

OLYMPIC STORY  
Student reflects on Opening  
Ceremony ◆FEATURES, 3



ATKINSON LECTURE  
Anna Deavere Smith will discuss  
her work ◆FEATURES, 3



T H E W I L L A M E T T E U N I V E R S I T Y

# Collegian

VOLUME CXII ISSUE XXI

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

FEBRUARY 21, 2002

## Art building expansion a reality



OFFICE OF COMMUNICATION

An artist's conception of what the remodeled Art Building may look like.

By BEN NYSTROM  
STAFF WRITER

The university hopes that \$3.5 million and 7,000 square feet will turn the existing art building into a two-structure, state-of-the-art studio and seminar complex.

The new art building will be built adjacent to the west side of the existing building and will house a student gallery, new faculty offices, a painting studio, a seminar room, and a 35-seat classroom.

The renovations to the existing building will include a slide library, a new ceramics studio, photography and digital studio, and print-making studio, as well as a few basic maintenance repairs for the sake of student and faculty safety.

The plan already has a \$2 million backing, a gift from retired investment banker James Miller.

The remaining funds have yet to be raised and will be unrelated to the art department's operating budget. Vice President of Financial Affairs Brian Hardin said.

Department Chair Roger Hull said that although the new building will greatly improve the quality of the facilities, it won't guarantee that art classes, especially studio classes, will expand much.

"Studio art never has enough open spaces. Even if we built the Coliseum we wouldn't have enough space," Hull said.

Hull said that the plan will provide "considerably better storage areas for student work-in-progress." In theory, Hull said, this may allow for more studio classes by freeing up studio space.

Despite the expansion, the art department will still make use of other buildings.

The Hallie Ford Museum will be used for larger seminar classes, and the sculpture and jewelry classes will stay in the basement of Gatke hall.

According to Hull, the expansion still won't allow all art classes to be in one place, but they will be centralized in the new complex.

**"Studio art never has enough open spaces."**

ROGER HULL  
ART DEPARTMENT CHAIR

See NEW ART, Page 2

SPECIAL REPORT:

### SEXUAL ASSAULT AND HARASSMENT

AT WILLAMETTE

#### Part 2: Counseling in the Community

By STEPHANIE SOARES  
STAFF WRITER

Sexual harassment and assault affect victims physically, mentally and emotionally, leaving repercussions that can last years after the actual crime is committed.

There are a number of resources that victims of sexual assault can utilize to help aid in the healing process as well as provide them with vital information dealing with medical aid and legal rights.

These organizations are aimed at providing comfortable, safe settings for victims seeking help.

The Bishop Wellness Center, one of the many resources on campus, provides victims with confidential counseling and information regarding campus regulations and resources.

"Our first concern is to help the person feel safe, physically and emotionally, to determine if they are able to eat, sleep, and concentrate adequately,"

Director of Counseling Deborah Loers said.

"We stress the importance of medical care and using friends and family as your support system.

"Recognize that it takes time to talk through, feel and think through the effects of assault and that the healing process will be different for each person," she said.

Along with confidential counseling, the Wellness

Center provides health services including pregnancy tests, emergency contraceptives and HIV screening.

The center will not charge students, regardless of insurance status, for the examinations that licensed health professionals perform.

Victims are encouraged to seek medical assistance, and the Wellness Center

will provide the necessary examinations.

However, according to Loers, if victims want to report an incident to the police, the center encourages them to be examined by the staff at the Salem

**This report is the second in a three-part series exploring sexual assault and harassment at Willamette. Next week: Individual perspectives.**

Hospital that is specially trained to collect evidence.

The Wellness Center will assist in making that contact.

According to Loers, five to seven stu-

dents come to the center each year to discuss incidents of assault or harassment that have occurred either on or offcampus, usually some time after those incident occurred.

The Wellness Center may sometimes feel the need to refer the victim to specialized care in the community.

For more coverage, see Features, Page 3

### HHR president resigns

By MICHELLE THERIAULT  
COPY EDITOR

Speaking at Monday's meeting, Zumajit-Hanson announced his departure.

Monday, junior Robbie Zumajit-Hanson resigned from his position as House of Hall Representatives President.

This unexpected move came in the midst of a semester in which HHR has been plagued with attendance problems.

"In a few minutes, I will be stepping down from my position and Ben will be your new president.

"A lot of thought and tears have gone into this decision and I am confident that I am doing what is right."

See NEW HHR, Page 12



NICK PATTEN

Junior Ben Peterson, who assumed the presidency of HHR Monday night, speaks to the council.

### I N S I D E

NEWS EDITOR: ROBERT VENEMAN-HUGHES ◆ rveneman@willamette.edu

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## New art building finished by 2003

Continued from Page 1

"We'll have excellent facilities," Hull said.

Freshman art major Sarah Mellein said that she is excited about the new building and plans to make good use of the facilities in the future.

"The art room I took classes in was kind of old and run down. The new addition will make it a more comfortable environment," Mellein said.

She hopes the renovations will provide an atmosphere in which "artists can go to get to know each other."

Renovations to the existing building, which include a new roof, bigger restrooms, repaired and replaced windows, and seismic upgrades, will begin this summer.

Construction of the new building will start not long after that, and students can expect full use of all new facilities by the fall of 2003.



ERIC LAM

The current art building was constructed in 1905 as Willamette's Medical School.

## WITS expands network space for students

By AVI KATZ  
STAFF WRITER

A recently completed upgrade to student network space by Willamette Integrated Technology Services has seen the expansion of storage capacity for network folders.

The new upgrade increased the amount of available memory that each student is allocated on their home directory, or h-drive, from 10 megabytes to 100 megabytes.

"We've seen an increase in the amount of material students were placing on

their network space," Director of Network Services John Callahan said.

"The upgrade is a way to allow students to have the access to all their work without having to worry about clearing out space...

See NETWORK, Page 12

## Administration signs sustainability pledge

By HANNAH  
MEISEN-VEHRS  
STAFF WRITER

In a discussion held last Thursday with the Administrative Council, President Pelton agreed to make Willamette University a signatory to the Talloires Declaration.

This declaration will bind Willamette with over 280 universities worldwide to the commitment to "incorporate sustainability and environmental literacy in teaching, research, operations, and outreach."

The declaration states 10 goals for achieving sustainability on campus, but the implementation of these goals is intentionally vague.

Dean Tori Haring-Smith emphasized that while this Declaration does not give a specific plan for the university to follow, it does signify "a kind of oath."

The university already promotes the use of ecologically safe materials and energy-saving practices, but Willamette's formal signing of the Talloires Declaration will signify "a statement of good faith and commitment," Haring-Smith said.

The four students that presented the declaration were senior Alina Cansler, president of ECOS, and fellow ECOS members sophomore Kristin Kirschner, freshman Jon Shea and senior Zack Allen.

Senior Becky Esterly also helped bring the issue before the Administrative Council. This board includes President Pelton, the four academic deans, the vice presidents, department directors, and representatives from other departments on campus.

In addition to signing the declaration, Pelton agreed to establish a standing committee that will determine how Willamette can carry out the goals of the declaration.

With the help of Gary Cordova, Pelton's senior executive assistant, the committee will work over the course of the next two years to decide which issues will be dealt with first.

The administration

stressed that while the declaration states that its signatories "set an example of environmental responsibility," it allows the universities to decide where they will start and how far they will go.

Cansler, Allen, Esterly, Kirschner and Shea expressed a great deal of excitement, and hoped that this act will lead to more changes in the way Willamette functions.

"It's still a first step, but it's a great thing that we are doing," Cansler said. "We've been working on this all year."

Some aspects that may change are the use of pesticides in the grass on campus, the amount of food waste we produce, and the current recycling methods.

Perhaps just as important as these changes, however, will be the commitment to heightened awareness and education regarding sustainability on campus.

The members of ECOS have worked with Residence Life to promote programs that bring ecological issues to light.

Academically, there are classes that educate on sustainability, but the students urged that there is always more that can be done.

"Just by taking a leadership role on the issue of sustainability, it causes other businesses, schools, and places in the community to look at what they can do," Cansler said.

As Willamette expands its campus in the next twenty years these concerns must be dealt with.

Fortunately, the administration does not anticipate any cost to the students.

"In fact," Haring-Smith said, "this may even lead to savings down the road."

"I felt that the administration was supportive of this and that we will continue to have their support," Kirschner said about Thursday's meeting.

"The declaration is about networking. It's about getting support from other universities and using what they have already done to find ways to make our campus better."

### Talloires Declaration signatories agree to:

- ◆ Establish programs to produce expertise in environmental management, sustainable economic development, population, and related fields to ensure that all university graduates are environmentally literate, and have the awareness and understanding to be ecologically responsible citizens.
- ◆ Create programs to develop the capability of university faculty to teach environmental literacy to all undergraduate, graduate, and professional students.
- ◆ Set an example of environmental responsibility by establishing institutional ecology policies and practices of resource conservation, recycling, waste reduction, and environmentally sound operations.

From the text of the Talloires Declaration,  
[http://www.ulsf.org/programs\\_talloires\\_td.html](http://www.ulsf.org/programs_talloires_td.html)

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## Atkinson Lecture: Smith

By JON SHEA  
STAFF WRITER



COLLEGIAN ARCHIVE

Atkinson speaker playwright Anna Deavere Smith.

Following the standard of bringing prominent public figures to Willamette's campus to speak on contemporary issues, the Atkinson lecture series will present Anna Deavere Smith this Fri., Feb. 22 at 8 p.m. in Hudson Hall.

Smith is an accomplished actress and playwright who focuses on civic issues throughout the U.S.

Some of her works include the Tony-nominated "Twilight: Los Angeles '92," dealing with Los Angeles after the Rodney King trial, and the Pulitzer runner-up "Fires in the Mirror: Crown Heights, Brooklyn and Other Identities," concerning race relations in New York after a young black male was hit and killed by a Hasidic driver.

These theatrical productions have been solo performances by Smith integrating journalism, theatrical art, and social commentary. *Houston Chronicle* TV critic Ann Hodges has called her plays a "tour de force."

On National Public Radio's "The Connection," host Christopher Lydon said, "Everyone recognizes Smith as a performance genius, the most compelling individual on the American stage."

Smith may also be recognized for her roles in the fea-

and mediator in Ireland George Mitchell, and documentary filmmaker Ken Burns.

In April, a lecture by author Amy Tan will conclude the 2001-2002 lecture series that began this fall with jazz musician Winton Marsalis.

Although there is no formal theme to the lecture series, this year the selection committee, compiled of various staff and faculty members, loosely centered the series on the subject of diversity.

Janis Nichols, the vice-president of university relations, works closely with the lecture series. In the fall of each year, suggestions are compiled from faculty members to create a list of possible speakers.

"There is certainly no lack of ideas for speakers," Nichols said, thumbing through 12 pages of professor recommendations.

Nichols also said that she would encourage any students with suggestions for speakers to contact her through e-mail at <jnichols>.

Following her lecture on Friday night, Smith will stay for a half-hour book signing. Tickets for Atkinson lecture series events can be picked up at the Information Center of the University Center.

One free ticket is available to students with their student I.D. cards and additional tickets may be bought for \$5.

ture films "Philadelphia" and "The American President," as well as her role on NBC's *West Wing*.

Along with receiving a fellowship from the McArthur Foundation, and being an artist in residence with the Ford Foundation, Smith also founded the Harvard University-based Institute on the Arts and Civic Dialogue.

According to the *Harvard Gazette*, the institute is dedicated to "supporting creative endeavors committed to illuminating the events and controversies of our times."

The Atkinson lecture series is sponsored by the Atkinson Trust endowment and has a long history of bringing well-known public figures to speak at Willamette. Past speakers have included author Kurt Vonnegut, former U.S. senator

## Body image for Operation Dream

By KATIE ARNTSON  
STAFF WRITER

Every year in late February or early March, Willamette holds a student-led awareness week called Operation Dream.

The goal of the week is to address a current social issue that affects students. Previous themes have been about AIDS and literacy, and last year's topic was adoption and foster care.

This year's theme is entitled "Mirror, Mirror On the Wall . . ." and will address issues of body image. Events will take place on campus Feb. 25-March 2.

The week's activities are aimed at reaching males and females, athletes and non-athletes alike.

The theme was first brought to Director of Community Service Learning Mari Morando, advisor for Operation Dream, in the fall by sophomore Leslie Duling, and sophomore Carol Ann Tyler expressed interest in the same topic.

As a result, both Duling and Tyler are the student chairs of this week about

self-image awareness.

Duling decided last year that she wanted to work on Operation Dream week, and having dealt with eating disorders, she proposed focusing on body image.

She said that "body image is something everyone has to deal with at some point," and she has seen students facing such issues on campus.

Tyler believes the goal of the week is to approach self-image problems from an educational perspective and get people talking about how self-image affects their lives.

Each day has a theme focusing around the mental components of body image: Media, Sports and Fitness, Self-Image, and Nutrition. Events for the week include a comedian Tuesday night at 7 p.m. in the Cat Cavern, a Fitness Fair on Wednesday, a health and nutrition fair on Friday and a student and faculty panel on Thursday.

Duling is excited about the panel because she believes it will "hit home."

See OPERATION, Page 5

## The fire within

By LOPAKA PURDY  
CONTRIBUTOR

Cultural parallels. Protest. World gathering. Security. These were among the experiences that I encountered during my time at the 2002 Olympic Winter Games in Salt Lake City. From the time I disembarked from the plane, I was greeted by a souvenir store brimming with customers eager to buy Olympic merchandise. On my way to the baggage claim, I found myself flanked on both sides by the Russian men's ice hockey team.

Seeing Olympic athletes and officials heightened my expectations for the weekend. Riding the UTA bus to downtown, I was surprised to see how much preparation had gone into making this city...an Olympic venue in itself. There were Olympic banners on every light pole that as we passed and we edged our way toward the city's center, I could make out a towering print of a figure skater wrapped around an office building.

As I walked through downtown, I realized that this city was about to host one of the largest global gatherings ever to take place, and I was going to be in the middle of it.

Sitting on my official Opening Ceremony bench cushion and wearing the white rain poncho that was also included in my spectator packet, I waited anxiously for the start of the evening's events. The sound of patrolling Black Hawk helicopters sliced through the stadium as they made passes over the audience. Security was more than tight.

Think of what the Goudy guard did, then add pat downs, highly sensitive metal detectors, trained dogs, and the National Guard. Feeling like gold bouillon in Fort Knox, I joined the countdown to the opening ceremony of the 2002 Olympic Winter Games. With fireworks, the Mormon Tabernacle Choir, the world's athletes, and the lighting of the Olympic cauldron, the ceremony far exceeded my expectations.

See OLYMPIC, Page 5

### SPECIAL REPORT:

## SEXUAL ASSAULT AND HARASSMENT

AT WILLAMETTE

Continued from Page 1

"Sometimes students feel they would prefer to be seen completely away from campus," Loers said.

For those victims who would rather seek assistance from an off-campus organization, the Mid-Valley Women's Crisis Service, located here in Salem at 795 Winter Street NE, provides a safe environment for women and children survivors of violence. It strives to educate the public about the topics surrounding victimization. The Crisis Service hotline is 503-399-7722. The service also provides 911 emergency cell phones free of charge for victims of sexual and domestic violence.

This service provides a multitude of information ranging from sexual assault to domestic violence and ways to protect yourself and your loved ones. This service is completely independent of Willamette University and may be beneficial for those victims needing and preferring to be seen off campus.

The Mid-Valley Women's Crisis Service also provides a web site full of information and advice for victims of domestic or sexual assault as well as friends of victims.

The service can be reached at the web site [www.mvwc.com](http://www.mvwc.com).

The Women's Center, located on the third floor of the Putnam University Center, seeks to raise awareness about gender issues including but not limited to sexual harassment and assault.

Its main focus, according to junior co-director Nikki Trammel, is to be a resource for students and to give victims references on where they can go. Conversations with volunteers at the Women's Center are strictly confidential.

"Confidentiality is essential to us," Trammel said. The Women's Center has put together a variety of different activities including the Clothesline Project, in which survivors of sexual assault and violence against women created t-shirts — a total of 43 last year.

"Take Back the Night," another activity put on by the center, acted as an outlet for victims to speak out. Approximately 100 people spoke at last year's event.

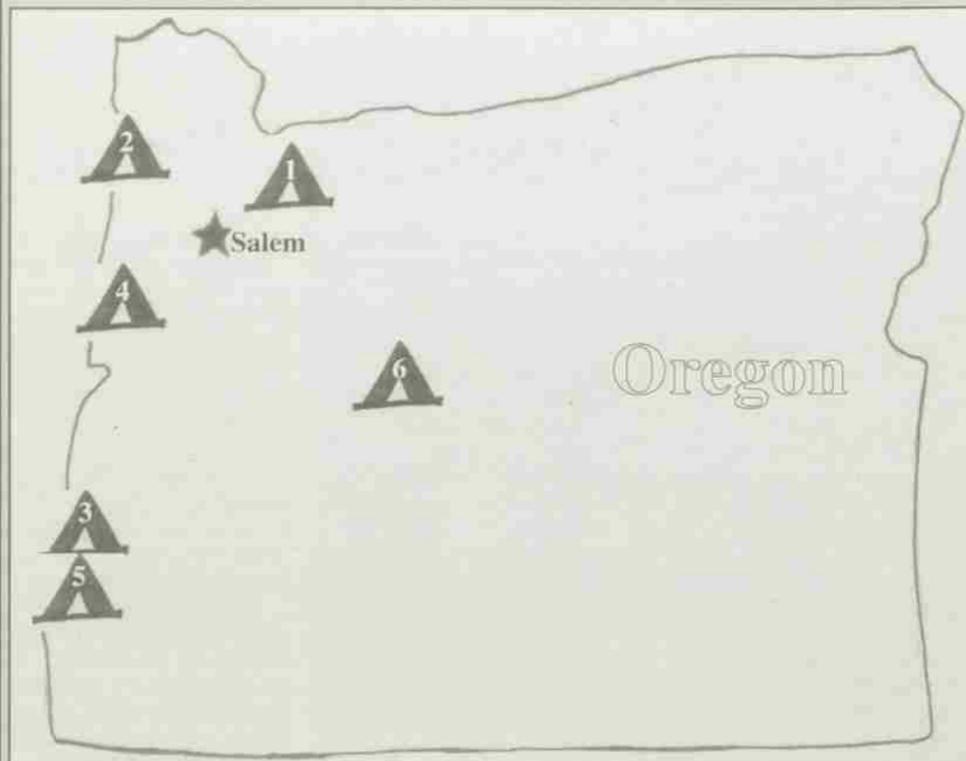
According to Trammel, the number of victims who seek refuge at the Women's Center fluctuates; however, when the center puts on

activities, many people speak out — an indicator that sexual assault and harassment is prevalent in the lives of many women and men.

Since April is "Sexual Assault Awareness Month," the Women's Center is looking forward to putting on the Clothesline Project as well as "Take Back the Night" again. The center also anticipates working with Liberty House and the Salem community in educating the public about child abuse. The center meets every Tuesday at 7 p.m. for informational meetings. Because sexual assault and harassment are crimes that cannot be ignored and are obviously prevalent, steps should be taken to minimize these crimes.

"Get involved and talk with friends to make them aware of these issues and to speak up against inappropriate or harmful behavior," Loers said. "We are a community." The many resources that are available to victims of sexual assault or harassment both on and off campus seek to perpetuate the idea of community awareness. "Students need to be aware," said Trammel. "This community needs to watch out for each other."

## Plan camping for your break



### Oregon Campgrounds:

1. Oxbow Park - Gresham Park; picnic table, bbq pit, \$9/night
2. Oswald West State Park - Nehalem; picnic table, fire pit, \$14/night
3. Horsfall Beach USFS campground - North Bend; easy access to dunes for ATV/ORV riding \$12/day
4. Cape Perpetua USFS campground - Yachats; old growth forest, whale viewing, tidal pools; \$12/day, 10-day maximum
5. Bluebill USFS campground - North Bend, near 40-acre Bluebill Lake; \$13/day
6. Tumalo State Park - near Sisters; trails, yurts; \$3/day

### Salem Equipment Rental:

- GART'S SPORTS** - Rentals on Snowboards at \$25 per day
- GI JOES INC.** - Rentals on cross country and nordic skies \$25 per day, rental on Rostling Snowboards \$25 per day, rental on Mad River and Trinity Bay Canoes and Kayaks \$30 to \$40 per day.
- OREGON CANOE-SPORTS** - Rentals on paddles and equipment: Does not rent whitewater rafting; canoe rental \$35 per day \$60 for 2 days. Equipment rental varies on price
- VALLEY FLYFISHER** - Rentals on gear, tackle and line ranging from \$12 to \$15 per day.

## Outside the Bubble: Fine Dining



By **BEN KESSLER**  
COLUMNIST

On some nights, Taco Bell just won't do it.

Or Subway.

Formal dances like Black Tie require a memorable dining experience, which is why El Burrito Loco was my logical choice.

But my group wasn't seeing the same logic as me; they were in the mood for some "gourmet" food with a romantic atmosphere.

Of course, I cringe when I hear the word "gourmet" because we all know it translates to "very little food at a very big price" from French.

Not to mention the fact that nothing on the menu is ever in English, so you usually end up ordering something resembling a purée of sheep genitalia.

Not to say that's bad. Just do what I do: drench it in ketchup.

Why can't these gourmet joints just follow the example of fine dining establishments like Denny's and offer photos of their dishes.

They don't have to go all the way and offer kid's menus and crayons, although I'm not opposed to a little doodling to kill time.

And those take-home carafes are a nice touch as well.

Not to say I'm picky about my restaurants, but you make three big mistakes at your establishment and I probably won't be coming back:

1) Charge for refills on soft drinks.

2) Have waitpersons with over a dozen pieces of "flair."

3) Not offer vanilla milkshakes.

And that's it.

If you can avoid committing any of these restaurant atrocities, I'm forever yours (extra points are awarded for Andes mints after dinner).

On second thought, allow me to tack on something else to those three stipulations.

Any pretentious, obviously intentional misspellings of restaurant titles, and I won't even read the menu.

Surely ye knowest whate I speaketh of. Examples are the popular "Bar and Grille" and of course "Ye Olde Tyme

Taverne."

Our restaurant, Assaggio, located on Portland's southeast side, turned out to be a pretty nice place.

You didn't need a flashlight to see your food and they had plenty of bread.

No, they didn't have any vanilla milkshakes, but after two or three loaves of bread I didn't think I could drink one.

Of course they had an extensive wine selection, but somehow they had omitted my two favorites: Carlo Rossi and Franzia.

Must've run out.

Instead we got some exotic Italian red wine, the kind of wine that one sips but doesn't drink.

The kind of wine that possesses a "bouquet of robust aromas" and "entrancing coloration."

Thanks, but at \$45 a bottle I'll stick to wine in a box.

Choosing something to order at these gourmet establishments is always a trying experience for me.

Waitperson: "Our special appetizer of the day is the Wild Mushroom Mezzelune with Concasse Tomato. It's simply irresistible, simply ostentatious."

Me: "No mushroom for me, thank you. How about some Buffalo Wings with Ranch dressing instead?"

Waitperson: (Disdainfully) "Perhaps you'd prefer our Lavender Honey Glazed Roast Long Island Duck with Basamati Rice and Nicoise Olives? Truly sumptuous."

Me: "Nah. But a Bacon Burger with fries would sure taste good right now."

As you can see, we just don't see eye to eye when it comes to "gourmet."

But don't get the wrong idea: I'll occasionally splurge for some quality food and drink.

Sometimes when I'm feeling particularly lavish I'll get the \$4 milkshake at IHOP. Breakfast served all day?

Now that's what I call fine dining!

Ben Kessler is a senior in the College of Liberal Arts.

**They don't have to go all the way and offer kid's menus and crayons, although I'm not opposed to a little doodling to kill time. And those take-home carafes are a nice touch as well.**

## Spring Break fit for Scrooge

By **BRIANNE KENNEDY**  
STAFF WRITER

So you want to make the best of Spring Break and you have a car, but you don't want to spend a lot of money?

The following itinerary, which combines several day trips with a short vacation at the beach, may be just what you and your friends need.

### Day 1: Celebrate Spring

To mark the official start of Spring Break, pack a picnic, your camera, and the sports equipment of your choice and head to Silver Falls State Park. Just 26 miles east of Salem, this park boasts 10 waterfalls, four of which are more than 100 feet high. Admission is free and recreation areas and hiking trails abound.

### Day 2: St. Patrick's Day

Make the most of this fun-filled holiday by heading up to Portland and checking out the Portland St. Patrick's Irish Festival (the largest on the West

Coast), put on by Kell's Irish Restaurant and Pub and featuring live music, events, and food throughout the day. It will inevitably cost some money, but proceeds from the festival benefit the Providence Child Center. Call (503) 227-4057 for more information.

### Day 3-7: No class?

Kick it at the beach. What better way to capitalize on the lack of class and (hopefully) the warm spring weather than with a trip to the beach? Try camping for a few nights at Oswald West State Park on the northern Oregon coast, which has easy access to several beaches, the Pacific Coast Trail, and Highway 101.

Maybe the best thing about it, though, is that it costs only \$10 a night. Check out [www.oregon-stateparks.org](http://www.oregon-stateparks.org) for more information.

### Day 8: Return to civilization.

Now that you are back at Willamette, it's a great time to leave again. This time head up back up to

Portland and do something new.

One idea would be to visit some of the best gardens the Northwest has to offer:

The International Rose Test Garden at Washington Park, Ladd's Addition Rose Garden at SE 16th and Harrison, or Peninsula Park Rose Garden on N. Ainsworth.

If that doesn't interest you, try one of Portland's great museums, like the Oregon Museum of Science and Industry or the Portland Art Museum (now that it is nice and quiet inside).

### Day 9: Back to reality

Now that you've had a great Spring Break, it's time to get back in the swing of things.

After treating yourself to a great breakfast at Café Today, finish up all of that homework you've been putting off, catch up with your friends as they return to campus, and get ready for the weeks ahead.

APPLY TO BE THE NEXT  
*Collegian* EDITOR-IN-CHIEF

Applications are now available at  
the Information Center in the UC.

Applications are due March 1.

For more information, please email

<[collegian@willamette.edu](mailto:collegian@willamette.edu)>

**Question of the Week:**

If you could go anywhere, where would you go for Spring Break?



"Actually, I'm going to play the slots in Las Vegas."

-Junior Tony Osorio

"Not here. Somewhere where the sun burns the brightest, people are free to have fun, and the girls are all tens, like Mexico."

-Freshman Kai Hallauer



"On the beaches of Hawaii."

-Freshman Garret Shiroma



-Freshman Kat Eum

"I just don't know yet."

-MAT student Ross Duerfeldt



"Yea, in Hawaii."

Compiled by Eric Lam

**Operation Dream**

Continued from Page 3

On Saturday, there will be a community outreach dance for local middle school students called the "Body Boogie".

This will be a t-shirt and jeans dance to "pull focus away from appearance and encourage students to have fun in a comfortable and accepting atmosphere," Tyler said.

Willamette students will have an opportunity to sign up in the UC during the week to volunteer at this event and all students are welcome to come in their t-shirts and jeans to the dance.

Operation Dream is put together by an Advisory Board of faculty and staff and

a planning committee.

This year, Director of Campus Recreation Bruce Mace and six students are serving on the committee.

This body helps to connect the students with both university and community resources and brainstorm ideas for the week's events.

According to Morando, Duling and Tyler hope to challenge students, this week with questions like: "What do you think about yourself?" "How do you take care of yourself?" "What are your likes and dislikes when you look in the mirror?" "How do you deal with the dislikes, and how realistic are they?"

Schedules for Operation Dream week will be available in the next few days.

**Olympic memories**

Continued from Page 3

My favorite part of the program was the tribute to the Native American people who inhabited Utah long before any pioneer staked claim to it. The night also included an address from Dr. Jacques Rogge, International Olympic Committee President which I was looking forward to more than Bush's official opening of the games. The patriotic undertones during the ceremony were appreciated, but in some ways I think the planners went overboard.

Even with all the red, white, and blue, the night was still about world class athletes coming together in peace to showcase their incredible talents.

Still reeling from the impact of the opening ceremony, I enjoyed the rest of my time in the truly great city of Salt Lake.

While seeing the sights I got the chance to talk to some locals about their feelings toward the games. One

woman said she voted against the city's bid to host the games while a gentleman said he was all for it and had tickets to many of the events. It was clear that not everyone was for the games, including a group of students protesting the distribution of condoms in the Olympic Village.

The Olympic Games can't appeal to everyone.

I was able to catch ski jumping and an ice hockey match between Belarus and the Ukraine, which the Ukraine took with one goal in the last period. I am now an ice hockey addict.

When you subtract the incredible amounts of money, fickle administration, and corporate sponsorship, you are left with people like you and I who decided to pursue the unimaginable and succeeded.

This experience was more than I thought it would be and it reaffirmed my dream of one day working for the Olympic committee. The fire was lit within.

**SUMMER 2002 YOURS FOR THE TAKING**

**Undergrads...**  
Summer Session is the perfect time to catch-up or get a jump start for fall term. Take a full year's sequence or explore something new. And for nonresidents take note: Everybody pays instate fees during Summer Session!

**Precollege Students...**  
Many academic and athletic activities are available for students from K-12. "Countdown to College" with OSU Precollege Programs and make your journey to college a memorable one!

*Previous Available On-Line!*

**Grad Students...**  
Broaden your experience, meet our faculty and keep your program moving forward with OSU this summer.

**Lifelong Learners...**  
No matter what age, we have many fun and interesting classes and programs that will expand your knowledge and stimulate the mind.

**New, transfer, visiting or non-degree seeking students...**  
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## Editorials

### Curious Bush goes to China

Today President Bush sets foot in China to mark Richard Nixon's historic trip to the Orient 30 years ago.

Bush has a tremendous opportunity to open up the closed communist nation and begin to rally support for the rights of Chinese citizens.

Not only is it a peculiar time in the United States, it is also a peculiar time in China.

Capitalists are now formally being admitted into the Chinese Communist Party. State ownership of industry is starting to decline and Hong Kong continues to be one of the world's most productive economic centers.

However, all is not well in China.

The crackdown on crime that the Chinese people have suffered from for at least seven months has made a mockery of any legitimate judicial system and is continuing to hand out

severe sentences for minor crimes, like petty theft and exercising one's religion in public.

Bush must make the most of his trip to China and begin a dialogue with the Chinese leaders, urging them to acknowledge the rights of their citizens.

But Bush cannot do this by reverting back to his "axis of evil" rhetoric.

With rogue countries who have neither the economic nor military support to take on the United States, this reckless name-calling can perhaps slide.

But with a country with over a billion people and a nuclear arsenal capable of destroying U.S. cities, Bush had better choose his words carefully.

Hopefully Bush does say something to the Chinese leaders. Let's just hope he thinks about what he wants to say before he says it

## Ben's Briefs

### Extreme sports save the Winter Olympics

By BEN KRUPICKA  
OPINIONS EDITOR

They are rowdy. They are unconventional. They have mohawks and listen to loud music. They are the Olympians who have stolen the show at the Winter Games in Salt Lake City, Utah. They are the snowboarders, the lugers, the bobsledders, and the aerialists.

There is no Tchaikovsky here. No compulsory program. No triple sow-cows or double axles.

They don't have eating disorders. They have come back from kidney transplants and collectively have broken more bones that I have in my entire body.

And they are the breath of fresh air that the Winter Games needed.

The figure skating scandal involving a French judge, Canadian and Russian figure skaters and more speculation and accusations than the sport's last major scandal, (yes, the incident with our dear Tonya Harding, Nancy Kerrigan, and a couple of thugs) proved to many people what I've known for quite some time.

Being successful in figure skating relies more on

having judges in your panel, putting petroleum jelly on your teeth, and wearing horribly unflattering outfits than your actual performance.

Enter extreme sports. If a figure skater messes up on a jump they bruise their butt. If a skeleton participant messes up, he or she slams into the wall of an ice chute at over 80 miles per hour.

If an ice dancer makes a mistake, he or she gets caught in the skate lace of their partner and slides very ungracefully to the ice. If aerialists make a mistake on their spinning, twisting front flip, they end up slamming into packed snow. Now this is excitement. But the excitement comes not from the follies of the athletes but from their successes.

They overcome their fears and perform nearly flawlessly. They defy gravity and move in ways that should not be humanly possible. In short, these athletes are single-handedly saving the Winter Olympics.

Without their "no fear," cavalier attitude we would be left to watch Susie Icedancer re-enact Disney On Ice. Truly a fate worse than death.



KATHRYN MOODY

### Black History Month is history

February has been Black History Month. Why has Willamette waited until the last week of the month to begin celebrating the cultural heritage of African Americans?

For Martin Luther King, Jr. Day, Willamette shortened the class day and provided opportunities to celebrate the achievements of Dr. King and the civil rights movement. For Black History Month, 28 days devoted to the recognition of an entire ethnic group, much less one man, barely a word has been spoken.

The Willamette community should not just leave it up to the Black Students Organization to provide it with programming but should take it upon itself to learn more about the diverse groups that make up our great nation.

Willamette's lack of diversity is not exactly a secret, but at least with Martin Luther King, Jr. Day we looked like we cared.

Do we really dedicate the month of

February to the history of black women and men or is it true that this month is only a glib recognition of the historical oppression of African Americans? If the latter is so, then dedicating February, the year's shortest month, makes sense.

It is not necessary to dwell in the past but if a true, sincere dialogue on racial equality is to be undertaken, not just on the behalf of African Americans but to unite all cultures, then an understanding of history and of the roots of a cultural heritage must be reached. Without this understanding the dialogue cannot begin.

Willamette University should work to foster this dialogue, both on campus and off. But this requires a concerted effort to recognize culture in the designated month and throughout the rest of the year as well. So far we are ignoring this opportunity.

## Letter to the Editor

The Gentlemen of Sigma Alpha Epsilon would like to thank each and every individual who helped to make the "Dash-for-Cash" a success. With your gracious help we raised \$356, all of which will benefit The Children's Miracle Network, a foundation that owns and

operates Doernbecher Children's Hospital in Portland, Oregon. We would also like to thank the winner of the Dash-for-Cash, Dr. Jim Hanson, who kindly donated his winnings back in support of this worthy cause.

SIGMA ALPHA EPSILON

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We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

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## Urning for the truth

So, let's say you work in a crematory. Probably not a real happy job, huh? Though you're surrounded by people, most of your potential conversation partners won't ever reply.



**RICH SCHMIDT**  
CONTRIBUTOR

You see more dead bodies in a week than the average person will see in his or her life. Plus, your main goal in life is to turn human remains into ash.

What, then, do you do when the stress of the job becomes too much? Angrily scream at some corpses? Hold someone's skull like a ventriloquist's dummy? Get high on embalming fluid?

Well, if you're Ray Brent Marsh, a 28-year-old crematory operator in Noble, Georgia, you resort to fraud. Specifically, you don't actually cremate bodies when they're given to you; no, you just stack them in vaults behind your crematory and give their families charcoal ashes in a neat little urn.

As of Monday, investigators — who were tipped off anonymously when someone tripped over a human bone on the crematory grounds — had found 139 bodies stacked in five separate vaults. They fear this

might only be the tip of the iceberg, as there are more vaults, as well as pits, to investigate.

Now, Marsh has yet to comment to the press, but investigators have found bodies that

have been decomposing for over a decade, including some that have mummified. Marsh's father owns the crematory, but Ray has been running it since the mid-1990s. If we do the math, that means Ray was probably only following in his father's footsteps.

The only logical reason for something like this is money; it's a lot cheaper to just throw someone's body in a vault than to actually go through the cremation process.

To me, it's just another case of "just when I thought I'd seen everything..." There really is no limit to what people will do if properly motivated. This is more nauseating evidence of that, and another reminder to never take anything for granted. (Oh yes, in case you're wondering, this atrocity constitutes "felony theft by fraud," and is punishable by up to 15 years in prison.)

*Rich Schmidt is a junior in the College of Liberal Arts.*

## Motivation contemplation

A matter that has troubled my mind of late is the question of motivation and the perceptions of others.

As I see it, the dominant factor influencing our decisions and shaping our actions is not our concern for our own comfort or well-being, but a basic concern for what others will think of what we do and how we appear.

What do I mean? I will attempt to explain.

When we choose music to listen to, do we consider what people will think of us when walking past? Does the big man on campus who feels an honest desire to listen to an unaccepted and ridiculed band choose not to because his image will be compromised? Why is it not "cool"?

Where does the concept of fashion come from? Will people change their impressions of us because of the clothes we choose to wear or our hairstyles? Of course, and this is only natural. But is judging by something as meaningless and superficial as appearance right to do?

Do you ever say things "just for the sake of saying" them? Do you ever do things for the same reason? Does one ever undertake any action merely because it propagates one's "image"?

The truth is, we do it all the time. When you really stop to examine the motivations of your actions, fully 95



**ERIK de BIE**  
COPY EDITOR

percent of those actions are what you feel you should do to preserve or enhance your image, or because it will be viewed as keeping with your personality.

Whether you do things to enhance your image for others to get them to accept you — in most cases — or because they will feel better about themselves because you care enough to show your best face is irrelevant. You are still taking mechanical, superficial actions to preserve an artificial construct — your image.

The nature of artifice is falsehood. Image and those methods we use to maintain it are lies. Thus, we lie *constantly*.

We lie to others, we lie to ourselves, and there is no greater tragedy than delusion and self-deception. Why? Because we are afraid of what others will say or, even worse, what they will think.

A person who claims to always tell the truth is mistaken, for we survive in being false. We deny ourselves, and believe that we gain acceptance among others. But we can never truly respect others or be accepted until we accept and respect ourselves.

Stop lying to yourself. Be who you are, and you do not need to fear, because others' judgments will not matter.

*Erik de Bie is a freshman in the College of Liberal Arts.*

## Combating our own terrorism

Ideologically inspired terrorism on American soil did not begin in New York.

On Sunday, Emily Harris, a member of the Symbionese Liberation Army (SLA), the group that kidnapped newspaper heiress Patty Hearst, reminded us of this as she was charged with murder.

Harris, one of five SLA members arrested within the past year as new evidence has surfaced in SLA cases, faces charges in the murder of Myrna Opsahl, a 42-year-old mother of four. Opsahl was depositing money for her church when SLA members in a bank heist in Carmichael, Calif. shot her in 1975.

The SLA gained notoriety through a series of terrorist activities that included murder, bank robbery, and an odd incident in which two members were stopped for shoplifting in a sporting goods store.

Yet, behind all the destruction and mayhem, the SLA apparently had a purpose.

In a statement posted on [pattyhearst.com](http://pattyhearst.com), the SLA states: "Through the puritan capitalist ethics of competition, individualism, fascism, racism, sexism, and imperialism the enemy is attacking us. The enemy functions by means of attacking one race or group among us in an attempt to force us into submission and division and isolation from each other. From these attacks, we have learned that our common enemy will not stop until we come together to stop him, for he lives off the murder and oppression of our divided and therefore defenseless people."

This is not dissimilar to



**DAN RIVAS**  
CONTRIBUTOR

what Osama bin Laden has been saying recently. At [amerika.org](http://amerika.org), bin Laden is quoted as saying: "We declared jihad against the U.S. government, because the U.S. government is unjust, criminal and tyrannical. It has committed acts that are extremely unjust, a hideous and criminal whether directly or through its support of the Israeli occupation of the Prophet's Night Travel Land (Palestine). And we believe the U.S. is directly responsible for those who were killed in Palestine, Lebanon and Iraq."

What they share is a violent ethos that is based on ethics and human rights, but is ultimately confused. Few would question this assertion.

However, their methodology ought not to confuse Americans of their aims. The SLA and al Qaeda are examples of organizations that recognize the dark side of American economics and international politics, yet respond like children, lashing out in anger, frustration, or malice. They resort to destructive means, which only shroud their purported ends, and enable their opposition to label them "criminals," "terrorists," or "rebels."

In a battle that is political and policy based, terrorists have resorted to violence, and the U.S. has responded with the "war on terrorism," a state-sanctioned violence that is no less odious.

Ideological terrorism is not a war in the traditional sense and cannot be fought against armies and nations. This is the essential mistake the SLA and al Qaeda have made, a mistake that clouds their message and forces intelligent people to question their motivations.

And it is a mistake the U.S. is too ready to duplicate.

In all the hurt and confusion over September 11, Americans responded by waving flags and cheering the charge to war, and such a reaction is understandable, but now that Afghanistan is

"liberated," the United States is in danger of magnifying and repeating the violent, imperialist actions in Iraq, Korea, and the Philippines for which they are

condemned as terrorists. Americans cannot let patriotism and pride veil the real violence exacted on other civilian populations around the world through the CIA, School of the Americas, and foreign trade.

America's best response to terrorism would be to look more seriously at the larger effects of its international presence, to recognize the costs not calculated in profit margins and growth plans, and to realize how little we understand about the enemies' complaints and how much our actions resemble those of terrorists.

*Dan Rivas is a senior in the College of Liberal Arts.*

## Growing older; Avi's magic fades

In the eyes of my 14-year-old younger brother, I am no longer magical. No more can I miraculously conjure the answers to all of his questions the way I could when the number of candles on his birthday cake was still in the single digits.

I lost the magic that made me appear as the incredibly brilliant older brother who could answer any question and solve every dilemma. It's just no longer impressive to a 14-year-old that you know how to tie his shoes or that eight times eight does indeed equal 64 as opposed to 16.

When I think about it, it wasn't a matter of impressing him with what I knew or could do. I just liked the way his face would be filled with wonder when I explained to him why his daycare let out at 5 p.m. (happy hour at Dan's Tavern) or just simply why the sky is blue. It wasn't really magic in the sense that I mysteriously and unbelievably was able to answer his questions or explain things.



**AVI KATZ**  
CONTRIBUTOR

It was just the idea that he thought I knew it all; he was amazed at how I was able to explain certain things that had always puzzled him.

But he's graduated from that time when he still called himself Mickey and I was magical, to now, where he goes by the more grown up and professional name Mike and I'm just the guy who learned all those magical answers before he did.

As much as I miss the look of awe on his face when I explained why it rains, I'm glad he now sees that he can learn those things on his own. I'm glad that it's no longer a look of awe on his face when he hears these things, but a look of confidence that he can now go

and explain it to someone else.

And I think of where I am now and it seems that almost everyone else has a certain magic to them and I walk about campus with that same expression of wonder at all the other people on campus.

There's the friend who has a clear sense of who she is and where she wants to go. There's the kid who always knows just what to say to make the room a better place.

It's magic to me because I know I've watched my best friend crying and I didn't know what to say.

They're magical because I'm still searching for their clear sense of who I am and how to deal with life's frustrations. But as Mike told me on the phone the other day, "You're just my older, 18-year old brother, Avi. You're not perfect and all knowing. But I don't think I'll be that way either."

*Avi Katz is a freshman in the College of Liberal Arts.*

## Britney's life lessons

By STEVE DUMAN  
STAFF WRITER

As I filed into the dark theatre, butterflies were in my stomach. We giggled uncontrollably in anticipation. I looked around the theatre — an ocean of girls ages 4-15 — all of whom, like me, had been waiting so very long for this moment.

It was then that she, my idol, lit up the screen with the blinding light of truth.

Britney Spears has finally been given the opportunity to integrate households through a visual medium in her smash hit, feel-good, teen-oriented, issue confronting, scantily-clad "Crossroads."

This film taught me more about what it really means to live and follow my dreams in two hours than I could have ever anticipated learning in a lifetime.

Unfortunately, about half way through the movie, I realized I'm not a little girl.

This did put a damper on things, but I decided not to let my epiphany get in the way of Britney's popularity. Therefore, the only way to truly convey the impact of such a high caliber film is to enter the psyche of a little girl, and see what she might take away with her.

The first thing I learned in watching "Crossroads" was that there is something precious about being a little girl that no one can take away. Little girls are innocent to the ways of the world and rest comfortably in their naiveté.

However, once I reach high school, it is a necessity that I dance around my bedroom in transparent panties while singing along to Madonna, preferably while thousands upon thousands of highly impressionable little girls watch with dropped jaws.

The most important thing I learned is that virginity is a sacred thing. It is a gift that

can be given to only one special person, so I must be very careful that everything is perfect when the moment comes.

More specifically, this means that on the night of my senior prom I should not be in such a hurry to lose my virginity just because I'm 18-years-old and haven't done so yet.

Even if my trusted lab partner wants to have sex, I should stand my ground. Instead, if I wait — say about two or three days — I can get it on with an ex-prison inmate whom I don't know but dang it, is a lot cuter. Mommy would approve.

I also learned that shattered childhood friendships are nothing to worry about. All can be mended with some underage drinking. Alcohol is the magical elixir of truth, and it is the only way for my friends and I to be able to get along in the future.

Yes, Britney, I thank you for these life lessons. I thank you for this roller coaster ride of a cinematic masterpiece. I laughed. I cried. I cried a lot as I recall.

But most importantly, I'll never forget a thing that you've taught me. I will look to you, goddess of bubble gum pop stardom, whenever I'm having doubts, and I'll follow your glittery footsteps.

Though I may try, I can't speak for every little girl out there. Maybe some thought the plot lacked in some areas. Maybe others thought that Britney stood out like a great big pink sore thumb amidst a series of less attractive actors and actresses (including Dan Aykroyd — go figure).

But as for this little girl, I say praise be to Britney Spears, for if it wasn't for her and her work (her work meaning her producers' work), there wouldn't be a scale on which to judge good music and film. Bubble gum pop, anyone?

Yes, please!

What: "Crossroads"

Directed by: Tamra Davis

Playing at: Santiam 11

## Gwar: a bloody good time

By NICK PATTEN  
CONTRIBUTOR

There I am, listening to the lead singer of Göatwhore, a group straight out of Louisiana, tell me that he "will only take a few minutes of my time until the mighty Gwar will rise up on this mother f#@#\$%."

I am a participant in Gwar's "Blood Drive 2002" at the Roseland Theater in Portland, a nationwide tour of music, blood, and more beheadings than one can shake an oversized fake penis at.

Needless to say, I am as excited as a crack head on payday when I see the lead singer's waist-long hair begin to thrash violently in the air as he begins to emit sounds that sound not entirely different from a dying calf in a hailstorm. But we are nonetheless entertained.

Göatwhore continues its set with songs that have such titles as "The Devil's Minion" and "Returning from the Bowels of Hell." The titles of the songs are really the only thing I can hear the lead singer say before he goes back into his practice of wailing and throwing his head around as if his hair got caught in a ceiling fan.

But again, I sit there in amazement while I watch

young, suburban kids, with shaved heads and piercings galore, take out all their middle-class anger in the mosh pit.

Ahhh, it must be hard. After Göatwhore proceeds offstage and I planned to give my eardrums a much-deserved break, the second band, God Forbid, takes their place onstage. If I were given a blindfold and had to go on sound alone, I would not be able to tell the difference between Göatwhore and God Forbid to save my life.

For those of you who don't know Gwar, let me indulge you. Gwar is made up of four band members and two "sexecutioners." There is Balsac the laws of Death on rhythm guitar, Beefcake the Mighty on bass and vocals, Jizmak Da Gusha on drums, and last but certainly not least, Oderus Urungus on lead vocals.

The two sexecutioners are two small pale men wearing next to nothing but leather masks. Their main objective is to help out on stage with certain props and other effects.

There is no easy way to describe Gwar and their elaborate costuming. I can only suggest that those of you still reading this look into the band and find out

for yourselves. But I will describe (as best I can) Oderus Urungus' presence.

Imagine if you will, a man with a mask that somewhat resembles brain matter with black strings hanging here and there. He wears shoulder pads with three-foot spikes on either side. There are other smaller details that adorn his costume, but these are hard to notice when you see the two foot penis hanging between his legs.

Now, lest you begin to be freaked out at this point, I assure you that this addition is indeed artificial; I say this on account that featured two antennae on it.

When we finally see Gwar grace the stage, the first task Oderus takes to is yanking up a puppet fan from the front row, ripping his head off and then spraying blood all over the crowd. I have since learned that Gwar sprays upwards of 200 gallons of fake blood and other substances on any given night.

The next hour and a half are filled with appearances by all sorts of infamous characters whom Gwar proceeds to tear apart in order to show off their high powered blood squirter.

What characters does Gwar choose to disassemble? Mike Tyson, George W. Bush, and Osama bin Laden are just a few of the lucky handful. I will say this, though: when the Pope was eaten by a fifteen-foot tall latex moving dinosaur, I would've been able to fit a grapefruit in my widely gaping mouth.

To say the least, Gwar's Blood Drive 2002 was insulting, blasphemous, sexist, repulsive, scary, and one hell of a good time. After the concert, artificial-blood-soaked concert goers spilled out of the theater with large grins adorning their faces and heads full of images that will haunt them for the rest of their lives.

They will for me at least.

### Creative Corner: "Sitting on the Rim"

By ERIC LAM



To submit to the Creative Corner, email <jstefan>.

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For more information, contact Dr. Jane Curlin, Director of Student Academic Grants and Awards (503-370-6607; jcurlin@willamette.edu).

# Taste relative to consciousness at Salem Hospital

By ERIK de BIE  
COPY EDITOR

A rare opportunity has presented itself for the Willamette campus.

One of its own has entered into that dark nether realm where life and death form an eldritch, parasitic circle and no one knows whether the light or dark is to triumph.

It is a world where heroes struggle every day to hold back, with all the weapons and technologies at humankind's disposal, the encroachment of mortality.

This, my friends, is Salem Hospital, and these are the truly heroic doctors and nurses who fight to preserve the quality of life of our species.

A salute to all of you.

However, the food service at the hospital is most definitely not among these weapons that they use. Yes, I have been there, and I can answer your questions and make recommendations.

The morning after my surgery — an incredibly delicate

but straightforward, and wondrously and ultimately successful brain operation — I couldn't really eat anything anyway.

I think I could manage some cranberry juice later that day, after they took the tube and respirator out of my throat, so my exposure to the food and hence the beginning of my dining period was delayed, plus my heart — attached to monitors — really wasn't in it.

When they got the tube out and I had regained the ability to eat, I went for that fabulous cure-all for everything (including viral infections like the cold which can't be cured anyway): chicken soup.

Now, it's great being able to eat again — I couldn't eat much of anything since pretty much early December because of the nausea the tumor caused — and I was a little hungry.

They brought my soup purée, and swallowing was still a little difficult. It was very good, though it could

have used a little more salt.

Why I did not put more salt in — I had salt, after all — I can't say, but I was a little out of it at that point. Morphine in the system tends to do that to you — for those of you who know, legitimately or not.

Anyway, I'm not sure of the dishes I tried afterwards, though most of them included fresh fruit cups (the fruit is not nearly as fresh as they say, though I did like the pineapple and watermelon), milkshakes (really thick, not pouring into the throat easily enough, unless you stirred them up, in which case they were to die for — though I wouldn't recommend that), and ice cream (slightly melted, too, which is always a plus). Ice cream really is ambrosia when it's melty.

As I recall, I had a cheeseburger and fries a couple of

times. The burger was good, and fairly filling. Reminded me a lot of Goudy burgers, so I suppose it wasn't really as high quality as I thought, but I was a little hungry. The fries were too cold, until I figured

out there was a microwave on the floor, and the nurse would reheat my food, which is great.

A note about the service. It's really nice to be able to call for your food. They just ask you what you'd like and don't judge when you order weird combinations (like mashed potatoes and turkey and a bag of chips and fruit).

However, by the time the food gets to you, it has usually cooled off (half an hour does that), though sometimes you get lucky and the food gets there quickly and is warm.

Of course, they don't want

patients burning themselves, but come on.

By far the best dish to order at the hospital is the stir fry, either with beef or chicken and extra soy sauce.

Whenever I felt really good about one of my thrice daily walks or my IV lasting more than two days, I would order that. With a little lucky heat, and a whole packet of soy, it is simply magnificent.

It is a progressive effort, and you need to find foods that you really like, though keep in mind you can order anything you want.

Also, while the food can be good, it is only that good after surgery, when you're really hungry. I do not recommend the food services, and I especially do not encourage you to get a brain tumor simply to try the food. The hospital is very good if you need medical attention, though, particularly their neurosurgery department.

Over all, 2 of 5 hospital bedpans for the food service, though 7 for neurosurgery.

**What:** Salem Hospital  
**Where:** Winter St.  
**Rating:** 2 of 5...bedpans

# Alexie's collection powerfully angry, culturally unique

By JESSE GOLDBERG  
STAFF WRITER

Sherman Alexie's first book, "The Business of Fancydancing," is a compilation of short stories and poems, describing many aspects of life as a Native American.

A registered member of the Spokane/Coeur D'Alene tribe, Alexie uses his life experience to reflect upon the daily struggles and issues that many of us can relate to on one level or another, such as alcoholism, physical abuse, racism, and poverty.

His book is separated into three sections: "Distances," "Evolution," and "Crazy Horse Dreams."

The word "distance" occurs repeatedly within his work.

Indeed, Alexie shows reservation life with a unique perspective, allowing us to view

Native Americans' land and culture as separate from the rest of the world.

In his poem entitled "Distances," Alexie uses thirteen distinct stanzas to offer the reader succinct glimpses of the speaker's detachment from the outside world.

He writes, "I do not speak my native tongue. Except that is, for the dirty words. / I can tell you what I think of you in two languages" (21-22).

Alexie's bitterness is also clear in his poem entitled "Evolution."

In this poem, he describes the a pawnshop owner named Buffalo Bill, who works across the street from the liquor store. He buys everything from all the Indians, including their fingers and hearts, and when they have sold everything

possible for alcohol money, he changes his sign to read "The Museum of Native American Cultures/ (and) charges the Indians five bucks a head to enter" (14-15).

Alexie shows a deep resentment toward both the

hope for the future and above all dissatisfaction surface again and again within his words.

Alexie's characters in several of the stories and poems find themselves waiting for things to change, for better or for worse.

Alexie depicts life on a reservation as cyclical and slowly moving, one generation relatively the same as the last.

Despite the often-depressing theme of his work, Alexie has an unmistakable talent with words. He incorporates the unique voice of his culture into his writing, offering readers a welcome change from the comparatively voiceless modern poems so prevalent today.

Alexie's work can be found in many short story and poet-

ry compilations and is beginning to be taught in many high schools and universities as a writer with a lot of potential.

Recognized as one of the major lyric voices of our time, Alexie is just beginning to gain the respect and acclaim his work deserves.

**What:** "The Business of Fancydancing"  
**Author:** Sherman Alexie  
**Genre:** Short stories and poetry

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## Tennis season gets underway

By ERIC LAM  
STAFF WRITER

This past weekend, the men's tennis team defeated George Fox, while the women did not fare as well.

The two teams did not play in the same city, as the men hosted the Bruins at home, while the women's team ventured to Newberg.

"This weekend, we did well. We had a couple of tough match-ups, but we did well," sophomore David Stiles said.

The men won five individual matches and lost one in the singles, and won all three of their doubles matches.

The women had their first conference match loss, and they lost a close match. They went down four sets to five against the Bruin women's tennis team.

With only eight girls playing, four of them freshmen, the women's team is younger and less experienced than the men's team.

This is not a bad thing freshman Rebekah Murphy said.

"This gives us a lot of playing time and a lot of match

experience. Especially now that we have to play at the varsity level, it is much different than it was in high school."

Lack of experience is not the only thing that besets the women's team right now. There are fewer players on the team also, so that means everybody has more work to do.

"We have a couple of players missing in action, but they will return soon," Murphy said.

On the men's team, a problem that Stiles worries about "is not being able to present their best game against the best teams."

Before their victory over George Fox, the men's team faced a loss during the pre-season, senior captain Chris Christensen said.

"The team may not have been ready for our first match, but everybody seems ready to come through."

And so they did against George Fox. Their goal for the season is to make it to the Northwest Conference tournament.

Only the top four teams in the conference are eligible to

compete in the tournament. Both Christensen and Stiles are optimistic about the chances for the team to make it to the tournament.

"Our ability to work together will be one of our greatest attributes this season," Christensen said.

"We may not have the most skill of any team in the conference, but we are very competitive and have an overwhelming desire to win matches."

"The women's team plans to head out to each game and not commit any unforced errors," freshman Amber Martin said.

"We will have a game plan for every game, where we will be thinking about every single shot and every single point."

This spring break, the tennis team will be heading down to Los Angeles, where besides practice and tournaments, they will be enjoying the sun and a lot of team bonding.

They are coached by second year coach Becky Roberts, and assistant coach Trevor Lindsay, a '01 Willamette graduate.

## Swimmers take fifth in NWC

By BEN STAFFORD  
SPORTS EDITOR

The Bearcat swim team traveled to Spokane this past weekend for the Conference Championships.

As expected, both the women and men came in fifth out of seven teams.

"You pretty much know we're going to be right below PLU and right above Whitman," junior B.J. Wright said.

Traditional powerhouse Puget Sound won both the

men and women's competitions.

The Bearcats were led by several strong performances, capped off by those of Wright and sophomore Nadia Markovchick.

Wright took first in an exciting 50m free, beating Puget Sound's Thomas Ciesielski by three hundredths of a second.

Wright also finished second in the 100m free, and fifth in the 100m butterfly.

Markovchick won the 1650m free, finishing 28 sec-

onds in front of the second place finisher. Markovchick also took second in the 500m free, and fifth in the 200m freestyle.

Other strong performances included those of junior Amy Hoang, who placed third in the 400m IM and 200m butterfly.

"Swimming has been about friendship for me. I've made great friends this year," Wright said. With no swimmers qualifying for Nationals, this marks the end of the year for the team.

## Basketball ends with loss

By PATRICK SIENG  
STAFF WRITER

The Willamette women's basketball team ended the season with a split week to end at 6-10 in the conference and 11-14 overall.

In the final two weeks, Willamette went 2-2 in conference play, playing three of the top four teams in the conference during that stretch.

Against Lewis & Clark on the road, the Bearcats played on the newly founded Action Sports Cable Network television station and came out to a 14-0 run at the start.

Junior guard Rosie Contri led the Bearcats to a 69-49 win over the Pioneers and their second win in a row with 13 points, 11 rebounds, five assists, and five steals.

It was Contri's sixth double-double in points and rebounds this season.

Willamette shot 45 percent from the field and had a season-high 24 steals as a team. Sophomore Simmie Muth contributed 14 points and six steals, junior Kasey Sorenson scored 13 points, and sophomore Wenchi Liu added 10 points with five steals.

Saturday, the Bearcats faced a tough Puget Sound team and came up just short, falling 63-61.

Muth nearly won the game at the horn as her three-quarter court shot glanced off the rim.

"We came out hard the second half, there was nothing we would have done differently," Liu said. "The game just didn't turn out how it

should have."

The Bearcats outscored the Loggers 33-25 in the final 20 minutes by shooting 42 percent from the field, compared to just 29 percent by the hosts.

Strong efforts came from junior Nancy Weyler and Sorenson. Weyler scored a game-high 19 points and recorded nine rebounds. Sorenson finished with 11 points and a game-high 13 boards.

The Bearcats have plenty to look forward to next season as there are no seniors on this year's team.

"This year was a teaching and learning experience," Liu said. She scored 12 points in the final game.

"Hopefully next year, we can skip some of that and get into the swing of things."

## Bearcat Box Scores

### WOMEN'S SWIMMING

	NWC		ALL	
	W	L	W	L
Puget Sound	6	0	8	3
Whitworth	5	1	5	4
PLU	4	2	5	2
Whitman	3	3	5	5
Linfield	2	4	3	5
<b>Willamette</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>7</b>
Lewis & Clark	0	6	1	6

**Last Week**  
WU comes in fifth at NWC Championships

**Next Week**  
season completed

### MEN'S SWIMMING

	NWC		ALL	
	W	L	W	L
UPS	6	0	7	2
Whitworth	5	1	5	6
PLU	4	2	5	2
Linfield	3	3	5	3
<b>Willamette</b>	<b>2</b>	<b>4</b>	<b>4</b>	<b>5</b>
Whitman	1	5	2	6
Lewis & Clark	0	6	1	6

**Last Week**  
WU comes in fifth at NWC Championships

**Next Week**  
season completed

### WOMEN'S B-BALL

	NWC		ALL	
	W	L	W	L
PLU	14	2	20	3
Whitworth	12	4	17	8
G. Fox	11	5	20	5
UPS	11	5	19	6
Pacific	7	9	11	13
Linfield	7	9	11	14
<b>Willamette</b>	<b>6</b>	<b>10</b>	<b>11</b>	<b>14</b>
Whitman	3	13	7	17
Lewis & Clark	1	15	7	18

**Last Week**  
UPS def. WU 63-61

**Next Week**  
season completed

### MEN'S BASKETBALL

	NWC		ALL	
	W	L	W	L
Lewis & Clark	13	3	20	5
Whitworth	12	4	19	6
<b>Willamette</b>	<b>12</b>	<b>4</b>	<b>18</b>	<b>7</b>
Linfield	9	7	14	11
PLU	7	9	14	11
UPS	7	9	11	14
Pacific	6	10	11	13
Whitman	6	10	10	15
George Fox	0	16	3	22

**Last Week**  
UPS def. WU 82-76 (OT)

**Next Week**  
Feb. 21  
Whitworth  
7 p.m.

All standings current as of February 20.

## Imagine the flexibility



ERIC LAM

The yoga class practices the upward-facing dog pose...Namaste.

## Men stumble down stretch

By SHANNAH FIELDS  
STAFF WRITER

Throughout the 2001-2002 basketball season, the Willamette men's team demonstrated a remarkable ability to stay focused and not let adversity bring them down.

The Bearcats must continue to show that determination this week when they host Whitworth College in a Northwest Conference playoff game tonight at 7 p.m. at Cone Field House.

Following losses to Lewis & Clark College and Puget Sound to end the regular season, the Bearcats play Whitworth to determine who will advance to the conference championship game on Saturday against Lewis & Clark.

Having defeated Whitworth by only three points in both regular season contests, Willamette knows what to expect from the Pirates.

"We all respect Whitworth and we all know what type of game they're capable of playing," senior Brian Newton said.

"We will have ourselves prepared. We're not treating the third time any different than the first two."

Junior Marques Johnson and sopho-

more Miles Sandgathe will be relied upon to control Brian Depew in the post.

In the last meeting between the two teams at Whitworth, Johnson and Sandgathe held Depew to only eight shots in the Bearcat victory.

The Bearcats' seven game winning streak ended last Tuesday night at Lewis & Clark when the Pioneers defeated Willamette for the second time, 78-67.

"They came out exceptionally hot and led by nine at half-time," Coach Gordie James said of Lewis & Clark's first half performance.

"In the second half, we came out and turned up the defensive intensity."

Down five with a minute-and-a-half remaining in the game, the Bearcats elected to foul the Pioneers who connected on 14-of-19 from the foul line in the second half.

Four players scored in double digits for the Bearcats including junior Ryan Hepp, sophomore Kalen Canaday, Newton and Johnson.

Johnson finished with 21 points on 10-of-17 shooting and six rebounds. Junior B.J. Dobrkovsky had nine rebounds and nine

assists.

On Saturday night, the Bearcats traveled to Puget Sound for the final game of the regular season.

Willamette defeated the Loggers earlier in the season but had an uncharacteristically high number of turnovers this time.

Even with the turnovers, the Bearcats had a chance to win the game, sending the game into overtime.

Willamette only scored four points in the extra period and lost 82-76.

Four players scored in double digits again. Dobrkovsky, Hepp, Canaday and Newton scored 11, 18, 12 and 22 points, respectively.

Newton also contributed seven rebounds. Johnson grabbed 10 boards as well.

"Brian played very, very well at both ends of the floor," James said of his only senior. "This was his best week of the season."

Newton scored 39 points and pulled down 13 rebounds in the two games.

"We've progressed all season long," James said. "We had a couple of minor setbacks last week, but this team has been resilient and we look to have our best game of the season."

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## CAMPUS SAFETY REPORT: FEBRUARY 11 - 17, 2002

### POLICY VIOLATION

Feb. 14, 4:20 p.m. (Goudy Commons) - A Bon Appetit employee reported that over a period of a few days a female student made offensive comments and gestures towards him.

### POSSESSION OF A CONTROLLED SUBSTANCE

Feb. 17, 12:16 a.m. (Doney Hall) - After responding to a report of the smell of marijuana, Campus Safety officers discovered two underage students in possession of an alcoholic container and the illegal burning of candles in their room.

### THEFT

Feb. 11, 2:20 p.m. (Kaneko Hall) - A student reported that unknown subject(s) stole his Kona NuNu

bicycle. The bicycle had been locked in a storage area with other bicycles. The bicycle is valued at \$900.

Feb. 17, 12:06 p.m. (Kaneko Hall) - A student reported that between the middle of Nov. 2001 and this date unknown subject(s) cut a cable lock and stole his Trek men's bicycle. The bicycle had been stored in the bicycle area with other bicycles. It is valued at \$200.

### THEFT/CRIMINAL MISCHIEF

Feb. 13, 11:30 p.m. (Softball Lot) - A contract security guard reported seeing a male subject breaking into a vehicle at the above location.

Campus Safety officers found that six vehicles had been broken into. The total amount of the loss has not been determined as of this time.

## New HHR leadership

Continued from Page 1

"Not once have I regretted being HHR president. Yes, the position has had many rough times, but I have always been able to count on the support of our executive board," he said.

"In no way, shape, or form am I quitting HHR, rather I am allowing HHR to continue growing.

"With the new change in leadership, I am sure there will be a few challenges. However, I know that HHR is in capable hands. I would not have resigned if I felt otherwise. My resignation was meant to better HHR not to hinder it in any way," he said.

HHR treasurer freshman Janessa Chastain said of Zumajit-Hanson's departure, "Nobody realizes the massive hours he put into HHR. Robbie felt that it was time to turn over the leadership to someone who could bring a new perspective."

Former HHR Vice-President Ben Peterson accepted the position of

HHR president.

Of Zumajit-Hanson he said, "He had a devotion to the dream of HHR. He is my inspiration, and I shall miss him."

After Peterson accepted his new position, HHR moved onto weekly business under new leadership.

HHR is currently trying to strengthen the relationship between the executive board and the general membership of HHR.

"The biggest problem right now is that there is a division between the executive board and the members," Chastain said.

Although HHR had discussed fining truant members, the meeting was adjourned with a new set of "understandings" in place regarding the attendance policy.

The HHR executive board now reserves the power to dismiss a delegate after three unexcused absences from meetings.

The understanding is not yet formal policy, as the HHR constitution has not been altered.

## Network space expanded for students

Continued from Page 2

... for their new material."

The project to expand network space started last spring.

The actual switch to the higher capacity network just took place recently when the system was finished upgrading, Callahan said.

"I think over the past few years we've seen the number of graphic intensive work increase here at Willamette," he added.

WITS Systems Administrator Casey Feskens said that the

upgrade will be helpful to computer science students, who "can continue using the network without worrying about storage capacity or whether they have space to begin a new project or assignment."

"For students who use the network for their classes, web pages and file sharing it will make a difference for them," senior Kat Swanson said.

"But for those who don't use the network it might not have too much of an impact on their work," she said.

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## Black Student Organization celebrates Black History Month

By KATY WILDE  
STAFF WRITER

The Black Student Organization (BSO) held its second annual Black History Month celebration Wednesday.

Sophomore Crystal Roberts, co-president of B.S.O. with sophomore Artise Burton, has been working with other members to plan the Black History Celebration.

"The purpose of the event is to celebrate our past by honoring our living legends," Roberts said.

Honorary awards were given to African American Oregonians who have made substantial contributions to the community, education, and quality of life in the area.

Darryl Thomas of Monmouth, Gwen Carr and Willie Richardson of Salem, Bobby Green of Eugene, Kay Toran, Roosevelt Robinson, Lanita Duke, Baruti Artharee and Tony Hobson of Portland, and Dr. Ethel Simmons McWilliams all received

recognition at the ceremony.

In addition to the honors service, B.S.O. had skits, dances, poetry readings, and live bands performing with the theme of "The Harlem Renaissance."

The Keytones of Portland played, while the WU Swing Club and the Prospective Gents (also of Portland) volunteered their time to perform dance routines.

Members of B.S.O. also appeared in various acts.

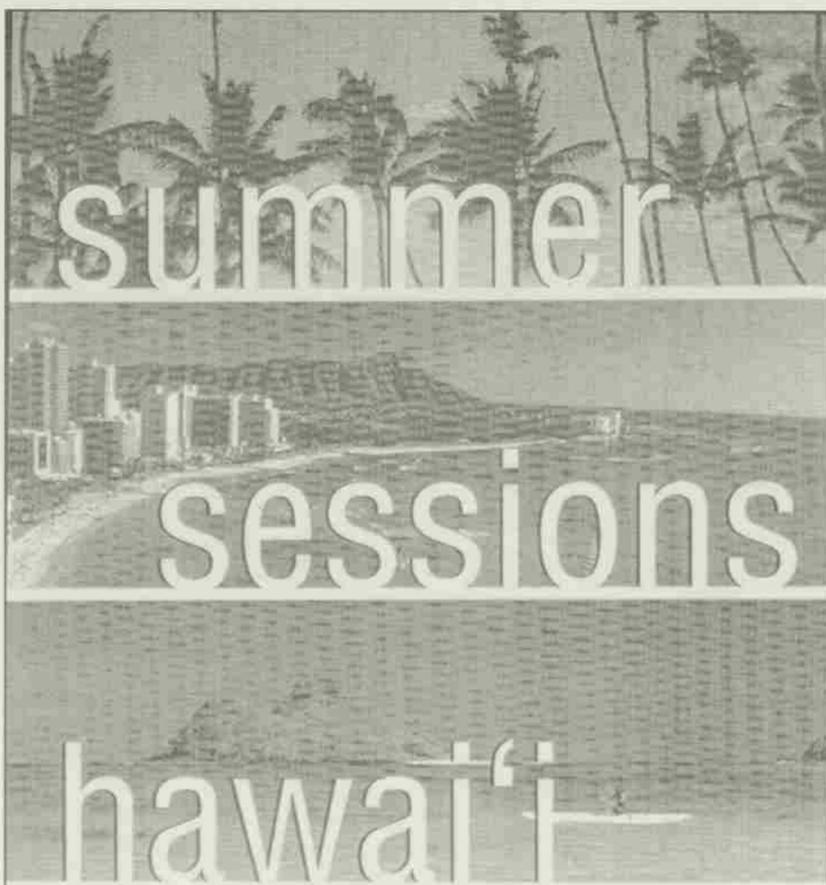
Black History Month began in 1926 as Negro History Week, organized by Dr. Carter D. Woodson, a scholar who was disturbed by the derogatory or nonexistent portrayal of African Americans in history books.

Woodson chose the second week of February for his celebration, as Frederick Douglass and Abraham Lincoln were both born at that time. It was later expanded to a full month to commemorate other important events.



KELLEN GALSTER

Sophomore Monique Reed rehearses for Wednesday's Black History Month celebration.



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