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THE WILLAMETTE UNIVERSITY
Collegian
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Governor Encourages Youth to Exercise Individual Rights

By **MONA LUQMAN**
Editor



Cone Chapel was filled almost to capacity on Wednesday afternoon for another Last Lecture. The increased interest in this most recent lecture was no doubt due to the fact that Oregon's Governor, John Kitzhaber, was the speaker.

The Governor immediately put the audience at ease by announcing that he had never inspired to be a public speaker. "I know that a lot of people in this state would like this to be the last time I ever speak," he joked, adding that since he was in his last term he could really talk about anything without worrying about re-election.

Kitzhaber stated that he wished to offer the audience a civics lesson emphasizing the power of the individual and their responsibility to society. It is important, he said to be a part of the essence of democ-

racy rather than focusing on its trappings. "You can shape the future of society, you can be the architect rather than a victim of the future."

The Governor began his lesson by recounting his years before politics, saying that "nothing bored me more than politics." He attended Dartmouth College, noting President Pelton's connection to the school. His years at Dartmouth were filled with unacademic activities, such as following a derailed freight train to New Hampshire because rumor had it that it was carrying a cargo of Budweiser, which it was.

He first became interested in politics in 1968, a year that is remembered for the assassinations of Martin Luther King, Jr. and Robert F. Kennedy. Their deaths had a tremendous effect on the Governor, who viewed them as individuals

who were acting on their rights as citizens in order to change society; King by having the courage to break laws that he knew were unjust and Kennedy by opposing the Vietnam War.

To Kitzhaber, the vision of a better life for all Americans seemed to die with these prolific activists. It was then that he knew he wanted to run for public office and use his office to make a difference within the democratic process.

Kitzhaber ran for office almost ten years later when he was practicing emergency medicine in Douglas County. He won a seat in the Oregon House of Representatives, followed by a stint in the Oregon Senate, before being elected to the Governor's office in 1994. He stated that in the 20 years since he first held political office, he has seen the concept of

individualism take over. The view that government can make a positive change in society is not held among the majority of Americans. This is because the government has alienated individuals through Watergate, the Iran Contra affair and the current "melodrama" of Washington. Individuals have become disillusioned and are close to abandoning democracy. "People are more concerned with what they can get out of society rather than what they can put into it," he stated. This alienates individuals from one another resulting in the loss of a sense of community.

The Governor stated that society today is different than in the past because even though people live in

Please turn to
GOVERNOR, page 12

Road Rage Increases With Number of Drivers

By **GIAO BUI**
Editor

During the last decade, the number of drivers on America's highways is increasing and so is the tendency to drive aggressively. Drivers are becoming less tolerant and more impatient.

As a result, incidents of road rage have become more common and more dangerous. Road rage can be defined as a driver's intent to cause injury or harm or to drive in a retaliatory manner as a result of a traffic dispute. Retaliatory driving can range from tailgating and cutting someone off to vehicular homicide.

An incident in Colorado involving a 55 year old man and a seventeen year old teenager best exemplifies how ugly and out of control road rage has become. The teenager was coaxed into pulling off to the side of the road after he had been tailgating the man. When the two got out of their cars, the man decided to shoot the teenager to death.

On a lighter note, a man in Los Angeles keeps his windshield wiper tanks full in order to spray cars that follow too closely. These are just a few examples in a rising number of road rage cases.

Over the past ten years, there has been a 51% increase in the frequency of road rage cases. Of all those cases involving violent road rage, 38% involved guns, 35% involved vehicles, and 27% involved some type of lethal weapon. Since 1990, there have been 250,000 deaths and 20 million injuries resulting from traffic accidents.

The US Department of Transportation estimates that about 1/3 of the fatalities and 12,610 of the injuries were either directly or partially caused by road rage. Studies done



The days of trolleys have given way to millions of cars and road rage.

by AAA show that a young poorly educated white male with a criminal record and alcohol problem is most prone to road rage involving violence. However, there are many different types of people who commit nonviolent road rage. People who have a tendency to be anxious and have short tempers are also apt to be involved in road rage.

There are many reasons why road rage is increasing. Since the late eighties, there was only a 1% increase in the length of roads as compared to a 35% increase in the number of drivers.

Urban freeways have also seen an increase in drivers because jobs have moved from the cities to the surrounding suburbs. In the early eighties only 55% of urban freeways were clogged during rush hour, whereas today 70% are clogged. In some places people may have to spend an average of 25 hours a week in traffic jams.

In spite of all the traffic jams, many still prefer to drive their own cars instead of using an alternate form of transportation. From the late

sixties to the early nineties there has been an increase of 10% in the number of people who drive to work. Women and teenagers, especially those without much driving experience, who enter the work force and drive to work have helped to compound the problem. Paradoxically, even the people taking lunch breaks by car can help to make the situation worse.

Psychologists say that factors such as crowded highways and aggressive driving produce a sensory overload in people. This makes drivers become more detached from other people who will be perceived as just objects. People develop a sense of invincibility because of the impersonal environment that driving creates. Frequently, a minor traffic dispute turns quickly into an incident of road rage because someone's nerves got frayed.

The problem of road rage can be resolved best by those who are apt

Please turn to
ROAD, page 12

**Forensics Squad Triumphs at
Portland State Tournament**

By **MONA LUQMAN**
Editor

Last weekend was a triumphant one for the Willamette Forensics squad. Over twenty members of the team traveled to Portland to take part in Portland State University's annual speech and debate tournament. They came away with numerous individual and debate awards that amounted to a second place standing in sweepstakes.

Members of the team placed strongly in individual events. Freshman Jeff Golimowski was a finalist in Interpretation of Literature. In Extemporaneous Speaking, Freshman BJ Southard placed third with Golimowski placing first.

Willamette had three finalists in Impromptu. Junior Kara Minkoff placed fourth and

Golimowski finished third. Senior Jesse Ghnem took home the first place award.

Golimowski also placed first in Maelstrom with Freshman Kevin Stout finishing second. Southard placed fourth.

Junior Maegan Vidal finished first in Drama Interpretation. Sophomore Mona Luqman placed fourth in Informative Speaking.

The team was also successful in debate. "This was the first time in a while that we closed out a tournament," stated Assistant Director of Forensics, Melissa Franke. This occurred when Sophomores Chrissey Hanson and Dani Mathey advanced to finals as did Ghnem and Junior Dustin Bhueler. The two teams

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	Discrimination: Redhead Case

NEWS BRIEFS

The World is Calling Willamette Juniors

Willamette juniors participated in "Saeculum Vocat: The World is Calling" on Saturday, Feb. 6, in the University Center.

The day began with a brunch and address by Damian Williams followed by presentations of real-life stories about succeeding in: Human and Social Services; Health and Medical; Science and Technology; Working with

Words; Business; For Profit and Non-Profit; Public Service; Government and Law; International and National Volunteer Service; K-12 Education and Youth/Recreational Programs; Academic Research and Scholarship; and Performing and Creative Arts.

Contact Career Services for information about future events

Deadline for RA Applications Extended

The Office of Residence Life has extended the deadline for RA applications until 5:00 pm on Tuesday, February 9th.

If you are interested or have questions about the time com-

mitments or conflicts with other activities you have planned for next year, please call Marilyn Derby at 370-6707.

Applications are available at Residence Life.

Activities Fair Scheduled for February

The Office of Student Activities and ASWU are sponsoring a Spring Activities Fair. The Fair will be held on Monday, February 22th from 7 pm to 9 pm in the Cat Cavern.

The fair will have numerous

student clubs and organizations offering information about their group.

Additional information and registration forms are available in Student Activities. For answers to questions, call 6463.

A Week of Inauguration Activities Planned

The Inauguration of M. Lee Pelton, Willamette University's 22nd president is scheduled to take place on Friday, February 19.

There will be a number of inauguration-related events the week of Wednesday, February 17 and through February 20.

The Inauguration festivities will begin on February 17 with the Atkinson Lecture Series featuring the well-known president of Smith College, Jill Ker Conway.

Thursday February 18 will feature an Inaugural Symposium entitled, "New Roles for Liberal Education."

Later that evening there will be the Inaugural President's Mile circling the University campus for fun and fitness.

Following the run will be a small fireworks show in the quad.

Friday Feb. 19, President Pelton will be formally inaugurated in Cone Fieldhouse.

The campus community and local guests will celebrate with a University-wide reception in the Putnam University Center just prior to the inaugural ceremony.

All classes after noon will be cancelled to allow students a chance to participate.

The day will end with a Black Tie Affair, a student sponsored inaugural ball at the Oregon State Capitol from 9 p.m. to 1 a.m.

A Jazz Festival will be held the next day at 8 pm in Smith.

The Collegian will feature detailed coverage of all the Inauguration activities in the next few issues.

Hosts Needed for Inauguration Activities

If you would like to serve as a host during President Pelton's inauguration festivities, please contact Lisa Jones at 6463 or at <lajones@willamette.edu>.

You will have the opportunity

to host delegates from universities and colleges across the nation. Time commitment is any 2-hour shift between 9:00 am to 1:00 pm on Friday, February 19th.

King Celebration Dinner Held Friday

Civil rights attorney Angela Oh was the featured speaker for the 17th annual dinner program sponsored by the Multicultural Law Students Association on Friday at the Cat Cavern.

The dinner was the last event in the celebration of Dr. Martin

Luther King's life.

The celebration, entitled "Keeping the Spirit of Dr. King Alive," began on January 25. Other events included a video showing of "Eyes on the Prize" and "Weaving a Tapestry, The Voices of the People."

Collegian Computers Shut Down Wednesday

The computers at the Collegian unexpectedly shut down during the middle of layout and design. This forced the staff to stop work on the paper at about 9:30 on Wednesday.

Fortunately the problem was

quickly remedied by WITS. The staff finished laying out the pages over the weekend to meet the new Monday deadline.

The Collegian will put out another issue at the end of the week to get back on schedule.



Linda Bowers, Professor of English, receives her award for Mortar Board Professor of the Year. She was awarded on Monday, February 1 at the University Excellence in Teaching Dessert in the Cat Cavern.

Campus Safety Report for January 21-30, 1999

Burglary

January 21, 1:11 p.m. (Doney Hall) - An employee reported that someone had stolen the microwave from the lounge area.

Disorderly Conduct

January 23, 10:00 p.m. (Sigma Chi) - While on patrol an officer noticed a student violently beating a garbage can with a baseball bat in front of the building. When the student saw the officer he ran inside the building. The officer could then see the student beating on something with the bat. The officer made contact with the student and confiscated the bat.

Emergency Medical Aid

January 20, 3:36 a.m. (Lausanne Hall) - Campus Safety received a call from a student in the building saying that her friend was ill. The officer offered to transport the student to the hospital if need be. The student declined but said she would let Campus Safety know if she got worse.

January 21, 3:45 a.m. (Lausanne Hall) - Campus Safety received a call from a student in the building requesting an escort to the hospital. The student had been feeling ill for several hours. An officer transported the student to Salem Hospital.

January 30, 8:30 a.m. (Sparks Center) - Campus Safety received a call about an injured student who was going into shock. WEMS was dispatched as officers responded. The student was treated by WEMS personnel and released at the scene.

Minor in Possession/ Urinating in Public

January 23, 11:45 p.m. (Smith Auditorium) - While on patrol an officer observed a student urinating in the Mill Race. The officer made contact with the group who was looking for a lost ring belonging to one of the students. The officer noticed while speaking to them that several of them smelled of alcohol and displayed signs of having been drinking.

January 24, 2:28 a.m. (Kappa Sigma) - While on patrol two officers observed a student urinating in the bushes outside the building. The officers contacted the student regarding his actions and found that he was intoxicated. During the contact with the officers the student lied

about his name and place of residence and then attempted to elude officers.

Reckless Driving

January 20, 7:45 p.m. (Salem Hospital) - An officer from Salem Hospital called and reported a Willamette vehicle being driven erratically through the structure. The officer also reported that there were several people in the bed of the pickup.

Suspicious Activity

January 22, 4:30 a.m. (WISH) - Campus Safety received a call from a student saying that someone had entered her room while she was sleeping. The student reported that the individual entered twice, touched her roommate both times and then walked out. Officers did a check of the building and surrounding area and could find no suspects.

January 24, 7:40 p.m. (Lee House) - Campus Safety received a report from a student saying that his roommate had been acting strangely for a few days and the student was concerned for his personal safety. The student stated that the roommate had removed his possessions from their room and deposited them in front of another student's room.

January 25, 3:03 a.m. (WISH) - Campus Safety received a call reporting that someone had tried to get into a resident's room while they were sleeping. An officer investigated and found that an unknown person had entered the room for no apparent reason and left abruptly when the resident awoke.

Trespass

January 22, 3:10 a.m. (University Apartment Lot) - While on patrol officers noticed a suspicious looking individual checking out cars in the lot. Officers contacted the individual and learned that he was not a member of the Willamette community. The individual was issued a written trespass warning and asked to leave campus.

Harassment

January 25, 11:55 a.m. (Delta Gamma) - A student reported that she was being harassed by another student whom she had once had a personal relationship with.

Hit and Run

January 25, 8:30 a.m. (Belknap Parking Lot) - An employee reported that someone had hit one of the WU vans that are always parked in the lot.

Minor In Possession

January 30, 10:05 p.m. (Sigma Alpha Epsilon) - Campus Safety was contacted by an outside security officer who was working a function at the house regarding an incident. The officer had made contact with a room full of students who were underage and drinking. The officer reported that the students became hostile towards him when he attempted to clear up the situation.

Possession of Controlled Substance

January 25, 12:14 a.m. (York House) - Campus Safety received a report of marijuana use in a resident's room. Officers responded and contacted the occupants of the room. While speaking with the occupants and taking a look around the room officers located a portion of a marijuana cigarette.

January 25, 11:16 p.m. (Doney Hall) - Campus Safety received a report of a marijuana smell coming from a room in the building. Officers investigated and found a small gathering of students in the room which and discovered several signs of there being marijuana use in the room.

Theft

January 25, 2:41 p.m. (Fine Arts East) - A student reported that someone stole her purse from her duffel bag while she was at lunch. The student stated that the room she left the duffel in was usually secured, but for some reason had not been on that particular day.

January 26, 9:10 p.m. (Sparks Center) - A student reported that someone stole her gym bag from the locker room while she was using the facilities.

January 26, 4:00 p.m. (Belknap Parking Lot) - An officer found that someone had stolen one of the steel poles that block the sidewalk between Smullin and Baxter Complex.

January 27, 11:00 p.m. (Theatre) - A student called to report that someone had stolen the seat from her bicycle.



Tobin's Take: *The Thin Red Line*

(film reviews from Tobin Addington)



Film: *The Thin Red Line*

Starring: Sean Penn, Nick Nolte, Woody Harrelson, Elias Koteas, John Cusack, Adrien Brody, George Clooney
Director: Terrence Malick
Playing at Lancaster Mall
Verdict: ☆☆☆☆ 1/2

year self-imposed Hollywood exile in France. An exacting and eccentric director, Malick was rumored to have planned elaborate sequences and then, upon shooting them, to take off on wild flights of imagination. He would regularly take a camera off into the Australian jungle location to shoot footage of wildlife, most of which made its way into the final cut.

This film's themes and message transcend that of the "war is hell" motif that summed up *Ryan*. Instead of moralizing, *The Thin Red Line* never passes judgement on the actions of its characters. One soldier disobeys his superior, another repeatedly deserts, still another blows himself up with his own grenade (accidentally), and yet the film does not presume to dictate whether their actions were "right" or "wrong". This puts a great (and uncomfortable) responsibility on the audience—to carefully consider the film's morality, and ultimately question our own.

The Thin Red Line has a slow

pace, really more of a pulse. It very much resembles a form of meditation. Shots of wildlife or extraordinary living in beams of light falling through trees are sprinkled throughout the picture. They constantly remind us



Sean Penn, waiting and listening

that there is much more than World War II going on in their midst. Not only that, but they seem to stand out from the film. Much of the film is narrated by the hushed voices of various soldiers, making it difficult to tell who exactly is narrating at any given moment—and it doesn't matter. The narration transcends any particular character, and becomes the inner voice of the soul of the



John Cusack is pointed towards battle

film: the American soldiers, the Japanese soldiers, the Aboriginal villagers, the birds, the trees, the sunlight.

Flashbacks have never been put to better use than in *The Thin Red Line*. While flashbacks usually give us back story about specific characters, taking off on stories from long ago, here they are quite different. When

a character's thoughts are shown in flashback, they are shown as if they were happening as he remembers them. They have an immediate, "in the moment" quality. This quality of living in each moment bleeds into the rest of the film, and eventually becomes its true subject: the beingness of things (or as a philosophy professor might put it: things thing-ing). In other words, this movie presents us with things as they are experienced moment by moment. And that is the brilliance of this gorgeously rendered, artistically driven, thought-provoking film.



Peace in the midst of War

The Thin Red Line is a movie that must be seen, stepped away from, and rolled over in your mind. Let your mind chew it, digest it. Then you'll begin to see what's really there. Only then will you appreciate the beauty and power of this fantastic film. Only then will you appreciate the universality of its message. Only then will you understand that "all things shine."

-Tobin Addington

Check THIS out!

What's happening... today? tomorrow? this week? this month?

Find out what the heck is going on around campus with the **MASTER CALENDAR PROJECT**, located on the web at <http://www.willamette.edu/dept/stdnt-act/calendar/index.cgi>. You'll see all the stuff that's happening at WU, and you can add info about YOUR club's activities. USE IT!

The Collegian Music Guide

This Week
Feb 5 - Feb 11

Fri, Feb 5
-SONS OF CHAMPLIN at the Aladdin (PDX), 503.233.1994
-PUNK ROCK KARAOKE featuring GREG HETSON, MIKE WATT, ERIC MELVIN & DERRICK O'BRIEN with SPEEDBUGGY and ROSEMARY'S BILLYGOAT at La Luna (PDX), 503.241.LUNA
-CAPTAIN VS. CREW w/ KIND OF LIKE SPITTING at 17 Nautical Miles (PDX), 503.271.2411
-BOB MARLEY'S BIRTHDAY CELEBRATION w/ RAS SHINON, THE CONGOS, SOUL SYNDICATE BAND, FRANKIE PAUL, RANKIN SCROO and MORE at the Roseland (PDX), 503.224.2038

Sat, Feb 6
-SISTERS OF THE ROAD BENEFIT-WINTERFOLK FESTIVAL XI at the Aladdin
-SKY CRIES MARY at WOW Hall (Eugene), 541.687.2746
-BOB MARLEY'S BIRTHDAY CELEBRATION PART II at the Roseland

Sun, Feb 7
-RECEIVERS, WOLF COLONEL, BACKSEAT DRIVER and MINOR EFFECTS at 17 Nautical Miles
-NY JIMMY & THE JIVE FIVE at the Crystal Ballroom (PDX), 503.225.0047

Tue, Feb 9
-THE NAVINS w/ NECTRE at 17 Nautical Miles

Wed, Feb 10
-UNWOUND w/ PAUL NEWMAN and YIND at the Crystal Ballroom
-YOUNG DUBLINERS and LET'S GO BOWLING at WOW Hall

This Month:
February

FEB 12: FLOATER, VELVET CRACKER at Crystal Ballroom

FEB 13: DICK DALE, & JR. HIGH at Crystal Ballroom

FEB 14: SNO-CORE TOUR: EVERCLEAR, SOUL COUGHING, REDMAN, DJ SPOOKY @ Salem Armory - \$26.00 On Sale Now!! TICKETMASTER

FEB 17: LONG BEACH DUB ALL-STARS (surviving members of Sublime) @ Roseland Theatre

FEB 18: THE CARDIGANS & SUNSET VALLEY @ La Luna - \$10.00 (Ticketbastard)

FEB 19: CAKE @ Roseland Theatre - SOLD OUT!!! KING BLACK ACID, L.C.U., DUB NARCOTIC SOUND SYSTEM @ Crystal Ballroom - \$10.00 On Sale...GBH, AGAINST ALL AUTHORITY, w/ BILLY CLUB & JAR @ La Luna - \$10.00 (all ages)

FEB 20: SATAN'S PILGRIMS, & GASHUFFER @ Crystal Ballroom - \$8.00

FEB 25: ELLIOTT SMITH, JR. HIGH, & NO. 2 @ La Luna - \$12.00 adv (Ticketbastard)

FEB 26: nomeansno w/ ROYAL GRAND PRIX, & FUCKPRIEST FANTASTIC @ La Luna - \$8.00...FUGAZI, & THE EX @ Crystal Ballroom - \$6.00 at the door

FEB 27: SLEATER-KINNEY w/ ENEMYMINE plus SUBDEBS @ La Luna - \$5.00 at the door

FEB 28: FUN LOVIN' CRIMINALS w/ MORE TBA @ La Luna - \$8.00 adv On Sale 1/30 (Ticketbastard)

Coming Attractions

MOE (Mar 30) Crystal Ballroom...Marilyn Manson, Hole, & Monster Magnet @ Rose Garden - \$29.50 On Sale Sat 1/30 9am TICKETMASTER...ALANIS MORISSETTE, GARBAGE, & LIZ PHAIR (Mar 30) @ Rose Garden...SEBADOH (Apr 7) @ La Luna - \$10.00 adv On Sale 3/6 TICKETMASTER...EAGLE EYE CHERRY (Apr 10) La Luna - \$10.00 adv On Sale 1/23

HOT TIPS

for the week of Feb 5- Feb 11

WHAT: *Ravenous*
WHERE: check Statesman
WHY: One part thriller, one part black comedy, and two parts cannibalism. Mix (carefully) with *L.A. Confidential's* Guy Pearce, *Scream's* David Arquette, and *The Fall Monty's* Robert Carlyle. Sprinkle with some "you'll either love it or hate it" critical reviews for this Mexican-American War/Donner party story, and what have you got? A very intriguing, very repulsive dish. Taste test this one at your own risk. At least it's not another teenage football movie! -Tobin

Yes, it's February, and no, we're not anywhere near Jamaica, but that's no good reason not to celebrate Bob Marley's birthday! This Friday and Saturday at the Roseland (503.224.2038) you can enjoy some fabulous reggae tunes and celebrate Bob Marley's Birthday. -Bob

WIN ANI DIFRANCO'S NEW ALBUM UP UP UP UP UP UP!

DEAR READERS:
 Yes, yes, yes, you still have the chance to WIN Ani DiFranco's new album *Up Up Up Up Up Up*. All you have to do is e-mail the editor of the A&E page with the following information: The names of all of Ani's albums, an amusing (TRUE!) tale of an Ani experience (a live show, meeting her, etc.), and a promise to do a small review of the album. The best story will be published in this fine publication we like to call The Collegian, and the author will win the prize. We're setting these qualifications so that only a TRUE Ani fan will win this fabulous prize package. Oh, and did I mention that you'll also get the official press release for the album, including a nice glossy photo of Ani? So, get yourself to a computer, and send your e-mail to: breinhar@willamette.edu. Again, if you've got pictures, mention it, cos it's major brownie points. And since we're tired of waiting to give this excellent package away, we've set a deadline: **February 8. YOU'VE ONLY GOT ONE WEEKEND LEFT TO WIN THIS FABULOUS PRIZE PACKAGE!!!!!!**



Entries due before Monday, February 8! Go e-mail now!

Call the venue for more details...



Meet The Talent of WU: Sophomore: Katie Ray



By JASMIN AMICK

Staff Writer

Katie Ray is a Sophomore here at Willamette and she is among the very talented performers that entertain us at concerts and event during the year.

Katie performs in both the Chamber Choir and the Willamette Singers.

As a devoted vocalist, Katie spends at least an hour and a half each day practicing, as well as many outside hours preparing for and traveling to the numerous concerts these groups have each year.

Katie has been a dedicated musician since her early childhood, when she played both the piano and the flute.

A native Oregonian from Portland, Katie acquired the taste for both the fine and performing arts at an early age. She has excelled in both music and dance, and continues to develop her vocal talents at Willamette University.

Katie began her singing career in her middle school choir, and went on to become one of

The Willamette campus is swarming with talent and in this column you will have the opportunity to see what kinds of talents your classmates have to offer.



the top high school vocalists in the northwest. Katie competed at both the state and regional level, gaining honors as both a member of Oregon's All State Honor Choir and the All Northwest Choir.

Recently, Katie submitted her taped audition along with hundreds of others from six northwest states, and was honored as one of the finest high school vocalists in the northwest.

When I asked what figure has influenced her most in her singing career, Katie stated that she has learned much from her high school voice teacher, Lisa Mooyman, whom continues to influence Katie first hand at Willamette University. In December, Lisa performed alongside Katie at Willamette in a lengthy Christmas concert titled The Messiah.

Last weekend, Katie and the eleven other talented vocalists of the Willamette Singers enjoyed a magnificent performance with the jazz ensemble at "Putting on the Ritz", a benefit for Willamette University's music program.

Katie said that it was her favorite performance yet this year, because "the entire community attended and everyone was dancing and having a great time."

Katie is looking forward to the opening of the new music center, as well as a very special performance they have scheduled in Chicago later this month. Willamette's choir has been invited to attend and perform for the American Choral Directors Association, a special honor to all great choirs.

The Associated Students of Willamette University present



A Black Tie Affair

The Inaugural Ball

The Capitol Building
Salem, Oregon

Friday February 19, 1999
9pm until 1am

This year let's make it a "Bow Tie Affair" and welcome President Pelton in his inaugural year!

Don't forget to pick up your tickets at the UC desk! ASWU Programming would like to say a very special THANKS to Piper Walters for her superb artwork for "A Black Tie Affair 1999"



SubUrbia

Preview night:
February 18th

Sunday Matinees:
February 21 & 28 at 2pm

Shows runs: February
19, 20, 24-27 at 8pm

Midnight Performance:
Saturday, February 20th

Call for more ticket information: 370-6221

Putting on the Ritz!



The trombone section of the Willamette Jazz Ensemble wailed at the benefit concert, "Putting on the Ritz" last weekend.

Please Join Us for Live Entertainment and Fun!

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Do You Know WU??

By Marion Hunt



Bored? Here's a little WU IQ quiz for your enjoyment!

All right. So here's the deal. Complete this little knowledge quiz about your favorite University and return the completed trivia quiz to the *Collegian* office on the 3rd floor of the UC. The first person to submit the correct answers wins a \$10 gift certificate to the Bistro! Pretty simple, huh? Remember: some questions that may have more than one correct answer. Now grab a pen and put on your thinking cap! (Only we know the right answers and we have the last word.)

Name: _____

Box #: _____

D. Baseball field

6) How much does one espresso shot at the Bistro cost?

7) Who would you call if you were roaming through a dorm hallway and you smelled the sweet scent of "cigga-weed" coming from under a door?

A. call 6911 to alert the proper authorities
B. call your friends

8) What color are the chairs in the Smullin computer lab?

A. cream B. black
C. navy D. pink

9) What is the total cost of attending Willamette University for the 1998-99 year?

A. \$27,770 B. \$8,000
C. \$32,000 D. \$28,100

10) What are the names of all five fraternities on campus?

11) What building used to be the Salem Post Office and the College of Law?

HINT- the 2,000-ton building was moved from downtown in 1938. It is the heaviest building ever moved anywhere and it completely crushed State Street during the move.

A. Waller Hall
B. Gatke Hall
C. Doney
D. Lausanne

12) What do you do if you suddenly catch on fire?

A. call 6911 and alert the proper authorities
B. stop, drop and roll

13) For what occasion does a student get tossed into the Millstream?

A. Birthday

B. Presidents Day
C. 420

14) Who is the famous woman pictured in the weight room of Sparks?

A. Rosie O'Donnel
B. Dolly Parton
C. Hillary Clinton
D. Bill Clinton

15) True or False- The huge painting of the beat-up girl in Goudy cost over \$15,000.

16) True or False- The huge painting of the beat-up girl contributes to a pleasant eating environment and was obviously done by a primate of extraordinary skill and talent.

17) Which brand of clothing is seen most often on Willamette students?

A. J. Crew
B. Abercrombie & Fitch

C. Sears

18) There is absolutely nothing to do in Salem unless you

A. are 21 years old
B. enjoy wearing gothic clothes and hanging out at bus terminals.
C. are unconscious

19) What would be the appropriate course of action if you came across a...gasp...propped door?!

A. call 6911 and alert the proper authorities
B. close it
C. wait for the culprit to return so that you could face the jerk yourself

20) How far can the Guinness Book of World Record holder for squirting milk out of his eye squirt a single stream?

(This has nothing to do with Willamette, but it is just an interesting piece of trivia.)
A. 7 feet B. 5 feet
C. 3.5 feet D. 13 feet



Your Cosmic Connection by Madame Sitara: Feb 5- Feb 11

"The Voice of the Rising Star"



Aries (Mar. 21- April 20) It is more important that you take time to be with someone than what you do together. Remain focused on what your heart desires. Seek insight from others to help you better understand yourself.

Taurus (April 21- May 21) You may be realizing that there is a pattern to your relationships with people. Being aware is the first step to fixing what is wrong. Aspire to have a meaningful relationship that leaves you content.

Gemini (May 22- June 21) Someone may be helping you take the first step in a new opportunity. But don't think that hard times are over. It is important that you work for what you get. Prove that you are worthy this week.

Cancer (June 22- July 22) Your priorities deserve a second look. Just because you have always been sure of what you wanted doesn't mean you don't need to reevaluate from time to time. Get rid of what you don't need and make room for the new.

Leo (July 23- Aug. 22) It's time to put your creative self-expression back to use. Keep in mind who you are talking to and use your intuition to know how to deal with them. Be careful, the risk of hurt feelings runs high. Use tact when conversing.

Virgo (Aug. 23- Sept. 23) Sometimes reason fails you. Don't be afraid to go against the grain and try something unconventional. Your actions will result in increased appreciation of your many talents. Be proud of yourself.

Libra (Sept. 24- Oct. 23) Caution: Money is tight. Don't be too carefree with your expenditures. You may need the money later when you least expect it. Let this be a lesson in preventative medicine. You will appreciate the lesson later.

Scorpio (Oct. 24- Nov. 22) Keep a low profile and stay out of people's way. It is best to do what you want to do without drawing too much attention to yourself. Use discretion. Don't allow money concerns to rain on your parade.

Sagittarius (Nov. 23- Dec. 21) A wide and exciting world is just outside your door. Leave behind a relationship that is pulling you down. Make a commitment to yourself to go new places and fulfill your desires. You can do it on your own.

Capricorn (Dec. 22- Jan. 20) Be liberal with your time. A new friendship may prove to be a successful romance. But don't move too quickly. Let the relationship evolve at it's own pace. You don't want to appear desperate or unwholesome, now do you?

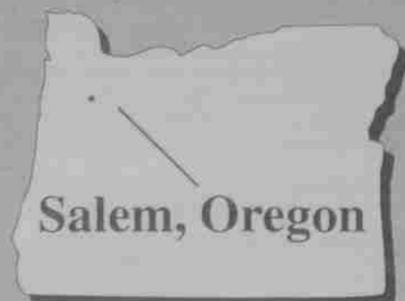
Aquarius (Jan. 21- Feb. 19) You are a master of your own destiny. Don't let others hold you back. Take control of your life and rely on your own wisdom and instincts. You are learning where to invest your time and energies wisely. Good for you.

Pisces (Feb. 20- Mar. 20) You are bursting with energy. Don't let it go to waste. Use your time wisely to finish projects you have put off. Make improvements in your living space so that you are more comfortable. Change will test your courage.



Welcome to WU

We would like to welcome the new TIUA students to the Willamette campus.



Salem, Oregon

LETTERS

Why are we selling your voice?

This is your space. As unwilling as you may be to claim a piece of the Collegian as your own, this is your space, and sad to say, this eight (sometimes twelve) page paper is the only thing at Willamette that remotely resembles a forum for discussion. Maybe that is because Willamette students don't think. They sit in their classes in Eaton or Olin and passively absorb and memorize information.

Ha. I don't think so. I don't believe Willamette professors would let you get away with four years without thinking. In fact, in my experience, Willamette professors not only expect students to think, they challenge them to think and they teach them how to think independently. It seems to me that we are taught something else here at Willamette. We are taught how to write.

No part of me believes that the articles that appear in the Collegian are an accurate reflection of the caliber of writers that attend this school. It is even less a reflection of the type of thought that goes on in this square mile oasis in Salem.

I guess the tragedy of this is that my words become just another hypocritical, monotonous complaint about student apathy. But I don't buy shifting the blame to an abstract excuse like student apathy. If you are really that apathetic you don't deserve to be here, bottom line.

You are not taking advantage of the privileges that have been graced upon you. Okay, so how am I drawing this conclusion that writing for the Collegian is a privilege? Because there are 1800 students on this campus and we have a newspaper filled with ads because no one will write for it. Some countries don't have this much space for their national press.

There are 11 million people in the particular country that I am thinking of, and their paper is no larger than the Collegian. Its articles are no more reflective of the intelligence within that country, than the articles appearing here are of the intelligence within our community. Yet, unlike other countries, our problem isn't that we are lacking the resources, the information, the freedom or the talent to correct things that we think are wrong.

The paper is here to be written on, the information is accessible to virtually anyone that cares to use it, and the talent is within every person on this campus. Our problem isn't that we don't have the power to make a difference. If we look inside ourselves, the strength and the passion to speak out is there.

Finally, our problem is not that there are not enough problems plaguing our generation, and our world. They range from poverty to environmental degradation, from racism to greed, from gender inequality to sexual exploitation, from overpopulation to the institutionalization of our elderly. The injustices are out there. But if they are out there, and they are unjust how can we sit here and not do anything? Because our stomachs are full, our clothes are warm and our minds are occupied with television and video games?

If this is enough to make you apathetic, than perhaps there is nothing I can do. Perhaps there is nothing that Willamette can do either. But if there is a time, it is now. If there is a place, it is here. Maybe that won't make you write for the Collegian, maybe it won't make you storm over to the Capitol and give them a piece of you mind.

Maybe it won't make you volunteer with neglected children, or at a domestic violence shelter. On the other hand, maybe it will. If there is something you don't agree with, change it. If there is something you don't like, say something. This is your school, this is your life, this is your space.

-Emily Middaugh

THE WILLAMETTE UNIVERSITY COLLEGIAN

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The Collegian is the official student newspaper of Willamette University. This paper gets published weekly except during holidays and exams. Students attending Willamette University have rights and responsibilities, which include freedom of the press and the professional expression of ideas in speech and print, respectively. The Collegian encourages a diverse range of perspectives and, therefore, the articles and columns do not necessarily reflect the policies of ASWU, the University, or the Collegian as a whole. The contents of the Collegian are the sole responsibility of the editorial staff, however.

The Collegian welcomes letters to the editor and guest editorials. Letters that are fully considered for publication have to be limited to 350 words, typed, double spaced, and turned in no later than Tuesday for print on Friday of the same week. The Collegian reserves the right to refuse the publication of any item and to edit those that are to be published for space considerations, clarity, profanity, and slander. All items submitted become the property of the Collegian.

ALL COMPLAINTS AND CONCERNS SHOULD BE DIRECTED TO THE EDITOR IN CHIEF, NO EXCEPTIONS.

The Collegian is located in the Student Publication office on the third floor of the Patnum Center at Willamette University. The address is 900 State St./Salem, OR 97301-3922. The office phone and fax are: (503) 370-6053 and (503) 370-6407, respectively.

OUR TWO-PARTY SYSTEM ... (ACCORDING TO THE NATIONAL MEDIA)



Just keep your eyes and ears open on the streets of Cuba

Sadly, I can't say that I spent any time in Cuba with Fidel Castro. I really don't know why. I would have figured that he would have been excited to meet an American socialist. Yet, I guess that is just another sign of my great smallness in comparison with the world. Understanding that, I might as well be honest. Using this title is a desperate attempt to ensure that you will read my piece.

Although I came up with the title as a joke, this article is no laughing matter. My time in Cuba, three weeks in Havana with about 40 other Americans (including 9 Willamette students), was tremendously profound. I don't think that my mind stopped racing for one second.

Cuba is such an intellectually stimulating environment that it is literally impossible not to confront important and complex issues relating to American involvement in Cuba, what is best for Cuba, and where you personally fit into this complex problem. Sadly, none of the sentiments I feel for Cuba, or the intrinsic value it possesses is articulated adequately by the means of communication we rely on so heavily for articulating the truth.

Cuba's treatment by the American media, whether it be Newsweek, CNN, the New York Times, the Miami Herald, or any other big publication, is for lack of a better description a joke. A really bad joke. This will be the first of a series of articles that I intend to write for our student newspaper. My hope is that these articles will provide an honest first hand account of my impressions about what Cuba really is.

I sincerely hope that every Bearcat who studied with me at the University of Havana will contribute his or her impressions about Cuba as well. Although none of us can overtly state that the truth lies within our experiences in Cuba, we can claim one important fact. We were there. I lived in Havana for three weeks and spent that time unceasingly talking with people on the street. I talked with black market cigar vendors, bicycle-taxi drivers, waiters, students, professors, prostitutes, professionals, kids, guitarists, anyone and everyone.



By LYSHA WASSER
Staff Writer

"It makes me sick and sad that the vast majority of America is reared on a version of reality that simply does not exist."

I tried to experience life through the eyes of a Cuban. This basic prerequisite for having any idea as to what comprises a culture, actually experiencing the culture, is the essential characteristic that so many writers and journalists lack. They have never really talked with Cubans, they have never experienced what it is like to walk down the Malecon and be bombarded by Cubans who want to tell you their life story while sharing their homemade rum, or feel the sensation of outright joy of being truly connected to humanity. They have none of these experiences, they cannot understand these things on a gut level.

Instead their inspiration is driven from the unbiased and just press-releases that our government so conveniently provides. If you can feel the cynicism in my writing, you're on the right track. The questions beg to be answered: What kind of information are we receiving? What about the truth? The quote from Malcolm X kept bouncing in and out in my mind as I roamed the streets of Havana. "I tell you, you've been had." I can't think of a better phrase to describe how our government has brainwashed us about Cuba.

I feel perfectly comfortable in saying one ought take with a grain

of salt anything that any major newspaper or television channel says about Cuba. Their guidance has taught us to perceive the Cuba problem as simple, black and white, and something that could be ameliorated quite quickly if those sly communists would only let us bring democracy to Cuba. It makes me sick and sad that the vast majority of America is reared on a version of reality that simply does not exist. Cuba is complex, and it is not adequately treated. Our ignorance not only debilitates us, but in hurts the Cubans, and it allows this farce to continue. In my future articles I will get down to the nitty gritty, the nuts and bolts of the matter, that will demonstrate the reality of what I saw and experienced in Cuba, and how what we are told is a joke.

I promise to do my best job in reporting what I saw. One little anecdote to finish the piece. In the first week I was in Havana, I visited the UJC, Union of Young Communists, to find out about what Cuban socialism was all about. I was told to ask for Fredrico the following day, but inadvertently I asked for Francisco. Francisco was more than happy to talk with an American about Cuba and socialism.

What was funny was that Francisco was the head of the UJC in Havana, the largest city in Cuba. He told me, "We communists have nothing to hide. Look for instance, you are an American, and you are talking to me, the head-guy in Havana, without even an invitation." He was right, there was no problem with him discussing his ideas to an American.

I asked him what I could do to help Cuba, and how he responded gives me much hope. Instead of telling me socialist dogma, or a communist party line, he told me: "I am not going to tell you anything. Just keep your eyes and ears open on the streets of Cuba. Look, hear, talk, and listen. Tell people back in America what you have experienced. If you do that, anything you say and tell will help us, because you are striving to tell the truth." That is what I intend to do in this series. I strive to provide what is kept from us about Cuba, the truth.

Muddle America / Bob Gorrell

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Gorrell



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LETTERS

Response To Governor Kitzhaber

First of all, I want to thank the governor for coming across the street to talk with the Willamette student body as part of the last lecture series. Pushing aside the almost instinctual reaction of distrust and distaste I have for politicians, it is obvious that Governor Kitzhaber is a good guy.

The warnings he gave to us about the loss of community and the need for practical solutions like public transportation make perfect sense. I wouldn't mind getting a beer with him at McGoo's discussing the beauty of white-water rafting and a mutual distaste of e-mail.

In his last lecture the governor referred back to the idea of individual civic responsibility many times. This is something that I fully agree with. For democracy to flourish people need to participate and be heard. This article will analyze how valid that statement is for America. Judging by the response of the audience this is a message that resonated well, and rightfully so.

In certain regards, the governor was preaching to the choir. A vast majority of us in the audience vote and will participate in the system that the governor praises and participates in because it works for us. When he was speaking I tried to envision how an audience outside the Willamette bubble would respond to the rah-rah message that personal responsibility and civic involvement ensures good democracy.

Something tells me that the pep-talk would not fly so well. If his last lecture were outside Willamette, he certainly would be speaking to a larger percentage of people who comprise the 70% of Americans who don't vote. The particular message that I was hoping to hear from Governor Kitzhaber was that our democracy is not flourishing because people are not given the right to fully participate in the democratic process. This is not the peoples' fault, but rather the fault of a government that rules by directly catering to the needs of corporations, not average Americans first.

All the facts necessary to support this thesis can be found in David Korten's *When Corporations Rule the World* and William Greider's *One World, Ready or Not: The Manic Logic of Global Capitalism*, both of which were assigned for my Globalization and Equity politics class. Thus I felt moved to ask the governor, "How can an individual have any say in a system dominated by corporate interests first?" Quite a relevant question concerning the individual responsibility motif of his lecture.

His response left me saddened partly because he didn't respond to it fully, and because he wasn't sickened by the idea. I agree that in some cases, at the local level, one can be elected fair and square with an honest people-oriented platform.

But that is as far as he took my question. Sure I agree with the governor that elections should be publicly financed and that there is too much big money in Washington, but lets actually talk about that instead of concentrating on getting elected in po-dunk county Oregon. It is the proverbial no-brainer to figure out where actual decisions that count are made. Play with me a little.

Let's say that our government is dominated by big money from corporations supporting both the D's & the R's. Is the system really going to change and put people first if one chooses to fight within as a D or R? Something tells me no.

I don't think that the corporations would like that too much. Either you have to sell out or there will be another D or R to do the job. Secondly, if corporations dominate government they surely would dominate our means of communication.

Those people making the dough can't be stupid. So if the means of communications are dominated by money, can a 3rd party feasibly challenge this cycle. Something tells me no. The Jesse Ventura argument for 3rd party possibilities is as weak as using Colin Powell to prove that any black person can succeed in America.

So those who are disillusioned, apathetic, or just grossed out are left with basically no options. New ideas that challenge power structures, good righteous ideas, are effectively drowned out in the noise of progress and consumerism. Thus I return to my original question. Does an American citizen have any real democratic power? Comparatively to corporations, the answer is clearly no.

That is why I have a bitter feeling in my stomach. It wasn't really what Governor Kitzhaber said, but what he didn't say. You can't preach individual civic responsibility if people are not given power. I think those 70% of Americans who don't vote might just be on to something. Our democratic system just isn't that democratic, and you can't work to the top of the system saying that.

-Lysha Wasser

Institutional Criminalization Of Plagiarism In The West

The Willamette University catalog says plagiarism and cheating are "offenses against the integrity of the courses in which they occur and against the college community as a whole. Plagiarism and cheating involve intellectual dishonesty, deception, and fraud, which inhibit the honest exchange of ideas." I don't get it. What's so wrong with plagiarism? It's not as if it's universally condemned.

In China, it's a virtue to be able to quote the classics; the literature is full of obscure allusions. Even in the west, making plagiarism a crime is a relatively new idea. Ideas flowed more freely then, unbound by all the citations we have to make today.

You don't see Shakespeare giving proper credit for his plays, many of which owed whole casts and plot lines to previous works. I'm not invoking tradition here, I'm just pointing out that other cultures, even in our western heritage, have disagreed with us. We'd be pretty arrogant to accuse our canon of plagiarizing.

I'm guessing, but I think if we looked at plagiarism historically, we'd see that its institutionalization of censure is intimately linked with the rise of patent and copyright law, with the property-ization of intangibles, with the privatizing of ideas, which are inherently public, in short, with the capitalist system that disenfranchises all but the elite.

Additionally, it's a power that circumscribes ideas around individuals, individuating us all, and drawing us into the web of forces, because we have to copyright our own ideas and claim our rights to them; we are forced to cut our ideas off from everyone else, to isolate them, or else we'll experience the scyering set up by the dynamic of the system that wants to define and limit us. If we could incorporate the other's ideas into our own, through the mediation of shared textuality, the understanding of text-as-body would elucidate a new merging of consciousness that the present sys-

By PAUL JUNGWIRTH
Contributor

"...because we have to copyright our own ideas and claim our rights to them: we are forced to cut our ideas off from everyone else..."

tem has rent. By delineating the other's thoughts as other, citation objectifies the quoted author, making the consequent subject a subject of violence who perpetrates his—I say "his" because the citation instinct is one of domination—who perpetrates his own order on the subjectivity of the other. The institutional criminalization of plagiarism and the attendant valuation of the term constitute a will to domination.

College catalogs like our own are a manifestation of this will, even as they perpetuate it and reify it.

The academy is the authority most employed by the will of alienation in this respect, and is at once the mechanism, through meta-texts like the Willamette catalog, of value definition and enforcement.

But universities only participate in the chain of institutionalization, which even includes legislation, thus partaking in and being strengthened by the whole legal system, all of which sustains and entrenches a moral economy of alienation and violation, a writing on bodies by bodies, standing in contradistinction to potential unity and true sharing of ideas. But the violence occurs against the subject, as well, who is unable to appropriate the ideas of the other, which, by the system of documentation, always remains explicitly other. The alternative is a subject who can freely associate and unite with the other, partaking of the other's strengths and insights and making them her own, not only in the subject's definition of selfhood, but in an ontological way as well,

because the text is an irreducible ontological unit, which, when freed from the division and differentiation of citation and the objectification of otherness, can emerge as an enriching essence—because essence is always never subject to the static definition that is citation, but must exist on its own mysterious, contradictory terms—of what it shares.

As long as Willamette continues its present plagiarism policy, the reality of this unity is ever not yet. The policy eludes critique because it denies the need for its own self-definition, even as it demands strict definition of all citations: "Ignorance of what constitutes plagiarism shall not be considered a valid defense." But in our age of uncertainty, everyone has to find his or her own truth.

To deny that reality is to hide from the harsh exigencies of uncertainty. I'm not happy about it, but it's true. And here the catalog is saying if you don't agree with its own definition of plagiarism, which it keeps concealed, you can be punished. The catalog describes policies for investigating plagiarism. I'm curious how the school is supposed to do that. Nowhere does the catalog offer a clear criterion for proof. Surely everyone at a liberal arts institution should know that you can't tell whether

I intended to copy someone's work or not. It could just be a coincidence, after all. And even if I did copy it, maybe I only thought I was making an obvious allusion, and never intended to deceive anybody.

You can't make a judgment based on my motives. I'm not advocating full-blown cheating, or anything so extreme. I'm just suggesting some moderation here. What gives anyone the right to call my writing "intellectual dishonesty, deception, and fraud"? Who decides what constitutes dishonesty? Ah, I see. Yes, I quoted from the 1998-1999 catalog, which is already out of date. There's nothing to worry about, then. Surely the new catalog will have progressed beyond such outmoded ideas.

Re: Institutional Criminalization of Plagiarism

Just because something is intangible doesn't mean that it can not be stolen. Larceny is stealing something that is tangible. Plagiarism is stealing something that is abstract.

Both of these actions have been condemned by society, and for obvious reasons. Incidentally, "thou shall not steal" is one of the ten commandments.

Not many Americans would dispute the right to property, so why would the right to thought or idea be an issue of contention? In practical terms, plagiarism is stealing. Ideas should be protected because in America these things can beget

By GIAO BUI
Editor

"Not many Americans would dispute the right to property, so why would the right to thought be an issue of contention?"

material and property. When a vehicle or home is purchased, it comes with a registration or deed, respectively, which clarify the rights of ownership. What would the difference be if an idea is owned instead of a tangible item? Just because

ideas are copyrighted and protected under the law does not mean that they can't be fully utilized or appreciated.

Scientific advances continue in the U.S. despite copyright laws. Scientists frequently exchange ideas and even use other people's ideas to make new discoveries. But they seldom steal or plagiarize another person's ideas because that would be dishonorable.

What about plagiarizing Biblical literature? Should that be acceptable? What if someone believes in the ideas contained in the Bible, and then says that these ideas were his or her own? Hmmm?

46053 gbui

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Women Beat Pioneers, But Can't Get Past Loggers

By DILLON SHEA

Staff writer

On Friday night, the Lady Bearcats took on Lewis & Clark at home and came away with a 67-57 victory. Saturday night the Bearcats lost a close game to first place University of Puget Sound.

Peggy Waliezer, a senior, recorded a double-double with 17 points and ten rebounds for the Bearcats against Lewis & Clark. Julie Cragholm chipped in another nine points for Willamette.

The game against the eighth place pioneers served as a warm up of sorts for Saturday's game against Puget Sound. "Knowing that we would play a very good team on Saturday, I got a lot of players in the lineup Friday so the starters could get some rest and the players that did well Friday night earned playing time Saturday" said head coach Paula Petrie.

Lewis and Clark was only down 22-29 at the half but a strong second half performance by the Bearcats put the Pioneers away. Willamette out-scored Lewis & Clark 31-18 in the second half and held the Pioneers to .304 shooting percentage from the field. Petrie said, "It was a game we expected to win, but I still did not feel that we

played to our level for forty minutes. We played sloppy and did not put them away until the second half."

Saturday night's game was a big one for the fifth place Bearcats. The last time Willamette matched up against UPS the Bearcats came away with a 62-54 loss after battling back from a twenty point deficit.

Saturday night, the Bearcats played a solid first half, but let the game get away from them in the second half. Willamette, up 31-29 at the half, was outscored 38-26 in the second half.

"We traded buckets for a while at the beginning of the second half. When they got ahead by three or four points, we did not respond to the challenge...that is disappointing," said Petrie.

Kaylyn Charriere led the team with twelve points, followed by Jamie Davis with 10 points. Charriere also had three assists, bringing her to within sixteen of the Willamette single season record. Kirstin Anderson led the team with six rebounds.

"It is a loss that I am very disappointed in. We missed 17 lay ups and had 17 turnovers in the post. Against a good team you cannot make those mistakes...We could have beat them," said Petrie.

The Bearcats misfortunes at the free throw line were also a large factor in the loss. Willamette was just 11 of 19 from the line. UPS, meanwhile, drained 24 of 31 free throw attempts.

This Friday, the Bearcats will play Pacific Lutheran University, who is tied with Puget Sound for first place in the conference. The last time Willamette faced the Lutes, the Bearcats lost 56-44, shooting just .270 from the field.

"We will have to be mentally strong to beat PLU on their own court," said Petrie. "We are also going to have to be physically strong. Staying mentally focused is going to be the big part of playing on their court," Petrie said. The Bearcats will play Seattle University on Saturday. Willamette beat Seattle 71-60 in their first meeting earlier this year.

Charriere is currently leading the conference in assists and is in fifth place in the NCAA Division III with 6.94 per game.

Anderson is tied for third in the conference with eight rebounds a game. Anderson is also in the top ten in scoring and field goal percentage, with 13.5 points and a .478 percentage, respectively.

Shannah Fields also cracked the top ten in 3-point field goal percentage at .382.



Tyan Sanderson (45) calls for the ball as she cuts between two Logger defensemen in Willamette Saturday night loss 62-54.



Coach Paula Petrie and her bench look on as the Bearcats battled hard against the Puget Sound Loggers.



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'Big Defense Leads Bearcats to Top of Conference

By **JENNY FRANKEL-REED**
Staff Writer

The Bearcats have continued to dominate every team who comes to play with stifling defense and committed team effort. They have brought themselves within one game of first place Linfield, proving that sometimes the best offense is a good defense.

Against Lewis and Clark on Friday, intensity was high on the court and in the stands as the men came back from a 15-point half time deficit to beat the Pioneers and avenge their loss earlier in the season.

The most threatening aspect of the game was Lewis and Clark's Scott Davis who went 6 for 8 from behind the three-point line. His game-high 26 points were not enough to help the fact that the Pioneers shot just .280 in the second half, however. Senior Mitch Gregg scored 10 straight points of his team-high 14 in part of a 15-2 Bearcat run, and senior Jimmy Watts scored 12 points and pulled down 5 rebounds coming off the bench. Junior Jason Downey added 13 points and 7 rebounds.

The Bearcats out-rebounded the Pioneers by an impressive 42-28 margin.

Watts had a dunk that brought new life to the game as the Bearcats pulled ahead in the second half, and

former teammate, senior Dave Gow, reflected on the play. "Jimmy's long-awaited dunk, followed by his choreographed, six-part celebration, brought the crowd to their feet. I felt alive for the first time all year at a basketball game."

The basket forced a Lewis and Clark time-out and provided an emotional lift to the team. "The momentum of the game really shifted after that," Gow continued.

Up by two points in the closing moments of the game, the Bearcats missed their final shot attempt and Lewis and Clark had their last chance to even the score or go ahead with a three-point basket.

Before the anxious Willamette crowd, the Pioneers missed their last shot and the game ended in a 60-58 retribution for the men.

Avid basketball fan and beloved philosophy professor, Tom Talbott, reacted to the big win. "Lewis and Clark had great defense all night and they got a lot of three-point shots by forcing Willamette's offense to make a lot of errors." But in the second half, the Bearcats really came out to play. Talbott went on, "Willamette had incredible defense in the second half and totally shut

them down. Lewis and Clark had to force all of their shots. It was one of the greatest defensive exhibitions I've seen."

Saturday was an enormous blow-out for the Bearcats at home.

After leading for the whole first half, the Bearcats opened the second half with three-point baskets from Seniors Brad Nelson and Geoff Rice.

Nelson was fouled on the play, and Willamette got the ball back.

Gregg was fouled on a break-away but made the basket, and Rice rebounded the free throw attempt. Nelson laid in another two points and Rice sank another three point shot during an explosive 23-2 Willamette run.

The men never looked back and the game ended in a lopsided 82-55 victory. Rice was 4-6 from the three-point line and had game-high 16 points as well as 6 rebounds. Nelson had 12 points and Downey added 10. Senior Nate Sweet did not miss a shot. He was perfect from the free throw line, the three-point line and the field in scoring 7 points in just five minutes.

The rebounding success of the Bearcats is only getting better. After last weekend, the men lead the league with a +5.78 average. The team is more determined than ever to capture the conference title. "If we keep playing the way we are, we're going to win the rest of our games and win the league. I have a lot of confidence in this team," said junior captain, Shawn Gahr.

The month of February brings seven more regular season games, five of them away. The last game is a match-up against number one Linfield, but next up are PLU and Seattle U. in Washington this weekend. "We just take it game to game. Any team in this league can beat any other team."



Jimmy Watts (40) goes up strong for a bucket against Puget Sound.



Junior captain Shawn Garr (20) looks to beat a Logger defender in Willamette's big 82-55 win on Saturday night. Garr and many other starters saw limited action in the second half after the Bearcats jumped out to a 20-point lead.

Northwest Conference Standings

	W	L	Pct.
Linfield	9	2	.818
Willamette	8	3	.727
George Fox	7	3	.700
Whitworth	6	5	.545
PLU	6	5	.545
Lewis and Clark	5	6	.455
Whitman	4	7	.346
UPS	4	7	.346
Pacific	3	7	.300
Seattle U.	2	9	.181



Coach Gordie James and many starters look on as Willamette's bench players extend the Bearcat's lead against Puget.

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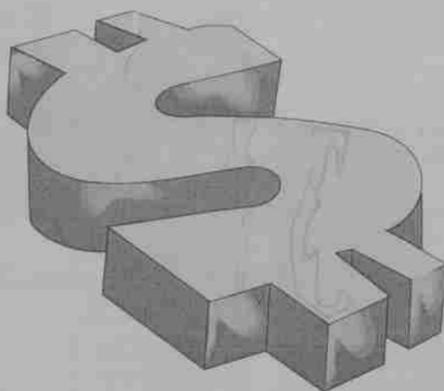
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The Fiery Debate on the Discrimination of Redheads

By CARRIE CARLSON

Editor

If you have taken a look around Willamette lately, you might have asked yourself, "Why aren't there any redheads on campus?"

I'll admit it. I have asked myself this question a time or two, and I am beginning to feel a little perturbed by my observation.

In fact, it has become a topic of conversation among my friends and a sore spot for one in particular. You see, Suzie is a redhead.

One of the few here at Willamette. And we have brought it to her attention that she is not only

a rarity here, but also an oddity.

You may now be thinking, "But redheads are an oddity in the outside world also."

This is a point well taken. I will

Have you ever wondered why there aren't many redheads on campus?

not claim to know the percentage of the US population with red hair (naturally red hair, that is).

However, from my personal life experience, I can assume that at least 5 percent of the population has red hair (at the very least).

So, why is it that Willamette does not reflect this fact of life in the student body population? Could this be a source of discrimination here at Willamette?

Or, rather, could it be another example of Willamette's failure to attract a diverse student body?

Bear with me here; I know that I am pushing the envelope a little with my comparison.

However, I truly am perplexed by the lack of redheads on campus. May I suggest a campus-wide campaign to attract more redheads to our campus.

We could investigate the statistics of where most redheads go to college and see what it is that



Suzie Sendelbach: Redhead and proud!

states, namely not Oregon, and thus do not want to attend a regional school such as Willamette.

Or, perhaps redheads have enough sense to see that they need to go to a larger school where they will blend into the greater palette of color.

Again, I repeat that I am not a redhead psychologist or expert. I am merely attempting to understand the apparent oversight by Willamette in attracting a variety of hair colors to this fine institution.

I hope to shed light on this epidemic and create a mobilized student body against this possible injustice.

If you hadn't noticed it before, take time to look around you. You too will see the obvious lack of color here at Willamette.

Willamette is lacking.

Perhaps we would find that redheads tend to be located in certain

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FORENSICS:

Continued from page 1

ended up tied for first in Open Parliamentary Debate. Sophomore Jamie Moshin and Junior Charity Conger advanced to quarterfinals.

In junior debate, three teams advanced to quarterfinals. They were Sophomores George Carlesen and Dillon Shea, Freshman Kevin Stout and Amir Abdmishani as well as

Sophomore Jasmin Chaudhary and Luqman.

Both novice teams advanced to quarterfinals. One team consisted of Freshmen Jessica Bakker and Melissa Kanzler.

The second team was Hilary Bosler, Lindy Gauntlett and Carissa Page, who put in an impressive showing at their first tournament.

Five members of the team were also awarded for their speaking. Ghnem placed fifth with Conger finishing third. A stunned Andy Emslie,

a freshman, took home the first place prize of a book light. In junior division, Stout placed third and Luqman finished first.

"I'm very proud of the team," stated an enthusiastic Franke. "We have such a broad team!" Freshman Johnny Vong added that the tournament showed the diversity of the team in terms of the events members entered. "This tournament continued to show that Willamette is definitely a force to be reckoned with in the Northwest."

Senior Erica Eichers sees this success as a manifestation of the hard work that has gone into preparing for tournaments. "This year we've seen people practice more

than we have before, and with it increase in both the number of team members and talent, the success at the tournament is a reflection of how much the team enjoys the activity."

GOVERNOR:

Continued from page 1

closer proximity to one another, they are more disconnected. The casualty in this situation is the sense of community. All this translates into less individual involvement in the political process. Kitzhaber finds this ironic considering that society needs public institutions more than ever, but are now abandoning them. He stated that only 30% of voters actually voted in the last elections, stressing that if all the 18-21 year olds had voted, they could have changed the face of the elections. However, that age group has the lowest voter turnout.

The Governor harkened back to his days of practicing medicine, stating that when a patient has an illness, death is not the cure. He used this analogy to say that the real an-

swer to the problems with government is not its death, rather it is individuals plunging in and taking risks to change the tide. "Democracy can work, it has worked but it won't work if individuals don't do anything," says Kitzhaber. "Nothing has shaken my conviction that individuals can make a difference," he concluded. "in closing I want to voice my hope and confidence that our youth will show the world what American democracy has been."

Following his address, the Governor answered questions pertaining to corporate interest within politics, saying that one should not use such reasons as an excuse not to take part in the political process.

"Many people become a victim of their own methodology," he stated. In answering a question about Jesse Ventura, the Governor told the audience that he had received a bumper sticker from Minnesota that stated "Our governor can

beat up your governor." Kitzhaber stated that he is planning to mail out his own bumper sticker that states "Our governor can anesthetize your governor." In seriously answering the question, he replied that it is too early to judge Ventura's governorship, however it will either prove to be a major disaster for third parties or a major victory. His opinion on charter schools also entered into the questions. He stated that while he supports them, he does not support the current bill being voted on.

He also stated that technology such as the internet and e-mail are contributing to separating the community. While the internet has many benefits, he is not sure that children are being told what to do with the information from the internet.

The Governor's Last Lecture proved to an enlightening and interesting afternoon, giving students the chance to hear their Governor address them specifically.

dehumanize someone just because they are in a car. People should remember that the person in the other car also has feelings. The professor ended by suggesting that when someone is about to commit road rage he or she should try to visualize the problem and overcome it by not acting impulsively.

American highways are becoming more and more dangerous as the

incidents of road rage increases. The problem continues to grow and there seems to be no solution in sight. The only promising solutions for drivers seem to be the ones that are self-motivated.

The American driving experience has seen better days. Undoubtedly those days will come back when people start to signal before lane changes.

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ROAD:

Continued from page 1

to commit it. A professor at the University of Hawaii has said there are a few simple steps that a person can take to prevent road rage. Drivers should drive defensively rather than offensively. He also advises not to

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