

Collegian

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Senate hears finals scheme

by John C. Bunnell

The ASWU Senate voted earlier this week to delay action on two requests for two student-owned pool tables currently in storage, in an effort to prevent the recurrence of what

tions on student activities during the newly established days, which will separate the conclusion of classes from the start of final exams each semester.

During their presentation, Thornton and LeTourneau

Others, however, approved of the change. Off-campus Senator Jodee Jackson noted that under the old plan, only Senators could serve on the committees, while under the new system, any student could join an ad hoc committee. "We could get more people involved," she said. Todd Jones agreed, suggesting that students appointed to ad hoc groups would be better motivated than Senators under the current system which requires each officer to serve on one of the four standing committees.

The text of the amendment

will be published next week in an ASWU newsletter, in accordance with constitutional rules, and considered again at next week's Senate session.

A number of committee appointments have already been confirmed by the Senate this year, several after consideration by the Appointments Committee. Among the new appointees are Mari Wiidt, Publications Board chairman, and at-large board members Sue Bozlee and Dave Rubin. Darin Dawson is this year's **Jason** editor, and four students were named to the Alcohol Review Board including

freshman Steve Hamilton and juniors Sandy Lindstrom and Mike Jantz. Appointments Committee chairman Julie Hotchkiss defended Hamilton's selection against mild criticism, saying the board needs fresh faces and that Hamilton's qualifications were especially impressive. Senior John Alegria will also serve on the board.

Interested students are being sought for freshman Glee organizers and class officer positions, among others. Information concerning these posts is available from the ASWU office.

'If things don't work out this year, we may not see Study Days next year.'

student leaders described as "a big stink" that developed after another ASWU table was awarded last year. In addition, some Senators voiced opposition to Lee House's request for a table. The facility presently houses 20 graduate students, mostly from the law school.

"I would question the propriety of giving an undergraduate pool table to graduate students," said Kevin Spillane, who was acting secretary at the Wednesday night session. Other Senators agreed but were less dogmatic. Parliamentarian Jim Lottsfeldt and Matthews Senator Kurt Heisler appeared willing to accede to the Lee request, provided that other undergraduate dorms were given a week in which to apply to use the tables.

Dan Gilbert, representing Sigma Alpha Epsilon, questioned the delay, saying that no reasonable standards would be available by which to evaluate competing requests "except whoever was first." SAE's is the other pending request for a table. Sigma Chi Senator John Riggen replied that the number of students benefited could be considered - another possible strike against Lee House, whose total population is 20 students. Both groups will receive the Senate's decision next week, along with any others who choose to apply. A motion to kill the Lee request was made, but withdrawn in favor of merely postponing action.

In other business, the Senate heard reports from members who met with various campus officials to discuss the implementation of Study Days prior to final examinations. At its Sept. 8 session, Academic Council representative John Thornton and Marty LeTourneau successfully urged the Senate to pass a sweeping resolution favoring restric-

tions on student activities during the newly established days, which will separate the conclusion of classes from the start of final exams each semester.

Under the plan, four full days - a normal weekend plus two extra days on which no classes will take place - will precede the first day of final exams. According to LeTourneau, plans are being made to create special study centers and encourage faculty participation in the program. No firm actions have been taken, however. As LeTourneau noted, "We students have a hard time telling the faculty what we want them to do."

Planned restrictions will include a moratorium on Alcohol Review Board permits during the study days, mandated quiet or "courtesy" hours in residence halls, and a ban on athletic events. Senators discussed Wednesday night all the proposals' mechanisms for enforcing "courtesy hours" and plans to extend library hours during the Study Days. The latter, said Belknap's Kelly Hollinger, will be more costly if students expect full staff support to be provided during the extended hours, a factor not yet considered.

Senators also approved a proposed Bylaws amendment for the first time Wednesday night, though not without some disagreement. Most voted in favor of a plan to scrap three of the Senate's four standing committees, substituting a means of appointing ad hoc study committees instead. But John Riggen argued that "if we pass this, we'll just create more red tape." Riggen said that open committee positions are already hard to fill and that the proposed amendment will only aggravate the problem.



Allan Batchelder, as the character Oceanos, stands in full mask and costume during rehearsal of Willamette Theater's first major production, *Prometheus Bound*. For a more in-depth report on the play, please turn to page 5.

Photo by Dave Currie

Phi Deltas fumble blood drive

Though there were no major complications in the process of drawing blood itself, many other problems arose, according to one nurse, because of "poor organization on the part of the Phi Deltas," during the Phi Delta Theta Fraternity's annual Red Cross blood drive two weeks ago, on Sept. 21.

The main problem had to do with a competition between the living organizations. The contest required each donor,

Boyer, Phi Delt member and chairman of the blood drive, states, "We thought they (the sign-up sheets) were provided by the nurses. I think they always have been in the past."

Boyer also places some of the fault for the failure of the competition between the living organizations on the head residents and resident assistants. He says he distributed preliminary sign-up sheets to the resident advisors of each

Theta members were present during the actual blood taking. Some felt as though the "Phi Deltas did not set a very good example." Boyer stated that he and the other members helped "set up" Spark's main gym-

nasium for the Red Cross at 8:30 a.m., but was not clear as to why fraternity members did not stay to help out.

There were also fewer donors than anticipated. The goal of the Red Cross was 120

donors, but an hour before the drive ended, the projected total was only 80-90. As one nurse stated, "It sure was expensive blood. We brought everything out here and didn't quite reach our goal."



Kelly Wolfe gives a little of her blood to the Red Cross during last Wednesday's Phi Delta Theta sponsored blood drive. The below-100 donor turnout disappointed Red Cross nurses.

photo by Anna Brief

on completion of giving blood, to sign a sheet stating the dorm, sorority, or fraternity to which he belonged, so that the living organization with the largest number of donors could be awarded a pizza party. However, the process broke down. No sign-up sheets were supplied to the Red Cross nurses taking the blood. The nurses claim the Phi Deltas were responsible for providing the sign-up sheets, while Brent

living organization along with instructions to contact Boyer a week before the blood drive with the expected number of donors. Apparently, Boyer did not clearly state the instructions, as only five RAs made contact with him, "No one really told us what to do (with the sign-up sheets) except to sign people up," said one resident assistant.

Another complaint of the nurses was that no Phi Delt

German speaks

To commemorate 300 years of German immigration, Professor Ludwig Fischer will speak on: "The Germans: A Reliable Friend and Partner? German-American Relations — A Tricentennial Review," on Tuesday, at 11 a.m. in the Alumni Lounge, UC. In recent years, observers have perceived a rift in the Atlantic alliance. Is this a matter of serious concern for German-American relations, or a sign of only temporarily diverging interests and perspectives? Are the West Germans a natural ally to the United States, or a competitor in the world market? Is America still the leader of the West, or is there a new European identity critical of American ideals?

Hanni reads

At this week's University Roundtable, Chaplain Phil Hanni will read from the latest novel by Peter DeVries, *Slouching Towards Kalamazoo*. At the Oct. 7 Roundtable a dramatic prose reading on Pioneer Women will be led by Erin Hanni. All members of the campus community are invited to bring a lunch to Dining Room 3, UC, at noon on Friday and Oct. 7. Coffee and tea are provided.

Latins sing

Antara, a Willamette Valley Latin American folkloric musical group will perform a benefit concert at Boone's Treasury on Oct. 7 at 8 p.m. Musicians from the United States and Mexico will play ancient Latin American instruments to share the musical wealth of Indian, African and Spanish influences found in the southern continent and to open communication between Latin America and the U.S.

Tickets are available at the Off Center Cafe and at the door on the day of the performance for \$3.50. For information call 363-1594 or 371-1589. This event is sponsored by the Salem Committee on Latin America.

Women meet

The University Convocation on for next Thursday will feature a panel discussion in the Autzen Senate Chamber, UC, at 11 a.m. on "The Role of Women in Politics." This panel, a part of "Women in Society: Through Feminist Eyes," will include Mary Wendy Roberts (Oregon Commissioner of Labor and Industries), Kay Toran (Affirmative Action Officer for the Governor's Office), Sue Harris (Mayor, City of Salem), and Caroline Wilkins (Private Consultant). All members of the campus community are encouraged to attend.

Membership open

Willamette International Students, whose membership was previously limited only to students from outside the U.S., is now inviting American students to join. Interested students are welcome to attend WIS' next meeting Oct. 5 at 7 p.m. on the Cat Cavern's Dining room 3. For more information call WIS President Teresa Faria at 390-4179.

Benefit held

The Willamette University Music Faculty will host a Review Party to benefit this year's Distinguished Artist Series, Oct. 2 from 5 to 7 p.m. in the Park Plaza Restaurant. A \$3 donation can be paid at the door. Those attending must be at least 21 years old. Music will be provided by the Willamette Jazz Quartet.




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Currey learning

by Mary Van Natta

In the beginning, Willamette University reflected what is today considered the ultra-conservative attitudes of the early 1900s. It included formal religious training, freshman beanies and different treatment of men and women, especially in the area of physical education. Today, WU has a tiny doctor to thank for many of the philosophical changes in its attitude toward women and the importance of physical education. And after forty years of teaching, that special woman, Dr. Alida Gale Curry, has returned to Willamette as part of the academic listeners program for senior citizens, for as she says, "learning is continuous."

Dr. Curry was hired by Willamette in 1926 to instruct girl's physical education. She was to be the head of the new women's fitness program. Originally from the east coast, Dr. Curry received her bachelor degree from the State University in New York and her Masters from New York University in physical education and physical therapy. She was somewhat surprised to discover the conservative attitudes about physical education when she moved to Oregon.

"In the years before I came," she says, "girls were only allowed to play volleyball, softball and basketball." Always enjoying dance, Dr. Curry went to President Doney and asked him if she could teach a class in folk dancing. President Doney responded that the trustees did not approve of

dancing (being associated with the Methodist Church), but he told her she could proceed if she didn't call it dance. "That is when I organized my Rhythmic Activities class," she explains.

After Dr. Curry's first success, she continued to use her "ingenuity" to open up opportunities for students in the field of athletics. "I started organizing badminton, tennis and archery competitions with other schools. In the cold months, we'd use the aisles between the lockers in the girls' dressing room as an archery range," she said.

Sparks Center, built in 1974 was one of Dr. Curry's dreams. The size of the former gym (now Kresge theatre) was a hinderance to her goals of program expansion. Enrollment was growing and WU had a strong basketball program in the thirties and forties, she explains, and the men always wanted to use the gym to practice. "I wanted to find another activity for students, so I began organizing swimming for women at the YWCA and bowling off campus." One of her proudest accomplishments was the development of a track program for men and women.

Throughout this time, she says, "I was 'crying on the shoulder' of President Smith for newer, more extensive facilities. He kept telling me that there would be a new facility ... and it would include everything that we hoped for. I kept telling him that if they didn't start, it would never be done before I left ... I retired in 1966 and still regret not having



Dr. Gale Curry teaching a 1947 women's basketball course in Willamette's old gymnasium (now the playhouse); and Dr. Curry in 1952 (inset), 14 years before she retired from the University.

the chance to teach in it."

Dr. Curry has a number of thoughts on learning, keeping busy and the importance of a physical education. Her philosophy about athletics is that "a person should do activities that she likes, and do them everyday. There are no restrictions ... some say jogging is bad, but I don't know any physical activity that's bad if it is done safely and in moderation."

Activity, she believes is just a part of life. "When I look back, I wonder if I was foolish to push and try to do so much, but I was happier because I was busy."

Today she continues her busy lifestyle with her Willamette class in World Geography, frequent trips and participation in Audobon Society and British Folk Dance Society and she doesn't plan to stop. "I'll never quit," she says, "There's so much left to learn, I never want to stop."

Whipple returns

by LaRae Shaw-Meadows

After an 11 year absence, former Willamette administrator, Jerry Whipple has returned to the University to handle fund raising duties as the new Vice-President for University Relations.

Whipple worked for Willamette for 17 years, 1955-1972, and held various positions. He worked as the Director of Developing Alumni Affairs and Church Relations, and from 1966-1972 he was Vice-President of student affairs.

For the next 11 years Whipple worked as a president of a network of 13 printing companies in Washington, Utah, Oregon, and California. About the time he decided to cut down on his traveling for the companies he was elected to the Board of Trustees at Willamette. As an outgrowth of that and a conversation with Willamette President Jerry Hudson, Whipple felt he would

position, so the University consequently hired him as the Vice-President of University Relations, a position created by Hudson to coordinate fund-raising activities.

Whipple sees his primary role as a staff member who is to support the spokesperson of the university, the president, and views as his goal increasing Willamette's financial resources through old and new friends of Willamette.

Whipple left the school in '72 primarily because the University had chosen a new president who Whipple realized would want his own personal staff. Whipple agreeably bowed out.

Whipple is a firm advocate of the Liberal Arts education and believes it is more important today than ever. He feels people with a liberal arts education are more able to cope with society's versatility and to adapt accordingly.

Whipple will assume his responsibilities Oct. 1.

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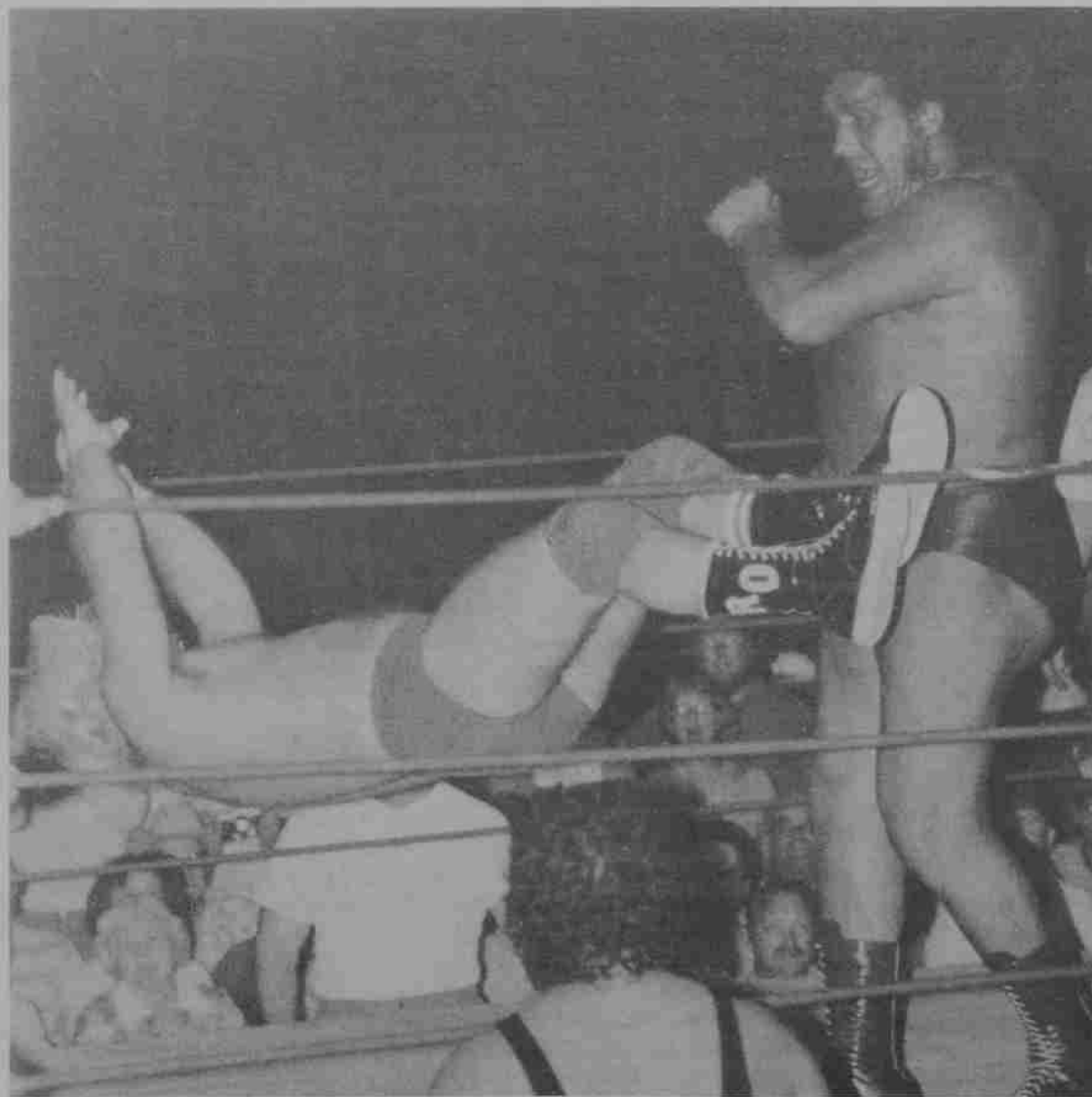
Reality blurs beyond ringside

by John Schmor

It's true about the old ladies. They actually do sit in the ring-side seats, maybe because they're too old to shout effectively from the upper rows. The crowd is cowboy hats, tatoos, bandanas, side-burns, obscene tee-shirts, Heister hats and red suspenders, babies, mothers, beer-guts, lovers, girls so caked with make-up I could see their expressions from all the way across the room. The Salem Armory is the place. A Coca-Cola scoreboard hangs above the ring, and the flags of all 50 states, dirty and faded, arc around the stage. Old Milwaukee beer and popcorn are sold.

The lights go out, and a huge yell goes up, hoots from the kids up on the top rows. The first match is on. A fat man in black leather, long hair and black tights walks on. Call him Black-hat. He will wrestle a young guy from Honolulu, who taunts him from the corner, primping, fooling with his red knee-pads. Whoops go up when Black-hat takes a swing at the referee. The emcee can't get the mike to work. Black-hat takes his vest off, and his flabby chest receives a great big unison BOO. The emcee gets the mike to work, he says, "Boy, you're gonna be hoarse when this night is over!" Black-hat flips the crowd off. "From Honolulu . . ." cheers, and Black-hat bends over at us. "From Tennessee . . ." big boos. The referee checks the heels of the wrestler's boots, for blades I guess. The two wrestlers have to have a conference; they start shouting at each other, and the crowd cheers them on. But the words are all pantomime, big gestures, a grimace or a grin. And when they wrestle, their heads don't really knock together, but Black-hat takes a flying dive off the stage anyway. He comes back and pokes the eyes of the kid from Honolulu, just like Mo does, remember, in the three Stooges? Black-hat loses his grip, and is thrown so hard he bounces from one rope to the other, four times, even if he has to run a little bit to do it. There's a lot of slow grips, slow dancin': thump and bind. They pull each other's hair a lot.

The next match features a dandy, curly blond, in a red-velvet cowboy shirt with long white fringe. Children from everywhere rush to get autographs. The dandy applauds his adversary in the ring! He's a sport! That's why we like him so much. When the guy from Texas beats on his face the girls in the ring-side seats wail and weep. When the dandy throws the Texan over his back, whistles in appreciation for his body come from these same girls. He makes a bow, and continues. We like the



Andre, billed as the 7 ft. 6 in. giant, attempts to cripple The Crippler, his opponent in last Thursday's Salem Armory "professional" wrestling match. Midget wrestling is scheduled there for Oct. 5.

Photo by Dave Crume

ugly faces when one has a hold of the other's head, wrenching it back and forth, stomping the stage for audio effect. They get their stomachs kicked in with a flying leap from the spring-ropes.

When the next match features Playboy Buddy Rose. Cheers go up, the crowd chants, "GO, BUDDY, GO!" He's going to wrestle the Dynamite Kid, who everyone hates. This time, because Buddy is so mean and powerful, we get blood. Buddy shoves Dynamite through the ropes, and thumps him on the floor with his heels. Dynamite and

Buddy have pink-kool-aid blood on their faces. Dynamite gives it to Buddy so bad, that Buddy gets mad. He rages, and the crowd shrieks with approval. Dynamite gets thrown out for beating on the referee.

Then the Assassin and Billy-Jack-Knife wrestle. Billy says he'll have his head shaved bald tonight, if he can't get that mask off of the Assassin. It gets pretty close, but Billy does it! The whole place breaks

loose with shouts and laughter. That Assassin has got to be a chicken from the word go. He won't even stay in the ring for very long. An old man on the corner aisle stands up and clucks at The Assassin. The Assassin jumps at the old guy. We love it. But the security guys come and haul the Assassin off. They're old men too.

Finally, after more and more fancy stuff, I mean, blood and costumes, the main event

comes. Andre the Giant will wrestle The Crippler. Nothing beats live entertainment! Andre is seven foot, six inches high. He weighs 500 pounds. Andre is a giant. He has wild, dread-lock hair, a huge boney face, and a chest that goes forever. This is no contest. All the wrestlers of the evening surround the ring to make sure The Crippler doesn't chicken out. This will be a real fight, even if The Crippler swings a big bell on the end of his whip. But we know the story: our hero might seem to be losing, as The Crippler whips him on the floor, but when all the chips are down, there's nothing like a wave of rage, a storm of indignation to really get the fires roaring. Andre stands up and heaves The Crippler off the stage. How the heart pounds, as heads pound against the floor! The crowd roars: "Kill him!!" Andre pummels The Crippler into the cripple. What a night.

This is all fantasy, we know. The blood isn't real, the punches and the poundings aren't real. But it's good fun anyway. It's something to bring your wife or your baby to see. It's a good time for beer and yelling. These freaky wrestlers are just like us. Andre even pats the head of a little boy as he goes walking back to the locker-room, triumphant. The little boy probably stands tall enough to see Andre's knees. I'm sure I could at least look Andre directly in the elbow.

If you like this article, and would like to hear more about such cultural events, please write to the editor, so I can get tickets to see the midget-wrestling match on Oct. 5. I hear they're pretty mean, even if they are short.



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ENTERTAINMENT

Prometheus Bound: Myth Lives Again



Willamette Theatre's production of *Prometheus Bound* requires a large spectrum of talent from not only the cast's acting finesse, but also from the not quite so visible handiwork of (b.l.) Nicole Thibadeaux's mask casting and painting and (b.r.) Nicki Merrill's professional costume design

Photos by Dave Crume

by Deborah Leon

Willamette's Theatre department will open its 1983-84 season with Aeschylus' Greek tragedy, *Prometheus Bound*.

The play's theme is based on the Greek myth in which Prometheus is punished by the God Zeus. Prometheus has attempted to give fire to mankind, and to teach justice to the people. Prometheus then undergoes various forms of punishment and torture at the hands of Zeus, but remains committed to the ideals which he has tried to teach.

The character of Prometheus represents intellect and justice as well as the dignity inherent in man, and Zeus in turn, represents brute force, says *Prometheus* Director, Nick Leland. He describes the theme of the play as "a universal problem: the conflict between the rebel who represents justice, and the tyrant who represents force."

Putting together a production for a Greek tragedy re-

quires very different techniques than those used in contemporary plays. Acting, design, and style are radically different, and everyone involved in such a production must understand the different effects and methods used by the ancient Greeks.

The style of the play is fairly formal, and Leland explained that although the very dramatic style of Aeschylus is being followed very carefully in this production, some aspects will be different in order to allow a contemporary audience to fully appreciate the play. "The characters in these plays are real to the Greeks; they believed these creatures existed, and we are trying to create that same believability for today's audience" said Leland.

Scene designer for *Prometheus Bound* is Dennis Andrews. The scenery and stage will be designed in such a way so as to give the audience the feeling of an ancient Greek play.

Sound effects will be used quite extensively in the play, in order to make it more contemporary as well as to set the mood. Leland explained that although the sound effects used by the ancient Greeks were of course, much more primitive than today, they were an important part of any production, and are key in conveying a feeling for the action taking place.

Imagery is very important in production of *Prometheus Bound*, and one way it is used in the play is in the elaborate costumes designed by Nicki Merrill. The characters in the play represent various degrees of good and evil, friend and foe, and the costumes help to identify these characters.

Another method used to better convey the message of each character is the use of masks. There are 17 masks used in the play, nine of which are worn by the sea nymphs, and are identical. The technique used in making the

masks is a poly-foam process. Willamette University is the only school in the northwest which teaches this technique. Leland taught his students the technique, and nine of them worked on the actual production of the masks. Senior John Daniel designed all of the masks as well as heading the production process. Making these masks involves first taking an impression of the actors face, and making a plaster mold. This mold is then coated with "latex skin" and chemicals are added which fill the pores of the foam. The plaster is then chipped away, and the mask is painted.

Masks used by the ancient Greeks were made of leather and wood, and were an integral part of the plays. Explained Leland: "These masks are contemporary versions of the ancient Greek masks. They are not static; by the movement of the actor, the masks show emotion, beyond that of the expression painted on the face."

Actors in *Prometheus Bound* will rehearse a total of five weeks, sometimes six days each week. They are in actual rehearsal for three hours each night, but as Leland pointed out, there are many more hours involved besides those in actual rehearsal. The actors involved have had to work very hard to learn the acting techniques used by the Greeks. "It's a real challenge" said Leland, "We don't have the stylistics they had. Actors just don't have the same training."

Prometheus Bound opens Oct. 7, and runs Oct. 7, 8, 9, 13, 14, and 15. Evening performances are at 8 p.m. and matinees begin at 2 p.m.

Students may purchase a season pass to all shows for \$8 before Sept. 30, the cost will be \$10 after that date. Individual tickets to each show are \$3. Tickets are available from the Playhouse box office, 12-5 p.m. Mon. through Friday and 1-3 p.m. on Saturdays.

Flawed *Romance* still shines

by John C. Bunnell

A Paperback Romance, at Salem Theater of Performing Arts through Saturday night, is justifiably flawed; it's an original musical by writers new

Addie's employees, played with enthusiasm by Chuck Randall and James Bradley. Veteran Salem actress Helen Shepard nearly steals the show as the outrageous but subtle

can better be traced to the script. Writers Bill Dugan and Kathy Hanson overuse single character scenes, especially in the first few minutes; the resulting monologues often lapse into excessive platitudes. Also, some characters are misconceived; Randall and Bradley would have been funnier had they been played slickly rather than scruffily, particularly in the first act. More seriously, the production lacks context. The characters seem to exist totally apart from the world around them, yet the show gets much of its bite from

contrasting them with reality.

Lacking such thematic glue or a Broadway budget, Donna Douglass's music holds the production together admirably. Her songs are both stylistically traditional and original in content, striking a hard-to-achieve balance. Douglass, a Willamette music professor, seems especially fond of patter songs; the players, unfortunately, do not always execute these with the necessary precision.

Taken as a whole, *A Paperback Romance* achieves much more than an original musical

produced on limited resources could be expected to. Its premiere showing promises better things to come, both from possible future productions of the script and from the present show's cast and crew. In the meantime, it should not be missed.

A Paperback Romance, Salem Theater of Performing Arts, 1071 Commercial S.E.; 8 p.m. nightly through Oct. 1. Tickets \$5 at Stevens & Son, Sensorium, or at the door; \$1 student discount Thursday. Limited seating; reservations advised.



to the form. The defects, though, are far from fatal, and the production is well worth catching before it closes.

Given that the performers' degrees of experience range from considerable to none, the acting is remarkably even. Richard Pratt is pleasantly witty as Bruce McIver, a writer who scorns the romance novels he grinds out under a female pen name, and Teresa Pratt convincingly balances self-reliance and helplessness as Addie Dickson, a career woman who is addicted to McIver's books. The plot revolves around a paperback-style romance that develops between the two, hindered by McIver's secret occupation and the schemings of two of

fairy godmother who helps the pair realize their dreams.

The theater itself is reminiscent of Ashland's Black Swan; for *Paperback Romance*, the audience is placed on both sides of the performing area rather than in front of a stage. The effect is unique, but causes problems with the choreography; the cast must sometimes play to an empty bank of seats while turning its back to a full one. The facilities are primitive by full-fledged professional standards, but show careful attention to design and maintenance.

The physical limitations of the theater are partly responsible for *Paperback Romance's* problems, but the major flaws

Cheap pleasures

by Dan Rogers

It seems inevitable that Rick Nielson needed a new gimmick to promote his group's new album, and judging from the cover of "*Next Position Please*" he found one—his new Hamer double-neck guitar, the perfect embodiment of his crazy on-stage antics and of the mutation in the band's changing sound.

Cheap Trick's eighth album marks a turning point for the band. The material, written in majority by Rick Nielson is the groups most commercially directed album since "*Live at Budokan*." "*Next Position Please*," produced by studio wizard/recording ace Todd Rungren, has an even more hard edged production quality to ensure an even wider span of acceptance.

The drawback in this, of course, is "selling out" to the record-buying public at large. Lost are the Beatlesque harmonies behind lead vocalist Robin Zander's penetrating voice. Too, the pounding sounds of "*Surrender*" and "*I Want You To Want Me*," which have been the mainstays of their live album, have disap-

peared from their new one. Such *Next Position* cuts as "I Can't Take It," and "Borderline" have lost all of their immature AC-DC heavy-metal appeal that made the group so successful to a younger listening audience. The mainstream guitar sound has been pushed even farther into the background of the mix. Too many keyboard textures kill the original predominant guitar sound that brought them their initial success.

Still, "*Next Position Please*," and "*Younger Girls*," by far the best cuts on the new album, showcase Robin Zander's swirling vocals and Rick's innovative guitar solos. They make the last desperate attempt to preserve the band's slowly deteriorating hard rock format which listeners have come to expect from this band's crazy, zany approach.

All in all, Cheap Trick is being molded by the record companies' desire to increase profits and commercialize their product. Fans of the band should enjoy the album despite the lack of real innovation and catchy hooks found on previous LP's.

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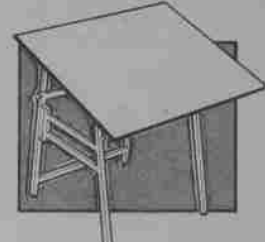
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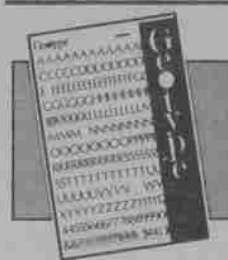
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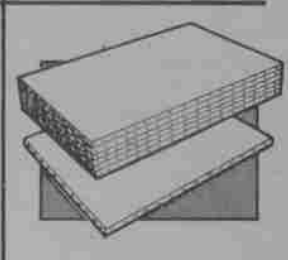
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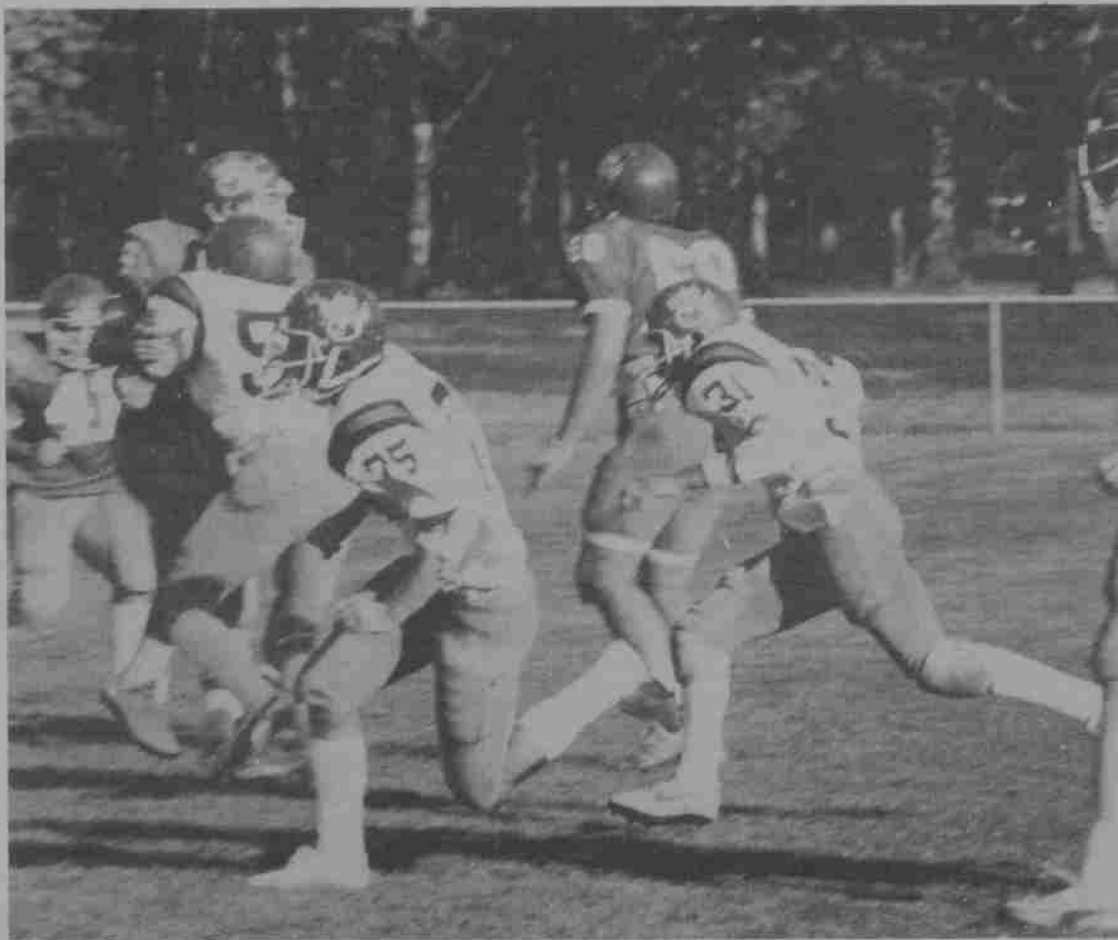
First-half blues sink WU

by Page Mesher

At 5:58 p.m. last Saturday night in LaGrande, the Willamette Bearcat football team broke from their locker room to take the field for warm-ups before their contest against the Eastern Oregon State College Mounties, a game which they eventually lost 31-26. One week earlier, they dropped their home opener to Western Oregon State College 34-21, as they had given up 439 total yards and been penalized 125 more. The WOSC loss came despite a two-touchdown performance by tailback Mike Lawrence, and an impressive 13 for 24 (173 yards, 0 interceptions) day by QB Jeff Curran.

Ambuling their way across an EOSC practice area to the claustrophobic confines of County Stadium, they were first exposed to the cool, thin and crisp air of this memorable night. As they began their stretches and drills, all the players at one juncture must have taken the time to reflect on the awesome and even humbling beauty of the environment in which they had the privilege of competing. Above them, a glowing sphere engaged itself in a roaring sunset against a backdrop of distant mountains and peaks, and the preliminary twinklings of a starlit, moon-filled night were first becoming visible. As the accompanying sounds of clapping hands, barking coaches, and cracking pads filled the region, one by one the players' minds returned to the immediate task at hand: playing and winning this football game.

It was a game that the Bearcats wanted and needed to win (badly). Being in the midst of a 9-game losing streak, and having to endure a cramped bus ride over six hours long to get to the bustling metropolis of LaGrande, is no one's ideal way to prepare for battle. But prepare the Cats did, by going over films and remembering last year's game — a 24-13 EOSC win — against an opponent noted to have a hard-nosed, straight-ahead ground attack, featuring the NAIA's leading rusher after one week, Jack Lane — who had carried 39 times for 176 yards in the Mounties' opening game loss to Lewis & Clark. But when this game began, defensive coordinator Dick Kaiser quickly aged about 10 years as he and his young troops saw Lane and QB John Riggs fake to the inside, then to everyone's sur-



This week's practice points to Saturday's match vs. EOSC; 1:30 p.m. Photo by Dave Crume

Knowing that he had just one man to beat, (Stehman) made a beeline up the sideline on a streak pattern. Curran... nailed him in stride right in front of the delirious Bearcat bench.

prise, go outside — continuously running various option plays which remained unstopable throughout the majority of the contest — as the Mounties rushed for a convincing total of 300 yards, Lane pocketing 194 of them on 28 attempts.

Possibly the aura might have been too moving an experience for the Cats. Willamette came out flat and didn't exhibit any aggressiveness early in the game, "putting too much pressure early on the defense," commented Coach Joe Broeker later, and fell behind 10-0 at half time. The defense pulled out an act even Houdini would have been proud of in the first half, by escaping from imminent disaster four times in a row, deep in its own territory, thanks to three EOSC turnovers and a 4th down Mountie completion that was ruled out of the back of the end zone. An intense and determined second half comeback couldn't

repair the damage already done by the Mountie offense, which finished with a school record of 546 total yards. The final results lit up from the local scoreboard in favor of the host team.

Although the Bearcats can be happy with a few individual performances, to a man they realized that they let this one get away. Playing in a facility that would not do justice to an average junior high school team — barkdust chips and a wood fence surrounded the playing field that housed wooden bleachers for only 250 — and in front of a boozed-up and very vocal student body (taking great delight in being seated only 5 yards behind the Bearcat bench), the Cats rolled over during the first half of an already potential blowout when both Kurt Phelp and Bob Henderson recovered fumbles, and Dan Borreson atoned for dropping one sure interception by skying for another back in

the Mountie end zone. Miracles kept coming when a Mountie TD was taken away by the out-of-bounds call in the end zone from the back judge. Being down 10-0 was a gift from EOSC and the Cats trudged to the locker room knowing they had to establish themselves quickly in the second half to make the game more respectable.

A fired-up bunch of Broeker's Bearcats roared back out to begin a furious second half and mother momentum took a turn Willamette's way when Curran — who wound up 17 for 32 for 258 yards on the day — hooked up for 30 yards with Jeff Jones on a 3rd and 7 in the second half's initial series. But as quickly as you could mumble "it's about time" Curran mishandled center Steve Burke's next snap and gave the ball right over to the Mounties. Eight plays later Lane took a perfect pitch from Riggs on the 4 and waltzed in-

to the end zone, making it 17-0 EOSC. After a touchback on the ensuing kickoff, what would have been a dejected offensive squad took the field. But in a remarkable show of character and hopefully of things to come, the 'Cats struck right back. Wide receiver Scott Stehman lined up split left, and on the snap took off from the 20. As he picked up his initial read, he saw the free safety ignoring him. Knowing that he had just one man to beat, he made a beeline up the sideline on a streak pattern. Curran saw him shake the cornerback and nailed him in stride right in front of the delirious Bearcat bench. Stehman put a fork in the ball and dashed 80 yards for the first Bearcat score. A pumped-up Dave Eldred, who scuffed the ground on an earlier 50-yard field goal attempt that only ventured 44 yards, this time kicked the extra point out of the zip code of the 'Cats now trailed 17-7.

A spark hopefully had been lit under the defense's tail as they went out to stop the Mountie machine. Ten plays later, following a key Randy Sullivan sack on 3rd down and 5, EOSC withdrew back to punt formation. Then Willamette's inexperience stood up and received recognition. A roughing-the-kicker flag greeted the Cats as they went for the block, then, as the ball came floating down, Tom Gentz fumbled, giving possession to the Mounties on their 15-yard line. Three plays later, on a 3rd and 16, Riggs rolled out right, then threw back against the grain for a 21-yard score. The kick made it 24-7, and it seemed as if once again, the rout was on.

Again, Willamette's offense rose to the occasion. Curran, calling some crucial audibles at the line while deciphering the EOSC defense, got a pass interference call to bring the ball to the 40. He then hit Stehman's outstretched fingertips on a curl pattern for 11. After Gerry Preston lost 5 on a toss-sweep, Curran nailed Paul Kramer on an out pattern for 11 more, putting the ball on the Mountie 44. But the biggest play followed shortly thereafter, when, on 4th and inches, FB Jim Jacobson bulled for 6 to the 30. Then Bob Bassett took a toss and got outside the defensive end, headed upfield, took advantage of a great downfield block by Jones on the free safety, and strode in for the

see Cats/Page 8



Spiker Trina Timms and an unidentified pair of kneepads rise for a block against Pacific.

Photo by Dave Crume

Netters go 1-2 for week; face Pacific U., PLU

by Terri Babcock

The Willamette University volleyball team had what you could call a "satisfactory" week. By most standards, one win and two losses would be deemed a poor performance, but it's not always the final score that counts the most. According to coach Janie Ellis, "This week has been a really good learning experience for us."

The week began to take shape on Monday night as Willamette beat Lewis & Clark by a score of 7-15, 15-7, 15-2, 15-13. Before a very enthusiastic crowd, Willamette fought back hard after losing the first game to finish Lewis & Clark off in three straight. The excellent hitting of Trina

Timms and the well placed shots of Kathy Moore helped pace Willamette's first conference win in the last two years.

Wednesday night's game was not quite as productive as the previous one, with Willamette losing to in-state rival Linfield College by a score of 13-15, 10-15, 10-15. Willamette got off to a sluggish start in the first game, falling behind by a score of 5-10. They then "got their heads together" and evened it at 13-13, before losing the next two points and the game. Though they had some good rallies, and nice hits from Sharon Gaver, Willamette lost the second and third games and the match.

Friday night's game, though it dropped Willamette's overall record to 1-2, was definitely called a success by Coach Ellis. The strong Brigham Young-Hawaii team proved too powerful for the Bearcats as they lost by a score of 12-15, 5-15, 1-15. "We are pleased with how we played against this team. They are really tough, but we kept everything together and learned a lot," commented Ellis. They found out later that in the first game, they scored more points against BYU than has any team on their tour so far.

Willamette's home stand continues this week as they face Pacific on Wednesday and Pacific Lutheran on Friday night in the Sparks Center.

Women get a kick out of trip

by Patty Spangler

"Trying to field a good team is a long, slow process; usually taking about four years." Despite these time limitations involved in developing a skilled, team, women's soccer coach Fran Howard has high hopes for Willamette's infant team, which celebrates its third year of Conference play during this season. Leaving behind last

season's 1-10-1 win-loss record will not be hard for the team that pulled together Sept. 15 to trounce Linfield 9-0.

"I'm really pleased with the entire team — they have improved their skills, have good attitudes and they work well together." Even with six inexperienced players, Coach Howard feels she is fielding a team with more talent than in

any of the three previous years. Her major concern for the season is to see injuries kept to a minimum. Loss of two of her strongest team members, senior Kathryn Thompson and Nancy Cloyd, both while playing center forward against Linfield, has necessitated Howard's revamping of the team's offense plans.

Aiding the team is a new

assistant coach Ron Santa, who works almost exclusively with individuals in developing skills. Developing good skills is particularly important for a team that needs to build up

able to win 2-1 in a pick-up game against another club, Duncan. "Quite a respectable showing against Canadian teams which usually field excellent field teams," according

(Coach Howard's) major concern... is to see injuries kept to a minimum.

Cats come up too short

continued from page 7
score. The conversion run failed after the Bearcat coaching staff had a mental breakdown, sending in the kicking team for the designed running play, forcing themselves to take an unnecessary time out to correct the situation. This left the score at 24-13.

The Mounties took the ball and marched right down the field again, in 11 plays covering 80 yards, while moving mostly at will. The Willamette defense just could not hold as they desperately needed to, and Riggs took it in from the 1 as the fourth quarter began; the kick making it 31-13.

With 11:29 to go in the game, Curran again hit Stehman for a score, this time from 29 yards out, to bring the count to 31-19.

Curran's conversion scramble came up short, and the Cats again had to settle for only 6.

When the defense held this time, Curran guided the club calmly in a big drive that went 73 yards. The break Willamette needed came on a second and goal from the 4, when Preston went right on a pitch, spun out of two tackles, then reversed his field to go in from the left side. Eldred booted this one out of the other side of the stadium, and the lead was cut 31-26. Eastern Oregon, stunned by the rapidly changing series of events, sputtered again in its next possession. Forced to punt, they gave the ball to the Cats on the Willamette 32. Here was the game for the Cats to take. But once again inexperience prevailed. Curran, looking for tight end Jeff Peter

on first down — who was being double covered all night out of respect for his large target — forced a pass over the middle which was picked off on a nice play by the Mountie cornerback. As that drive ended, so realistically did the Bearcats' chances, although they did get the ball back again with 1:26 to go, only to have three passes fall incomplete in a row, the last being on a 4th and 7, which drove the final nail into the stake, and made the Bearcats face a long night ride home with an unpleasant memory of this vintage evening.

The Cats will try to rectify things this Saturday against the Red Raiders from Southern Oregon State College. Game time is 1:30 p.m. in McCulloch Stadium.

greater depth for increased substitution in games, according to Coach Howard.

On a recent trip to Victoria B.C., the team honed some good field practice against three Canadian teams. Though defeated, 4-0, by the University of Victoria, the team was pleased by its performance against this exceptionally strong team. Against a club team, Sanitch, they were defeated, 2-1, and knocked out of the tournament, but were

to Coach Howard.

Armed with a new motto, "Winners expect to win" and a new positive attitude, the team will hit the home field against Pacific University on Sept. 27 and on Oct. 1, face Pacific Lutheran, their toughest Conference competitor, who returns this season with 11 returning players, four of which were Conference All Stars last season. The game is at 11 a.m. on Sparks Field.



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BEARCAT Update

SEPTEMBER

30 VB: Pacific Lutheran University 7:00 p.m.

OCTOBER

1 FB: Southern Oregon State Col. 1:30 p.m.
 WS: Pacific Lutheran University 11:00 a.m.
 CC: Exhibition Run
 (Half-time of FB game)
 5 MS: Linfield 3:30 p.m.
 8 MS: Whitman 1:00 p.m.
 WS: Whitman 11:00 a.m.
 CC: Bearcat Invitational
 12 MS: University of Portland 3:30 p.m.

LEGEND:

FB: Football (McCulloch Stadium)
 CC: Cross Country (Bush Park)
 VB: Volleyball (Henkle Gym)
 MS: Men's Soccer (McCulloch Stadium)
 WS: Women's Soccer (Sparks Field)



Kent Helm battles the Pacific goalie in Wednesday's action at McCulloch. Jeff Johnson scored the eventual game-winner in the first minute, as WU won 3-0.
 Photo by Dave Crume

The Sports Page

Cats still looking for #1

With great anticipation and hope did I arise promptly at 7:25 a.m. last Saturday morn. For this was the lucky day I got to take a scenic drive up the Columbia Gorge and through Eastern Oregon to LaGrande, where the Bearcat football team was scheduled to play that night. A quick pit stop at Dunkin' Donuts made me feel a little better, and as I settled into my seat to take in the six hour drive, I began to ponder what lay ahead for both me and Coach Joe's boys.

Pulling into LaGrande is an activity and enjoyment that ranks closely to renewing your library card. It's that fun. As we headed for the four-star lodging hostel where Willamette was rumored to be staying, we caught a glimpse of a passing billboard: "Welcome Willamette Bearcats" and we knew we had made it. A quick U-turn into the Broken Arrow Motel brought us to the doorsteps of our destination, where the team was leaving to walk across the street to engage in their weekly pre-game meal. For those of you who have never witnessed a collegiate football team sit down and eat, no, make that inhale a free

steak dinner, you've missed one of man's great gastronomic achievements. The proprietors of the Smoke House Restaurant had big grins on their faces and a hand on the cash register as 45 full-course meals were wolfed down by the anxious athletes.

The result of the affair is academic. Losses will happen. But one must not become accustomed to them. The Bearcats dug themselves in a deep hole early by only showing up physically for the first half. The 10-0 score could have been much worse if the Mountie offense had exerted any killer instinct when they had Willamette pinned down, backs to the wall four times in the second quarter. A sign of a good team is the ability to dodge the bullet under fire. This scenario more resembled the Bearcats evading a machine-gun shelling. As the Cats buried their tails and went to the lockerroom, Las Vegas gamblers would have been putting major amounts of cash on the odds of the Bearcats getting an A-1 Joe Broeker/Dick Kaiser tongue-lashing for their efforts. The words were well heeded, as Willamette pulled their weekly

Jekyll-Hyde routine and came roaring out to play a different type of second half.

We came back well, and a few individuals proved themselves worthy of legitimate starting considerations. But we didn't win. QB Jeff Curran threw for 258 yards. WR Scott Stehman caught four passes for 131 yards and two scores. You may notice these comments are directed at the offense. The D is another story. It can't keep giving up an average of 492 yards per game (as it is after two games) and expect the O to win it at the end (as they have for two weeks.)

The gear was packed, the jerseys folded, and the pads put away. All that was left was a long journey back to Bearcatville, where warm beds awaited the tired souls as the team pulled into Sparks parking lot at 6 a.m. I had my doubts if I would be among my friends Sunday in Salem as I was the only member of the traveling entourage inadvertently

left behind. With only \$8.00 in my pocket, I contemplated my next move. Next to being left in Burns, LaGrande ranks second as the last place I want to be at midnight without a ride. But it all worked out as the coaches came back for me and off we went. The ride home was a blur, and soon my apartment pulled up, my journey completed.

Things won't get any easier for the Bearcats, as Southern Oregon — 16th ranked and undefeated — rolls into town this Saturday, in what promises to be a make-or-break game for Willamette. That talent is unquestionably there, and the monkey may have been lifted off the Bearcat's back this Monday when the team's losing ways came to a halt in some respects following a 7-0 JV victory over Pacific. All that's left is for the varsity to play up to its potential for the full 60 minutes this time. Nothin' to it, but to do it. Go to it guys.

BEARCAT BABBLE: Swimming

— Page Mesher

Exhibition next for X-C

by Bill Sherrod

The Bearcat men's and women's cross country teams kicked off their 1983 regular season with a journey to the Garrie Franklin Cross-Country Classic in Eugene on Sept. 24. Kevin O'Connor paced the men's team by placing 12th

among 129 finishers.

O'Connor covered the 10 kilometer race in 31:28.3, and was the second NAIA runner to finish. Rich Groenendaal clocked 31:55.3 and finished 17th (third in NAIA). Sophomore standout Kara Crisifulli led the women's team, placing 21st. More importantly, Crisifulli was the first NAIA woman to cross the finish line, and was followed by teammate Jenny Sanders who was the NAIA's second place finisher.

The Bearcat harriers competed against individuals from Oregon State and Oregon and fared surprisingly well. Team scores were not calculated for either race, but figures indicate that Willamette finished se-

cond overall. Head coach Charles Bowles commented, "We competed very well, especially considering that the race was 10 kilometers. This is the first time we have ever run that distance."

Rounding out the men's team were NAIA All-American Robbie Wright (22nd), Greg Mackie (29th), Paul Yunker (44th) and freshman Tom Mann (47th). Leslie Findley (49th) and Malia Dinell (57th) were the only other female runners.

The Bearcats compete this Saturday during the intermission of the WU-SOSC football game. The race will feature runners from Clackamas Community College and Linfield.

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EDITORIAL

Downing requires heed

All the more pungent for its barbarism, the shooting-down of the Korean 747 is a signal not for increased militarism towards the Soviet Union but of a need to seek peaceful co-existence with the Russians. This is not only because we are as guilty as they for continuing the military tensions which have pushed the Soviets to a hair-trigger mentality but because we do not have any alternative. Vindictiveness and retaliation, now the popular sentiments in Congress and the White House, can only lead to a worsening of the situation and an increased inevitability of nuclear war. The days of crusading vengeance which followed the bombing of the Maine in Cuba and the German sinking of the Lusitania are over. Total nuclear annihilation is all too probable between the superpowers in such an event. Our only realistic solution is in peace and eventual disarmament. Yet that pathway is all too quickly seeing abandonment in recent US reactionism: the severing of cultural programs between us and the Russians; the denial of landing privileges to Soviet Aeroflot airliners, in turn causing the first absence of Soviet Foreign Minister Andrei Gromyko to a UN Security Council meeting in 25 years; the agreement of Reagan to a suggestion the US no longer host the UN; the Senate's agreement is kind in the attempt to severely cut the 25 percent US contribution to the UN; and the Congress' overwhelming refusal to ratify the nuclear freeze resolution. The US is choosing an unwise and possibly fatal doorway, which for us as students does not likely contain our anxiously awaited future, if any at all. Let us not join the present hysteria resulting from the Korean 747's down-

ing, convince our elders to do the same, and afford ourselves the opportunity to conduct the US in a more reasonable fashion than the dangerous one now being pursued.

Time ripe for support

Last year president Jerry Hudson stressed the University's involvement in the "foreign community" and especially in the importance of understanding other cultures. In light of the Korean airline incident it is more than appropriate that the administration bare its moral courage and go out of its way in pledging full support for the symposium "The Russians are Coming." The conference and lecture series on the Soviet Union has drawn together a cross-section of members from the Salem and Willamette communities to plan the event. Notable speakers in different disciplines from around the United States will make presentations designed to initiate an informed perspective of the relations between the United States and the Soviet Union. Such efforts would go far in relieving the strain between the two countries that stems from our ignorance of each other. Recent "diplomatic efforts" stemming from the Korean airline incident have only succeeded in heading in the opposite direction, further polarizing the two countries. Willamette has a responsibility as

a place of "higher education" to see through the clamor and go out of its way in endorsing and supporting the symposium.

Cut growth

In a motion during the last meeting, the Senate voted wisely to eliminate three of the four standing committees in an attempt to cut back the ever increasing growth of the ASWU beauracracy. We believe, as does the Senate, by appointing ad hoc committees composed of Senators and students, Senate work will be done quickly and more efficiently than under the present system. Ironically, the new system is the same as the one before the standing committee system was implemented approximately a year ago. The Senate has learned a valuable lesson in knowing when to strike a balance between democracy and beauracracy, since bettering the former often complicates the latter.

Interest up

The large turnout for the first OSPIRG meeting this year indicates to us a promising interest of incoming freshmen in today's social, political and environmental issues. We hope this reborn activist attitude is signaling the end to the apathy and inwardness which has so characterized college students of the last decade and the beginning of a vitality towards change that can be so unique to the college atmosphere.

INTERNATIONAL FORUM

Shock's intensity varies among cultures

The term foreign student and culture shock are often used to describe the process of readaptation of a person from one culture into another culture. In fact, this intricate process has been the subject of serious and arduous research in many countries. Yet, although there exists an intrinsic relationship between these two terms, the magnitude of the experience, namely culture shock, varies according to the origin of the foreign person. For instance, the degree of culture shock experienced by a person from Great Britain is likely to be less dramatic than that of a person from Saudi Arabia, that is, the more contrasting the person's home culture is from that of the host's country, the more acute the culture shock is likely to be.

However, to attribute this experience to only cultural differences I believe is both unrealistic, and to a certain extent, irresponsible. Let me explain. In recollecting my own culture shock, the rejection and social isolation (physical or

psychological) experienced cannot be solely attributed to a dramatic cultural contrast in as much as I brought to this country a set of middle-class values, the music of the "Beatles" and an American car. Evidently, despite the cultural differences, there was a certain affinity between my upbringing in Mexico and middle-class America. So, if it was not drastic cultural differences what prompted rejection and social isolation, then what was it? Did it have to do with my "origin" with my being Mex-

ican? The answer is yes. Though not only to the fact that I was Mexican, but also to a distorted idea of what a Mexican is supposed to be.

Clearly, then, among other, we are talking about a combination of cultural differences, attitudes, and stereotypes. Ironically, of these three elements, it is the first which has proved to be the least unbridgeable obstacle in my relationships with Americans. In fact, it is the cultural contrast that has enriched and broadened these relationships.

Pragmatically speaking, however, it can be said that as the world's population increases, the chances of you meeting a foreigner is no longer a possibility, but rather a probability. If, and when it happens, and you feel reluctant to socially interact with him/her, the challenge for you is to tap

into its cause by asking whether this is due to cultural differences, attitudes, and/or stereotypes. However, as some sociologists suggest, if the cause has to do with economics, clearly, then, there is nothing you can do ... or, is there?

-Jorge Espinosa

LETTERS

Collegian:

As Willamette University has no gay service organizations on campus we would like to offer the use of our facilities and hotline to the gay students attending WU. The Statewide Gay Hotline located in Salem operates from 6 p.m. to 7 p.m. weekdays and 24 hours on weekends during the winter months. The hotline has information on all the gay social-service organizations, social

clubs, and businesses in the area.

We also offer a free copy of our newspaper "Community News" to all who send a stamped self-addressed envelope to: Capitol Forum, PO Box 406, Salem, Oregon 97308-0406.

The hotline number is: 399-8763

Thank You,
Chuck Simpson
President, Capitol Forum

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STRICTLY SPEAKING

Demise of TV news apparent

The story of Cristine Craft was broadcast into every household watching network news during the last weeks of August. Craft, a television anchorwoman, sued her former employer on charges of discrimination and won. Her

woman because, in essence, she did not embody the ideal attractive anchorperson. The suit startlingly bears out allegations that television is more concerned with entertainment appeal and ratings than with solid journalistic reporting.

-Walter Cronkite, David Brinkley, John Chancellor, and most recently Roger Mudd - and the rise of the new young anchors - Dan Rather, Tom Brokaw, and Peter Jennings. Perhaps the American viewing public perceives these young

U.S. News & World Report article that appeared earlier this year. That article indicated that Americans believe that television news emphasizes pictures rather than reporting and this is increasing their worries about being uninformed. They are well right to worry because between 60-80 percent of Americans depend on television news as their source of information.

In other quarters of broadcast journalism there have been efforts taken to avoid capitulating to show business broadcasting. Turner Broadcasting's *Cable News Network* features in depth reporting and stories with greater length. The recently expanded *MacNeil-Lehrer News Hour* on PBS has a format which includes headline news summaries, as well as their renowned guest interviews and discussions. Both seek to present news in a manner different than the networks by explaining major stories more thoroughly and providing

commentary and analysis not found in the typical network minute - 15 second spot. CNN's success in part can be attributed to their day and night offering of news. It is too early to judge PBS's latest effort, but it is worth noting that their half-hour program was not a big draw - leaving one to wonder whether television viewers really want in-depth news analysis.

Despite the efforts of CNN and PBS the outlook on the horizon is not very promising. Many media analysts believe that with the ushering in of the new network anchors that we have entered the era of soft journalism. This was enforced by ABC News President Roone Arledge, who, on last Sunday's episode of *60 Minutes*, indicated that news anchoring doesn't always have much to do with journalism. That's unfortunate.

- Mark Pettinger

'News is really a mirror held to society, it shows us who we are, how we are, and what we're doing.'

victory, claimed by some as a triumph for women's rights, was also the final indication that television news is more entertainment than news. The revelations stemming from that trial are an indictment of the sordid state of affairs that exist today in television news.

Craft's suit alleged her former employer, KMBC in Kansas City, has removed her from the position of anchor-

Revelations surfaced during the suit that indicated how much television news depends on show-business values and market research in shaping a news broadcast's style and content.

These characteristics, long a trademark of local news, have made their way to the networks. That gives probable cause for the departure of seasoned network anchors

and spartan newscasters as a reflection of themselves. Jennings himself remarked on a spot advertising ABC News, "News is really a mirror held up to society, it shows us who we are, how we are, and what we're doing."

This is alarming in light of a

A FRESH PERSPECTIVE

Are squirrels political?

Being the newcomer I am to Willamette, I have a natural fascination for the multitude of squirrels around campus. I have never seen so many squirrels so tame before in my life. But some aspect about them bothered me the minute I laid eyes on them. The manner in which they frolicked their time away seemed all too familiar to me. I have finally figured out the reason why these poor squirrels grew up under a heavy negative influence which greatly affected their present characters. The influence I am talking about, of course, is politicians.

Now, you may find this very difficult to believe. In fact, you might even dismiss this as another cheap shot at politicians. But, believe me, my motivation in writing this column is entirely concern for the squirrel's welfare. You are probably saying "Can you prove your allegation?"

Who taught the squirrels to bury nuts for the winter? The politicians, of course. It is the politicians who give favors (excuse me, should I say "exchange influence?") to private organizations and corporations in preparation for election year. The squirrels obviously saw the personal advantages of doing this, and adopted something similar with their nuts.

And how many times have you seen squirrels attacking their own tails? They don't do it for fun, you know. They honestly believe there is some worthwhile purpose to it. They've made derogatory comments

about the same government they are a part of. The squirrels don't understand it, but live under the assumption that "these humans must have some reasonable and logical explanation for it." So they imitate in belief of the superior human intellect.

I've even seen a squirrel dragging along an apple about one-half its size. The squirrel, despite the difficult time of dragging the apple, wasn't going to give in until it got around the nearest bush. There it deposited the apple in hopes that no one would discover that the squirrel had failed in what it had set out to do. Again, politicians are responsible. Who else but politicians make promises they are determined to keep if elected during their campaign, get elected, and then disappear into the nearest bush - the legislature.

The closest encounter I have had with these afflicted squirrels is when I was feeding them Peanut M&Ms. Now, squirrels love Peanut M&Ms. But if they showed their enthusiasm by running up to you every time you wanted to feed them, it would get very boring and perhaps the squirrels would become irritating to you. So the squirrels act very cautious about eating from your hand. Don't be fooled by their act, because squirrels are the best actors in the world.

Anyway, I was feeding a very cautious squirrel, when another squirrel decided to cut in on the action. The first squirrel was outraged that the second

squirrel would attempt to destroy everything it had worked up with me. So the first squirrel chased the second squirrel up to the top of the nearest tree, came back down, and continued where it had left off. Now who taught the squirrels these two sophisticated ideas?

You and I both know it is politicians who are at fault. The politician is understandably cautious about being bought off. If everybody could buy off politicians easily, then buying off a politician wouldn't be special anymore. Then we might get bored or irritated with the presence of politicians. The politicians realized it, and passed on the knowledge to the squirrels. And we all know that if a candidate for office wants to be bought off cheaper than the politician, the politician will do everything within his power to run off the candidate from his territory - he has his office to protect.

As strange as it may sound, we do indeed have political squirrels on campus. The species of squirrels are in danger as this knowledge from politicians is passed around like an epidemic from squirrel to squirrel. If you need final proof that politicians are indeed responsible, watch the political squirrels on our campus, then cross the street and enter the great white building and watch the species which fathered the political squirrels.

-Nels Peterson

VIEW FROM THE TOP

Tedium still thriving mightily on television

I just changed the TV channel from an NFL "halftime-show" to see what else was on the tube and do you know what I got? Kibbles 'n' bits. No kidding! Kibbles 'n' bits. You know, the bulldog running down the street panting in rhythm, "Kibbles 'n' bits... kibbles 'n' bits. I gotta get me more kibbles 'n' bits!" Of course, he or she was not in pursuit of everyday Kibbles 'n' bits but the NEW IMPROVED Kibbles 'n' bits, now with more kibbles or more bits or something like that.

My question remains: What on God's green earth is a kibble? A bit could be anything, but a kibble? Come on, mass media, who are you trying to fool? An educated liberal arts student demands a little more from his or her television than a dog who doesn't know what he or she is talking about.

Then there's the commercial showing the hot new game from *Intellivision* that has some fast food cooks making hamburgers, "only the food is trying to make hamburgers out of them!!" Not even in a Pink Floyd movie are you going to see that one, folks.

Intellivision, huh? I suppose that means intelligent television. Eureka! We've found it! A brand new game to play on our beloved video machine! Oops, don't let that piece of cheese get you or that ground beef will knock you over the head!

Then of course, there's Mr. Smith, the new NBC show about an orangutan who becomes a very highly respected economic and business analyst. Way to go, NBC. This show will no doubt boost your Nielsen ratings. At least you didn't cancel Hill Street Blues.

I may be cynical, this is nothing new to American television, but I think that the TV in my room is going to stay off for a while. I dread the night when I doze off, only to wake to Tom Peterson banging on my picture tube saying, "Wake up, wake up!! There's a hamburger chasing me and my dog is singing!"

Whatever happened to the Beaver and Annette Funicello anyway? Oh, well, I've got to run down to the store for some dog food.

-John Mulvihill



Nearby Silver Creek Falls, here the Middle North Falls, loses none of its beauty at summer's end.

Photo by Dave Crume

OSPIRG starts

"One out of three of you in this room will get cancer in your lifetime and two out of three (who contract it) will die from it," stated Tom Novick, new Executive Director of OSPIRG. Novick was the guest speaker at OSPIRG's general interest meeting on Sept. 22.

One of the major projects OSPIRG plans to tackle is a toxic waste awareness and clean up campaign. According to Novick, the main thrust of this project will be alerting Oregonians to potential problem areas within the state. At the present time, problems are known, but not to the general public. A community in the area of a toxic site could be infected through the land, air, and drinking water, with the possible effects leading to cancer. Of all the forms of cancer, 90 percent are attributed to environmental reasons—many stemming from toxic waste, according to Novick. OSPIRG is preparing a "Community Right to Know" bill, which they hope to have Governor Atiyeh sign within the next year. The bill would contain two major requests: 1) an industrial chemical survey of danger sites, and 2) request for all corporations to disclose where they have previously dumped. They are not optimistic about the governor giving special consideration to the bill, but with community support, it

may be possible.

Another project is an in-depth look at Salem city government. It wants to discover what it is like from the inside: what they like, dislike, what is effective, and what isn't. After obtaining the information, they hope to print up a *Guide to Salem City Government*.

Along with these larger projects, a number of smaller less time-consuming projects are in the works. These include a used book exchange at Willamette, a guide to small claims court, and a check cashing directory of Oregon banks. "We had a good turnout at the interest meeting, but there is always room for more interested persons," commented Carl Vander Zanden, Willamette Organizer.

Oregon Student Public Interest Group (OSPIRG) was the first PIRG organized in the nation. Inspired by Ralph Nader, who felt students should be more than just students; they should be active in the working of the state and protection of the environment. After organizing the Oregon PIRG, a group of students took the idea on the road to help other states set up similar organizations. Now there are over 25 PIRG's across the nation, working toward the goal of student-sponsored public interest work.

Unique dance planned

by LaRae Shaw-Meadows

To wrap up the various activities of Willamette Week, the Associated Students of Willamette University (ASWU) is sponsoring a "travel" dance and contest on Oct. 1 in the Cat Cavern in which the ASWU will give away various prizes, one of them a weekend trip to Seattle.

The idea, conceived by the ASWU Activities Board, requires participants to come to the dance with bags packed as if to take off on a weekend excursion. There will be a drawing and the two grand prize winners (each being able to bring a person of their choice) will win

round-trip plane tickets to Seattle, a stay in the Sheraton Hotel, and \$100 spending money per couple. Other prizes include five second place prizes (10 people all total) to Manzanita and third place prizes, yet undetermined. With their packed bags, participants will take off immediately for the weekend they have won.

The dance band will be the top-40 Eye-Dea. Tickets are \$2 per person to cover the rest of the expenses of the dance.

The Activities Board has not planned to charge for this year's other dances and they will be free as they were last

school year.

In cooperation with the ASWU dance the fraternities have agreed to not schedule any parties for the night of the dance.

Tickets will be offered beginning Sept. 28, at the UC desk, from Jim Lottsfeldt, Lindsay Partridge, or at the door the night of the dance. The drawing will commence at 9 p.m.

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