain an open relationship with the administration. Administrators such as President Hudson, Buzz Yocorn, Lance Haddon, Sally Howell, Frank Meyer, and Ralph Wright are all ex-

cellent people who are genuine friends of the students, and can be counted on to help in the future. I would like to thank them for their support this past year.

I would also like to thank John Dolese for the fine job he did as vice president. John provided us with an expanded and diverse program of activities, as well as planning successful movies and dances.

Thanks also to Anne Foote for her excellent job as treasurer. After years of monetary problems, the ASWU is again on strong financial grounds. Anne also represented the students on countless committees — and she was always a valuable voice of student interests.

Thanks also to Pam Munger for her year as secretary — Pam put in many hours working not only to keep the office running, but also for the betterment of the University as a whole.

There are many other people I would like to thank — but most importantly, we would like to thank you for giving us the opportunity to serve.

Best of luck to next year's officers.

Kerry Tymchuck

Letters

To the Editor:

Hi there! Remember me? Sure, I was gone for 443 days, but I'm back now with some great ideas. See, I had lots of time to think while I was over there. Hell, all we ever did was bitch about the hot weather and the damned Iranians. Once in awhile there'd be an argument with the marines about what was gonna happen, but other than that we were really bored. Anyway, so while the nuns were busy whispering to each other, I was busy thinking up all these great ideas on how I was going to capitalize on this lousy ordeal. Listen to this: I already have Arnie, my brother-in-law, working on Hostage beach towels, and I just finished drawing up the plans for Hostage lunch pails. I sketched out a television drama while I was over there about how cruel the Iranians were and how we were really worried about things in the states and everything. NBC said they like it and that with a bit of polishing, like changing it to fifty women and two wacky college kids it would be a hit. I guess they're going to put a bunch of Dallas Cowboy cheerleaders and maybe Shaun Cassidy and Parker Stevenson in it. After the book comes out I figure somebody'll want to make a movie out of it. Next comes the cartoon version, and after that maybe a comic book or two. Oh, and I hope to start producing Hostage shampoo and maybe a whole line of cosmetics. Or maybe I could just endorse various products, like maybe towels or something. I had lots of experience

with towels over there, y'know. The cotton ones are really nice against your eyes, but the rayon ones have this really appealing smell to them. Anyway, my wife says that she is going to call Phil Donahue next week so we can be on the air and tell how this thing's affected our marriage and stuff. Wish me luck, okay? Maybe I'll send you one of my Hostage key chains or a new Hostage doll (complete with small towel and rope). Then again, there's always the idea I had for Hostage flatware...

Respectfully,
Vote for me, I was a hostage.

Dear Editor:

The Kappa Sigma secret handshake is performed by clasping the hand of one's "bro" with index finger extended along "bro's" wrist. This is really how it's done.

Ex-Kappa Sigma girlfriend

Dear Editor,

The ASWU has brought us some good small dance bands recently, but why doesn't it bring in a larger band in the hopes of attracting members of the Salem as well as the Willamette community and making a return on their investment? May I suggest one of the best funk bands around, musically skilled and complex enough to please discriminating tastes and imminently danceable: Tower of Power. They're popular now, and we might be able to pull fans from Portland too.

Rebecca Anne Holmes
Off Campus

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TV FUN



Q: I just think that Gabe Kaplan is wonderful. Where can I write him and tell him so?

B.V., Klamath Falls, OR

A: I'm afraid you can't write directly to Mr. Kaplan, former star of television's *Welcome Back, Kotter*. Mr. Kaplan died earlier this year of brain cancer. You can, however, write to his estate: **GABE KAPLAN'S ESTATE, 1900 OCEAN BLVD., CA.**

Q: Who was it that was in the short-lived television series, *Cathouse*? I seem to recall that Gene Hackman was in it. Also, will there be any chance of a revival of that show?

Bill Hump, Los Angeles, CA

A: You have a very good memory. Gene Hackman was in the 1971 series *Cathouse*, along with Sherry Greene, Myrna Loy, and Judy Carne. Unfortunately, the entire cast and crew were killed by a terrorist bomb while the show was filming on location in Palestine.

Q: When will Sylvester Stallone have his own series?

Rosie Evener, Chicago, PA

A: More than likely, never. Mr. Stallone, who rocketed to stardom with the low-budgeted and mindless fight movie *Rocky* (where, incidentally, he learned to speak like an idiot), was killed when his motorcycle collided with a dairy truck in 1979.

Q: I just love Jerry Mathers, the brilliant young actor who played Beaver Cleaver in the old series *Leave it to Beaver*. What is he doing now?

Mrs. J. Arley, Sacramento

A: Leave it to Beaver was a popular show, all right, and part of its success was no doubt due to the performance of Jerry Mathers, who showed quite a bit of promise as an actor. Unfortunately, in 1972 Mathers went berserk in downtown Minneapolis and drove his 1969 Firebird into a crowded bus depot, killing nineteen and injuring several others. Mathers was convicted and was sentenced to serve 35 years in prison. Just short weeks after his incarceration, however, Mathers was raped and killed by three other inmates. You'll just have to live with the reruns, I guess.

Q: My husband says it was Barbara Stanwyck who starred in *Lady with Fat*. I say it was Ida Lupino. Who is right?

J.L., Little Rock, Ark.

A: Neither of you. Evidently, both of you are losing your minds. Both Barbara Stanwyck and Ida Lupino were killed in a tragic plane crash in the Sierra Nevada Range in October, 1956. *Lady with Fat* starred John Payne and Janet Leigh and was not filmed until 1959.

Q: Is it true that Archie's Place has been cancelled?

Wilma B., Peoria, Ill.

A: It would be pretty tough, now, wouldn't it, to continue the show, being as how Carrol O'Connor just died last month when his lunch mysteriously exploded in his face?

Q: Of all the Mouseketeers, Cubby was my favorite. What ever happened to him?

Strom Thurmond, Washington, D.C.

A: Like most child actors, Cubby lived a tormented and frustrated life until he moved to Seattle where he died.

Q: I think *60 Minutes* is the best show on television. How come there aren't more shows of this type and caliber?

Raymond Chandler, Hoboken, N.J.

A: If you had half a brain you'd know about what is called the "news magazine TV show curse," in which anyone involved with the show eventually contracts some horrible terminal illness. Morley Safer died last year of an enlarged brain tumor; Dan Rather is dying at this very moment from lung cancer; Harry Reasoner is suffering from irreversible typhus and has but three months to live; both Shana Alexander and James Kilpatrick died two months ago of an unknown disease; and Mike Wallace will die sometime this week of stomach cancer. Incidentally, ABC does have the magazine format show *20/20*, but both Hugh Downs and Geraldo Rivera have spinal meningitis and they certainly won't be around for very long.

Q: Is it true that Sal Mineo is dead? I just loved him in *Beneath the Planet of the Apes*.

Arlene Howkie, Boston, MA

A: Yes.

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Mime workshop scheduled

Mime: An ancient form of Greek and Roman drama in which real persons and situations are farcically portrayed on stage. A form of art probably few college students are exposed to. However, with assistance from the National Endowment for the Arts Dance Touring program, Willamette students will be given an opportunity to enjoy one of America's most sensational mime troupes. The Bert Houle/Sophie Wilbaux Mime Theater will present mime and pantomime in Smith Auditorium on Monday, February 2.

The group, which has had positive reviews from critics writing for the *New York Times*, *Washington Star*, *Seattle Times*, and *Dance* magazine, among others, is being brought to campus as part of the University's Distinguished Artist Series.

Mr. Houle began his acting career in Boston, when he began performing in nightclubs at the age of eighteen. He attended Emerson College in Boston, where he received a B.A. in drama. He later toured with the National Shakespeare Company, the LaMama, the Open Theater, and other regional theaters throughout the country.

In 1967 he was awarded the Fulbright Grant to study mime in Paris. It was there that he met Ms. Wilbaux, a native Parisian, who, while studying philosophy at the Sorbonne University, became interested in mime and enrolled with Etienne Decroux, widely considered the father of contemporary mime. It was less than a year later, in 1968, that a partnership was formed. Since then they have toured extensively throughout the United States and abroad. Their tours have been sponsored by Mid-America Arts Alliance, Western States Arts Foundation, the Maryland Arts Council, and the Rockefeller Foundation. Their present tour is funded by the National Endowment for the Arts, a federal agency.

Both Mr. Houle and Ms. Wilbaux are resident artists at the Leretto-Hilden Theater in St. Louis, where they perform as mimes and actors as well as choreographers and instructors in mime and stage movement. They have held teaching positions at the North Carolina Schools of the Arts the new School of Social Research in New York City, the Peabody School of Music in Baltimore, and Webster College in St. Louis.

As part of the Artist Series, Mr. Houle and Ms. Wilbaux will be conducting a workshop for students in the theater on Monday afternoon, a lecture and demonstration Tuesday afternoon, and a lecture-demonstration at the Convocation on Wednesday in Smith Auditorium.

6th Annual School of Theological Studies

DATES: Four consecutive Mondays—January 26, February 2, 9, and 16, 1981.

TIME: 7:30-9:00 p.m. (coffee & tea available at 7:00 p.m.)

PLACE: Putnam University Center, Willamette University

REGISTRATION: \$5.00 (\$3.00 students) payable at the first session

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More information may be obtained from the Office of the Chaplain, Willamette University.



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Bearcats



Mat 'Cats fall shy

By KELLY HUGHES
Collegian Reporter

Willamette's Bearcats fell one match shy of pulling off a major upset in last Saturday's Willamette Invitational Wrestling Tournament.

The Bearcats scored 82½ team points entering into Saturday night's championship round. The score was second only to PLU's 88 points. A victory by any one of the three 'Cat mat men facing wrestlers from PLU would have meant a victory. Unfortunately, all hopes faded as all three faltered.

Tim Martin probably had the most exciting match of the night. He tied nationally-ranked Gouvinni 1-1 in an overtime bout, but lost to judges' criteria.

In other championship matches, Dan McCue, and Kelly Hughes earned second place finishes at the 142 and 158 weight classes for the 'Cats. Commenting on the tourney, head coach Vern Petrick remarked, "I was very

pleased. We entered only nine wrestlers and we were just one match away from beating PLU, who entered eighteen wrestlers."

The Willamette squad has also found some success in the dual meet department, placing a 5-6 mark. Not a bad record considering their schedule includes wrestling powerhouses — Portland State, Humboldt State, UC Davis, and U of British Columbia. According to Petrick, "This year's squad is far and above the best all-around competitive team I've had in six years. However, injuries are keeping us back from our full potential."

Injuries such as torn cartilage have kept junior prospect Larry Hampton off the mat and in the locker room. A rash of knee injuries have also kept the Bearcats hobbling.

The Willamette grapplers will be making their third appearance this Saturday in a 1:30 p.m. dual meet against rival Pacific U.

Atten. lady ruggers

ONCE AGAIN, THE WILLAMETTE Women's Rugby Club is about to embark on yet another fun-filled and exciting season. Although our record looks a bit dismal on paper, the team considers its first year as an organized sport "a learning experience." After all, how else could we have frolicked in the mud, tackled Amazon women (or at least attempted to) and pushed our bodies to the limit and still claim we

had fun. Just ask any player about the infamous road trips to Seattle, Portland and Eugene. This season promises new road trips culminating in the Seattle Mud Bowl in April.

The game of rugby is a combination of football, soccer and sheer terror. Despite persistent rumors, there really are rules that permeate all that chaos and it is an easy game to pick up. It is also not nearly as painful

or difficult as it looks and it is actually a lot of fun.

If you are in any way interested in rugby, there will be an organizational meeting for newcomers at Baxter Lounge this Monday at 7:00, or simply come out to a practice any Monday, Wednesday or Friday at 4:00 at Brown Field. No experience whatsoever is necessary and if you are at the least bit curious, don't hesitate to come out.

Petrick removed from grid staff

By DAN MOODY
Sports Editor

Earlier this week, the Athletic Department announced that Vern Petrick, number one assistant coach for the football team, is stepping down from his gridiron position.

Rumorous causes ranged from a power struggle within the football organization to it being the first in a set of axes to fall on athletic staff members. They even went as far as saying the Athletic Department was financially seeing red.

These rumors were denied by both Petrick and Head Football Coach Tommy Lee. "The situation we are talking about is in the football program. Isolated and alone. Between two people," remarked Coach Lee. "The analogy of a marriage best fits here. We had some problems, well-hidden problems. We thought after seven years the problems would disappear. But they didn't. Just

as in a divorce. No one knows it's coming and when it does everyone is surprised. The most admirable thing to do was to split."

Coach Petrick will be retaining his position as Head Coach for the Bearcat wrestlers. As for who will be filling his gridiron position, "I don't know. I'm no longer in on football planning, but I sincerely wish Tommy

[Lee] and the entire football program the best."

On the situation between himself and Lee, Petrick replied, "Over seven years the problems got too big, too ominous. There are too many of them to pinpoint. No one man is bigger than the entire program."

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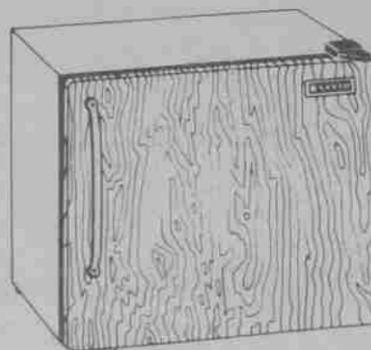
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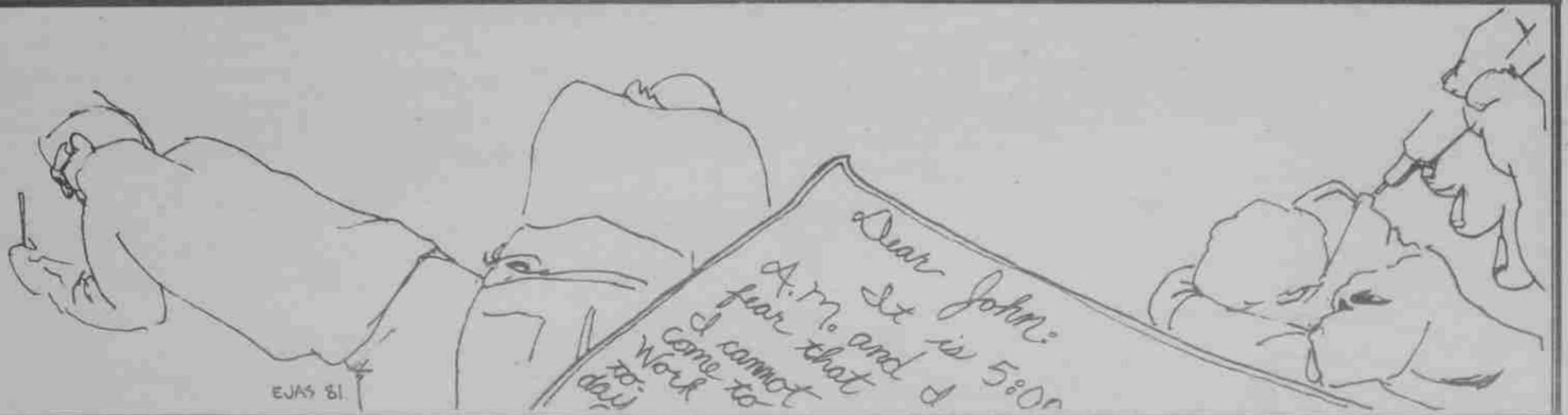
FEBRUARY CALENDAR

<p>1 Sun.</p> <ul style="list-style-type: none"> ● University Workshop, Alumni Lounge, 7 pm ● Trivia Bowl, Autzen, 6 pm 	<p>2 Mon.</p> <ul style="list-style-type: none"> ● Friends of the Library Book Sale, Univ. Center, All Day ● Founders' Day Films & Box Lunch Auction, Cat Cavern, Noon ● School of Theological Studies, Univ. Center, 7:30 pm ● W. S. Mervin, Poetry Reading, Waller Aud., 8 pm 	<p>3 Tues.</p> <ul style="list-style-type: none"> ● Coffeehouse - W.U. Jazz Ensemble with Pac. Lutheran Jazz Band ● Coffeehouse - W.U. Jazz Ensemble with Pac. Lutheran Jazz Band, Cat Cavern, 3:30 pm ● Dist. Artist Series: Bert Houle & Sophie Wibaux, Mime Performance, Smith Aud, 8 pm 	<p>4</p> <ul style="list-style-type: none"> ● Convocation: Bert Wibaux, Mime Performance, Smith Aud., 11 am
<p>8</p> <ul style="list-style-type: none"> ● Trivial Bowl, Autzen, 6 pm ● University Workshop, Alumni, 7 pm 	<p>9</p> <ul style="list-style-type: none"> ● School of Theological Studies, Univ. Center, 7:00 pm 	<p>10</p> <ul style="list-style-type: none"> ● C.L.A. Faculty Meeting, Waller Aud., 4 pm 	<p>11</p> <ul style="list-style-type: none"> ● Red Cross Blood Drive, All day ● Oregon Symphony, Smith Aud., 8:15 pm
<p>15</p> <ul style="list-style-type: none"> ● Trivia Bowl Finals, Cat Cavern, 7 pm ● University Worship, Alumni Lounge, 7 pm 	<p>16</p> <ul style="list-style-type: none"> ● School of Theological Studies, Univ. Center 7:30 pm ● Men's Basketball vs. Linfield, Cone Field Hse., 7:30 pm ● Community Concert: Music from Marlborough, Smith Aud., 8 pm ● WASHINGTON'S BIRTHDAY 	<p>17</p> <ul style="list-style-type: none"> ● Women's Basketball vs. College of Idaho, Cone Field Hse., 7 pm ● Jazz Coffeehouse, Cat Cavern, 7 pm 	<p>18</p> <ul style="list-style-type: none"> ● Women's Basketball vs. Linfield, Cone Field Hse., 7 pm ● Salem Symphony, Smith Aud., 8 pm
<p>22</p> <ul style="list-style-type: none"> ● W.U. Theatre, <i>The Learned Ladies</i>, Kresge, 2 pm ● University Worship, Alumni Lounge 7 pm ● Convocation: Food as a Weapon: A New U.S. Foreign Policy? Steve Commins, Director of St. Augustine Social Outreach Project, Santa Monica CA, Waller, 11 am 	<p>23</p>	<p>24</p>	<p>25</p> <ul style="list-style-type: none"> ● Bread & Soup Project, Director of St. Augustine Social Outreach Project, Cat Cavern, 5:30 pm ● YMCA Youth Center, All day



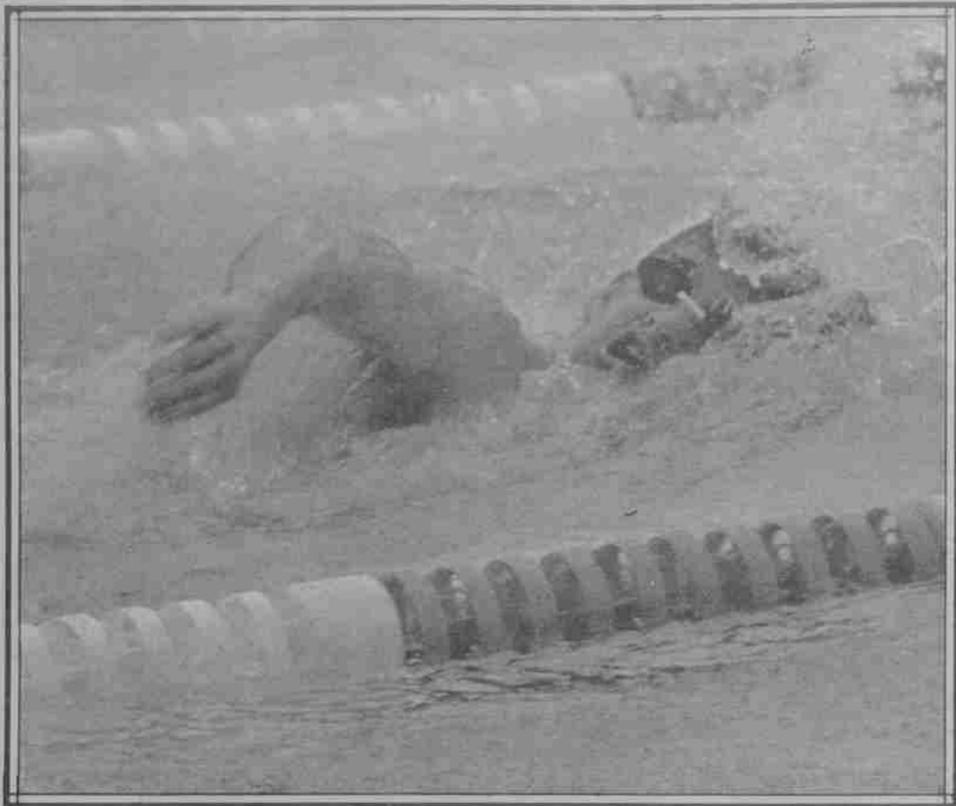
FEBRUARY OF EVENTS

Wed. 5	Thurs. 6	Fri. 7	Sat.
<p>• Bert Houle & Sophie • Performance, Smith</p>	<p>• Trivia Bowl, Autzen, 6 pm</p>	<p>• W.U. Invitational Speech Tournament, U.C. & Classrooms, All Day • Cardinal Roundtable, Conf. Dining Rms. 1 & 2, 6 pm • University Roundtable, Conf. Dining Rm 3, Noon • Women's Basketball vs. Pacific UNIVERSITY., Cone Field Hse., 5:30 pm • Men's Basketball vs. Pacific Univ., Cone Field Hse., 7:30 pm</p>	<p>• W.U. Invitational Speech Tournament, U.C., Classrooms & Smith, All day • Men's Basketball vs. Whitman, Cone Field Hse., 7:30 pm</p>
<p>• Blood Drive, Cone Field • Symphony Pops Concert, 8:15 pm</p>	<p>12 • LINCOLN'S BIRTHDAY</p>	<p>13 • Last day to drop 1st half-semester courses • University Roundtable, Conf. Dining Rm. 3, noon • ASWU dance, Cat Cavern, 8 pm</p>	<p>14 • Wrestling: NW Conf. Championships, Cone Field Hse., All day • ASWU Movie, <i>A Little Romance</i>, Smith Aud., 7 pm & 9:30 pm • VALENTINE'S DAY</p>
<p>• Women's Basketball vs. Linfield, Cone Field Hse., 7 pm • Symphony Concert, Smith</p>	<p>19</p>	<p>20 • University Roundtable, Conf. Dining Rm. 3, Noon • Wrestling - NAIA NW Area championships, Cone Field Hse., All day • Women's Basketball vs. Lewis & Clark, Cone Field Hse., 7:30 pm • Dance-a-thon for Muscular Dystrophy, Cat Cavern, 6 pm to 6 am • W.U. Theatre, <i>The Learned Ladies</i>, Kresge, 8 pm</p>	<p>21 • Wrestling - NAIA NW Area championships, Cone Field Hse., All day • Faculty Women's Club Potluck, Arena Theatre, 6:30 pm • ASWU Movie, <i>breaking away</i>, Cat Cavern, 7 & 9:30 pm • W.U. Theatre, <i>The Learned Ladies</i>, Kresge, 8 pm</p>
<p>• Soup w/Steve Commins, St. Augustine Social Project, Santa Monica, CA, 5:30 pm • Youth Legislature, Univ. Center, All day</p>	<p>26 • W.U. Theatre, <i>The Learned Ladies</i>, Kresge, 8 pm • YMCA Youth Legislature, Univ. Center, All day</p>	<p>27 • W.U. Theatre, <i>The Learned Ladies</i>, Kresge, 8 pm</p>	<p>28 • YMCA Youth Legislature, Univ. Center, All day • International extravaganza, Cat Cavern, All day • Atkinson G.S.A. Preview Day • ASWU Movie, <i>Billy Jack</i> Smith Aud., 7 & 9:30 pm • W.U. Theatre, <i>The Learned Ladies</i>, Kresge, 8 pm</p>



THE UNIVERSITY OF CHICAGO

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'Cats drub Warriors

By DAN MOODY
Sports Editor

Balanced scoring and quick defense helped the struggling Bearcats to blast their cross-town rivals, the Western Baptist Warriors, off the floor Tuesday night 81-69.

The Bearcats, who have lost seven of their last eight games, seemed to have found a new spark to light the rest of the season. The 'Cats started the year as the nation's third best field goal percentage team shooting better than 57%, but after losing six straight games since the semester break they have been floating just above the 50% mark.

Tuesday night's win might be the turning point as the Willamette five shot a blistering 60% from the floor while sinking seven of fourteen from the charity stripe.

Bill Dougherty, who seemed to have lost his touch in the last six games, led the team with 21 points, 4 of which came from two slam dunks early in the second half. He also blocked two shots and had three steals.

The Warriors were led by Rob Phillips, who hit ten of thirteen from the floor and scored 24 points.

The stats showed the story as the 'Cats outshot (60%-58%), out-rebounded (37-31) and had six blocked shots to the Warriors' one. The Warriors also helped to shoot themselves down as they had 25 turnovers and 38 personal fouls.

The Bearcats' revival might be shortlived, though. They play a powerful Pacific Lutheran team on Friday. This is the first meeting between the two and will really put the 'Cats to the test.

Saturday night, the Willamette five will come to the court for the second time in as many nights to battle a strong Bruin team from visiting George Fox. The Bruins bounced the 'Cats all over the floor in the first half of their game two weeks ago. The 'Cats almost slipped back in, though, as they cut the Bruin lead (which totaled more than fifteen points early in the second half) down to two but could get no closer as they lost a close one, 71-69.

Friday: Pacific Lutheran (7:30)
Saturday: George Fox (7:30)

WU to swim Alaska

By GARY GILLSTROKE
Collegian Reporter

The Aquabearcats have returned in strength for the second semester of swimming competition against the University of Alaska Seawolves January 10, drowning them in an ocean of lactic acid. The swimmin' women posted an 82-35 demolition, while their male counterparts, numbering only four, sunk the wolves 45-28. Outstanding women's performances included Chrys Odell's national qualifying 29.7 performance in the 50-yard backstroke; Kendra Wheeler's triple victories in the 100- and 200-yard freestyles, and anchor leg on the 200 freestyle relay. Wheeler, a freshman from Bellingham, Washington, has established herself as an all-around threat in freestyle from sprints to distance. Dawn Lien, a senior team captain from Salem, captured the 50- and 100-butterfly and the 50-yard freestyle to wrap up the distaff victory.

The men were led by national champion Steve Koga, who swam just shy of a lifetime best, clocking 21.5 in the 50 free for the win. Koga also won the 100-butterfly, setting a new Bearcat dual meet record of 53.0 for the race. Greg Gell captured the 500- and 1000-freestyle events, while sophomore Mike Pemberton claimed the 200-freestyle and 100-

backstroke, wins that lifted his season record to an impressive 7-0. John George, a freshman from Portland, won the 200 individual medley and the 100-breaststroke, enabling the men to win ten of the eleven dual meet events.

This past weekend saw a vengeance of sorts against the Raiders of Southern Oregon, who have dominated the district for the past seven years despite dual meet victories over them by the Bearcats. The weekend belonged to the Bearcats, but by only one point, 53-52. Steve Koga again performed well, posting a lifetime best of 21.45, good enough not only to lead the nation in NAIA, but in NCAA Division III, as well. In addition, it puts him in second place in NCAA Division II. Koga also won the 100-freestyle and 200-breaststroke in 48.3 and 2:23.13, respectively. Mike Pemberton placed in the top slot in 200-freestyle, clocking 1:51.06, and finished second in the 200-backstroke (2:15) and the 200-butterfly (2:12.5). Coach Jim Brik was hesitant to single out one performer, but praised all: "Our guys swam with the intensity of spawning salmon; we just have to work out an appropriate reward system to match their motivation."

Team effort sparked the women's victory. Kelly Bresse won the 100-freestyle,

Chrys Odell captured the 50- and 100-backstroke, Kristen Simac claimed the 100-freestyle, and Teresa Ruckman took the 500-freestyle in a season's best 5:31.7.

The swimmers see action this weekend in a different manner: while half of the team travels to Tacoma to compete against PLU, the other half will swim against the University of Alaska here at Willamette. The home meet begins Saturday evening at 6 p.m. The team has been divided on the basis of what should give it victories in both meets. The wisdom of this remains to be seen, as the Lutes defeated the Bearcats earlier in the year in men's competition, and the diluting of the squad could leave the program with egg on its face if wins are not pulled off in both competitions. Coach Brik feels that he has put the right people in the right slots and is gambling for an upset over the Washington team.



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Perspectives

Collegian endorses...

Next Tuesday, you will again be given an opportunity to elect your ASWU leaders. An exercise in futility? Just something someone wants on his record? A group that administrators manipulate to relieve tension? Hardly. In the next year, much more than in the past few, decisions will be made on campus that will affect students for years to come. Students are being faced with proposals for central dining, for a continuation of the Area Director program, and for less health care than now exists.

Because of these, and other, issues, student elections require more attention this year than ever. For the office of secretary two names will appear on the ballot, Rosanne Dorsey and Rebecca Roberts. Ms. Dorsey has fine qualifications for the office, she is energetic and responsible, and has proven this by taking an early interest in student government. Unfortunately, however, she lacks the key element of this, and most other, elections, that of experience. Ms. Roberts has been employed by the ASWU as secretary and, in addition, has served on the student Senate. This valuable familiarity with the operation of the ASWU is what makes Ms. Roberts the better of the two candidates. The *Collegian* endorses Rebecca Roberts for secretary.

For the office of treasurer, three names will appear on the ballot: Carol Lee, Kathy Skimas, and Greg Gustafson. Although, again, all candidates are well-qualified, Carol Lee holds the respect of the Willamette community to the degree that would make her the most efficient of the three. Her experience on the Academic Council, the Student Affairs Committee, and the student Senate will benefit students many times during the coming year. The *Collegian* endorses Carol Lee for treasurer.

The office of vice president is one that should not be overlooked by students. Not only is the V.P. the organizer of all ASWU sponsored student activities, but he/she is also required to put in countless hours on committees. Present V.P. John Dolese has taken the activity program from amateur frisbee throwers and second-rate movies to popular dance acts, films, and interesting speakers, and for this he is to be commended. Between the three names that will appear on the ballot for this position, those of Steve Holley, Scott Sheridan, and Brad Thies, a decision is difficult. However, Scott Sheridan appears to be the best all-around choice. His musical background will certainly benefit students in the selection of acts to appear on campus, while his Senate experience would come into play in the event that circumstances required him to chair one of the weekly meetings. Based on his past performance at Willamette, the *Collegian* endorses Scott Sheridan for vice president.

Rob McClellan and Lonnie Smith are on the ballot for president. Both have Senate experience, both have served on ASWU committees. In the course of the coming year, however, the most important qualities that a president could possess are visibility and outspokenness. Of the two candidates, McClellan speaks to this requirement. Highly visible on campus, McClellan would be easy for students to approach and offer views and opinions on ASWU issues. McClellan is outspoken and has a history of advocating causes in which he believes. Further, McClellan has an ability unparalleled by his opponent to identify potential problems that might confront students. His tenacity in dealing with political issues has been exhibited while he was vice chairman of Willamette's OSPIRG chapter, and during his stint with the Senate.

In the year ahead, ASWU needs someone who not only can lead, but can also represent the student association when dealing with tough issues. The *Collegian* endorses Rob McClellan for president.

At weekly
UNIVERSITY WORSHIP
 SUNDAY, JAN 25, 7 PM, ALUMNI LOUNGE, U.C.

Preaching: Chaplain Phil Hanni
 "Whose Hostages Are We?"

Liturgist: Susan Wilson

Pianist: Pam Rost



PROBABLY NO GOOD IN BED...

Reagan inauguration unpopular

By ANNE DENECKE
 for the *Collegian*

January 20, 1981 — a historic day in the short life of the United States of America. 52 Americans are set free after being held hostage for 443 days by Iran. Ronald Wilson Reagan becomes the nation's fortieth President, ending a twelve year battle to gain the country's highest office. A time of celebration, for the hostages at least.

President Ronnie Reagan. Although the inauguration did not take place until Tuesday, the previous three days saw Washington, D.C., looking more like the scene of a Hollywood premiere than the home of the Oval Office. Fancy balls, receptions, dinners, galas, and concerts — a majority of them expensive and private — filled the streets of the District with an air of lavish festivity. Last Saturday evening the inaugural spree opened with a storybook extravaganza of fireworks, laser lights, and dancing fountains, synchronized with patriotic music from the Mormon Tabernacle Choir, all in conjunction with the theme of the Reagan inauguration, "America, a Great New Beginning."

For a President who's first aim is to right our economy, spending \$8 million on the pomp and pageantry of his own inauguration appears to be a very irrational paradox. From all accounts that \$8 million was spent in an effort to persuade the nation to have faith in the new administration — faith that Ronald Reagan can help heal the economy, faith that he can help restore the status of

the United States abroad, and faith that life under a Republican will be better than under a Democrat. Reagan has stated time and time again that his top priority as President will be to deal with "an economic affliction of great proportions." Spending \$8 million on inaugural festivities seems quite contradictory, particularly when Reagan has asked the people themselves to cut back and conserve in an effort to help the country's economic woes.

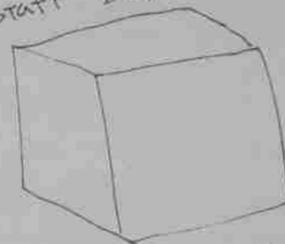
In the words of Reagan's staff, his inaugural speech was filled with "upbeat, can-do, tap the American spirit, trust in people, cut back on government, give more power to the states" language. It is interesting to note that the Wall Street marketeers interpreted the same speech as "recycled rhetoric" — the Dow Jones

dropped slightly more than twenty points inauguration day, the lowest dip in some time. Apparently the financial world does not share Reagan's economic optimism.

In order to fulfill his campaign promises concerning the economy, Ronnie Reagan must balance the federal budget and cut individual tax rates 10% a year over the next three years, while at the same time increasing defense spending. That shouldn't be too difficult considering the fact that both inflation and interest rates are currently in the double-figure bracket as well as a predicted rise in unemployment, along with the possibility of another recession in the early stages of Reagan's term as President.

Thanks for the \$8 million inaugural festivities, Ronnie.

STAFF BOX:



IDEA: PAUL HEHN
 EXECUTION: ERIC SHAW
 IMPETUS: TERRY SMITH
 DECISION: JEFF LOGAN

Hopeful candidates state views



Rob McClellan (Matthews)
Candidate for President

My experience is varied and I feel qualified to serve as ASWU President. For the majority of my time at Willamette, I have served as a senator, and in that capacity have sat on various committees in addition to being vice-chairman of OSPIRG.

In the past, the Senate has shown a lack of direction, a trend that affects us all and must be corrected if the student voice is to be clearly heard. Together we can set the precedents that will ensure participation in all phases of student life. I firmly believe that controversy is not a poison to be avoided but, rather, an appetizer for full and frank discussion. I sincerely hope you will vote for me.

Rebecca Roberts (Pi Beta Phi)
Candidate for Secretary

If elected, my primary goal will be to improve the communication system from the student body office to the campus community. I think this has been a goal of past officers, but needs to be continued further.

The last two semesters I have been closely involved with the Senate and ASWU office, first as a senator and this semester as a receptionist in the student body office. Since the secretary was whom I was responsible to, working in the office has been an invaluable experience in familiarizing myself with the duties and responsibilities required of this office.

Thank you for your support.



The Collegian

Lonnie Smith (SAE)
Candidate for President

Student government is often responded to as a center for apathy. Obviously, it can be very effective and popular, or it can be purposeless and unattractive. Without motivated leaders, we are often left with the latter. As I see it, there are four very important goals I will pursue:

1) Facilitate our learning development, 2) Motivate and lead the Senate, 3) support the students with regard to faculty and administration, and 4) act as a representative for the student body. I have the necessary experience and qualifications for the office which I will describe during the campaign. I'm excited and ambitious — take some interest.



Rosanne Dorsey (Alpha Chi)
Candidate for Secretary

Secretary. The office itself denotes an individual who is dedicated, willing, and reliable. I assure you, the student body at Willamette University, that I am qualified and willing to fulfill the office of secretary.

My abilities stem from my background in government. I served as Achievers Association president in our county. This entailed public relations and correspondence with not only thousands of youth but prominent business and government firms as well. When awarded a scholarship course in human relations, we were taught skills in communication and responsibility. As a delegate to the national congress as state representative in citizenship and also attending four state leadership conferences, I feel I am qualified.

My goals are set to make the ASWU an effective, organized, and outstanding government, and with your support, this will be accomplished.



Scott Sheridan (Belknap)
Candidate for V.P.

The ASWU Vice President is primarily an activities director — most of the dances, trips, and movies are handled through this office. My background in the arts ranges from theater and symphonic music to jazz and rock. This experience would prove useful in selecting more interesting activities.

The Vice President, however, must have the ability to delegate responsibility, as well as the insight to choose activity-oriented people to aid him. My involvement with dormitory activities and student housing, coupled with two semesters' Senate experience, give me the background necessary for the job.

ELECTION 81
vote January 27

Kathy Skimas (Doney)
Candidate for Treasurer

Who's running for office? I'm Kathy Skimas and I'm running for treasurer. Experience? I've worked in all aspects of student government, for 2½ years in elected high school offices, and while at Willamette closely with senate representatives. I've also served as a dorm president and social chairman. Motive? I feel familiar and comfortable with the roles and expectations of student government. I'm prepared to give 100% commitment, no less; to do the job you elect me, Kathy Skimas, to do as treasurer.



Steve Holley (Baxter)
Candidate for V.P.

I'm Steve. I'd like you to know a bit about me. I'm a junior, math/chem major, and I'm running because I'm interested in improving our University through student government. My experience, which parallels the responsibilities of vice president, includes: Activities Director, 3 years (high school); Senate Rep. (Alternate); and V.P. Baxter.

I'd like to build on our current officers' fine job with more student input in activities (especially dances), and a stronger publicity system. Thanks for taking the time to read this, and whether or not you choose to support me, **please vote.** Your voice is important and deserves being heard.



Gregg Gustafson (SAE)
Candidate for Treasurer

Gregg Gustafson is a conscientious Willamette junior who wants to be the next treasurer of ASWU. Last semester as IFC secretary/treasurer, he sharpened his financial skills learned as a bookkeeper with Witham Construction Company. His position as vice president of SAE instilled in him the ability to organize and direct fellow students. Ready availability to the students will be a prime objective during Gregg's tenure in office.



Brad Thies (Matthews)
Candidate for V.P.

The student body vice president can provide valuable social, academic, and residential services to the Willamette community. Socially, he can schedule films, dances, and other campus-wide programs. Academically, he can work to encourage speakers, workshops, seminars, and clubs which appeal to the diverse interests of Willamette students. Residentially, the vice president can develop activities between and among living organizations. All of these activities would strengthen and further define the Willamette community. I want to serve this community.

Carol Lee (Baxter)
Candidate for Treasurer

Hello. My name is Carol Lee. I am running for ASWU Treasurer. I am a junior and I have had a great deal of experience working with various aspects of Willamette student government. I have worked on various committees including Academic Council and Student Affairs committee, and I served in Senate for two semesters. A number of issues will arise throughout the coming year in which students will need a strong voice. I know that I could be that voice for you and serve you well. I believe students should have the final voice about where their money goes; that is a right everyone deserves. I will work toward this goal, not just as it applies to our own ASWU budget but as it applies to the University as a whole. Would you like to hear your own voice in ASWU government? I'll look for your vote in the upcoming election.



not by
Clifford Irving

For the Collegian

Unauthorized, Heil, it's pure fiction.

Ronald Reagan was born Alice Wanda Humphries about a hundred years ago in the small socialist city of New Burger, Wisconsin. The youngest of twelve children, including six fully-developed mutants, Alice grew up in the back yard of the family's sixteen room home, spending much of his time under the porch. His mother, Penny, was a cosmetologist and munitions expert from New Burger, and was later to become "Armless Penny," the internationally-known tortoise wrestler. Alice's father, on the other hand, never worked a day in his life. From the day of Alice's birth until he died 26 years later, Mr. Humphries, whose first name is still unknown, sat in his cushy armchair in his bathrobe, reportedly shouting every hour on the hour, "Here one is at home and relaxes in one's rocking chair!" from Martin Buber's *I and Thou*, while pretending to watch television, a device which had yet to be invented. Some considered him a prophetic genius, while others considered him offensive, nasty, and generally crazy.

Bonnie McFeeb, now a retired sheet metal worker from Boston, and Alice's older sister, remembers Alice's childhood years: "Alice was always a friendly boy for the most part. He kept to his part of the yard and didn't mess it up too much. On Easter's we'd let him in the house. I remember, we would blindfold the little bugger and play games with his mind — he was always such a good sport about it, always waiting until we were through to wet his pants."

When Alice was fourteen he joined the Boy Scouts, and first became interested in the sordid world of politics. Although he never earned any merit badges, Alice soon achieved the rank of First Class. In one of his more decisive administrative moves, Alice took it upon himself to order weapons for his troop. In just three short months the boys had raised enough money through extortion and other sales techniques to buy seventeen rifles and one baby howitzer. Unbeknownst to the troop leader, the mischievous boys then took control of Genitalia, the nearby county seat, in a surprise midnight attack. When finally captured, Alice, with the now-famous boyish grin and wrinkled look, stated coyly, "I knew we could do it."

In high school, Alice's porcelain-like charm and natural lying ability proved successful. By his last year in school, Alice had been President of the Chest Club, Captain and sole player of the Kick Ball Team, chorus girl, vice-president of the Junior Fruit Salesmen of America, founder and president of the Future Governors of California Club (along with S.I. Hayakawa), and a member for three years of the Fishmen, a local Jamaican dance troupe. It was this last achievement that led to Alice's acting career, which was to cast a heavy shadow of talent over Hollywood for the next few weeks.

Once in Hollywood, Alice changed his name to what is now a household name, Bob Reagan. After a brief love affair with a local animal trainer, Mr. Reagan married Eve Blitz, famed screen star and well-known lush of the Forties. With this new marriage came new connections, and Mr. Reagan soon learned the ins and outs of the business. After drilling his way through thousands of bit parts, Mr. Reagan landed his first starring role in the 1948 science fiction classic, *The Metal Robots from Distant Planets Battle the Large-Breasted, Bikini-Clad Females and Other Americans* (this was later retitled *Spacnuts* for advertising purposes).

This launched Reagan's career into a string of popular movies, including the musical comedy, *Fanny from Redhot*, with wife Eve; the suspense thriller, *The Pink Sphincter*; a remake of Charles Laughton's *The Masque of the Red Death*; the spy thriller, *Spit Knuckle, Private Dick*; and the sappy emotional saga (again with wife Eve), *Mister Whisker*.

In 1954, however, in a more than tragic and ill-placed train accident, Eve Blitz was killed, along with any chances of Ron continuing his acting career. He had to begin anew, and so, in 1956, following a two-year period of deep depression and heavy drinking, Reagan turned again to politics. In a landslide election, Ronald Reagan defeated the incumbent, Franz Grossenuss, as Cat Governor of Orange County, becoming the first Irish Catholic Cat Governor who was never an Irish Catholic.

In 1968, Ronald Reagan vanished from the face of the Earth, only to resurface in 1980 to announce his candidacy for the office of President of the United Snakes. On November 4, 1980, in what was considered by many as a televised event, Ronald Reagan soundly trounced a numbheaded government official (the incumbent) and a midwestern whitehead for the glorious position of Commander-in-Chief. The rest will be history — maybe.

X-Rated art

By AMY E. HOLMES
Collegian Reporter

A camel caravan moves slowly across the desert. The son of a king is carrying gifts to the king of a neighboring city when his company is attacked by a band of thieves. All are killed except for the king's son, who feigns death by coloring his throat with the blood of a friend. Once the thieves have departed he makes his way to a nearby city where he is taken in by a kind man and given a job as a woodcutter, but told to hide his true identity because of the hostility of the city toward that of his father. While cutting wood one day he comes upon a golden door, fixed upon the ground, partly obscured by sand, in the shade of a tree. He opens the door and climbs down a rope ladder into a luxurious cavern palace where he discovers a beautiful princess who, he learns, after making love to her, is being held captive by a demon who comes to have "his way with her" once every ten days. The boy vows to kill the demon, for he has fallen in love with the girl, but flees when the demon arrives, forgetting his shoes in his haste. The demon, disguised in a white robe, follows the boy to the city, carrying the shoes aloft, inquiring among the street people as to their ownership. Finding the boy at home, he carries

their destination, the sailors present the pad to the king of the city, who is so awestruck by the beauty and profundity of the writings that he commands the author to be dressed in a robe of honor and brought before him. The chimp is dressed in fine clothes and carried through the city on a litter borne by slaves, while the delighted citizens cheer and ring bells. The king's daughter, a mystic, is convinced that the chimp is really a man under a spell, and decides to use her power to transform him, although she realizes that to do so may bring about her own destruction. The boy is restored but the girl is consumed by a flame which then races around and around the floor and disappears. The boy, believing that he has offended God and desiring a way to serve him, gives his beautiful robe to a beggar in exchange for rags, and vows to walk the streets, a poor man, for the rest of his days.

This is just one of many fantastic — in every sense of the world — tales which, woven together, create the wonderful tapestry that is "Arabian Nights," the 1974 Pier Paolo Pasolini film shown recently at Portland's Cinema 21. Exotic, romantic, erotic, and hilarious are all words which describe this feast for the senses, and a feast it truly is! Filmed in Iran, Nepal, Ethiopia, and Yemen, it is a panorama of the alien

The plot — or, rather, plots — are richly detailed and complicated as the best fairy tales are. We care most for two characters, a young boy separated from and searching endlessly for his beautiful slave girl and lover, but are led again and again into tales, some short and some long, that seemingly have no connection to the main story or to one another, but delight and entertain none the less (although they do cause some bothersome confusion on occasion). The camera work is sometimes crude and the special effects always are, but so much of the film is simply fascinating that it need not apologize for itself.

Arabian Nights is x-rated, and contains explicit sex and much more front, especially male, nudity than one often sees. These dark young often sees. But it is not pornographic in any sense. These dark young bodies bring smiles and never blushes.

Although I sacrificed a Monday night's studying to see this film, it was one of the most refreshing study breaks I've taken in some time, a transportation into a world that it was difficult to leave again when the lights went up.

Cinema is located at N.W. 21st and Hoyt. This weekend's fare: Stanley Kubrick's *A Clockwork Orange*. Portland's not that far away! Go see it!

A Film by PIER PAOLO PASOLINI

SPECIAL JURY PRIZE
CANNES
FILM FESTIVAL

"Arabian Nights"

Portland Premiere!

(X) nightly 7:00, 9:50
Sat-Sun 1:00, 4:00



him through the air back to the girl in her underground prison, where he offers freedom to the lover willing to kill the other in order to get it. But the boy and girl are in love and refuse, and the demon then cuts from the girl her hands, feet and head, and carries the boy to the mountains, where he transforms him into a chimpanzee. The chimp is discovered by a group of sailors who, amused, take him aboard their ship. As the captain of the ship prepared to write an account of their voyage, his pad is snatched away by the chimp, who writes upon it words of wisdom in a perfect hand. When they reach

and the beautiful: Intricately detailed buildings of mud 600 years old, and olive trees twice that age; flowing robes and golden armor; sheep, goats, and birds feeding in the streets; mountains and deserts; punishing heat and vine-overgrown courtyards bathed in rain. As striking as the landscapes are the people that inhabit them. Fresh, lean, and beautiful, the film's mostly amateur actors are hardly actors at all, but rather real and magnificent people, living in a world in which the spiritual, the traditional, the romantic, and the innocently erotic still dominate the thoughts and actions of men.



THIS MAN IS DEAD