

# Collegian

"BUT WITH THE MORNING CAME COOL REFLECTION."

VOL. XCIX, NO. 1 · MARCH 11, 1987

## Experience Necessary

*The Problem: Incoming freshmen face large, impersonal, entry-level classes. They lack a sufficient introduction to the academic side of Willamette University.*

*The Solution: Create a freshman program designed to provide a common intellectual experience that exemplifies a liberal arts education.*

BY DAN KEPPLER

Next year's entering freshmen will encounter an addition to the academic curriculum quite different from any that Willamette students have seen in the past. This addition came when the faculty voted to approve the Freshman Year Experience as proposed originally by the Task Force on the Freshman Year, an ad hoc committee of students, faculty and administrators.

The Freshman Year Experience, according to the proposal, consists of an interdisciplinary course that the University will require of all entering freshmen. This course is intended to become part of freshmen orientation. It will begin during Opening Days and continue throughout the fall semester until Thanksgiving break.

The proposed title for the course is "World Views: The Victorian Era and the Making of the Modern World." It will examine various thinkers and authors of Victorian England and will emphasize critical thinking, writing and discussion. It will also fulfill one part-B graduation requirement.

Because an estimated 400 freshmen will enroll in the class simultaneously, approximately 25 faculty members from various departments will teach it, with three faculty acting as coordinators.

The coordinators for next fall's Freshman Year Experience are Professors Bob Hawkinson of the political science department, Ken Nolley of the English department, and David Goodney of the chemistry department.

The faculty will primarily conduct the course in small groups containing about 16 students and one faculty member. However, larger groups will convene for lectures, panel discussions, and films.

In an interview Thursday, Professor Nolley described the justification behind the proposal.

*Please turn to page 10*



## GLEE!

*One of Willamette's oldest and best-loved traditions takes the stage again Saturday night.*

BY EMILY SIMONIS

Freshman Glee, the oldest and most popular tradition on the Willamette campus, has arrived. Currently in its 79th year, it is always held the week before spring break. This year, practices began Monday, March 9th, and will continue through performance day, Saturday March 14th. Saturday's event will begin at 7:30 pm under the theme "Yesterday's Songs in Tune with Tomorrow." Following the competition will be a dance with The Crazy 8's performing live at Cone Field House.

Overall Glee managers are Angie Crane, Andy Dorsch, Rob Partridge, and Cindy Ziel.

Glee began in 1908 as a challenge from three members of the freshman class to the upper classes. They wished to institute a contest of "wit and musical talent." When it was first started, the program was only interested in the presentation of the class songs. Throughout the years it has developed, and is now a show of marching precision as well as musical performance.

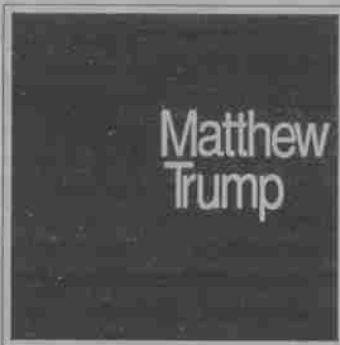
The class of 1990 is the new kid on the block, but is ready to go with David Bertholf, Cheryl Bordelon, Becki Donigian, Christie Robinson, and Michelle Schultz as class Glee managers.

"As Glee managers, we are as prepared as we can be. Now it depends on the participation and enthusiasm of the class members," said Christie Robinson. "It will be a lot of fun and you get a real sense of accomplishment at the end of the week. It's not something you have to wait a long time to see the results of, nor does it drag by."

"We want to get as many people involved as possible, that's the most important thing," continued Robinson. "I think as freshman we can be even more fun than the other classes. This is our first year, and it's still new and exciting to us. In a way we don't have as much to lose. We can put as much into it as possible without having ourselves on the line; so we can afford to have fun and experiment."

*Please turn to page 11*

# VOICES



Matthew Trump

## Resuscitating the Recitation

This month the English faculty is trying to revamp their curriculum. The idea is that the current method of teaching literature, commonly by historical progression, doesn't give students the ideal experience of literature.

The ideal experience?

Long ago, in the good old days, as we classicists say, poetry was sung, or chanted at the very least. Literature was a socially unifying force. Anyone could appreciate a good tale, so long as the bard was good.

This is an idea we have lost in modern times. I've heard it said that the

audience of poetry readings consists mainly of other poets, all of whom are just hanging around waiting to read their own stuff. I've been to poetry readings, and I'm sorry to say this is true.

The reason for the small size of audiences is simple — most of the poetry that is read is junk. I mean first rate doggerel, stuff only a grandmother could love.

I believe this has something to do with the way literature is taught. Literature is dead on the page. It is presented by well-meaning professors in a way that a forensic medicine professor would introduce a cold corpse

for analysis. The task of the student is to slice up the poem and distill the fundamental meaning of what the poet or author was trying to say, in some convoluted way.

This is particularly acute in programs like Willamette's, which are taught in historical perspective. A class on nineteenth century American novels will inevitably focus in on several grand themes that ran through the literature of the time. A typical term paper topic would try to link a specific work to these grand ideas.

This is a long way from the idea of literature as a spoken medium that is enjoyable to listen to. It has resulted in a schism, between "good" literature (the stuff scholars like to slice up) and the low-brow pulp of the masses (the trashy novels you read on rainy days).

Students learn that to write good poetry, all they have to do is reserve the process of scholarly analysis. The first thing to do to write a "good" poem is to find an idea. The next step is to

conceal this idea behind a stream of pretentious metaphors and clever adjectives. The task of the reader is to decipher this code.

So I often cringe during poetry readings. Many of these serious English major/poets have never learned that you've got to tell a good tale, above anything else. They read Donne or Shakespeare aloud and their mind begins to drift. I don't understand a word they're saying, and I don't believe they understand it either. After all, they've learned that poetry is just a bunch of rhetorical devices glossing over something deep.

In a couple of months, *The Jason* will be coming out, and we'll be treated, if we're lucky, to another story about Vietnam stress and some neat-o poems about bag ladies, menstruation and Reaganomics. There has to be a better way.

So here is my advice for changing the English program: make all majors give a public reading of stories or poetry, as a senior experience, just as the music and

drama majors must perform. I don't mean gathering a few friends in the Bistro to listen to some deadpan recitation. I mean really making people listen by the charisma and imagination of your storytelling. Maybe standing on the library balcony and shouting it would do. Or maybe knocking on doors in Baxter Hall. If someone slams the door on you, you aren't doing a good enough job. You would pass this test only when people left their door open for you.

This is the way it was in ancient Rome, when you had to fight your way through crowds of hack poets begging for handouts on the streets. The really good ones made people stop, and they got to fill their stomachs from the donations. The ones who couldn't cut it went back to selling shoes or making candles. If they insisted on being a bad poet, they faced starving and becoming as cold and dead as their verse.\*

# Collegian

Vol. XCIV, No. 1

John C. Anicker III/Editor

## EDITORIAL

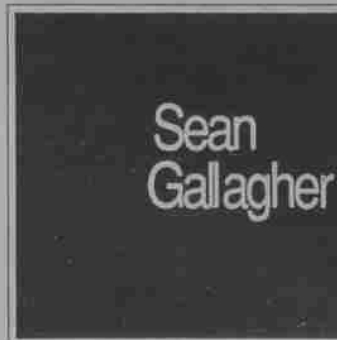
Adam Bronson McIsaac/Art Director  
Melissa Badcock/Editorial Page Editor  
Keith Johnson/News Editor  
Kevin Moss/Sports Editor  
David Rice/Journal Editor

## CONTRIBUTORS

Deborah Bellemore, Martha Bennett  
Bernadette Dodge, Meagan Flynn, Dirk Foley  
Sean Gallagher, Francisco Garcia, Michael Ishii  
Dan Keppler, Wendy Mills, Robi Osborn  
Kurt Rehfuss, Scott Thompson

## BUSINESS/OPERATIONS

R. David Morrison/Advertising Director  
Chad Pool, Todd Enger/Representatives



Sean Gallagher

## Silence No Solution

Much attention has been brought to the latest proposal being debated by the University Student Affairs Council concerning rush policies and the Greek system. Among the myriad of questions and concerns, one stands out predominantly in my mind. Why, if the Greek system is separating the campus, didn't the administration work with the Greeks to solve the issue?

In 1984, President Hudson appointed a task force "to study and recommend means to strengthen the quality of fraternity and sorority life on the Willamette University campus." On May 21,

1985, the final report from the task force pointed to problems with Greeks, independents, faculty and administration, and above all, a lack of communication within and among these groups. Throughout the last two years, USAC has debated over issues covered by these findings.

But where have been the people these issues affect? We have been involved in classes, athletics, etc., and virtually uninformed about any of the findings or proposals. It makes no sense for a doctor not to tell a patient what is wrong with him, but this is close to what the University has done with this issue.

Members of USAC and the top administration were given copies of this final report. USAC's chairman has expressed that students were kept abreast of the information through the students on the committee.

But there still are some interesting questions which surface from his answer. For instance, why wasn't any living organization given a copy of the final report? Or why did USAC decide to deal with the "problems" within their committee, and not the organizations in which problems were occurring? I asked Frank Meyer. His response was long, but never really answered my question.

It seems as if the administration wants to solve all of our "problems" for us. But there is no peace among our student population if we follow the words engraved in the clock tower. It is not our lack of knowledge, but a lack of attainable knowledge on policies affecting the student body. Silence is not always golden.\*

Martha  
Bennett

## Experience best teacher

In an attempt to establish a uniform reading list for Willamette students, incoming freshmen received copies of Henry David Thoreau's *Walden* in the summer of 1985. The then-freshmen were encouraged to read and analyze the book for further discussion when they arrived on campus.

It was an exciting concept, but for one reason or another, *Walden* discussions didn't work very well.

Theoretically, it can be argued that *Walden* failed because it was not mandatory. Freshmen didn't respond to this exciting intellectual challenge because they didn't have to.

In order to solve this problem, the faculty has developed a required course that will allow every freshman to discover the same

works and ideas. In the fall of 1987, 400 new Willamette students will have a "Freshman Experience."

Like the concept fostered

### The Freshman

*Experience is a positive idea. It has the potential to raise the quality of a Willamette education to new heights.*

by *Walden*, the faculty's freshman seminar — the Freshman Experience — is a positive idea. It has the potential to raise the quality of a Willamette education to new heights.

First, it will foster a true

"liberal arts education." Students and faculty members will be reading, analyzing and discussing materials from all kinds of different disciplines. The student will learn to integrate a wide range of information and place it into perspective, while a professor will be using the base of his specialty to examine, present and understand thought from the other disciplines.

Second, the Freshman Experience will challenge students to discover through small group discussion. In a group of 16, the most positive learning will come through active deliberation and debate — not through lecture.

Third, this program will give all freshmen an academic base. All 400 of these students will have this material to use from the very beginning of their college career — it will be there to draw on in other classes and activities. Properly arranged, this idea could vastly improve the quality of the Willamette education.

The concern, then, with this idea should be with making certain that it does work, and work well.

And that is indeed an important concern. Although this program has been in the

works since the faculty retreat early last fall, it has only very recently been publicized that the Freshman Experience will be a reality this fall.

The late disclosure of this information has two disturbing consequences. First, the experience has been approved in "name only." The people involved in the development of the program openly admit that they have not worked out all the details to implement the idea before September.

The second disturbing issue is that, in the devel-

*In the development of the program, very few students were actually involved.*

opment of this program, very few students actually were involved in the process. Although students do serve on the committee-faculty council that dealt with the issue, most of the "movers and shakers" of the program

failed to realize that Willamette students are interested in developing good ideas like this one. They didn't see the student body as a resource.

Instead, the faculty perpetuated the concept of student and faculty as adversaries. Many students feel powerless in the development of the Experience.

But in order for this idea to work, faculty and students must work together. There are aspects of this idea that still need to be worked out, and it is in the interest of faculty and student to solve remaining problems, like fewer Part B's and overloaded upper-division classes.

In order for students to have power — power to change the Experience — right now, they have to take it. The program is going to be implemented whether we like it or not. Students should take this opportunity to make positive, constructive suggestions to the faculty developing the program (Pros. Hawkinson, Nolley and Goodney) so the Freshman Experience can work to everyone's advantage. •

WHAT IS RAZZLE DAZZLE? RAZZLE DAZZLE CARD CO. IS

A HUMONGUS CARD SELECTION

BALLOONS... DELIVERIES... BALLOONS!

CUSTOM CREATIONS

CARDS!

BUTTONS!

BANNERS!

MATURE CORNER (WHEW! HOT STUFF!!)

CALL US! 588-7177

BUY 4 BALLOONS GET ONE FREE!

TIL MAR. 31ST.

LOCATED ON THE CORNER OF STATE & HIGH

# VOICES



**Bernadette Dodge**

## Ethics vs. Endowment

"I want to emphasize that we need student support now," said Erin Aaberg, Advisory Committee on Ethical Investments member. "Prof. Duvall has been trying to get through to the Endowment Committee for eight years, and it's been like beating against a brick wall." But with last semester's anti-apartheid activities and continuing student support for divestment, the wall may be losing a few bricks.

Just when you thought the world had forgotten apartheid, Friday's Bistro Rap, "Update on South Africa," led by Willamette's Advisory Committee on Ethical Investments, attempted to clue in the WU community on the University's policy toward South Africa.

The committee was formed in 1980 by former President Smith, and recently appointed its first members: Prof. Duvall, Chaplain Wallace and students Erin Aaberg and Marc Overbeck.

The Advisory Committee on Ethical Investments is mainly a research group which examines Willam-

ette's investments and makes recommendations to the Endowment Committee of the Board of Trustees. At present, the Advisory Committee is involved in a very critical investigation of WU's lack of policy change in its South African investments.

For those of us with our heads in the sand last semester, WU has approximately \$5 million of its \$60 million endowment invested directly and indirectly in companies in South Africa. The Endowment Committee's present policy is to invest only in companies who have signed in accordance with the Sullivan Principles (Sullivan set up a guideline for businesses in South Africa, designed to help American companies to be a positive influence on the country's economic and social growth and work against apartheid).

However, a signature is not necessarily a commitment, and many of the companies Willamette invests in have very low ratings on the Sullivan scale. To make changes more exigent, Sullivan has recently determined

that his established principles are not working, and divestment should be the next step.

Now that we've got a few more facts, where do we go from here? For those of us who long ago decided that the apartheid system is not worth any amount of cash in our pockets, or for those who can see the green, but still want out, what can we do?

We've answered surveys, formed rallies, organized our view in Senate — all without response to our divestment hopes. Many of us feel directionless, voiceless and powerless to be an influential member of an establishment we are a vital part of.

The revival of the Advisory Committee is an indication of the headway being gained with the Endowment Committee. According to Marc Overbeck, in order to redirect its investments in South Africa, the committee has "to officially recognize a group like this (the Advisory Committee)." Even if the Advisory Committee is the official voice, "neither the students or the committee can get anything done alone."

The Advisory Committee on Ethical Investments' goal is total divestment. Its reasons are ethical and financial. Because of the deterioration of South Africa's economy, investments will not be

as lucrative. The committee will present both arguments to the Endowment Committee. It will be interesting to see how this group, whose primary interest is to make money for WU, will respond to a voice for ethics.

Regardless of personal opinions or financial advantages, the apartheid system of South Africa is a cause of extreme suffering for a race of people in our world. "Opp-

lion people, can ignore his or her financial and ethical influence on other people of the world, seems a lack of scope. Our tuition is a fraction of WU's investments, and I, for one, want my fraction to represent my heart.

For divestment to become a reality, student support is needed. Last semester's rally was effective, but if you're not that organized, letters to the Advisory Committee,



Students at this winter's Divestiture Rally.

ressed" is too gentle a word for a race who willingly and daily face death to gain the rights we take for granted. How a democratic nation, or any establishment within it, can support the government of South Africa and still ask its youth to study the Constitution is beyond me. And how a student at Willamette, snug enough to manage a \$12,000 a year education and free enough to personally vote for a leader of 257 mil-

mailed to any member, will help put pressure on the Endowment Committee and allow your thoughts to be heard.

And take a moment to thank Prof. Duvall, Chaplain Wallace, Erin Aaberg and Marc Overbeck for their persistence in the battle to make this university as secure, ethically, as it is financially. •



Willamette Spring Break Special  
**WOLFF TANNING**

**10**

20 Minute Visits

**\$20**

EXPIRATION DATE: 3/31/87 - WILLAMETTE I.D. REQUIRED

100 King St. S Salem, OR  
Across from Vista IGA corner of S. Liberty and King.

**585-6164**

Please Call for Appointment

**Start your Spring Break with a bang, not a burn!**

**WU's day**

is every Tuesday (night)

**Suds 'n' Salsa**

- Free Chips and Salsa
- Pitchers \$3.00
- Party Hearty From 9 p.m.
- Raffles for Valuable Prizes every Tuesday night

**LA CASA REAL**

698 12th Street • Salem 588-0700

## Class schedule proposal... administration skeptical; faculty to vote

A proposal for a new class schedule is in its final stages, and the Willamette faculty will vote on the official proposal at this month's faculty meeting.

Peter Eilers, the chair of the task force formed to evaluate the present class schedule, began looking into the possibility of developing a new schedule after the faculty's annual retreat last fall.

The new class schedule seeks to get away from the "bowtie" effect of the pres-

ent weekly schedule. It seeks have lower division and entry level courses held on Mondays, Wednesdays, and Fridays, leaving Tuesday and Thursday mornings for upper division classes and senior seminars.

In addition, Tuesday mornings would become a new lab time for science students. Tuesday and Thursday afternoons would remain as lab times as they presently exist.

Once this proposal got its momentum last fall, the Academic Council, made up

of Erin Reynolds, Wendy Willis, Larry Didway, Dean Berberet, Dean Yocum, and various faculty members, succeeded in suggesting modifications which made the program appealing to most of the WU faculty.

Once the faculty made their suggestions and the program was approved in concept, the next hurdle to jump was that of the administration.

According to Academic Council member Erin Reynolds, "it has taken this long to have this new proposal finalized simply because the administration has been skeptical about the success of such a new schedule."

Reynolds has presented the ASWU Senate with the class schedule that will be subject to official vote at this month's faculty meeting.

-KEITH JOHNSON

### Proposed Class Schedule

Block	Option	Time	Days
A	A-1	7:45 - 8:50	MWF
	A-2	7:50 - 8:50	MWF
	A-3	8:00 - 8:50	MWThF
	A-4	7:50 - 8:40	MWThF
B	B-1	9:00 - 10:00	MWF
	B-2	9:00 - 9:50	MWThF
	B-3	9:10 - 10:00	MWThF
C	C-1	10:10 - 11:10	MWF
	C-2	10:10 - 11:00	MWThF
	C-3	10:20 - 11:10	MWThF
D	D-1	11:20 - 12:20	MWF
	D-2	11:20 - 12:10	MWThF
	D-3	11:30 - 12:20	MWThF
E	E-1	1:15 - 2:15	MWF
F	F-1	2:25 - 3:25	MWF
G	G-1	3:35 - 4:35	MWF
H	H-1	8:00 - 9:30	TTh
I	I-1	9:40 - 11:10	TTh
J	J-1	1:15 - 2:45	TTh
K	K-1	2:55 - 4:25	TTh
		8:00 - 11:00	TTh
		1:15 - 4:15	TTh
Labs:		2:25 - 5:25	MWF

# NEWS THINGS

## Circle K spells 'service'

Were out for blood," or so might be the next call of Circle K, a service club at Willamette. With a membership of 21, the organization is living out one of its strongest years.

Circle K is an international organization sponsored by Kiwanis, which is an international organization comprised of businessmen interested in volunteer services.

Under the guidance of President Lilly Monroe, the group has done a lot this year. Many students adopted a grandparent at the Capital View Nursing Home and in February they threw a birthday party there.

A campus dance in December helped raise money to buy Christmas gifts for people at the Oregon State Hospital, and determined members donated large amounts of blood during the Red Cross Blood Drive.

Circle K members also organized a party at the Sal-

em Boys and Girls Club during Christmas, worked on a food drive, and collected money for March of Dimes. Some of the fine-crafters of the Black Tie Affair invitations were Circle K members.

This semester's hopeful projects call for participation in the following events: (1) the Oregon Games for the Physically Limited; (2) a clothes-drive for St. Vincent DePaul; (3) another Red Cross Blood Drive; and (4) another trip to the Boys and Girls Club of Salem to paint houses.

For some of the members, the first four days of Spring Break will be spent in Vancouver, B.C., at a district convention. Meeting other Circle K members, electing officers, going to workshops and having fun are the major activities expected.

The Club would like to become more involved with the campus, and are thus willing to help out other organizations.

-WENDY MILLS

## Phi Alpha Delta discusses graduate opportunities

On Thursday, February 26, students and faculty from Willamette's graduate schools of management and law gathered with the members of Phi Alpha Delta to discuss both future professional opportunities in business and the curricula offered by the two schools.

Representing the College of Law were Judy Basker, Director of Admissions, and Jim Nafziger, Professor of International Law. Representing the Atkinson School of Management were Richard Wright, Professor of International Management, and Lori Schmidgall, Director of Admissions.

Wright, a recently hired professor from McGill University, commented on the multi-national dimension of present-day corporations. He noted that because technology has brought the business world closer together, even small businesses should have a basic knowledge of tariffs, trade regulations, and other

factors influencing basic business decisions.

In response to a question concerning the marketability of a Master of Management degree, Schmidgall stated that this degree is preferable to that of a traditional M.B.A. for several reasons. On one hand, the M.M. program concentrates on intense, problem-solving exercises, and a lot of practical decisions are to be made in the various courses offered. The M.B.A. program, however, deals with more abstract, conceptual problems.

In addition, public policy is a unique, elective feature offered in a M.M. program, while most M.B.A. programs usually focus on the more private aspects of running a business, such as evaluating financial statements, creating marketing strategies, and projecting future corporate growth.

Basker encouraged students to consider law school for several reasons. First, present-day opportunities in

business for students with a background in law are increasing rapidly. It was also noted that new, alternative solutions devised to settle disputes - in the form of arbitration and mediation - have increased the demand for lawyers.

Professor Nafziger added that opportunities in International Law are also growing rapidly. Specifically, he said that, "if a student pursued studies in Arabic, Chinese, or Japanese concurrently with his legal studies, he would have a great opportunity to step beyond the traditional limits of domestic law."

Lindsay Partridge, a current Willamette law student, stated that law school is an option worth considering for business purposes.

In a final comment, Basker encouraged students to consider Willamette's joint-degree program in Management and Law. She said that, "this unique graduate education takes four years to complete, yet a student's marketability with such an extensive course of study is a definite plus in obtaining executive positions in the corporate world."

-KEITH JOHNSON

# Chiappetta channels energy into 'Belknet'

**W**illamette students want their MTV. They finally have it — plus a lot more. The cable companies wouldn't cross the railroad tracks, but that didn't stop David Chiappetta from bringing Willamette a new television station.

Early in the semester, Chiappetta, a resident of Belknap Hall, created Belknet, a closed-circuit television station currently serving the east side of campus.

Says Chiappetta, "The 'k' is silent, like in 'Belknap.'"

Belknet features live call-in shows, music, announcements, movies and broadcasts of special events. It is carried on channel four of any television hooked into a main antenna on the east side of campus.

The idea originated two years ago when Chiappetta, then a freshman resident of Lausanne, wondered what would happen if he hooked his VCR into the main tele-

vision antenna.

He discovered that it created another television channel and LNET — The Lausanne Network — was formed. According to Chiappetta, "This was followed by a sudden rush of Lausanneites hooking their televisions into the main antenna."

That year, he attempted to expand to Doney, but a proposal submitted to Residence Life and a conversation with Tim Pierson never generated a response. LNET died when Chiappetta moved off-campus his sophomore year.

Within a few days, a wild party led to his eviction and he was back on campus as a resident of Belknap Hall.

Chiappetta was told that several Lausanne freshmen, having been told of LNET, or having seen it during a campus visit, arrived expecting LNET. Encouraged by this interest in a cable network, he hooked his VCR into Belknap's lobby television. When maintenance cut the wire the next day, Belknet was postponed for another year.

This year, Chiappetta connected to the Belknap main television again. Since the wires were still there the next day, he decided to try hooking up the lobby television in Matthews Hall.

"Feeling really daring," says the Belknet creator, "I went to Radio Shack and purchased enough cable and connectors to hook up to the Matthews main antenna." This antenna serves Matthews, Belknap, Delta Tau Delta and Kappa Sigma.

After several Baxter residents heard about Belknet, Chiappetta spoke at a hall meeting in which Baxter residents voted unanimously to fund an expansion to Baxter.

Beta Theta Pi, Sigma Chi and Sigma Alpha Epsilon all got Belknet automatically when the Baxter antenna was connected. Chiappetta later hooked up Phi Delta Theta, which is on a separate antenna system.

One of the more unique programs on Belknet is the Evening Show, aired every night at 7

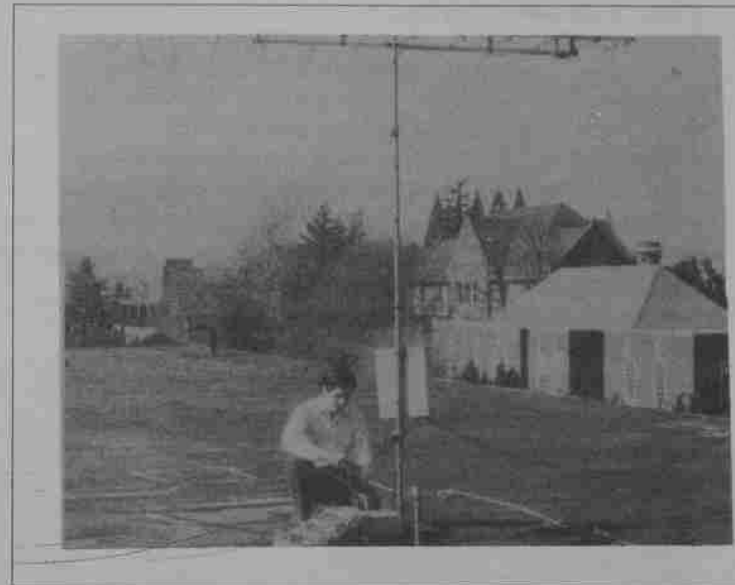
p.m. The show has a different format each night of the week, ranging from music to politics to trivia.

Belknap resident Dan Urrutia hosts "Diversity with Dan" every Sunday, featuring unusual types of music.

Thursday's evening show features M&M, a political "crossfire" show hosted by

are broadcast each Wednesday night immediately following the meeting. As Chiappetta says, "If you don't like waiting for the Senate minutes to come out, tune in to Belknet; we can always fast-forward through the dull parts."

Music videos or music with repeating messages are played during the empty pro-



## ACHIEVEMENT.



**There are many ways to acknowledge it... one lasts a lifetime. Your College Class Ring — from Balfour!**

Select yours at:

Willamette University Bookstore

 **Balfour**. No one remembers in so many ways.

former College Republican President Mike Theisen and former Young Democrat President Marc Overbeck.

The Wednesday interview show has featured such campus personalities as Matthews Complex Director Scott Coe and ASWU President Steve Fukuchi.

One of the most popular shows is Trivia Time, aired on Monday evenings. Contestants compete by calling in to answer trivia questions. Anyone can play, and prizes are occasionally awarded.

According to Chiappetta, one of the most amusing shows was the time Belknet filmed 'M&M' on a borrowed video camera. The Evening Show is normally broadcast like a radio program, with the Belknet message board appearing on the television screen.

Although the filming wasn't quite a polished production, Chiappetta considers it a fun experiment. The camera slipped at one point and broadcast a close-up of his smoke detector.

The Evening Show is followed every night by an episode of "Soap." Chiappetta has all 160 episodes of the long-running sitcom on video tape.

Movies requested by viewers are played after the episode of "Soap" and at various other times as well.

ASWU Senate meetings

gram time.

"I feel that this campus has always been lacking in communications," explains Chiappetta. "The Collegian serves an important purpose. Yet, after being editor for three semesters, I can tell that it's somehow not enough."

He believes that "the students want something they can be a part of — not just something they can read, but something they can actively participate in. Belknet serves that purpose."

Future plans for Belknet include, hopefully, expanding to the west side of campus. Lausanne and Doney are considering financing a Belknet hook-up and Pi Beta Phi has expressed an interest in receiving Belknet.

Chiappetta would eventually like to purchase a video camera. "Borrowing one from the media center is a bit of a hassle."

He is also hoping in the future to convince ASWU to set up a campus-wide closed-circuit television station staffed by students. Chiappetta has met with Vice President of Student Affairs Frank Meyer to discuss this possibility.

—MEAGAN FLYNN

## Flaw stops Whipple Clock Tower until May

*Should have bought Timex™*

A structural flaw in the Whipple Clock Tower has made it necessary to replace all four clock faces. The craftsmen constructing the tower used a very strong adhesive to glue the metalwork directly on to the clock's glass faces, but this did not hold.

According to Brian Hardin, Vice-President of Financial Affairs, the heat of the sun caused the metal to expand, thus cracking the

glass. Strong winds heightened the problem by worsening the cracks. Hardin speculated that this less-expensive procedure was probably used in order to stay within the \$12 million budget that the administration designated for the Mark O. Hatfield Library construction project. He expects the clock to be keeping time again by May 17.

The University is now awaiting a series of recommen-

endations on how to replace the glass without encountering the same problem. Hardin feels the most likely solution will be to use the same procedure with a stronger tempered glass and a softer adhesive. He estimates the cost of repair at roughly \$4,000.

Due to its uniqueness, the Whipple Clock Tower is not guaranteed under contract. As a result, the University will have no recourse. However, Hardin hopes that negotiations with the architectural firm responsible will lead to a reasonable compromise.

The Whipple Clock Tower was completed last summer at a cost of nearly \$150,000. Hardin commented that it was constructed as part of the library construction project, "with which very few things have gone wrong."

—ROBI OSBORN



## Celebrate St. Patrick's with Murphy's Bar & Grill

### "Irish Week 1987" SCHEDULE OF EVENTS

#### Friday, March 13th

Kick-off Celebration  
11:00 a.m. Opening day ribbon cutting ceremony and dignitary luncheon  
5:00 - 10:00 p.m. Green carnations for the ladies

#### Saturday, March 14th

10:00 a.m. St. Patrick's Day Run at Bush Park (\$5 entry fee—sign up at Murphy's)  
9:00 p.m. Irish costume contest in the lounge

#### Sunday, March 15th

2:00 p.m. Irish stew cook-off  
6:00 p.m. Beauty contest

#### Monday, March 16th

12:00 noon Fashion show  
8:00 p.m. Potato peeling contest  
9:00 p.m. Irish movie

#### Tuesday, March 17th

Oregon National Guard Pipers, Face Painters, T-Shirts and prizes all day!  
8:00 p.m. Oyster schucking contest



All week long, there will be lunch and dinner specials.  
Contest prizes range from trips to \$150 cash

Call or stop by to enter at: 515 12th Street SE  
Salem 363-1904

# S E N A T E

## NOTES

### Meyer, Hudson discuss rush, tuition

Last week's lengthy Senate meeting featured President Jerry Hudson and Vice President of Student Affairs Frank Meyer, who spoke separately on the reasons for the tuition increase for the next academic year and USAC's proposal to defer greek rush until spring semester.

Hudson presented the Senate with an overview of the administration's plans for the next academic year. Apparently, WU's salary rates for its professors are "not as competitive" as those offered at other Northwest colleges and universities such as Reed, Lewis and Clark, and University of Puget Sound. While these schools offer average salaries around \$31,500, WU yearly salaries only average around \$30,000.

Next year's tuition hike will be to increase the average faculty salary rates, thus insuring that the quality of a WU education will be upheld. Specifically, next year's tuition for new students will be \$9000. Returning students will have a tuition of \$8100, and this \$900 difference is what Hudson calls "a subsidy to all returning students for their remaining years at Willamette."

This \$900 difference will apply to all remaining students, whether or not they are dependent upon financial aid. "Students currently abroad in Europe or Japan who are enrolled at WU as full-time students will still receive this subsidy when they return to campus," says Hudson.

In addition to the increase in tuition, a \$100 increase in room and board will also be required of all students living on campus next year. The reason for this increase, says Hudson, is to

assist the campus food service in making savings, once past money is paid-off."

When asked his opinion of the proposal for deferred greek rush, Hudson said that he preferred to be asked by the Senate at another time to speak on this topic.

Next, Vice President of Student Affairs Frank Meyer spoke on USAC's (University Student Affairs Committee) proposal to defer greek rush until spring semester. Meyer began by stating that "this issue has been a major concern of the administration for quite some time." Specifically, the committee seeks to formulate a final proposal by March 20, so that, proper implementation of what has been decided may take place.

Meyer stated his support for a deferred rush upon the following reasons: (1) New students coming to campus need to identify with the university before identifying with an particular group of people attending the university, (2) a deferred rush will insure that all people who go greek will benefit because they will have had ample time to consider the various living options, and (3) a deferred rush will shift the social attention more to university events, which will enhance the university social environment.

Beta Theta Pi Senator Elliot Sattler stated that because most freshmen live in the residence halls during

their first year, they have an opportunity to make many friends. As a result, the administration's belief that a deferred rush will help freshmen make better friends, said Sattler, "is not a very reasonable attitude towards the issue of rush."

Meyer responded that, "I am not trying to govern the freshmen social experience. It's just that it is preferable to let the freshmen have ample time before deciding upon whether to go greek."

Off-Campus Senator Anna Brief asked about the possibility for a mid-fall semester rush.

Meyer said that, "USAC has considered this, but it was generally felt that there will be an academic conflict should such a social event take place when classes are well under way."

time for formulating a proposal on deferred rush seems threatening. Yet, if no deadline existed, then it is likely that this proposal might possibly fail to be completed or pursued until next year, and at that point, changes in both Senate, university student enrollment, and administration will most likely cause the issue to be tabled until a later date."

At the meeting, Panhellenic Advisors from the sororities pointed out that this proposal to defer rush will result in the administration's breach of contract which the university has made with the sororities. Specifically, the legal contract for two of the three houses is for a period of approximately forty years, and does not permit the enactment of certain university

Salazar contended that "the proposal for deferred rush is a good intention on the part of the university in its consideration of the freshman social experience at Willamette."

The topic of living spaces also received serious discussion. Early rush, it was stated, takes place not only for social purposes, but also for financial reasons.

Some sorority members present at the meeting stated that the sororities could possibly be washed out financially if a deferred rush proposal was implemented.

After Meyer spoke, the Senate recessed for a few moments and then held its usual meeting.

Steve Curran, ASWU Treasurer, said that he would hold off his Senate presentation until next week.

ASWU Vice-President Mary Salazar said that volunteers for Glee set-up are still needed. People interested should talk to their class managers. Complimentary T-shirts will be given to those volunteers who help out in Glee.

WISH Senator Rick Berry, a member of the Ad-hoc committee for the Freshman Year Experience, stated that "it is basically going through as it stands now."

A motion, after much discussion, was passed to conduct a campus-wide poll addressing the issue of deferred rush. It was decided that the Elections Board Committee would conduct the poll on Monday, March 9 in the basement of the U.C. The following Senators were elected to write the poll: Kelly Hartwell, Rich Your-

kowski, Roger Reed, Anna Brief, and Mary Salazar.

After almost three hours in the Autzen Senate Chambers, the ASWU Senate meeting of March 4, 1987 was finally adjourned.

-KEITH JOHNSON

#### Results of ASWU's Deffered Rush Poll

No. of Responses:	
Fraternity member	129
Sorority member	99
Independent male	44
Independent female	52
Participation in rush as a freshman	236
Pledged a house after bid	194
You, as a freshmen, had ample time to decide between Greek and Independent life:	yes:241 no: 67 unsure: 19

The early distinction of the Freshman class into Greeks and Independents by the present time of Rush reduces class or school unity:

Strongly agree: 37  
Agree: 51  
Disagree: 89  
Strongly Disagree:135

Sigma Chi Senator Tom Kreis felt that this idea of forming a deadline so soon is unreasonable and that it would be impossible for the administration to make a wise decision if not all important factors have been considered.

According to Meyer, "I realize that such a short

proposals before the end of this contract.

Meyer said that he would like a photocopy of this contract, and that he is certain that this proposal, in no way, violates any of the university's housing relations with the greek houses.

In a firm comment, ASWU Vice-President Mary



G O O D  
EATING

## On Wine and Pasta

BY ERIC FISHMAN

This afternoon, to my amazement and joy, the clouds broke up and the sun warmed me to the point of removing my jacket. I looked out over the Quad and saw people playing frisbee and I knew spring was making its appearance. You will also find spring appearing in the produce section of the supermarkets. Finally, color has returned, replacing a vast array of overpriced dull and malformed veggies.

All of this thought about spring and vegetables reminds me that it is the time of year for Lasagna Primavera. This dish makes a great dinner and tastes as good or better as left-overs. Serve with garlic bread, fresh salad, and, of course, wine. Pinot Noir, Vapulaceli or Bolla all go well with this dish. Remember to drink a glass of wine while cooking, otherwise the lasagna won't taste right.



### Fillings:

- 1 lb. lasagna noodles
- 3 c. ricotta cheese
- 1/2 lb. grated mozzarella
- 1/4 lb. mushroom
- 1 zucchini

- 1 yellow squash
- 1 red pepper
- 1 oz. marinated artichoke hearts
- plus olive oil to sauté in

1. Preheat the oven to 350 degrees.
2. Prepare the sauce; a) dice onions, mince garlic; b) heat olive oil in large pot and add onions, garlic, basil, oregano, salt, pepper and bay leaves; sauté until onions are translucent; c) add whole peeled tomatoes, stir in and break up tomatoes with a wooden spoon; d) when the sauce begins to bubble, stir in tomato paste and 1/4 c. red wine; e) continue to cook over a low heat.

3. Par boil the pasta 30 seconds if fresh, 8 minutes if dried.
4. In a 9 X 11-inch baking dish spread 1 c. of sauce, cover with a layer of pasta. Cover with 1 c. of ricotta.
5. Clean, slice and sauté mushrooms and spread on top of the ricotta. Cover the mushrooms with 1 c. of sauce.
6. Cover with a layer of pasta; spread 1 c. of ricotta.
7. Clean, slice, and sauté the yellow squash and red pepper. Spread on top of the ricotta and cover with 1 c. of sauce.
8. Cover with a layer of pasta; spread 1 c. of ricotta.

9. Clean and slice zucchini and sauté with artichoke hearts. Spread on top of the ricotta and cover with 1 c. of sauce.

10. Cover with a layer of pasta, top with 1 c. of sauce, and cover with grated mozzarella. Bake in over 30 minutes or until sides bubble and top cheese is completely melted. Remove from the oven and serve.



One of the wines that compliments spicier spring dishes is Pinot Noir. It is a dry red wine with a fruity lilt to it. Generally, Pinot blooms on the palate, giving the mouth a series of taste and texture sensations. Oregon produces some excellent Pinot. Good varieties are available from Amity, Adelsheim and Sokol Blosser wineries, among others.

I tried a bottle of Glen Creek 1986 (\$5.50). Glen Creek Winery is just west of Salem, and is operated by Thomas Dumm and his family. Founded in 1976, the winery is relying on Washington grapes for their crushes until their vineyards mature. Gradually, they plan on switching to all Oregon grapes. The winery produces about 10,000 gallons of wine a year. Their tasting room is in the wine cellar, and is open Noon to 5 p.m. on Wednesday from Memorial Day through Labor Day.

This wine is still very raw and tonic. Yet, this very quality lends it to dishes such as the lasagna, whose spices will be brought out by the tonic sting of the wine. I tasted a glass on its own and was not particularly impressed; however, as the wine ages, that may change. The wine I drank with dinner, on the other hand, was quite nice.

This is an inexpensive bottle of wine that is worth drinking when accompanied with a strong array of flavors. A weaker wine would have been lost in the same dinner. I suggest airing the bottle at least an hour for best drinkability. Pinot Noir also compliments red meat and strong cheeses rather well. •

### Lasagne Primavera

#### Sauce:

- 3 32 oz. cans of whole peeled tomatoes
- 2 4 oz. cans of tomato paste
- 1 large yellow onion
- 8 cloves of garlic (minced)
- 2T. basil
- 2T. whole oregano
- 1t. salt
- 2t. pepper
- 2 bay leaves
- 4T. olive oil
- 1/4 c. red wine
- 1 glass red wine (for the cook)

# EDUCATION

## Experience Necessary

*Continued from 1*

"We hope to give a more significant academic quality to the freshman year."

Professor Bill Duvall of the history department further justified the program, "We want to give students a common learning experience, not a Willamette University orthodoxy."

Duvall also stated last Wednesday that this common background will give professors in all disciplines an intellectual framework to refer back to. He mentioned that this freshman course ensures learning in a small seminar environment in lieu of the large, discipline-related courses that freshmen usually take.

Finally, Duvall endorsed the idea of starting the class during Opening Days. He said the faculty wanted "to introduce students right away to the intellectually intense experience of college, (and) not to make mental robots."

Professor Goodney agreed Thursday that the faculty hopes to "integrate the academic aspects (of Willamette) into the social aspects of Opening Days..." and to provide an

"...opportunity for intellectual exchange..." outside of classes.

Although most faculty support the proposal, several expressed disapproval at the February 10 faculty meeting. Faculty opposition against the Freshman Year Experience primarily focussed on problems of implementation.

Several faculty members argued that it will be difficult to remove 25 faculty simultaneously from other areas in the curriculum.

Also, football Coach Joe Broeker feared that having the course begin during Opening Days would result in conflicts with various athletic programs which begin before school starts.

Much of the student objection to the Freshman Year Experience reflects general student discontent for required classes.

ASWU Senator Pat Charlton, who spoke out against the proposal in several Senate meetings, felt that the program should be limited to Opening Days.

"It's ridiculous to have a whole semester of continued orientation," he said.

Charlton also stated that the

faculty could have solicited more student input before passing the proposal.

Other student concerns became evident at a panel discussion, arranged by the Senate, in which Hawkinson, Duvall, and Associate Dean Tom Hibbard fielded questions from a student audience.

These concerns centered around the implementation of the program,

**D**uvall: "We want to give students the common learning experience, not a Willamette University orthodoxy."

and, in particular, the possible consequences of the program on sorority rush. However, the University Student Affairs Committee has been independently considering a change in time of rush.

Student Activities Director Jennette Pai, who is in charge of

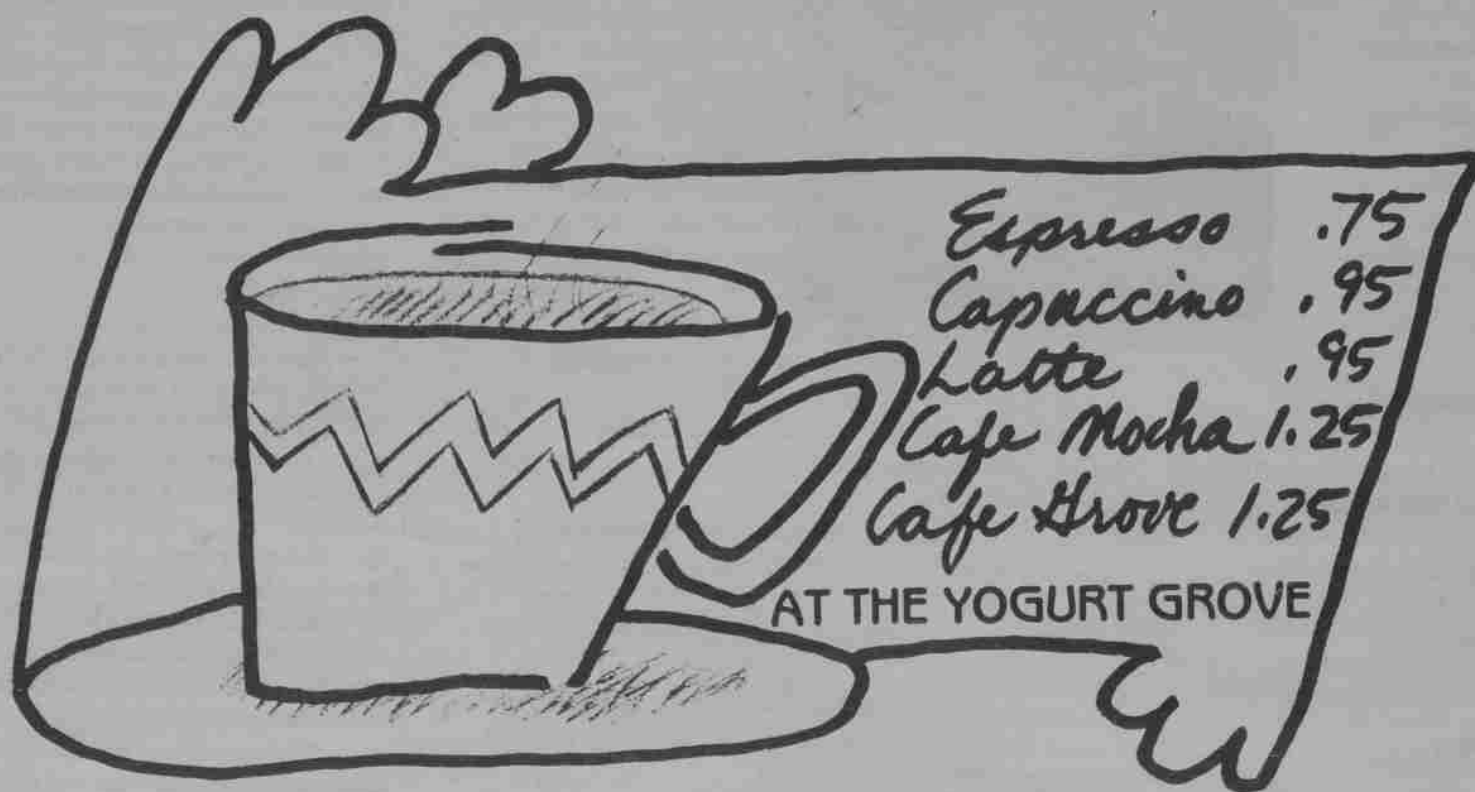
Opening Days, stated Wednesday that the proposal's addition of two extra days to the regular freshman orientation will incur a considerable extra cost needed to house and feed the freshmen.

She was unsure of exactly where the money would come from, but said she would need to know soon in order to plan next fall's Opening Days.

The Faculty Council appointed the Task Force on the Freshman Year in mid-October. It contained ten people, including two students and a mixture of faculty and administrators. The task force, chaired by Hibbard, prepared the proposal for the February 10 faculty meeting.

At this meeting, the faculty debated the proposal and passed it in principle. From this point on, the faculty coordinators finalized the proposal for a vote in both the Academic Programs Committee and the Academic Council.

From there it went back to the faculty for a final vote. •



# FROM THE COVER

## GLEE!

*Continued from 1*

Cheryl Bordelon added, "I feel we are one of the most organized freshman classes, ever. Last year, there was only one class manager. This year there are five. As a unit, we work really well together and are looking for a strong showing of participants. Hopefully, at least 100 freshman will turn out. I expect for us to place high among class rankings."

"We're all ready... song, dance, everything. In fact, I feel that our class song will be one of the stronger points of the competition."

The sophomore class feels confident as well. Evan Rice, a sophomore Glee manager, and one of last year's overall Glee managers, talks about the competition.

"As far as expectations go, we are very hopeful. This year's senior class has won for the last two years and it will take a lot of work to de-throne them. The juniors were second last year, and the freshmen have a good team of managers. Everyone is very good," said Rice.

He added, "We, more than anything else, want to have a good time. Winning would be a bonus, and we'll work hard at it, but we don't want to take ourselves too seriously."

The sophomores are shooting for between 80 and 125 participants. "More that that would get unmanageable, and less that that would be hard to work with," said Rice. "I really encourage people to participate in Glee. First, it's a lot of fun, if nothing else. Beyond that, it's a chance to get to know your class here at Willamette, which doesn't happen too much. Usually, the only

people you meet are those in your residence halls, or greek system if you belong to one, outside of your academic classes."

Darren Board, another sophomore class manager, also encourages active participation. "You get to meet other members of your class, plus develop spirit within the class."

As far as planning goes, Board wants to "be calm about it. [I] want it to be fun, rather than really stressed."

Board is concerned with the need for new Glee equipment, namely risers. "They were left out in the rain last year and the wood is splintered. That's something which isn't too fun when you're supposed to march in socks."

In looking back on the previous year, Board felt that "too much of a burden was on past managers. This year it is a lot more organized. I know more now than I did after it (Glee) last year."

The Junior class, which placed second last year, is back and ready as well under the management of Chris Davis, Krista Dierks, Helen Siggins, and Wendy Willis.

"We feel really prepared," said Dierks. "We encourage everyone to come out. I've gotten a lot of good feedback, and although I foresee a

slight decline in numbers, as more juniors are living off campus, it could go either way. We're preparing for all eventualities."

"In Glee you meet new people every day. My freshman year, I met my best friend in Glee," commented Dierks. "Glee is good in that it brings out the different talent in people as they stand out and help others."

The class of 1987 were last year's champions. This year's managers, Amy Cannon, Kurt Heisler, and Kathy Quickstad, are working to defend their title.

"It's more like everyone wants to do their best. We're working really hard to make this the best, too. This means not minding adding extra steps, more difficult things. Hopefully after four years we've got all the kinks worked out."

"I expect a big turnout from my class," continued Hiesler. "A lot of people will come out as it's our last year because they want to be involved. I hope those that can will come out."


Like the managers from other classes, Hiesler feels that Glee is a great chance to meet new people. "I wouldn't know half of my classmates, except for Glee. That's what I like best—the chance to get together and have a good time." \*

233 Liberty Street  
(Downtown)  
581-5863


Hours:  
Mon-Thurs: 11:30 - 9:00  
Fri-Sat: 11:30 - 11:00  
Sunday: 12:00 - 6:00

make your move  
**straight to new york**

straight from new york  
pizza by the slice

pizza pies		
	Medium (15 inch)	Large (19 inch)
Cheese	\$5.80	\$7.75
Veggie	\$8.00	\$10.00
Combo	\$10.00	\$12.00
Any Extra Item	\$1.00	\$1.10

**pizza-by-the-slice**

Cheese — \$1.00	
Pepperoni — \$1.35	
Special — \$1.35 / \$1.50 / \$1.75 depending on choice of tapping	

the new york pizza guys are redeemable for:  
**Pizza-By-The-Slice — Pepperoni : \$1.00**  
**Whole Pizza Pies —**  
**\$2.00 Off Large Pizza**  
**\$1.00 off Medium Pizza**

Willamette U. ID Required — expires 4/15/87



### IBM COMPATIBLE COMPLETE SYSTEM

\$ 995

- 640K RAM
- 360K FLOPPY DRIVE
- GREEN OR AMBER MONITOR
- 3.1 DOS WITH BASIC
- CITIZEN PRINTER MSP 120D

THIS SYSTEM HAS A 1 YEAR WARRANTY

## BETA COMPUTERS

<p><b>CORVALLIS</b></p> <p>1939 NW 9th Corvallis, OR 97330</p> <p><b>758-9277</b></p> <p>FINANCING AVAILABLE • Student Discounts</p>	<p><b>SALEM</b></p> <p>Sunny Slope Centre 4555 Liberty Rd. S Salem, Oregon 97302</p> <p><b>581-0131</b></p>
--	---

INTERIOR

# Journal

WHAT'S GOING ON AROUND THIS TOWN AND OTHERS

# 3/11

## AROUND CAMPUS

**FRESHMAN GLEE** will take place at 7:30 pm on March 14 in the Cone Field House.

**IN SEARCH OF THE PERFECT RESUMÉ** will be held on March 17 at 12:00 pm in Dining Room III.

The Office of Residence life announces two full-time Resident Director and several Part-time Resident Director positions. Applications are available in the Office of Residence Life. For more information call (503) 370-6212.

## ART & GALLERIES

### Local

The Salem Art Association, sponsor of the 38th Salem Art Fair & Festival, is seeking non-profit organizations to serve food at this three day event scheduled for July 17 - July 19. Contact Nick Shaw (503) 581-2228 to find out how you can help.

The *Twenty Times Two: Prints Today* exhibit will be featured in the A. N. Bush Gallery at the Bush Art Center from February 26 through March 29. For more information contact Nick Shaw (503) 581-2228.

### Out of Town

The Oregon Art Institute presents a Barry Pelzner exhibit. The ongoing exhibit runs through March 26 at the Oregon Art Institute's Wentz Gallery, 1219 SW Park Avenue in Portland.

Two exhibits of Chinese art, *Chinese Monochrome Porcelains of the Ch'ing Dynasty* and paintings by Hung Hsien, are currently showing through April 19 at the Portland Art Museum's Asian Gallery. Interested parties should contact Judith Broadhurst or Donald Jenkins at (503) 226-2811.

The Oregon Art Institute's Pacific Northwest College of Art is featuring a exhibition of children's work from their winter quarter classes. The exhibition opens March 14 in the College's Main Lobby with a reception from 11:15 am to 12:00 pm. The show runs through March 28.

A variety of classes are being offered both for adults and children by the Oregon Art Institute beginning March 30. Registration begins immediately. For more information contact Robyn or Ruth at (503) 226-0462, (503) 226-4391 evenings and weekends.

The New Rose Theatre is currently showing *Bad Marriages*, a original adaptation from Molière. The performance shows Wednesday - Saturday at 8:00 pm. Sundays at 2:00 pm until April 4. Tickets are \$10.00. Call 222-2487 for more information.

See beautiful hand-carved and hand-painted horses and menagerie animals at the *Magic of the Carousel* exhibit in the World Forestry Center's Gallery from March 21 - June 28. For additional information phone (503) 228-1367.

The Hult Center for the Performing Arts is holding a variety of showings for the upcoming months. From live productions to matinees, from jazz concerts to symphony. These events change daily. For information on current showings contact Neill Archer Roan (503) 687-5087 or the ticket office (503) 687-5000.

## MUSIC

### Local

Claude Helffer, one of Europe's most distinguished pianists, will be performing April 1 at 8:00 pm in Smith Auditorium on Willamette University.

On March 15th Trio Northwest will give its debut concert. The concert will take place in Smith Auditorium on Willamette University at 3:00pm. The concert is free to the Willamette Community.

## LECTURES

### Local

Michael Leeds, a national drug and alcohol expert, will be speaking at a free community rally on March 18 at 7:30 in the Smith Auditorium on Willamette University. Further inquires should be directed to Jean Kempe-Ware (503) 399-3038.

Dr. Bill Caldicott, a former Harvard Medical School professor and internationally recognized speaker on nuclear weapons issues, will speak on nuclear issues March 13 at 7:00 pm. First Methodist Church, 600 State Street, Salem.

# Journal 3/11

The Reverend Colin Jones, a Black South African Anglican priest, will speak on *Prospects for Justice and Peace in South Africa* on March 12 in the Alumni Lounge at Willamette University. The presentation is set to begin at 11:00 am.

Claude Helffer, a French Composer, will speak on *The Keyboard Works of Boulez and Xenakis: A Comparison of Their Styles* April 2 at 11:00 am in the Alumni Lounge at Willamette University.

## HISTORY

### Out of Town

*Faces of a Reservation*, a exhibit of photographs of everyday activities on the Warm Springs Indian Reservation, will be featured March 18 at the Oregon Historical Society, 1230 SW Park Avenue, Portland.

## THEATRE

### Out of Town

*Spoon River Anthology*, a drama with music accompaniment, will be present March 13, 14, 20, and 21 at 8:00 pm, and on March 15 at 2:00 pm. The show will take place at the Brush Creek Playhouse. For further information contact Alba Wright (503) 873-6426.

## MISCELLANEOUS

### Local

The Olympics of the Mind Regional Tournament is to be held March 14 from 9:00 am to 4:00 pm at McNary High School.

A charitable fundraising dance to benefit the Stop Fraudulent Youth Employment Corporation will be held in the Reed Opera House Ballroom on March 13 and is scheduled to begin at 8:30 pm.

The event is for those 21 and over. For more information call (503) 588-1316.

### Out of Town

The World Forestry Center is offering a course on construction of a rowing dory. The class is set to take place Saturdays, March 28 - May 2. For information on how to register contact the World Forestry Center (503) 228-1367.

A workshop, *Writing for Professional & Business Promotion*, is to be held from 7:00 pm to 9:00 pm at the PGE Conference Center, Portland. For Information contact Linny at (503) 621-3911.

The Oregon Human Development Corporation is seeking names of individuals and community organizations to be nominated for *Outstanding volunteer service* awards. Nominations are due April 13. Contact Jimi Smith (503) 620-9317 for additional information.

# RECORDS

DIRK FOLEY

PSYCHEDELIC FURS

MIDNIGHT TO  
MIDNIGHT

Another two years pass and we receive the next addition to the four releases of the Psychedelic Furs. Most avid Furs fans have awaited this album with baited breath to see how Richard Butler would improve on the Furs last LP, *Mirror Moves*, which brought the band much recognition. The growth and refinement of the band and its sound on this album, though not reflected in every song, is unmistakable. From the rough, angry sound of their first LP's (*Psychedelic Furs*, *Talk Talk Talk*) to the upbeat pop of albums three and four (*Forever Now*, *Mirror Moves*) the evolution of the Fur's music has been consistent, smooth, and logical. It was clear by this transition that Butler had found a better way to communicate his message to his audience. This LP would classify as a "half step" in relation to musical progress. Here one can divide the album into sides, side A containing the band's true innovation and side B which is filled with songs that sound like they are leftovers from previous releases.

The second side of this album, though very characteristic of the Furs sound with its heavy

drum line and brash guitar, contains songs such as *Torture*, and *All Of The Law*, sound like songs that were cut from either *Mirror Moves* or *Forever Now*. The song *One more Word* with its opening sax lead sounds vaguely reminiscent of the song *Heartbeat* on the previous album. This similarity is a continuing overtone of the second side save for the title track which has its own redeeming qualities but is the prelude to the decline of the second side. Side A begins with what I consider to be the basis of the "new" sound of the band a tune entitled *Heartbreak Beat*. The Furs have made horns a more evident element in their music giving it both a new dimension as well as a new era of romanticism as seen in the tune *Angels Don't Cry*. The song *Shock* also makes clear the new identity of the Furs, with a heated guitar, rich drums and accompanying horn section Butler laments his continuing disillusionment with the world.

On the whole, the album is a success and anyone who knows the Fur's music or likes good upbeat dance music will find *Midnight To Midnight* a very nice addition to a well rounded collection.\*

## Bicycle Supersale

Gloves \$7.95

Computers \$18.95

Shorts \$16.95

Free Life Cycle Cap with Current Willamette I.D.

## LIFE CYCLE

887 Commercial St. SE  
399-0304Friday Noon - 8 p.m.  
Saturday 10 a.m. - 7 p.m.  
Sunday 11 a.m. - 4 p.m.

# SPORTS

## Swimmers impressive at state; go to nationals

The success of the men's and women's swim teams in recent years continued at the NCIC Championships, held February 19, 20 and 21. The men's team held on for a dramatic one-point win (142-141) over Pacific Lutheran as most of the team turned in strong performances. The women's team beat Lewis and Clark by one point (95-94) to capture second place behind PLU.

Both teams sent swimmers to the NAIA (National Association of Inter-Collegiate Athletics) National Championships at Milwaukee, Wis., held March 5, 6, and 7 at the Schroeder Aquatic Center.

Chris Mathias led the scoring with 19 points, followed by John Blatt with 18 points. Both are going to Nationals. Brett Johnson scored 15 points, and Eric Moore had 14. Other point-scorers for the Bearcats were Kane Ahuna, Barry Melin, Rick Guenther, Tony Elsinga, and Rick Creed.

To give an idea of how close the overall results were, Chris Matthias beat Jay Paulson, from PLU, in the 100-yard freestyle with a time of 48.19 seconds to Paulson's 48.76, to score seven points, while Paulson picked up five. The Bearcat trio of Blatt, Johnson and Elsinga, swept both the 500-yard freestyle (over PLU) and the 1650-yard freestyle, for a total of thirty points.

Coach Jim Brik has high hopes for all three athletes at Nationals, and says that, "John, Tony, and Brett are all capable of scoring for us in the 1650. The race is grueling, and weeds out weak-willed swimmers. Tony is particularly goal-oriented, as he wants to finish his senior year on a high note. He made All-American as a freshman, and can finish strongly as a senior."

Willamette won the 800-yard

relay to pick up 14 points to PLU's ten, and earned a total of six first-place finishes and eight second-place finishes, compared with five first-place and three second-place finishes for PLU.

Sheri Neumeister was the women's high scorer, with 15 points, followed by Amy Pelton with 12 points and Shelly Reed with nine points. Other scorers for the Bearcats were Anne Heislein, Ann Weber, Lee August and Nancy Olsen. According to Coach Brik, Sheri is becoming a stronger swimmer, and "is just starting to find out how strong a competitor she can be. She has the

potential to win a national championship in the 100-yard backstroke."

Neumeister won the 100-yard backstroke with a time of 1:03.30, while Carol Quarteman, from PLU, finished second with a time of 1:03.74. The Willamette team picked up a total of 38 points in the 200-yard medley relay, the 200-yard free relay, the 400-yard medley relay and the 400-yard free relay, while PLU swept the top finishes for 56 points, and Lewis and Clark finished with 26 points. Willamette had one first-place finish and six second-place finishes for 52 points, while Lewis and Clark had two first-place finishes and five second-place finishes for 49 points. The PLU women's team had 15 first-place finishes on their way to a 119-point victory over Willamette.

The men set one conference and two school records, Eric Moore, a freshman, swam the 100-yard backstroke in 55.72 seconds, surpassing Rod Cook's school record of 56.26, held since 1979, and the conference record, held since 1971. Chris Mathias, a senior, broke the conference record for the 200-yard freestyle with a time of 1:45.84. The old record of 1:44.14 was set in 1982 by Scott Jackson of Lewis and Clark.

The men's team sent eight

Coach Brik stated that, "Amy, Shelly, Sherry and Lee (all freshmen), have become the core of the team. They are the base of a rebuilding program." Heislein was a member of the 1984 teams that set the school record for the 200-yard freestyle relay and the 400-yard freestyle relay.

At last year's Nationals, Willamette placed tenth in the men's division out of 67 teams, and the women's team placed 17 out of 49 teams. In the N.C.I.C. conference last year, the women placed fourth while this year they placed a strong second. Coach Brik hoped for a stronger finish in both the men's and women's divisions at the Nationals because of training schedule changes. Last year, both teams reached their zenith at conference level, and were left physiologically unprepared for top times at the Nationals.

Brik believes that both teams have progressed along a bell curve this year, and had yet to reach their top level. Because of the demand that swimming places on the body, it is estimated that 50-62% of swimmers at Nationals will not swim as fast as the time that qualified them. Coach Brik thought that the teams' best swims were in front of them.

While both Central Washington and the University of Puget Sound provide athletes with sports scholarships, neither Willamette nor PLU do. Four of the top ten colleges at Nationals do provide scholarships. Willamette hopes to place within the top ten in the men's division, and within the top fifteen in the women's.

-KEVIN MOSS



members to Nationals to swim in the 400-yard free relay, the 800-yard free relay, the 400-yard medley relay and their individual events. Qualifiers for Wisconsin include: Kane Ahuna, Chris Mathias, Tony Elsinga, Barry Melin, Eric Moore, Brett Johnson, John Blatt and Rich Creed. Although Rich Guenther, who holds the school's 200-yard breaststroke record, will not be going, he turned in strong performances this year.

The women's team sent six members to Wisconsin, including four freshmen, to compete in individual specialty events, the 200-yard medley relay, the 200-yard free relay, the 400-yard medley relay and the 400-yard free relay. Qualifiers were: Ann Weber, Anne Heislein, Shelly Reed, Amy Pelton, Sherry Neumeister and Lee August.

Serving Willamette Students  
and Faculty since 1977  
**DATSUN**  
**HONDA**  
**TOYOTA**  
Parts and Service EXCLUSIVELY

Japanese Auto Service 364-2881  
Japanese Auto Parts 364-2882

Located 1.8 miles south of State Street  
at the foot of 12th Street Hill  
2974 12th Street S.E. Salem

## HUT AIRPORT LIMOUSINE

Schedule:

Leave Salem	Arrive Portland Airport	Leave Portland Airport	Arrive Salem Airport
5:00 am	6:15 am	6:30 am	7:45 am
6:30 am	7:45 am	8:00 am	9:15 am
8:00 am	9:15 am	9:30 am	10:45 am
9:30 am	10:45 am	11:00 am	12:15 pm
11:00 am	12:15 pm	12:30 pm	1:45 pm
12:30 pm	1:45 pm	2:00 pm	3:15 pm
2:00 pm	3:15 pm	3:30 pm	4:45 pm
3:30 pm	4:45 pm	5:00 pm	6:15 pm
5:00 pm	6:15 pm	6:30 pm	7:45 pm
6:30 pm	7:45 pm	8:00 pm	9:15 pm
8:00 pm	9:15 pm	9:30 pm	10:45 pm
9:30 pm	10:45 pm	11:30 pm	12:45 am

All trips operate 7 days a week. Trips take 1 hour and 15 minutes \$15.00

We do not operate on Christmas, New Years day, July 4th, or Thanksgiving.  
PHONE SALEM 363-8059

## SPORTS

## Swimmers make waves at nationals

The Willamette men's and women's swim teams both placed well at the Nationals, held this past weekend in Milwaukee, Wisconsin. The men's team placed eleventh, out of forty nine teams, and the women placed thirteenth out of forty seven teams. Central Washington University won the men's championship, and the University of Wisconsin in Eau Claire, won the women's championship.

Willamette had a number of All-Americans in both the men's and women's events. John Blatt placed sixth in the 1650 freestyle, with a new school record time of 16 min. 40.34 sec. He also set a school record by placing eighth in the 500 yard freestyle with a time of

4 min. 45.54 sec. Brett Johnson placed seventh in the 1650 with a time of 17:02.03. Johnson placed eleventh in the 400 individual medley with a time of 4:18.34. Eric Moore placed twelfth in the 200 back stroke in 2:00.65, setting a school record. Moore placed thirteenth in the 100 back stroke in 55.43 sec., also setting a school record. Tony Elsinga placed fourteenth in the 1650 with a time of 17:02.03. Chris Mathias placed ninth in the 200 free style with a school record time of 1:43.78. He also placed thirteenth in the 100 free style.

In the women's events, Sheri Neumeister placed ninth in the 100 yard backstroke with a time of 1:02.58, and tenth in the 200

back stroke with a time of 2:22.06. Shelly Reed placed ninth in the 100 yard breast stroke in 1:11.35, and placed seventeenth in the 200 breast stroke in 2:37.40. Ann Weber placed sixteenth in the 100 back stroke in 2:22.06.

Men's relay teams placed eighth in the 800 yard freestyle relay and thirteenth in the 400 freestyle relay. Women's teams placed ninth in the 200 medley relay, twelfth in the 200 free style relay, and eleventh in the 400 medley relay. Sheri Neumeister swam her backstroke leg in the 400 in a season best time of 1:02.21.

Chris Mathias, Barry Melin, Kane Ahuna, and Eric Moore were All-Americans in the men's relay. Women All-Americans in the relay were Sheri Neumeister, Amy Pelton, Shelly Reed, and Anne Heislein. Barry Moore, Tony Elsinga, and Anne Heislein earned the title of Academic All-Americans.

-KEVIN MOSS

## Baseball: a diamond in the rough

In his first season as manager of the Willamette baseball team, Jim Denevan is quietly waiting for a few breaks in the rainy weather and for the Bearcats to regain last season's form. The soft-spoken Denevan has inherited a team that won its division last year, and which has many returning veterans, as well as a fresh corp of transfers and freshmen. "It's going to be a combination of a lot of different groups coming together," Denevan remarked.

Denevan has spent the last 18 years at Southwest State University, in Marshal, Minn. His new team will be one of the strongest defensively in the district. The veteran infield returns with All-Area and All-District third baseman Aaron Arakaki, second baseman Jerry Preston, and Scott Bingam, who, according to Denevan, may be the best shortstop in the conference.

With good defense already established, Denevan is putting a strong emphasis on hitting. He said, "Baseball is such an old game. I don't know if there is anybody that has anything unique (to add). You run your offense and defense according to what you've got. We have good speed here, fair pitching, and we'll work on hitting."

The Bearcat's pitching staff includes Ryan Wiebe,

who owned a 7-2 record last year. Mike Zuber will share the mound, along with Tom Hill, a transfer from Spokane Junior College, and Bob Stockenberg, a freshman from Seaside. The team will carry a staff of around nine pitchers, made up of four starters and five relief pitchers.

Denevan first became interested in the Pacific Northwest Conference while working on his doctorate in physical education at the University of Oregon. One of his sons recently sent a letter of intent to rival Oregon State University, which made this job more tempting. Denevan seems to have the experience and the determination to produce a winning team.

The team played well in a scrimmage against the OSU junior varsity team on Saturday, Feb. 28, but lost in late innings. Willamette held a 3-1 lead most of the way before giving up five runs and losing 6-3.

On Wednesday, March 11, the team travels to Portland State for a game with the Vikings before packing for the annual Hathaway Tournament in Lewiston, Idaho this weekend. They will play Whitworth this Friday, Eastern Oregon and Lewis and Clark on Saturday, and Linfield on Sunday morning.

-SCOTT THOMPSON

## Tracksters off to a good start

Track season got underway Saturday, March 7, with the "college ice-breaker" held in Gresham. There were about 15 teams present, including rivals Linfield, Lewis and Clark and PLU. Willamette had respectable finishes in both the men's and women's categories. Coach Chuck Bowles said that he was very pleased with the results, but added that our women's team could use more people.

Strong finishes from the women include: Laura Wright's first place in the triple jump, with a distance of 36 feet, 11.5 inches; Linda Brown's first place finish in the 400-meter run; Diane McDonald's ninth place

finish in the shotput; Heidi Buckmaster's eighth place finish in the discus; and Kristin Peterson's sixteenth place (out of 32) finish in the 3000-meter run.

Strong finishes in the men's division include: Jim Williams' third place finish in the javelin, with a personal best throw of 211 feet, 8.5 inches; Bob deVyldere's second place finish in the intermediate hurdles; Gareth Pooleon's first place finish in his intermediate hurdle heat; Doug Sommer's sixth place finish in the discus; Kevin Kelley's second place finish in the 10,000-meter run; Randy Jacob's second place finish in the 5-kilometer walk; Sam Lapray's third

place finish in the high hurdles; Dave Collins' eighth place (out of 30) finish in the shotput, and his twelfth place finish, with a personal record of 24.72 meters in the hammer throw; Kevin Connor's sixth place finish in the long jump; and Mike Gile's fifth place finish in the pole vault.

Coach Bowles hopes to have at least ten men and five women qualify for District Championships. One thing which has hurt the women's team is that Lea Bush is out for the season because of an eye injury, and Karla Jones has not been practicing with the team yet.

-KEVIN MOSS



2 For 1  
Cappuccinos  
with coupon

### THE BEANERY

545 Court Street  
399-7220

Hours  
7:30 - 9 M-Th  
7:30 - 10 F,S  
9 - 6 Sun

## Our Athletes Need You.

When you become a sports writer for the *Collegian*, you support more than just our school paper. You support our school spirit.

Without sports writers, our athletes aren't recognized in our paper. Whatever the sport, our Bearcat athletes deserve recognition.

Writing sports for the *Collegian* means that you gain credit in the registrar's office, credit in your bank account, and our athletes are recognized.

If you have an interest in Sports, come to one of our staff meetings. Find out about becoming a sports writer or columnist. We meet every Thursday night at seven in Lausanne's basement.

Because our athletes need you.

*Collegian*

### First Order Dates

Thursday and Friday  
March 12-13  
10 a.m. - 3 p.m.

Balfour and the  
Willamette University  
Bookstore Present:

### Final Order Dates:

Tuesday and Wednesday:  
March 31 - April 1  
10 a.m. - 3 p.m.

# SENIORS:



*The President, Faculty and  
The Graduating Class  
of  
Willamette University  
announce  
Commencement Exercises*

*Sunday Morning  
May 17  
Nineteen Hundred Eighty-Seven  
Ten O'Clock*

*McCulloch Stadium*

These beautifully designed graduation announcements are presented to you from Balfour.

- A. 15 Announcements  
\$7.50
- B. 30 Announcements  
1 Box (100) Personalized Name Cards  
\$23.00
- C. 30 Announcements  
1 Box (100) Personalized Name Cards  
1 Box Personalized Thank You Notes  
\$30.00

*Orders must be paid in full upon making order*

## ACHIEVEMENT...

The University Bookstore staff congratulate the senior class on their most deserving success. To pass through this institution, you must possess the desire to work hard, pushing yourself to the limits. You should be proud of this day...

## ANNOUNCE IT!

 **Balfour**, *No one remembers in so many ways.*