

Alive and well

Futures project at WU

by Grant Lilly

Although the Alternative Futures Project has by now made its name well-known, many people are still not clear what the project entails. A bit of clarification is in order.

The proposal which was submitted to, and funded by, Lilly Endowment was entitled, "A Steady State Future: Its Implications on Values, Career Planning and Liberal Education." This title suggests a good deal of what AFP is all about. It's concerned with the implications of possible future constraints for society in general, for current education, values development and skill acquisition.

Steady State suggests limits to growth in areas where growth has come to be casually taken for granted, e.g., in the economy and the development of energy resources. In other words, a steady state future may be one in which various types of constraints close in on prerequisites and amenities to which we have very much grown accustomed.

The concept of steady state future intimates the possibilities of various alternative futures. Once we admit that the future may be quite different than the present, although we may disagree as to how the difference(s) will express themselves, we have, at least implicitly, set ourselves the problem of preparing for that different future.

What modifications in human behavior will be necessary to cope with the future? What adaptations in economic, political and social systems that have become deified in our society, will have to be made to ensure an adequate response to the future's demands? What transmutations in values matrices must occur in order to facilitate such modifications and adaptations?

This challenge may be regarded as an opportunity. The quality of human life, in a profound sense, may well be improved by imaginatively and sensitively dealing with the future's constraints. Our equation of lack of such constraints with "the good life" may be to mistake technological and productive capacity for inherent values themselves. In moving to meet limits imposed by our environment we may well find wealth within ourselves.

Clearly education has a monumental, if not crucial, role to play in preparing us to address the future successfully. In specific, how can higher education assist students to be ready for a civilization which will require new kinds of sensitivity and adaptability? Traditional approaches which emphasize the mastery of technique within a thickly insulated discipline may have to be scrapped. Methods

which attack a problem in all its multi-faceted uniqueness are likely to be preferable to those which reduce the problem to the view from a single narrow perspective. Facts and information may diminish in importance compared to educated sensitivity and moral sensitivity.

Much of the sense of what has been sought to be expressed here is reflected in a passage from the original proposal. "Our desire is to provide an opportunity for faculty, students and administrators (in both the undergraduate and graduate programs) to commit themselves to a learning model

that emphasizes trial and error and concern with the moral-ethical principles that embrace human endeavors. The project intends to promote a comprehensive education and a revitalization of the habit of questioning, defining and refining."

Project Director Russ Beaton of the economics department, and Associate Director Elliot Abramson of the Law School, are eager to hear your ideas on such educational experiences. The Alternative Futures Project will be a community success only to the degree that the community is involved.



Delta Gamma invited Headstart kids and the Kappa Sigs for a Halloween party last Friday.

photo by Dave Spalding

'Heart of Gold' gets Senate support

Thanks to the ASWU Senate the "Fall Benefit Dance" this Friday will be both free



Chris Van Dyke

to ASWU students and sponsoring the United Way.

Money will be raised through raffle tickets and donations. For one dollar, couples and singles can try to win dinners provided by The Other Place and elegant transportation donated by DeLon Olds.

And singles can add to the dinner--a date. Gail Atchison, 1976 Miss Oregon Universe and first runner-up for Miss America Universe, and Chris Van Dyke, Dick Van Dyke's son, who is also a Salem attorney, are dates for the winners.

"Redwood" will entertain at the semi-formal dance

from 8pm to midnight in the Cat Cavern, of the UC. Refreshments will be sold.



Gail Atchison

Convocation: 'University town meeting'

This week's convocation was called a university town meeting, an opportunity to express concerns and ask questions, moderated by President Robert Lisensky.

A group of 50, composed mostly of University personnel, listened to a variety of topics initiated by questions to Lisensky. The first area of discussion was the recent Board of Trustee clarification of University equal opportunity and affirmative action. President Lisensky spoke of social responsibility and the Christian ethic in the history of the University. Talk then moved to the ultimate question in an institution of this type - What is Liberal Arts?

President Lisensky stated that he has reiterated two basic themes on the orientation of liberal arts education; 1) dealing with the value crisis, 2) demise of the citizenship role.

The topic of change was then tossed around and brought a variety of responses. Economics Professor and Director of the Alternative Futures Project Russ Beaton was concerned with the prospect of spending large amounts of money without realizing university wide benefits. He also expressed a concern that "a lot of diversity on campus may be a window dressing."

Theatre Professor Doug Paterson talked about finding "accurate ways of changing." Religion Professor Bernard Batto said "Maybe we try to do too much." President Lisensky closed the discussion by stating, "We should be concerned about the education of the student for the 21st century."

The topic of recent budgetary problems and the dealing with staff removal was discussed. After the responsibilities of the University were explained Lisensky stated that the communication of recent

cutbacks were not handled that well.

Some hard line questions about qualifications of instructors were brought to the floor. Lisensky explained certification is not required in higher education, and evaluations should be based both on methodology and content.

WU speech squad scores big in Arcata

The Willamette University Speech Team kept its success story going for this fall at the Humboldt State University tournament, held Oct. 29-30 at Arcata, CA. WU students captured four trophies, five awards and qualified in another slot for nationals.

Andy Gala, freshman, took first place in junior impromptu. In doing so, he qualified for the National Speech Tournament to be held this spring. Andy was also given a special award

Nov. 6 & 7

MSU schedules conference at WU

The Minority Student Union of Willamette University will be sponsoring a Black Students of Oregon Conference on November 6 and 7, 1976. Students from Linfield College, Pacific University, Lewis and Clark, University of Oregon, Portland State University, Oregon State University, George Fox, University of Portland, Reed College and Willamette will participate in the weekend event.

Each organization will make a brief presentation about his/her organization: goals, structure, finance, problems, and influence of the organization on campus and community. Discussion will also focus upon how the Oregon Black Student Unions could collectively support the NAACP's current court battle in Mississippi.

Other activities planned for the two days of togetherness include a volleyball co-ed tournament, swimming, and a get-to-know-you-better gathering.

as the best speaker in junior division. He also was a finalist in junior argumentative analysis.

Norman Anderson was first in open division argumentative analysis and second in open division speech analysis. Also competing at Humboldt were senior Julie Adams and freshman Becky Bailey.

The Forensics team continues its quest for gold this weekend at the University of Oregon tournament.

I will be glad to include in the Collegian a synopsis of each week's student Senate meeting and an outline of their agenda for the up-coming meeting - if the Secretary will supply us with one, and provided the synopsis is truly a condensed statement.

The Collegian will not, however, be a peg-board for the Senate to tack up any material they feel to be important. All newsworthy elements of Senate action have been covered to an extent which equals, if not surpasses, their justifiable worth. If the editorial staff has failed to print any Senate report, it has not been through ignorance. Unfortunately a mix-up in the office caused omission of an article concerning the election forum of Oregon's campaigners which was held in WU's Waller Hall last week. I apologize to Bill Olson for the oversight. That was not, however, an event which evolved through the Senate.

My disgust with the Senate has been anything but a well-guarded secret, and the time has come when I can restrain myself no longer. I would think they could find more constructive things to do than slap my wrists for not picking up Collegian mail, or tell me to have a reporter present at every meeting. Maybe not, though, for as a body they generally concentrate on the most inconsequential of issues. And when any topic of genuine concern does present itself, it seems that the group *tries* to handle it in the most irresponsible and unintelligible manner they can think of.

What's the real cause? The University's own form of government has changed considerably in



THE EDITOR'S SHOT

recent years, and the Senate is no longer an organization "in tune" with where the action is in the WU structure. The Senate used to be the student's only source of input for any matter of consequence, but now the students on the University committees act as such.

The Senate remains, then, as a body concerned with perpetuating their own game - and I'm finding it no longer useful to play. It's not the total fault of the personnel - because nobody would want to sit down at a meeting and accomplish absolutely nothing. After all, spinning your wheels is the next best thing to actually going somewhere.

There has got to be a better way of fostering collective input to the WU administration and of organizing our collective student activities. The Senate's operating efficiency is low. Their role in the process of dealing effectively with the admin-

istration of WU when it comes time to explore issues concerning us as a student body is dubious. And Gary Thebe has been very effective in organizing an impressive calendar of student activities without the Senate's pesty guidance.

Our government exists at the pleasure of the student body - and I don't believe they have our confidence or deserve our "pleasure" any longer. We are in desperate need of a reorganization and revitalization of our collective voice; and to do that we will have to shift the major emphasis onto those students who fill University committee positions.

I know a lot of people who will still ask, 'But how much can a new structure accomplish if the people in it are still a majority of regressive politicians?' Well, obviously not much. I must be careful, here, not to label *all* the individuals on the Senate as unproductive and ineffective. I do hold some senators in respect - and feel bad at the inherent insinuations of absurdity by association.

Their minority is, however, depressing. That's why next election time I intend to support, and participate in, some form of mobilization to endorse and elect level-headed, responsible, and progressive people (I must be caught in election fever) to whatever structure of student government we may have.

In this next week's Collegian Senate Synopsis, it would be encouraging to read that the Senate had disbanded our student government and called a Constitutional Convention, with Larry Large presiding.

Dear Editor,

Due to the extreme generosity of the Willamette University student body, eight trick-or-treaters were able to raise \$75.50 for UNICEF on Halloween night. Thank you for the support and to Doney Hall for the trick-or-treaters.

Martha Ketchum

Quad Quotes

photos by Geo. Perry

The smoke has lifted and the battle has come to a close. While the *Collegian* endorsed former Senator Eugene McCarthy, it was obvious that the race would be decided between Jerry Ford and Jimmy Carter. In picking up the close victory, Carter has proven that just about anyone can become president if he works for it and campaigns far enough in advance. It is actually one of the greatest political stories in this country's history.

This week we presented the question to quad trodders; Did you vote for Carter? What do you expect from him? Most of the responses were hesitant, a little skeptical. It will be interesting to see what does in fact happen.

"You put me in a spot. Let me think about it. I'll say something, no matter what you think about Carter, the decision has been. It's up to everyone to make the best of it. No I didn't vote for Carter." Bob Andre, Senior, Off Campus.



"Yeah, I voted for Carter. Am I sure I want to be quoted? I'm not quite sure, I have my suspicions. I would expect that he will be somewhat more liberal. A rather active president." Professor Kent Markus, History.

"No I don't want to answer it. I don't know what to expect from him. No I didn't vote for him. It could either be really good or really bad." Liz Hermann, Freshman, Delta Gamma.



"No I didn't. Not much, that's just about it, not much." Kiki Flores, Freshman, Alpha Chi Omega.



"I didn't vote. Don't ask me. I don't really know." Jennifer Walker, Sophomore, Matthews.



"I didn't vote for Carter. Basically a liberal approach to domestic problems, conservative to military and foreign policy. That's not to say he'll be successful." John Hall, Junior, Baxter.



"I don't even want to answer it." Jo Seibert, Asst. Dean.



WILLAMETTE COLLEGIAN

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Calvin Henry addresses Black activism

by Greg Englund

Though Oregon entered the union as a free state, a clause in the Oregon Constitution forbid further admission of Blacks. This provision was not officially repealed until 1926. Calvin Henry, who spoke to a small gathering of students, faculty, and administrators Friday afternoon in the Alumni Lounge, contends discrimination continues today in Oregon. He spoke of the need for greater political involvement by the state's Blacks. Today only 4 of Oregon's 2,271 city, county, and state elected officials are Black, although Oregon's population is 2% Black.

Mr. Henry, who is an Assistant Manager in the Secretary of State's office, has recently published a short pamphlet entitled, *The Need For Pol-*

itical Maturity and Activism Among Blacks in Oregon. He published the work because he sensed a need for Blacks and Whites to become more aware of the problem of non-participation by the state's Black population. He claims that in this election year the "participation of Blacks is almost non-existent and issues that affect Blacks are not articulated."

Henry believes participation within the two established political parties carries greater impact than participation in causes which are outside the system. To grow economically, Blacks must strive to participate politically. They need to address issues, such as unemployment and education, which may have the greatest impact

on their community in the state.

Henry acknowledges that Blacks historically haven't shown much initiative towards becoming more involved in Oregon politics. He suggests, however, that the reason may be fear of political and economic reprisals. He mentioned two recent examples in Oregon where Blacks lost their jobs for speaking out. Both Blacks and Whites need to work together in removing barriers and encouraging greater participation by the Black population in Oregon politics.

Mr. Henry established three NAACP branches in Oregon. He encourages Willamette students to stop by the Salem branch and become involved in their community.

Next week

Convo to deal with alcohol problems

Dr. Andrew Hanners will appear at Willamette for the Convocation next week. He is the Executive Director of the Oregon Council on Alcohol Problems and is also an Adjunct Lecturer at Oregon State University.

Dr. Hanners believes that traditional approaches in solving the problem of alcohol abuse are not working. People do not curtail their abuse of alcohol after they hear information about the risks involved; nor do traditional therapies work well.

Dr. Hanners prefers to focus on alcohol abuse within the broader context of self-destructive behavior. Rather than view alcoholism as an illness, he focuses on choices people make regarding life styles. Compulsive, overindulgent behavior is usually self-destructive whether it involves drinking, eating, studying, or even relationships with people.

He is not moralistic in his

approach, but realistic. He knows that most students and faculty drink, but he also knows that abuse of alcohol is on the increase. He believes that alcohol abuse is self-destructive and he has some non-traditional ideas to share with the Willamette University community on this vital issue.

The convocation will be held Wednesday at 11am in Waller Auditorium.

Halloween finds WU

Big Bro/Big Sis program alive & partying

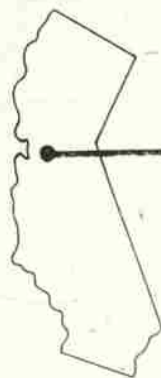
The annual Big Brother/Big Sister Program's Halloween party on Oct. 27 wasn't the typical Willamette get together. Over 60 people gathered in the Kappa Sigma basement for a fun-filled evening of pumpkin carving, spin art, popcorn, candy, and excitement.

The gathering was typical of the fun the Little Brothers and Sisters, ages 3 - 15, have when they get together with their Big Brothers or Sisters. They come from broken homes in the Salem community and rarely get out of their unstable environments.

The WU students in the program also enjoy the time they spend with their Little Brothers or Sisters. A Friday afternoon spent with a child less fortunate than themselves is just what they needed to round out their college experiences. They find that even those wild weekend parties get old after awhile.

Unfortunately, there are still over 25 little boys in Salem who are desperately waiting for Big Brothers - some have been waiting for as long as two years. If you are interested in helping, contact Ann Borquist (362-5581) or Roger Grannis (6251)

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Pre-Law Discussion FOR PROSPECTIVE STUDENTS

DATE: NOVEMBER 18, TIME: 9:00 am PLACE: 11:00 am

Calendar

THURSDAY, NOVEMBER 4

Amer. Grad. School of Intrnl. Management recruiter will give an info. session at 3:30pm in the Harrison Conference Rm., UC.

ASWU Senate meets at 7pm in Autzen Senate Chambers.

Movie: *The Big Sleep* at 7:30 pm in Waller Aud. Admission \$1.

FRIDAY, NOVEMBER 5

MAC meets at noon in Alumni Lounge, UC.

PAC meets in the Alumni Lounge at 6:30pm. Field Hockey: WUFHA Tournament at Eugene, Nov. 5-6.

"Fall Benefit Dance" (semi-formal) at 8pm in the Cat Cavern. Free with ASWU ID. Donations for the United Way. Raffle Tickets on sale in the Rec Room of UC for \$1.

SATURDAY, NOVEMBER 6

Rugby: WU-Salem vs. OSU at South Salem J.S. at 11am.

Football: WU vs. Linfield at 1:30pm at McCulloch Stadium.

Soccer: NWC Championship in Portland, Nov. 6-7.

Cross-Country: NWC Championship at Portland.

SUNDAY, NOVEMBER 7

Willamette Christian Body meeting at 8pm in the Alumni Lounge, UC.

MONDAY, NOVEMBER 8

Recruiter for Navy Officer Programs will be on campus. Contact the CEO.

TUESDAY, NOVEMBER 9

OSPIRG meets in the German Alcove at 6:30pm. Christian Inquiry Group meets at 6:15 in the Alumni Lounge.

Women's Volleyball: Geo. Fox/Pacific at Newberg at 7pm.

Fellowship of Christian Athletes meets in the Alumni Lounge at 7:30pm.

Movie: *Rio Bravo* at 7:30pm in Waller Aud. Admission \$1.

WEDNESDAY, NOVEMBER 10

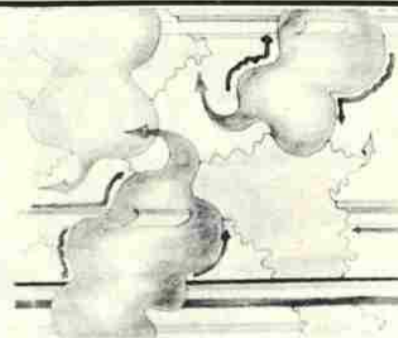
Convocation: Dr. Andrew Hanners, Executive Dir. Of Ore. Council on Alcohol Problems, will lecture on "Self-Destructive Behavior."

Benefit dance, Glee managership highlight Senate

The growing controversy over the United Way dance culminated in the Senate last week, which finally voted to approve the dance in a modified form. Several other items ranging from Glee to the By-laws were also discussed.

After considering five alternative methods of funding, the Senate approved the United Way dance under the conditions that the ASWU will pay for the band, admission is \$2.50 at the door without ASWU ID, contributions to the United Way will be accepted at the door

cont. to pg 8, col 3



A sample of Candace Hess's artwork which is on display in the little art gallery at Smith Auditorium. The show will run from Oct. 25 - Nov. 24. See related story page 8.

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ART & ENTERTAINMENT

Loosely Speaking

by eric nelson

When we left our hero last week, he was in the dread clutches of *Napes Crimsonii*, a deadly disease which he had contracted thru rashly intimate conversations over CB channel 17. He had been involved at the time with that mysterious phantom roadrunner, "Jawbreaker" and their torrid, verbal passion was the source of gossip in Fernwood for a full ten minutes. Yet no one knows who "Jawbreaker" is.

Meanwhile, unbeknownst to none, our hero's agonizing convulsions are being observed by the ghost of Academia Past (played simultaneously by Truman Capote and Phyllis Diller). "Can it be," the venerable ghoul observed, "merely accidental that his convulsions and the apparent locations of his unbearable agony remind one so much of the agonies of Pythagorus upon the rock?"

But what of poor Randy? Abandoned in that cold, sterile voting booth, awaiting . . . can it be? Yesss . . . the final tabulation. Can it have meaning? Does it bear any relation to present or past? (No. Let us not speak of this . . .

I, myself; me: alone and unobserved: apparent to no one else: nonetheless -- am here. But not by myself. No, the nagging pain of my nearly-forgotten lobotomy, which throbs unbearable just prior to thunderstorms and political speeches, told me so much -- albeit in fewer words.

And from the grapevine it is learned that Meredith has been blackmailing her own parents so that she might be able to marry Irving the Unitarian. This is of course ironic, since her

parents are not aware of the futility of voting against Grover Cleveland again -- this year. (But of course, the joke is really on Meredith, because both of her parents died before she was born, and she can't possibly marry Irving since she is ambidextrous.)

In a similar vein, Herbert Fudd the local KKK Grand Cyclops, (an honor whose achievement he credits to his participation in the Dale Carnegie Personality Improvement Course) has discovered that every night of his life his mother has been sneaking into his room and painting him Protestant. His attempt at shamed suicide is, however, thwarted because he is still not able to escape from his straight-jacket.

Off on the horizon appears a character who will soon be visible: paintbrush and Gothic palette in hand.

And the ghost of Academic Past suddenly realizes it had meant Prometheus . . . but how can that be, since during the complications our hero has ungratefully died? (It would have been the least he could have done, after having been so designated, even if he didn't get any lines.)

Here comes the misanthropic figure now and we recognize it as Joyce Carol Oates, flicking a bit of grey on that forehead, a touch of blood-red into that eye and slathering a nearby bum with sickly greenish-black.

Lugubrious. Yes, that's the word. It fairly drips, doesn't it? Like honey-suckle nectar on a cold-melon day in Georgia.



311 Commercial St. N.E.

Salem, Oregon 97301

585-9109

Rising Sun Record Review Al Stewart 'Year of the Cat'

by kay boots

It has been a common criticism of Al Stewart's music that it is very uneven - that he does not carry over his finer qualities from song to song. This is especially true with his most popular album to date, PAST-PRESENT-FUTURE. The strength of the material on the second side, especially "Roads to Moscow" and "Nostradamus," so overshadows the first side that it is hard to believe that the same artist wrote them both.

However, with last month's release of his new LP, YEAR OF THE CAT, Al Stewart has provided us with a truly fine expression of musical and songwriting talent which is solid from start to finish. There are no throw-away songs this time out. In fact, YEAR OF THE CAT is quite impressive technically. Producer Alan Parsons has created a successful blending of Stewart's distinctively English voice with the guitar playing of Tim Renwick and Peter White, along with Peter Wood's keyboards, and has come up with a rich sound which is as clean as a whistle. Because his voice is so distinctive in both style and sound, and because it so dominates throughout each of his songs, there is a hazard that the listener will expect more variation in the sound than is provided. This certainly isn't a shortcoming, but rather a peril of his distinctiveness.

Impressive also are Al Stewart's lyrics--that most important of components which may single-handedly make or break an album. In the case of YEAR OF THE CAT, the lyrics help make it successful, although not singlehandedly due to the albums aforementioned musical strength. There is certainly more to Stewart's music than just its sound, though.

Evident in the songs is a flair for a historical perspective which is carried over from his debut album, PAST-PRESENT-FUTURE. Although not to the extent of this initial material, in which every song details for us a noteworthy time, place or event in history, YEAR OF THE CAT does contain a few tracks worth mentioning in this historical regard. "Lord Grenville," a ballad referring to the British Finance Minister of the 1760's (arch-enemy of the American revolutionary cause); "Flying Sorcery," which focuses on the personal sense of loss experienced by Stewart in another lifetime (he believes in reincarnation) over our noted Pacific flyer, Amelia Earhart, and to some extent "On the Border," a song about Spanish gun smuggling; all are examples of songs where this interest in history flourishes.

The title track is a "pet" song of mine (I couldn't resist), as is "On the Border." We're even blessed by Stewart with a bit of country-rock London style, on "If It Doesn't Come Naturally. Leave It," an overly blatant attempt at moralizing.

Overall, this album is totally satisfying. This is not only because of its musical and lyrical strength, but also because it takes us out of the rut of mainstream rock music.

Announcements

WANTED: Dinner in exchange for readings. Prof. Wright Cowger wishes to be invited to dinner in a student residence on a Tuesday evening, and promises to provide afterward, for anyone interested, a twenty minute collection of selected excerpts from Rev. G. Hines' book about Oregon and Willamette (pub. 1868). Please call 6343, Education office.

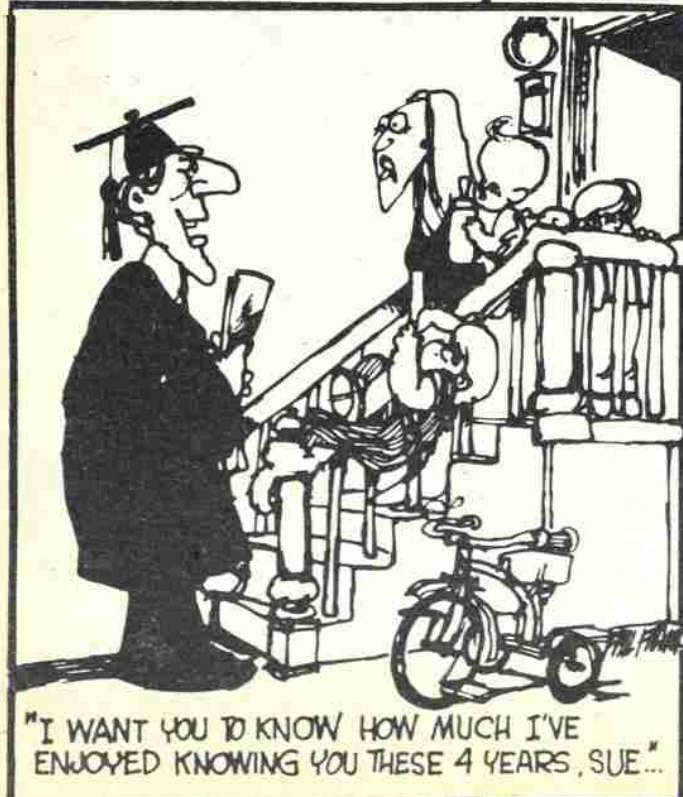
WU sponsors the "Fall Benefit Dance" the evening of Nov. 5 at 8pm in the Cat Cavern. Free with ASWU ID. Donations go to the United Way. Refreshments will be sold. **RAFFLE** for dinners at *The Other Place* with your date or win a date with Gail Atchison, Miss Oregon Universe 1976 and first runner-up for Miss America Universe, or a date with Chris Van Dyke, Dick Van Dyke's son, a Salem attorney.

DAMN -
I GOT
BUSTED!



FRANKLY SPEAKING

by Phil Frank



"I WANT YOU TO KNOW HOW MUCH I'VE ENJOYED KNOWING YOU THESE 4 YEARS, SUE."

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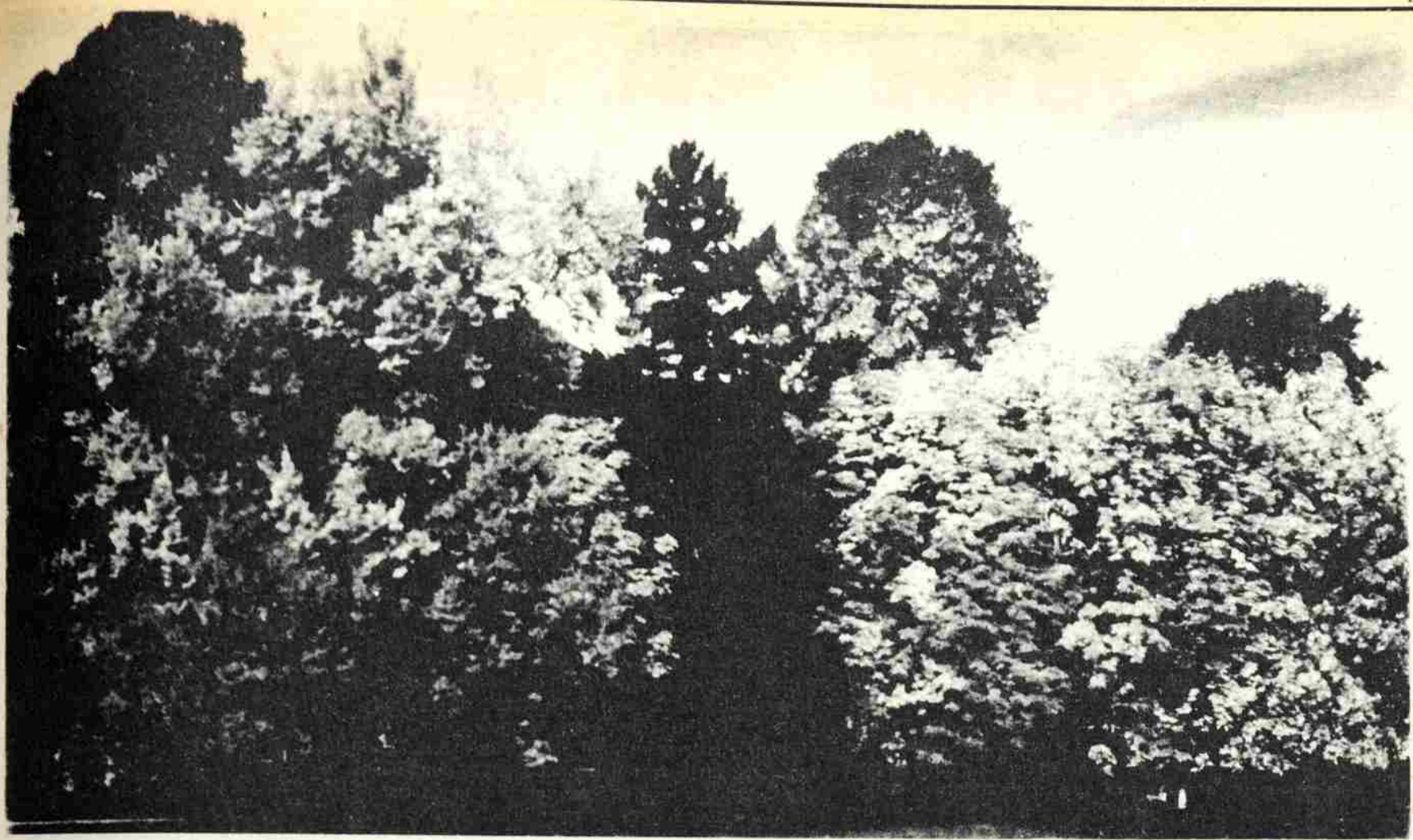
Medical facility can use a number of individuals that would assist in setting up examination rooms. No experience necessary, Monday through Friday. Morning or afternoon shifts of your choice.

Back-up help for teacher working with the elementary ages of 10 to 11. Assistance with reading is the most essential. Monday through Friday from 8:45 to 10:15am.

Want to tour the Deaf School? Please call 399-7282.

If you're interested in any of these opportunities, call Tami Pangborn at 399-7282. WU Volunteer Bureau.





Portland Civic Auditorium brings the Royal Winnipeg Ballet to town

A fitting prelude to the holiday season will be the appearance in Portland of the Royal Winnipeg Ballet presenting two performances of John Neumeier's highly acclaimed "Nutcracker." The Winnipeggers will perform on stage at the Portland Civic Auditorium on Saturday, November 27 at 8:15pm and on Sunday, November 28 at 8:00pm. The engagement is under the auspices of Celebrity Attractions.

The Royal Winnipeg Ballet needs no introduction to this area. Canada's oldest and most prestigious ballet company has visited often, always with new and refreshing works, brilliantly performed and handsomely executed. Audiences are struck by the powerful force of the Winnipeggers, by their joie de vivre and sparkling freshness; by the excitement of their perfor-

mances, allied with frequent flashes of humor.

When the curtain rises on a performance of the Royal Winnipeg Ballet, the ballet contains the talented touch of a number of people, many of whom are never seen on stage. Such a one is John Neumeier, the American-born director of the Hamburg State Opera, and a recent important influence on the RWB. His rise to choreographic fame on both sides of the Atlantic has been meteoric. Equally at home in both the classic and modern idiom, Mr. Neumeier's "Nutcracker" was premiered on this continent by the Winnipeggers and has met with unqualified success wherever it has been presented.

Tickets for the Royal Winnipeg Ballet's production of "Nutcracker," priced at \$9.00, \$7.50 and \$6.00, are on sale now at Celebrity Attractions, 1010 SW Morrison, Portland, OR 97205.

george washington's favorite play?

The Beggar's Opera

Attention Opera Lovers and Trivia Enthusiasts alike! Can you name the Opera first presented in New York in 1750 that was George Washington's favorite play? And can you also name the leading lady of the very same Opera whose hand was at stake in the historical Hamilton-Burr duel? Give up so soon?

One last hint: This opera will be performed under the direction of Professor Julio Viamonte in just two short weeks on the Willamette campus. The orchestra will be conducted by Professor Bruce McIntosh.

Doesn't that give it away?

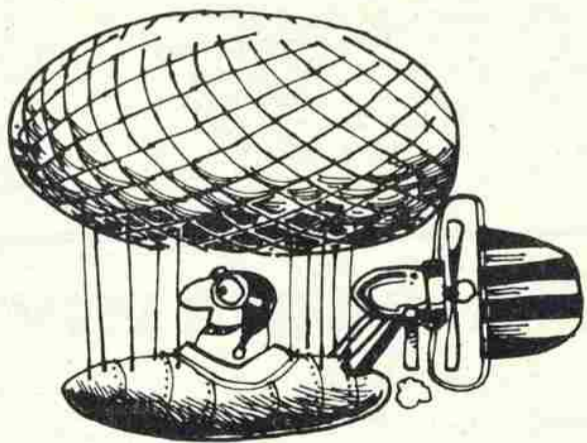
Why, of course, it is *The Beggar's Opera* and will be staged in Smith Auditorium November 17, 19, and 21! Curtain will be at 8:00 for the first two performances and at 3:00 in the afternoon of the 21st. Tickets can be obtained from the Music Office, Stevens & Son and Reed Wine and Cheese Co. in the Reed Opera House.

The Beggar's Opera, a ballad opera, is a satire on politics, opera and the ethics of the times. Containing tunes of the day it is humorous, yet eternally timeless. At one point in the opera, a character delivers the line, "Everyman has the right to enjoy happiness," a line similar in content to many of the ideals held by Thomas Jefferson.

The Opera presents everyday humans in a few of their everyday situations. A cross-section of society as they saw it, from the cut-throat to the gentleman or lady of the court, can be seen through the songs and dramatic action on stage. As the "granddaddy" of the American Musical, it offers much to audiences interested in the historical as well as the entertaining factors of opera theatre.

The cast is made up of members of the Willamette community along with singers from the surrounding areas. The chorus has been directed by Professor Walter Farrier. Together, all these forces are working to bring opera to life for another time on the Willamette stage.

For an exciting evening of opera--Don't miss it!



'Portland Opera presents 'Werther'

As the second opera in its 1976/77 season, Portland Opera will present its first exchange production from Seattle, *Werther*, by Jules Massenet, on November 11, 13, and 15 at the Civic Auditorium. Bruce Chalmers, Portland Opera's General Manager, comments "This is an important milestone in the development of the two companies, holding out the hope of even close collaboration in the future and certainly adding interest and variety to both seasons." To mark the event, the Mayor, Neil Goldschmidt, will declare the week of November 7-13 as "Opera Week" in honor of our operatic visitor.

Werther is a romantic tragedy based on Goethe's novel, *The Sorrows of Young Werther*. Causing a rash of suicides throughout Europe, this novel became the world's "first best seller." Its core is pure romanticism - "the delicious sadness of loving something that is hopelessly

ZODIAC NEWS

(ZNS) You've heard of getting vaccinated against polio or small-pox but how about a pregnancy vaccine?

A University of Nebraska researcher is attempting to develop a vaccination which can be used by women to prevent pregnancy.

Doctor James McClung, a research instructor in the Department of Obstetrics and Gynecology, reports that he has caused female animals to become infertile by giving them sperm antibodies.

McClung says that in 30 to 50 percent of the laboratory experiments he has conducted, he has been able to immunize the female animals against pregnancies.

The researcher reports that women who want to have children again, would simply avoid sex for a while, so that their bodies wouldn't build up sperm antibodies--ZODIAC

(ZNS) Sahib the elephant is functioning normally again after a serious case of what television ads might call "temporary irregularity."

The large pachyderm, who resides at the World Wildlife Safari in Oregon, became stopped up after he ate too much mud, and followed that up with a dessert of rocks.

Zoo officials report that the result was a sort of concrete in Sahib's stomach. So here's what they did:

Each day for two days, Sahib was given 15 boxes of ex-lax (with 18 squares per box), three cases of apples, two cases of lettuce, two cases of carrots, 20 pounds of plums, 40 pounds of bananas, six gallons of mineral water and an enema administered with a garden hose.

Zoologists, who observed Sahib from a safe distance, report that the cure worked.--ZODIAC

unattainable."

Set against the background of the joyous sights and sounds of Christmas celebrations, Massenet's *Werther* retains the powerful dramatic intensity of Goethe's work through its innovative and ceaselessly flowing melodies.

In this beautiful new production, a cooperative venture of the Seattle and San Francisco Operas, tenor Leo Goeke will sing the title role of the tormented poet. Charlotte, the lovely but inaccessible object of Werther's passion, will be sung by America's great singing actress, mezzo-soprano Joanna Simon. *Werther* will be sung in French and conducted by Henry Holt, Music and Education Director of the Seattle Opera.

Libretti will be available in the lobby, and tickets can be obtained at the auditorium box office, 226-2876. All tickets still remaining at the box office one-half hour before curtain, will be sold to students and senior citizens for \$5.00.

'Cat fight will determine NWC football title

by John Dillin

The 52nd renewal of the annual Willamette-Linfield "Cat fight" has more emotional value than ever before as the two teams clash for the Northwest Conference championship here Saturday (1pm) at McCulloch Stadium before what should be a partisan "Bearcat" crowd.

Willamette with a 28-20-3 edge in the series will be avenging a 14-9 loss last year at Linfield's Maxwell Field and the Bearcats will also be looking for their first win against Linfield since a 6-0 win in Salem in 1968.

A win for either team will cinch at least a tie for the NWC crown, which has been shared four times in the last nine seasons; last year three teams, Linfield, Pacific Lutheran and Whitworth were co-champs. A follow-up win next week in the NWC regular season finale would give a team the outright title. Willamette and Linfield are both 4-1 in NWC play entering this weekend's contest.

Coach Tommy Lee has had his work cut out for him this week rebuilding the Bearcats both mentally and physically after last week's embarrassing 54-19 slaughter by Paletine Hill rival Lewis and Clark. Offensive mistakes which were sometimes easily converted into Pioneer points damped Bearcat spirits and resulted in the Saturday afternoon mayhem courtesy of Fred Wilson's LC team.

"We didn't execute well defensively (Willamette used five defensive backs in a defense especially designed to stop LC's Scott McCord), and our offensive turnovers didn't help," said Lee. "You can't run a ball-controlled offense and commit seven turnovers."

Not only did turnovers damper Bearcat spirits, but four injuries, three to the offensive line, didn't help matters. Receiver, Baron Rathe Le Gurche, will sit out the remainder of the season as a precautionary move because of a neck injury, and linemen Matt Overholt (pulled hamstring), Jon Gehret (shoulder injury)

and Rick Wheeler (knee injury) will try to ready themselves for this weekend.

Despite the seven errors, the 'Cat offense produced 355 total yards with tailback Bill Gray plugging away for a game high 81 yards. This week Gray will carry a 95.4 average into the game and should see plenty of opportunity to increase it, especially using the blocking of his fullback Willy Keola (34.7). Quarterback Brent Mellbye, who had a shaky start last week will continue with his starting role and would like to pick up on his 132.6 passing average.

Last week, after LC scored almost before the clock got moving, Mellbye carried the ball for a spectacular 42 yard touchdown. After Bill Gray carried for nineteen yards in four carries, Mellbye called a timeout to talk to Lee before continuing the first quarter drive. He returned to the field for the play, faking a hand off to Gray and then slowly retraced his steps going to the opposite side of the field for a pass that was intended for tightly covered Larry Staab downfield. Staab continued his jaunt downfield and Mellbye sprinted for the goal line, but not before fumbling the

ball near the one and retrieving it in the endzone for the touchdown. It was the only play that the Bearcats could arouse a heavily attended visiting crowd.

The Bearcat defense, led by defensive end Gary Johnson, held McCord well below his average to just

286 yards. This week the 'Cats take their 93.3 rushing average and a 197.3 passing average against a potent Linfield offense that has been around the 400 yard mark nearly all season.

Linfield boasts tailback Drake Conti, who is averaging 92 yards per game rushing,

and quarterbacks Pat Silva and Dave Strain who offer both a passing and running threat each of over 100 yards each.

"This week's Linfield game, well it's for all the marbles," said Lee. "Games just don't get any bigger than that."

SPORTS



Ken Slack shows the general tone of the Bearcats during last week's LC game.

LC shutout WU 2-0 in play-off

by Jon Hook

The last weekend of October 1976 will go down in Willamette sports history as one of the most disappointing in recent years. Lewis and Clark's Griswald Stadium was the scene of two costly Bearcat setbacks. First, on Saturday, our gridiron giants were ambushed by LC 54-19, and Sunday the stadium was the scene of a 2-0 soccer loss that resulted in the Pioneer's claim to the State of Oregon NAIA Soccer Championship.

The entire soccer game saw the ball contained in the Bearcats' defensive end of the field as LC's offense kept

constant pressure on Willamette. In fact, so much pressure that the LC goalie had to make only two saves during the entire game. Between the strong team defense of LC and the terrible field conditions the Bearcats could not mount a good offensive attack. E.A. Kumbwah and Robert Aggrey, two of the home team's student athletes from Africa did all the offensive damage necessary for the afternoon. Kumbwah's goal came on a shot that was deflected into the goal by one of WU's fullbacks early in the first period. While

still sitting on the precarious 1-0 lead late in the second half Aggrey gathered a loose ball in front of the Bearcat goal and shoved it in for the insurance goal to send the Pioneers on in NAIA inter-district play.

This game however does not signal the end of the year for Willamette, as this playoff was separate from the regular OISA season. In the remaining weeks of the season Willamette must play Linfield, in a make-up game, and U of O before the OISA playoffs begin. This week, though, the Bearcats play in their first tourna-

ment of the year; the Northwest Conference Tournament. It will be played Nov. 6-7 at Delta Park in Portland.

The Bearcats soccer team extends a special thanks to some dedicated fans who made the waterlogged trek up to Sunday's game. These intrepid young ladies from Delta Gamma, Alpha Chi Omega, Matthews and Baxter made up in spirit what they lacked in number. With these and other dedicated fans behind the team, the 'Cats will be hungry to get back on the winning track in the NWC tourney.

Water polo: An aggressive coed sport

by John Dillin

Not every swimmer is a good water polo player, says Willamette University aquatics director Jim Brik.

"It takes someone with a personality that is somewhat aggressive in nature to play the game," said Brik of water polo. "Water polo players are physical, where swimmers are generally people that are out to compete as an individual. Competing with, and amongst themselves."

Not having a water polo budget, or not having any home games, didn't scare off the 18 participants of this year's team. The team consists of both men and women making it Willamette's only coed intercollegiate team sport.

Brik indicated that despite no budgeted money, the players have such a "want" for the game that paying for their own meals and jumping

into personal cars is no hassel (the gas is paid by the University). With no money budgeted Willamette lacks the goals necessary for game play, therefore all games are played away. The team uses plywood bankboards for practice. Willamette also lacks the needed protective caps for competitive play, so they borrow when on the road.

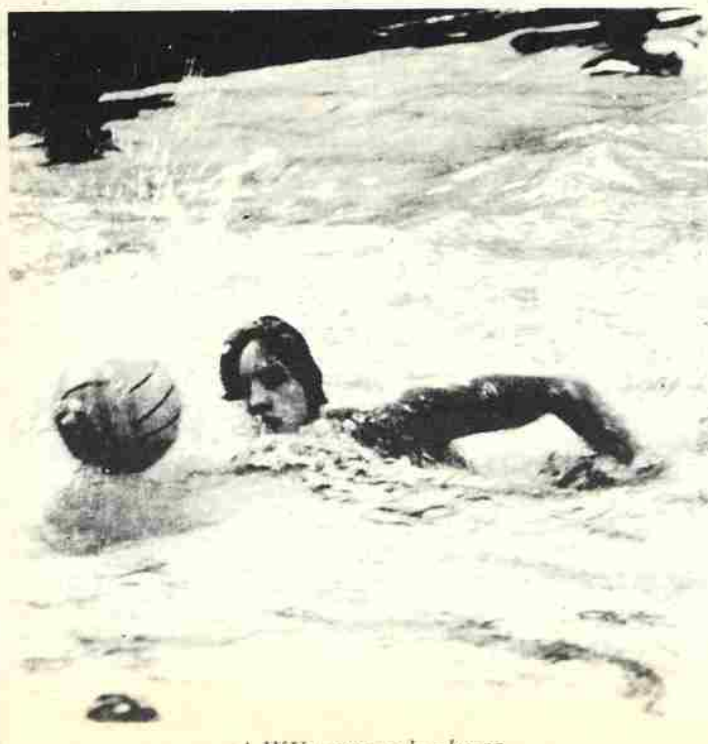
Although the team has yet to win a contest in four attempts, Brik feels that for the first year, this team isn't doing too bad. The losses have come from Sheldon High School, Lewis and Clark, twice, and Oregon State. Against LC nearly 400 water polo fans were on hand at Pamplin Center to see the action-packed sport. Brik also made note that the WU team had Oregon State tied twice before losing 15-10.

It was during the OSU game

that two ejections forced the use of all three female members of the team at one time. They include junior Lynn Davis, sophomore Linda Wiltse and freshman Cindy Pemberton. In a sport where most of the fighting goes unseen (underwater), the feminine members sometimes give way to the more aggressive males.

Eligibility for the sport requires that all team members must be enrolled in the school which they represent. This includes both undergrads and graduate students.

This Friday the water logged 'Cats join Portland State in the PSU pool for another splashing affair. They return to the PSU pool Friday and Saturday (Nov. 5-6) for the season finale, the Northwest Collegiate Championships. Eighteen teams will partake in the water polo tourney.



A WU water polo player.

Boutin begins workouts '76-77 season looks promising

If basketball coach Jim Boutin gets his wish, Willamette will be headed to Kansas City for the NAIA National Basketball Tournament in March. Although less than a week of workouts have passed, Boutin feels confident that this season might be comparable to that of 1974-75 when all-star Mike Cashman led the Bearcats to a 24-5 season and a trip to the Midwest.

Workouts began Monday with 38 hopefuls on the courts vying for 14-15 varsity positions. After Wednesday, Boutin made cuts that left 16 players on the floor. Of those surviving, eight are returning lettermen, two are junior varsity players of last season, four are transfers and two freshmen.

Returning for his fourth season as a Bearcat hooper is senior all-star Craig Reingold (6-5), who will be the mainstay of this year's team. Two other senior lettermen on the squad are Mark Tichenor (6-1) and Chris Jensen (6-7). The remainder of the lettermen include juniors Randy Nelson (6-5), Harry Thompson (6-4) and

Mark LeRoux (6-4), and sophomores Dave Milloy (6-2) and Jay Dressler (5-11). Dressler hopes to rejoin the team in January when he becomes eligible academically.

Two junior varsity players from last season will move up to the varsity ranks as Ron Jordan (6-4) and Mike Shackelford (6-4) made the team.

Four transfers will add instant spark to Boutin's squad giving the team what Boutin termed "added mechanics for a winning team." Transfers include Tony Hopson (5-11), via Mt. Hood CC and Moorehead College, Bob Wagner (6-4), via Linn-Benton CC, Al Gustafson (6-1), via Oregon State, and Ragan Lusk (6-8), via Menlo College and Univ. of San Francisco. Gustafson and Lusk become eligible in January after the required 16-week transfer rule.

Two freshmen remain on the squad after 14 failed to survive the Monday and Tuesday night cuts. Boutin hopes that Jeff Novitsky (6-5), Portland-Madison, and

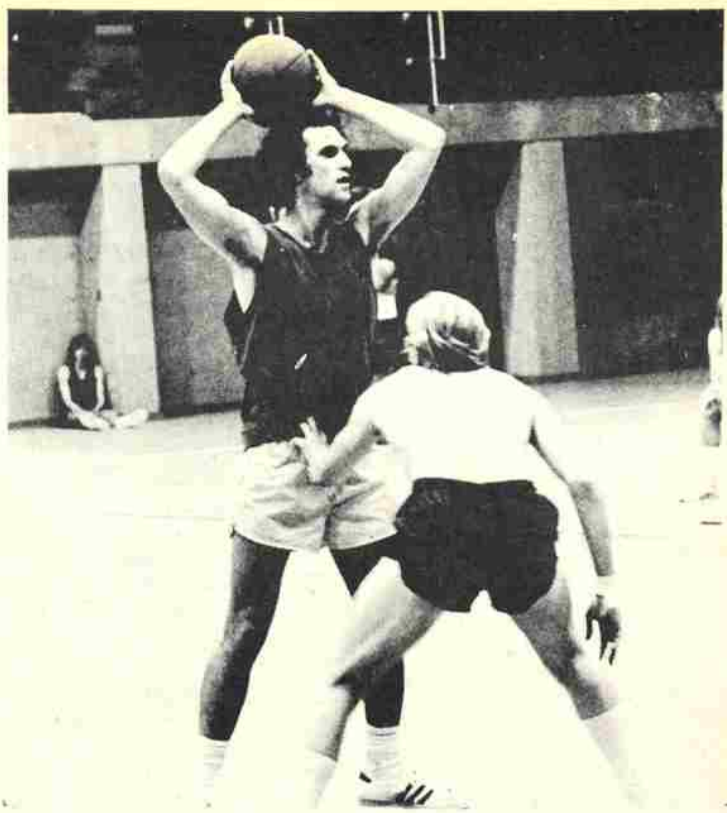
Doug Porter (6-0), Portland-Wilson, will have talent enough to add strength to the bench.

Boutin, in his tenth season at Willamette, has a career coaching record of 148-95. "I'm really excited about what I've seen," said Boutin. "We're in for a good season. If we can keep away from injuries, we'll be in good shape."

Boutin says that one more player will be cut and that he is deciding between two people at this point. The axe will fall probably on Saturday when the team will scrimmage "using all of the things learned over the week."

Willamette has two pre-season controlled scrimmages with Oregon College and George Fox scheduled. The first will come the Saturday prior to Thanksgiving and the second the Sunday following the feast.

Willamette's season begins with the District 2 Tip-Off Tournament at Southern Oregon College in Ashland December 3-4. The Bearcats' first home game is Dec. 10 against Oregon College.



Senior all-star Craig Reingold is back for another basketball season.

From hockey to basketball, Howard awaits another win

With field hockey still on her mind, Fran Howard had to switch coaching caps this week from her plaid Scottish tam, to a versatile head band, to select a varsity women's basketball team.

Howard selected 12 members from a total of 22 girls that turned out. The team will consist of six returning veterans and six rookies. Workouts begin next Monday (Nov. 8) for preparation of a 21 game schedule (which includes three tournaments) beginning December 1.

The goal of this year's team will be to improve on a 9-11 record of last season and qualify for the NCWSA post-season tournament legitimately (by hosting the tourney a school automatically qualifies, WU is hosting this year's tourney March 3-5) by finishing either first or second in the WCIC. Willamette finished third last year.

"We'll be more fun to watch with our new fast break offense," she said. The team

will also employ a pressure defense including a full court press.

"This is the best potential we've ever had. Especially with the six returning players and a bunch of outstanding new players."

Heading the returning varsity players are WCIC all-stars senior Carrie Martin and sophomore Shan Elich. Other returnees include senior Carla Piluso, junior Cathy Lidell and sophomores Kelly O'Neil and Jenny Ray.

Rookie members include three sophomores, Julie Barbour, Carma Franz, and Sharon Canda and three freshmen Julie Pacarro, Leslie Wickman and Cecile Ardinger.

Boasting about her fast guards and a strong front court, Howard hopes to set the league afire with her fastbreak offense. Keying the break will be the strong rebounding, especially from Shan Elich, who stands at

5-10. Elich will get supportive help from 5-8. Sharon Canda, who Howard says, "jumps like she was six feet tall."

Howard hopes to find a floor leader this year, something that last year's team lacked. Freshman Julie Pacarro, from Honolulu, might just emerge as the floor leader as "she showed in tryouts that she is naturally a strong leader and knows the game well." The coach also mentioned the presence of freshman Leslie Wickman (Seaside) will also help the team greatly. Howard noted she was one of the state's outstanding athletes last year in the high school ranks. Not to mention that her brother is an all-star basketball player at rival Linfield College.

The season looks promising, and helping Howard as an assistant coach will be Randy Greene. Coaching the junior varsity will be senior Ken Slack.

SPORT SHORTS

Harriers group for Linfield win

by Dave Wright

Neither the cold nor the fog could dampen the Willamette cross-country team's performance this Saturday at Bush Park.

The Bearcats had a near perfect score of 16 points to Linfield's 45 points. Bearcats Terry Zerzan and Bill Hurst tied for first in an excellent time of 20:05 minutes over the four-mile course. Other scoring Willamette harriers were Tim Rutledge, third; Steve McGrew, fourth; and John Watts, sixth.

Coach Bowles was extremely pleased with his harriers performance. "They ran well as a team and as individuals," commented Bowles. This upcoming Saturday the Bearcats travel to Pier Park in Portland for the Conference meet, where they are co-favored with Pacific to take a top showing. The following Saturday Willamette will host the District 2 meet at Bush Park. Both meets begin at 11am.

WCIC champs await tourney

by Sue Ruff

On a rainy Monday, WU's field hockey team successfully defeated University of Oregon's JV's, 4-0. Kelsey Bunker scored first by drawing the goalie off to the right and shooting into the open left corner. She also scored the second goal of the first half off an assist by Sue Ruff.

In the second half, right wing Michele Hansen shot from an almost impossible angle and scored. Then Michele Shean hit the cage from the left inner position from an assist by Sue Ruff. Thus the game ended with a "blue" Duck team, 4-0.

The upcoming weekend of tournament play ends the season for Fran Howard's hockey team. The WVFHA tourney in Eugene is the time of selecting All-State players based on their performances this weekend. Willamette will play three games; one on Friday, one on the AstroTurf at Autzen Stadium and one on grass on Saturday. Goalie trials will be held on Friday.

Volleyball team is within reach

"We still have an outside chance," said volleyball Coach Jeanie Zumwalt.

The second year coach was speaking of her 2-4 team's chances for the upcoming NCWSA tournament in Nampa, Idaho, Nov. 18-20. They must first beat Pacific and George Fox next Tuesday in Newberg. The top two teams of the WCIC will qualify for the NCWSA tournament.

This Tuesday Zumwalt's girls hosted Linfield and Lewis and Clark ending in a split decision. They lost to undefeated LC 9-15 and 8-15 and claimed victory over Linfield 16-14 and 15-6.

Zumwalt cited Wendy Kalahiki for having an outstanding serving and hitting game Tuesday. She also mentioned Heather Jones and Marilyn Kaohi whose sets provided Willamette with many points.

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Next Friday

Jazz critic to highlight musical program

The Political Action Collective, with special assistance from the University Speakers Committee and the ASWU First Vice-President Gary Thede, will present an evening of Afro-American music, Friday, November 12 in the University Center beginning at 7:30pm. All events are free.

The first event will be held in the Autzen Senate Chamber of the University Center at 7:30pm and will feature the noted New Jazz critic, Frank Kofsky. Mr. Kofsky is a Professor of History at California State University, Sacramento, a noted San Francisco jazz critic and author of three books including *Black Nationalism and the Revolution in Music* and *Lenny Bruce: Social Critic*, both of which are available in the University Bookstore.

Mr. Kofsky will present a lecture with rare tapes and slides from his collection on the life and importance of John Coltrane. His talk will center on Coltrane's position and influence in the New Jazz which has grown out of the Black Nationalist movement as expressed in the 1960's.

The jazz of that period is a furious music of dissent and search. It is a naked expression of the black musicians' concern and rebellion in face of the seemingly insurmountable odds against his/her freedom and sense of self-worth in the fast and furious business of a white culture. The jazz of the 1960's is an expression of power and primal anger, a tribal dance of human expression and the mad wailing of an animated saxophone.

Above all the sound of the



John Coltrane, one of the eminent jazz musicians to be featured in Frank Kofsky's presentation.

New Jazz was (and at times still is) an honest admittance of the Black American's ethnicity and African heritage.

The second program of the evening will begin about 8:30pm in the Cat Cavern of the University Center and will be a musical adventure in the development of Afro-American music from its African roots to its contemporary Black American position.

New World Africa, a musical group now playing and traveling through the Northwest will trace the roots of contemporary Black American music with a brief presentation and then continue with an all-Campus dance (in the Cat) to follow immediately, about 9:00pm. The program will last until 1:00am and is free and open to the public.

African arts, as expressed through Black Americans, have been the inspiration behind many adventures by white American artists throughout this century. Unfortunately little credit is given to the source of this inspiration by universities and

other granting institutions. The program November 12 in the University Center will attempt to recognize the debt American music has to a black African tradition and the importance this tradition has played in creating what has been called "the only true American music," jazz.

The other half of the artistic Hess family

by Wendy Gambill

On display in the little art gallery of Smith Auditorium thru Nov. 24 are the color pencil, acrylic, and ink pictures by Candace Hess.

Candace, who is the wife of Willamette art professor Robert Hess, has just recently started experimenting with her art work. Graduating from Indiana University with an art teaching degree, she has taught art to school children of all ages. Candace says she loved teaching, but in teaching you have to be "a jack of all trades," learning everything from basket weaving to painting and it is hard to find time to concentrate on one type of art.

Candace's brightly colored ink, color pencil, and acrylic pictures reflect her style of geometric perspective, very balanced and design oriented. The pictures are of Oregon's sun and rain clouds along with sketches of kidney beans in various phases. In looking at these pictures, Candace noted that her art does not reflect her lifestyle. She dresses in conservative colors and lives

in a colonial house, very unmodern, unlike her pictures.

Interested in art since a young child, Candace remarked, "Art has always been a part of my life." She says that she thinks more about herself and her art now, especially since she was asked to do the art show here at Willamette. In the future, she hopes to concentrate on doing her pencil and acrylic ink pictures.

About art, Candace remarked, "When you are interested in art, it takes a lot of time. I do my art to please myself and sometimes I'm disappointed in it." She also says that art is "a part of me and is something I need to do."

In the past, Candace has also done lithography and graphics. She also is currently a junior high Cadette Girl Scout leader and enjoys junk store shopping, refinishing things and collecting products from nature such as sea shells. She also likes to make stained glass pictures.

Senate news cont. from page 3

and a raffle will be held. The United Way dance is scheduled for November 5 at 8pm.

Mark Miller reported on a meeting of the President's Advisory Council with President Lisensky. Discussion centered on current changes in the Media Center. Miller emphasized the importance of the Media Center to the students, since all of the campus printing and audiovisual productions are coordinated through the Center. Problems began when the Media Center Director, George Bynon, resigned to accept a better offer from the University of Oregon. The administration then asked Rose Gastineau, the assistant director, to perform both her duties and Bynon's; however Rose requested a salary increase due to the increased work load. Dean "Buzz" Yocom refused to give a \$900

increase for the current year, so Rose resigned over the resulting salary dispute. Lisensky has indicated that he can hire individuals from Chemeketa Community College with a degree in "media" who are "more qualified" at "less money." There is doubt among some students as to the qualifications of these individuals when compared to Rose, who has been with the Willamette Media Center for over five years. Rose does not have a college degree, which appears to be a factor in the Administration's decision. Thus, the future of the entire full time Media Center is now in doubt.

Ken Slack announced that the ASWU election week for student body positions would be held from January 16-23 with voting on January 25 and 26.

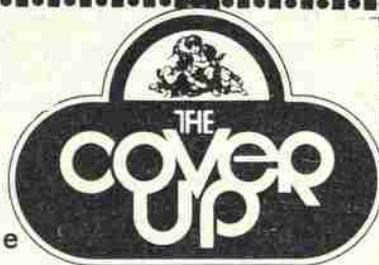
Mary Jaeger, Kristin Frost

and Eric Morrison were approved to be the 1976-77 Glee Managers.

Fritz Hahn complained that the revisions to the ASWU By-laws had not been printed "in an intelligible manner" in the *Collegian*. The Senate requested that the By-laws be printed in the *Collegian* again. It was explained that the *Collegian* staff has no power over such printing, as the staff submits clear proofs which are then altered by the professional printer who produces blurred papers from clear copy.

There were complaints made that the *Collegian* did not have a reporter present to cover the Senate (such complaints were incorrect, as a reporter was present or this article would not have been written!) The Senate requested that the *Collegian* provide reporters to cover the Senate meetings. It was emphasized that the Senate holds no such arbitrary power over the *Collegian*, as all ASWU publications are given protection as a free and independent press under ASWU By-laws.

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