

THE Collegian

Fuzzy math?

The Residential Commons is risky

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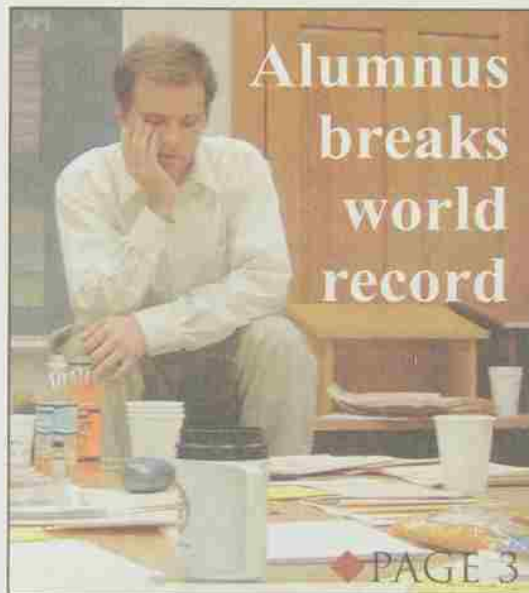
What's so wrong with free trade?

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VOLUME CXIII ISSUE XXVIII

VOICE OF THE CAMPUS SINCE 1889

APRIL 30, 2003



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breaks
world
record

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Softball
finishes season

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Guerillas
in our midst



♦ PAGE 7

WULA PALOOZA



♦ PAGE 8

Seniors raise money for parting gift

By SARAH KASSEL
STAFF WRITER

This year, Willamette seniors are trying to set a precedent with a senior gift. Led by the Senior Gift Committee, the graduating class of 2003 has raised \$770 dollars toward a gliding bench that will likely be placed outside of Collins.

Committee Chair senior Adam Holbrook is excited about the outcome, and hopes that senior classes will be encouraged to give more in years to come.

"Last year was the first year in a long time they (the senior class) attempted to fundraise for a senior gift. They didn't do too well. I think we are really setting a precedent this year, and I hope to see it continue and improve," he said.

The committee, consisting of seniors Jacob Berg, Lauren Eaves, Lucas Melcon, Katie Moody, Ally Neary and Maria Ortiz, along with freshman Justin Lynn, are advised by Associate director of Annual Giving, Leslie Alfonso.

Together, they have supervised the senior class through a \$723 increase from last year, and a \$51 total gift increase.

Alfonso attributes this to education and collaboration. She noted that this is the first year the senior class has worked collectively with Annual Giving.

"We tried to come up with fun ways to educate the class and solicit money so that it would be a more creative way to answer the question, 'Why should I support this?'" Alfonso said.

One major reason, according to Alfonso, to support the senior gift is that President M. Lee Pelton has agreed to match whatever the class of 2003 raises, and contribute that amount to the annual fund.

See SENIORS, Page 5

Alumnus shatters lecture record by over 13 mins.

By AMY RATHKE
STAFF WRITER

At 9:54 on Sunday morning, while most of Willamette was still asleep, history was being made in Eaton 309.

Dustin Buehler, a 2000 Willamette graduate, (after lecturing for 51 hours, 43 minutes, and 17 seconds,) completed the longest documented lecture ever, and is sending in his materials to the London offices of the Guinness World Records.

Buehler graduated from Willamette as a politics and history major, his topic for the lecture was "The History and Evolution of the American Presidency."

"I'm excited to be done," Buehler said in an interview Monday. A marathon runner with a self-ascribed "masochistic personality," Buehler wanted to break the former record of 51 hours and 30 minutes as a personal challenge.

"Since I was seven I've wanted to hold a world record," Buehler said. Not being able to do some of the more outlandish things people do to obtain records, he settled on the lecture. "One



ERIC LAM

Dustin Buehler lectures on the U.S. Presidency at hour 46.

thing I can do is talk."

Many people assisted Buehler in his attempt, helping fulfill Guinness' requirements of two individual observers and one audience member at all times. Many people volunteered for two hours, and some for up to twelve. The volunteer support was integral in Buehler's success. Some people ended

up spending nearly 20 hours throughout the weekend, lending their support in many different ways.

"Between about 4:00 a.m. and 7:25 a.m. on Sunday morning, my stamina was really wearing down and people in the room were getting concerned.

See LECTURE, Page 4

Students pass Collegiate Readership Program

By STEPHANIE SOARES
NEWS EDITOR

Starting next fall, the Campus Readership Program (CRP) will be in effect, offering students access to four major daily newspapers: the New York Times, USA Today, The Oregonian and the Statesman Journal.

An overwhelming majority of the students who voted last Thursday and Friday, 79.3 percent, cast a vote in favor of the CRP and the approximately \$8 per semester student fee.

According to senior Miah Tenneson, members of the CRP Oversight Committee will now look into establishing a reuse program as well as an endowment program to fund

necessary costs for the CRP.

In addition to the four bins that USA Today will be providing the campus, the oversight committee is looking to purchase three to four more bins for the campus, all of which may be decorated in a student decoration contest. The card-swipe bins will be placed in the University Center, Goudy, Kaneko, Collins, Eaton and Smullin for starters.

While Willamette's graduate schools are not taking part in the CRP at this time, Atkinson may look into joining the CLA's program next year.

"Our ultimate goal is to get 100 percent readership," Tenneson said. "The best scenario is for students to be able to pick up newspapers when-

ever and wherever, and give them opportunities to address any issue that may come up."

Students have a positive outlook for the CRP. "I think it is beneficial because students don't have a lot of time to watch the news," freshman Marshae Sylvester said. "Having it there is a good way to keep updated."

Many students responded that having the CRP will allow students to broaden their horizons beyond campus life.

"Right now we only get the Statesman, and I think it's worthwhile to get some sort of outside source of news," junior Zach Sommers said. "The Bubble's all well and good, but sometimes it's really good to think outside of it."

ASWU nets fewer votes for '03 Senate

By HANNAH MEISEN-VEHRS
STAFF WRITER

Three-fourths of next year's ASWU Senators have been chosen. New methods of voting and types of representation added some confusion to the election process this year, but also assured improvement, according to VP of the Executive Jacob Berg.

Next year, a smaller number of senators will represent their respective classes instead of their residence halls, as decided by an all-campus vote last spring. This means that freshmen will vote for their five representatives next September.

Justin Lynn, a member of the ASWU Election Board and 2003-04 Senator said that by lessening the spots in the senate, ASWU hopes to increase the prestige and importance of those spots.

But students have questioned the "importance" of ASWU since January when senior ASWU President Adam Holbrook voiced concern over email that students were "uncertain of ASWU's purpose." Consequently, voter turnout and poor attendance at ASWU meetings were specific targets of concern this election.

"People definitely liked online voting better," said Lynn. Voter turnout narrowly missed the goal of 600 students as 543 students turned out to vote online; roughly 33 percent of the student body. 776 students voted in last year's Senate election.

While acknowledging this, "still I felt that online elections present a better method of elections," Berg said.

In order to avoid runoff votes for tied candidates, the Election Board opted to use a ranking system.

See ELECTION, Page 4

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**CAMPUS SAFETY REPORT:
APRIL 20 - APRIL 26, 2003**

This week, Campus Safety responded to 171 calls for service.

ASSAULT

April 26, 11:59 p.m. (University Apartments Lot): Campus Safety responded to a call involving approximately fifteen students involved in an altercation. Upon arrival the officers found that one student had assaulted another student.

The student refused transportation to Salem Hospital for treatment of facial injuries he had received. The Salem Police department was called.

The incident is being reviewed by the Campus Judicial system.

BURGLARY

April 24, 12:27 p.m. (Law School): A Law School employee reported that unknown subject had entered his unlocked office and stolen a case containing twenty CDs.

CRIMINAL MISCHIEF

April 20, 2:50 a.m. (Hatfield Fountain): A Campus Safety officer recovered a "Visitor Parking Only" sign that unknown subjects had thrown into the fountain along with soap.

The soap caused minor damage to the fountain's filter system.

April 21, 12:59 a.m. (Olin Science): An employee reported that unknown subjects had damaged the telephone in the third floor computer lab.

April 26, 10:00 a.m. (Hatfield Library): Campus Safety received a report that unknown subjects had damaged a vending machine in the Fish Bowl and stolen the money from the machine.

EMERGENCY MEDICAL ASSISTANCE

April 20, 10:45 a.m. (Lausanne Hall): A student

reported stomach pains and limited movement.

Salem Fire Department responded for initial treatment.

Campus Safety then transported the student to Salem Hospital for further treatment.

POLICY VIOLATIONS

April 22, 7:45 a.m. (Jackson Plaza): Campus Safety responded to a call of students using University property without permission.

The students had taken a ladder from the Physical Plant and said they were "unaware" that they needed permission.

April 25, 10:30 a.m. (Belknap Parking Lot): A student's vehicle was towed for a second time this year after receiving excessive parking citations.

The Campus Judicial system is reviewing this incident due to the fact that the student has failed to follow policy or procedures as written in the Student Handbook.

THEFT

April 23, 7:07 p.m. (Hatfield Library): A student reported that an unknown subject had stolen her green North Face Ski jacket while she was away from her study area.

April 23, 8:15 p.m. (Hatfield Library): Two students reported that an unknown subject had stolen a wallet, backpack and English textbook while they were away from their study area.

April 24, 2:02 p.m. (Hatfield Library): A student reported that an unknown subject had stolen her wallet while she was away from her study area.

April 25, 8:10 a.m. (Hatfield Library): An employee reported that an unknown subject had stolen a commemorative plaque from the wall in the Library.

Summer Job

Salem family seeks responsible, reliable summer sitter for our 8-year-old daughter at our nice home on the Willamette river. \$50 per day plus expenses. References required. Call (503) 375-5474 days or (503) 391-1009 eves.

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Mon, Wed. & Fri. 1-3 p.m.

AD MANAGER

Tue. & Thu. 1:30-3:30 p.m.
Fri. 2-3 p.m.

PRODUCTION MANAGER

Tue. 12-5 p.m.

LETTERS

We invite your letters to the editor. Letters may be mailed to The Collegian, Willamette University, 900 State Street, Salem, OR, 97301; emailed to mkiefer@willamette.edu; faxed to 503-370-6507; or sent via campus mail.

Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

POLICIES

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CONVERSATION with Mike Strelow

By COURTNEY THORNE

After 23 years of dedicated teaching at Willamette, Professor Michael Strelow of the English department has stories to tell and is an inspiration in the eyes of many students.

After teaching at University of Oregon and Miami University of Ohio, Strelow found his permanent teaching home at Willamette and the students are better for it. With some of his "somewhat-non-traditional" teaching style and behavior, he is a part of many students' favorite Willamette memories.

The Collegian sat down with him Monday between his late afternoon classes and his lengthy walk home in the Salem rain.

Collegian: What has kept you here for all this time?

Professor Strelow: It's, as we say in the business, a good gig. There are excellent students. They have to be good students to get here. It has good conditions. I have always liked teaching and this is a great place to teach.

Collegian: I now know why you like being at Willamette, but what initially brought you here?

Strelow: It was a one-year job. It was the time between 1970-1980 where, and for very good reasons, it wasn't the best thing to be an Anglo-Saxon

white male. It was then that universities tried to adjust their faculties for male / female affirmative action. Given the same finish of a male and a female, they would choose the female because females were, frankly, underrepresented. They had a certain number of years from 1970 to 1980 in order to show some good-faith balance of the universities.

When I was coming out in 1979 (of college) people didn't want to look at me for permanent jobs. Willamette offered me a one-year job to replace some sabbatical people, which turned into two years, turned into three years, four years, five years, and eventually that job became a permanent job. I got to apply for it with other people and I won the job.

Collegian: There might not be noisy air conditioning to fight over but what about a time in class when there was a guy outside doing construction and you climbed out the window to tell them to be quiet? Could you expand on that?

Strelow: There was a guy with a blower outside the window. I was on the ground floor



of Eaton Hall and he was blowing in the bushes and you couldn't hear a thing in the classroom. I got so mad that I jumped out the window and landed in the bushes.

I had yelled at the guy but he didn't hear me because he had earphones on to block out the sound so I pulled the spark plug wire off his machine and he was very surprised that it stopped. I said, 'You can't be here because we have a class. Go tell your boss that you can't be outside the windows of the class.' It was too hot to close the windows and it was too loud. No one was injured. But I did go out the window. I could have gone around but it wouldn't have been half as dramatic.

Collegian: What experience with teaching stands out most in your mind?

Strelow: When I found out I wanted to be a teacher. After college I was wandering around with my BA thinking of what to do. I had been the year before and was that summer a river raft guide on the first thirty miles of the Snake River in the Tetons. It occurred to me the second year that what I was doing was basically teach-

ing every day. So a couple of other guys and I got into contests about who could learn the most bizarre facts, the strangest things to wow the folks. I think I did pretty well. And it occurred to me to be a teacher.

Everyday, lecturing on trees, birds, mountains, the literary stories, the literature of the west, the historical figures like the mountain-men, all of that stuff. Within a year or two I went back and got my masters and then eventually a PhD. But I think it occurred to me to be a teacher while being a raft guide.

Collegian: What was it like to party with the students?

Strelow: It's been years since I have been to a student party but I used to go to student parties. Then one time I found myself at "the yellow house," which is over on Court Street, at a party being 'tended by students. They were taking turns 'tending me and I thought, 'that's it, that's the last student party I'm going to go to.' And that was it. I knew when I had to be 'tended at the party it was all over.

Collegian: It sounds like you live close to campus.

Strelow: It's a good walk. It takes me about 35 minutes but it's great exercise. It lets me clear my head. In the morning, I can doddle in and look at things. It's uphill, so it's good exercise.

Collegian: Do you walk in and out often?

Strelow: Everyday. An hour and five minutes total everyday is dedicated to walking in and out. I, occasionally, if it's just a really nasty driving squall, break ties.

Collegian: Otherwise, do you take an umbrella or have a good raincoat?

Strelow: I just have a hat. My Indiana Jones hat. It keeps the rain off. I used to go to the gym constantly and I was a gym rat. And I gave up basketball. It was hard to give up. I

still need exercise so this is what I do.

Collegian: What's your favorite memory that you have had while at Willamette?

Strelow: A long time ago, I was in class, maybe fifteen years ago. I asked the students a literary question, "How many of you know all the Pooh stories?" and a couple students raised their hands but not as many as I thought. I thought we could depend on the literary basis of The Magic Garden, Charlotte's Web, Winnie the Pooh, and a few things like this but apparently not. So I said, 'Okay, I'll show up tonight in your dorm and read Winnie the Pooh stories until you tell me to stop.' I did and they all had their pajamas on and they had popcorn and hot chocolate. And I think it started something.

"It occurred to me the second year that what I was doing was basically teaching every day. So a couple other guys and I got into contests about who could learn the most bizarre facts, the strangest things to wow the folds. I think I did pretty well. And it occurred to me to be a teacher."

Collegian: In the bookcase on second floor Eaton Hall where each member of the English department selected a book to display, why did you choose that particular book?

Strelow: The duct tape. The bookcase was my idea. What I was really looking for was a book that had been dropped in a bathtub. They turn into a flower

then they dry up and pop up, but everyone throws those away afterwards.

The idea was what does a good book look like. In some cases a book looks like a videotape, or it looks like a very special book with a leather cover, but in my case it looked like a book that had been saved by duct tape. That's why you can't see the title of the book, it's the duct tape that's the significant fact. Any book you'd ever want to save with duct tape even though it can be replaced for 75 cents or a buck and a half at a used bookstore has a kind of affection for what's in it and the effect that the book had on you.

So, that's my book. The duct tape was the point.

QUESTION



of the WEEK



"Cross-dressing is highly encouraged."
—Sophomore Preston Queja



"It was f***ing incredible," referring to Odysseus' travels."
—Freshman Brennan Garrels

What is the best thing you have heard a professor say?



"I've never had my genitals mutilated but I know I don't want to do that."
—Freshman James Pardo



"Poetry gives us the license to call people a**holes."
—Junior Melissa Robc

Senior ASWU senators determined by write-ins during election

Continued from Page 1

The exact method, finalized five days before elections, ranked the candidates by preference. Each rank counted as a vote for that candidate and the total points would be considered in the case of a tie.

In the class of 2004 election Sarah Kassel, Mike Haughton, and Jessie Ford ran uncontested, but the two remaining positions were dependent on write-in votes. Andrew Cockrell received four votes and both Jeff Pritchard and Bob MacFarlane received three. Because Pritchard

ranked higher, he was asked first to fill the position, but declined the offer. MacFarlane then accepted.

Eight candidates ran for the class of 2006 and six for the class of 2005.

"We would have liked to see more (people running)," Lynn said.

"People feel that ASWU doesn't do anything ... that there are no results...and the older a class gets, the more apathetic they become."

Apathy, however, did not appear to be as large an issue for the candidates coming from Greek houses.

Of the 15 elected senators, 10 are from Greek houses and

6 of those are from Beta Theta Pi alone. Male candidates also showed disproportional representation; whereas women make up 54 percent of campus, only 30 percent of the Senate thus far is female.

Berg believes the disproportional results are not a problem, but rather an indication

of who wants to make a change on campus.

2004 Senators

2004: Sarah Kassel, Mike Haughton, Jessie Ford, (Andrew Cockrell, and Bob MacFarlane written in).

2005: Bracken Killpack, Jun Zhang, Melissa Treichel, Meg Zepfel, and JP Hill/Danielle Page.

2006: Nathan Brannon, Nathaneal Stice, Trevor Findley, Justin Lynn, and Mandy Guile.

But Thomas McCloskey, who ran unsuccessfully for the class of 2005, felt otherwise. "The old system had a check on any one group of people being over represented ... that check and balance is gone now," he said. "Consequently, the campus as a whole is not represented."

This, he said, along with the already-existent gender inequity in the Senate, this only complicates the problem.

Mandy Guile, a senator for the class of 2006 and Election Board member, worries that it will be harder for senators to keep in contact with their constituents under the new system. "Many students do not even know their senators," she said.

Lynn said this problem should be corrected with the implementation of the Residential Commons plan in which the classes will live closer together on campus.

Administrators leaving

By AVI KATZ
STAFF WRITER

Graduating seniors are not the only members of the Willamette community who will be saying goodbye to 900 State Street. Director of Multicultural Affairs LaKisha Clark and Director of Willamette Universities School of Education Dr. Richard Biffle will be bidding farewell to Willamette University.

Clark, who has been in charge of multicultural affairs for the past two years, will be pursuing a Masters of Education degree from Lewis and Clark College while Dr. Biffle will be taking over as Director of Teacher Education at the University of Denver in Colorado.

"What I really hoped to contribute to this university was myself; my background, my educational experience and sense of responsibility," Biffle said. "I wanted to make a difference by showing up and by my actions as opposed to my words."

After receiving a B.A. from UC Riverside, and an M.A. Eastern Michigan University, Biffle worked throughout the San Diego, California School District as an elementary school educator. Following the completion of his PhD from the University of New Mexico Dr. Biffle came to Willamette in 1991 as Coordinator of Elementary

Education for the university's then-undergraduate Department of Education.

Following the 1993 transition to a graduate School of Education (SOE), Biffle became Interim Director of SOE during the '96/'97 academic year before taking over as Director of the SOE in the fall 1997.

During his time, he has faced many challenges including handling the new policies in teacher credentialing and advancements in classroom technology.

Assistant Professor of Education, Dr. Karen Hamlin will take over Biffle's responsibilities as Director of SOE in the fall.

"I am continually amazed by the high quality of our students who will soon become extraordinary teachers," Biffle said. "Our program is well-received throughout the educational field."

Alumna LaKisha Clark completed her undergraduate education at Willamette from 1995 to 1999 as a Spanish major and Biology minor.

During her time, she was active in the Black Student Organization, Women's Choir, ASWU and the Hawai'i Club, and she worked as an intern in the Office of Admissions. Following her undergraduate studies, Clark participated in Teach For America as an

instructor for under-funded schools in New Orleans, Louisiana. After accepting the position as Interim Director of Multicultural Affairs following the departure of her predecessor Dr. Rich Shintaku, her contract was extended for one year. A search committee is still reviewing candidates for Clark's position.

"One of the most important qualities that I hope this office gave to students was that of being a resource for multicultural education," Clark said.

It is important that the individual student clubs and organizations do not have to take on the task of providing diversity awareness and education all by themselves."

Clark commented on how Willamette University has become more diverse since the time of her undergraduate education and how proud she was to have had the opportunity to work with students in planning the Lu'au and the Native American Enlightenment Association's first annual social Pow-Wow in over ten years.

"As an undergraduate and as Director of Multicultural Affairs, Clark has dedicated so much of herself to this institution," Interim Director of Residence Life Marilyn Derby said.

"Willamette is truly a better place because of her presence."

Lecture lasts for two days

Continued from Page 3

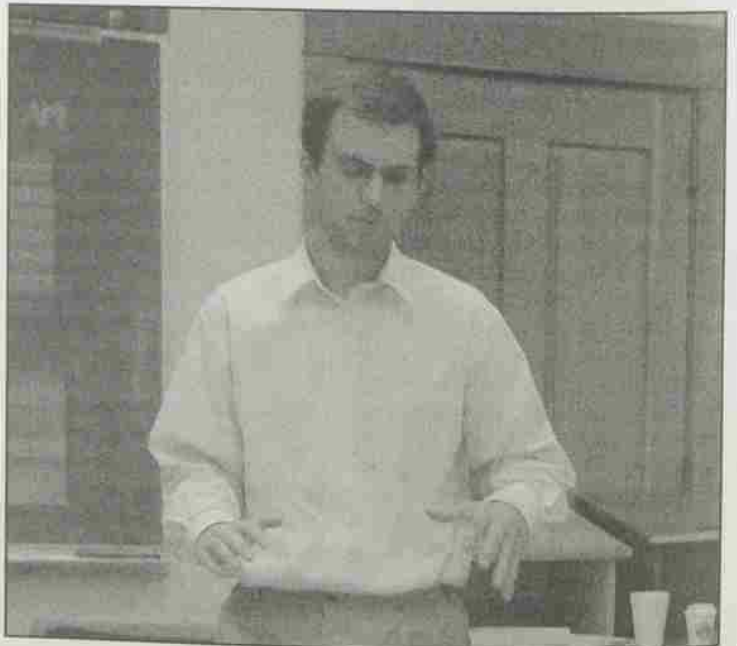
"I was having a hard time keeping myself focused, but people kept getting me worked up about topics, allowing me to keep going for another twenty minutes," Buehler said. "There are gaps in my memory of that time, but we kept going."

Lecturers attempting to break the record are allowed 15 minutes of break every eight hours. Buehler kept himself going through the weekend on a mixture of hot lemon water, espresso shots, and caffeine pills. Contrary to his predictions for the weekend, he didn't eat very

much throughout the lecture. "I didn't feel good about eating while talking," he said. "I think that contributed to my exhaustion."

Though Buehler is pleased with his accomplishment, he admits that the lecture record is one of the more popular records to attempt. Whether he will still hold it at the end of the year, when Guinness publishes the annual Book of World Records, remains to be seen.

"People try to break it about three or four times a year, and it's likely that somebody else will break it before the book comes out," Buehler said. "But until then, it's me."



ERIC LAM

Buehler's lecture about the presidency lasted over 51 hours.

ARTS

Guerillas in our midst

By SAMMY BASU
CONTRIBUTOR

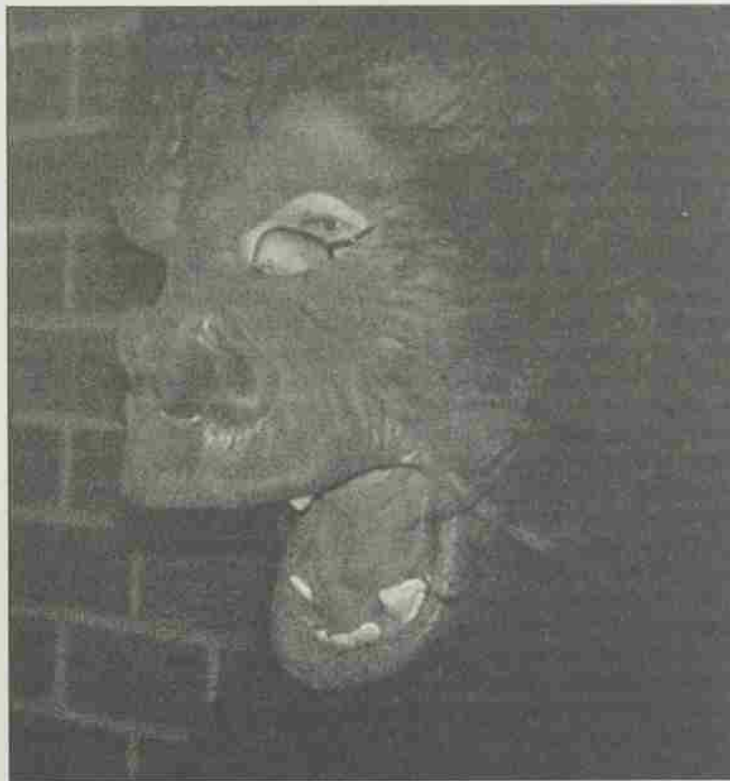
"You have a small problem," said Kathé Kollwitz, one of the pseudonymously named original members of the Guerilla Girls, as she hurriedly donned her gorilla mask. "Now that you've seen my face, I'm going to have to kill you."

The Guerilla Girls first came to prominence in 1985 as an anonymous collective of New York-based feminists who decided to make productive and humorous use of the confusion between "guerilla" and "gorilla" theater. Wearing gorilla masks to preserve their anonymity and likening themselves to mostly male mythic masked dogooders such as Robin Hood, Batman, the Lone Ranger, and Wonder Woman, they waged an episodic campaign against the skewed presence and under-representation of women and minorities in the art-world.

A duo of Guerilla Girls descended on Salem this past Friday, to inform and regale a packed house at Chemeketa Community College. Melding slideshows with brief skits and ad-libs, they rehearsed their record of mocking both the high culture art world of art history and museums, and the low culture but ubiquitous productions of Hollywood.

As political activists, what distinguishes their live presentations and protests, graphic work (in ads, billboards, and posters), and books (most notably *The Guerrilla Girls' Bedside Companion to the History of Western Art*) is the presence throughout of humor and the will to laughter.

This laughter, it must be said, is no mere catharsis since it informs and activates its audiences. It is also not the laughter of superiority since it relies as



COURTESY OF THE GUERRILLA GIRLS

The New York-based Guerillas Girls use live theatre to create awareness about women's issues in art.

much on a humane self-deprecation. Above all, this laughter derives its pleasure from incongruities. Indeed, the Guerilla Girls are a study in incongruities. Pleasant alliteration aside the juxtaposition of 'gorilla' and 'girls' is jarring, as is the realization that these are 'feminists' calling themselves 'girls' (albeit to reclaim and revalorize the term).

Live, they wear rather fierce gorilla masks with wildly askance black fur but then proceed to pace about lecturing rather like, well, harmless liberal arts college professors. All of their efforts, too, are intended to call attention to gaps and incongruities between the status quo rhetoric of merit and opportunity and the lived experience of injustice.

Although preoccupied with the art-world and cultural production, the Gorilla Girls have made

periodic forays into overtly political controversies. This is perhaps especially true currently in their responses to U.S. militarization post 9-11. In one poster they offer an alternate homeland security system for women. In another, they propose dropping an estrogen bomb on Washington D.C. The latter, reminiscent of Aristophanes' *Lysistrata*, promises that "the guys in government will throw down their guns, hug each other, say it was all their fault, and finally start to work on human rights, education, healthcare and an end to world poverty."

With their forthcoming Penguin book, *Bitches, Bimbos, and Ballbreakers*, they are poised to make their most sweeping critical analysis yet of the pervasiveness of gendered social roles and stereotypes. If I had to guess at its thesis, it would be that sometimes a banana is not just a banana!

Pianists to perform

By AUDRA PETRIE
STAFF WRITER

The Grace Goudy Distinguished Artist Series will close with the "Piano Extravaganza" concert on Wednesday, May 7, at 8 p.m. in Hudson Hall in Rogers Music Center.

The concert will indeed be an extravaganza, with the first half of the concert featuring Judith Cohen and Jill Timmons playing works written for two pianos for four hands, and for the second half of the concert, Diane Baxter and Professor Anita King will join Cohen and Timmons to play works for two pianos for eight hands.

Cohen and Timmons have performed as a duo for four years and have played throughout the Northwest.

Timmons is also an artist-in-residence at Linfield College. This March, Cohen and Timmons released their first recording as duo pianists titled: "In Tandem: Music for Two Pianos" through Capstone Records.

Baxter is a Professor of Music at Western Oregon University, and has performed extensively throughout the U.S., Canada, and Japan as a soloist and a chamber musician.

King said that Timmons had the original idea to perform the pieces arranged for eight hands on two pianos.

"Timmons and Cohen present a two-piano institute at the Bloch Festival, which is held every summer at Newport, Oregon," King said.

King said that Timmons invited her and Baxter to put on workshops at the festival, and to join Timmons and Cohen in a concert at the festival, performing the arrangements for eight hands on two pianos.

"Jill Timmons loves two

piano literature because of all the colors you can get," King said.

The program for the concert features late 19th century and early-mid 20th century music.

The music consists of special arrangements for eight hands on two pianos.

King admitted that performing with three other sets of hands on two pianos will be something fairly new for her.

She also said that it is exceedingly rare to see a performance of four pianists on two pianos, and that she has never seen such a performance before.

"I think it's going to be a real challenge in listening," King said, "particularly because the two pianos are faced apart — one has to hook one's self up with three people, in a very precise way, two of whom one cannot see."


"There's a real kind of a choreography and coordination that has to come that you don't have to have when you're playing with instrumentalists or singers that's very different."

"It's a big adventure," King said. "It's new, it's different, and it'll be a challenge...and the music is beautiful, the music is sublime, and I think that's what we have to keep focused on—the music and how beautiful it is."

King feels that the "Piano Extravaganza" concert will be a nice end to this year's Grace Goudy Distinguished Artist Series, especially since this is King's 20th anniversary as director of the Series.

Next year's Distinguished Artist Series will begin in October 2003.

Tickets for "Piano Extravaganza" are on sale at the Music Department Box Office and are \$3 for Willamette students, and \$12 for Willamette faculty. Tickets for the general public are available at Safeway Fastix locations.

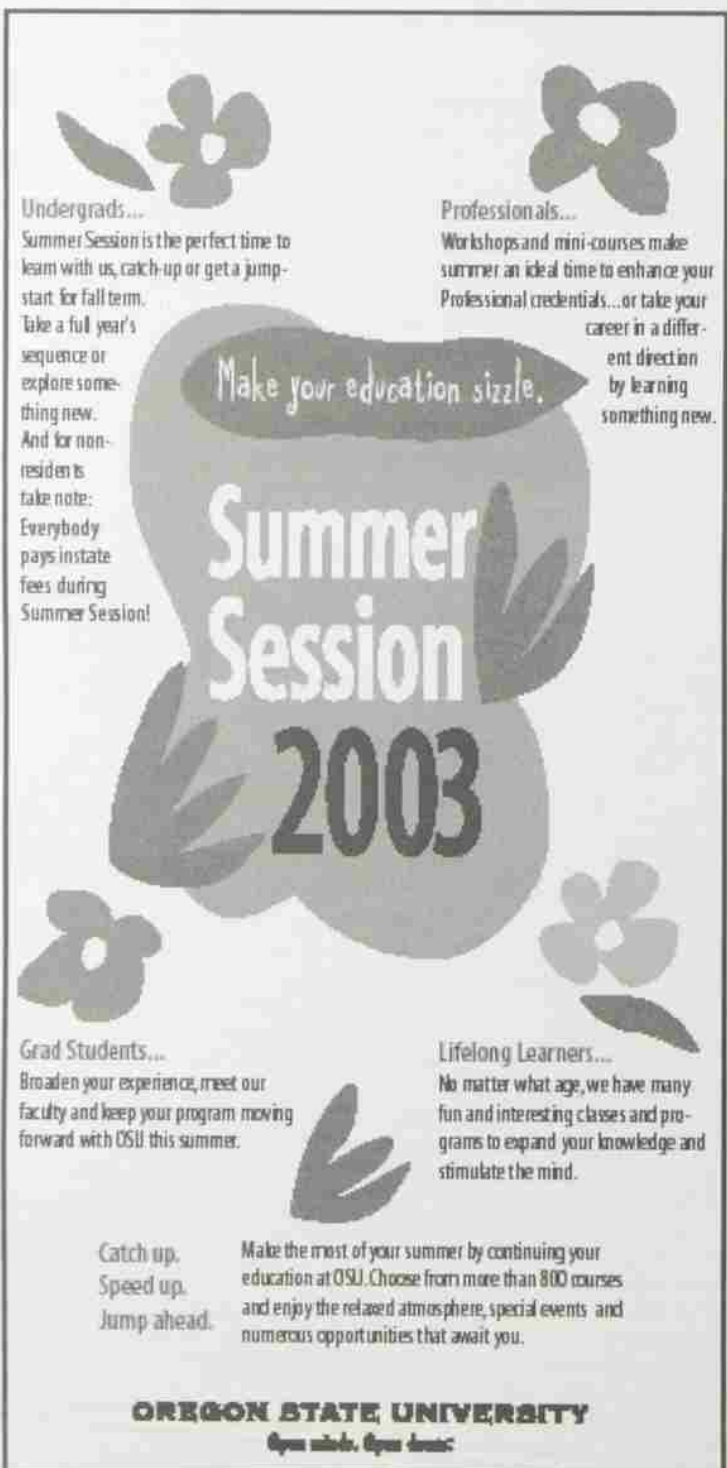


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Native American storyteller tells tales

By AVI KATZ
STAFF WRITER

Porcupine knew that if he were to kill a fat young buffalo, he would have to have patience and determination. Porcupine's persistence paid off when he slaughtered a buffalo by spiking him with his quills while the buffalo was doing a favor for Porcupine by carrying him across a river in his stomach.

Native American performance artist Ed Edmo of the Shoshone-Bannock tribe shared this story, along with the tale of Coyote, Eagle and Bear, with a captive audience Friday. Faculty, staff and students including some from Chemawa Indian School in Keizer gathered in the Alumni Lounge and listened as Edmo described how the playful spirit Atra fell in love with the water spirit.

"I think it is important to do anything that keeps your culture alive," Edmo said. "Students have to have pride in their heritage, and how can they have that when no one will teach them about the legends of their culture?"

Before beginning his collection of stories, Edmo went around the room asking each person what he or she perceived to be his or her spirit animal and why that particular creature. After each person had taken a turn answering the question, Edmo

began telling the folk stories that his father taught him about the creation of the Earth and of the Oregon landscape. With a great deal of audience participation, Edmo had each of his listeners shaping a world in the hands, tracing the path of a water spirit, and turning the stick that Coyote used to raise the Cascade Mountains.

"The stories that he told us (the audience) were amazing," senior Rochelle Kibby said. "He had everyone in the audience paying attention to what he was saying."

The idea to bring Edmo to campus came from a meeting between Native American Enlightenment Association (NAEA) members and Edmo at the Oregon Native American Entrepreneurial Network Conference. It was decided among club members that it would be important for Edmo to share his culture with the Willamette community and plans were made to bring him to campus in the months following the conference.

"We thought that by bringing Ed to campus, that Willamette students would enjoy listening to his stories and learning about his past," senior NAEA President Margaret Hoffman said. "He is extremely funny and very open to sharing his experi-

ences."

Edmo described how during the 1950s the property that his family and tribe owned was taken over by the government under a very inequitable settlement. Those who would not take the government's limited compensation had their houses and businesses bulldozed immediately. The government seized the land to make way for construction of a dam near The Dalles.

"The government man who came to our house looked very mean," Edmo said. "He probably had no wife to love him and no children to make him happy. Who could be happy without a family?"

At the end of his presentation, Edmo described the importance of the people who could relate the history of their culture. He reminded the audience of the severity of the socioeconomic conditions that afflict many Native Americans and how preservation of culture is essential for everyone.

"Ed's visit helped those in his audience to understand the differences in life experience," Director of Multicultural Affairs LaKisha Clark said. "It's important that everyone have the opportunity to understand another person's perspective."

Seniors make their mark

Continued from page 3

Another reason is that tuition only covers 60 percent of the cost to run, maintain and improve Willamette. "That gap," said Alfonso, "is filled with the contributions from private giving."

Seniors were encouraged to give whatever they could afford. However, Berg noted that to obtain larger gifts, the committee had to create an incentive. "In order to get an actual gift, we did need some sort of

incentive, so if a senior gave \$20, we gave them a pretty little pin," he said. "I have one ... they look great on Gap."

"You will see that they receive huge class gifts, yet their classes are the same size."

LESLIE ALFONSO
ASSOC. DIRECTOR
OF ANNUAL GIVING

Ortiz mentioned that it is important to give a senior gift because it builds class unity. "I think it is really cool to see a gift put on campus and it was all donated from the senior class," she said. "I've spoken with a lot of alums and they real-

ly remember all the class unity and competitions they used to have. I want our school to bring that back."

Alfonso and the committee are hoping to get an earlier start next year. This would ensure the gift would arrive before graduation, and possibly allow for a larger contribution. "If you look at our peer institutions," Alfonso said. "You will see that they receive huge class gifts, yet their classes are the same size."

She hopes that a strong tradition of class gifts will demonstrate how important private support is to Willamette. Students interested in the committee or past senior gifts can check the website at www.willamette.edu/senior-fund/

WU Festival boasts creativity

Wulapalooza overwhelmed the campus with positive energy and a multitude of activities last Saturday.

By AUDRA PETRIE
STAFF WRITER

"Art, people, music, and earth"—the familiar motto of Wulapalooza rang true as the steady and thunderous drum beating by the Taiko Drummers kicked off the festival last Saturday, as students and community members floated in and volunteers continued setting up for the day.

Wulapalooza attendees enjoyed a display of student art, most pieces of which were for sale, pottery making, henna body art, a film festival featuring 26 films made by about 18 different students, and a mural painting of the Wulapalooza logo.

Environmental and political awareness information was available, and activities that benefited charities included a flea market where SHE (Strength, Health, and Equality) volunteers sold donated clothing to benefit the YWCA, and a food drive to benefit the Marion-Polk Food share. People could also make tie-dyed T-shirts or hula-hoop while listening to the featured student musicians and performers. Food and snacks were available all day as well, from



ADAM HOLBROOK

Senior Jacob Berg of the Alaska Club cooks fresh-grilled salmon.

"Wulapalooza is a way to have a good time and have a sense of community before finals...its one big concert with fun, food, art, Frisbee, creativity and all those other f-words."

DUNCAN ROBERTSON
SOPHOMORE
COMMITTEE MEMBER

the Alaska Club's salmon bake, to Korean and Native American cuisine, to Bistro goodies and free Cotton Candy from WEB (Willamette Events Board).

A 10-student committee planned for, organized, and produced this year's Wulapalooza. Senior co-chairman Andy Walter explained that planning for Wulapalooza began in the fall semester with the committee meeting once every week.

Sophomore Committee Member Kristin Hill-Williams said that the committee hopes to move Wulapalooza back a week next year, in hopes that better weather

will allow them to take Wulapalooza outside. Williams explained that the sound equipment needed for the student musicians and performers can only be used outside if there is no chance of rain, and if the temperature is above a certain minimum.

Williams organized the 80 or more volunteers, many of whom worked more

than one shift for Saturday's Wulapalooza.

"We can't run this festival without volunteers," Williams said. She went on to explain that one of the challenges of her job was distributing the volunteers among the activities throughout the day.

The Best Buddies Program, organized by sophomore Kate Harrie, brought students together with disabled adults from Salem to Wulapalooza as one of their three annual outings with their disabled buddies. The presence of the Best Buddies Program strengthened that sense of community and fulfilled the Wulapalooza goal of bringing people together.

Sophomore Raina Phillips, a member of the committee and head of the flea market and food drive, said that she was especially pleased with the success of the flea market.

Phillips sees Wulapalooza as "a great forum for student creativity."

Sophomore Duncan Robertson, also a member of the committee, said that he also thought the festival was a success, aside from the fact that the sound equipment on loan from ASWU along with its operator came late, pushing the performance schedule back by thirty minutes.



Why Not? performed on Stage B at 2:15pm on Saturday in Sparks gym.

"People are enjoying it, and as long as people are enjoying it, it's OK," Robertson said.

Robertson stage-managed and MC-ed the performances on Stage B, one of the two stages for student musicians and performers.

Robertson explained that the equipment used came from various sources around campus and some was rented. Such patchwork piecing together of the festival reflects the sense of community that Robertson feels is vital to Wulapalooza.

"(Wulapalooza) is a way to have a good time, and have a sense of community before finals...it's one big concert with fun, food, art, Frisbee, creativity, and all those other f-words," Robertson said.

Walter, also feels that

Wulapalooza is a celebration of Willamette. Walter was happy with Saturday's events.

"We're doing what we wanted to do — create a place for people to come and have a good time," Walter said.

Walter and his fellow committee members admitted that the preparation process for this year's Wulapalooza was a little slower getting on its feet, and all noticed that the crowd was slightly smaller than past festivals. Walter did not let lower attendance, which he attributed to less publicity and advertising than in years past, diminish his positive attitude.

"It's not how many people come that's important, it's the fact that we have something like this that's important."

BRANDON

Carolyn
cussing t

The evening program of Wulapalooza consisted of fire-spinning, BSO stomping, and, of course, Herschel Patch.

By JESSE GOLDBERG
STAFF WRITER

As the sun set on another Wulapalooza, crowds began to gather in Sparks, knowing the best was still to come. People from across campus and the community returned from naps and dinner breaks, while the musical atmosphere in Sparks began to heat up.

Starting the evening program, speaker Carol Wagner discussed the environmental impacts of war in Cambodia as part of the Willamette Earth Day celebration. Stressing the vibrant cultural life in Cambodia, Wagner set the stage for musical appreciation of all kinds. Sweet Onion, a blue-grass ensemble, performed next on Stage B before 2001 Willamette University graduate, Stevi Spaulding and the Stevi Spaulding's Outfit began at 6:15.

Following Spaulding was Weezer Silly, commonly referred to as the Weezer Cover Band. Famous on campus for their not-so-unique but ever-entertaining sound, Weezer Silly only played for 15 minutes. Forced to start late and end early, the band left many spectators unsatisfied.

Junior Israel Arauz, lead bass player for the band, still felt good about the experience. "It has always been a dream of ours to perform at Wulapalooza," he said. "We got a lot of positive exposure. The only

"Wulapalooza is such an energetic experience. It's always fun to get together with a random group of people who all just want to have a good time."

STEPHANIE CHASE
SENIOR

Frisbee-Poi Dancers-BSO stepping-mural-pottery-battered Twister-Flea market-Alaska club salmon bake-Taiko drumming-TIUA dancers-craft sales...



VICTORIA SAVEY

Dancer TIUA student Yumiko Ono of "Groove Panic" busts a move during the groups debut performance at Wulapalooza.

bad thing was that we didn't get to play the full amount."

"We were just getting warmed up," junior lead guitarist Nathan Foster agreed. "Still, I'm just glad an audience wanted to hear us play."

Despite protestations from the crowd, however, Weezer Silly was forced to leave the stage.

Quichua Mashis, a group of five Quichua Indians from Northern Ecuador, performed historic cultural songs, passed down from generation to generation. Playing a wide variety of native instruments,

these musicians entertained the growing audience with unique costumes and engaging rhythms before the new ensemble Crazy Band performed their jazz / funk fusion sound.

Next, Herschel Patch, composed almost entirely of recently graduated Willamette alumni, drew a large and energetic crowd on Saturday night. Originating as an Open-Mic group in 1997, Herschel Patch has become very successful in Portland with gigs usually drawing over 200 people.

Garett Brennan, one of the group's founding members and current lead-guitarist/vocals, was very pleased to return to campus for the event. "To return now and be treated as professionals is just amazing," he said. "I think students really love to see that a creative project that started at Open-Mic has continued to have such success, even after Willamette. It shows everyone that it doesn't have to end with graduation."

Between Herschel Patch and the final act, the Black Student Organization and the Poi Club astounded the audience with what have now become Wulapalooza traditions: the Step act and fire dance. With an assortment of difficult synchronized stepping and clapping rhythms, the BSO amazed viewers with their unified and impressive technique. The Poi Club, dressed in black with blue bandanas, danced with fire, filling the gym with light, music and the smell of kerosene. Performing dangerous moves that left the audience gasping, members of the Poi club managed to end the evening unharmed.

Closing the event was the Thara Memory Superband, a group from Portland containing, "Portland's true jazz/funk cats." Famous in Portland for their great jam sessions, this band played a wide variety of tunes and kept the audience on their feet until the very end. Senior Stephanie Chase was not overly impressed with the final group.

"They played all these slow songs—it kind of sounded like elevator music. It was a strange way to end the night." Yet despite her less-than-enthusiastic comments about the final group, Chase enjoyed her evening. "Wulapalooza is such an energetic experience. It's always fun to get together with a random group of people who all just want to have a



KRYSTA DRECHSLER

Sophomore Johnny Miller and junior Amanda Early perfect their hula-hooping technique. Hula-hoops are a mainstay of Wulapalooza.

N BENNIGHT



ADAM HOLBROOK

Wagner kicked off the evening program by discussing the environmental impact of the war in Cambodia.

OPINION

Are intramurals a fascist patriarchy?

As a graduating senior, there are many things I wish I had taken advantage of, among them intramural sports. So, I joined an intramural Ultimate team — the PBR Allstars. By the fourth game, I was finally getting the hang of it when the intramural supervisor, who had never approached me before, addressed me by name and told me that if I stepped on the field my team would forfeit.

Apparently intramural rules are as follows: If you don't sign your name on the official roster, you can't play after the third game. My bad. I politely apologized for missing the rule and asked if I could sign my name down. After all, I had been to every game and was obviously on



MICAEL
BOGAR

the team. Intramurals are all about fun, right?

Unfortunately, boys will be boys and rules will be rules. In the supervisor's eyes I was no longer a PBR Allstar.

The next day I went to talk to Bruce Mace, the head of intramural sports, in hopes that he would allow me to finish out the season. However, I was told that it was definitely not a matter of policy and ... that it was simply a matter of policy. I left the intramural office upset and confused.

I began to question just exactly what the intramural system is for. Is it a way to bring students together and enjoy the sun and games? Or is it another powertrippin' patriarchal department that seems to be populating the

world lately?

Pull me off my feminist horse if you must, but is the world made of black-and-white rules? I mean, let's be realistic, we're not at the state championship. Every single person on the field is here for the same reason. The question arises, why is the intramural supervisor there?

Here comes the happy ending. The team I play on is NOT all that worked up about the rules. They forfeited the championship in order to let their least talented player (me) finish the season with them.

We may not get the championship tee shirts but damned if we haven't learned the real rules of the game: working together.

Unfortunately, that is not policy.

Micael Bogar is a senior in the College of Liberal Arts.

Bush Administration: Every child left behind

Many of us feel that Bush and his administration are hell-bent on doing anything they can to help the big wigs down in Texas.

Unfortunately, Bush and his cronies aren't stopping at stealing oil, they've set out to destroy public education as well.

"No Child Left Behind" is the current legislation few of us have heard of.

It's been buried under a landslide of "Homeland" protection rhetoric.

This lack of general knowledge is almost as big a crime as the legislation itself.

The touted goal of the legislation is to ensure every single child in America reaches high academic standards.

The not-so-hidden goal is to force the acceptance of a private school voucher system.

This will undoubtedly widen the gap between the rich and poor.

NCLB mandates federal, not state, testing at every grade level to "prove" that schools are holding all of their students accountable to these new, high standards.

There are three major problems with this testing. The first is that it does not allow any special accommodations for English as a Second Language or disabled students (no tests written in native languages, no extra time allotted disabled students, etc.).

Both these groups are obviously at a major disadvantage and not likely to score well.



ALLISON
ERVINE

Second, the tests are written for higher grade levels than those at which they are being administered.

Most fourth graders will bomb tests written for eighth graders — yes, even with my public school education, I can figure that out, Mr. Bush.

And of course, the third problem is staking so much on a single test.

"Fifty percent to 80 percent of scores can be attributed to random influences" (Volatility in School Test Scores: Implications for Test-Based Accountability Systems, 2002).

The touted goal is to ensure ... high academic standards. The not-so-hidden goal is to force the acceptance of a private school voucher system. This will undoubtedly widen the gap between the rich and poor.

The pressure is so great that many teachers will try to raise scores by teaching to the test, taking away from the overall quality of their curriculums.

These tests will label many of our public schools as "failing."

Currently this means that students have the option to take funds away from their "failing" schools when they

transfer to other public (including charter) schools.

Eventually, when enough of the public school system is in shambles due to lack of funding, private school vouchers will be okayed, and we'll be left wondering whatever happened to free education for all.

Please help us avoid this impending reality.

Let's write and call our Congressmen and ask them to get rid of this damaging legislation.

Allison Ervine is a junior in the College of Liberal Arts.

Opposing Viewpoints

PART 1 OF 2

Free markets are freedom

Capitalism is often portrayed as a sinister force. In reality, this "sinister force" isn't a force at all; rather it is the absence of force.

There can be nothing more moral than a system that allows people to interact with each other in a way to which all the parties mutually consent.

This is a system of freedom, on which our country was founded, and that's what makes it so great.

When a multi-national corporation locates itself in a third-world country, labor will be cheaper, otherwise the corporation would have no incentive to move there. But is this exploitation?

A laborer would be confronted with two options. One would be to continue with what he or she is doing, the other would be to decide to work for the new foreign company.



JOHN
WICKRE

If that person decides to work for the company, then it is because that company offers the worker a better deal.

According to the *Economist*, corporations in third world countries, on the average,

pay double the wage of the average local wage, so it is no surprise that they are often very successful at hiring people.

In that case, both parties involved come out ahead and are satisfied. In fact, the only ones made unhappy by the deal are the spoiled activists half a world away in the United States.

It is important to point out, as the rich get richer so does everybody else. The wealthy become wealthy not because there is a set amount of capital that they accumulate at the expense of the poor; rather, they create a wealth of new capital that benefits every-

body. They don't take more of the pie, they make it bigger and everyone gets more.

Had wealth been regulated and redistributed starting in 1650 there would not be the wealth that abounds today. It is that growth which allows people who come from middle class families to live at a standard that far exceeds the richest of that time.

Some are critical of creating more capital, because they believe we are dangerously over-using resources. Once again, the market comes to the rescue. As resources decline, their prices go up, thereby the market responds by looking for alternative ways.

Typically, this involves technology that is more efficient. It took an extreme amount of power to run a machine that would add 2+2 in 1960. Today it barely takes any.

John Wickre is a freshman in the College of Liberal Arts.

EDITORIAL

Commons plan is too risky

The Residential Commons, as Al Gore would put it, is a "risky scheme." As Willamette prepares to break ground on the first phase of the ambitious residential commons plan, let us look at the presuppositions involved.

For the new campus to financially work, only 7-8 percent of students would live off campus, mostly seniors. Right now, about 50-60 percent of seniors live off campus. Willamette is banking on upperclassmen choosing to stay on campus and live in luxurious apartments and suites. It seems that no one has considered the plethora of reasons people choose to live off campus, namely autonomy and economy.

The Residential Commons plan would place seniors and juniors in more independent living spaces, where they could cook their own food and presumably run their own

lives. But they would still, as on-campus students, be subject to the myriad rules and regulations of the Office of Residence Life. They would still report to some R.A.-like figure, and they would still pay on-campus rooming rates. This is where the Residential Commons cannot compete: economy and autonomy.

Are 22-year-old seniors really going to jump at the chance to be told they can't light a candle in their own apartments, or have friends over for some beer? Are the strict room occupancy regulations going to be something that any 22-year-old in his or her right mind wants to deal with?

Simply put, there is a lot less freedom living on campus. As attractive as the amenities may be, are Willamette students really going to buy it? They'd better, since we're investing \$40 mil-

lion in the project over a span of 10-20 years.

The Residential Commons is a promising, exciting gamble.

But it is just that — a gamble. At this juncture in economic history, as we slide into recession, is it prudent to spend an awe-inspiring amount of money on a plan that could fail spectacularly if students don't buy into it?

The Residential Commons plan also cannot compete where money is concerned. Most upperclassmen that move off campus find that it is much, much cheaper to live off-campus than on.

Until the Residential Commons plan can compete with the autonomy and economy of off-campus life, getting seven percent of the student body, maximum, to live off-campus will be a risk that Willamette should not invest \$40 million in.

10 reasons to vote in Oregon

We know that some students have affection for their hometown and maybe feel like they would be losing some of what keeps them a resident of that place, but **you live here.**

We should take the power that has been so graciously extended to us and take a place at the table, vote in the community in which we spend nine months out of the year. Some of us have concocted a laundry list of reasons that Willamette students should register and vote here, in our home-away-from-home, sweet Salem, Oregon.

10. BEER. Well, the beer tax. The state uses the beer and wine tax, as well as others, to raise revenue. If you want to have a stake in these taxes on the goods you buy, vote here.

9. Salem is a penal colony and we would all like to be certain that all our institutionalized neighbors remain medicated and incarcerated.

8. We all take advantage of the nice parks and abundance of natural resources (and if you don't, you should).

7. The economy. Do you like your part-time job? Would you like to find one that will support you and your student loan payments when you get out?

6. Willamette students like change for the better, social justice, etc., right? If you want to change anything here you should vote here.

5. Protection. If your car gets broken into, wouldn't you like the Salem P.D. to be able to do something about it?

4. All those ballot measures. Oregon is one of the few states where the ballot initiative process is alive and well. Willamette students should be a part of that! In the last election Oregon voters decided to increase the minimum wage. Plus, it's super fun to

fill in yes or no.

3. Oregon is completely vote-by-mail! Not only that, several groups and the two major parties have made it possible to have your ballot picked up from your residence on the day of the election. Oregon has left time for procrastination.

2. If you want to lobby your representatives, guess what — they're all right across the street. We are living in the bosom of where important decisions are made. To put it tangibly, the center of democracy is easier to get to than the Ram.

1. Oregon is in crisis and needs our collective voice. We are currently one of the hungriest states with one of the shortest school years. People who relied on state services are now dying.

Help Oregon not become as desperate as other states like California, which will start issuing state IOUs because the budget is in such decay. **Register now.**

Theriault Talk

Due to our lovely cook Lynda's sudden illness, the thithters (sisters ... with a lisp. We don't take ourselves too seriously.) of my sorority made a halting return to Goudy last week.



MICHELLE THERIAULT

I had forgotten the mystery that is Goudy Commons.

Had things changed since my Goudy days?

Were people still stealing and hoarding food in their clothing? I hoped so, if only for entertainment factor.

Well, it's still a freak show, just with new characters.

Apparently, there are some people who are so pissed off to be paying for a board plan and Goudy in general that they will actually eat past normal human limits of consumption at all-you-can-eat meals in an attempt to "get all they can" out of their board plan.

I asked one guy loading his tray up with round four about his motives.

"I'm the guy who gets asked to leave the Old Time Country Buffet, except for they can't kick

me out here. It's a beautiful thing," he said, lifting a handful of pizza slices off the warmer.

He had obviously found his place in the world. On the downside, that place is Goudy Commons. But still, it made me happy.

Of course, there are the self-described "Goudy Vegans", as well, making me feel guilty as always. (I think animals were put on this earth first and foremost because they are delicious.)

They are strict Vegans, meaning that they will not eat any animal by-product whatsoever, from milk to meat to gelatin, but only when they are actually at Goudy, which, hmmm, makes it not so strict after all...

The problem is, who the hell knows just what has meat in it at Goudy? Much less gelatin!

The lettuce could!

Good luck staying Vegan at Goudy — you've got a democrat's chance in Texas.

Michelle Theriault is a sophomore in the College of Liberal Arts.

LETTERS TO THE EDITOR

SKEWED PRIORITIES

I'm very frustrated. Actually, "Style file" frustrates me.

I like velour sweat suits, and in the February 12 edition of style file, they were listed under "what's not (hot)" section of the style rant.

Velour pantsuits, or polo on your butt; who cares? I know I don't.

I have papers to write, class to go to and track meets. I'm sure it doesn't really matter what I wear while I'm writing a paper.

I mean my computer is not going to comment on my slamming "little boy under-

oos". I'd be quite disturbed if it did.

And actually, I usually wear granny panties anyway. There is less of a chance for wedgies.

"Style file" is a great concept in theory; it just needs a little more development.

So how about this: A "Global Style File."

From time to time, the column can highlight "fashion" from different regions of the world.

Neck rings from Mongolia, lip piercing from tribes in southwestern Africa.

It's interesting, and educational too.

Danielle Page, CLA

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SPORTS

Golf team best in the Northwest

Golf

By BEN RAINVILLE
STAFF WRITER

Entering the Northwest Conference golf championships at Tokatee Golf Course, Willamette's golf team was considered to have a decent shot to win the tournament.

However, riding some great scores from sophomore Rio Kuteira, the Bearcats finished the 2003 NWC Championships in first place by a sizable margin. Willamette finished the tournament with a three-round score of 872, nine strokes ahead of PLU and 23 ahead of third-place UPS.

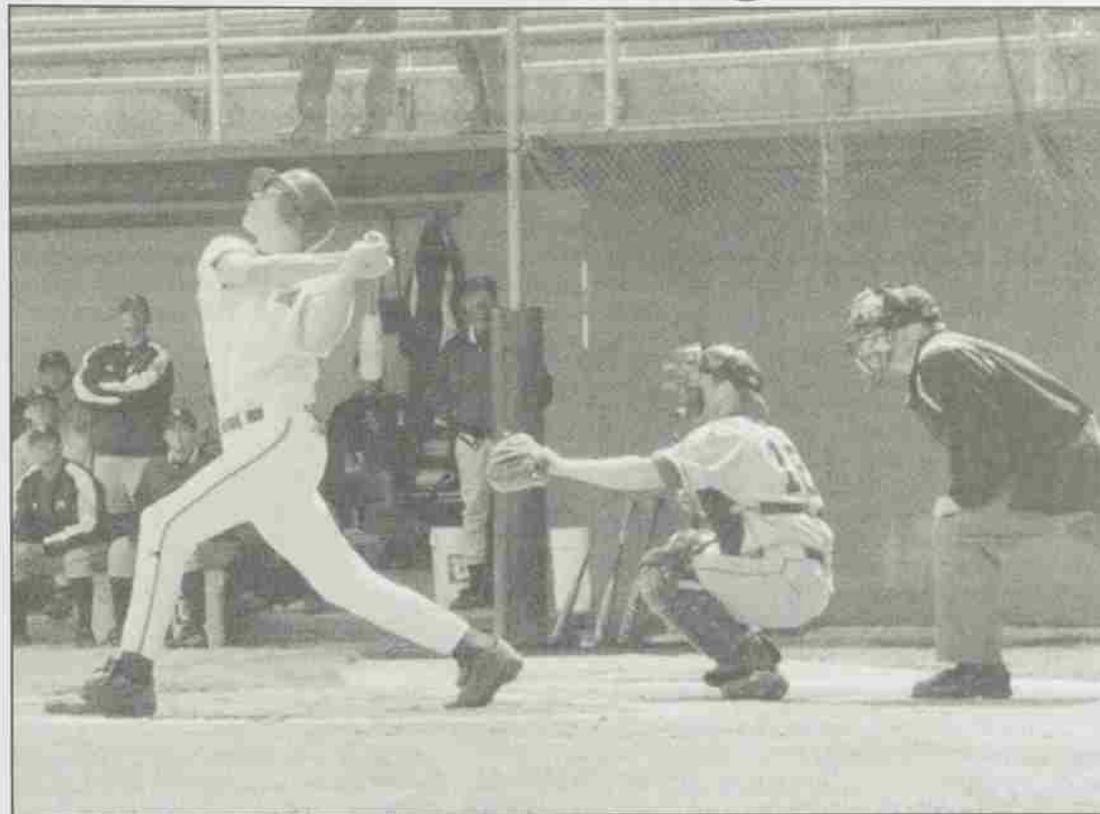
"We played great," Bearcat coach Steve Prothero said. "It wasn't one of those things where everyone else played poorly. All the other teams played well too. We had to play well to win."

Following the tournament, Prothero was given the 2003 NWC Golf Coach of the Year award. Kuteira was given the first-place medal for his tournament-low three-round score of 210 and was placed on the All-Conference team. Kuteira was the only player in the tournament to score at or below par in each round.

Kuteira was joined on the All-Conference team by sophomore Kris Hunt, who tied for second place in last year's tournament and finished fourth this year, and sophomore Cord Johnson, who finished sixth this season. Hunt and Johnson shot scores of 214 and 220, respectively. Rounding out the Bearcats' roster were sophomore Paul Crisalli, who shot a 232, and junior George Hays and sophomore Dave Eaton, who both shot 234.

See TITLE, Page 15

Baseball swings back



ERIC LAM

Senior outfielder Drew Ecklund connects for one of his three hits against the University of Puget Sound.

By JEREMY JOHNSON
STAFF WRITER

They're at it again. Giving their fans something to rally and cheer for, the Bearcat baseball team has pulled out two more heroic wins over the past weekend against Puget Sound. Winning the first and last games in extra innings, the boys continued with their trend of come from behind victories and a relentless attack to win games.

Since nine innings was not enough baseball for the diehard fans, the Bearcats decided to play an extra inning to get their 5-4 win. Standout senior catcher Travis Shull singled home junior third baseman Andy Bartels in the bottom of the 10th inning for the victory. Willamette was able to pull off the win thanks to the strong pitching of sophomore Jeff Jensen who racked up 14 strikeouts on the day.

"I didn't know it was four-

Baseball

teen strikeouts, but yeah," Jensen said. He was excited for the team to once again pull out a couple of wins and is looking forward to the final two league games today at Lewis & Clark.

The middle game of the series ended up being like a football game on Ogdahl

Field in October. The Loggers jumped out to an early 10-1 lead before the Bearcat offensive fireworks began, but UPS matched Willamette's explosion to hold on for a 17-10 victory.

In the finale Willamette sweetened the deal by giving fans two extra innings of play to earn the win, 5-4, with the dramatic walk-off homerun from junior Brian Gilmore. After watching sophomore Zach Vande Griend throw 10 1/3 innings, Gilmore threw

to two batters for the last two outs in the top of the 11th inning. Then he stepped up to the plate and sealed the win for his teammates with the blast into the trees beyond right-center. Junior outfielder Matt Drahn connected on a two-run homerun in the first inning when the Bearcats jumped out to a 3-0 lead.

"It seems like it always takes us extra innings to win."

COLIN GRIFFIN
JUNIOR SHORTSTOP

Everyone on the team knows that this year's baseball team has a flair for the dramatic and each player lives for moments like those in the games over the past weekend. Junior shortstop Colin Griffin, who had two hits in each win, noted that, "it seems like it always takes us extra innings to win."

But they all know that what matters most in the end is picking up the big W in the scorebook, so they never give up fighting for it.

Track sweep conference in championship

Track and Field

By DAN HUMPHREY
STAFF WRITER

Both the men's and women's Willamette Track and Field teams triumphed Saturday, winning both of the conference titles for the second straight year.

The men's team outscored second-place Whitworth, 264-160, while Linfield finished third with 108.5 points. The women defeated Whitworth, 227-158, and Pacific Lutheran took third with 114 points.

Despite the Bearcats lopsided victory, the individual titles were closely fought. This was due in part to the multiple events in which many of the athletes participated. Unlike a normal meet where athletes specialize in one event in hopes of qualifying nationally, conference is about scoring team points.

For sophomore Alicia Andrews, this meant capturing the 400-meter and 800-meter titles with only a forty-minute rest in between. Her time of 58.32 seconds in the 400 was just one-tenth of a second ahead of Linfield's Kelsey Newell.

"I didn't think I would win," Andrews said. "The last hundred was neck and neck, but I gave it my best effort." She also helped Willamette capture the 4x400-meter relay, and earned NWC woman's track athlete of the year for her effort.

Freshman Nick Symmonds, like Andrews, captured two titles, the 800-meters and 1500-meters, and was awarded NWC athlete of the year.

See TRACK, Page 15

REVIEW

Style file



JULIE WILLIAMS

It has been brought to my attention through an email from a certain Erick Wankington that there is some ambiguity as to the meanings of the foreign language fluently spoken in uptown New York City.

So that you are well-versed, here is a glossary of common Fashion-ist terminology:

Style: 1. A specific type as a category, i.e.: the "Rachel" hairstyle of the mid-1990s or the western style as popularized by Ralph Lauren. 2. "A particular, distinctive, or characteristic mode or manner of acting"¹ in regards to apparel, speech, writing, design etc., most publicized genre being fashion.

Fashion: 1. "A prevailing custom or style of dress."² 2. The wearable products (particularly those that are less mass-produced) of the garment industry.

Sentiment, Romance, Obsession: 1. **Human emotions:** 2. High-end designer l'eau de toilettes (perfumes).

A.L.T.: 1. Andre Leon Talley, editor-at-large (literally, he's almost seven feet tall!) and "Style Fxer" for Vogue. 2. Author of hot-off-the-presses autobiography, *A.L.T.*

Trend: 1. A movement of a distinctive style in "the fashion world"³ as a whole, i.e.: athletic-chic. Syn: vogue.

Trendy: 1. A specific item that has exponential and widespread popularity, yet only remains so for approximately five minutes, i.e.: news

boy hats, all of the '80s. Ant classic.

"It": 1. THE model, THE designer, THE accessory of the moment (it-ism usually involves 15 minutes of fame). 2. Not to be confused with Stephen King's clown.

Peddler pusher: 1. Pants whose inseam ends mid-calf. 2. Of the Capri family.

Clam digger: 1. Long shorts that stop just below the knee, which are high enough so that you won't get your pants wet while digging for clams. 2. Of the Capri family. Syn: pirate pants.

High water: 1. Pants that end a couple of inches above the foot in case of flash floods.

Kitten-heel: 1. A slip-on or sandal with a typically two-inch, flared heel. 2. The high-heel equivalent of a mock turtle neck.

Stiletto: 1. A shoe with a tall, very thin heel. 2. The queen of high-heeled shoes.

Mule: 1. An open-toed, open-heeled, slip-on sandal with slight platform, typically a single, wide band across the toes and no ankle strap.

Wedgie: 1. A platform shoe (sandal or boot), which has a base that is consistently thick from the front to the back (typically two to three inches; in Japan 14 in.). 2. A thong.

New York City: 1. The center of the universe.

WWD: 1. Women's Wear Daily. 2. The Bible.

Jimmy Choo / Manolo Blahnik: 1. The shoe gods of "the fashion world."⁴ 2. A noteworthy way to spend five hundred bucks.

Mod: 1. Abbreviation for modern. 2. The minimalist and geometric look circa 1950-60s. 3. The current "it."

1-4 Works Consulted: Random House Webster's College Dictionary, New York: Random House, 1999.



Identity does not have Steve Guttenberg

Jeff: Jon and I enjoyed *Identity*.

Jon: But we can't talk about it.

Jeff: So, let's talk about Steve Guttenberg instead.

Jon: Guttenberg really hit his mass market appeal with *Three Men and a Baby*, I feel.

Jeff: I disagree. *Short Circuit*, for me, was when I really fell in love and decided to name my first-born Guppy.

Jon: See, I was gonna say *Short Circuit* as well, but I'm not sure if that was the one film that showed mainstream America Guttenberg's genius.

Once his comedic forces combined with not only Ted Danson, from the hugely popular sitcom *Cheers*, but also with Tom Selleck, who had a great TV show, but also a killer mustache at a time when my mom loved hairy men, Guttenberg was able to breach into class-A actor status.

Jeff: Johnny 5. Johnny 5.

Jon: I agree. Guttenberg and his friendly robot were running on all cylinders for *Short Circuit*, but Fisher Stevens' almost-painfully stereotypical portrayal of Guttenberg's East Indian friend Ben Jabituya alienated just enough of the film's crucial audience.

Jeff: I lined up two weeks in advance for *Short Circuit 2*.

Jon: You were seven, Jeff. It's called being homeless.

Jeff: It's called a love of the theatre, ass.



JON McNEILL

Jon: *Identity* actually has something in common with Steve Guttenberg. Guttenberg was definitely a product

of his times, and now has to eek out a living starring in straight-to-TV movies and directing his own poorly received dark comedies.

Identity, too, is a product of its time, it borrows elements from *The Sixth Sense*, *Fight Club*, and most recently, *The Ring*, and I'd argue that we won't see this type of movie too far into the future.

It feels like it rests on the laurels of other, previous films — not to say that *Identity* becomes less enjoyable because of this.

Jeff: Definitely. The title is *Identity*, and it certainly plays with identity in the plot.

However, the film never went beyond its slasher-film roots because it didn't incorporate identity into the film thematically.

The result is an entertaining, yet hollow film.

Furthermore, the film touched on redemption as a theme, in a halfway homage to the western.

That feeling only lasted



JEFF BENSON

two minutes and I wanted it to resonate louder in the film's conclusion.

Jon: I think that the inclusion of this theme speaks to the hodge-podge nature of *Identity*'s makeup (and for

those who have seen the film, perhaps there is a reason for this assortment of styles and themes).

Ensemble whodunnits (which this film masquerades as from time to time) are one of the most prevalent forms of the suspense genre, and it feels like

film **IDENTITY**

director **JAMES MANGOLD**

starring **JOHN CUSACK RAY LIOTTA**

genre **HORROR**

Identity half-knows this, and half-plays upon audience expectations, even including red herrings such as an Indian burial ground to enhance the atmosphere around the mystery.

We all know what the setting should be: stormy night, power goes out, everyone's

stuck in a cramped space... and the bodies start piling up.

However, the result, for me at least, was still a hodge-podge, though I appreciated the playfulness of the director in acknowledging our expectations.

Jeff: You're a hodge-podge.

OPEN MIC
the last
Thursday, May 1 - The Bistro - 8 p.m.

Cooperation key to boat excellence

Continued from page 14

Tjoa is part of what is a strong Bearcat rowing team this year.

This past weekend, Willamette competed in the Northwest Conference Rowing Championship Regatta. The women's team placed second in conference while the men's team took third. Tjoa coxed four of the men's boats and rowed in the coxswain's race, which the Bearcats won.

"We did pretty well at conference," Mott said. "Our women's eights are still in the running for nationals, although they need a strong showing at the Division III Qualifying event in Sacramento."

After the women's team races on Friday, both the men's and the women's team will compete in the Western Intercollegiate Rowing Association (WIRA) Championships on Saturday in Sacramento.

While the women have the opportunity to compete in nationals, there are no Division III championships for men's rowing.

However, Willamette is sending a men's lightweight four and a men's heavyweight four to Philadelphia May 9-11 to compete in the Dad Vails Regatta. Tjoa will cox both of these boats.

Dad Vails is the men's opportunity to flex their muscles at the prestigious regatta. Approximately 120 schools are expected to attend. Right now though, the Bearcats are focused solely on this weekend's events.

"The Division III qualifying event and the WIRA championships are great opportunities for WU crew to show what we are made of," Tjoa said.

"The team is excited to have these great opportunities to compete, and hopefully we can achieve some of our goals this weekend."

'Cats defend the title



STEPHANY VANDEHEY

Sophomore Zack Larson performs the high jump.

Continued from page 13

He finished the 1500-meters in a time of 3:54.92, just ahead of Puget Sound's Dan Maclean (3:56.17).

"With two laps to go, I hung on Dan's shoulder and waited until the last hundred to pass him," Symmonds said. "It was a great race."

Other closely contested events unfolded throughout the weekend. In the women's 100-meter hurdles, junior Jazzmin Reese finished in 15.14 seconds, defeating teammate Shannon Mcgrane by just .03 seconds. Mcgrane, however, went on to win the 400-meter hurdles in a school record breaking time of 62.43 seconds.

"The race felt smooth; it was like I was running without hurdles," she said. "It was encouraging to see the team perform so well."

Willamette athletes also controlled most of the field events. For the men's team, sophomore Nate Matlock won the shotput (48'1.75"), sophomore Zach Larson the high jump (6'7.5"), and sophomore Brett Mcneil the pole vault (15'1.75"). While junior Jonas Welsh captured the long jump title (22'1.5").

For the women's team, senior Nancy Weyler won the discus (136'3"), senior Kasey Sorenson the shotput (39'10.75"), and sophomore Danielle Page finished second in the triple jump (36'11.75"), qualifying provisionally for nationals.

"I've PR'ed almost every time in this event," Page said. "It's new to me, but I'm still hoping to improve my provisional mark."

Like Page, all of the WU Track and Field athletes who have qualified for

nationals or who are close will spend the next few weeks racing to improve marks. This past Sunday, however, many took time off to appreciate their accomplishments, in a meet where, as Coach Kelly Sullivan said, they "couldn't have gone better."

"There wasn't one individual or event that outclassed another; it was truly a team win," Sullivan said. Sullivan was awarded NWC Coach of the Year.

He, along with the many other members of the coaching staff, have taken a program, which finished fifth in the conference just four years ago, to back to back men's and women's championship, a first for Willamette Track and Field.

For further individual results go to:

<http://run-down.com/bearcats/wu.php> and check out the twenty individual titles won, and 85 scoring marks.

BOX SCORES

BASEBALL

	NWC	ALL
George Fox	(18-5)	(26-9)
Willamette	(16-6)	(20-12)
Pacific	(12-9)	(21-15)
Linfield	(12-9)	(19-18)
Whitworth	(11-9)	(14-17-1)
PLU	(9-11)	(10-25)
Puget Sound	(8-12)	(15-17)
Lewis & Clark	(7-15)	(10-25-1)
Whitman	(2-19)	(4-25)

SOFTBALL

	NWC	ALL
PLU	(25-1)	(30-1)
Linfield	(21-5)	(27-11)
Willamette	(16-10)	(18-16)
Whitworth	(15-13)	(18-21)
Pacific	(11-17)	(17-22)
UPS	(9-17)	(13-20)
Lewis & Clark	(9-19)	(12-26)
George Fox	(2-26)	(5-31)

current as of 4/27/03

Gold for golf

Continued from Page 13

This season marked the first time in Prothero's 38 years as Willamette's golf coach that the Bearcats placed three golfers on the All-Conference team.

Prothero noted that an important factor in the Bearcats' success, season-long and in this tournament, was the team's depth.

Each of the six players on the Bearcat roster shot a round that was good enough to count for the team score.

Although the Bearcats won the Northwest Conference tournament, the win probably marked the end of their season.

The NCAA national tournament does not grant an automatic invitation to conference champions in golf as it does in other sports, and the Bearcats probably didn't have enough regular season success to receive one of the few at-large berths. However, with no seniors and only one junior on the team, the Bearcats should enjoy even more success next year.

On the Hot Seat

Nate Matlock is a man of many talents. His ability to sack quarterbacks, excel at math, throw the discus, and perform ceremonial Hawaiian dances makes him one of the most well rounded individuals at Willamette.

Despite the fact that the Boise native won his second straight NWC shot put crown, few truly know the man behind the image.

After his immaculate performance at the NWC championships, Matlock offered to stop by my humble abode and sit on "The Purple House Hot Seat."

As always when on the hot seat, you must answer 10 questions truthfully in five minutes. Here are the results:

Stephen: What was it like facing all the derogatory potato stereotypes growing up on the mean streets of Boise?

Matlock: Well, the stereotypes were not present in my hometown (Boise), where I learned to shot put with gigantic baked spuds. It was not until I came to Oregon that I found a plethora of "potata hatas."

Stephen: To what do you attribute your athletic success?

Matlock: I always remember wanting to be strong after watching Arnold Schwarzenegger in the classic film "Predator."

Stephen: Do you spend more time practicing your throws, or playing video



STEPHEN ALBAUGH

games on your Playstation 2?

Matlock: I can't answer that question honestly. It would refute my reputation as a track athlete.

Stephen: How has living with the quietest man (Jesse Davis) and the loudest man on campus (Jeff Na) affected you?

Matlock: Well, Jesse doesn't eat my food, and Jeff cooks my food for me, so it works out.

Stephen: What is your favorite television show and why?

Matlock: I like "The Simpsons." It's funny and I don't have to think hard.

Stephen: What can you throw further, a shot put or a quarterback?

Matlock: Depends on the quarterback.

Stephen: What is your take on my column?

Matlock: I like the column. It's fun to read about myself every week.

Stephen: Being a math major, did people doubt your athletic prowess?

Matlock: Where are you going with this, Steve?

Stephen: Who would win in a fight, head football coach Mark Speckman or Head Track Coach Kelly Sullivan?

Matlock: Though Kelly has good endurance and a killer mustache; Speckman would take him, hands down.

Stephen: What do you look forward to in the near future?

Matlock: Hanging out at Steve's house on Friday.

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Team finishes third

By TOM KARNES
STAFF WRITER

The Willamette softball team rounded out their 2003 season in Salem this weekend against fellow Northwest Conference opponent Linfield University. Despite strong play from Willamette, Linfield took both games of Saturday's double-header with scores 6-2 and 8-5 respectively.

In the first game, Willamette was led by junior third basemen Marci Hagen who picked up two of the team's five hits with one RBI.

Senior second basemen Sherri Mabie did her best to elevate the team's play in the

Softball

second game by going three out of four with one run scored.

"Linfield always puts up a really tough fight," junior outfielder Jennifer Hammond said of Saturday's games. "They have talent and a lot of heart. We were expecting a really tough series and we got it."

Sunday saw better fortunes for Willamette as they split the second day of the series by dropping the first game by a score of 14-0 but regrouping in game two with a win of 2-0.

Willamette assumed an early lead in the second

inning of game two with senior catcher Darcy Hertel's fifth homerun of the season.

The second run of the game came in the fourth inning as sophomore outfielder Anna Byers scored on a wild pitch.

Senior Maria Ortiz closed out the game by catching Linfield's Mollieigh Keenan fly ball against the outfield fence to put together the final out of the series.

Willamette pitchers, juniors Nicole Romero and Teren Edgecomb, combined for Sunday's win, each allowing only one hit apiece.

"Over the course of the series, as we realized we weren't going to sweep, we really lost all the pressure and tried to focus on just putting together seven good innings of softball," Hammond said.

After this weekend's series, Willamette ended the season 18-15 overall and 16-9 within the Northwest Conference. While still a successful season, Willamette was unable to qualify for further play and thus will end their season short of qualifying for regionals.

"It's disappointing because it's less than we were hoping to accomplish, but all we can do is learn from this season and take that into the next," Hammond said.



BRANDON BENNIGHT

Senior Hayley Boston covers first base.

Tjoa leads crew to success

By DON CONDRY
STAFF WRITER

So you think you are dedicated? Try waking up at 5 a.m. to navigate boats through the Willamette River.

Senior coxswain Nathaniel Tjoa has done this for four years and is still going strong.

"Crew has always meant a great deal to me," Tjoa said. "What makes it such a great experience is the teamwork and support we have for one another. In

Crew

spite of the challenges we face every year, the team always stays committed and motivated."

Ever since he joined the crew team, Tjoa has been one of the leaders of the Bearcat squad.

"Nate has been a strong

presence on the team for the last four years," senior rower Stephanie Chase said.

Coach Rodney Mott also cites the importance of Tjoa to the team's success. "Nate has gotten better each year he has been here," he said. "He was elected captain

by the team, and does a good job motivating his boats."

See CREW, Page 15

"What makes it such a great experience is the teamwork and support we have for one another."

NATHANIEL TJOA
SENIOR COXSWAIN

