



WILLAMETTE UNIVERSITY

in association with

NEW MUSIC AT WILLAMETTE
AND THE SWINDELLS CHAIR IN MUSIC

present

Hector Olivera
in Concert

WEDNESDAY, DECEMBER 3, 2003

7:00 P.M.

JERRY E. HUDSON CONCERT HALL

Featuring
Willamette University Chamber Choir,
directed by Wallace H. Long Jr.

A benefit concert for the Willamette Music Endowment

Once in Royal David's City H.J. Gauntlet

Arr. David Willcocks

Verse 1 - Katie Skiff

Verses 2-3 Choirs

Verse 4 - Audience and Choir

Not in that poor lowly stable,

With the oxen standing by

We shall see him; but in heaven,

Set at God's right hand on high;

When like stars his children crowned

All in white shall wait around.

WELCOME

Wallace Long, Director of Choral Activities

COMMENTS

Gary Nopp

Magnificat Jackson Berkey

Jana Fischer - piano

Hope for Resolution Paul Caldwell and Sean Ivory

Jana Fischer - piano

Jonathan Westfall - bass

Nick Grant - djembe

Robb Harrison - shaker

Bryn Lynch - violin

Silent Night Joseph Mohr and Franz Gruber

Verse 1 - Audience and Choir

Silent night, holy night, all is calm, all is bright,

Round you virgin mother and child. Holy infant so tender and mild,

Sleep in heavenly peace, sleep in heavenly peace.

Verse 2 - Choirs

Verse 3 - Audience and Choir

Silent night, holy night, shepherds quake at the sight;

Glories stream from heaven afar, heavenly hosts sing Alleluia!

Christ the savior is born, Christ the savior is born!

Verse 4 - Audience and Choir

Silent, night, holy night, Son of God, love's pure light

Radiant beams from thy holy face with the dawn of redeeming grace,

Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

Hector Olivera

Selections to be announced

INTERMISSION

Hector Olivera

Selections to be announced

Hector Olivera

Born in Buenos Aires, Argentina, in 1946, Olivera started playing the pipe organ at the age of three and was appointed organist for the Church of the Immaculate Conception two years later. Hector Olivera began his musical studies with his father as teacher. At six, he started serious study in organ as well as harmony at the Buenos Aires Conservatory, where he eventually headed the organ department. Olivera also served for three years as the senior improvisational accompanist for the Colleqium Museum in Buenos Aires, a role he credits as being a major building-block in his noted ability to improvise. The Buenos Aires Symphony Orchestra performed a suite he composed at age nine for oboe and string orchestra. He studied at the Conservatory of Music and at age 12 entered the University of Buenos Aires.

By 18, he had performed some 300 concerts in Latin America and had appeared frequently on national radio and television. It was at this point that he was offered a scholarship to the Julliard School of Music in New York. Three years later he won the improvisation contest sponsored by the American Guild of Organists. In 1988, after years of performing and residing in the United States, Olivera was invited to play once again in Argentina. The concert was attended by heads of state while celebrities and masses of people flocked to hear him as he appeared on television and at standing room only concerts.

Olivera has performed extensively worldwide, including the countries of Australia, Japan, Holland, Germany, Great Britain, Switzerland, Italy and Spain. While in Paris, Olivera was honored with an invitation to play the magnificent organ in the Cathedral of Notre Dame. Career highlights further include a solo concert at Carnegie Hall, a performance at the New York World's Fair, a concert playing at the famous Crystal Cathedral in California and a performance at the Royal Albert Hall.

He has released more than 20 recordings from classical to contemporary and film score transcriptions. Olivera is a dedicated and talented musician whose very personal interpretations of music literature have proven popular with diverse audiences worldwide.

The Nopp Family Organ

Willamette University and the Music Department wish to thank Gary and Patty Nopp and their children for their special gift of this fabulous organ. This instrument becomes a living legacy to the special relationship between the Nopp Family and Willamette University.

The instrument uses advanced Parallel Digital Imaging technology to produce the digitally modeled equivalent of a large, three manual pipe organ through a bi-amplified 16 channel stereophonic speaker system. Each note of every stop was individually tuned, leveled and voiced for this room after installation, just like on a fine pipe organ. In addition, Rodgers has recreated the subtle variations of a pipe organ wind system for each organ division.

The Rodgers sophisticated GM MIDI (Musical Instrument Digital Interface) capabilities allow the organist to play sampled orchestral sounds and other non-organ voices from the organ's keyboards along with the traditional classical organ voices. The variations of sound are nearly limitless.

Handcrafted cabinetry, dowel construction, hardwoods and fine veneers are the elements that distinguish this console. A high-quality hand finish assures that it will last for generations. Artisans at Rodgers have been building organs like this in the Pacific Northwest for more than 40 years.

The joy and majesty of great organ music at Willamette University's Hudson Concert Hall, located in the Mary Stuart Music Center, were made possible by a gift of enduring generosity from the Gary and Patty Nopp family.

WILLAMETTE UNIVERSITY CHAMBER CHOIR

Dr. Wallace H. Long Jr., Director

Soprano I

Mary Ann Albright
Sarah Boyer
Jennifer Danner
Amy Kerr
Bryn Lynch
Noreen Murdock
Karin Sandberg

Soprano II

Allison DeWilde
Christine Greger
Kirsten Lloyd
Mary McCauley
Rachael Ray
Katie Skiff
Caitlin Stephens

Alto I

Heather Bullock
Jana Fischer
Insil Kang
Ashley Lindsay
Alli Magee
Marcella Orwick

Alto II

Julia Hansmeier
Abby Kahl
Lisa Oakley
Britt Rognes
Renée Schwab
Kristi Zaiger

Tenor I

Pierre -Alain Chevalier
Matthew Getz
Jonathan Hicks
Hidetoshi Hagiwara
Nick Grant
Ryan Rogers

Tenor II

Tyler Baker
Jay Biethan
Marc Lehmkuhler
Read McFaddin
John Turner
Andy Wilson

Baritone

Sean Fennell
Robb Harrison
Mike Kiefer
Ian Lindsay
Bob Macfarlane
Ryan Tong

Bass

Curtis Bell
Andrew Dirks
Darren McCoy
Mike Osborne
Jonathan Westfall
Kelly Zietz

ACKNOWLEDGEMENTS

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Paul Ferder & Carla French,
George & Stephanie Puentes,
Bill and Helen Nisbet
and Clark and Kathy Thompson
for their continuing support of the
Willamette University Music Department.

New Music at Willamette and the Swindells Chair in Music,
Dr. John Peel for co-sponsoring this concert tonight.

Mike Bergh and the Hudson Hall stage crew.

Tim Stevenson and the Rogers Organ Corporation for
continued support of the Hudson Hall, Nopp Family Organ.

*For further information regarding the Music Department's endowment fund
for the purchase, maintenance and repair of musical instruments,
please contact:*

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