



CO-ED WINS IN LOCAL CONTEST

Miss Florence Shirley Will Represent Willamette in Contest at Eugene

Thomas Acheson Wins Second Honors and Closely Following Is William Nicholl.

Last Friday evening in Waller Hall the local contest of the Intercollegiate Oratorical Association of Oregon was held. Miss Florence Shirley '19 was given first place; Mr. Thomas Acheson came out a strong second, losing first place to Miss Shirley by but one point; and closely following in the third place was Mr. William Nicholl.

The contest, though exceedingly close, was permeated with a beautiful spirit and interest, on the part of each contestant, for the best welfare of Willamette rather than for his own gains. Nor is Miss Shirley, as winner, taking time to dream of the joys of success but is already hard at work preparing for the coming State Oratorical Contest at the University of Oregon where she will represent Willamette. Professor Miller says: "Miss Shirley has a keen mind, is an earnest worker, and takes training. I hope to see Willamette a strong winner this year." The student body is back of Miss Shirley and Willamette's prospects for winning are good.

The several subjects presented Friday evening were timely, thrilling and instructive. Miss Shirley's oration, "The Marines at Chateau Thierry," was a vivid and thrilling description of the heroic part played by our marines in the turning of the Hun at Chateau Thierry. "America and the League of Nations," delivered by Mr. Acheson, made a stirring and forceful appeal for the League of Nations, and was a splendid illustration of true oratorical spirit. "The Sword Bathed in Heaven," was the interesting subject of Mr. Nicholl's oration, which dealt with the clean sword of America, or the spirit of right prevalent throughout the land during the past four years of world conflict.

Preliminary to the delivery of the oration, Miss Venita McKinney played a piano solo and Miss Margarette Wible sang a vocal solo. While waiting for the decision of the judges, short talks were heard from Rev. Richard N. Avison, always a favorite of the students, and Mr. Roy Hewitt, recently returned from Y. M. C. A. work abroad and an alumnus of Willamette. There was a good audience with lots of "pep." The Men's Glee Club was well represented. They, with the help of the

(Continued on page 3.)

WAP IS 1920 CAPTAIN

Most Consistent Scorer on Team Is Honored With Captaincy.

At a recent meeting of the varsity basketball squad, Paul Wapato was unanimously elected to captain the 1920 Bearcat quintet. "Wap" has been playing excellent ball for Willamette during the past two seasons, having been the most consistent scorer on the team this year. His best record was in the first game with Multnomah, in which he scored 20 points against the crack club team. During most of the games he has filled one of the forward positions.

Before coming to Willamette, Wapato was a member of the Wenatchee (Wash.) High School five for three seasons, playing later on the Seattle Y. M. C. A. quintet.

FRESHMAN GIRLS WIN FROM SOPHS

First Basketball Game of Series Is Won by Infants; Sophs Show Old Fight

An interesting basketball game was witnessed last Friday evening when the freshman girls met and won a game from the sophomores with a score of 16-7.

Although the sophomores had two unpracticed players on their team they scored first. Margaret Goodin was high point man for the sophomores making two baskets. Sybil Smith came second in securing three free throws from a possible five.

The freshman score was due to the two forwards, Lelsla Ruby and Ruth Austin, the former throwing three baskets and the later four. Each secured one free throw in addition.

Both teams showed a lack of team work but exhibited quite good guarding. The freshmen did very well in passing.

There will be a second game played the first of next week and it is expected to be a harder and better game. The line-up was as follows:

Freshmen (16)	(7) Sophomores
M. Gill	C. (4) M. Goodin
L. Ruby (7)	F. I. Moore
R. Austin (9)	F. M. Wells
V. Isham	G. (3) S. Smith
G. Presley	G. M. Smith

ROOKS LOSE TWO GAMES.

The rooks' quintet lost in two games last week, thus suffering their first taste of defeat this season. Their conquerors were the Dallas Cadets (30-21) and Woodburn High School (20-11).

DR. C. G. DONEY GIVES LECTURE

President of W. U. Speaks at Library Auditorium on His Experiences in France

Brief Synopsis of French History and Explanation of Educational System are Features of Lecture.

Last Thursday evening in the public library auditorium, Dr. Carl G. Doney gave a lecture on his experiences in France.

He termed the lecture "A Ramble Through France," and told first of the general geography of the country. This included many of his unique ideas of expressing things in an unusual way.

A good clear condensed synopsis of French history led up to a discussion of the French people. They are divided into four classes, the aristocrats, the artists, the Bourgeoisie and the mass. Each of these classes he characterized by a personal experience with some one belonging to that particular class.

In speaking of the artist class Dr. Doney contrasted the French and German people in their attitudes toward their military leaders. The Germans would pay no small sum for permission to drive a spike into Hindenburg, while the French hang garlands on Foch.

The educational system of France was explained and shown to be efficient. French home life is a more outstanding feature. It is quite terrible to be a maiden lady, and the girl's dowry is very important. Many interesting little incidents were told about French family life, illustrating how confidential and affectionate they are.

The French people are considerate. They mourned our boys when they fell "over there." There were always some Frenchmen following the American to his grave.

The French are patient. They toll hard, have real sorrows and burdens but do not complain. They had no hard thoughts or accusing speeches for the Germans. This, Dr. Doney explained with the fact that there is no use being angry at a rat. Better kill it. But if the Frenchman did not complain when having trouble he did when he had no trouble. In fact there was no end to grumbling when he was resting.

The lecture was closed with a few words about the French morals which are characterized by frankness and lack of camouflage. Dr. Doney also told some things which brought out the wonderfulness of France, the significance of what she has done and the duty of the American people in maintaining friendly relations with her.

NEIMEYER LEAVES W. U.

Former Military Instructor Resumes Real Estate Business.

Mr. C. W. Neimeyer, who conducted the classes in military tactics and international law during the first part of the school year, has given up his work in the university and will devote all of his time to his real estate business. The university has lost an able member of the faculty as he was admirably fitted for the position which he held. Mr. Neimeyer served for several years as a lieutenant in the British army and saw two years' service on the western front during the early part of the war. Since his discharge he has made his home in Salem where he opened a real estate office some time ago.

RICHARDS SECURES STUDENTS.

Dr. E. C. Richards, secretary of education, has already secured several new students for next year. Dr. Richards will speak to Albany next Sunday.

Men's and women's hats cleaned and blocked. Good service. Expert work. Prices right. C. B. Ellsworth, 495 Court street, Salem, Oregon.

MANY SOLDIERS RETURN TO W. U.

George Lewis, After Twenty Months' Service, Will Register for Coming Quarter

Errol Proctor, Alpheus Gillette, Ed Payne, Harold Eakin and Arlie Walker Frequent the Campus

One by one Willamette's soldiers are returning. From the fields of Flanders and from the home cantonments they come drifting in to answer the irresistible call of their Alma Mater.

A recent visitor on the campus was Errol Proctor ex-'18. Proctor wears a gold service stripe and two wound stripes. He left Willamette when the United States entered the war in the spring of 1917. At the San Francisco Presidio he won a commission as second lieutenant. While serving at Camp Lewis he was stricken with inflammatory rheumatism and during his convalescence was a Salem visitor over Junior Week-end last spring. After his recovery Lieutenant Proctor was sent to France and was wounded the first time he went over the top. He is now at Camp Lewis and expects to receive his discharge as soon as he has fully recovered from his wounds. While attending Willamette, Proctor was a leader in student activities, being especially noted for his art work, and at the time of his enlistment was editor of the 1918 Wallulah.

Ed Payne, one of the several buglers sent out by Willamette, is back again after a year of thrilling experiences in France. Payne moved from Joseph to Salem in order to enter the university in the fall of 1916. He left with Company M the following spring but was later transferred to a musical company in the famous Sunset division. Payne is not yet certain whether he will enter the Civil Service or return to his studies at Willamette.

George Lewis was one of the first 20,000 men to land in France. He was with the engineers of the first army corps and was in the service 20 months. Lewis attended the Willamette Academy several years ago, and after a year at the dental college in Portland he returned for a semester's work at the university. He will register for a regular course at the beginning of the third quarter.

Alpheus Gillette '17 has been with the ordnance corps in Georgia until a short time ago. While attending Willamette University Gillette was editor of the 1917 Wallulah and manager of athletics. He also took an active part in class activities and was a member of the Glee Club. He is now working in the office of the Statesman Publishing Co.

Harry Bowers left Willamette for Camp Lewis last spring, but returned on a short furlough to receive his diploma with the rest of his class last June. He has again become a frequenter of the campus during the last three weeks. Bowers was president of the student body last year, and is especially famous for his position in the Willamette male quartet.

Harold Eakin and Arlie Walker, both of the 1918 class, left Salem for Camp Lewis during last summer. Now Eakin is again to be encountered on the Salem streets, while Walker is at his home in Woodburn.

Y. W. Cabinet for 1919-20

President, Mary Findley
Vice-president, Evelyn DeLong
Secretary, Helen Shaver
Treasurer, Luvy Holt
Devotional, Mildred Garret
Bible, Edna Gilbert
Social Service, Vivian Isham
World Fellowship, Sibyl Smith
Social, Velma Baker
Rest Room, Grace Bagley

Her: "I'm afraid I've made an awful fool of myself."
She: "That's getting to brag about. You had ideal material to work with."

HALL FUND INCREASES

One Thousand Dollars Received for Lausanne in Few Days.

A friend of Willamette University last week subscribed \$500 to the Lausanne Hall fund and will name one of the rooms. She wishes her name withheld, but is a former student of a Methodist school, Cornell College, and deeply interested in Christian education. She has previously helped Willamette in a substantial way.

The collections on endowment are coming in better than at any other time during the last two years, \$1000 having been received within the last few days.

SHERMAN GIVES DEBATE NEEDS

Essentials of Good Debates Presented in Chapel Talk Are Applied to Tryout

During the Tuesday morning chapel hour Dr. Charles L. Sherman prepared the students for the local debate tryout which was held last night by giving a talk on "The Science of Debating."

In introduction Dr. Sherman said: "There are certain times in our lives when it is necessary for us to think with all we have thought; and to feel with all we have felt. There are times when mental organization is necessary."

Dr. Sherman believes there are five characteristics of scientific debating. These characteristics are both causal and effectual—they tend to produce scientific debating and debating tends to produce these characteristics. These characteristics are:

1. Mental organization.
2. Absolute honesty.
3. Ideas and principles must flow freely.
4. The mind must be a selective agency.
5. Knowledge must be organized.

Yelling Plegel then took charge and asked the various debaters to tell what they thought of the coming tryout.

Some of the remarks were very pointed. Ralph Thomas said: "We have done our best. You will have to come out and show what you can do."

Ina Moore declares the debaters need somebody for inspiration and Myrtle Mason says there is "really inspiration in your radiant faces." Paul Doney said: "We are going to do a lot of railroading tonight. We guarantee that of the eight varieties we will have on the platform at least one will put you to sleep."

LIBRARY GIVEN VALUABLE WORKS

Friends of University Also Donate Books to Library; New Plans Formulated

Money Is Set Aside for Alcove in Honor of the Late Dr. Coleman, a Former President.

A number of interesting and valuable books were recently added to the university library. The library now contains about 19,000 books and pamphlets. Over 100 magazines and papers come to the library regularly. Prof. W. E. Kirk, librarian, plans to add important works as speedily as possible and also to rearrange the library.

Some money has already been set aside for an alcove in honor of the late Dr. John H. Coleman who was president of the university from 1902-08. Last year the Hon. Henry Clews, a New York banker and a personal friend of Dr. Coleman, added \$500 to this fund. And it is expected that a number of Dr. Coleman's friends will contribute.

Among the new books received recently, Hudson's Shakespeare is of unusual interest. It is a set of 26 volumes with full notes, a life of the poet, explanatory foot notes, critical notes and a glossarial index. Another very valuable work is the Complete Life of Benjamin Franklin in three volumes edited by John Bigelow.

Other interesting books are Caesar's Civil War edited by Dr. Perin, Bible and English Prose Style by Albert S. Cooke and a Dictionary of Political Economy edited by R. H. Inglis Palgrave. A book of unusual merit is the Cambridge Modern History, Vol. XII. This work was planned by the late Lord Acton, L.L.D., Regius professor of Modern History and was edited by A. W. Ward, Litt. D., G. W. Prothero, Litt. D., and Stanley Leathes, M. A.

Besides the volumes purchased a number of books have been presented to the library by friends of the university. The Rev. Robert E. Smith presented a Biblical, Theological and Ecclesiastical Cyclopaedia, Geseler's Ecclesiastical History, a very valuable work on the original sources of the Bible, was presented by the Rev. C. D. Day. Dr. Carl G. Doney gave 15 volumes on various subjects including Christ in the Poets by Chas. M. Stewart, and God's Education of Man by William DeWitt Tyde. Mrs. Frank S. Francis '15, who accompanied the Drain high school basketball team to the recent tournament, presented the Story of Music by W. J. Henderson. Mr. Francis has given a number of works on various musical subjects to the

(Continued on page 4)

WILLAMETTE EXCEEDS QUOTA IN RECENT ARMENIAN RELIEF DRIVE

During the recent drives conducted by the University Chapter of the Red Cross, the students and faculty raised \$151.50 for the Armenian Relief Fund and thus exceeded Willamette's quota by about twenty-five dollars.

The sophomores led the classes with a subscription of \$42.50. The other classes follow, freshmen \$40.01, seniors \$23.25, juniors \$16.75. The subscription of the faculty was \$29.00.

It is estimated that about 4,000,000 Armenians, Syrian, Greek, Persian and other war sufferers in the Near East will require outside help to sustain them through the winter. Many of them are now hundreds of miles from their homeland. The vast majority of them are helpless women and children, including 400,000 orphans. Although they embrace all classes of society, from the humblest and most ignorant peasants, to skilled artisans, wealthy merchants

and bankers, and well educated professional people who have been accustomed to all the refinements of life.

The work being done can be grouped under four divisions: immediate relief, medical work, orphanages and industrial work.

Of these the most valuable from the point of view of the future is the last, and as soon as immediate relief has been administered it is the desire of the committee to establish industrial centers at all places where refugees are congregated, not only for the new zest in life imparted by work to broken and weary spirits and bodies, but also for the revival of natural economic conditions in war-paralyzed districts.

Seventeen cents keeps a destitute Armenian child for a day; \$5 keeps one for a month; \$50 keeps one for a year; \$50,000,000 will start the little nations of the Near East in a resumption of national life.

MANY NEW COURSES INCLUDING SURVEYING OF FERED NEXT TERM

A surveying course, which is among the new courses offered next term, is creating considerable interest, especially among the men of the university. The course is a forerunner of an engineering course which the university expects to offer. Prof. James T. Matthews will see to the mathematical end while Coach R. L. Matthews will oversee the outdoor work which will take two periods a week of three hours each.

A new outfit costing about \$200 is the new possession of Professor Matthews. The main instrument is a plane table alidade with a telescope 8 1/2 inches long, achromatic terrestrial with dust cap and sunshade. Its magnifying power is 23 diameters. The stadia hairs are the most wonderful part of it, enabling the operator to tell how far away an object is by just looking at it. With this instrument on a plane table in a field, and by measuring the distance to another single point, the field can

be laid out by scale on paper. The alidade has an eye-piece with patent micrometer focusing arrangement. In fact it is the latest of the kind. Some of the older instruments are hand level, new set of pins, new steel tape, a Philadelphia rod, new brass blab and a flexible tape.

Dr. Charles L. Sherman offers ethics and philosophy of education. Dean George H. Alden is offering a course in the early history of Oregon. This will include the development of missions and the founding of Willamette.

Professor Franklin will offer either a three-hour course in social problems, to follow the present course, or he will continue the course in economics and the war. The course selected will depend on the demands of the students.

Prof. Peck will offer the usual spring courses in ornithology and systematic botany, both of which are very interesting and instructive.

Willamette Collegian



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THE MARRIAGE PROBLEM.

The chapel talk given last Monday morning by Professor Matthews should receive the thoughtful consideration of every student.

The talk was characterized by Professor Matthews' usual quiet dignity, quaintness and well-defined ideas. The great problem presented to married couples is how to live happily together. The thoughts offered by Professor Matthews design a plan which will go far toward the realization of this happiness.

"Romance? Yes. "The grand passion driving like a tornado? Yes, Oh, yes. But every marriage should be contemplated and planned and agreed to in the divine light of a saving common sense.

"The secret of perpetual wedded bliss is for husband and wife to keep together, to be comrades. The one thing to avoid is growing apart.

"There is one infallible test by which Susan and John can tell beforehand whether they would be happy if married to each other. It is this.

"Just to be together—no hugging, no kissing, no words of love, in fact not saying much of anything—just to be together is that sweet and satisfying and heavenly!

"Three fallacies have wrecked more homes than drunkenness: (1) That wedded life is inherently and essentially a happy life. (2) For either party to think that the other is perfect. (3) The idea that our love will bear any strain.

"A young married couple should have the house entirely to themselves the first year. It is a period of delicate and difficult adjustment.

"You will never know just how nasty you can be until you have quarreled with the one who is married so tight to you that escape is well high impossible.

"Sad to say—but it is true, some perfectly good men make hard, unsympathetic, selfish husbands.

"If the wife is resolved not to stop scolding until her husband is perfect, then she will never cease.

"Both husband and wife should extend to each other the ordinary courtesies—the "thank yous," the

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SOPHS ANNEX INITIAL GAME

Opening Contest of Soph-Rookie Series Won by a Large Margin of 20-3

With a final score of 20-3, the sophomore quintet walked away with the initial game of the post season freshman-sophomore hoop series before a large crowd of rooters Monday afternoon. The winners set a fast pace from the start, rolling up a 15-0 count during the first half of the fray. In the last frame the playing was more even, the sophs scoring five and their opponents three points.

The sophomores outfought and outpassed the losers during the greater part of the contest, although the rookies had some hard luck in converting what appeared to be several sure baskets. Referee Nichols called eight personal fouls, three of them on Gillette, the fresh center. Both Gillette and Davies had poor success in tossing free throws, the former getting one out of five chances, the latter two out of six.

Basler had little difficulty in out-jumping his opponent at center, besides being high-point man of the game with four field goals. Rarey surprised everybody, including himself, by getting a long basket in the first half. Harra, with his lone field basket, was the rooks' shooting hero. A feature of the contest was the airtight guarding by Rarey and Socolofsky, of the winners, who rarely left their men uncovered.

This special series decides the status of the class of 1922 with regard to their grandstand numbers. By losing two of the games, they lose also the right to keep the "22" displayed until after the tug-of-war on May day.

The line-ups of the game are as follows:

Freshmen (3) (20) Sophomores
Harra (2) F (6) Davies
Doney F (4) Hickman
Gillette (1) C (8) Basler*
Dimick G (2) Rarey
Power G Soco, Medler
*Fisher substituted for Basler.
Referee, Nichols; Timekeeper, Olson; Scorer, Spiess.

"If you please," the "well done, dear, that was fine," the respect for the other's little privacies.

"It is a mistake for a young woman to tolerate in her lover what she does not intend to allow in her husband.

"No young person should marry without first considering seriously the physical facts of marriage, and not in a general way, but with specific reference to the one with whom marriage is contemplated.

"A jealous sweetheart will make a shrew of a wife and an exacting lover will be a tyrant as a husband. "I told you so, Now let me show you, My folks never did so—these are thorns that may make married life intolerable.

"A married flirt is more dangerous than dynamite in the kitchen range.

"It is a poor beginning for wedded life for either husband or wife to be thinking:

"I will have,
"I will do,
"I will not allow.

"The minute a young wife or husband gets lonesome the devil sends a comfortor—sweet and dangerous.

"If you really wish to make another person happy, do what he likes in the way he likes it, instead of doing what you like in your own way."

JASON LEE LEAGUE.

Professor Matthews will give the address at the Jason Lee League next Sunday evening. All W. U. students are cordially invited to be present.

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Poets of the Future or the College Anthology is the name of a volume of poetry published by the Stratford Co. and edited by Dr. Schmittkind. Each year a call is sent out for poetry written by college students and close watch is kept of the college publications.

From the several thousand poems submitted the best and most representative are chosen for publication.

Willamette has twice found a place within these pages. Last year she was the only Oregon college represented.

Two years ago "The Almond Tree" by J. Read Bain '16 was in the Anthology and the last publication contained "The Blind Weaver" by Helen Goltra Bagley, ex-'19.

SEASON RECORD IS EXCELLENT

Willamette Quintet Suffers Only Defeats at Hands of U. of O. and Multnomah

In a game last Tuesday between the senior-freshmen and junior-sophomore members of the varsity basketball squad, the university hoop season was ended for the year, with the exception of the special frosh-soph series of this week.

The game was fast and hard-fought all the way, the junior-sophomore galaxy of all-stars finally winning by a 21-17 score. In the early moments of the last half, the winners' chances appeared very doubtful with the senior-freshmen leading by a 15-7 margin. Baskets by Wapato, McKittrick and Davies overcame this lead soon afterwards, however.

Wapato was the shooting star of the afternoon, his contribution comprising 13 points. The guarding of both quintets was exceptionally good, and some nice floor work was exhibited during the battle. Gillette and Sparks were the chief point-getters for the losing team.

The line-up:
Senior-Frosh (17) (21) Junior-Soph
Sparks (6) F (4) Davies
Gillette (9) F (4) McKittrick
Nichols (2) C (13) Wapato
Power G (.....) Rarey
R. Dimick G (.....) H. Dimick
Referee, Coach Matthews.

Notwithstanding the late start made by the varsity this year, the team has passed through a very successful season, winning five of the seven games played. The only defeats were suffered at the hands of the University of Oregon, coast champions, and the Multnomah Club on their floor.

A return game was expected with Oregon, but owing to their unusually heavy schedule, it was found impossible to arrange a second meeting. Both Nichols and Sparks have played their last game for Willamette, being members of the 1919 class. They have been members of the varsity quintet for the past three seasons.

The season's schedule and scores follow:
Willamette 58, Chemawa 30
Willamette 14, U. of O. 41
Willamette 19, Camp Lewis Medics 15
Willamette 35, Multnomah Club 15
Willamette 8, Multnomah Club 32
Willamette 68, Alumni 14
Willamette 27, Portland Y. M. 21

SGT. BARTLETT GIVES ADDRESS

Football Star Just Back From France Tells Experiences in Fiery Chapel Talk

One of the first arrivals on the Willamette campus since the return of Company M was Sergeant Willis M. Bartlett, who was one of the original crowd that left W. U. in the spring of 1917. In a peppy talk in his own style, "Jack" spoke of many subjects, from France to athletics, but his main theme was Willamette pep.

As he said, Jack Bartlett was a student at Willamette for nearly seven years. He graduated from the



WILLIS K. BARTLETT

academy, and left school a short while before commencement in his senior year.

During the time that he was at Willamette, he was prominent in athletics. In football especially Jack was noted as one of the "fighting Bearcats," and he also played baseball. At football rallies, Jack's fiery eloquence was relied upon to arouse the old pep.

Bartlett was a prominent member of the Websterians, and was one of the most popular men on the campus. Doctor Doney met him in France, in charge of a bunch of "incompetents," making them work. His reputation as a man to handle the incompetents was quite marked.

Although Sergeant Bartlett spent 14 months in France, yet his time at the actual front was only three days. When the privates of his company were sent to the front line, Bartlett and the other non-coms were kept back to train new, green men who were coming. More than once the W. U. non-coms in Company M asked to be busted and sent up as privates, but they were always refused.

Sergeant Jack will have some interesting stories to tell now that he is out of the outfit and back to Salem, and his many friends are very glad to welcome him back.

Most people stand up when the "Star Spangled Banner" is played and fall down when they try to sing it.

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MISSSES ELIZABETH AND CHARLOTTE TEBBEN

Echoes of music are to be heard from all corners of the campus and at all times of the day and night in preparation for the Freshman Glee. No effort or time is to be spared in making this year's glee the best and most successful. All other activities of the week are to give place to practices.

Turning back in life to the age of 10 or 12 years, the Webs and Adelantes had a really truly "kids' party" on Saturday night. Everyone came prepared to have a good time and to make his share of noise. Clever programs containing the feature games of the evening were presented to all present.

"Pussy Wants a Corner" and "Meow" caused considerable amusement. A contest with "All Day Suckers" was won by Harold Dimick, who disposed of his in less than three minutes. "London Bridge's Falling Down" and "Musical Chair" were a few of those boisterous games which every child greatly enjoys.

Dear to the hearts and stomachs of the growing youth are the "eats," of the party, and when pink lemonade with candy sticks through which one acquired the lemonade were served, every boy and girl was in his element. And animal cookies, too, just as many as you could eat. It was good to be young once more and renew the old games which form so large a part of every child's life, and those present were grateful to the committee in charge for the very good time. Prof. and Mrs. Florina Von Eschen, and Prof. and Mrs. John R. Sites were the chaperones.

Last Friday evening, after the oratorical contest at Waller hall, the three orators and their friends were given an impromptu banquet at the Gray-Belle. A delicious collage ice, hot chocolate and wafers were the dainty refreshments served, while several interesting after dinner speeches furnished the intellectual feast. Those who gave the speeches were: President Carl Gregg Doney, presiding officer of the contest, Prof.

Della Crowder Miller, head of the public speaking department, Miss Lucille Elliott, teacher of expression in Salem high school, Attorney Ivan Martin, Florence Shirley, Willamette's representative in the coming state oratorical contest to be held at the University of Oregon, and Thomas Acheson and William Nicholl, winners of second and third places, respectively. Forensic Manager Cooper acted as toastmaster.

The guests who partook of the pleasures of the event were Mr. Roy Hewitt, Mrs. Shirley, Mr. and Mrs. C. G. Doney, Orville Miller, Grace Sherwood, Venita McKinney, Mrs. McKinney, Miss Florence Shirley, Miss Lucille Elliott, Mr. and Mrs. Harvey Cooper, Mr. and Mrs. William Nicholl, Mrs. Della Crowder Miller and Mr. Ivan Martin.

All Inn welcomed as its luncheon guest on Wednesday noon Miss Pearl Anderson, whose absence had taken much from the joy of the home. In honor of the family reunion a new glass of jelly was opened.

Sunday is not generally a day for mysteries but such it was at Dew Drop.

A shy (?) young man nonchalantly drifted toward the said stream of Dew Drops about mid afternoon. He was admitted by one of the dear drops and by the addition of another drop the stream gaily sang on.

The music of the dew drop thrilled his soul and sent forth many colors in the "son" light.

The intensity of the light turned his head and low—could that be true—one, two, three, four—he wondered how many more and all in his lady's attire, appeared on the scene. Ah! truly they say love is blind—but this—it was too much—did his eyes deceive him? No, it couldn't be that. But just then the light lifted and the mystery cleared.

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Mince pie, fresh from the oven, was the chief attraction at a congenial little supper party Wednesday evening when the Misses Glenaa Teaters, Gladys Nichols and Mary Paroungian were the guests of Ina Moore, Pearl Anderson and Fay Perring at All Inn. The thrills of a photoplay inspired the following hours to a hasty exit.

Miss Anna Packenham of Lausanne hall spent three days of last week in Portland.

Last Sunday Myrtle Smith entertained her sister, Miss Ethel Smith, and her niece and nephew, Harriet and Richard Sanders, at Lausanne hall.

Bernice Knuths and her sister, Miss Blanch Wright, were guests of Fay Bolin at Sunday dinner.

Prof. and Mrs. E. C. Richards were dinner guests of Miss Frances M. Richards at Lausanne hall last week.

A box from home formed the basis for a very delightful spread given by Miss Myrtle Smith last Monday evening. Chicken sandwiches and birthday cake were only two of the many good things enjoyed. Those who left the weary "Land of Study" to partake of delicacies were the Misses Evelyn Gordon, Rose Martin, Sibyl McClure, Eva Parrett, Helen Ross and Myrtle Smith.

The Chrestomathean Literary Society enjoyed a trip to "Old Ireland" Friday afternoon. The program was opened by appropriate music after which Esther Yeend gave an interesting talk on 2 plus 2 equals 6. "Irish in Ireland" was the theme of a paper read by Grace Bagley. It showed careful preparation and was very instructive. Sibyl McClure dressed in costume, gave a charming Irish folk dance. Helen Moore de-

lighted her audience by an original Irish story entitled "The Wishing Well." Victrola music closed the program. Everyone declared it was one of the best programs presented this year.

The Adelantes observed March 17 and honored its patron saint with an Irish program last Friday at their regular meeting.

Due to the excellency and instructiveness of the program, everyone felt herself rather akin to all things Irish.

The program was as follows: Irish Folk Lore, Mary Notson. Irish Poems, Bernice Knuths. Situation in Ireland, Winifred Eyre.

Piano Solo, Genevieve Yannek. Parliamentary practice full of pep and fun closed the meeting.

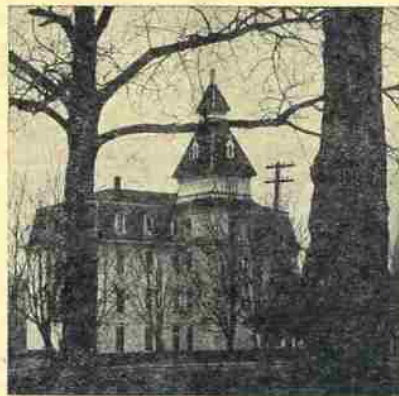
Unique might be the adjective applied by the casual observer after a hasty glance at the Phil program as posted for last week. Yes, unique would apply, but those who heard the program would go far deeper than that superficial adjective to define it. "For who has seen the wind? Neither you nor I" and yet is there



HELEN GOLTRA BAGLEY Author of "The Blind Weaver."

anything that so fully expresses moods, strength, and emotion as does that unseen power, the wind?

The program was opened by Laura Arenz who played a piano solo depicting all the force, the dash and the wild fury of "The Hurricane." Next followed a cleverly written paper on "Windfalls" by Ruth Taylor. There are not many of us who can go to Webster and from a half dozen words find inspiration to write a paper combining wit, humor, philosophy, and fundamental truths in a way so distinctly individual as to make it live for many a day in the hearts of the readers. Vivian Ish-



LAUSANNE HALL

am next sang "The White Night," which carried the audience a little farther into the land of the wind with its melody. "The Zepher" by Fay Perring took all still farther into the realm of imagination. Could anything be more charming than to journey with the wind over the earth, to feel the power, yet tenderness of this phenomena of nature, to go out on the back of the North Wind to lands afar off. The charming story of little Diamond and his experiences with the North Wind were made all the more charming by Miss Perring's rendition. And there is still another wind which we all have felt the need of, the West Wind. We

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need the winds of the world to sweep clean our souls, to carry out the dull care and burden and leave a buoyancy, a freshness of the wind's own. Shelley's "Ode to the West Wind" was read by Odell Savage to conclude the program with Whispers of Evening.

After the program informal initiation was held and also a short business meeting.

Very similar to the gathering in "The Houseboat on the Styx" was the aggregation of famous personages representing the past, present and future, who met and conversed in the Phil halls last Saturday night. Succumbing soon to the unifying spirit ever present on such occasions, they shed the garments of antiquity. Such games as knock-down, drop-back, and a tour throughout all the principal cities in the United States occupied a large part of the evening. After a grand march in which the shades of all dead ghosts and some others were called upon to witness the clambering over dark stairways full of mysterious pitfalls, a peanut hunt for partners fell to the lot of the men. After the cooling effect of refreshments the party warmed up to the tune of Virginia Reel and Tucker.

Miss Odell Savage entertained Miss Fay Perring, Ralph Thomas and Merrill Ohling at dinner on Sunday.

DR. BARNER VISITS CHAPEL.

On Tuesday morning the student body was given the opportunity of hearing Dr. Sterling Barner, of Los

Angeles, who is holding special services at the Leslie Methodist Church. Dr. Barner spoke of the change which has occurred in the moral and religious atmosphere of the colleges of today and the increasing importance of the place which Bible study is taking in the life of students.

Preceding Dr. Barner's talk, Mr. Paul Taylor, who is assisting him, sang a solo.

A Fatal Mistake. "I was once a successful physician," remarked a seedy-looking individual in a railway carriage to a fellow traveler. "with a large practice; but owing to one little slip, my patients left me, and now I live from hand to mouth."

"What was the slip?" "Well, sir," replied the ex-physician, "in filling in a death certificate for a patient who had died I absently signed my name in the space headed, 'Cause of death.'" Exchange.

"Bad affair about Jones having concussion of the brain, wasn't it?" "What was the matter?" "He was struck with an idea."—Yale Record.

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CO-ED WINS IN (Continued from page 1.)

remainder of the audience and the leadership of Yell-king Flegel, made the building ring with college yells and songs.

President Carl Gregg Doney, presiding officer of the evening, paid tribute to the oratorical department of the university and to Prof. Della Crowder Miller, the head of that department, when he said these were some of the best orations he had ever heard. Judges on composition were Miss Edna Sterling, head of the English department of Salem High School, Judge H. L. Benson, and Rev. W. C. Kantner; on delivery, Miss Lucille Elliott, teacher of expression in Salem High School, Rev. R. N. Avison, and Attorney Ivan Martin. Ushers were Genevieve Savy, Grace Sherwood, Edwin Socolofsky and Orville Miller.

The debate try-out was held last night with the following contestants participating: Ralph Thomas, L. R. Fisher, Ina Moore, Horace Rahskopf, Myrtle Mason, John Medler, Hubert Wilkin, and Paul Doney.

For some time, owing to the many forced vacations and unusual obstacles experienced during the first half of the year, the outlook in debate and oratory was dark. But throughout the past few weeks several loyal students have, by their own earnest endeavor and the co-operative work with Professor Della Crowder Miller, revealed themselves as splendid material for the coming contests.

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FRESHMAN GLEE CAUSES THAT INDEFINABLE FEELING OF UNREST

About three weeks ago there was born at Willamette that indefinable feeling of unrest, which, in times of expectancy, moves as a spirit about the halls and among the treetops of the campus. Poems and melodies began to bud forth from the heads of class geniuses and were finally nourished into full bloom upon paper and keyboard. Then came the days of choosing! Through some strange and unusual process, the shadows of the seniors were the first to be seen through the windows of the college of music. The other three classes sincerely hope that the first shall be last when the final judgment day arrives.

Well, the beginning served to awaken all nature, both in its higher and lower elements, and the blithe spirit of the skylark burst forth in song and "soaring ever singest." Now from the chapel and from the music hall are sounding forth the praises of Willamette. Just when and where the juniors and sophomores began is uncertain. They have a peculiar power of secrecy which must indicate a majority on the male side of the house. The freshmen were not so fortunate. It was early dis-

covered that they had chosen the chapel that they might have the proper perspective and class arrangement to produce the most striking effect. This was to prevent the unsophisticated from "stage fright" in the final execution, so the sophs say. However, it was an unfortunate choice, for some seniors work late in the chemistry laboratories. But freshmen are sometimes wise in spite of elevated masculine indications to the contrary, and it was soon found that there is a time when dignitaries must prepare for their stat and formal evening meal.

Thus the long anticipated pleasure of daily "choir rehearsals" has arrived and has brought with it many weighty problems.

Shall the "a" of "Willamette" be broad, as in "sat,"

Or given its value in "father";

Shall "praises" be short or held o'er to "combat"?

Are questions which puzzle and bother.

Nor is this all. There will be green boughs brought from the hillsides and crepe paper ordered from Woolworth's. By Friday night the armory will be gay with the cardinal and gold and the messengers of spring. Little strains of class songs will be bound to escape now and then through the halls of "old Lausanne" and nobody will be able to wait another minute. There is going to be just the right spirit to make the occasion one of the most successful in Willamette's history.

And the cause of all this enthusiasm? Freshman Glee is Friday evening.

Philodorian

In a spirited debate in the Philodorian Literary Society last Wednesday the affirmative upheld by Houston and McKinney were defeated by Mille and H. R. Fiesler who spoke for the negative.

The question was, "Resolved, that national prohibition should remain permanent in the United States. All the arguments were good. Mille's was counted the best because of the "jazz" he let loose.

Ralph Thomas handled the gavel in the parliamentary practice. The third article of the constitution of a League of Nations was severely criticized but was finally allowed to remain as it was. After the business meeting Tasker gave his critique which was followed by adjournment.

Websterian

The new administration of the Websterian Literary Society started off with a kick Wednesday night. The program was snappy and full of pep throughout. Sheldon Sackett discussed U. S. labor problems, Paul Wise told us what the 65th Congress did and did not do and Davies outlined the centenary movement. In an extemporaneous number Francis Cramer demonstrated his ability to think on his feet and Jack Lucker led parliamentary practice.

A new feature was added when Flegel took the chair for a discussion of Campus Problems. Bob Fisher insists that this is a new idea although it has some of the features of the Bolshevik movement. Regulation of inter-class activities was the chief topic of discussion Wednesday night and we plan from time to time to bring up other problems and questions of student life which may arise.

CONCERT TO BE THURSDAY NIGHT

Salem Symphony Orchestra
Will Give First Program
at Grand Opera House

Next Thursday evening music lovers of Salem will have a rare opportunity to enjoy good music. The Salem Symphony Orchestra, under the direction of Prof. John Sites, will give its first program at the Grand Opera House. Prof. Sites is an able director and is taking the lead in a movement for better music.

The program will be as follows:
Overture, "Poet and Peasant" . . . Suppe
Prelude, Siciliana and Intermezzo, "Cavalleria Rusticana" . . . Mascagni
"Caro Nome" Aria from "Rigoletto" . . . Verdi
"Military" Symphony No. 11, G Major . . . Haydn
(1) Largo, Allegro
(2) Allegretto
(3) Minuet
(4) Finale, Presto
Intermission.
Triumphal Entry of the "Bojaren" . . . Halvorsen

Songs—
(a) The Star . . . Rogers
(b) Coloured Toys . . . Carpenter
(c) Butterflies . . . Lelzer
"Amoureuse" Concert Waltz . . . Rodolphe Berger
March from "Aida" . . . Verdi
"Star Spangled Banner"
Ruthyn Turney, a musician of recognized ability, has written the following article in the Oregon Statesman of March 18.

"Wouldst thou know if a people be well governed, if its laws be good or bad? Examine the music it practices.—Confucius.

Thus spoke the great Chinese leader who preceded Jesus Christ many centuries. From the above we fancy that "Jazz" music (?) was as prevalent in China in the time of Confucius as it is today. Whatever a people practices is the outcome of the mental state of said people. The writer inclines to the thought that the tolerance of "Jazz" in a community is an indication of Bolsheviki within the fold. No one versed in music even superficially will dare to claim that a noise, or series of noises, that reaches no higher up than one's heels has much to do in the cultivation of the higher, or cultural, faculties of the human family. These must be some force employed to combat the slam-bang, go-as-you-please clap-trap that masquerades under the guise of music—a symphony orchestra is the logical force.

A coterie including many of our best local musicians have placed themselves under Prof. John R. Sites, musical doctor (for whose splendid abilities the writer desires recognition) and have established what is to be known as the Salem Symphony Orchestra and will give their first concert next Thursday evening, March 20, in the Salem Grand Opera House.

We crave public support of the project for many reasons, but bear in mind not on account primarily of the members of the orchestra, because they are not contributing their time and talents for material reward wholly.

We consider the matter as a cultural need of the community if Salem is to keep pace with other cities of like size and importance.

People of culture are the best assets of any community and a thrifty and well-supported symphony orchestra will be a mighty attractive feature in Salem's favor when bidding for a good class of people to increase our population.

A refined people is a law-abiding one, and we declare it cheaper to raise children in such an atmosphere, as it will make of them men and women of refinement, than to raise them uncouth and uncultured and vicious, that the community may later pay taxes to keep them in a penitentiary, to say nothing of the disgrace and heart-aches usually accompanying such an outcome.

No parent should fail to see to it that his child is brought face to face with the best in art—in music and literature. This is a duty. The awakening of a love of the beautiful in the child at an early age is a responsibility that the parent cannot escape, but is one that if not met adequately may automatically place a greater and worse responsibility upon a parent—that of raising a criminal.

Perhaps there is no class of men or women in our community more in need of what a symphony orchestra can do for them than are those who face the knotty and vexatious problems of a business life. For a time it causes them to forget themselves, the cares and responsibilities of their business, and renews their faith in their fellowmen; and their love, interest and pride in their community and its possibilities. Will our business people not try our plan for themselves?

Of course there may be those among us who will decry the efforts of those starting the Salem Symphony Orchestra, and who may attempt to belittle our efforts and indulge in odious comparisons, mayhap, between our orchestra and the New York Philharmonic Orchestra. We must remind such would-be critics or carpers, if any there be, that the famous New York aggregation was once in swaddling clothes itself and that its eminence today is proof of the loyal support it received when it needed it most.

Again we say to those who may scoff that there is quite a difference in the support we are asking and what the New York Philharmonic Orchestra receives—some \$250,000 per annum difference. Let all assume some of the responsibility of making the Orchestra a success, then it will be an easy matter. The performers are not in it for material gain. To many of them it is a direct loss both in time and money, but love of art, of all those finer elements of which art is composed, a feeling of community needs, and various matters and views impels them to engage in the work. Will you do something for your children, for your community, for yourself? The answer will be given next, Thursday evening at the Grand Opera House. —RUTHYN TURNEY.

THE BLIND WEAVER.

My soul is like a weaver, who though blind
To the clear sunlight of God's truth and love,
Yet stands before her loom with face upturned
To feel the warm light streaming from above.
That pictured tapestry which men call Life
With fingers all unguided she must weave,
And tangled threads, discordant color, mock
The harmony she labors to achieve.

For even in scenes of love and sacred joy,
Amid the rose and gold, her groping hands
Have marred the radiant, dawn-hued loveliness
By twining ugly somber colored strands.
And thus dark shades of sorrow often lurk
Where only shimmering color should have been,
As though life's noblest purest moments held
The blackening shadow of some unknown sin.

Imperfect and confused the pictures are,
Because the plan, from her blind eyes concealed,
Seemed tedious, and she changed to new design
Before its growing beauty was revealed,
But when at last the weaver's work is done,
The last thread severed from her tapestry,
Then God will open wide her wondering eyes
And give them perfect light, that she may see

The work her clumsy, groping hands have wrought
Even as God sees it, revealed by truth,
With all the errors that her blindness made
Upon this mighty labor of her youth.
Will she then hide her face in grief and shame,
Will His confusion bow her in despair,
Or will the blinding and the shadows make
The pattern of the whole seem doubly fair?
—College Anthology.

Professor: Miss Rose, what can you tell me about this subject?
Helen Rose: "Well, I can tell you a good deal if I can get started."

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LIBRARY GIVEN

(Continued from page 1.)

library. The Greatest of Literary Problems, a discussion of the authorship of the Shakespearean Works, by James Baxter was sent with compliments of the Houghton Publishing Company.

Although not received as recently several other works are of unusual interest. A very unusual work in 10 volumes—the Biography of Abraham Lincoln by John G. Nicolay and John Hay—was presented by Senator R. A. Booth, a trustee of the university.

Maasero's History of Egypt, an illustrated work in 13 volumes, is one of the best works of its kind ever published. Cambridge History of English Literature, a work in 14 volumes edited by A. W. Ward and A. R. Waller, is recognized as the very best work on the history of English literature.

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