

GOP leader urges political involvement

By KERRY TYMCHUK
and DEBBY GRIFFIN

Mary Louise Smith, the first woman to organize and call to order a National Convention of a major American political party, has brought her three years of memories as the Chairman of the Republican National Party, along with candid opinions on women's issues and politics to Willamette University, where she has been visiting this week as a Woodrow Wilson Fellow.

Smith hit nearly every rung of the GOP ladder on her way to the chairmanship, a post which she laughingly admits, "is one I never imagined I could possibly end up with." Encouraged by a former Iowa governor and his wife, Smith advanced through "absolutely grassroots politics" of precinct committeewoman, Convention Delegate, State Committeewoman, and finally succeeded George Bush as National GOP Chairman. The Chairmanship, she candidly

acknowledges, came to her in part because of her sex. "As much as I would like to say it didn't, it did. The time was right for a woman chairman — ten years ago it couldn't have happened."

Still reeling from Watergate, some GOP officials wondered aloud whether Smith was "tough enough" for the job. One official stated bluntly that "now is not the time for a grandmother from Iowa."

"There was some discrimination against me," admitted Smith. "How many times did you hear Robert Strauss (the former Democratic Chairman) described as a grandfather from Texas?" she added with a laugh. "A great deal of the discrimination comes from historical perspectives. It's a cultural thing — men traditionally had politics to themselves. Washington is a man's town and politics is a man's world."

Gavelling the 1976 National Con-



MARY LOUISE SMITH (McIvor photo)

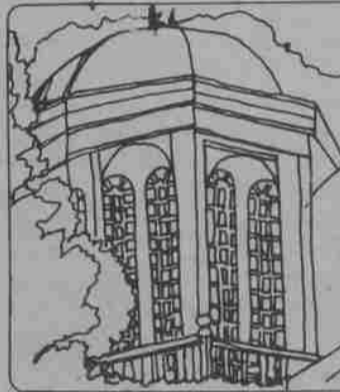
vention to order was a "magnificent experience" for Smith. "It's pretty intimidating," she laughed. "I'm not a parliamentarian and you wonder if you can handle it. From a woman's point of view, I dared not fail. Being the first woman to gavel a convention was a risk, problems could have resulted, but everything came off well."

She resigned in January of 1977 for three reasons. "I had accommodated myself to a chairmanship that was geared to a President of your party. When you lose a President of that party, the role of the chair changes." She could possibly have finished out the term, Smith said, but she felt it would be advantageous to her successor to have that year and that there were also personal and private reasons.

Smith disagrees that her outspoken beliefs in women's rights issues conflicts with traditional GOP conservatism, saying, "I don't see it that way. The Republican Party emphasizes the individual — individual initiative, individual equality, individual opportunity. Nothing is more consistent with the women's movement than this."

"Sure, some day there will be a woman president," she says with a convincing smile, "but as of now, they are not positioned correctly. Women have the ability, but not the experience." The tireless fighter for the ERA sees the election of many women to state legislatures in recent elections as a bright spot and a start to "get women in politics in proper numbers."

First hand experience is the best way for youth to work into political careers, believes Smith. "Whether it be through candidate support or vocational fields such as polls, speech writing, public relations and so on. The future is bright."



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Thetford Lodge vandalized twice

By JEFF SWANSON

MEHAMA — Thetford Lodge, Willamette's retreat on the Little North Santiam River, suffered two break-ins by vandals last week. Damage was estimated between \$1,100 and \$2,500.

Reports that Thetford will be closed for the remainder of the semester overestimated the impact of the damage. Ray Rabold, University Director of Plant, expects to reopen the lodge next week.

Rumors have circulated about campus all week concerning the damage done to the lodge, including a bikers gang that allegedly was in the area over the weekend. Rabold reported that some of his maintenance men found .22 shells lying on the floor, and

a pheasant was beheaded and plucked in the lodge. The Marion County Sheriff's office has investigated the break-ins, but refused to comment on the case to the *Collegian*.

Some confusion over the actual dollar damage has also ensued. It was first reported that \$2,500 in damage was done. This has been revised to a lower figure of \$1,100 in actual loss, plus an estimated \$900 in labor costs.

English Professor Richard Lord took a group of visiting ICC Japanese students to the lodge on Saturday, March 31. There they found broken windows, a damaged door, and the absence of a new \$480 refrigerator. Upon returning to Salem, Lord called

University Business Manager Daryl Evans to report the break-in. Evans had Rabold dispatch two maintenance men to board up the windows on Saturday night. (cont. on page 6)

Senate says no to Area Directors

By CAROL MARQUIS

The ASWU Senate voted down the Area Directors proposal Wednesday night. Eleven senators voted against both of the Housing Office proposals, while eight voted for the Area Director plan that was submitted to the Tucker Foundation last week.

The Senate took the vote knowing that the proposal for two Area Directors had already been submitted. "We can send this vote to President Lisensky, even though I don't think that it will have much effect," said ASWU President Elizabeth Geiger.

Assistant Dean of Students Joan Peterson had told the Senate last week that a plan had to be submitted soon in order to receive maximum consideration of the foundation.

Geiger read a letter from Dean of Students Lance Haddon which listed the comparisons between Claremont Men's College and Willamette. "We're tired of being compared with other schools," said Stacy Heyworth, and the Senate moved to its next issue.

A small fracas ensued when last semester's *Jason* editor John Partigan made a plea for continuation of funds for the *Jason*, Willamette's literary magazine. Partigan had been misinformed about the Finance Board meeting, held Wednesday. He stated that he had not been informed of the meeting, and he was concerned that the *Jason* had not received any funding for next year. The Finance Board has in fact not yet voted on allocating funds to the *Jason*. However, Partigan was interrupted before he was allowed to finish talking, and order was lost momentarily.

In other business, the Senate decided not to take a stand on the issue of the reinstatement of the draft for the rest of the semester because it is impossible for the senators to represent the views of all their constituents. This action came in response to a proposal submitted by Ted Shay, denouncing the draft. The Senate endorsed an OSPIRG second-hand book co-op, which will both pay well for used books and provide them at a lower cost to students.



Thetford Lodge kitchen ransacked by vandals.

(McIvor photo)

Look at nuclear safeguards

In light of the series of mishaps that occurred at the Three Mile Island nuclear power plant near Harrisburg, Pa., Oregon needs to re-evaluate its policies regarding the certification and operation of such power sources.

The "Harrisburg Affair" has brought new world-wide attention to the subject of nuclear power. Many people have been talking about the dangers of nuclear power for years.

To build billion-dollar plants that can endanger the lives of thousands of people in the surrounding areas just by simple human or mechanical error seems to be irresponsible action by the public utility commissions of this country.

Hopefully, this scare will jolt more people into realizing that nuclear power is risky business and that all of us are paying dearly in the form of utility rates to build these giant dinosaurs that may serve us for half a century and then stand as a monument to man's stupidity — if man is still around to stand.

Some people have recognized this danger for years. They were the people that fought for and voted for the nuclear safeguards bill here in Oregon in 1976. That ballot measure was defeated by the utilities' costly and misleading campaign.

The Oregon people and their legislature need to take another look at those safeguard proposals. The plans to construct the Pebble Springs nuclear plant in Oregon should be scrapped.

We can help this cause by supporting Willamette students who will be walking in the Pebble Springs Walkathon which will be held Saturday in Portland.

(Swanson)

Think before speaking

Wednesday night's ASWU Senate meeting pointed out several glaring problems within the student governing structure of this University. The meeting was loaded with flaring emotions, misunderstandings, and speculation on the viability of the Senate itself.

Student government has always been criticized as being ineffective. And, as with any organization, the ASWU is faced with limitations. It is our contention that the ASWU is unique in that students are given complete freedom to govern themselves. What better laboratory could we ask for to apply the tools our liberal arts education has given us?

Presently the ASWU is going through its very difficult budgetary process. Constitutionally this process begins with budget requests being submitted to and reviewed by the Finance Board, which began its deliberations Wednesday. As with any budget, there are usually too many requests for the amount of money budgeted. For the Finance Board members, they are getting a great lesson in money management. And we, as students, have placed our trust in them to make responsible and fair decisions with our money.

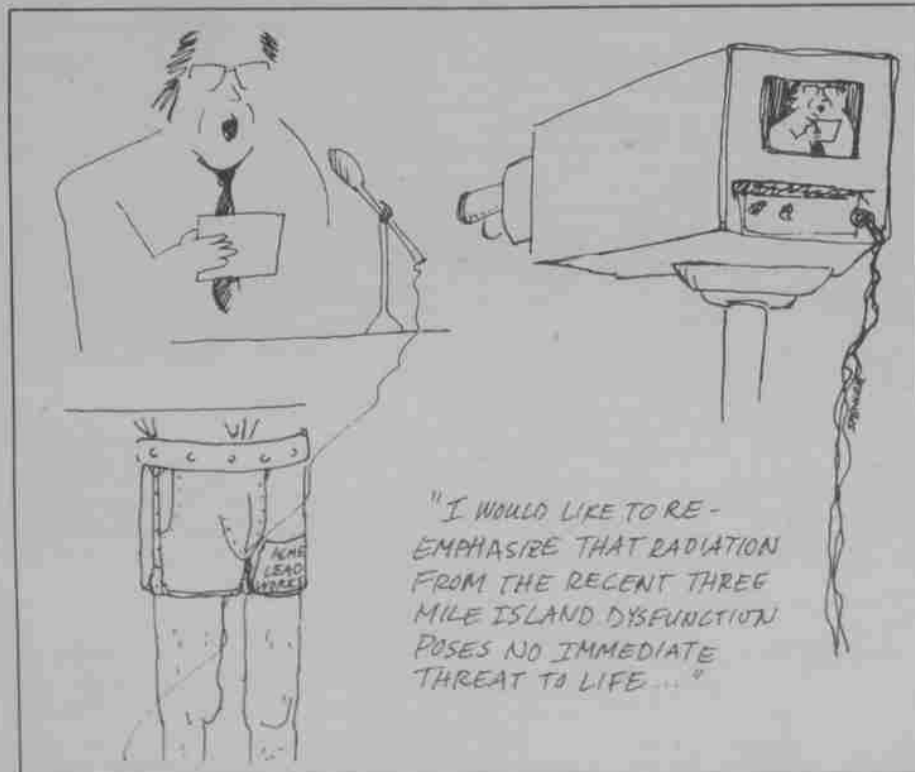
But that is not our only check on the budget. The Finance Board conducts hearings on the budget requests, putting in many volunteer hours evaluating and formulating the budget they present to the Senate. And it is the Senate, open to further appeals, who makes the final decision. There are at least two weeks left in this year's process.

As for the rude and unethical behavior displayed at Wednesday night's meeting there can be nothing said but "clean up your act, ASWU Senate, or else people on this campus, even those who haven't shown an interest in the organization, will rise up and revolt."

It is obvious that the meetings themselves need to be conducted in a more formal manner. This will prevent the disruptive bursts while a speaker is trying to get his point across.

And the amount of inane rhetoric can be cut out — it's boring and makes the meetings last too long. A good dialogue is necessary, but many senators will benefit by thinking before they speak.

(Swanson)



To the Editors:

It will soon be time again to administer the Student Evaluations of Teaching Effectiveness questionnaire. The Faculty Council wants the students to realize the importance which the results of that questionnaire have for the Council as it reviews the records of faculty members under consideration for retention, promotion, or tenure. Effective teaching is the paramount factor in our decisions and we give great weight to what students tell us about the faculty. We receive student information from two sources: signed letters, which the Council reads with great care (but which are NEVER seen by the faculty member about whom they deal), and the tabulations of the Student Evaluation of Teaching Effectiveness. Both these sources have shortcomings, but, in tandem, they complement one another, and a better picture emerges. The continued cooperation of students is at the heart of our process of faculty evaluation. We want you to know how much the Faculty Council values your help.

James Bjorkquist
Frances Chapple
Wright Cowger
Richard Iltis

Kenneth Nolley
Robert Peffers
M. B. Stewart

To the Editors:

I would like to take this opportunity to write an open letter to the presidents and/or advisors of the Willamette community clubs, honoraries, etc.:

Information Services, the administrative body responsible for the publicity this university receives, would like a list of all officers and new members, to be made available for release to hometown papers. We would also appreciate news about group activities around the campus and community of Salem. Please send all lists to Katy Demory, Information Services, University House.

Thank you,
Katy Demory

To the Editor:

The members of Mortar Board would like to thank Ted Shay, Jr. for all the time and effort he invested in Willamette Bowl. An incredible amount of behind-the-scenes work went into it, and Ted deserves most of the recognition. That he would take on this job for a second time is especially laudable. Thanks, Ted!

Robin Van Dyke,
on behalf of Mortar Board, Cap and Gown Chapter

To the Editor:

For reasons unclear to me, the *Collegian* seems determined to distort the results of the faculty opinion survey on possible changes in the class schedule. Geoff Ferrell's editorial in the March 29 issue compounded inaccuracies originally contained in Michael B. Smith's front page story of March 1. Moreover, the negative tone of *Collegian* coverage of the class schedule question has discouraged thoughtful discussion of the role the class schedule plays in influencing the quality of education students are able to receive.

The facts of the opinion survey are these:

1) 40 (47%) of the 85 full-time faculty responded to the survey.

2) 25 (60% of those responding) indicated "yes" to the question of whether the present schedule posed "significant problems" for them; 15 responded "no" to this question.

3) 25 (again 60% of those responding) said "yes," changing the present schedule would help to alleviate these problems; 9 responded "no" to this question.

4) 19 (47.5% of those responding) indicated that they preferred more opportunities for a M/W/F schedule.

5) The faculty opinion survey did contain the statement, "If you choose not to respond, we will assume that you are satisfied with the present class schedule." Thus, one could conclude that all 45 faculty who did not return the survey are satisfied with the present schedule. Social scientists who specialize in opinion surveys, however, suggest both that a return rate of over 30% is high and that conclusions about the views of those who do not return opinion questionnaires are highly speculative.

The points I have tried to make all along are that the class schedule should satisfy the needs of as many faculty members as possible, that the survey indicated a significant number of faculty experience hardships under the present schedule, and that a satisfactory schedule is directly related to the quality of education Willamette can offer. I continue to believe that the reasons I originally presented to justify a schedule change are valid.

Sincerely,
Jerry Berberet, Dean
College of Liberal Arts

The *Collegian* staff extends a fond farewell to the Japanese students who will be returning home on Saturday, April 7.

WILLAMETTE COLLEGIAN

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South African critical of U.S.

By KOFI OSEI-HEMENG

Exiled South African Journalist Dumisani Kumalo criticized U.S. corporations and the Rockefeller Foundation for "supporting the racist government" of South Africa in an address Tuesday evening in Waller Auditorium after a bread and soup picnic.

He is currently on a lecture-tour of some selected U.S. universities under the auspices of the American Committee on Africa, and was invited to WU by the Coalition Against Apartheid.

Speaking about conditions under apartheid, Kumalo explained that South Africa is very rich, producing 82% of the world's gold and 79% of its diamonds, and that "the whites in the country institutionalized racism" in 1910 to enable them to control all the resources. Under the apartheid laws, the four million whites in the country own 85% of the land, leaving only 13% to the 21 million blacks.

He stressed that several white South Africans, including the former Prime Minister John Vorster and the present Prime Minister P. W. Botha are "open Nazi supporters" and treat the blacks just like the Nazis treated the Jews in the TV series *Holocaust*. "But the computers used by the S.A. police are made by IBM, their trucks by Ford, handcuffs by Britain, and motorbikes by Japan."

The whites earn \$2.50 per hour, compared to 15 cents for blacks, and education is free for whites but not for blacks.

Kumalo pointed out that Ford and IBM employ 10,000 blacks, "but the issue is not the condition of their workers but their support for the racist government." He therefore urged U.S. corporations and institutions to stop investing in South Africa and added that corporations from other countries will stop operating in the country if the U.S. sets the example.



(Rife photo)

The Japanese exchange students presented a convocation of appreciation Wednesday. Many of them will be returning to Japan April 7. They related vivid impressions, ranging from Glee and the shock of seeing seniors parading in the millstream to an epic water fight in the Delt House. The Convocation also included many songs, sung in both Japanese and English, sung individually or by the whole group, along with a demonstration of karate-like fighting. The Japanese students have added a great deal of vitality to the Willamette campus, and it is with a great sense of regret that we will see them go.

Willamette turns out for 2nd Foreign Affair



Willamette students discover a Foreign Affair

(Hendrix photo)

By DAVID MORAN

Several hundred faculty members, parents and students from both Willamette and the Salem high schools attended the second annual Foreign Affair Monday. The festival was started last year by the Foreign Language Department in order to give students a chance to develop linguistically and culturally outside the classroom, and at the same time to encourage an increased awareness in the Willamette community of foreign heritages.

Plays, dances, songs and food displays comprised this year's program. Highlights included a play and a

traditional Panamanian dance performed by the Spanish students, a French absurdist play, a formidable Japanese demonstration of the martial art of "Shoringi Kenpo," Russian folk dances and songs, the performance of some dances and "I Wanna Hold Your Hand" in German, and a short presentation by members of WISH.

The event was jointly sponsored by the Foreign Language Department and Phi Sigma Iota, and much of its success was due to the enthusiastic participation of both students and faculty, especially the hard work of Professor Marta Velez, the Festival coordinator, and Cynde Kennedy, President of Phi Sigma Iota.

OSPIRG finds a home

Starting next Monday, April 9, OSPIRG will be using the ASWU Office as the home of its growing local board. Copies of all OSPIRG reports will be on hand and students will be available to assist those with questions or problems in OSPIRG's areas of concern. The local board members encourage all members of the community to come by and see what's happening. Also, the OSPIRG spring conference will be held this Friday, Saturday, and Sunday at Silver Creek Falls State Park in nearby Sublimity. There will be a number of skill and issue workshops, along with guests from National PIRG. The April state board meeting will top off the weekend conference on Sunday. If you have any questions or would like to attend and find out what OSPIRG is all about, call Rob McClellan at 6326 or Bob Jenks at 6361.

Lausanne retains Bowl title

Lausanne retained their Willamette Bowl title Tuesday night in the Cat, in a rematch of last semester's final round with Baxter. The final score was 155-120.

In the three-team round-robin final, Lausanne humiliated the SAEs 180-20, and Baxter knocked them out with a 130-50 victory. This set up the rematch of last semester's final between Baxter team members Kent Hanson, Steve St. Cyr, Bill Hauser, and Kerry Tymchuk, and the Lausanne team of Anne Davenport, Gregg Gentry, Kurt Granat, and Joe Postel. Moderator Jane Wallace was in firm control of a close match, which was seen by nearly 200 spectators.

After the championship match, Willamette Bowl organizer and moderator Ted Shay, Jr. challenged the audience to come up with a pick-up team to take on the champions. Stacy Heyworth, Art Flores, Greg Brown, and Phil O'Malley stepped up to the platform, but fared poorly against the champs.

ASWU positions open

The following managerships, editorships, chairmanships, and committee openings are available for next year, and petitions for the positions are due this month. On April 10, petitions for Homecoming Manager and Parents Weekend Manager should be turned in. The petitions are available in the ASWU Office. Julie Wycoff was this year's Parents' Weekend manager; Jan Rogers was this year's Homecoming manager. Both are willing to answer questions about these positions — Julie at 6246, Jan at 6355.

In Publications, petitions are available in the Publications Room or the ASWU Office. Available positions are: **Jason** Editor-in-Chief, **Wallulah** editor-in-Chief, **Collegian** Editor-in-Chief, Publications Board Chairman, Composition Manager, Business Manager, and Darkroom Manager. All Publications petitions are due April 12. Call 6224 or 6245 if you have any questions.

Committee openings are available on these Trustee committees for undergraduates: Student Affairs (1); Development and University Relations (1); University Academic Affairs (1); College of Liberal Arts (2); University Facilities (1); Campus Religious Life (1). Please submit names by Wednesday, April 11, for these committee positions, and plan to appear at the ASWU Senate meeting at 7 p.m. that evening. If you have any questions, please call Liz Geiger at 6245.

Senior Art Show

By C. J. SPENCER

Even if you've never studied Rembrandt or Michelangelo and don't even know who Pollock and Rauschenberg are, you'll still be able to enjoy the Senior Art Show now in the Hallie Brown Ford Gallery—just go to the gallery and eat.

It was the lunch hour when I climbed to the top of the art building. A fellow viewer was eating boysenberry yogurt, and I just happened to find a tootsie roll in my jacket pocket, but the REAL food (for thought) was the art.

When you visit the gallery, savor pasts with Leslie Kinyon and Betsy Collins (both theirs and your own) and then let Stephen Carruthers titillate you with rare and exotic concoctions you've probably never experienced before.

Envision a sunny day, breakfast in bed, and flipping through *The New Yorker* as you sip orange juice. Betsy Collins makes art as quaint as all that. Collins works well with design and adds a pristine order to everything. As seen in her print "January," even the shapes she takes from nature are tamed and simplified. Her quilt pattern prints are as homey as Grandma's house and are all perfectly arranged just like Grandma's sewing basket.

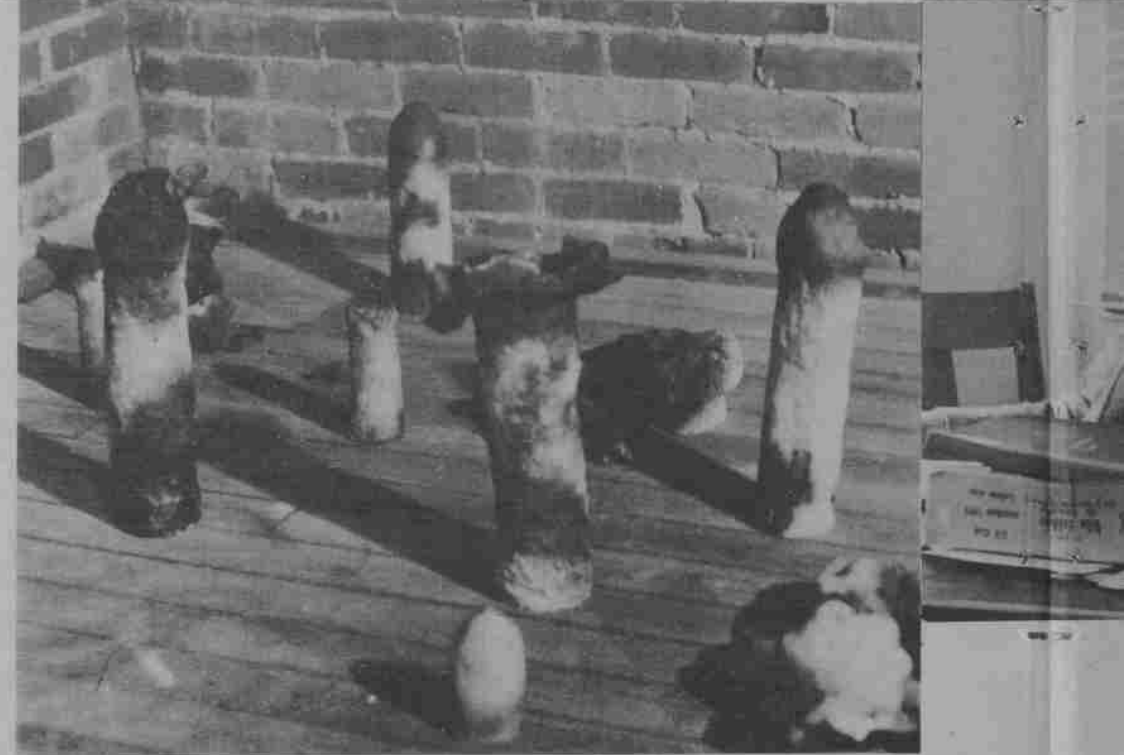
After breakfast, a walk in the woods, a group of best friends, and

flowers in your hair... Kinyon talks of such days out in nature with her art. A lover of the pureness of the basic colorwheel colors, Kinyon paints blues and greens, reds and oranges with a sureness of statement that comes from a lot of laughter and positive enjoyment of life. Her drawing "Faces" is a cheerful glimpse at a number of good memories. More solemn but just as whimsical is "Arctic Triptych" which states clearly: personal satisfaction.

While Collins and Kinyon reminisce past pleasures, Carruthers makes art with an immediate sensualness, much like catching the eye of a gorgeous "babe" across the room. Just like my surprise tootsie roll, his work happens out of nowhere, and because of its unexpected nature, tastes that much sweeter.

Carruthers' work makes one speculate and think, wish, and wonder. You just know that if you licked the yellow and red of his ceramic wall pieces you'd discover tangy lemon and luscious raspberry, and you'd swear his hanging, "The Clay's the Thing" is covered not in clay slip but instead in a rich mocha fudge. This eating analogy ends with the somewhat phallic-looking pinched pieces in the corner of the gallery.

There is still a week left to dine out in the Hallie Brown Ford. The Senior Art Show of Kinyon, Collins, and Carruthers will be showing until April 13.



Photos clockwise from upper left: Provisional Theater; Julio Viamonte; Clay forms by senior Stephen Carruthers; Watercolors by Leslie Kinyon in the Hallie Brown Ford Gallery.

(Hendrix photo)

AFTER THREE MILE ISLAND

Quad quotes

By JOE POSTEL and SHAN GORDON

Do you think nuclear power is a safe source of energy and do you think we should continue to use it?

Addison Wilson, Beta, Junior

In light of what's been happening the last few days (at Three Mile Island in Harrisburg), I think it should be continued, but I think a lot more work should be done to make it safe and to find ways to dispose of the wastes so the mishap at Three Mile Island won't happen again. I think it can be made safe if more time, research, and money were put into it. I think it's going to be a very necessary source of energy in the future with the oil shortage coming up.



Crystal Busch, Circulation Manager, Willamette Library

No. Definitely not. I don't feel people know enough about it. I think it should be discontinued until good solutions are worked out to safe operations and waste disposal. I feel more emphasis should be placed on alternative sources of energy. I think all the nuclear plants in the country should be shut down until they're made safe.



Dan Montague, former reactor physicist, Associate Professor of Physics

My position is that reactors are as safe as dams; they're as safe as coal plants; they're safer than cars, if you mean by safe the number of people killed from use of one or the other. Most of the accidents associated with nuclear reactors are not serious. This is the kind of accident that happened at Three Mile Island.

The kind of accident that is really disastrous is a total melt-down, where the core slips through the casing and contaminates the ground water. We don't have any experience with this kind of accident.

The plants in operation now should not be shut down unless they can be proven unsafe. I think we should continue with the reactors we have now and maybe build a few more.

Nader said a few years ago we'd have a major nuclear accident every one hundred reactor years. We now know he's wrong.

At the same time, the AEC said a million reactor years before any incident, and we know that is wrong.

The problem of waste has already



been solved scientifically. Plutonium can be used as a fuel in breeder reactors. If you're pro-nuclear power, you have to believe in breeders, because there's a shortage of uranium. The fission daughters and other wastes are disposed of quite safely already by conversion to inert salts.

But people should be concerned about how wastes are disposed of in private and public sectors. I certainly don't want to still anyone's voice in terms of protest.



Provisional theatre to appear Tuesday

By SHEILA BARR

The Provisional Theatre of Los Angeles, one of the most accomplished performing ensembles on the West Coast, will be appearing at Willamette with its newest original work, *Inching Through the Everglades*, at Cone Field House on Tuesday, April 10, at 8 p.m.

In the last few years the group has created several pieces which focus on issues and problems unique to the American way of life. *Inching* continues this tradition with its unique portrait of two "ordinary folks," Irene, a supermarket checker, and a roofer named Willy Rae. It's a positive play about the humanness of people despite their being caught in a very "inhuman" society.

Inching makes use of a simple yet imaginative set, wonderful and evocative masks and lots of original music. As to the "type" of theatre (realistic, melodramatic, experimental, etc.), *Inching Through the Everglades* would probably best be described as "People's theatre." The work experiences of Willy Rae and Irene were drawn partly from recollections the Provisionals had gathered from audiences during their informal after performance discussions. This concept of theatre is thankfully on the increase. As Barry Oppen recently explained, "People have lost their identity. It's been stolen. And culture can give it back

to them. Not a false identity (the upwardly mobile fables of a Neil Simon), but a true identity, one which arises out of their actual situations. And theatre, at its best, can do that better than anything else, certainly better than TV or film. There's something inherent in the context of a few live people in a room facing other live people which affords a potential for touching people in their deepest humanity. But first people have to be re-educated in the theatre. It's way too expensive, and furthermore, it's generally had nothing to do with them. So we've had to work against those prejudices, ...we've had to strive toward an immediacy of presentation so that our audiences would feel neither intimidated nor patronized."

The Provisional feels so strongly about making theatre accessible that the price of admission is within reason for the audience they hope to reach. They will play at Cone Field House for \$1, and rumor has it that

a hat will be passed after the performance to accommodate the more generous in the audience. Between the National Endowment for the Arts' pulling back on their grants ("It's the content that bothers us, not the quality"), and Proposition 13 shutting down funding for the arts, the Provisional is struggling to pay for the petrol they use to take theatre to the people (OPEC doesn't help much, either).

Nonetheless, the commitment runs deep, and the need for this type of vital theatre runs even deeper. In the Provisional's own words, "We are a touring theatre troupe, a family unit, a very disciplined collective committed to the use of innovative and exciting theatre as a tool to help reflect and change the world, creating original dramatic pieces about the experience of living and working in a land where loneliness, alienation, and cynicism are becoming all too familiar."

College Bowl Syndrome

By STEPHEN ROTH

A new type of disease has struck the Willamette campus. I call it the "College Bowl Syndrome."

The disease plays no favorites. It infects freshmen just as intensely as graduate students, independents as well as Greeks, and girls as much as guys.

The first symptom is a sudden, insatiable urge to read either the most recent edition of the world almanac or an entire set of encyclopedias. Often the infected individual will begin talking in his sleep — unconsciously blurting out the names of state capitals and the land mass sizes of each country to a stunned roommate.

As the disease progresses, the infected person begins to suffer from a deterioration in social etiquette. It becomes virtually impossible to ask a question without being rudely interrupted.

For example, several days ago as I was walking to class, I asked a passerby, "Excuse me, what..." Before I could finish the question the person confidently yelled out, "Montpellier!" When he noticed my dumbfounded expression his face turned somber and he inquired, "Does this mean I lose 10 points?" Realizing his illness, I simply grabbed his wrist and looked at his watch.

The extent of the epidemic is far reaching. For instance, at dining room tables, in classrooms, and during Chaplain Hanni's convocation prayers, I hear students exchanging interesting bits of trivia.

"How many ducats in a krone?" "How tall was the apple tree George Washington chopped down?" "Which American President ate banana peels and threw away the bananas?" Needless to say, I was surprised by some of the answers — Rutherford Birchard Hayes?

Luckily, there is a treatment for people who suffer from the disease. In fact, I witnessed it recently at the Autzen Senate Chamber. It was unique, to say the very least.

One group of four infected individuals sat behind a table facing a second infected group of four. In front of both groups were light bulbs activated by switches.

Two therapists sat at the front of the room. One was responsible for keeping score and the other directed questions to both groups. The treatment began when one therapist read from a manual, "There are no losers...some just don't get to play anymore." The hidden meaning of that statement was obvious.

As the session progressed, I began to understand the real value of the treatment. It was obvious that the therapy was based on inducing embarrassment. To cure the illness, the infected were asked questions they could not answer and were thus embarrassed beyond the realm of imagination.

A total of twenty questions were asked. None of the infected participants answered any correctly. In fact, the closest anyone came to getting a correct answer was when the therapist asked, "In the category of modern art — Who is the best known American impressionist?" one guy excitedly shouted out, "Rich Little!"

After the therapy session, all eight were miraculously cured. One guy in particular was elated. Right in the middle of the senate chamber he burned his world almanac and tore to shreds a baseball card-sized chart of the periodic table of elements which he had hidden up his sleeve.

You know, I'm beginning to feel a bit funny myself. All of a sudden I have this strange, insatiable urge to read a world almanac or glance through a set of encyclopedias. Let me see...huh...fifteen ducats in a krone?

Opera is for any capable student

By STEVE HERCHER

"The Opera isn't just for music students or voice majors, but for any student who has the capability to perform," explained Julio Viamonte to the *Collegian* yesterday. Viamonte has been head of the Opera theatre at Willamette for 12 years, beginning in 1967. Since that time, he has conducted at least one opera each year, utilizing mainly Willamette students.

Viamonte is originally from Argentina and has traveled extensively throughout Europe as a professional opera singer.

Tomorrow, the Opera theatre will present its second production of the year, *Don Giovanni*, by Mozart. The work is probably Mozart's most well known piece. Last semester, the theatre produced *Così fan Tutti*, another Mozart composition.

Viamonte describes the production as "not complete, just the highlights." However, the singers will perform in Italian. "It is a good experience for the students to learn the work in its original language," he said.

Students participating in the opera are Bruce Jamieson, Yolanda Mitchell, Ron Dotson, Julie Reynolds, Mike O'Brien, Ron Aiken, and Lori Marcum. The part of Don Giovanni was filled with a non-Willamette student, John McEnvoy.

"Producing an opera with full orchestra and cast is a big, involved thing," he said, describing some of the difficulties the department encounters. Cooperation with the Theatre department on an every-other-year basis was established when the Music and Theatre Arts departments merged a few years ago.

"Finding students who have the ability to perform in opera is also a problem," he continued. "It is usually chance when students arrive at Willamette and are good enough to sing with us." Many students who have participated in opera have been non-music majors, often students from other departments who simply have an interest in voice. "I think it is good to have students crossing departments like that. It is more in the spirit of a liberal arts school like Willamette," he said.

"However, quality voices, especially male, are hard to find," he explained. "We try to attract students by performing in high schools and sponsoring voice workshops."

"For the future we need to keep thinking about getting the singers here to Willamette," concluded Viamonte. "We like to use students as much as possible since it defeats the purpose of the theatre if we don't."

Begins Wednesday

Minority students to stage Expressions V

By PEGGY RUBEL

"The Minority Students of Willamette University share a great deal with the mainstream — but our various histories, cultures, and hues render us different. We, the Minority Students, would like to share these differences with you through the arts in **Expressions V**."

Expressions is in its fifth year and promises to be the best ever, due to increased size, student involvement, and range of activities. The three day event, sponsored by MSU, begins Wednesday, April 11 with a Convocation speaker and ends on Friday, April 13 with an all-campus disco dance sponsored by J & J Productions in the Cat Cavern.

Expressions is designed to share a unique cultural heritage with those who might not otherwise come into contact with it. Some of the activities will be:

The Convocation by Deborah E. McDowell from Purdue University, who is on the staff of the African Studies and Resource Center. She expects to receive her doctorate in English sometime this summer. "Black Women Writers of the Harlem Renaissance" is her expertise and topic for the Convocation. Friday she will be reading Alice Walker's "Meridian."

This year, James Baldwin's **The Amen Corner** will be presented in the Arena Theatre with MSU students as the cast. **The Amen Corner** is a powerful play stressing the strong influence the church has had on the black culture. It is set in the 1960's. A lady, forced by her husband's job and his long absences from home, puts all of her energy into the church. After many years in the congregation, she herself becomes a pastor in a small church. The play follows her through her trials and tribulations, ending on her observations about her life and life in general. The play is presented both Thursday and Friday nights.

A graduate of Willamette from San

Francisco, Kevin Sullivan, plans to perform twice during **Expressions**. Mr. Sullivan, with Brenda DuBois, will do an original variety dance called "bura" on Thursday at 1:30 in Smith Auditorium. The following day, he and Scott Glasser will be performing in a one-act play entitled **Medal-of-Honor Rag**, by Tom Cole, dealing with the Civil War.

There will be two all-campus dinners: Polynesian/Hawaiian dinner with entertainment by Paul Tangonan and Julie Esparza, and Friday, a Soul Food Feast.

In addition, on Friday, at 10 a.m. there will be a special guest speaker from the Trailblazers.

These are not all of the events happening during **Expressions**, but

these are some of the high points. Posters are in all of the living organizations for specific events and times.

Eva Slack, one of the coordinators of the three day event stressed, "We want to share with the campus our cultural background." This statement is backed up by evidence already pointing to a longer, well planned event.

Coalition celebrates week against racism

By RON SEVERSON
President, Coalition Against
Apartheid

A number of people who share a common belief will gather in the U.C. Lounge on Friday, April 10, to take an unprecedented action — at least for Willamette University. This gathering coincides with a National Week Against Racism, and, together, these people wish to voice their abhorrence of racism.

Specifically, they plan to announce the withdrawal of their checking and savings accounts from the U.S. National Bank of Oregon, which has been shown to support South African apartheid and to engage in a U.S. counterpart to apartheid — **de facto** redlining. The U.S. National Bank is one of 62 banks which own stock in the Private Export Finance Corporation (PEFCO), the ninth largest lender to South Africa, and a

recent OSPIRG report thoroughly documents the apparent refusal of U.S. National Bank to finance community development in several black Portland neighborhoods.

In other words, the U.S. National Bank finds it perfectly respectable (profit is always respectable) to invest in a government which systematically destroys the lives and integrity of non-whites in South Africa, but at the same time cannot quite justify investing in small businesses and home improvements in some non-white neighborhoods in their own state.

If you object to this double-edged racism practiced by the U.S. National Bank, and you want to join the Coalition Against Apartheid in a short-term, meaningful action, then please meet with us at 4:45 on Friday in the U.C. Lounge — whether or not you have an account at the bank. From the U.C. we will walk to the University Branch of the U.S. National Bank of

Oregon, located on State and 13th.

Other activities this week:

Tuesday, April 3: Dumisani Kumalo, an exiled black South African journalist gave a moving, first hand account of the situation in South Africa.

Wednesday, April 4: Anniversary of Dr. Martin Luther King's assassination, and the Coalition presented a film, **Six Days at Soweto**, in the Cat Cavern at 7:30 p.m.

April 4-11: The Coalition and others will be leafleting the U.S. National Bank.

April 10, 8 p.m.: Provisional Theatre presents **Inching Through the Everglades**, in the Cone Field House.

April 11-13: MSU sponsors **Expressions**, a black awareness festival.

April 17, 8 p.m.: Four black South Africans present the widely acclaimed play, **Survival**, in Waller Auditorium.

Call 581-0437 or 370-6319 for more information.

Attention ALL Willamette students:

The draft is returning! There is a group of concerned persons meeting to oppose the draft and inform you about it. If you care, too, keep an eye out for further information, petitions, and meeting times. Or call Bill Duvall at 362-7403. **IT'S YOUR LIFE.**

Thetford lodge damaged

(cont. from page 1)

When maintenance returned on Monday to repair the damage, they discovered further vandalism. After an inventory, it was discovered that one of the light fixtures was torn out of the ceiling, a fire extinguisher was stolen, the pump house was broken into and oil was drained out of the heating tank, and the kitchen was left in shambles with broken utensils, and the pheasant carcass scattered about.

It is believed that the two break-ins were unrelated and carried out by two different groups.

Evans said that the University does not carry theft and vandalism insurance on Thetford because no one will insure it. "It's too high a risk," he said. The University does carry fire insurance on the lodge.

The Little North Santiam area has

a history of vandalism problems, as has Thetford in the twenty years it has been owned by the University. The lodge was given to the University by former Oregon Governor Charles Sprague.

Thetford underwent an extensive \$11,500 renovation last year, funded by the Atkinson Foundation. During that time, the lodge was winterized for year-round use.

Rabold has sent several crews up to repair the damage and clean up the mess left by the vandals. He has also purchased a new refrigerator, despite Evan's comment that "it beats me" where the money to replace it will come from. For now it has come out of the maintenance budget.

The Business Office, which schedules the use of Thetford, reports that the lodge is booked up for most of the remainder of the semester.



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Tennis team wins four straight



Marc Johnson smashes forehand back to opponent. (McIvor photo)

by DANIEL MOORE

The Willamette University men's tennis team won their fourth consecutive match Wednesday, crushing Portland State for the second time 9-0.

The Netters opened their season against Pacific with a 9 to 0 decision, then shut out Linfield 9 to 0 a week later. Earlier this week they beat Portland State in Salem, posting an 8 to 1 decision, losing only a doubles match.

The team will take their record to Idaho and Washington this weekend against College of Idaho, NW Nazarene, Whitworth, and Whitman.

Opening conference competition Tuesday, the women's tennis team trounced OCE 9-0. The women had little difficulty as every girl but one defeated their opponent in two sets. Willamette won 72 games, while OCE scrounged up 21.

Playing in the number one position, senior Jean Fisher won effortlessly 6-0,6-0. Number two Lisa Lindberg, took three sets before winning 6-1, 5-7,6-3. Freshman Janet Swanson cleaned up 6-0,6-2; sophomore Betsy Therrian 6-2,6-3, freshman Betsy Strance 6-2,6-3 and freshman Julie Wilson 6-0,6-0.

In doubles competition, Fisher-Lindberg prevailed 6-4,6-0; Therrian-Strance vanquished their foes 6-2,6-2; and Allen-Swanson won 6-3,6-2.

Willamette's opening match, a non-conference encounter against U of O proved to be an eye opener. The Bearcats lost 9-0. Despite the setback, Coach Jean Williams wasn't disappointed in losing to the bigger school. "They're out of our class; we played good tennis. It proved to be a rewarding experience," said Williams.

Tomorrow the women face George Fox at 3 p.m. here in Salem.

'Cats narrow lead

by KEVIN SMITH

The WU baseball team swept a doubleheader from Pacific Lutheran Saturday to stay just one-half game out of first place in the Northwest Conference, but the price of the victories was very high.

Second baseman Greg Blood, a key on offense (.351 league average) and defense, was lost to the Bearcats for the season in the sixth inning of the second game when he was taken out on a play at second by a PLU baserunner. He suffered a torn ligament in his left leg.

Blood, a junior transfer from the College of Idaho, was a key to the Bearcats' hopes this season. How much he will be missed will depend chiefly on the performance of freshman Tim Northrup, who will replace Blood at second.

Willamette took the twinbill from the Lutes by scores of 5-1 and 5-3. In the opener the Bearcats were in complete control behind the three-hit, nine-strikeout pitching of sophomore Dave Wong, who raised his season record to 3-0. Tim Simmers had three hits to lead the 'Cats offensively.

In the second game WU could squeeze only five runs out of 13 base hits to keep the contest close. The Lutes had pitcher Kevin Smith in trouble most of the day, but he came away with his third win of the season, a seven-hit, five-strikeout perform-

ance.

The game was scoreless until the 4th, when the Bearcats scored twice. PLU countered with one in the bottom of the inning. With WU leading 5-1 in the sixth, the Lutes scored twice, but went quietly in the seventh as the Bearcats raised their league record to 4-1 (7-4 overall).

The WU defense was tight all day, with only one error in the two games. Simmers had five hits in six at bats to raise his league average to .500. Jim Kniffin had four hits on the day as his league average jumped to .571.

The WU Bearcats lost a close non-league game to Oregon State, 3-2, in Corvallis Wednesday.

The 'Cats outhit the Beavers 7-5, but poor base running and two OSU double plays stymied WU rallies.

The loss went to Randy Oetken, who pitched well in his five innings. Dave Wong and Kevin Smith finished up for the Bearcats.

The WU defense was excellent again, committing but one error and getting several outstanding plays from shortstop Jim Kniffin and third baseman Ken Garland.

The Bearcats face Pacific today at 3:00 in Forest Grove. Sophomore Rick Baldini will start on the mound. This Saturday WU travels to Portland for an all important double header (1 p.m.) with archrival and first-place Lewis & Clark. Wong and Smith will handle the pitching chores there.

Beta takes hoop title

By KEVIN SMITH & JOHN VEIGEL

On the night of Thursday, March 17, two Cinderella teams met at Sparks Center to battle it out for the IM Basketball Championship. The two were Beta, with a 3-3 record and Lausanne, with a 3-4 record. Lausanne had previously been called "the Indiana State" of IMs by noted basketball analyst Doug Porter.

The game was even for most of the way. Beta went up by 8 early but Lausanne battled back to within two by the half. Beta led by six or less throughout the second half but blew Lausanne off the floor with about 3 minutes left and took the Championship 69-55.

Both teams were supported by very vocal fans, with those from Lausanne

even forming a pep band. The fans made the game a lot of fun and we'd like to thank them for coming and watching.

In upcoming activities, softball started this week and raquetball is this weekend. The entries for track are due April 6. It will be held on April 13. The sign-ups for weightlifting are due the 11th. It will be held on the 14th.

Despite the win by Beta in basketball, they have dropped to second place in overall standings with 801 points. SAE is in first again with 814 points. It looks like they will be going to San Francisco for the Schlitz IM Olympics. Phi Delt is in third with 793½, Lausanne is fourth with 773, and K-Sig is a distant fifth with 539½.

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Calendar

TODAY

5

- **MEN'S GOLF:** Whitman Invitational at Veterans at 1 p.m.
- **MEN'S BASEBALL** with Pacific in Forest Grove at 3 p.m.
- **WOMEN'S TENNIS** with George Fox in Salem at 3 p.m.
- **PROFESSOR BILL BRADEN** will offer the second presentation in the Spring Colloquium sponsored by the Teaching and Learning Committee and the Alternative Futures Project. His paper, available in advance from Carol Long (E28A), concerns proposals for a new style of registration and for outside examinations. Join us at 3:30 p.m. in Walton 102.
- **HIROSHIMA MON AMOUR** will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.
- **MODEL UNITED NATIONS** is sponsoring a baked food sale in the U.C. Lobby from 11 a.m. to 2 p.m. and tonight in the living organizations. All proceeds go to offset travel expenses to the MUN Far West Conference April 18-22 in Los Angeles.

FRI.

6

- **BAD: BETA AWARENESS DAY!**
- **UNIVERSITY ROUNDTABLE** will meet at Noon in Conference Dining rooms 1 & 2, U.C. Prof. Carol Long will read selections from the work of William Butler Yeats.
- **AUDITIONS** will be held at 3 p.m. in the basement of Lausanne for two men's roles in a scene from Jean Anouilh's *Becket*. For further information, contact Sheila Barr at the Theatre Dept. (#6222).
- **WILLAMETTE UNIVERSITY'S OPERA THEATRE** presents a concert version of excerpts from "Don Giovanni" by Wolfgang Amadeus Mozart at 8 p.m. in Smith Auditorium. Julio Viamonte will conduct the eight member cast and Lori Boshears is the accompanist. The performance is free and open to the public.
- **MEN'S GOLF:** Whitman Invitational at Veterans at 8 a.m.
- **WOMEN'S SOFTBALL:** Willamette Invitational in Salem at Noon.
- **THE SHADOW BOX** opens at the Pentacle Theatre. It runs April 6-8, 11-14, and 18-21. Curtain time is 8:15 p.m. Tickets are \$2.50 and may be purchased at Stevens & Son.



(McIvor photo)

SAT.

7

- **WILLAMETTE CATHOLIC STUDENTS** are invited to celebrate Holy Eucharist (Mass) at 7 p.m. in the Waller Hall Chapel (4th floor).
- **MEN'S GOLF** with Whitman in Walla Walla at 8 a.m.
- **MEN AND WOMEN'S TRACK** with Pacific in Hillsboro at 1 p.m.
- **MEN'S BASEBALL** with Lewis & Clark in Portland at 1 p.m.
- **LIVE MUSIC** at Boon's Treasury featuring Arcturus, a jazz quintet. From 8-12 p.m.; \$2 at the door.
- **MODEL UNITED NATIONS** is sponsoring a car wash in the parking lot by Sparks from 10 a.m.-4 p.m. Tickets will be sold in advance and are also available today at the wash. Cost is \$1.50 per car. All proceeds go to offset travel expenses to the MUN Far West Conference in Los Angeles April 18-22.

SUN.

8

- **THE FIRST UNITED METHODIST CHURCH SANCTUARY CHOIR** will present selections from Mendelssohn's *Elijah* at 4 p.m. at the church (corner of State and Church Streets). All members of the Willamette community are invited to attend.

MON.

9

- **THE MUSICIAN'S PERFORMANCE TRUST FUND** will present a free concert by the Portland Brass Society at 8:30 p.m. in Waller Auditorium. All members of the campus community are cordially invited to attend.
- **MEN'S TENNIS** with Linfield in McMinnville at 3 p.m.

TUES.

10

- **WOMEN'S TENNIS** with Lewis & Clark in Portland at 3:30 p.m.
- **MEN'S GOLF:** PLU Invitational at Spanaway at 1 p.m.
- **INCHING THROUGH THE EVERGLADES** will be presented by the Provisional Theatre of Los Angeles at 8 p.m. in Cone Field House, Sparks Center. Admission is \$1 for this provocative, moving, and funny piece about what life is really like in America. Don't miss it!
- **MEN'S BASEBALL** with OCE in Salem at 3 p.m.
- **WOMEN'S SOFTBALL** with Lewis & Clark in Salem at 3 p.m.
- **FELLINI'S 8½** will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.

WED.

11

- **SENATE MEETING** tonight at 7 p.m. in Autzen Senate Chamber.
- **WOMEN'S SOFTBALL** with Linfield in McMinnville at 3 p.m.
- **MEN'S TENNIS** with Lewis and Clark in Portland at 3 p.m.
- **MEN'S GOLF:** Northwest Small College Classic III at Spanaway at 11 a.m.
- **DEBORAH E. McDOWELL**, African Studies and Research Center, Purdue University, will be speaking on "Black Women Writers of the Harlem Renaissance" at today's Convocation in Waller Auditorium at 11 a.m. This is the opening event of *Expressions V*.
- **JOHN VARLEY**, noted science fiction author, will speak to the English Senior Seminar in Eaton 38 at 1 p.m. Community invited.

● **ANDRE WATTS**, world renowned keyboard virtuoso, will be on campus as the guest pianist with the Oregon Symphony Orchestra under the baton of musical conductor Lawrence Smith at 7:15 p.m. in the Smith Fine Arts Auditorium. Students are urged to immediately purchase their tickets — \$1 each — at the music department on campus. Stevens and Son also has a limited number of designated student tickets. Mrs. Kenneth Baird (363-9552) has complete ticket information.

THUR.

12

- **WOMEN'S TENNIS** with Linfield in Salem at 3 p.m.
- **CONTEMPT** will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.
- **MEN'S BASEBALL** with Linfield in McMinnville at 3 p.m.

ETC.

● **THE MARCH OF DIMES' SUPERWALK '79** is scheduled for Saturday, April 7. A leisurely 32 Kilometers (20 miles), the walk begins and ends at the Oregon State Fairgrounds. Prizes will be awarded and free food and a rock show will follow the completion of the walk. For more information and Sponsor Sheets contact Sheila Kennedy at 6261.

● **THE SENIOR ART MAJORS' SHOW** featuring the work of Stephen Carruthers, Betsy Collins and Leslie Kinyon is on display in the Hallie Brown Ford Gallery, Art Bldg. through April 13.

● **AN EXHIBIT** of photographs by Helen Koba and Japanese woodblock prints by Sekino Jun'ichiro is on display in the University Center Gallery through April 19.

● **A MIDSUMMER NIGHT'S DREAM** is playing in the Blue Room of the Portland Civic Theatre on Thursday, Friday, and Saturday nights at 8:30 p.m. through May 5. Tickets: Adults, \$4, students and senior citizens, \$3. Phone 226-3048 for reservations.

● Items for the Calendar can be sent to the *Collegian* or dropped by the Publications Office. Deadline is Noon on Monday. Please limit items to a brief paragraph. We reserve the right to edit any material due to the limited amount of space.

An inside look at the inside of the library

By ANDY McIVOR

With many students now working on term papers and various end-of-the-year projects, I thought it would be wise to investigate what the library has to offer besides rows and rows of dusty books. True to my expectations, there is more in that old building than meets the eye.

Several well concealed services are available which any student who utilizes the library should know about:

- 1) A file of many professors' previous tests, available at the Circulation Desk, which can be extremely useful in studying for final exams;
- 2) A vast array of government documents; anything from Geological

Survey pamphlets to a list of U.S. Airborne Imports and Exports. What the library doesn't have, it will get for you;

3) A computer terminal, located in the basement, which plugs into the GSA central system. Very useful for analyzing any kind of statistical data;

4) An inter-library loan system which allows you to obtain books from anywhere in the United States (or, with less assurance, from abroad).

Can be a great help when you are doing an in-depth report on a distant area;

5) Seminars and/or individual assistance from the reference librarians, virtually upon request. They are gold

mines of information and are happy to help.

These are some of the more unusual services available; there are many more at the library awaiting your use.

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