



50

th  
freshman  
glee

*the class of 1961 presents*

*fiftieth  
annual freshman glee  
"fight song"*

*willamette university*

*salem, oregon*

*march 15, 1958*

*8:00 p.m.*

*we dedicate . . .*

. . . this, the fiftieth annual Freshman Glee, to the spirited class of 1912, who, as freshmen, energetically challenged their upperclassmen to an original song contest — beat them — and, by so doing, originated this vital part of Wil- lamette life . . . Freshman Glee.

*the beginning . . .*

Though it consisted of only thirty-four members, the class of 1912 was a "first" class. Besides challenging other classes to a Glee, they originated a May Day tug-of-war over the Mill Stream. Their numerals were the first of many to be painted on the roof of the grandstand facing the old Sweet- land Field, and they were the first class to leave a practical gift to the school upon graduation: the drinking fountain at the west end of the first floor of Eaton Hall. After graduation, the musical class which "wanted to pep things up," didn't lose contact with Glee and is still eagerly sending sugges- tions for improvement to a Glee Manager of fifty years later.

## *program*

Master of Ceremonies.....Dale Daniel

Freshman Class President's Report.....Paul McGilvra

★ ★ ★

Senior Class Song....."Bearcats to Victory"

Junior Class Song....."The Cardinal and Gold"

Sophomore Class Song....."To Victory"

Freshman Class Song....."Bearcat Locomotive"

★ ★ ★

Entertainment....."Supplement to the Chronicles"

Narrator ..... Dale Bunse

Presentation of Judges' Decision.....Dr. D. H. Schulze

## *senior song*

### *class of 1958*

WORDS.....	Barber, Carson, Corey, Hoyt, Platt, Kingsley, Lane, Miettunen, Preuss, Matthews
MUSIC .....	Ron Kingsley
SONG LEADER.....	Ron Kingsley
FORMATION LEADER.....	George Hoyt
ACCOMPANISTS.....	Ron Kingsley and Muriel Miettunen

### *bearcats to victory*

Come on and cheer for the might of Willamette  
For the team that will win this game.

With loyal spirit uphold

The cardinal and gold,

In honor of Bearcats' fame.

And as the score raises higher, still higher,

We know who the victor will be.

Come on, you Bearcats, and fight.

We'll win another glorious victory.

For there is nothing to stop us as we

Fight to raise the score.

We show our spirit in the

Bearcats' vict'ry roar.

Fight tonight to win as before.

(Repeat first verse)

## *junior song*

*class of 1959*

WORDS .....	Margaret Lowe
MUSIC.....	Del Cummings and David Landis
SONG LEADER.....	Gail Boden
FORMATION LEADER.....	Larry Willingham
ACCOMPANISTS.....	David Landis and Del Cummings

### *the cardinal and gold*

Bearcats, Bearcats, triumph o'er the foe!  
Bearcats, Bearcats, fighting spirit show!  
Let's go to victory and ever we'll see that  
We are the leaders of the West!  
Bearcats, Bearcats, win the game tonight!  
Show the Bearcats' might!  
Let's go to victory, triumphant we will be;  
W.U. will lead the rest!  
Banners before us, cardinal and gold;  
Shout out the chorus, glorious of old!  
Victory! Rah! Rah!!  
Victory! Rah! Rah!!



# *sophomore song*

## *class of 1960*

WORDS.....Bernklau, Jamison, Olson, Perry, Teague, Wilcox  
MUSIC.....Ralph Litchfield and Sonja Peterson  
SONG LEADER.....Janet Jamison  
FORMATION LEADER.....Ron Walker  
ACCOMPANISTS.....Sonja Peterson and Rod Bernklau

### *to victory*

Mighty our name, unconquered our fame,  
Our strength is a golden shield.  
Cardinal and gold, the banner we hold,  
Our spirit will never yield — So  
Bearcats unite, the goal is in sight,  
Our challenge rings out to you.  
We fight to win, we never give in—  
To victory, Willamette U.

# *freshman song*

*class of 1961*

WORDS.....Terry Boyd, Joan Barber, Drury Spurlock  
MUSIC.....Joan Barber and Drury Spurlock  
SONG LEADER.....Tom Elliot  
FORMATION LEADER.....Tony Meeker  
ACCOMPANISTS.....Pat Holcomb and Keith Taylor

## *bearcat locomotive*

Our locomotive's movin' for us.  
Just watch us Bearcats raisin' a fuss.  
We'll be unconquer'd riders on this great line—  
Our signal's set right on time.  
The engineer will put on the steam,  
And set the beam on this winning team.  
We'll give you lots of trouble, we're on the double  
Our honor to redeem.  
The Bearcats knock you foe off the track,  
And know you'll never have to come back.  
For we hear the rumble, the chug-chug-chug  
And the mighty clickt'y-clack.  
We will fight on for our fame  
To uphold our mighty name;  
And, with force of smoke and flame,  
Bearcat victors came.  
Set out the flare for old W.U.  
We're at the junction waiting for you.  
And we will shout out a cheer as the whistle  
blows near—  
Tell the world our fight song is true!  
**FIGHT!**



# *committees*

## *executive council*

GLEE MANAGER.....	Dale Daniel
ASSISTANT GLEE MANAGER.....	Roy Chapin
CORRESPONDING SECRETARY.....	Geranna Stevens
RECORDING SECRETARY.....	Kathleen Burnard
ANNALS.....	Nora Hounsell and Roy Chapin
ADVISORS.....	Mac Baker, John Bergstrom, Barbara Dennis, Nancy Sailor, Dean Short

### **TICKETS**

**Marcia Humphery and  
Larry McMurray**  
Mary Blanchard  
Chuck Carter  
Bing Johnson  
Bev Krough  
Midge Scott  
Mary Zeller

### **PROGRAMS**

**Terry Boyd**  
Judy Embree  
Bobbie Giberson  
Dick Lefor  
Mary Shiels  
Ed Thornton

### **RECORDS**

**Ed Hall and Bill Richter**  
Joan Barber  
Sue Bradford  
Chuck Cheeld  
Nancy Collins  
Ann Garner  
Kayla Henry  
Greg Milnes  
Jerry Spoonemore

### **HISTORY**

**Karen Henninger and  
Dean Kohntopp**

### **HISTORY (Continued)**

Floyd Bergman  
Elaine Buckinger  
Beth Robertson  
Earl Rollins  
Barbara Sherk  
Lyle Tucker  
Alan Zehntbauer

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Sammie Barker  
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Alice Stewart  
Mike Waterman  
Carol Woodbury

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Jane Eagleson  
Gene Griepentrog  
Beverly Krough  
Pat Montgomery  
Loretta Ray

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**Dave Marsters and Judy Teufel**  
Dale Bunse  
Peggy Hoffman

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John Sanford  
Larry Walker

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Sharon Fluornoy  
Jim Stewart

## SOUVENIRS

**Russ Peterson and Jo Gannon**  
Pete Manning  
Bob Penater  
Hubert Youngblood

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**Connie Snow and Judy Rettig**  
Judy Abele  
Marky Allender  
Pat Cleek  
Jane Eagleson  
Mary Edwards  
Jerry Fandrich  
Sally Fenner  
Sharon Flournoy  
Carolyn Fry  
Beverlee Fulton  
Jo Gannon  
Ann Harper  
Linda Hostetler  
Connie Kent  
Donna Landye  
Joanna Lester  
Marilyn McKenzie  
Diana McClaskey

## USHERS (Continued)

Joan Pemberton  
Loretta Ray  
Charland Ross  
Lois Sheppler  
Barbara Simon  
Betty Toy  
Marilyn Schierman  
Sue Webber  
Lee Wilkinson  
Joanne Wyatt  
Mary Zeller

## PROGRAM

**Barbara Royer and  
George Rogers**  
Carol Cox  
Carol Hobbs  
Norissa Leger  
Joanna Lester  
Carol Mason  
Dave Patch  
Bob Trelstad

## REPORTERS

Bill Snow  
Lois Sheppler

## HONOR GUARD

Drury Spurlock  
Carol Hobbs  
Marilyn Wright  
Alice Stewart  
Sherry Jenkins  
Dick Krebs  
Jim Travis  
Dorr Dearborn  
Dave Meyers

## *historical sketch*

In 1908, three ingenious students of the freshman class of 1912 originated what we know as Freshman Glee, then called College Glee. These three were Jimmie Oaks, "Brick" Harrison, and R. V. Ellis. The Freshman class was victorious in the first Glee held in Waller Hall, and the first glory was awarded by the presentation of the Glee banner to this class by Mr. G. H. Patterson, former dean of music at Willamette. Because the freshmen were the winning class, they were awarded the banner for their outstanding all-around performance.

In 1912, marching was incorporated and is still carried on as a tradition of the song contest. The senior class established the wearing of caps and gowns in 1916. In the following year Dr. Doney, a Willamette president, announced the winner of Glee. It was then decided, due to a difficulty of acquiring a basis for judging, that a mutual type of song be sung by all classes, furthering the bases for competition. In 1924, the gym took the place of Waller Hall for Glee.

And the years rolled by, each characterized by the overwhelming spirit of each winning Glee class; the freshmen won Silver Glee in 1933. A remarkable young woman named Helen Brenner wrote the song for the twenty-fifth Glee and went on to win for her class for the next three years with her outstanding songs.

Tradition grew out of the repetition of Glee and increased class participation and song writing enthusiasm. Willamette life gained further recognition when "Life" published an article on Glee in 1938. Words and music became the essence of Glee and were judged carefully, while parodies were limited to three for each class.

In 1947 brighter dress colors were used in the formations which were being restricted for their movement. Fortieth Glee brought a revival of the "whiskerino" contest, while participants reverted back to traditional uniform dress—the men in dark clothes, the women in white.

The years have brought new students and new spirit. The steps of Waller creaked louder, and the rain came down upon new generations. In 1951 Glee was recorded for the first time for those who wanted to keep its spirit alive.

Golden Glee is upon us today with the enthusiasm and emotion of the many who have worked on its presentation with the old fervor that many today can remember in the not-so-distant past. The fight song theme is renewed, and slides and a complete recording are being incorporated this year as a lasting memento of this presentation.

# *judging and rules*

## *judges*

### WORDS

Mrs. Forrest Lemm  
Miss Fay Sparks  
Miss Iris Gray

### MUSIC

Mrs. Jean Vancil  
L. Stanley Glarum  
Milton Dieterich

### PRESENTATION

Howard F. Miller  
Alice Rose Jones  
David Putnam  
Donald Yocum

## *rules for judging*

### WORDS

Three judges vote on the words in relation to the musical theme.  
Maximum number of points for each judge per song—20.  
Total points—60.

### MUSIC

Three judges vote on the musical score.  
Maximum number of points for each judge per song—20.  
Total points—60.

### FORMATION

Points are broken down — Originality .....10  
Adapatability .... 5  
Execution ..... 5  
Total points from all four presentation judges—80.

### VOCAL RENDITION

Four presentation judges vote for vocal rendition.  
Maximum number of points per judge—40.  
Total points—160.  
Overall points—360.



# *acknowledgments*

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