

GOOD LUCK WITH FINALS

THE WILLAMETTE UNIVERSITY

Collegian

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SERVING THE WILLAMETTE COMMUNITY SINCE 1889

APRIL 26, 2001

SPECIAL REPORT: Health at WU, Part II Help available

By ALI McCART
STAFF WRITER

It's 11 p.m. and your thesis is due tomorrow. Your heart is pounding faster and faster. You feel like you are choking, and parts of your body are going numb.

You call WEMS. They treat you and refer you to the Bishop Wellness Center. There you work jointly with Health and Counseling Services to treat your newly discovered anxiety disorder and prevent further problems.

Though Willamette ranks in the national norm for anxiety and eating disorders, they are a constant presence.

"Anxiety attacks can happen out of the blue," Vickie Simpson, Director of Health Services, said. "People think they're dying, it can be very frightening, but it responds well to counseling and medical treatment."

Bishop Wellness Center deals with an average of one case per month. Age is not a determining factor, but there seems to be a correlation with the pressures to perform well in college and anxiety attacks.

"Some people have lifetime treatment, and sometimes the problem is only at one time," Simpson said. "More commonly, though, it's a fairly recurring problem."

During an attack, Simpson suggests breathing into a small paper bag through the mouth and

nose for at least five to 10 minutes. This should stop the hyperventilation and prevent further symptoms. Despite the level of the disorder, symptom sufferers should receive both medical and counseling treatment because both elements are affected.

"Without treatment, it's going to come back again," Simpson said.

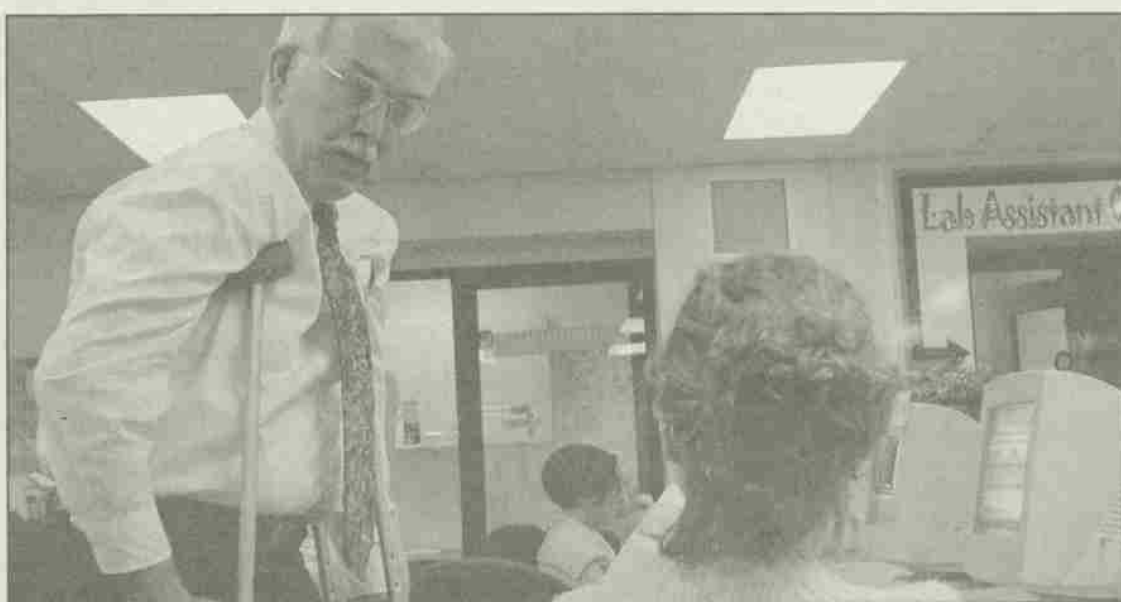
Eating disorders also require attention to a person's mental as well as physical well-being. Rebecca Miller-Moe, a counselor at Willamette Counseling Services, explained that counselors interview the patient with a potential eating disorder to assess problems and evaluate the person's support system. Depending on the level of seriousness, counselors may refer the patient to a psychologist, pharmacist, nutritionist, physician, specialist, or even hospitals in Portland or Seattle.

"In some cases, people have needed to leave school to focus on treatment, but most of the time it's not necessary," Miller-Moe said.

Support groups are also a key aspect in recovery from anxiety as well as eating disorders. There are pamphlets in the Wellness Center for concerned friends who should not hesitate to reach out to someone with a potential disorder.

"A lot of times, a person with a disorder [gets help] due to encouragement," Miller-Moe said.

Web replaces arena



JOSH HEUMANN

Registrar Paul Olsen discusses Online registration with a student in the Smullin computer lab.

By KELSEY TIBBLES
COPY EDITOR

For this year's registration, the Cat Cavern stood empty.

The computer labs in Smullin, Collins and Kaneko were full of students registering for fall classes. Students could register on any computer, but in the labs there were people on hand to help if any problems arose.

"It was great. I went to Collins to register and there were enough people there so that I didn't have to wait if I needed help," junior Ann Mugford said.

Why did Willamette decide to make the switch to online registration? Both University Registrar Paul Olsen and Associate Registrar Diane Crabtree said that there had been a lot of discussion with faculty and students to make registration more efficient and not on a Saturday morning.

The actual planning was

started two years ago by a task force. Everything fell into place this spring because the technology needed to work with Willamette's software just recently became available.

Also, making the first use of online registration in the

"You didn't have to worry about the long lines before you even get into the Cat, or about waiting to get stickers."

AL WHITE
SOPHOMORE

spring was an easier process since only three classes were registering.

Sophomore Al White thought online registration was an improvement. "You didn't have to worry about the long lines before you even get into the Cat, or about waiting to get stickers. Also I liked that you could

check online to see how many spaces were left in a class," he said.

Crabtree said there are advantages to this system. "The students have a lot more autonomy," she said. "They can make changes to their schedule up until August, but still had a personal touch because they met with faculty advisors before registering."

Olsen agreed. "I think getting an ideal schedule was a lot easier online than with the arena style."

Despite all the positive feedback, there are still improvements being made to the system to make it better for next year. The Office of the Registrar could use your comments. Please e-mail them to: registrar@willamette.edu, or keep checking JASON where by the end of the week there will be a student questionnaire you can fill out and send in.



COLLEGIAN FILE

WUlapalooza attendees enjoy the festival in 1999.

WULAPALOOZA!

Willamette's own annual art and music festival is in its fourth year. All day Saturday, Brown Field will host the event beginning at 11 a.m. and continuing into the evening.

Full preview can be found in FEATURES, p.8

I N S I D E

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Greeks take on Res. Commons

By ROBERT VENEMAN-HUGHES
STAFF WRITER

About seventy students, faculty, and trustees filed into Hudson Hall on April 18, for a special forum about the Residential Commons plan the University is in the process of implementing. The forum, which lasted over two hours, included many hard questions for the panel of speakers, which included Dean of Campus Life Bob Hawkinson, Dean of Residence Life Jim Bauer, Acting Dean of the College of Liberal Arts Ken Nolley, and ASWU President Courtney Gregoire, in addition to several others.

Hawkinson and Gregoire jointly moderated the forum, taking questions from the audience. Many of the questions were from members of Willamette's Greek community, with the brothers of Beta Theta Pi being most noticeably in attendance. The first question in the forum was from David Nitka, a senior who introduced himself as a member of Phi Delta Theta.

Nitka criticized the Campus Life Task Force that developed the Residential Commons proposal for not addressing many issues related to the proposal. "It seems poorly researched," Nitka said, explaining that the task force hadn't examined other schools that might provide relevant examples. Principally, he pointed to Wisconsin's Lawrence University, ranked 42 among national liberal arts colleges. Lawrence, Nitka said, was a model for how a residential commons system should work, as it had both residential commons and a strong Greek system. The task force acknowledged that they had yet to look at Lawrence as a model, but mentioned that they were still in the process of finalizing the plan.

Many of the evening's questions sought an explanation for the proposed ban on sophomores living in Greek houses. Andrew Cockrell, ASWU VP Finance-elect, asked Dean Hawkinson to explain the ban. Hawkinson said that the goal of the Residential Commons proposal was to create a "distinct Willamette community," and that the central feature of this community was that all students would live together within the commons for their first two years. Hawkinson explained that by allowing students to move out of the commons after their first two years, the commons system would allow for "both choice and solidarity."

A series of Greek speakers responded to Hawkinson by pointing out that moving sophomores out of the houses would constitute a significant decrease in the numbers of students living in the Greek houses.

"Sophomores are a huge force for change within the houses," Cockrell said. When the task force pointed out that sophomores could still be members of Greek organizations, Cockrell responded that "Greek houses are a living organization, not a

structural organization." The Greeks in the audience felt that the Campus Life Task Force was missing this essential point.

The discussion at the forum also examined other issues related to the residential commons.

David Nitka asked how the task force was dealing with parking on campus. Dean Hawkinson explained that they had hired a professional architect to look at, among other things, the parking problem, and invited him to speak. The architect said that there were two options for parking, an aboveground multi-story structure or a belowground multi-story structure. Neither, the architect said, were very good options, because an aboveground structure would not work with the campus aesthetic, and underground structures are expensive, costing \$25,000-\$30,000 per parking space. The problem, the architect said, is that "parking structures are not things donors like to put their names on."

Another important item of discussion was the role of diversity on the Willamette campus. Rich Shintaku, director of the Office of Multicultural Affairs, pointed out two problems with the current Willamette community. First, he said, multicultural students are much less likely to return to campus each year, and second, "students of color are not as much in the Greek system." ASWU President Courtney Gregoire agreed with Shintaku, suggesting that the Greek environment did not encourage multiculturalism. The Campus Life Task Force believes that the more inclusive Residential Commons proposal would help address this problem.

Related to this issue about multiculturalism were the concerns students raised about the role of the TIUA and TIUA students within the Residential Commons system. Students agreed that the TIUA was a positive force on the Willamette campus, but wondered how the TIUA students and Kaneko hall would be incorporated within the system. Jim Bauer, Dean of Residence Life, acknowledged that Willamette did not own Kaneko, but said that Willamette valued the TIUA presence and planned on including them within the Residential Commons system. He did say, however, that during the planning stage "things will be fuzzy, or in flux," and that because of this definite plans were difficult.

Ultimately, the evening returned to the issue of the role of the Greeks on campus. One student pointed out an apparent contradiction in the task force's position: while the Residential Commons proposal claimed to increase choice, it in fact decreases choice for Greeks who wish to live in houses their sophomore year. Bob Hawkinson responded by asking that Greek students take a wider view of the campus. "In order to serve the entire population," he said, "it will take some choice away from some people."

Goudy surveyed

By JENNY ANDREWS
COPY EDITOR

*The lines are too long.
I want waffles three
meals a day.
I take goats milk on my
cereal.*

My stomach hurts.

Yes, we all have our complaints about Goudy. Now, you can voice them in a way that Residence Life hopes will be more meaningful than comment cards.

A Bon Appetit survey is now available on the Willamette Website. Among the questions that it asks: What are the top three things you would change about food service on campus?

"They really want to learn more," Dean of Residence Life Jim Bauer said of Bon Appetit. Bauer assures the value of student feedback in the survey, saying comments and criticisms will be taken to heart.

"We push Bon Appetit to make this the best overall food service program in the West for a college our size," he said. "I can't imagine that we won't see positive changes."

Junior Dominic MacIntyre affirms that the comment cards, posted on the Goudy bulletin board, had little effect.

"They'd say 'thank you' when people had compliments, but when people had criticism they'd say 'there's nothing we can do.'"

"We're feeding 3,000 people. We can't satisfy every person," Bon Appetit manager Sia Mohsenzadegan said. "We do our best, but we can always do better."

MacIntyre doubts the survey will have any more effect than the comment cards.

"The people who take the time to do this [survey] are not going to have complimentary things to say about Goudy," he said. "I don't think they're going to take it



ELLIE BAYRD

Students crowd the popular dinner ice cream.

seriously at all."

The format of the survey is a combination of fill-in-the-bubble and free response.

"It's good that they give you space to write your comments," freshman Rayna Saeki said.

Freshman Felicia Russell thought the length to be appropriate. "If it was longer, nobody would fill it out," she said.

High prices and short hours are among the criticisms expected to be revealed by the survey.

"We want the lowest possible price but the highest quality and most flexible service," Dean Bauer said. "Students are important customers to our food program, however, they are not the only customer that must be satisfied."

Sia assures Bon Appetit is working hard, using unique menus and varied items to please as many people as possible: vegans, diabetics, allergies and high-protein

diets must all be accommodated for.

"We do 148 items a week. We try not to repeat," he said.

Sia added that Bon Appetit follows no corporate recipes, using only their own creations. Every week, one or two recipes even come from students.

MacIntyre suggests that Bon Appetit shouldn't be our only option on campus. The competition of two food service venues "would make both of them be better."

Eating options on campus will be extended with the opening of the Montag Center next fall.

Although Sia doesn't know whether Bon Appetit will have reign over food in Montag, he has visions of made to order sandwiches, wraps and a coffee bar for the Center, along with "grab and go" style eats.

Sia thinks that the center will serve food roughly from 11 a.m. to 2 a.m. next fall.

The Bon Appetit survey is available at <http://www.willamette.edu/dept/bafs>

THE WILLAMETTE UNIVERSITY MUSIC DEPARTMENT PRESENTS

JAZZ NIGHT IN SMITH

Friday, April 27, 2001

Featuring:
Jazz Ensemble
Willamette Singers
Student Combos



Free Admission. Call 370-6255 for information.

Tobin's Final Take: Parting words from a grateful critic



TOBIN ADDINGTON
COLUMNIST

Dear Readers:
Thank you all so very much for giving me the opportunity to see so many movies and share my thoughts over the last three-and-a-half years.

Writing for *The Collegian* has allowed me to view and critique some of the best examples of recent cinema.

I got to write about transcendence and existentialism (*The Thin Red Line*), truth and real beauty (*American Beauty*), the combination of grace, emotion, and action (*Crouching Tiger, Hidden Dragon*), and sprawling, lyrical modern epics (*Magnolia*).

I even had the chance to mis-apply the precepts of Buddhism (yes, that's right, *Varsity Blues*).

On the other hand, writing for the paper has taken me to some real crap, too.

Everything from the insipid (*Down to You*) through the stupid (*The Next Best Thing*) to the offensive (*Outside Providence*), and even the occasional three-hour bore (Best Picture Nominee *The Insider*).

Last weekend, I had a taste of both ends of the spectrum.

The new Tom Green (*Road Trip*) movie, which I won't even mention by name (to avoid free publicity as well as

vomiting all over myself), is the worst movie I've ever seen.

For only the second time in my life, I walked out of a movie.

Neither funny nor fresh, it was quite simply not worth sitting through.

Paint thinner would have been more pleasant on the eyes, glass shards on the ears. I will write no more of it.

Memento, on the other hand, currently playing in Portland, is a mind-numbing, brain-twisting, fiercely intelligent film.

Leonard Shelby received a blow to the head while trying to stop his wife's rape and murder.

All too often we expect films to come all the way to us, to spell everything out. Do me a favor and meet a few halfway. You'll love the results. I promise.

TOBIN ADDINGTON

Now he's searching for the killer, only he no longer has a short-term memory.

He knows who he is—or who he was—but his brain (the hippocampus, to be exact) can't imprint new memories.

As a result, he takes and labels Polaroids ("MY CAR," etc) and tattoos vital clues on his body.

Living in an eternal present, he is unable to get any distance from his wife's death—his last real memory.

As if that weren't original

enough, this film noir defies linearity—it runs in reverse. Yeah, it begins with the last scene and moves backward in time, scene by scene, toward what would traditionally be the first scene of the movie. Got that?

Actually, the film is able to sustain several "tenses" and "directions of time" simultaneously, moving in more of a circle than straight backwards.

I will say no more, because I really can't. GO SEE THIS FLICK!

Before I close, I would like to thank the various *Collegian* staff members for their editing, support, and exchange of ideas.

Especially Bob, Johnny, and Jeff; Mona, Davey, and Ellie.

I appreciate all of your hard work.

Well folks, it has been an absolute pleasure.

I hope you continue to enjoy (good) movies and I hope you give them some thought.

All too often we expect films to come all the way to us, to spell everything out.

Do me a favor and meet a few halfway.

You'll love the results. I promise.

Thank you again.
Your faithful critic,
Tobin Addington

P.S. Please support the Salem Cinema.

They'll give you a student ID discount, and they'll show you the difference between a film and a movie almost every time.

Event Listings

Concerts:

- **Dandy Warhols**, Pine Street Theater, April 26, Fastixx
- **Ratdog**, Roseland Theater, April 26, Fastixx
- **Mother Hips**, Mount Tabor Pub, April 27, At the door
- **Scott Fisher**, The Green Room, April 27, At the door
- **Jackstraw**, White Eagle, April 27, At the door
- **Semisonic**, Aladdin Theater, April 27, Ticketmaster
- **Chick Corea**, Crystal Ballroom, April 28, McMenamins
- **Rufus Wainwright**, Roseland Grill, May 4, TBA
- **98 Degrees**, Memorial Coliseum, May 10, Ticketmaster
- **Frank Black**, Pine Street Theater, May 15, Fastixx
- **Mark Knopfler**, Schnitzer Concert Hall, May 16, Ticketmaster
- **Duncan Sheik**, Roseland Theater, May 17, TBA
- **Brooks and Dunn**, Rose Garden, May 18, Ticketmaster
- **Blues Traveller**, Roseland Theater, May 30, TBA
- **Coldplay**, Schnitzer Concert Hall, June 16, Ticketmaster
- **Brian Setzer**, Roseland Theater, June 27, Fastixx
- **Ani DiFranco**, Schnitzer Concert Hall, July 14, TBA
- **Counting Crows**, Schnitzer Concert Hall, July 17, TBA
- **Reba McEntire**, Rose Garden Arena, July 21, TBA
- **Depeche Mode**, Rose Garden, July 27, Ticketmaster (TBA)
- **Eric Clapton**, Rose Garden, August 7, Ticketmaster (TBA)
- **Moody Blues**, Schnitzer Concert Hall, August 16, TBA

The Arts:

- **The Weir**, Artist's Repertory Theater, April 26 - April 29, ART box office
- **King Lear**, Winningstad Theatre, April 26 - May 11, Ticketmaster
- **Side Man**, Artist's Repertory Theater, May 20 - July 1, ART box office

*** Editor's Pick

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

A Novel Idea: Seuss-Isms



LINDSAY WOLFF
COLUMNIST

So it's that time of year again.

The sun, at times, peeks out from behind the clouds, the baby ducklings are waddling all over the place, and the computer labs are constantly full of wrinkle-browed students touting coffee without protective lids.

It is also the time of year that the seniors say goodbye to their thesis, and we underclassmen say goodbye to them.

To send them on their way, I thought it fitting to send them off with a recommendation to attend one final short class, from one of my favorite professors, a certain Dr. Seuss.

The subject material is varied, from culinary creativity (*Green Eggs and Ham*), to human anatomy (*The Foot Book*), to an exploration of biology (*Horton Hatches the Egg*).

It includes thoughts on war (*The Butter Battle Book*), self-expression (*Mr. Brown can Moo, Can You?*), and even a little political chemistry

The good doctor once said "Oh the places you'll go," and he would be proud!

WISDOM FROM DR. SEUSS

(*Bartholomew and the Oobleck*).

Well, seniors, that seems to be what college is all about: to take something as simple as Dr. Seuss and apply lots of theory and meaning to it, and then apply it to your own crazy life.

So as you leave your spots in the parking lot to a new generation of students, take a little something with you.

Like *Seuss-Isms: Wise and Witty Prescriptions for Living from the Good Doctor (Random Reflections)*, a handy reference to place on the desk at your new job, to impress the boss with your whimsical yet deeply meaningful take on life.

So, as you say goodbye to your last days of sleeping in until that noon class, of cute little cards that pay for your lunch for you, of government financial aid, turn to the doctor to guide you through the life to come.

If it is true that all you ever really needed to know you learned in kindergarten, then congratulations on four years at Willamette, and for finally being able to make something out of all those things you learned.

The good doctor once said "Oh the places you'll go", and he would be proud.

GOOD LUCK
CLASS OF 2001

Weekly ComMoshin: Okay, so now what?



JAMIE MOSHIN
COLUMNIST

After four years and innumerable swipes, my ID card finally pooped out. It apparently wanted to get out of Willamette even before I did.

Looking at my new and old cards side-by-side seems to be a comment on WU's impact on my life. In the first card, I am a seventeen-year-old kid: nerdy, eager, and unsure as to what the next four years will bring.

In my new card, I am a thirty-five-year-old plumber named Larry: disgruntled,

slovenly, clearly affected by various illicit substances, and pissed that I have to remove another cat from a plugged toilet.

One thing that has not changed in my time here is the fact that I am unsure as to what the next few years will bring.

No, I am no longer nerdy...the fact that I enjoy a fast-paced game of Magic (which I will hereby dub Geek Poker) and have, on countless occasions, witnessed the sunrise after crazy nights with my chums, furiously debating about the square-root of zero while drinking sparkling cider hardly makes me the captain of Nerdland.

The difference is, back then, it seemed okay to not know what I was doing, but now the time is rapidly approaching when I have to enter LIFE AFTER COLLEGE.

Apparently everyone feels that they must remind me of how soon I will be homeless and unemployed.

A student in one of my classes seems maliciously hell-bent on constantly reminding all of us about how few days are left 'til graduation. If she continues in this vein, however, she will not live to see that day.

My parents are the ring-leaders of the get-a-job circus, calling or emailing me almost daily, either asking me if I have found my future career or telling me to start packing so I can ditch Salem ASAP.

My advisor got a tattoo across his forehead saying,

"Jamie is the weakest link. Goodbye." And Governor Kitzhaber recently issued a proclamation declaring May 13 as "Get Jamie Moshin the Hell out of Oregon Day."

So what am I, or any of my other classmates, going to do? I have no freaking idea. Part of me is relieved to find out that the majority of my friends seem to be as in the dark as I am. Of course, I am not panicking yet. There are options:

I could follow the path of certain individuals and stay here, graduating when I'm 35. Hell, maybe I could be the next "Bearcat John."

I could work as a cashier for Home Depot, explaining the differences between types of PVC and telling people where they can stick their nailgun.

I could stay at *The Collegian* forever, offending feminists and conservatives alike.

I could join my roommate, working as a pizza delivery boy, telling people's fortunes on the side. Hey - wait a

minute - I'm a sociology major! I can work as...yep, a pizza delivery boy.

What it all comes down to is that while a lot of me is glad that my schooling is going to stop, at least for the time-being, I'm not really that eager to leave. College has been the best years of my life.

As of late, I've been getting an awful lot of flashbacks from my years here, and I've been feeling really nostalgic. Moving to who-knows-where and starting over again without all my friends scares the crap out of me.

My friends have been my anchor to reality and have always reminded me of who I am and who I should be.

Without them around I am probably going to turn into Rhode Island's only drag queen phone-sex operator with a Master's Degree in the Philosophy of Metallica. Well, at least I'll have interesting stories to tell at reunions.

I am so glad that I decided to finish off my four years here with writing the *Weekly ComMoshin*.

Thank you so much for reading, laughing, being offended, and lining your hamster cage with it.

It's been a pleasure writing for you.

And now, adieu.

In the immortal words of William Shakespeare, "Hence, saucy eunuch. Peace."

My parents are the ring-leaders of the get-a-job circus... my advisor got a tattoo across his forehead saying "Jamie is the Weakest Link. Goodbye." And Governor Kitzhaber recently issued a proclamation declaring May 13 to be "Get Jamie Moshin the Hell Out of Oregon Day!"

50 West: Drunks after midnight

By GEORGE CARLSEN
and MARION HUNT
OPINIONS EDITOR
AND SPORTS EDITOR

Near Roth's in West Salem is a quaint old public house with a lot of interesting characters. *The 50 West*.

Right off of Wallace road, this establishment services the nightly thirsts of some true alcoholics.

A sodden young sot immediately befriended my colleague and I upon entering the bar.

A quick handshake and an invitation to a drink were our first experiences inside. Though if you make the mistake (as I often do) of wearing an overtly communist t-shirt, then your reception might be a shade cooler than otherwise.

Luckily it was a cold, rainy night and I had my Grizzly Adams beard covering the sickle and hammer on my chest.

As the evening progressed, the pool play got sharper, and surprisingly, the crowd grew. The empty bar at 11 p.m. gradually filled to bursting with moist old drunks. Bikers, the unemployed, and drifters made their way inside, and they all got along.

A general feeling of group sympathy and human commiseration made the ambiance extremely welcoming.

Though my female companion was certainly the



GEORGE CARLSEN

The last of the great Salem honkey-tonks: Welcome to 50 West.

"MVP" of the bar that night, I couldn't help but feel that even had I not been there as a disinterested but wary male friend, that she would have been just fine.

The only questionable character in the whole bar appeared to be a refugee from the storm (perhaps also from the State prison).

This Herman Munster look-alike, reeking of his own filth promptly put 20 dollars in the jukebox to listen to surf rock hits and proceeded to hide himself in a corner with a Zima.

It appears that he was a rarity.

I have long preferred taverns to bars. And honky tonks are the Bull Goose loonies of the tavern scene. Mr. Rockefeller, you may keep your Silver Spur. And Bill

Gates, you can swill at the Ram to your shriveled heart's content. As for myself, I will go to the 50 West.

The parking lot is gravel; none of your fancy pavement for us thank you very much.

The pool tables' (note the plurality) felt was worn but fair. No N'Sync records are to be found in this jukebox.

However, if Charlie Daniel's "Devil Went Down to Georgia" is more to your likin', then you found yerself a new waterin' hole.

And a pitcher of Widmer hefeweizen only cost \$6.50.

The domestics were a dollar less. O Lady Salem, give me your honkey tonks.

And prevent me from entering any establishment where the bartender won't shoot you a game of pool on a slow night.

No smile, good sushi, *Fuji's*

By CARMEN PETERS
STAFF WRITER

Aside from that strip on Lancaster, there aren't many opportunities for exotic flavor in Salem.

So when I spotted this little place just down the road from our bubble community, I was thrilled.

Nine girls with nothing to do...we decided to take a walk on the wild side. We walked through the door and all heads turned toward us... okay I made that up... and we were led to a booth for six.

Being the crazy group that we are, we decided to squeeze in nine. We all ordered drinks (non-alcoholic of course) and wrestled with the daunting task of deciding what to order.

Jasmyn and I had a heated discussion over whether we wanted a spicy tuna roll or a cucumber roll, and finally decided with a staring contest on a rainbow roll and a California roll.

I'm talking about sushi, and *Fuji's Rice Time* is the best place to get it. Imagine an elegant, sophisticated locale with fabulous service in the heart of a bustling city. *Fuji's* is the opposite.

It is a tacky little Japanese restaurant: you know the kind where you have to order at the counter, then sit down and wait for the food.

Well at least at dinner time



CARMEN PETERS

If you're looking for good food with no frills, *Fuji's* is for you.

the waitresses will come to your table and take an order-but don't expect her to smile. Its like the ancient Japanese proverb says: Great food and horrible service keeps the customers coming back.

With the large group, the waitress decided that it would be best to put all of our food on one giant plate in the middle of the table.

We had to convince her that we wouldn't mind having individual plates.

She complied and tossed the thick ceramic plates in a pile on the table, and left.

When the colorful platter of sushi arrived at our table the three sushi virgins lost their look of confidence and acquired a green tone.

As always, the sushi was wonderful.

The fish is very fresh and each bite looks like a piece of art. I recommend the rainbow roll for those who haven't tried sushi.

It offers the flavor of a roll topped with tuna, salmon, yellow tail, white fish and avocado.

If you aren't feeling as adventurous, the California roll is a good choice because everything inside it is cooked.

If sushi sounds too scary, they also have a plethora of cooked entrees, that are to die for.

But don't forget that proverb when you go to *Fuji's* for a meal: smiling at your customers is bad.

Hilarious *Tartuffe* closes theatre season

By BJØRN SOUTHARD
STAFF WRITER

Willamette Theatre's final production of the school year is a funny mixture of God and gaudy.

Tartuffe is the story of religious zealot who bamboozles a member of the bourgeoisie into trusting him.

The interactions that play out between various characters bring life to Moliere's work.

In a work such as this, it is difficult to get past the rhymed couplets in which Moliere wrote in.

However, those individuals in the cast that relayed the meaning of the words, rather than becoming trapped in the rhythm, give the best performances.

Daniel Banakus, as Tartuffe, does an excellent job of evangelizing, while at the same time showing that a quiet evil lurks inside.

Ben Carr, as Orgon, delivers a wonderful performance

as the trusting member of the upper class.

Carr enters the show with great energy that helps pick up the pace in the beginning.

The show is largely centered around what each of these two are doing in the other's absence.

The show remains comical because of the strong supporting cast.

Micael Bogar, as Dorine, is the sharp-tongued assistant who gets fondled, swung at, and chased (and she enjoys it).

Nick Williams, as Damis, restrains himself from being too over the top which leads to an excellent performance as the hot headed son of Orgon.

The rest of the cast provides equally good work.

Jessica DiSalvo (Elmire), Joanna Thome (Mariane), Michael Lowry (Valere), Jeff Brown (Cleante), Ben Maixner (Loyal), Zachery White (Officer), Allie Saucy, (Flipote), and Breese Pickel

(Laurent) are all wonderful when called upon to add to the madness.

If there is one area which was less than great, it was in the blocking.

At times, when there were a number of people on stage, there was a great deal of standing around.

Realizing that people cannot be in motion at all times, this is often the alternative.

However, we do see a variety of movements in some scenes, especially those with Orgon and Dorine and others.

If this variety could have been carried through the whole show, the flow would have been better in times when there were nearly ten people on stage and only two speaking.

Despite this, the show is an excellent end to the year.

It is funny with wonderful performances by all.

But, as they say on Reading Rainbow, don't take my word for it...



RA JOHNSON

Dan Banakus presides over madness in WU Theatre's *Tartuffe*.

The German music invasion will have to wait

By JESSE GOLDBERG
STAFF WRITER

We live in America. People all over the world try desperately to make a dent in the American music market, with varying degrees of success.

We've had several British invasions, multiple Aussies, the Irish U2, and even the wonderful Swedish group of our middle-school years, Ace of Base. However, have we ever really had a German invasion?

Besides the gentle melodies of the frightening heavy metal band Rammstein, the German occupation of the American music scene has been kept to a minimum.

Could this be due to post-

war pressures limiting the intermingling of German art? Is it all a governmental conspiracy?

Probably not.

But have no fear, fellow-German-loving students. Sasha Alexander is here to stay. His songs, none of which he wrote himself, are all pretty much the same, even down to the theme.

In fact, several of these songs sound like a poor imitation of the Backstreet Boys. "If You Believe," track number one, is debatably the best song on the album. However, it depends on what you define as a good song. If you are a fan of the boy bands, then, man, this is the song for you.

Sasha sings, "This moment

we both share/just you and me/that's how it's meant to be/".

Likewise, the second track, "We Can Leave the World," has all those great qualities American's demand from a top-selling boy band: inspirational words, a slow-dancing beat, and an idealized unobtainable love. Somehow that just doesn't seem enough to save this album from the pit of mediocrity.

The last song, however, did entertain me. Have you ever heard a German version of Reggae?

I know many of my reviews simply make fun of the artists, pointing out their countless weaknesses and poor taste. But that is not because I hate music. The

CDs I have lovingly reviewed, are from the dregs of the recording company, the stuff no one else listens to. It's not Sasha's fault that he falls into the category of unwanted musicians.

So maybe America will have to wait a little longer for

a German musical invasion. But when it happens, hopefully the artist won't be afraid to be a little different. Maybe he or she will stand up tall and say, "I'm a German singer, and I'm proud of it."

And then maybe they'll start drinking Coke.

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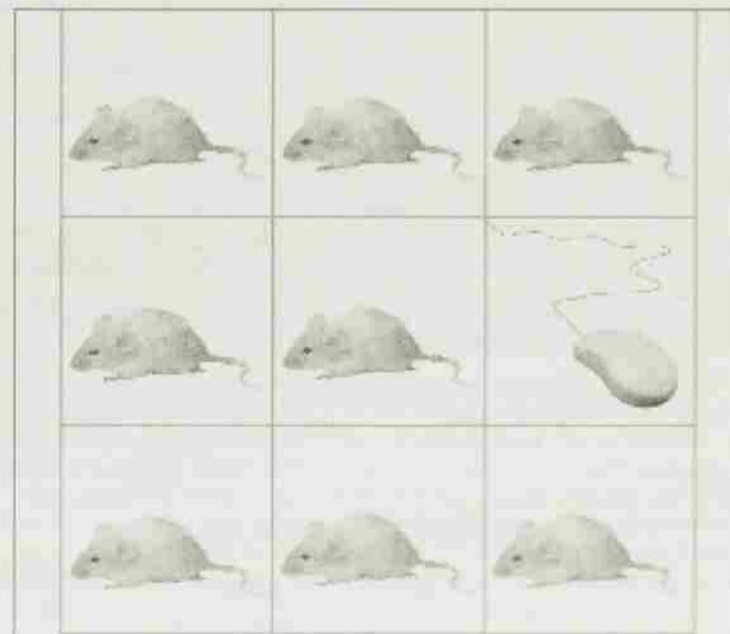
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APPLICATIONS ARE NOW BEING ACCEPTED FOR FALL 2001.

Editorial

Online Registration not that bad

The new system removes the stress of arena registration.

The Smullin computer lab abounded with nervous freshmen, sophomores and juniors this past week as online registration efforts continued.

The thundering baritone of Paul Olson, a sound that rarely penetrated as far as the bowels of Smullin, boomed through this room like a canon shot in the grand canyon.

From every console, the yellow help screen seemed to appear as if a strange new fungus were growing on the now-obsolete Pentium III computers.

For some, it is more frustrating to deal with computers than people. Freshman Tonya Karp's "panic stricken hands" were shaking as she attempted to get the classes she wanted.

Karp, who was "sweating bullets," said, "I should have written these down, Furey, Furey, Furey. If only I had been more prepared." (She was referring to the surname of an Econ professor rather than expressing a sentiment of epic rage.)

A lot of sighs and groans seemed to accompany the rolling thunder of the registrar's explanations of the new system.

These noises of defeat and submission to the will of the machine are the result of students coming to terms with the awkward, inhuman construct that is taking over more and more of our society.

Many students are only knowledgeable in writing programs and little else.

Forced with using computer registration, they often found their difficulties echoed by those sitting near them, "I'm first on the waiting list. Wait, no, I'm not on the waiting list. Those condescending lab assistants are way

too calm."

The experience seems to be negative, however, in comparison with the dizzying arena style registration, this new system seems a very religious professional.

Freshman Trevor Newton, who was sporting the oversized "Ask Me" button of the Registrar's office said, "This one is fair because it is a harder system to cheat, I know a lot of people who had AP credits in high school which gave them preferential registration. Now it is more honest."

The arena system required hung over students to convene at the crack of dawn to fight over the prize pig of Willamette's course offerings, David Douglass' "Gender Comm" among others.

Like swine around the trough, students poked and pushed to get their classes.

Not a few students have been left in tears after learning that the class they needed had filled an hour earlier.

Junior Alina Cansler said, "It still needs some fine tuning, but it is nice to see if your classes are full, and figure it out all beforehand."

The overall impression of this new system is a positive one.

Every step towards an electronic campus is one step taken away from face to face contact with the people who really know what they are doing.

It would be a terrible shame if students were to cease visiting the registrar's office because they think they can get all of the advice they need online.

However, this new system is certainly superior to the stress of the arena.

At least for now, the move to an electronic campus is positive.

Stop Football team privileges

Football should not be privileged over other sports.

The football team has over 100 members at the start of every school year. These gentlemen pride themselves on being bigger and heavier than other students.

These same individuals have a stadium reserved for their private use during their season.

There are five times more intramural athletes at Willamette, and yet the intramural program must change its field reservations should the football team want to practice on the same field.

The football team has their own STADIUM, and yet they bumped other sports, including the Ultimate and Lacrosse teams from

the quad last semester.

With their sway over the scheduling office, every Friday, the football team practiced drills on the quad, a field that is damaged easily by high impact sports like football.

Club sports had to cancel their practices or move off campus so that the football team could get more publicity before their games.

Each Friday, the football stadium was arrogantly abandoned.

The *Collegian* would like to point out that Whitman College, in Walla Walla, has no football team.

Perhaps it is no accident that they have superior club teams and a better academic reputation.



Ki Sun Ruiz

Column

No more arena; Mississippi flag insults

Online registration destroys earned privileges. "Stars and Bar" is offensive.



By RICH SCHMIDT
COLUMNIST

With all the talk of "how far we have come," sometimes we need to be reminded of how far we haven't come, Part I:

Willamette finally stepped out of the Dark Ages and plunged into the future, transferring to online registration.

But there's a catch, i.e. registering over two hours later than I should have.

At the beginning of Wednesday's registration (for next year's juniors), all four of the classes I was planning to take (one for my major, two for my minor, and one MOI) were still open.

Had I registered then, as I would have under the old system, everything would have been fine. By 8:15, two of my classes had closed.

For those struggling with the math, that's half of my classes, including one I need for my major. I am far from the only person in this situation.

I know of at least three more people, in my hall alone, who are registering drastically later than they should be.

This is ridiculous and pointless. Online registration is a great idea; why

change the registration order?

I encourage everyone who is in my position, or anyone else who sees the unfairness of the random registration order, to write the administration and tell them what you think.

With all the talk of "how far we have come," sometimes we need to be reminded of how far we haven't come, Part II:

Last week, the Great State of Mississippi voted, by an approximate 65% to

Symbols are not merely symbols; they represent ideas or ideologies, religions or regimes.

35% margin, to keep their current state flag. Yes, the state flag with the Confederate Cross, the "Stars and Bars," displayed prominently in the corner. Southern states have been slow (to put it mildly) to remove this symbol from the state flags and from their culture in general.

It's apparently a "symbol of Southern pride." In actuality, it's the ultimate piece of gun-toting, white supremacist, redneck, bigoted, racist, Good Ol' Boy garbage.

It's a blatant symbol of racism. It's an insult to every African-American citizen in the country.

And it's a slap in the face of anyone who believes this country is truly progressing in the area of race relations.

The era of "Southern Pride" the Confederate flag represents is one of wealthy whites making fortunes on the backs of enslaved Africans.

It's an era of brutality, poverty, and legalized racism.

Some have justified the flag by claiming that it's "just a symbol."

Is the Christian cross "just a symbol?" How about the swastika? No. Symbols are not merely symbols; they represent ideas or ideologies, religions or regimes.

The Confederate flag, regardless of what some would like to believe, stands as a symbol of racism, a glaring reminder of a past much of this country would prefer to forget.

It stands for centuries of oppression and abuse, and needs to be removed from American society, and American state flags.

Now.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the *Collegian*, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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In My Opinion

Online registration is a necessary step forward

By HEATHER SCHLUDER-MANN
CONTRIBUTOR

Online registration. The hot topic of the moment. Especially for those of us who despise computers.

I walked into the computer lab at my appointed time, clutching my pin number and registration catalog.

I sat at a computer, hoping that I'd chosen the fastest one.

Of course I chose a computer that hated me so I moved to a new one, only to be thwarted again with yet another error message.

So now we're 15 minutes into

registration and all I have to show for myself are four or five error messages.

Great.

I still hate computers. And now online registration made the list too.

But then Trevor—who-looks-helpful came along, with his day-glo pink name tag, advertising that he knows what the hell he's doing.

That makes one of us.

As we stared at the computer screen, which flashed a new and different error message, I groused about the ridiculousness of online registration.

He pointed out that actually the system was pretty fair.

What about someone who had

to drop a class for some good reason?

Or students who couldn't come in with any AP credits because their high school didn't offer classes?

I'm not advocating online registration.

To be honest, I don't even like it (along with computers), but grudgingly, I would say that the system as a whole is probably more fair than what we've had in the past (more fair, not better).

Though I personally enjoyed the jostling chaotic atmosphere of arena registration, perhaps online registration is tolerable.

Just don't ask me to get cozy with my computer and we'll be fine.

The Clothesline Project redeems the beauty of assault victims

By ALEXANDRA COWEN
CONTRIBUTOR

It is about 1 a.m. on April 18. I'm tossing and turning and I can't sleep.

Why?

Because the Women's Center began the first t-shirt making of the Clothesline Project, which is now on display.

The Clothesline Project is an effort to let the survivors of sexual violence express their experiences and healing by designing a t-shirt

to be displayed to the community.

This really shouldn't affect me. I've been a staff member of the Women's Center for almost two years now, and I know the statistics by heart.

One in four. Nine out of ten know their attacker. I've read the literature, attended the workshops.

So why does a pink cotton t-shirt with the words "I'm Still Beautiful" bring me to tears?

Because it's real.

Every single one of those t-shirts are made by Willamette students.

They are made by your class-

mates, by your peers, by your RA's, by your sisters, by your girlfriends, by your student leaders, by your friends.

Today, go look at them and see the ugly truth about women's lives displayed on these beautiful t-shirts.

Appreciate the strength it took for these people not only to piece their lives back together, but to go back to their experiences and share them with you.

Work for a future free of violence for everyone in any way you can, and dream of that possibility.

WU bands want equal news coverage with choirs

By KATIE COWAN
CONTRIBUTOR

I feel there is an obvious lack of support for the band program on this campus.

Yes, the band program.

Contrary to popular belief, the choirs are not the only ensembles at Willamette University.

There are also three bands, who play just as well as the choirs sing.

As I happen to be in both programs, I can clearly see the discrep-

ancies in how the band is treated on this campus and in the Salem Community.

The choirs get a lot of publicity for their concerts and a full house every time we perform.

The bands get little publicity and we're lucky to see the house half full, even though we never charge admission.

The bands work just as hard on their music as the choirs do and it is not fair to them that they are constantly ignored.

This is why I was shocked to see

an article in the April 12 *Collegian* naming the choir concert as the "highlight of the weekend" when there was no article advertising the band concert.

We were mentioned in the "week in preview" and that was it.

After three years of struggling to get the bands known on campus, this was the final straw.

I understand that there is limited space in your paper, but I would like to see fair coverage of all music department events, not just choir concerts.

Solve the energy crisis: lose the cell phone and move to Oregon

By ADAM DuVANDER
NEWS EDITOR

Dear People of my Homeland, Let me first make this point: you deserve brightness.

Just because I have moved from the great land of California does not mean I have lost track of everyone's right to the eerie yellow glow that can only come from a porch lamp.

We are experiencing what many have dubbed an "energy crisis."

This means there is not enough electricity to power the entire state at its current level of consumption.

Allow me to point out a not-so-obvious fact.

Unless consumption decreases, the crisis will not go away.

The government says that rolling blackouts may become common.

That is where portions of a power grid are turned off for a few hours at a time. This is a common practice in third world countries.

Don't let California become a third world country! There are some things you can do to help.

Take down your Christmas tree. For God's sake, it's almost May.

Turn off your computer and stop shopping Online. Instead, drive your car to the big 24-hour store with the huge neon sign.

Quit blow-drying your hair. You're probably damaging it anyway.

Your refrigerator is on all the time. Replace its power-sucking light bulb with a flashlight. Flashlights don't use electricity--they use battery.

Turn off the lights in your swimming pool between takes of your amateur porn flick.

Only charge your cell phones in your car.

While this saves only a small amount of energy, if California's 30 million people did this with each of their 70 million cell phones, that could solve the crisis on its own.

Show that it's someone else's fault.

At least you'll feel better knowing there is nothing you can do.

Or, move to Oregon. I did.

Letters

To the Editor:

Fifty years ago this spring, Willamette recorded its first undefeated track season and won the Pacific Northwest Conference Championship.

Track began at WU in 1895 and the conference formed in 1926. In 1952, the Bearcats secured their second undefeated dual meet season and conference title. Jim Hitchman set a conference record in the shot, while school records fell to Ray Fretheim in the javelin and Ralph Adams in the mile.

Bill van Horn tied the 100 yard dash mark.

Coach Chester Stackhouse, who began the victori-

ous program, gave way to Ted Ogdahl in 1953.

Without missing a beat, WU garnered its third consecutive undefeated season and conference championship. Layton Gilson and Dean Benson set school records in the discus and high hurdles.

None of these laurels would have been awarded had it not been for a stellar corps of point winners.

Not until the 1970s and 1980s did Willamette put together another string of wins under coach Chuck Bowles.

Good luck to Coach Sullivan and the 2001 team.

JIM HITCHMAN, CLASS OF 1954

A degree for a future drifter



By MIKE BENKOSKI
COLUMNIST

Four years have passed since I started my illustrious career at this first university of the west called Willamette.

It's hard to believe with my apathy, drinking habits, and personal hygiene that it is possible, but I am in fact graduating.

Yes, the nation now deems me a well-educated member of society, a citizen if you will, and assesses that I am now ready to contribute to society and to the good of the whole.

Society thinks, as my grandfather once told me, I'm ready to, "Get a job with my brain and not with my back."

This is what has been taught to me. I am now part of the educated, college grad, portion of the population. That my four year private school has prepared me to make significant contributions for those less privileged than me.

I agree with the fact that I have lived nothing but a privileged life and I thank both my parents and grandparents for that one, but at this point in life, I don't want to contribute anything.

Ever since high school, I have dreamed of being a bum, or a hobo.

Doing nothing. Wandering the streets, traveling the country, collecting stories and telling others. I don't want to do anything; I just want to live life to the fullest.

I cannot complain about the hand that's been dealt to me, because so far it's been nothing but roses.

I don't want to be the middle-aged man who buys a fast car to try to re-live his glory days. I'm in my glory days, and I know it. It's time now to take full advantage.

Maybe I've been reading too much Jack Kerouac and Hunter S. Thompson and it has gone to my head, but I just want to be out there doing things.

And different things, not the same thing everyday. At this point, no desk job can satisfy me. I don't want to stare at a computer for 35 years saving my pennies in hopes of retiring at the early age of 55. Forget that poo.

I want to be out there doing something. Living the life of the idolized blue collar man, building roads, or laying concrete. Something that at the end of the day I can look at and say I made it.

I don't want to use or abuse my brain anymore. It's been four years of tormenting my skull innards; I want my brain to rot like it will in fifteen years from mad cow disease.

I want to live in the physical world for a period, not the conceptual one.

These must be devastating words to parents who see the bill from Willamette University sitting on the kitchen table only to hear that their child wants nothing more but to work heavy construction in Wyoming for the summer and then wander the country and abroad with no plan or even a backpack. This, I know, is a petty problem in the whole scheme of things.

Life will go on, and I will enjoy it.

Other people have bigger problems to worry about. So I feel privileged and lucky to be in my position.

I cannot complain about the hand that's been dealt to me, because so far it's been nothing but roses. In the end, I guess there is no real message, besides the fact that there are a lot of people in the same boat, or perhaps in a boat with more holes in it.

So, I leave you now looking at the big picture, and planning a trip to Spirit Mountain Casino in attempts to fulfill my twenty year dream of retiring before age 25.

I'd ask that you wish me luck, but I know I have been blessed already.

Wulapalooza: Celebrate student creativity



COURTESY OF WULAPALOOZA STAFF

The band Hanuman will perform this Saturday during Wulapalooza, Willamette's annual art and music festival.

By MIKE BENKOSKI
STAFF WRITER

"If you're going to listen to music, you might as well throw a f*cking festival," says Julie Dougherty, a Wulapalooza insider. This Saturday is that festival.

The collective creative juices that flow through the student body will be on display this weekend in the fourth annual Wulapalooza music, art, food and earth festival.

Teamed together with Earth day, Wulapalooza is a showcase of all sorts of student art, student and professional music, food, games, activities, crafts and a plethora of other forms of entertainment.

Music is the strength of the festival, featuring student and professional bands. Music coordinator Nemo Glassman, a senior, is excited for this year's show. "Student jams and headlining bands- it's going to rock." Much of Glassman's excitement comes from the quality of bands coming to the festival. "This year we came into the funding to have the kind of headlining band we wanted."

The music actually kicks off on Friday evening with Tanglewood playing on the Rainbow stage in front

of Goudy. The Salt Lake City natives play a bluegrass/rock/reggae style that is sure to set things off on the right foot.

The main day, Saturday, starts off with Native American Dance at 11 a.m. and consists of Greatful Fred, Andrew Koch and the Bistro star Stevi all before 1 p.m. After that, Bernadette and Leila kick off 10 minutes before one and Sean and Issac, Dianna Gatto all play while Nat, Chris and Jon come together for a turntable orchestra. Nat Morse (of Nat, Chris and Jon) is ready for Saturday. "I think it is great. I'm impressed by all the work that has gone into the festival and it should be a good show."

Nemo kicks off the afternoon session at 2:45 followed by Hershel Patch and the Gleakers, two more Open Mic frequenters. After a short break, there will be some poetry, followed by the popular West Coast Rhythm Section.

Between sets there will be a Native American storyteller, and then Hanuman (named for a Hindu mon-

key god) will take the stage performing their acoustic free folk funk.

Stomp, the Black Student Organization Steppers, will perform their routine before they make way for the headlining band, Rubberneck. Rubberneck is described as Santana, James Brown and Matchbox 20 blended together to form Latin Funk.

Rubberneck has quite a following and is one of Portland's most popular bands. They have won praise from critics and fans alike. "Rubberneck is the Godzilla of Northwest Funk bands, a monstrous, gargantuan reputation for enormous grooves and frightening infectious dance rhythms" (*The Statesman Journal*).

To close out the festival there will be a short film by PinHead Productions and Willamette's own Tobin Addington, a senior. The film is a secret and only those in attendance will see the one time showing, but inside sources say M. Lee Pelton, Ken Nolley and Gerry Bowers all make special appearances.

Besides music, there will be student art and crafts. Art will be on display and for sale in the Art Village. Top student artists have created art especially for the festival and have produced some outstanding work. Also, anyone can enjoy making his or her own art. There will be mask-making, necklace beading, face and finger painting and paper-

making, plus a slew of other craft activities.

"Dude, the art is really good. There are a lot of quality pieces and there is a more professional outlook this year. It is a great opportunity for artists and I hope more and more artists get involved each year," said senior and art coordinator. Melissa Christensen, a senior artist displaying at the festival, is also pleased. "There is lots of art and it should be a good show. I think it is a wonderful opportunity for artists," she said.

Food is also a major part of this year's festival with outside restaurants

coming in for the first time. Demetrius', Thailand Restaurant and Muchas Gracias are all going to be there supply students with full meals for under five dollars. Andy Walter, food coordinator, had this to say. "I don't know about you, but Goudy is taxing me and my appetite, come on over and indulge in the fruits of Salem's finest cuisine!" Besides full meals, there will be snacks and desserts. Kettle Chips will be in abundance and there will be a root beer float station as well.

On top of the food, art and music, there will also be fun activities while everything else is going on. A giant slip and slide will be a main attraction as well as a joust booth. Frisbee golf and twister are just some of the other activities that will be available for the festivalgoer.

Perhaps the best part of the Wulapalooza festival is that it is student-run, mostly by volunteers. Senior Garrett Brennan is the head coordinator of this year's festival and was inspired by the Wulapalooza concept when he was a freshman.

"The northwest has killer music, awesome literature, great art, and just cool things going on, and there is no reason this university shouldn't have something that supports and cultivates it." Brennan loves the creativity the festival brings out and hopes this year's Wulapalooza will make it a lasting tradition at Willamette.

Other student volunteers are necessary and nearly 100 students have signed up to help out.

"The apathy of this campus was not apparent when I asked for volunteers," said volunteer co-coordinator Julie Dougherty.

Walter also noted the necessity of volunteers. "We can't do it the day of without [them]." Dougherty was impressed by the number and effort of all those involved.


The massive student effort for this year's festival is sure to make it one to remember.

It is on pace to be the largest and most attended festival in its four year history and co-coordinators are hoping it will only get bigger.

"The Northwest has killer music, awesome literature, great art, and just cool things going on, and there is no reason this university shouldn't have something that supports and cultivates it."

GARETT BRENNAN
SENIOR

Schedule of events and the all-important Brown Field map



wulapalooza

sat. april 28, 2001

SCHEDULE OF EVENTS

11:00 - 11:30	Native American Dance
11:30 - noon	Grateful Fred
noon - 12:25	Andrew Koch
12:25 - 12:50	Stevi
12:50 - 1:15	Bernadette & Leila
1:15 - 1:45	Sean & Issac
1:45 - 2:25	Dianna Gatto
2:25 - 2:45	Nat, Chris, Jon (turntable orchestra)
2:45 - 3:30	Nemo
3:30 - 4:30	Herschel Patch & the Gleakers
4:30 - 5:00	'Paloo Prizes
5:00 - 5:45	West Coast Rhythm Section
5:45 - 7:15	Native American Storyteller
7:15 - 9:00	Hanuman
9:10 - 9:30	The BSO Steppers
9:30 - 11:30	Rubberneck
11:30	A Short Film

by Pinhead Productions & Tobin Addington

Student ART will be on display & for sale in the Bistro from 11am - 8pm

ACTIVITIES

- Joust
- Frisbee golf
- Twister
- AND slip and slide (weather permitting)

CRAPTS

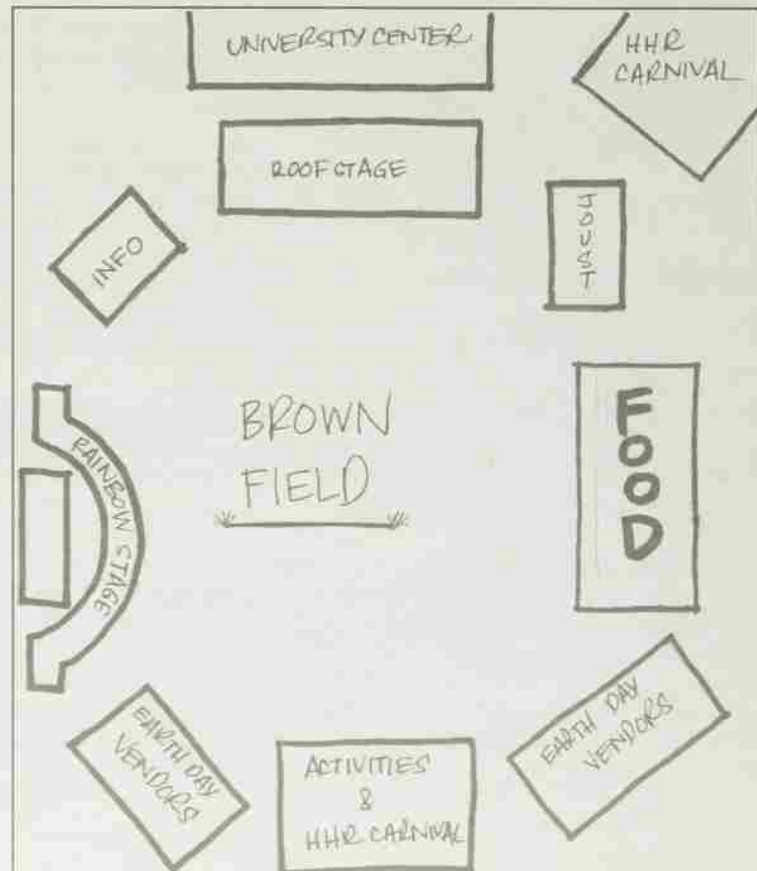
- Mask making contest
- Paper making
- Necklace beading
- Face painting
- Finger painting
- Bubbles

Prizes for Mask making contest will be given away between 4:30 and 5:00. ALL contestants will receive a seedling. Top three will receive gulf frisbees. 1st place will receive frisbee and twister.

Demetrius'
1671 Center NE
Shrimp with Pasta
Bunnos with Pita
Greek Salad

Thailand Restaurant
178 Liberty NE
Chicken Pad Thai
Tofu Red Curry
Thai Ice Tea

Muchas Gracias
1412 Capitol NE
Tacos
Burritos
Enchiladas



Jazz night Friday



SARAH GRANGER

The Jazz Ensemble performed during two nights of Puttin' on the Ritz last March.

This Friday, check out the Jazz Ensemble, Willamette Singers, and several student combos for the last Jazz Night of the year. All the seniors in the Jazz Ensemble will be recognized with either a feature piece or solo space, and recipients of contribution awards will be recognized.

The concert will be held in Hudson Hall of the Mary Stuart Rogers Music Center and begins at 7 p.m.

Good luck on finals and enjoy the sun!
Love, the *Collegian*

Beta hopes to demonstrate growth

By KELSEY TIBBLES
COPY WRITER

Beta Theta Pi Alumnus and one of the founding fathers of the Gamma Sigma Chapter, Senator Mark O. Hatfield, came back to Willamette to join the men of Beta Theta Pi for lunch last Friday. Also in attendance were Associate Dean Don Negri and faculty member Russ Beaton, who is a Beta Alumnus.

"The idea behind the event was to demonstrate the changes of the past year to our faculty and one of our most respected and prominent Founders of our Chapter, mainly through our amazing new initiates," said junior and Chapter president Ethan Braden.

Some of the changes the fraternity has made in the past year have to do with their Risk Management Policy. For example, the House no longer has to be dry for the spring semester.

This, according to sophomore Balky Gamez, has much to do with the responsibility of the new members.

The men discussed the proposed Residential College System and shared memories, both past and present, of the Fraternity.

They also talked about the changes in their Initiation Week. "We've changed from a little hazing in the past to no hazing this year. Senator Hatfield liked that," said Gamez.



COURTESY BETA THETA PI

Senior Scott Tomlins talks to Senator Mark O. Hatfield during a luncheon last Friday with Beta alumni.

"The event was important because Senator Hatfield is a Beta Alum and we wanted to get him back here to see what we're doing different. We've had some problems in the past year and we'd like to see him get back involved with the Chapter," Gamez continued.

Braden hopes the luncheon will become a regular event so that the faculty can see some of the positive changes happening with the chapter.

Question of the Week

COMPILED By ALI McCART
STAFF WRITER

If this was your job, what would you ask for the Question of the Week?

If you could change one law, what would it be?
Amber Emery, sophomore

If you could have one professor killed, who would it be?
Travis Stiles, sophomore

There's these things called question books, and I'd look in there.
Alina Cansler, junior

If you could be God or the Devil for

one day, which would you be and why?
Trent Wheeler, senior

If you could change one thing about Willamette, what would it be?
Lindsay Jenkins, freshman

If you could break one bone, what would it be?
Liz Doerr, sophomore

If you could relive one day from this school year, what would it be?

Lindsey Corey, freshman

Do you look at your poop before you flush the toilet?
Carey McFaddin, sophomore

When is the parking problem going to become a priority?
Matt Fitzgerald, law student

Why can't lazy students, like myself, drive the golf carts used by maintenance to arrive at their classes safely and on time?

The Edge



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Wednesday: \$2 Wells 7:30-10:30
Thurs, Fri, Sat: \$1 Pints 7:30-9:30
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Rip-roaring weekend for softball

By TIM LEDFORD
STAFF WRITER

The Bearcat softball squad took steps to finish their year on a high note as they threw down the do-gooders of George Fox.

She waits. She sizes up the batter and grips the ball tightly in her hand. Leaning back, she prepares to fire. The ball flies through the air until it is stopped with a loud, satisfying smack of leather. Strike One.

The Willamette softball team took on George Fox in their last home contest of the year this past weekend. Walking away with two out of the three games in their favor, the women now prepare to head to Tacoma for their final games of the year.

George Fox, formally tied for second in the league, finished their season with a loss on Sunday to the Bearcats, 6-2. As the rain began to flow from the Salem skies, cheers and shouting flowed from the stands and

the Bearcat dugout. Fans were happy to see their team take control of one of the best teams in the league.

The season has not been an easy one for the Bearcats. Originally chosen to finish first, the team has struggled to put wins away and had fallen into the middle of the league standings. "We lost a lot of games by one run or we would lose it at the bottom of the last inning," says senior outfielder Genesis Heath. "We just let too many teams hang around too long."

"We were picked to win everything, but that isn't enough. You still have to play," says Head Coach Damian Williams. "Our goal is to become a champions. This year we learned how to become a championship team."

The highlight of the year for many of the players is the invitation to play in the NFCA Leadoff Classic in La Grange, GA in March. The top 24 teams in the nation were invited to attend the tournament, among them was Willamette who received recognition for their successful season last year.

With the end of the season in sight,



MARION HUNT

Bearcat pitcher Haley Boston winds up a pitch for the visiting Bruins Sunday.

the team's three seniors, Heath, Amy Ferguson and Calley Campbell, are hoping to finish on a high note. "Our goal is to end the season strong," says Ferguson. "This weekend is our last chance to play softball and have fun."

According to Williams, the team's seniors were a large part of the foundation that led to the program's continued success. "The seniors knew

how it was without the new field and everything else. They were playing here when winning was the goal. Now it is an expectation," he said.

NEXT UP:

The team heads to Tacoma, Wash., this weekend where they'll end their season play against UPS.

NWC Softball Pitcher of the Week



Haley Boston, a Willamette sophomore from Newport, Ore., had an impressive weekend on the mound, going 4-0. She allowed only four runs (one earned) and struck out 20 batters in 28.2 innings pitched.

PHOTO COURTESY OF WWW.NWC.COM

Bearcat conference action

By MARION HUNT
SPORTS EDITOR

This is what it all comes down to. This is where the hard work pays off. Where the winners emerge garnering titles while the losers are left receiving phrases like "Don't worry, next year will be better," and "This was just a building year. Our time will come." Of course I am talking about the Conference Tournament.

This past weekend, two Willamette sports took on the conference competition in their sports' final tournament:

Women's tennis: The Bearcats fell to eventual tournament champion Pacific Lutheran 3-6 in the first round. They then faced Lewis and Clark, knocking them out of the way easily, 7-2. Willamette fell into the sixth place spot after losing to Whitworth 3-6. Leading the way for the team was junior Lori Bokovoy who claimed victory in five out of her six matches.

Men's tennis: The Willamette men fell to Whitman in the first round 1-6, but bounced back with a win against Lewis and Clark, 5-1. They settled into the fifth place slot by beating Whitworth 4-3 in the final round. Playing well for the Bearcats was sophomore Greg Reinert who went three for four on the weekend.

Women's golf: The Bearcats finished a strong second in the conference with a score of 741. Linfield won the tournament with a score of 719. Making the All-Conference team for the Bearcats were Kara Blair and Tara O'Connor.

Clackamas Open a good day for track & field women

By KERRI LADISH
STAFF WRITER

Last Saturday's Track & Field meet at Clackamas Community College was filled with sunshine, NCAA and conference qualifying and an abundance of personal bests experienced by both the men's and women's teams.

The fun began with pole vault, one of the first events of the day, with senior Marika Middag vaulting a 10'6" pr, placing second overall in the meet, and qualifying for NCAA provisional's.

Her jump was also good enough to place her in the category of second place all-time at Willamette.

Junior Jessica Anderson followed up with a vault of 10'0," taking third in the meet.

Freshman runner Liz Rodda had an awesome 3000m race, running a personal best of 10:31.92, winning her event and also placing herself seventh all-time at Willamette.

Senior Amber Strickler finished close behind in second, also running a personal best and placing herself as eighth all-time at Willamette.

Rodda commented on this past season with Strickler and other seniors. "It has been an honor to run with such cool girls. We all have such respect for the seniors and will be trying to measure up and carry on some of their bizarre rituals."

Speaking of 'cool seniors,' Lisa Starkey won the women's 800m

with a time of 2:12.34, automatically qualifying for the NCAA meet in May.

In the men's 800m, Freshman Brian Roesler also took first place for the Bearcats with a time of 1:55.44.

Senior Kelly Underwood took second place in the women's 1500m, while sophomore Amber Emery, ran personal bests in the 100 and 400 hurdles, placing second overall in the 400 hurdles.

Freshman women's jumper Christina Siffert jumped a season best 17'8" in the long jump, winning the event and placing herself as fourth all-time at Willamette.

Siffert commented on the meet and jumping this season.

"I have felt disappointed in my jumping this season so far, but I changed my runway so I am quicker and my last jump was 3 inches off my pr, so I feel a lot better. I felt the springs again in my legs, and I am determined to jump 18 feet, at least! I'm determined and I've been waiting for this," she said.

Sophomore Sarah Reichner placed second in discus with a throw of 127'5", while sophomore Kasey Sorenson threw 133'5" in the women's hammer, cre-

ating a new school record, and placing herself as number six all-time at Willamette in the shot put.

Sophomore thrower Sukhee So, who threw a personal best in the hammer, commented on the throws. "I've been frustrated with the javelin, but I put that in the back of my mind on Saturday and did well in the hammer. It was exciting for all of us to pr!"

Sophomore Lisa Pohlit did win the women's 5,000m, while senior Jami Mickelson ran a season best and placed a close second.

NEXT UP:

Next Saturday the Bearcats will compete in their last meet before Conference Championships, sending competitors to both Eugene and Monmouth, for the Oregon Invitational or the Western Oregon Open.

NWC Women's Track & Field Athlete of the Week

Lisa Starkey, a senior from Penryn, Calif., won the 800 at the Cougar Invitational in an impressive NCAA qualifying time of 2:12.34.

PHOTO COURTESY OF WWW.WILLAMETTE.EDU



Naked girls, paper-towel showers and vomit-soaked sheets: 2000-2001 memorable moments in club sports and student activities

By SHANNAH FIELDS
CONTRIBUTOR

The 2000-2001 school year produced a flurry of new and improved student organizations. While some of the club sports teams struggled to win, everyone learned a lot and had fun at the same time. The following stories are memorable moments from the various organizations that epitomize the true nature of club sports and student activities:

Women's Lacrosse:

Women's lacrosse, behind freshman leadership, built a solid base during the spring and hopes to continue to work toward becoming a varsity sport.

"We were so poor this season that when we played in the tournament at Whitman College, members of the team had to stay overnight in the Sigma Chi fraternity house," said freshman co-captain Bethany Guldi. "A number of girls slept in the same room as a Keggerator. It was disgusting! Sheets were covered with vomit, but at least it was free."

Men's Lacrosse:

Men's lacrosse, also driven by freshman dedication, struggled to win but the experience gained by the players will be crucial in the future. Justen Maron and Nick Christianson, two members of Willamette's team, were selected to play in an all-star game.

"As a first-year team, we didn't have the insight to take towels with us to shower when we played at Whitman and Gonzaga," said freshman Pat Kabealo. "We had to use the brown paper towels and hand soap in the bathrooms. We sat there for a half an hour pumping soap."

Ultimate Frisbee:

Willamette's Ultimate Frisbee team did not win many games. However, they had a good time hosting a tournament at Wallace Park and traveling to other schools in Oregon.

"When we went to Reed College, Jeff Golimowski mentioned that he knew a hippy girl at Reed who liked to walk around naked," said senior George Carlsen. "In that very moment, that

very girl walked up to our team, said hello, and proceeded to have a conversation with Jeff while being completely unclad."

Willamette Outdoor Program:

As another new organization on Willamette's campus, the Willamette Outdoor Program hoped to build a solid club for outdoor-enthusiasts. The program led several trips during the spring semester and is planning many more for next year.

"On the Opal Creek day hike trip, freshman Aaron Vanderford promoted 'Gorpage,' said junior Melissa Hill. "A group of ten students went through five pounds of GORP on a 12-mile hike. Every ten minutes it was a GORP break."

Stunt Team:

Led by senior Aimee VanVleck and junior Sean Evans, the stunt team made significant improvements this year. High-flying stunts during performances at the basketball games drew much praise for the group.

"We had some funny traditions,"

said Evans. "We (Aimee and I) consistently made up the routines five minutes before we taught them to the rest of the squad. We also had a tradition of not sticking the hardest stunt in practice and then sticking it in the performance."

Student Activities-Tournaments:

Willamette students had numerous opportunities to participate in tournaments this year. Junior Erin Winterrowd organized pickleball, indoor soccer, 2-v-2 basketball and golf scramble tournaments.

"I walked into Henkle Gym before the pickleball and badminton tournament," said Winterrowd. "It was filled with TIUA and WU students laughing and having a blast. There were a total of nine singles players and 12 doubles teams. The tournament was a huge success and everyone had a great time. That is what intramurals is all about."

Next fall, students will have the opportunity to get involved with the various club sports and student organizations offered on campus. Keep an eye out for the Fall Student Activities Fair for more information.

Winners and Losers

Ichiro Suzuki and the Seattle Mariners are in the middle of a 5-game winning streak. They play with style, class and skill.



The Blazers, on the other hand, wouldn't know class if it threw a towel at them. Overgrown crybaby Rasheed Wallace needs some major mental help. Somebody give that guy a hug already.



WWW.ESPN.COM

Baseball prepares for championship playoff

By JAMES GRANT
AD MANAGER

The Bearcats headed to Lewiston, Idaho this weekend to take on some tough competition in the Lewis-Clark State Tournament.

Allow me to reiterate: TOUGH competition. Lewis-Clark State is currently the #2 ranked NAIA team in the country, consistently beats Division I schools (Washington State and Central Washington), and has won the national championship eleven times, including 1999 and 2000.

The Bearcats faced them twice, and lost both times 21-1 and 10-6.

The other team they faced was Concordia, from Austin, Texas.

They played two games against the Tornados as well, losing both again, 11-4 and 8-7.

Though it would seem to have been a rough weekend, the players aren't terribly upset by it.

"We knew it was going to be tough," said pitcher Zach Allen. "It was some good experience against great teams, that should help us come playoffs."

Speaking of playoffs, the

Bearcats hopes for making it got a lot better this weekend. Linfield dropped a game against George Fox over the weekend, and Whitworth lost one against UPS, moving them to 13-8 and 12-4, respectively.

With the Bearcats at 13-5, they are now tied with Whitworth for first in the league.

The two teams face off this weekend in Spokane, in the series

that may determine the league champion.

Even if the Bearcats only win one, their hopes would still be alive, as they have only to face Lewis and Clark (who has only one win on the year).

Whitworth, however, must still face a much stronger PLU team.

Linfield is essentially eliminated from the equation, unless Willamette somehow drops the ball against Lewis and Clark.

So while Spokane is a bit of a drive this weekend, Portland certainly is not, and the team would appreciate all the support they can get as they close out their season, and hopefully capture another league championship.

"We knew it was going to be tough. It was some good experience against great teams, that should help us come playoffs."

ZACH ALLEN
PITCHER

The Edge



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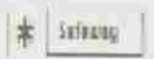
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CAMPUS SAFETY REPORT: APRIL 15 - 21

Reports provided by Campus Safety

Criminal Mischief

April 16, 1:30 a.m. (Softball Parking Lot) - Campus Safety observed two white male juveniles in the parking lot. Salem Police Department was called. The suspects were not apprehended, but several stolen car stereos were recovered from backpacks left by the juveniles. One vehicle had a broken window at the time Campus Safety arrived on the scene.

April 17, 5:00 p.m. (Waller Hall) - Campus Safety responded to a report that the emergency phone had been vandalized.

Theft

April 16, 11:59 p.m. (University Center) - Campus Safety responded to a report that a student's wallet had been stolen from the Bistro. The wallet was later found by a custodian in the Art building and turned in to Campus Safety.

April 17, 2:47 p.m. (Kresge Theatre) - Campus Safety responded to a report that a fanny pack had been stolen from an office workbench.

April 18, 11:32 a.m. (14th Street at Bellevue Street) - Campus Safety responded to a report of a suspicious person around the vehicles. It was discovered that items had been taken from one of the vehicles.

Later in the afternoon a male subject fitting the description was seen again in the area. Campus Safety officers called Salem Police Department and were able to apprehend the suspect. Items that were stolen in the earlier incident were recovered.

April 18, 12:00 p.m. (Matthews Hall) - Campus Safety received a report that items that were reported stolen have shown up on the internet site e-bay. An investigation continues.

April 19, 7:30 a.m. (Waller Hall) - Campus Safety responded to a report that the

trash can was stolen from in front of the building.

Emergency Medical Aid

April 16, 7:53 p.m. (Sparks Center) - Campus Safety and WEMS responded to a report that a student had an eye injury. WEMS administered care and determined that the student should get further medical assistance. Campus Safety transported the student to the emergency room.

April 17, 7:05 p.m. (Baxter Hall) - Campus Safety and WEMS responded to a report that a student had burned herself. WEMS administered care and determined that the student did not need further medical attention at the time.

April 17, 9:10 p.m. (Shepard Hall) - Campus Safety and WEMS responded to a report that a student was experiencing stomach pains. WEMS administered care and determined that the student should seek further medical attention. Campus Safety transported the student to the emergency room.

Criminal Trespass

April 19, 1:46 a.m. (1300 Mill Street) - Campus Safety responded to a call from Salem Police Department to determine if a man they had stopped was a person of interest on our campus. The man had been at the Salem Hospital causing alarm. The man was issued a written criminal trespass warning.

April 19, 2:27 a.m. (Matthews Parking Lot) - Campus Safety contacted a man who Salem Police Department had been looking for earlier. Salem Police Department was called and the man was taken into custody a few blocks off campus. The man was issued a written criminal trespass warning.

April 19, 11:00 a.m. (Matthews Parking Lot) - Campus Safety responded to a report of two males collecting cans in the recycling shed. The men were contacted and issued written criminal trespass warnings.

April 19, 9:13 a.m. (University Center) - Campus

Safety contacted a suspicious male who was wandering across campus. It was determined that

the man had previously been issued a written criminal trespass warning, so he was arrested for criminal trespass. Salem Police Department was called and the man was escorted off campus.

Telephonic Harassment

April 15, 11:45 p.m. (Doney Hall) - Campus Safety responded to a report that a student was receiving harassing phone calls. The investigation continues.

Domestic Disturbance

April 19, 2:47 p.m. (WISH) - Campus Safety officers responded to a report of a loud verbal argument. The two parties were separated and the non-resident was told to stay out of WISH for the rest of the day.

Fire Alarm

April 21, 3:37 a.m. (Lausanne Hall) - Campus Safety responded to a fire alarm in the dormitory. Salem Fire Department was dispatched and found that a fire extinguisher had been deployed as well as a pull station had been activated. Salem Fire Department officers said that they would refer the matter to their investigative unit. The investigation continues.

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Bistro relief

While students work through finals this week, faculty members of Willamette University will be taking part-time jobs at the Bistro.

The Science department has been doing so for six years, and this year the Exercise Science department will join them.

Although they have had difficulty remembering the ingredients for specific coffee drinks, and every year they have to re-learn the cash register, faculty say it has always been a fun experience.

On May 3, Thursday of Finals Week, from 9-Noon the Bistro will feature Profs. Goodney, Willemssen from Chemistry and Profs. Thorsett and Rose from Biology.

Last year, faculty members of the Exercise Science Department observed the fun and have volunteered their talents of mocha making and coffee brewing to help relieve students this year.

This year's faculty members from Exercise Science - Profs. Abendroth-Smith, Cagle, Kenitzer, and Stas will be working in the Bistro during the 1-3 p.m. shift on May 3.

Come visit them on Thursday and see us working our other jobs. Let them know if you get what you ordered - it is a sign that we are on the top of the learning curve.

PROFESSOR SHARON ROSE