

WILLAMETTE COLLEGIAN

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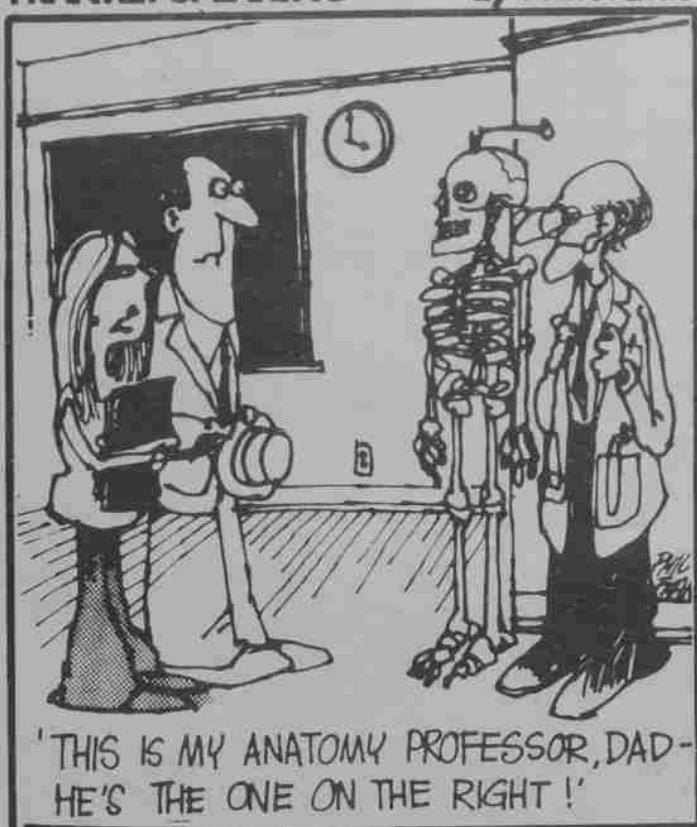


photo by Melvor

EDITORIALS

FRANKLY SPEAKING

by Phil Frank



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Well, so here we are almost two months into the school year and to that weekend that we all keep telling ourselves we are not really too excited about--Parent's Weekend. It has been interesting to sit back and listen to various comments from undergraduates concerning the weekend. It seems most students are a little apprehensive about their parents coming to campus (who knows why!), but in the long run I think we're all a little bit anxious to show off Willamette--a place we keep trying to tell ourselves is not that great.

It will be interesting to watch the weekend progress. Those who may have been seen uttering, "You don't really have to come THIS weekend, Mom and Dad," will probably be the ones leading their parents to the football game and showing them around campus. It seems really hard to appreciate something until you have someone to show it to.

This is just a short reflection--or should I say "pre-flection" (a word?--if not, I'm good at creating a new vocabulary!)--is to how Parent's Weekend will treat us. On behalf of the Collegian staff, accept this welcome, PARENTS, to "Your Weekend." And, to you students who are reading this and still trying to tell yourselves that Parent's Weekend is not that big of a deal and you're not that excited about showing your parents around campus, do me a favor--act how you FEEL this weekend. In other words, have a good time!

Dear Hermes

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The staff of the Collegian is not a select group; it consists of all students, faculty, administrators and interested community members who are interested in submitting articles, letter and opinions so that the Collegian can truly be a campus sounding board which opens itself up to all sides of all issues.

The contents of this publication are the opinion and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU of Willamette University.

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Rhodesian Prime Minister Ian Smith flew to the United States Friday, accompanied by the Rev. Sithole, who is one of the three black Rhodesians involved in the current transition government. Apparently they are here to try to convince the American government and public to back their plan for a transition to majority rule.

This plan is almost the same as the March 3 agreements between Smith's government and some factions of the guerillas. It calls for a majority-rule government to be established by the end of the year, although it now appears that this early deadline will not be met. The plan calls for a 100-seat legislature with twenty-eight seats reserved for the white minority. In an interview with "Meet The Press", Sithole claimed that most of the black guerillas support this plan, in spite of the fact that their leaders don't. He said that both guerilla leaders want exclusive control of the government, and that under the plan "they know they will lose out".

The two main guerilla leaders are Robert Mugabe and Joshua Nkomo. Both are leaders of the Patriotic Front liberation movement, but Nkomo heads the Zimbabwe African Peoples' Union (ZAPU), while Mugabe controls the Zimbabwe African Nationalists Union (ZANU). The ZAPU guerillas are trained in Angola and rely on the Soviet Union for weapons. The ZANU guerillas are based in Mozambique and get military aid from China as well as Russia and Cuba--they are much more Marxist oriented. Both of these have roughly equal strength, but there is large ideological disagreement between the two factions.

The main chance for a peaceful settlement would come from a conference between the Patriotic Front parties and the current coalition government. The chances for such a conference, however, are slim indeed. Nkomo declared unequivocally that the time for such a conference was passed after Ian Smith had declared partial martial law and had arrested many members of Nkomo's legal political party. Thus there is still much resistance to the Smith government's plan for instituting majority rule, and with elections coming up in November, Congress members will be very cautious about making commitments to a government held in small esteem by some constituents.

The major message from constituents, however, is that taxes are escalating to an intolerable degree. Several states, encouraged by the passage of California's Proposition 13, will vote on numerous tax reductions, both property and otherwise. There has also been increasing pressure to balance the budget, which currently has a deficit of \$39 billion. Twenty-two states have already expressed a desire for a constitutional amendment with such an aim in mind. Whatever the case, Congressmen will be concerned mainly with re-elections as they finish up their last two weeks of business.



Editor's Note: For those of you who have always wondered where the annual got its name, Wallulah, it comes from the daughter of Multnomah, the powerful chief of the Wallamets. The Wallamets were a tribe of Indians who lived in what is now known as Oregon's Willamette Valley.

CORRESPONDENCE

To The Editor

Dear Editor:

It seems that all I've been hearing about lately is how good the WU campus security patrol is. I mean, people have approached me (some complete strangers) and have opulently stated, "Wow, isn't our new security force just keen-ol!"

In fact, just the other day a girl came up to me and said, "Hey, if you are a perverted rapist you better watch out, WU has got a new and highly trained security patrol." Needless to say, I left that dark alley as quickly as possible.

Is the WU security patrol doing a good job? Are they really the greatest thing with respect to stopping maleficence and vice since Star Comics created Superman? Do they put on pants one leg at a time?

The answers to these questions are: NO... NO... UN-SURE. You are probably wondering why I have answered in such a negative way. Well, to come right to the point, I have uncovered a coverup which the wrongly presumed "fleckless and flawless" WU security patrol is involved in neck-deep.

The incredulous story began last semester—a week or so before graduation. An unusual and meaningful form of art was half-submerged in the middle of the meandering millstream... near Doney Hall.

As time passed this art form grew in value and importance. Students and staff could be heard quacking in delight about the social significance of the art form. In addition, ducks were heard commenting on how attached they all had become with respect to their new streammate.

All was as it should have been. That is, until a photographer dressed in black and wearing a handle-bar mustache took a photograph of the art form. His picture, in potent and passionate color, appeared on the front page of the Statesman Journal (Yes the big paper).

That old saying, "Publicity killed the cat," turned out to be true as always. For, two days after the photograph appeared in the newspaper the precious piece of art mysteriously vanished from the millstream—right from under the noses of WU's new campus security patrol!

Of course, everyone remaining on campus (it was now summer break) and all of the surrounding community were up in flustered arms over the sudden disappearance. What was security's reaction and reply? At best it was abhorrent and aversionary. They said that it probably just got swept downstream and sunk. To that I say "BULLFEATHERS!"

It is obvious to me that our benign brained security force is covering something up. Indeed, I wouldn't be shocked or surprised if the beloved art masterpiece is, this very day, sitting half-submerged in the back yard fountain of one of those archfiends.

Now it is up to the student body to react to my revelation. Just like a quarterback, I've handed the slippery pigskin

to my teammate (the students) who can now run with it and ultimately expose the malicious and rancorous security patrol and win the game.

I hope we can all teach the WU security patrol that a man's shark fin is one of the few things left in life that is truly sacred. Remember the old saying, "It's not nice to fool with Mother Nature and Shark Fins."

Quite Sincerely,

Stephen Roth
Lausanne Hall

Dear Editor:

I am one of those people who finds aesthetic value in the presence of old and antique things. I enjoy old crumbling stone walls and Victorian houses with rounded windows. They seem to set one thinking back to the days of when such things were at their prime. The railroad track running across our campus, called the Trade Street Branchline, has this same quality. It is a seldom used, partially overgrown old railway, but if you walk along it, and you are in an imaginative mood, it can add a dimension of the old railroad days to this quiet environment. The track seems to possess a certain nostalgic character.

Michelle LaBounty contended in her article in last week's Collegian that removal of the track would "result in consolidation of the university campus, now split" by the railway. Split? That makes the harmless track sound like the Berlin Wall. You would have to be excessively drunk on a very dark night to have trouble getting from one side to the other. Besides, what would removal of the track involve? Would men and machines be here for weeks digging up the ground to get the ties out? It seems to me that it would save everyone time and money if this historical dimension of the campus were allowed to stay.

Sincerely,

Andy Melvor

To The Editor:

I would like to re-state emphatically my opposition to your running of Curt Cole's column in the COLLEGIAN. Mr. Cole has a right to express his opinions on any issue, religious or otherwise, and though I disagree with him, I will, as Patrick Henry once said, "defend to the death his right to say it." Fine Mr. Cole has expressed his belief in the divinity of Jesus Christ. I do not oppose this. But to run a column every week in which he continually repeats this belief, to the exclusion of all other beliefs, is unfair to those of us who have other beliefs.

Two of the letters to you in last week's COLLEGIAN suggest that I am a secularist because I do not like Mr. Cole's column. This reflects the narrowness of the stu-

dents at this university. They believe that the choice for students here is to be Fundamentalists Christians or altogether non-religious. If these were the only two choices, then Mr. Cole's column would be somewhat less offensive to me, but not to the convicted atheists on this campus, who should also be considered.

Mr. Cole is appealing to those students here who don't yet have any religious beliefs to wake up and think about religion, and he is trying to show them one set of beliefs that they can come to. This would be fine with me, if it were so stated, but there are other beliefs, too, which Mr. Cole completely ignores, and which, if he did look upon, would quote in reply the passage from the Gospel which says that Christ is the only way to God.

This mindset is what I find troubling about his column, because it belittles my religious beliefs (I am a Jew) and those of many other Willamette students. I am personally acquainted with Willamette students who are Hindus, Moslems, Jews, Bahais, Unitarians, and Zen Buddhists. I know that I am not being over-sensitive to this treatment of us by Mr. Cole, because I once had a conversation with him in which he rejected my claim that a firmly believing Jew has just as many reasons for believing that Jesus Christ is a false Messiah as does a firmly believing Christian for believing that he is God. Mr. Cole said that scripture precludes this possibility, for scripture dooms the Jews to a perpetual moral blindness in all matters regarding the Messiah.

I could, as Mr. Herb Grey suggested I do, analytically rebut the assertions of Mr. Cole's articles, but that would result in an endless theological conflict in the COLLEGIAN, which as I said last week, I firmly believe is not intended to be, nor should it be, a forum for theological debate. I think, instead, that Mr. Cole's column, in the interest of religious tolerance, should be discontinued.

Sincerely,

Eugene Picelli

I enjoyed Christina Cowger's informed and well-written rebuttal to David Moran's article in the Collegian. I think that both of these people show that they have as good a grasp of the situation in South Africa as an outsider can be expected to have. While Mr. Moran, as John Rodgers correctly pointed out in his letter last week, avoids the obvious conclusion that the system in South Africa is inequitable, Miss Cowger, in exposing the lack of justice there, is an activist here on campus for a cause which will cause untold human suffering should it succeed.

Cowger suggests that things in South Africa can only get worse because of that country's economic recession and the high rate of

black unemployment. She cites 15% as the rate of black unemployment. Does she not realize that the rate of black unemployment in her own country is higher? And does she not realize that the black unemployment rate and standard of living in almost every black-ruled African country is far worse than in South Africa? She's right; things will get worse for the blacks - if we, the United States, discontinue our investments there. The white population has enough wealth amassed to live comfortably while they ride out economic embargoes, which as Nikita Khrushchev so ably demonstrated in the 50's, are totally useless, especially when Japan and Germany would be so quick to fill any vacuum we might create. The result of divestment, then, would be two-fold: the United States, or Willamette University, would suffer a loss of profit, but more importantly, the massive loss of black jobs which would result from foreign divestment would cause starvation and human misery on a scale so vast, it is horrifying to ponder. A race war surely would result, with such blatant terrorist organizations as the World Council of Churches and the United Methodist Church, which are part of the world-wide Communist conspiracy, quickly stepping in to spread their Marxist disease all over a festering South Africa. It is interesting to note that The

Roman Catholic Church, which is the largest and most popular religions organization in the world, has always refused to participate in the World Council of Churches, because the Vatican knows that this organization is one of the main appendages of the Soviet Union's plan for world-wide subversion and atheist hegemony. I suggest to Miss Cowger that their figures are no more reliable than those found in the official yearbook of the Republic of South Africa. Rhodesian intelligence agencies and commando units have confirmed case after case of Methodist missionaries actually being fronts for one arming and training of Communist, Soviet and Cuban-backed guerillas, who heed their Soviet masters' call to commit genocide on their own people.

But if such a situation arose in South Africa, I'm sure our bleeding-heart crusaders would not feel proud to have been a part of it, because they, who have no stake in the matter, can afford to feel morally superior to the whites of South Africa. I applaud Cowger's assertion that "racism in any form is unjustifiable," and I applaud and share her desire to combat it. But let's not make the cure worse than the disease.

Kenneth Kerwin
York House

To the Editor:

Two weeks ago your paper printed an article of mine on South Africa. In last week's issue, Christina Cowger presented a rebuttal which, I feel, was based on a serious misinterpretation of my article. Nowhere have I stated that racism is justified. Contrary to what Chris seems to think, I did not contend that one must conclude that an argument is defensible in order to be fair. I did, however, make the point that *to be fair, the argument must be heard*. We must as educated, civilized human beings, make the effort to hear all sides of the story before pronouncing our verdict. It is not good enough to accept being told that a certain party is to be condemned. We have a plain duty to form our judgement on the basis of *all* the evidence from *all* the parties.

Ms. Cowger then proceeded to take me to task for outlining the case of the South African government, on the arguments that they put forward are naturally biases, and can therefore be disregarded. To this I would reply that we must critically question the objectivity of all sources, including that of the United Nations. Every accused has a vested interest in proving his own innocence. That per se does not justify totally disregarding the argument.

Furthermore, she went on to state that to attempt to "defend", (i.e. give exposure to), their point of view in the interests of fairness is playing into the hands of the government. On the contrary, rather than playing into their hands, we would be able to act with the enlightened knowledge of how these people think, what motivates them, and so on. Why else have so many people read such works as Hitler's "Mein Kampf" and the publications of the Soviet regime with so much attention if it is not to gain a better understanding, and to act by that understanding?

The main strategic reason for objecting to exposure of one's opponent's argument is the fear that their case may be strong. For those who feel, as Chris does, that the South African case does not stand up to close scrutiny, the effect of additional exposure must surely be beneficial, as they must also feel that a critical analysis would strengthen their position.

Thus, in conclusion, much as I recognize the immense problem in South Africa, I remain convinced that we do the cause of social justice for all concerned great harm in even appearing to shut out one side from a controversy which is destined to play a vital role in the future of whole world.

David Moran

NEWS

Begins Friday

Parents to gather for 'weekend gala'

By KELLY BEDARD

Willamette University population will experience a temporary increase this weekend as parents from throughout the state and the northwest and in some cases as far away as Hawaii gather for the 1978 Parent's Weekend festivities. Parent's Weekend Manager Julie Wycoff has been working diligently since her appointment last spring what promises to be an eventful weekend of activities.

Festivities begin Friday with registration, guided campus tours and co-curricular concerns (see enclosed box this page). The main event on Friday, however, will be a Student Coffeehouse. Beginning at 9:30pm in the Cat Cavern, this event will feature various acts and presentations by Willamette students.

Saturday marks the only "full day" of activities during the weekend, and Wycoff has arranged a calendar that will offer a wide range of events. A "welcome session" at 10am in the Cat will kick off the

Friday Oct 13

Noon-7pm Registration/UC Lounge
2pm-4pm Campus Tours/UC Lounge
1pm-5pm Co-curricular Concerns/UC Lounge
8:00pm Theater/Waller
9:30pm Student Coffeehouse/Cat

Sat Oct 14

9:30-noon Registration/UC Lounge
10:00-10:30 Welcome to Willamette/Cat Cavern
10:30-noon Reception for parents & profs/UC Lounge & Cat Cavern
11:45-1pm Octoberfest - Bush Park
1:30-3:30 Football game/McCulloch
4-5pm Campus Social/UC Lounge
8pm Theater/Waller
8pm Dick Frost, Master Magician/Smith Aud

Sunday Oct 15

9-10am Breakfast/Cat
10-11am Ecumenical Worship Service/Alumni

day's activities. Also planned is a reception for parents and Willamette University professors. This activity will begin at 10:30am and run until about noon.

The Octoberfest will commence at 11:45 in Bush Park and will last until 1:00 pm, when parents and students can head over to McCulloch

Stadium and Bearcat football. Willamette is hosting Whitworth this weekend and looks for its initial win of the season. Kickoff time is 1:30 pm.

After the game a Campus Social will be held in the Cat, beginning at 4pm and running for an hour. A Master Magician Show beginning in Smith Auditorium at 8pm Saturday

evening will serve to culminate the day's activities.

Before parents head home for the work week a Sunday morning breakfast and a worship service have been

planned. As is obvious, there is a lot to do this weekend.

Any questions should be directed to Wycoff, who lives in Matthews Hall and can be reached at 370-6246.

Magic show also part of 'Weekend'

By JULIE WYCOFF

This Saturday, October 14, Willamette students will have an opportunity to see some entertainment that is a little different from that which is usually here. Dick Frost, a Master Magician from Spokane will be performing in Smith Auditorium at 8:00 p.m.

Mr. Frost is a professional magician who works all over the West Coast. He is a regular performer at the Oregon State Fair held here in Salem each year. Included in Mr. Frost's show are demonstrations of illusions, magic acts,

and some working with the audience with psychic games.

The show is free to Willamette students with I.D. and their families. Students should pick up their free tickets at the registration table in the University Center main lobby from 12 noon-7 p.m. Friday or 9 a.m.-12 noon Saturday.

Tickets for the public may be purchased at the door only for \$1.00 adults, 50¢ children under 12.

Dick Frost is being sponsored for Parents' Weekend by the Parents' Weekend Committee and ASWU.

Williams stresses need for sound policy decisions

By STEVE HERCHER

"The most articulate social protest movement since the Vietnam War is accelerating from coast to coast—the drive to force American business out of South Africa." That observation was made recently by Franklin H. Williams, formerly U.S. Ambassador to Ghana, in an article for Newsday Magazine. Last October 4, Williams visited the Willamette campus, addressing a Wednesday morning convocation audience on the topic, "Racism: the San Andreas Fault of American Foreign Policy."

Dean Berberet enumerated Williams' many credentials in his introduction. He earned his law degree at Fordham University Law School; served as assistant to U.S. Supreme Court Justice Thurgood Marshall; was a member of the Western Regional Council of the NAACP; was made assistant attorney general of California in 1959; and is currently president of the Phelps-Stokes fund, which develops and operates educational programs in the United States and Africa.

Williams began the 40-minute address by commenting on the recent demonstration sponsored by Willamette's anti-apartheid coalition. He expressed his approval of the event saying that it is "part of a larger movement that will grow and spread." Williams commented at length on the direction of American foreign policy concerning the present political situation in Africa. He said racism is and always has been a major determinant in the formulation of U.S. foreign policy, claiming also that it plays a part in virtually every incident in the world today.

The fundamental problem, according to Williams, lies with American foreign policy leaders themselves. "Until our policy-makers are color-blind, their decisions cannot be objective," he commented. He believes Americans are not sensitive to the "birth pains" of new, emerging African nations, that we view and judge them in terms of our own societal values. To correct this, creative foreign policy needs to be based on accurate assessments of local

situations.

Williams commented further that U.S. private investment in South Africa is as misdirected as governmental foreign policy in its contributions to the system of apartheid. Business concerns are attracted by investment opportunities yielding from 15-20% annually. Additionally, South African concerns have launched persuasive campaigns encouraging foreign investment. He said American firms have a definite obligation to invest morally and urged a reassessment of current practices.

Concluding his address, Williams again asserted the need for accurate foreign policy decisions. In order to evaluate any policy correctly, policy makers need to ask three questions: (1) Is the policy morally right? (2) Is the policy economically sound? (3) When actuated, will the policy do what needs to be done? Without such appraisals, he said, racism will continue to play a determining role in American foreign policy.

Winter rally squad tryouts shaping up

Tryouts for Willamette University's Winter Athletic Rally Squad are up and coming in campus events this month. The squad will consist of four undergraduate students in good academic standing.

Tryouts will be held in the Cone Field house in Sparks Center on October 25th, at 7:00 p.m. Selection will be based on performance of a routine with a group, to be taught to candidates by the present rally squad; performance of an original, individual routine, 2-4 minutes long; and a personal interview.

Several instructional clinics are being held by the fall rally squad for the purpose of teaching the mandatory rou-

tine and to provide individual help to candidates. Interested girls are encouraged to turn out for these clinics as soon as possible. They will be held in the wrestling room on October 10 at 6:30, 12th at 8:30, 17th at 6:30, and 20th at 6:30. There will be a mandatory rehearsal Tuesday night the 24th at 6:30 for all girls trying out.

Rally squad is sponsored by the Bearcat boosters and all expenses are paid. Responsibilities will include some traveling. If you are interested or desire further information, please contact Shannon Campbell or Paula Stewart at 6344. Marci Proutt at 6355 or Debbie Ozawa at 6120 as soon as possible.



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NEWS

Foreign students enroll at Willamette

By KATHI BERGGREN

Anne Guerin

Anne Guerin, from Le Mans, France, is one of two foreign exchange students studying at Willamette this year. Anne has a B.A. in the foreign language area at Le Mans University, and has come to Willamette for purposes of furthering her education as a part of preparing herself for post-graduate work.

After graduating from Le Mans, where she heard of the program with Willamette, Anne was looking for an assistance type job that would, at the same time, enable her to continue working on her Masters Degree. Assisting the four French Department professors in correcting papers and tutoring students is part of what Anne is involved with here.

Although credits are non-transferrable back to France for post-graduate work, Anne is taking a class load including: American Politics, Film Studies, Sociology - Ethnic and Minority Cultures, and Tennis. Mainly, the classes are for personal interest,

although the Sociology course is important in the writing of her Masters thesis. After her thesis is completed, Anne will further prepare to pass exams in October 1979 for credit of post-graduate work in France.

This being her first time in America, Anne sees a striking difference between the educational systems of France and the United States. From what she has experienced, she sees the American style as much less formal than that of the French. Talking about the prevailing informality in the classrooms, Anne optimistically says, "I like it this way. The people here are more outgoing and friendly. I think it's better for the relationships between the students and faculty."

Anne would like to add that the French Department is trying to get a French Club started. As of yet, no meeting time has been decided, but anyone interested is encouraged to contact Anne at WISH-6358.

CETA Conference to be held at Willamette

By Michele LaBounty

Representatives from business will meet at Willamette University next week with officials from the Comprehensive Employment and Training Act (CETA) to talk about ways private business can make better use of CETA resources.

The conference is called "Private Sector Use of CETA" and will be held October 16-20 at the Atkinson Graduate School of Administration.

The conference is being sponsored by the graduate school's newly organized Center for Business-Government Studies and The Institute for Manpower Studies at Oregon State University.

More than 30 persons affiliated with CETA have registered for the conference, including officials from New Jersey, Georgia, Florida, Texas, Colorado, Washington, California and Oregon.

Among others scheduled to be on hand are the Manpower Planner from the Chicago Mayor's office, a research specialist from the office of the president of the College of San Mateo, California, and a representative from Rockwell International Science Center.

Executives from Gates Lear Jet, the Chrysler Institute, Sand Pointe Mobile Homes and Chemeketa Community College will report on how their organizations have successfully used CETA funds.

Roberts (cq) T. Jones, Washington D.C., will open the conference with a discussion of current revisions of CETA laws now pending in Congress. Jones is Director of the Office of Community Employment Programs for the

Employment and Training Administration of the U.S. Department of Labor.

Oregon Rep. Al Ullman, co-chairman of the House Ways and Means Committee, will speak to the group Tuesday night about federal tax policy and employment.

Other guest speakers include Michael Wiseman, University of California, Berkeley, who will talk about the employment effects of a balanced federal budget and projected federal tax policies; David Robison, author of a book on the hard-to-employ, and consultant to the U.S. Chamber of Commerce; and Doug McDaniel, Northwest Regional Director of the National Alliance of Business.

Gene Leonardson, director of continuing education for the Center for Business-Government Studies, has organized the conference around panel discussions, seminars and informal study sessions. The October 16-18 activities will bring together business and CETA administrators with October 19-20 primarily for CETA representatives.

One public panel discussion is planned during the conference on CETA for Small Business: A Case Study of Mid-Willamette Valley Manpower Consortium's program to train workers for local mobile home industry. It will be held at 9 am, Wednesday, October 18, in the council chambers at Salem City Hall.

Sitting on the panel will be Dick Boyer, production manager Sand Pointe Mobile Homes; Bill Finney, senior program specialist, Mid-Willamette Valley Manpower Consortium; and Al Leach, dean of community services, Chemeketa Community.



photo by Ferrell

Ruben Ascurrien

Foreign exchange student Ruben D. Ascurrien, from Montevideo, Uruguay, is a new assistant this year for the Spanish Department. The American Embassy, knowing that the Spanish Department was looking for an assistant, invited Ruben to come to Willamette for the year.

Ruben completed three years of his college education at the University of the Republic Engineering School, a six year program, before coming here. Although his classes won't transfer for credit back to school in Uruguay, Ruben's personal in-

terest in computer science has caused him to audit classes in Basic Computer, and Fortran, along with Craft of Writing and Tennis.

One of the projects that Ruben is working on for the department is helping to establish an exchange program with Uruguay. A group of Willamette students would be able to study for one academic year at the University of the Republic in Montevideo. Although the program has not yet been approved, if it does go through, the program could possibly be initiated as soon as next year.

During his senior year of high school, Ruben came to the United States for the first time; then too, as an exchange student. He went to a private institute in Mississippi, graduating in 1974. As their academic year in Montevideo runs from March to December, Ruben began college in March 1975, continuing up to his arrival at Willamette.

Ruben finds the school system here totally different from that of Uruguay. As here, the first twelve years are spent in primary and secondary education, but further schooling includes a vigorous two year preparatory program to get ready for college, before going on to a more specialized school, such as Engineering to complete six years of graduate study. After this year, Ruben will go back to Uruguay for completion of his final three years to obtain a Ph.D.

Optimistically, Ruben adds that this year a Spanish Club has been established. Informally meeting every Monday evening at 7:30 in the WISH living room, the club has plans for different activities such as going to Thetford Lodge. If you have any questions or would like more information about the club, Ruben encourages anyone to feel free to contact him at WISH-6358.

ANNOUNCEMENTS

The Willamette Bearcat Boosters are holding spaghetti feed after the football game, October 14, 1978 at 5:00 pm in the Cone Field House. The cost is: Students with a SAGA meal card--\$1.00, Adults, \$2.75 and children under 12--\$1.50. Everyone is welcome. Proceeds go to the boosters.

ATTENTION FRESHMEN: The 71st annual Freshman GLEE is coming! The position of Freshman Glee manager is open to all interested freshmen in the ASWU office, from 12 to 5 pm, Monday through Friday. (The ASWU office is located on the second floor of the University Center.)

If you are wondering what Glee involves, ask an upper-classman or better yet, call last year's Glee managers, Everett Frank or Tersch McCracken at 6251.

Petitions are due in Thursday, October 19th. For additional information, call the ASWU office, 6245.

The following is submitted in an effort to find the owners of some recovered stolen property.

The Salem Police Department has the following unclaimed items which may have been taken in a burglary of Lausanne Hall in September 1976.

One musical instrument in a case, brand name Aulos. One camera, brand name Mamiza, serial number 33688. One calculator, brand name Casio, serial number 5434509. One camera lens case containing two lens. One J.C. Penney, C.B. radio. Two stereo head phone sets, one brand name Calrad, the other Koss. One man's gold wristwatch, brand name Carvelle. One Polaroid camera & case.

If you believe any of this property might be yours contact the Quartermasters Office at the Salem Police Department. Refer to case number 76-27022.

"Music and Human Drama" is the presentation by noted musicologist Stanley Chapple at next Wednesday's University Convocation. Dr. Chapple is currently the conductor of the Thalia Symphony in Seattle. Previously he was the Director of School of Music at the University of Washington and resident director of the Seattle Symphony. In January 1978 he received the Mayor of Seattle's Distinguished Award for Public Service to the Arts.

At this Friday's University Roundtable (October 13) professor Bill Braden will read from the works of Wallace Stevens. Roundtable meets at 12 noon in the Conference Dining Rooms of the U.C. Coffee and tea are provided.

A retreat, "The Cost of Disciplineship," has been organized by the office of the Chaplain for the weekend of October 20-22 at Thetford Lodge, the W.U. facility in the mountains 40 miles east of Salem. The retreat will center on the person of Jesus and the nature of ethics in the thought of Cietrich Bonhoeffer, with Friday night devoted to two films, "Parable" and "Closed on Mondays." Registration deadline, at office of the Chaplain, University Center is Wednesday, October 18, at 4 pm. Fee: \$5 for non-Saga students and \$3 for Saga contract students.

TEACHERS--Hundreds of openings Foreign & Domestic Teachers. Box 1063, Vancouver, WA 98666.

All students who ordered carnations and/or boutonnieres for Parents Weekend will be able to pick up and pay for their carnations on Saturday, October 14, from 9-12 upstairs in the University Center.

ARTS

Inspector General Opens Oct. 13 !!



The Inspector General opens on Friday, October 13 in Waller Hall. A limited number of seats are still available, so make reservations by calling 6221, or by stopping by at the ticket booth set up across from the bookstore in the U.C. Evening performances are on the 13, 14, 19, 20, and 21, beginning at 8 p.m. Matinees are at 2 p.m. on the 15 and 22. Admission is free for undergraduates. General admission is \$2.50.



Left Side
photos by Nelson

Harmonic Distortion

In case you spent your summer in the tree-tops, the Arctic or some other similarly isolated place, you may have just noticed that the summer sun brought creatures out from under the rocks to release their "long awaited albums". Add to this a plethora of lesser knowns and new-comers and you have all the necessities for the best summer rock has seen since '67's Summer of Love.

Space being limited by the vagaries of the powers that be, I will limit space allotted to the "superstars" and attempt to introduce some of the better minor material. *Boston* and *Foreigner* are self-explanatory, the only reason it took so long for these albums to be created is the little known fact that the procedure for the cloning of vinyl was only perfected last May. Despite the Stone's dismal

By S. Cutler Whorf

performance on Saturday Nite Live, and uneven concert appearances, *Some Girls* exhibits some of the vim and vigor of the old Stones, even the discofied "Miss You" is as catch as anything they've done since *Sticky Fingers*.

I won't get on my Springsteen pedestal, suffice it to say the album was well worth the three year wait. Go see him live and you too will become a Springsteen moonie.

Grease and *Sergeant Pepper* were insults of the highest order to the memories of the 50's and the Beatles, not to mention the record buying public's intelligence. Too bad Carrie's effects weren't permanent, and too bad Pete didn't make a successful jump.

Patti Smith's *Easter* and Elvis Costello's *This Year's Model* both broke the American charts, making inroads for Blondie's current success with *Parallel Lines*.

The Who's *Who Are You* is just OK. It just doesn't seem to have the consistency and power of earlier efforts. Who cares, right? Just this week it became the band's first platinum disc.

From the obscure front, several masterworks brought fresh blood into music. Ex-New York Doll's vocalist, David Johansen, released a brilliant album featuring the talents of Aerosmith's Joe Perry. Songs such as "Funky But Chic" and "Cool Metro" make the Stones pale in comparison. Ex-Genesis member, Peter Gabriel, released a second self-titled album of quirky, catchy, art-rock. Sex Pistols broke up after the release of Sid Vicious version of "My Way". Watch for Mr. Rotten's band this fall, Johnny Lydon and the Carnivorous Buttock Flies.

This summer's usual trials and tribulations included Dead Boy's Drummer Johnny Blitz being stabbed ten times in the heart and lungs in a 4 a.m. fight over his girlfriend, he survived. Tom Petty grabbed an improperly grounded mike and absorbed several thousand volts, yet finished his show. At the same concert, Patti Smith bucked the curfew by shouting the words to "My Generation" after the power was shut off.

Grace Slick split the Jefferson Airplane; they intend to carry on without her. Kiss

completed their first movie, and also four solo albums (shipped double platinum).

That's the best I can do with the space allotted. This summer saw countless other albums of varying quality hit the market: Al DiMeola, Crack the Sky, and the Moody Blues to name a few. There was literally something for everybody.


PARTING SHOTS-This week's new albums should include Chicago's *Hot Streets*, Starcastle's *Reel to Reel*, and new ones from Pat Ravers, Reggie Knighton, Golden Earing, Lucifer's Friend. Steve Martin's *Wild and Crazy Guy* will be released as the first of Warner Brothers \$8.98 list albums this Friday. Gerry Rafferty's brother Jim has released an album produced by his brother. Jethro Tull have returned to the heavy metal fold with their live *Bursting Out*. Marvin Gaye filed for bankruptcy last week. A son born to David Gates, Sept. 21. Sticky-sweet rock fans rejoice: Moody Blues first tour in five years to start Nov. 3 in St. Paul. Clapton to release new album soon. BeeGees putting finishing touches on their latest in Miami. Trivia time: What's The Longest running record on the charts to date? A: Pick Floyd's *Dark Side of the Moon*, 227 weeks. New Eric Carmen to follow hit "Change of Heart". Finally, catch Devo on Sat. Nite Live, interesting new band with a unique approach to rock, their version of "Satisfaction" is a classic.

Pianist in Concert

Michael Lorimer, one of the world's leading classical guitarists, will open the Young Celebrities Series at the Portland Civic Auditorium on Tuesday, October 17 at 8:15 p.m.

This highly committed artist is the first American guitarist ever to be invited to perform in the Soviet Union. In 1975 and 1977, he toured the major cities of the USSR to enormous acclaim and sold-out houses.

A limited number of tickets for the Lorimer concert on October 17th, priced at \$5.00, are available at Celebrity Attractions, 1010 S.W. Morrison, Portland, 97205.



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ENTERTAINMENT

Cesar's Score by GARY CESARIO



Neil Young has been a fixture in the rock and roll business for some time now. Young, along with Stephen Stills, is a former member of one of the most important American groups of the mid-sixties, the Buffalo Springfield. Like the Byrds and the Lovin' Spoonful, the Springfield contained musicians who had all gone into the thriving folk scene of the early sixties because of the deadness of most pop music of the time, and then into rock

when the Beatles showed that imaginative beat was possible.

Stills and Young were the group's main writers, and while the former specialized in more up-tempo comments on love and life, Neil Young was the introvert of the group.

Young's best songs for Buffalo Springfield were mysterious explanations of states of mind like "Expecting to Fly," or sequences of poetic comments on the life of a star like "Broken Arrow." This

material foreshadowed much of his material that followed on *After the Gold Rush*.

Young, the Canadian turned Californian ("because that's where the sun is at") then became a part of the super-group era when he joined David Crosby, Stephen Stills and Graham Nash in a mixture of electric and acoustic, country and rock and roll music. As a group they cut two albums, *Deja Vu* and *4-Way Street* (a live album) which was claimed to be a flop by music critics.

The four went their separate ways. Young went on to refine his music into a country/rock genre that has established his voice as one of the voices in rock and roll in the same way that Rod Stewart's has, perhaps. His music fits the times and has an urgency to it that speaks of anguish and life.

Young has put out many albums. *On Time Fades Away* and *On the Beach* Young showed a return to the hard, electric rock that had not been seen on some of his previous albums. *Harvest* was an album that helped push Neil

Young to solo success with a fine selection of acoustic numbers.

After a few more albums, Young teamed up with Stephen Stills for a somewhat mediocre album *Long May You Run*. Young's material might have been slightly better on this album but, due to previous performances, the material as a whole was lacking. Next came *American Stars and Bars*, a return once again to electric rock.

And now it's *Comes a Time*. Young is reunited with his former backup band, *Crazy Horse* and is a throwback to the times of acoustic beauty and *After the Gold Rush*. Young goes back to his strong points, vocal presence and acoustic guitar and piano. It would seem to be his strong suit, but for as many reviewers you find, you'll find about as many opinions. His electric rock puts his music into comparable categories with other rockers and forces him to rely on his vocal quality. *Stars and Bars* is a fine example of this.

Young hits home with this album. Nicolette Larson does all of the backing female vocals and clearly compliments Neil's voice. The lyrical content is perhaps his best in a while. One song, *Field of Opportunity* caught my ear:

*In the field of opportunity
It's plowing time again*

*There ain't no way of telling
Where the seeds will rise*

*Or when
I'll just wait around 'til springtime*

Then I'll find a friend

*In this field of opportunity
It's plowing time again.*

Motorcycle Mama falls a bit short of the mark but, then again, so does *Cesar's Score*. Occasionally. Rarely. C'mon, give me a break. There's a bit of orchestration in one or two songs but it goes along nicely with the concept of the album. What is the concept? Young has said he would like to make another movie (his previous one "Journey Through the Past" was fairly crude and seemed to make sense only to a few) and while listening

to the lyrics, it seems to flow towards that possibility.

Comes a Time gets back to the real essence of Neil Young and runs rings around his last effort. However, the two projects are very different and for the most part, the only comparison is that they are done by the same writer/composer. But if you are into acoustic Neil Young, this could be his best.

TOWER OF POWER...

The proposed *Tower of Power* concert slated for this Friday has been cancelled due to lack of sufficient publicity time. Confirmation of the concert was not received until Monday of this week. Such short notice gave the ASWU only four days to publicize the event, definitely not a sufficient amount of time to raise appropriate public interest.

According to ASWU Vice-President, Benjie Bradford, however, *Tower of Power* has agreed to do an engagement within the next four weeks. The concert is cancelled for now but the option of a future concert is definitely a viable assertion.

The Oregon Symphony Orchestra under the baton of Music Director Lawrence Smith will present its opening Salem concert in Smith Auditorium on the Willamette University campus at 8:15 p.m. Wednesday evening, October 11, 1978. The all orchestral program will feature a premiere performance of the work *Overture of the Season*, Op. 89 by the talented young composer, Tomas Svoboda. Beethoven's Symphony No. 4 and Cesar Franck's Symphony in D Minor complete the program.

Willamette University students may purchase their tickets at the special price of one dollar each from the music department on campus.



Pentacle Theatre, located in a secluded, woodsey setting west of Salem, is in its 24th year of production. It has traditionally offered excellent, varied theatrical fare to Salem area theatre goers. Productions in the round, as well as traditional thrust presentations, create a mixture appealing to both performers and audiences throughout

the Pentacle season, which runs from February through November.

The current production is *Ladies in Retirement*, a gothic mystery drama set during the late 1800's in an ancient house on the Thames marshes. It is running through the 14th. The play concerns the lives of two women: a retired lady of easy virtue and her

paid companion. Faced with the sudden necessity of caring for her two eccentric sisters who are helpless on their own, the companion hits upon a desperate plan. But her nephew, who has just robbed a bank and is certainly not above a little blackmail, arrives, thinking he has found the perfect hideout. He suspects that something very fishy is going on. After a bit of sleuthing, he stages, in a climactic scene, a pantomime in the moonlit drawing room.

Ladies in Retirement is in the Poe tradition: a mouldering mansion full of strange people, the clash of strong wills, a haunting, recurring melody, even new brickwork beside the fireplace. I offers an evening of thrills that compares with *The Fall of the House of Usher*.

Tickets can be purchased at Stevens and Son, Brixius Jewelers and at the box office. Curtain time is 8 office. Curtain time is 8:15. Hurry and get your tickets for this weekend's performance!

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Hall & Oates, Oct. 27, Reserved \$8.75, \$8.25, \$7.75

Gordon Lightfoot, Nov 4. Res. 8.75, 7.75, 6.75

Jerry Garcia Band & Bob Weir Band, Oct. 26,

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FEATURE: by Howard Runkel

Willamette University

Changing Perspectives



One's natural reaction when asked to review some of the changes that have occurred since I came to Willamette is "have I been around that long?" Upon second thought I realize that in a time of incredibly rapid change the distance from 1950 to the present is

vast, especially to students who spend only four years on campus.

Surely the most obvious campus changes have been exterior. In 1950 our vital buildings were almost all on a line from today's old Music Hall to what is now Gatke (then the College of Law).

Baxter Hall, brand new, was the pride of Willamette. Lausanne and the old gymnasium, already aging, were behind. Far to the south was the newly-dedicated McCulluch stadium, its landscaping still to be integrated with that of the city's largest park. There were several tempor-

ary wooden buildings housing art classes, a pathetic student lounge and maintenance shops. The all too close southern border was the railroad, in those days noisy and parked with boxcars which helped to block out the view of dilapidated wooden houses on the other side of the Mill Stream. Transients frequented the tracks and killed countless ducks for their meals.

The dominant unifying element on campus in 1950 was compulsory convocation and chapel held two days a week. Students dutifully slogged through rain-drenched streets to the venerable First Methodist Church to hear speakers on selected topics on Tuesdays and to religious worship on Thursdays. The opening of the Fine-Arts-Auditorium in 1954 was an especially significant event promoting on-campus unity. It was frequently jammed to the doors, not only because attendance was often required but because more attractive options were relatively limited.

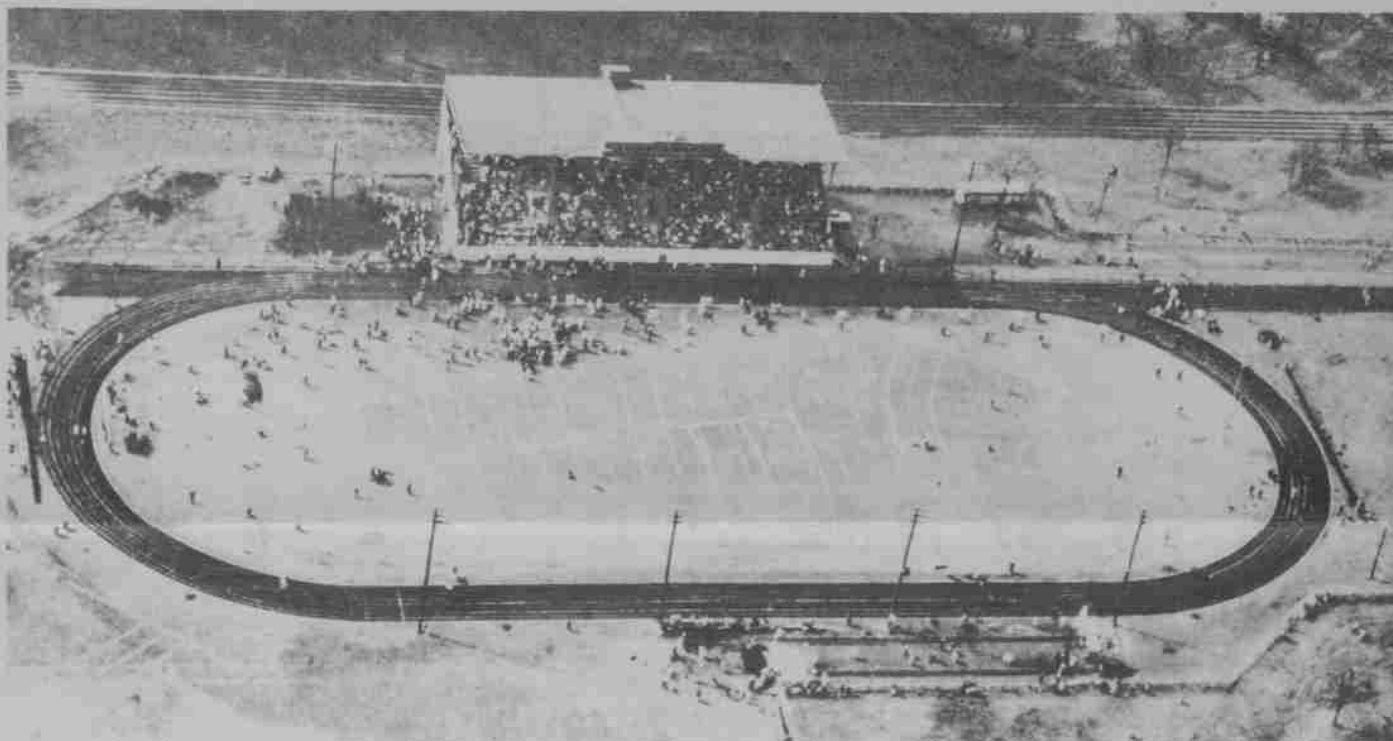
Living groups were much more "identifiable" in the 'fifties than they seem to be today. Surely this in part was because they were constantly seeking chaperones among faculty couples for their many functions. Most of those living in a given house participated

and a collective personality evolved which was well noted in the Willamette community. Again, there were fewer student cars, no television and so the desire and ability to be absent was limited.

Social mores were typical of the early 1950's in any college of our type--rules and regulations prevailed and there was less inclination to stray, even though the rules were often unpopular. We recall the regulation propounded by our then dean of women that a male and female lying on a blanket in the spring sun would move no nearer one another than eight inches!

Have the students themselves changed? Certainly they are more knowledgeable today, more "sopisticated," better travelled. The problem is that while the curve of their abilities has risen the curve of what there is to know has shot up much more precipitously. It is this everwidening disparity that boggles the minds of today's student and his professor.

Aristotle has given us an especially inspiring definition of *character*--"the habit of right choice." I see if as Willamette's mission in 1978, no less than in 1950, to continue to build lives whose choices will illumine and ennoble human affairs to the benefit of all.



Parent's Weekend 1955

Uncle Tom's Crabbin'

Reprinted from the Willamette Collegian October 7, 1955

by Tom Loree

Parent's, This is Willamette

This column like I said last week is something for the embarrassing moment when you and your folks have run out of things to say. If this happens to you, just pull out your handy copy of the *Collegian* and you and your folks can read: I WAS A P.W. (Parents Weekender)-a tragedy in one act for oboe and tambourine.

Scene: The WU campus on a warm sunny day, with the squirrels frisking gaily around picking the pockets of a group of parents huddled in the shade of a tree. Enter father and mother on left. Enter son on right.

Father: Doldrum!

Son: Uncle!

Mother: Gertrude!

Son: Did you bring the money?

Mother: Frank?

Dave Wisnom: You heard him. Let's have the money.

Son: Enough of this fiddle-faddle. Let me show you around the campus. You should see the great room I've got. We've fixed it up real peachy-keen, with a blue-stained dirt floor and floor-to-ceiling walls. I'd like to show it to you, but they've got it full of coal at the moment.

Mother: Isn't that the new Fine Arts Building over there? It's just like the picture they sent out.

Son: No, that's the capitol. Turn around, ma.

Father: Say, that building there must be a restored museum or something. It looks like it's ready to fall down.

Son: Dad! That's Waller Hall!

Passing student: Say, sir, have you been given one of these contribution forms for the Challenge Fund? All you do is sign on this line, authorizing us to liquidate all your assets. We then give you \$7.85 a month to live on for the next 10 years. No? Well, thanks.

Mother: Runcible! (as father tries to kick student).

Son: And here we have the library, which has 79,842 1/2 volumes and 63 mice. At the moment the student council is putting every effort in trying to get them to extend closing hours from 9:30 to 11. They have a terrible time with students hiding in the stacks at night.

Father: Oh.

Mother: Oh.

Guard: Oh.

Son: Now close your eyes, while I move you over here. (Moves them) Now!

Father: Gasp!

Mother: Psag!

Keeper: Smurd, said the bird.

Son: Yes, those are the new buildings. Of course, they don't let mere students in them yet-not until all the visiting dignitaries have been through! But we get to admire them. That's included in the student body fee. Now over to the right are the women's dorm, they tell me. Naturally,



with all this studying week-ends, I haven't had a chance to find out yet, but some upperclassmen have assured me it's true.

Mother: What's that over there, Spot, a storage shed?

Son: Please! That is South hall in which reside 93 of Willamette's finest. Remember the words of our founder,

Jason Lee, "A man don't need more than 6x2 to die in, so why give him more to live in?"

Mark O. (Hatfield): Of course.

Son: Well, it says here that you're to meet my profs now.

Father: Sorry, but I've got to run along and get the car out of hock.

Son: Hunh?

Father: Well, when we came in this morning we followed the signs to the campus parking by the gym. When we got out a uniformed attendant informed us that the car was now impounded, and to get it back we had to give \$25 or the rear wheels to the challenge fund. I've got to find

someone.

Dave Wisnom: I'll take your money.

Son: So long, folks, I'll see you at dinner, if I don't get held for ransom first. (Fade out with sound of rustling bills and squirrels picking pockets industriously.)



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SPORTS

Pacific drops Bearcats 14-6



OOPS!—Sophomore linebacker Mike Bryce trips up a Pacific foe. Pacific went on to win, 14-6. (photo by HENDRIX).

By Norm Hawkins
Collegian Correspondent

Ahead 6-0 at halftime, the Bearcats looked like they might pull out their first victory of the season, but two Pacific touchdowns in the third quarter thwarted the Bearcat's hopes, as they lost 14-6.

Pacific's touchdowns were a result of Bearcat mistakes. The first, a 67 yard half back option pass, caught the Bearcat secondary by surprise.

An intercepted Bearcat pass left Pacific in excellent field position, and Pacific eventually crossed the goal line for the other score.

Willamette's touchdown came in the first quarter. Freshman running back Kevin Chilton scampered in from the four yard line for the score. The PAT attempt failed.

Statistically, Willamette outgained Pacific. The Bearcats had 337 yards in total offense to Pacific's 244. The defense played well, as Pacific has averaged over 400 yards total offense in their previous encounters.

Head coach, Tommy Lee, cited the same problems for the Bearcat's loss. "We were plagued by mistakes at crucial moments in the game. We had six interceptions. We need a little confidence. We know we can do it," said Lee.

Saturday the Bearcats face Whitworth (0-4). "They are similar to us. They are a young ball club and have lost some close ones," commented Lee.

Offensive Player of the Week

Offensive player of the week honors went to sophomore Pete Sequeria. Sequeria caught seven passes for 116 yards in Saturday's game.

Defensive Player of the Week

Defensive player of the week honors went to junior defensive lineman Rob Skinner and sophomore defensive lineman Dave Wong. Coach Lee said Wong had his best game of the season on Saturday.

SCOREBOARD

Cross Country

Field Hockey



Willamette played three games this week winning one and tying one and losing the other.

The Bearcats defeated OCE 3-0 in an October 3 match. Diane Lazear scored two goals and Susie Weber put in the other for the Bearcats.

Thursday October 5 Willamette tied Linfield 2-2. Janet Oliver and Betsy Allen scored for the Bearcats.

Yesterday the University of Oregon beat the Bearcats, 5-1.

Coach Howard was pleased with the team's performance. Oregon is one of the top teams on the West Coast. She said the score was not indicative of the team's play.

Player of the week honors went to sophomore Susie Weber.

Soccer

The Bearcats trounced George Fox 6-0 in a non-conference match last week. Junior Doug Barton scored three goals for the 'cats.

Northwest Nazarene outpointed the Bearcats 2-1 in a match played on Saturday. Player-coach Albert Guillen scored Willamette's lone goal.



Willamette placed six runners in the top ten to take the Mt. Hood Invitational Meet on Saturday. The Bearcats scored 22 points to 45 for second-place Lane CC. Six teams were entered in the meet.

Junior Dave Fleming finished second for the Bearcats with a time of 19:49 over a four-mile course. Juniors Kelly Sullivan and Tim Rutledge were third and fourth respectively. Garvin was eighth.

Coach Charles Bowles said everyone ran superbly. The top six were all within 42 seconds of each other.

Sophomore Christi Colburn led the women's team to victory in the three team invitational meet. Willamette had 36 points to Mt. Hood CC's 38.

Colburn finished the three mile course in 19:58.

Saturday both teams face Lewis and Clark in a dual meet at Pier Park in Portland.

Volleyball

University of Portland swept three games from the Bearcats in a game played on October 5.

Scores of the games were: 15-7, 15-10 and 15-9.

Where's my polo pony?

by Tersh McCracken
Collegian Correspondent

It took some doing, but it's finally here. Polo has come to Willamette University.

The Willamette Polo Club, brainchild of a wealthy Salem entrepreneur, was formed in September. Having a keen interest for the sport, but lacking participants and support from the Salem community, he turned to Willamette for backing.

A handful of students accepted the challenge of learning a completely new sport and... presto the Willamette Polo Club was born.

Twice a week (weather permitting) the club gets together and attempts to conduct practice sessions. Haphazard is a mild term for these sessions, as most of the club members are poor horsemen. There are a few spills and a lot of mishaps, but there is a visible sign of improvement.

Says club member Rob Deller, "Our style of play needs improvement. Hopefully by next semester we'll be competent enough to play other clubs." Currently, the only other clubs are in Portland.

Polo, similar in play to soccer and hockey, has four players on a side. Each player wears a helmet and wields a mallet, not unlike that of croquet. Horses are full-sized thoroughbreds. The game consists of six 7½ minute periods. Goals are switched after three periods. The field is 300 yards long by 160 yards wide.

Club members are: Geoff Ferrell, Gary Cesario, Bill Channell, Dave Wisnom, Rob Deller, Tersh McCracken and David Wright, and Knif.

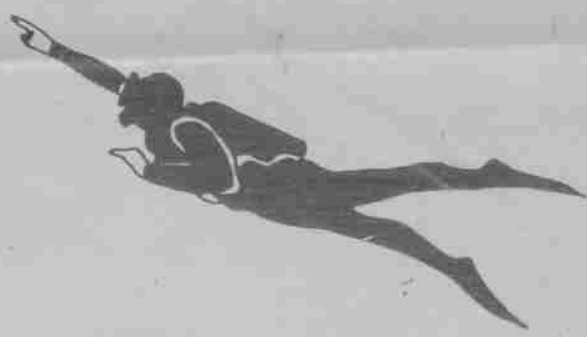
The all-male club brings to mind a suburban country club. The field, although not like a finely manicured polo ground, is a lush green meadow. The ranch-style home can easily be substituted for a clubhouse.

Located in the West Salem hills, the grounds afford a commanding view of the coastal mountain range and the surrounding valley.

All the horses and equipment are supplied by the owner. After a brisk practice session, the members adjourn to the clubhouse to discuss politics, women or whatever over a round of drinks.

Tally ho! Pip, pip and all that sort of rot.

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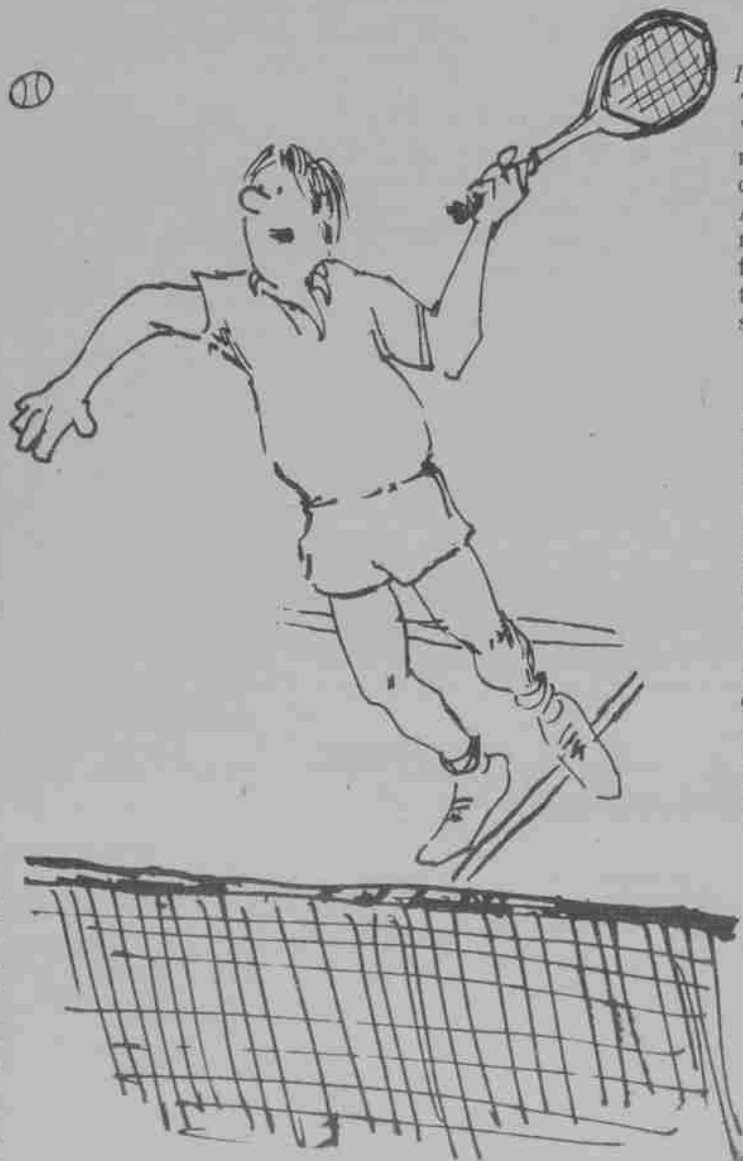
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SPORTS



photo by Dumlao

Tennis Tip: How to be a winner



Bruce Engle Head Pro, THE RACKETWORKS, Salem, Ore. Member U.S. Pro Tennis Assoc.

1. Get The Ball In The Court!
"Bloopers in" are better than "rockets out." Do your opponents a courtesy - give them a chance to goof. They will! And you win! It's an old tennis axiom that you win more from your opponents' errors than from your own great shots.

2. Hit the Shot That's There.
An old Pro told me this and it works. The idea is to handle each ball on its merits. You do what you *must* until you can get into position to do what you *want*. Be patient. For example: If you want to hit down-the-line, then go with the situation and hit down-the-line. Maybe next time your footwork will be better and you can position yourself so you can exercise some options.

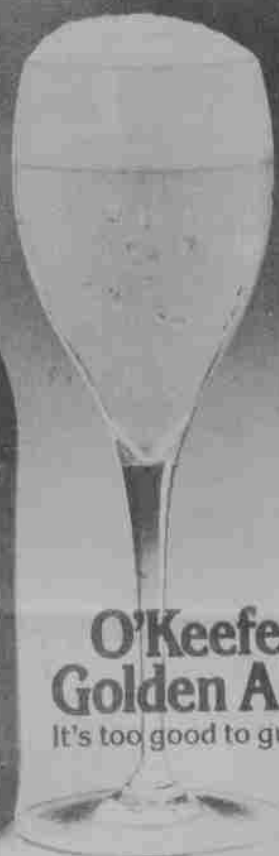
3. Be a Little Philosophical.
You're not a Connors or an Evert - you will hit lots of lousey shots in your lifetime. So grin and bear it and enjoy the game.

SPORTS CALENDAR

- | | | | |
|---------|----|--|-------|
| October | 11 | SOCCER, Warner Pacific, Portland | 4:00 |
| | 13 | FIELD HOCKEY, PLU, Tacoma | |
| | 14 | FIELD HOCKEY, Simon Fraser, Tacoma | |
| | 14 | MEN'S and WOMEN'S CROSS COUNTRY, Lewis & Clark, Portland | 11:00 |
| | 14 | FOOTBALL, Whitworth, Here | 1:30 |
| | 17 | VOLLEYBALL, George Fox/Lewis & Clark | 7:00 |
| | 18 | FIELD HOCKEY, OSU, Corvallis | 3:30 |

How would Freud relate to O'Keefe?

Gold. Yet warming.
Hearty, full bodied flavor. Yet smooth and easy going down.
And, O'Keefe develops a big head on contact.
Conflict. Conflict. Trauma. Trauma. Freud's diagnosis?
We think he would have said, "It's too good to gulp." And you will, too.
In the final analysis.



O'Keefe Golden Ale
It's too good to gulp.

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SANDERS SHOE SERVICE
Monday-Thursday 8-6

In the Saturday 8-6
Cellar Friday 8-9
of the Reed Opera House

Playoffs for IM football will be held Tuesday and Wednesday next week. The SAE's and K-Sigs will represent the Monday-Wednesday League. The Betas and Law II will represent the Tuesday-Thursday League.

Total team scores are: Phi Delt 169, Lausanne 163, Betas 135, SAE 126, K-Sig III, Law II 93 1/2, Lee 81 1/2, Delt 78, Sig Chi 47, Faculty 46, Baxter 43 1/2 and Law I 40.

OCTOBER

11-18

Instructional clinics are being held for all girls interested in trying out for the *Winter Athletic Rally Squad*. Come to one, all, or as many as you need! They will be held in the Wrestling Room, Sparks Center, at the following times: Oct. 12 (8:30 PM), Oct. 17 (6:30 PM), and Oct. 20 (6:30 PM). A mandatory practice will be held on Oct. 24 at 6:30 PM with tryouts on Oct. 25. For further information, contact Paula Stewart or Shannon Campbell at #6344.

WEDNESDAY OCTOBER 11

ospirg will meet at 6:30 PM in Waller 1 (west side of the building).

The *People's Law School* will present a "Debate on Ballot Measure #6" at 7:30 PM at the Law School.

The *Oregon Symphony* concert at 8:15 PM in Smith Auditorium will feature the premiere performance of *Overture of the Season*, Op. 89, by Thomas Svoboda; Beethoven's *Symphony No. 4*; and Cesar Franck's *Symphony in D Minor*. Discount tickets may be obtained by Willamette students for \$1 in the Music Dept. Office, Fine Arts Bldg.

THURSDAY OCTOBER 12

Central America Semester participants will meet in Walton 201 at 6:00 PM.

The *Salem Chancellor Club* invites Willamette Students to a "Game Night" (cards, Password, etc.) to meet new friends & visit. Come to the St. Joseph's Catholic Church rectory (corner of Cottage and Chemeketa Sts. N.E.) at 7:30 PM.

W.U. Film Studies -- *Viridiana* (Bunuel, 1961)--7:30 PM, Art History Room, Art Building--Admission: \$1.25 or by season ticket.

HAPPENING SOON!!

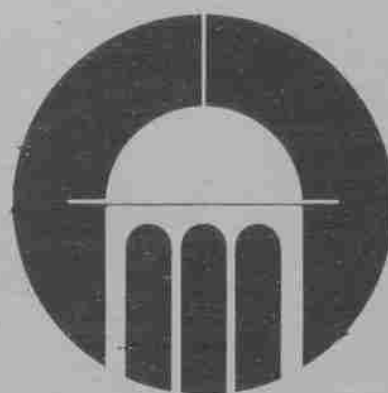
At the *University Roundtable* on Friday, Oct. 13, Prof. Bill Braden will read selections from Wallace Stevens. Roundtable meets at Noon in Conference Dining Rooms 1 & 2, U.C.

The *Inspector General* performances will be held Oct. 13, 14, 19, 20 & 21 at 8:00 PM with matinees at 2:00 PM on Oct. 15 & 22. Admission: Undergraduates, FREE. General Admission, \$2.50. Reservations for student tickets may be made by calling #6221. Tickets are on sale in the U.C. across from the Bookstore. Don't forget--the play is in Waller Auditorium!!!

All undergraduate classes and laboratories will be suspended for the day on Monday October 16.

All undergraduate classes and laboratories will be suspended for the day on Monday, October 16.

ALL UNDERGRADUATE CLASSES AND LABORATORIES WILL BE SUSPENDED FOR THE DAY ON MONDAY, OCTOBER 16.



ECUMENICAL WORSHIP

Sunday - October 15 - 10 am - Alumni Lounge, University Center. In cooperation with Parents Weekend activities.

Sermon: *Christianity After the Holocaust* - Chaplain Phil Hanni

Liturgists: Jeff Defty, Mary Coleman

Music: Sarah Burdick, Jeff Defty

The offering taken will be in support of UNICEF

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In just 4 short weeks you can actually learn to speed read. Students who complete this course may expect to attain speeds that approach 5000 words per minute.

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Wed. Oct. 11 at 6:30 & 8:30 p.m.

Thur. Oct. 12 at 6:30 & 8:30 p.m.

Fri. Oct. 13 at 6:30 p.m.

Sat. Oct. 14 at 10:30 a.m.

If you think reading faster and comprehending better would make you a better student, attend one of our seminars.

Pre-Law Conference

Get facts on the law school admission process.



Check out these law schools.

An open discussion allows you to talk to the law school recruiters and pick up application forms and literature on their schools.

California Western School of Law
Golden Gate University School of Law
Gonzaga University Law School
The Lewis & Clark Law School
McGeorge School of Law
University of the Pacific
Pepperdine University School of Law

Southwestern University School of Law
University of Puget Sound School of Law
University of San Diego School of Law
University of San Francisco School of Law
Whittier College School of Law
Willamette University College of Law

DATE Wednesday, November 8

TIME 9:30 am - noon

PLACE Lewis & Clark College
Templeton Center -
Counsel Chambers and
Stamm Dining Hall

FOR MORE INFORMATION CONTACT:

Dennis Hopwood, Director
Career Planning & Placement
Lewis & Clark College
Portland, OR 97219

Phone: (503) 244-6151

Open to all students and alumni of colleges and universities in this area.