

THE Collegian

Voice of the
Willamette campus
since 1889

VOLUME CXV ISSUE IV

SEPTEMBER 22, 2004



Lederhosen aplenty /10-11

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THE Collegian

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page 1 photo credit

one: Amy Rathke

Editor's note:



KEVIN BOOTS

Hello there. It's my pleasure to be the first to welcome our readership to the new, expanded Collegian. Thanks to a dedicated staff, supportive community and our friends at the Statesman Journal, the Collegian is proud to expand from our traditional 16 page format to a bigger, meatier and beefier 20 pages.

There are a few additions to the paper. First is the weekly photo essay. We hope to use this section to highlight parts of Willamette and the greater Salem area which you may not have seen before, or, simply to shine a light on places you may not be familiar with.

We've also expanded the opinions section by a page. As a community newspaper, outside voices are important to us and we want to increase the opportunities

available for the community to voice their thoughts and concerns.

Another new section is the ASWU report. It's important that the greater community is kept abreast of the latest happenings in its government, and I hope that the ASWU report will help the campus do just that.

Lastly is the "Notes from Abroad" section and World Report. In an effort to expand the scope of the Collegian, we're offering personal accounts from Willamette community members abroad and a roundup of news on foreign events.

Feedback is important to us here. Please let me know what you think of the new Collegian. My sincere hope though, is that you'll like it.

Kevin M. Boots

Car break-in suspect nabbed

By AVI KATZ

akatz@willamette.edu

He hid behind a tree, knew exactly what to look for and when he was finally caught, possessed over \$1500 in stolen merchandise.

This past Thursday, Campus Safety apprehended a suspect believed to be responsible for a rash of recent nighttime car break-ins. Officer Lloyd Morris was on surveillance in the early morning hours when he noticed a man crouching with his bicycle behind a tree adjacent to Terra House.

"We had our eyes out for potential suspects, and we had been putting extra surveillance on campus parking lots," Morris said. "When I saw him hiding behind that tree and watching the cars, I knew that this had to be the guy."

Officer Morris carefully approached the suspect, cutting off escape routes from the tree, and proceeded to question him as to why he was on campus. The suspect claimed that he was a student living in the Baxter area as he pointed to the roof over the Montag Den. When the suspect revealed that he had previously been given a trespass warning from Campus Safety, Officer Morris detained him; Salem Police ultimately arrested him.

A subsequent search of the suspect revealed stereo equipment and other electronics, a key piece of evidence being a digital camera containing photos of Willamette students and Beta Theta Pi. Campus Safety was able to contact the student owner of the camera, junior Justin Lynn, who positively identified his camera and other items that were stolen from his damaged vehicle that morning.

Car break-ins and automobile van-



COURTESY OF CAMPUS SAFETY

Damage created by recent car vandalism included broken windows and the theft of over \$1500 of merchandise.

dalism are nothing new to the Willamette campus. According to Campus Safety, the most common form of damage is a broken window by which thieves will gain access to the car and remove the stereo.

"I had my car broken into this past Tuesday," senior Anthony Hooper said. "It just feels frustrating to walk out and see your window broken, and you're left wondering what else they damaged."

In past years, there have been numerous attempts to increase parking security. This year, ASWU is sponsoring the Willamette Watch Program, which will soon begin a student-lead

night patrol of campus parking lots in the hopes of adding an additional security presence and deterring thieves.

"One of the best ways in which students can help decrease the amount of car break-ins is to secure their vehicles and never leave anything valuable in plain sight or easily accessible," Morris said. "We need students to act as our eyes and ears and report any suspicious activity as soon as it occurs."

Report any suspicious behavior to Campus Safety at 6911.

Progress toward sustainability at Bon Appetit coming in fits and starts

By CHRIS FOSS
cfoss@willamette.edu

SUCCESS AT BON APPETIT:

- ♦ Bio degradable to-go containers
- ♦ Napkin size cut in half
- ♦ Signs that list organic foods and considerations for dietary needs
- ♦ Nutritional information pamphlets in dining halls
- ♦ "Farm to fork to farm": Goudy food scraps taken to a pig farmer to be fed to hogs

GOALS FOR THIS YEAR:

- ♦ Increased publicity of sustainability effort
- ♦ Biodegradable silverware made of corn husks
- ♦ Reusable cups in Cat Cavern
- ♦ Clearer labeling of the origin of foods

HOW TO GET INVOLVED:

- ♦ ECOS meets Monday nights at 7 PM in Terra House.
- ♦ To get more information about WEST, contact <west-team>

In recent years, "sustainability" has been the big buzzword among the environmentally conscious at Willamette. The Environmental Community Outreach Society (ECOS) and the Willamette Environmental Sustainability Team (WEST) headed the effort to lessen waste and excessive use of environmental resources on campus.

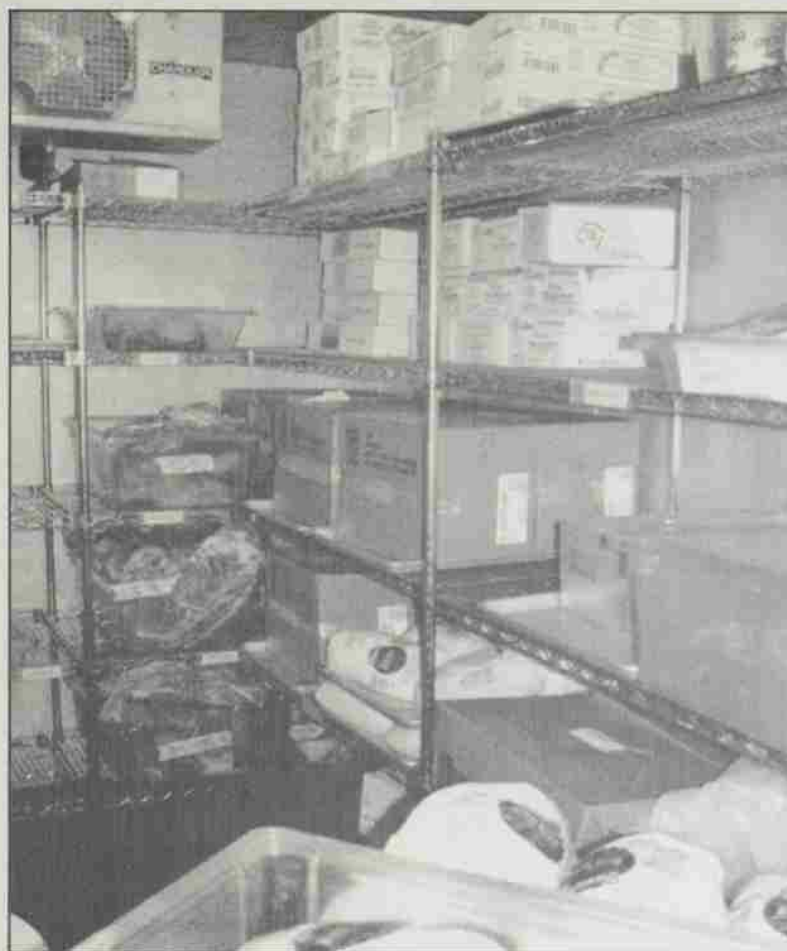
During this time, Willamette's chief food service, Bon Appetit, has been a flashpoint of the sustainability work. General manager Bill Masullo, a chief supporter of the work of ECOS and WEST, transferred this summer to a similar position at Lewis & Clark College. Beth Delmar, who brings two years of experience working with Bon Appetit as the general manager at Albertson College in Idaho, replaced him.

Last week, Delmar met with ECOS and WEST members in an effort to extend an olive branch and reassure the organizations of Bon Appetit's continuing commitment to sustainability.

The change understandably was a concern to ECOS president Kai Wallin, but she said that Delmar's commitment has allayed her concerns for the time being. "We were worried when we lost Bill that it might be a step backwards, but I really feel we're moving forward again," she said. She believes that Delmar is "really open" to the sustainability effort and that it seems logical that with Delmar's support, Bon Appetit at Willamette will take more steps towards sustainability.

Nevertheless, Wallin feels that this year has not seen much progress towards improvement on last year's accomplishments. She said she would like to see more positive collaboration between cafeteria-goers and Bon Appetit staff and more labels at the food stands.

Wallin's outlook remains positive, however, focusing on what has been accomplished and the promise of the future. "I think a lot of people notice slight changes in Goudy, but don't realize that these changes are having a huge impact on campus, community and globally," she said.



ERIC LAM

Hormone-free and antibiotic-free foods line the shelves at Goudy in an effort to provide more environmentally friendly options.

Delmar said that she thinks the year has started well with regards to sustainability and that one of the main areas on which the campaign needs to work is publicity. "We need to tell people what we're going to do," she said. "It's something we've always done, but we've only begun telling people about it recently."

To that end, Bon Appetit, ECOS and WEST are cooperating on a series of programs to publicize their work. This year, they hope to show a public screening of "Farming the Seas," a film on which Bon Appetit and PBS collaborated in order to illustrate the importance of sustainability.

"It's not our job to tell people what choices are right or wrong," Delmar said. "It is our job to educate people about their choices."

WEST member and Willamette senior Paul Swenson said that making people con-

scious of what they eat was what WEST focused most heavily on with Delmar. However, he also emphasized the role of students in making sustainability work. "Students change other students' minds," he said.

Last year, one of the most interesting student efforts in support of sustainability was an attempt to reuse grease from Goudy. Ultimately, the idea was rendered unusable due to the fact that Willamette has no grease conversion facilities that match Salem zoning and fire codes.

Swenson said that one of the biggest ways students can help with the effort to make Bon Appetit more sustainable is by filling out the comment cards in Goudy in a way that is detailed and not ambiguous. "We would really like to involve more students in the process," he said.

Week in Review

POLITICAL ANALYSTS DISCUSS 2004 ELECTION

Political analysts Daniel Ellsberg and Norman Solomon will speak on Sunday, Sept. 26 in Cone Chapel. The lecture, titled "The Presidential Election 2004 and Beyond: What's at Stake," is part of a nonpartisan grassroots speakers tour. Ellsberg is the author of "Secrets: A Memoir of Vietnam and the Pentagon Papers." He is also the analyst who exposed secrets behind the war in Southeast Asia by leaking Pentagon Papers in 1971. Solomon is the co-author of "Target Iraq: What the News Media Didn't Tell You" and is also a nationally syndicated columnist.

FOLK DANCE ASSOCIATION HOLDS FIRST MEETING

The Folk Dance Association, a new Willamette club, will be holding its first meeting on Saturday, Sept. 25 from 3 to 4:30 p.m. Meeting attendants will be learning the waltz and polka as well as several additional dances. The meeting will take place in the Kresge Dance Studio. Club leaders suggest that participants bring leather-soled shoes and a partner; however, it is not required. For more information contact Ryan Sandler at <rsandler>

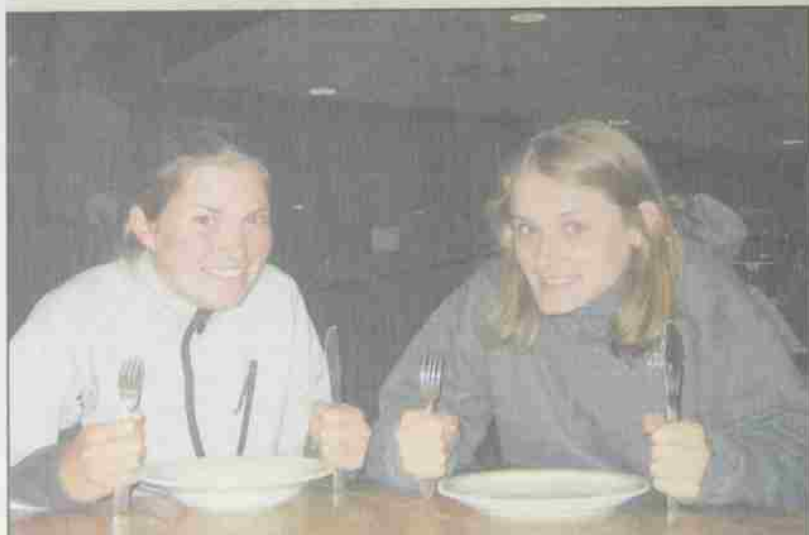
CREDIT/NO CREDIT, WITHDRAWAL DEADLINES SET

Deadlines for various schedule manipulations have been set by the Registrar's Office. Students wishing to complete classes under the credit/no credit policy must petition to do so by Tuesday, Oct. 12. Students that would like to withdraw from a current full-semester course must do so by Tuesday, Nov. 4.

WILLAMETTE TO CELEBRATE HOMECOMING

Homecoming celebrations for past and present Willamette students will take place this weekend. Classes graduating in years ending in a four or a nine will be visiting the campus for their respective class reunions. A variety of events are scheduled throughout the weekend, including lectures from university professors, field trips to area attractions and a formal Homecoming celebration.

Talk of the Millstream



AMY RATHKE AND ISALY JUDD
news editors

This Talk of the Millstream is a call to arms.

Or rather, a call to forks and knives and spoons.

We here at the TOMS desk like to eat. We like it a lot. In fact, we like eating so much that we have a really hard time understanding why so many girls at Willamette seem to hate it.

Ever since we were born, we've had three main jobs: breathing, sleeping, and eating. These are instincts. That means they're good for you. We don't understand why all of a sudden, getting to college means that women have to cut one of them out.

We see it occurring most often in groups. Girls get together for all kinds of reasons, including sharing meals. This activity should be benign and even fun. But too often, it turns into a contest of "who can eat healthier food" or "who can eat less food".

Since it's our job at Talk of the Millstream to keep the campus informed, we would like to deliver this message: at this age, we could eat tin cans, Tupperware™ and whale blubber, and our bodies would metabolize it faster than you can say "Goudy Scramble".

We're not saying we need to eat Muchas every meal of the day (although that could lend itself to an interesting version of the documentary "Supersize Me". "Muchas Me", anyone?) But by God, you shouldn't feel bad if you're eating a Value Meal from McDonald's and taking the elevator while your friend is eating a salad and taking the stairs.

While we're on the subject, we'd like to announce that Sparks is a place to get in shape—you should be going there to lift, to swim, to play racquetball and to wail on your pecs. It's not a place you should go to see if you can burn more calories than your friends on the elliptical training machine. This, friends, is the exact opposite of healthy.

We should be worrying more about which foods taste good than how much they'll add to our waistlines. We should be worrying more about which microbrew is darker than which wine has fewer calories. We should be worrying more about what to wear next weekend than whether our bodies are getting enough nourishment to allow us to have children later in life!

Why this widespread phenomenon of hunger repression? Aren't we educated individuals, who know that we shouldn't give in to society's unattainable image of beauty?

To many of you, this probably sounds absurd, and that's good. However, we know that there are a lot of you for whom this is sounding all too familiar. With you, we'd like to share this dream: a campus-wide...eating...revolution.

Put down that beauty magazine, and pick up something delicious to eat! Together, we can create this world in which all students eat what they want, when they want to, and don't feel guilty about it later. It all starts with your next meal.

Double majors seek relief from academic overload charges

By JEFFREY CARLSON
jjcarlso@willamette.edu

Two Willamette students are planning to petition the administration to either waive or end the university's policy of charging students who take more than the limit of 4.5 academic credits in one semester an extra fee.

Junior Scott Kennedy, a declared politics and philosophy major, and sophomore Caitlyn Hix, a declared art studio and French major, think the current overload policy is unfair to students seeking academic challenges. "I think [the university] should give us as much education as we can handle or want," said Kennedy.

According to the Accounting Office, the College of Liberal Arts is charging students an additional \$742 for .25 extra credits, \$1,484 for .5 extra credits, \$2,226 for .75 extra credits, and \$2,968 for a full extra credit this year. Students taking extra credits in music lessons or courses whose numbers are followed by an 'x' are exempt from the charges.

Though this policy is not new, Kennedy and Hix both say that it can encumber students' future academic or study-abroad plans.

Hix, who learned about the overload charges from Kennedy before the academic year began, consulted the registrar's office and her academic advisor before signing up for five one-credit classes this semester.

She said that taking five classes was a given because she is balancing two majors and also plans to spend a semester in France. Hix mentioned, however, that it was initially Kennedy's plan to petition the university.

Although he is not taking extra courses this semester, Kennedy said that his two majors also led him to consider taking

five credits during fall semester. "I felt like I had room," he said. "Regardless, on the principle alone I want to petition because I think it's unfair. I feel like it's limiting my education to a certain extent."

Kennedy's quest led him to find information from other private universities and colleges in the Pacific Northwest to compare overload policies. He found out that Whitman, Reed, and Lewis & Clark do not have comparable policies to Willamette's. In fact, he spoke to some representatives from those colleges who were actually surprised by his inquiry.

According to Paul Olsen, the University Registrar, the overload charge discourages students from taking more than they can handle in one semester. However, students can override the policy by securing advisor approval and incurring the additional credit fee. Olsen also said that the other colleges he has worked for had similar policies.

He explained that a one-credit class here is comparable to a class at another college that fulfills four credit hours. If everyone were allowed a fifth credit in a semester, it could potentially drive up tuition costs due to the increase in class enrollment and the subsequent faculty demand.

However, Assistant Financial Vice President Bob Olson does not believe expanded credit loads would greatly impact tuition costs. "Financially, is it a big deal? Not a lot of students do that [take a fifth credit]," he said.

Whatever the outcome of their efforts, Hix and Kennedy both appreciate the way the administration is handling the issue. "I think the administration is reasonable and has a good track record with students," Hix said.

COLLEGE	CREDITS PER SEMESTER	ADDITIONAL CREDITS
LEWIS AND CLARK COLLEGE	19 credits	20-21 credits granted with approval and a minimum GPA of 3.0
WHITMAN COLLEGE	18 credits	granted by Board of Review grants upon petition
LINFIELD COLLEGE	18 credits, 19 with a GPA less than 3.5	granted through signed petitions and approval of an academic advisor and the Dean. Tuition increase applies.
UNIVERSITY OF PUGET SOUND	4.25 credits	Additional credits granted with approval of an academic advisor. A tuition increase applies.

the wednesday profile

Service on the Line

Hatsfield Scholar Ian Mansfield's work with Oregon Partnership Youth Line set him apart.

By HOLLY JANKA

hjanka@willamette.edu

Years of academic prowess and student body involvement, coupled with a passion for community service, contributed to freshman Ian Mansfield's selection for the 2004 Mark O. Hatfield Public Service Scholarship. The scholarship, created in honor of Willamette alumnus Governor Mark O. Hatfield, is based on involvement in community service, leadership and an outstanding curricular record. It is a full-tuition scholarship, renewable through all four of Mansfield's years at Willamette.

Mansfield competed against many other applicants for the scholarship. The process required an application and, for the final five candidates, an interview with a panel of Willamette professors, administrative officials, alumni and two previous Hatfield scholars.

During the on-site interviews Mansfield was able to meet the other applicants and says he was amazed by the incredible achievements of the finalists. The potential for competitive feelings was immediately replaced by a sentiment of awe at all the talents represented. "Everyone there was so great at one particular thing. I was really surprised. I was like, 'Wow, they've done all this?'"

Mansfield says he was shocked when he received news of his acceptance. "I just sat there for a few minutes thinking, 'well, I guess my college search is over.'"

Although Mansfield remains unsure as to why the panel chose him over the others, he believes it may have been a combination of everything they were looking for. "I am very thankful that it happened, but I think all five of us had great service backgrounds," he said. "Maybe it was personality. Maybe it was a specific project we had picked. I wish I knew."

Mansfield's primary community service project was through Oregon Partnership Youth Line. The Youth Line is a peer based help line, where kids from ages 15 to 18 stand by on phones to answer calls from fellow teenagers seeking advice or answers to various questions.

"Anyone can call in when they have problems with drug, alcohol, relationship or family problems," Mansfield said. "It's just a place where they can call and feel safe with confidentiality, just to have someone to talk to."

Mansfield and the other volunteers were also able to provide referrals and information for callers. He volunteered for the line for two and a half years, four hours a week except during basketball season.

He estimates that he volunteered around 600 hours during his time on the line. Mansfield said that he would get two to three calls a day, ranging in time from a few minutes to a few hours. After talking to a person, he would write a small synopsis from the call and note any referrals he had given. Mansfield found that some of the main drug problems facing Oregon today are crystal meth, cocaine and heroin usage.

The project started out with a 40-hour training program during which he and the other volunteers learned about different drugs and alcohol and their effects on the human body. They also practiced talking about these things with their peers so they would be accustomed to the topics.

During his time on the Youth Line, he counseled two suicide calls, and in both cases the caller decided not to go through with the suicide. Mansfield says that these calls made him realize how something so small as a few hours a week could make such a big difference in someone's life.

"I'm not really well off, but I'm fortunate enough that I can

spend three or four hours of my time giving to someone else and help them. That's the greatest thing about volunteering."

At Willamette, Mansfield is involved in the basketball team, to which he plans on dedicating much of his time. He is also considering going into the exercise science program, but has not yet declared his major. As for his classes this year, he says that the professors don't treat him differently than the rest of the students, and most probably don't even know that he is the Hatfield Scholar. He thinks they might expect a bit more from him, but not enough for it to be a problem.

Outside of school, Mansfield enjoys surfing, weight lifting and taking pictures, but his real love is volunteering. "Just knowing that you can help out so many people with just a couple hours of your week is such an overwhelming feeling," he said. "I think everyone should experience it at some point in their lives."

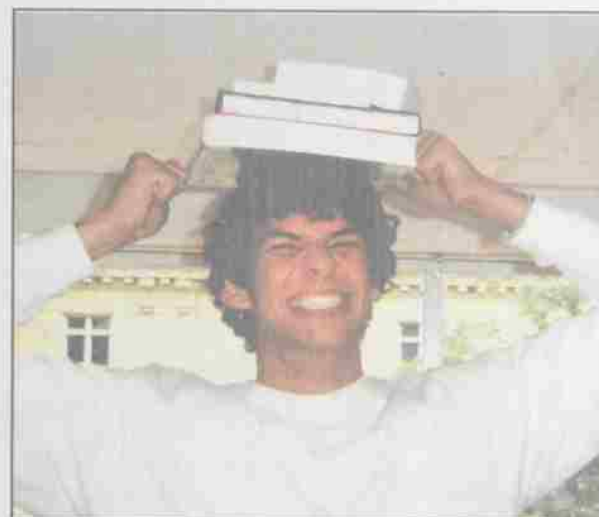
During high school in Hillsborough, Mansfield was involved in many activities, including basketball, track, soccer, a freshman orientation program, ASU senate, Key Club and peer mediating. He also completed many community service projects through National Honor Society.

Mansfield credits his mother as having a great influence on his college search. She encouraged him to fill out every one of the applications, something that Mansfield got a bit tired of. "There were so many other people out there that have done so much; I didn't think it was gonna be worth it! But you know, thank God, thank Mom, that I did."



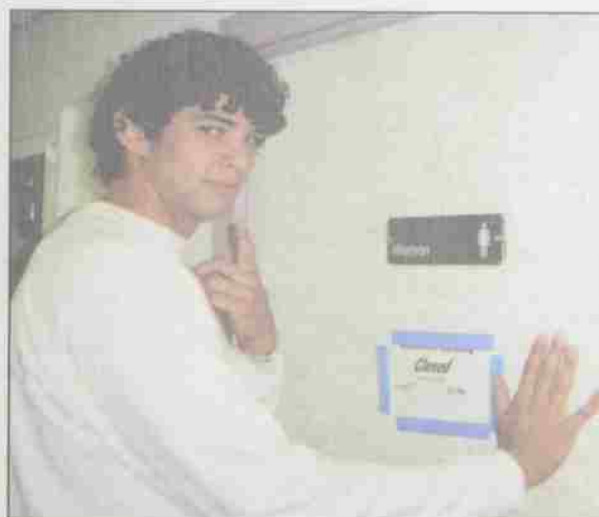
JEAN JACQUES TATU

Even with his dedication to community service in high school, Mansfield still found time for sports, ASU Senate, and academics.



JEAN JACQUES TATU

When not volunteering or playing basketball, Mansfield hits the books - hard.



JEAN-JACQUES TATU

Although busy with the demands of college life, Mansfield stays funny by pretending to walk into the girl's restroom.

Mostly made-up news

news from around the world, theriault style



MICHELLE
THERIAULT

For the second time this year, cultureless pop succubus Britney Spears got married. The lucky pawn this time was her backup dancer Kevin Federline,

completing the first leg of her long descent into E! True Hollywood Story territory.

Not so shockingly, the same woman who was photographed by paparazzi walking barefoot into a gas station restroom served chicken nuggets at her wedding reception. Excuse me, I think I just threw up a little there.

CBS News admitted that it could not authenticate the controversial documents suggesting that George W. Bush deliberately avoided service in the Texas Air National Guard in 1972 and 1973.

Document experts questioned the authenticity of the memo, citing the use of the Times New Roman computer font in a supposed 1973 memo. Dan Rather apologized, saying he "didn't dig hard enough" and should probably have been tipped off by the fact that the Atkins diet, television show Nip/Tuck and hot teen actress Lindsay Lohan were also mentioned in the documents.

The presidential race reached a new low as controversy erupted on the issue of which nominee is a better athlete. The debate raged as the venerable New York Times even got in on the act, running an article comparing the candidates athletic interests.

Kerry is reportedly a windsurfer and rollerblader, just like Barbie, while Bush was a cheerleader, also just like Barbie. The group Yale Cheerleaders for Truth continues to demand the release of official Yale Cheerleading archives in attempts to determine if George W. Bush really deserved his Varsity letter.

Also, John Kerry has a contested three Purple Hearts, while George W. Bush has a contested

varsity cheerleading letter. Just throwing that out there.

Hurricane Jeanne went ballistic on the island of Haiti, killing over 600 with massive flooding and reminding North-westerners never, ever to bitch about the weather again.

Mikhail Kalashnikov, inventor of the AK-47 debuted his new brand of Kalashnikov Vodka, which he says is best "drunk with friends" and presumably, not an AK-47 in hand. Besides, what goes together better than assault weapons and vodka?

The new Museum of the American Indian opened in Washington D.C. this week, the governing council of tribal leaders refused the gift of a "congratulatory blanket" from first lady Laura Bush.

Tribal leaders refused the gift, one muttering under his breath "Yeah thanks, those gift blankets really worked out well for us last time around."

Cat Stevens, the gentle bearded 1970's folksinger turned devout Muslim-with-a-beard behind songs like "I Love my Dog", "When I Speak to the Flowers", "Peace Train" and "Where Do the Children Play?" came up on the Department of Homeland Security's airline passenger "watch list" and was denied entry to the country Monday.

He was denied entry on "national security grounds" according to Department of Homeland Security spokesman Dennis Murphy.

After reading radical, hate mongering lyrics like "Oh I can't keep it in, I can't keep it in, I've gotta let it out/ I've got to show the world, world's got to see, see all the love love that's in me" and "Sun is the reason/All the happy trees are green", I think it's pretty clear to all of us here at Mostly Made up News that we just barely avoided a national disaster. The man is clearly dangerous.

Stay tuned for next week's special coverage of the 2004 presidential election.

ASWU Watch:

how your student government served you this week

Long range planning and goal-setting were the topics of discussion for the first full ASWU meeting of the year. Senators from all four classes joined executive staff in a marathon session designed to form special committees, outline ASWU objectives and introduce the procedure for club-financing to student representatives.

"The primary goal of this meeting was to lay the groundwork for any future business brought to ASWU's attention," Vice President of the Executive senior Stephenne Harding said.

Consisting of two separate sections, the first two hours of the meeting were set aside for senators to form various committees that would address specific issues around campus. In the past, such committees have advocated for students on matters ranging from the parking concerns to the quality of food from Bon Appetit.

The second part of the meeting consisted of a formal hour and half ASWU meeting during several items were on the agenda included the approval of eight new student organizations.

Here is a list of organizations discussed and questions senators asked:

•Tri beta Biological Honor Society
"Where is the closest chapter of Tri Beta?" (approved)

•Willamette University Folk Dance Association
"How are officers elected?"

"Will you focus on mainstream styles?"

How frequently will you be meeting as a club?"

"Is there any group on campus you would be able to partner with?" (approved)

•Willamette Surfahs
"Why was the club a flop before?"

"what funds will be required for this club?" (approved)

•Willamette University Kendo Club

"What is Kendo?"

"Where will you get necessary equipment?"

"Will there be a coach?"

"Do all members need to be Willamette students?" (approved)

•Hip Hop Club

"Are there other groups on campus that would like to partner up with you?"

"Do you believe interest will wane?"

How do you see your club interacting with other dance groups on campus and are you looking at performing at campus events?"

"If your group chooses not to have a leader, how will you function?" (approved)

•Stand for Children
"What exactly will the club be doing on cam-



"The primary goal of this meeting was to lay the groundwork for any future business brought to ASWU's attention."

STEPH HARDING
aswu vice president of the executive

pus?"

"How will this club impact the Willamette University community?" (approved)

•Educated Climbing Bums (approved)

"Why can't you join the outdoor club?"

"If approved, would you as a club look to alter the Willamette University's climbing wall?"

"What is an active member?"

"Is there anyone willing to lead the club next year?"

The full ASWU Senate will be meeting weekly at 6:30pm in the Autzen Senate Chambers located within the University Center. All meetings are open to members of the Willamette Community and senators can be reached via e-mail Executive Staff members keep open office hours as posted in the ASWU office also located on the third floor

Expanded Collegian seeks new editors to assist with expansion. Contact Kevin Boots at <kboots> for more info.

Coup d'Coop

I'll just say it. It's O.K. to just date people.

You don't have to marry them. You don't have to instantly start holding hands and engaging in PDAs like it's a compulsory function of hooking up on a small campus. Here at Willamette, it seems like people are always watching their backs, scared to "play the field" of relationships because they feel they'll be forever associated with whichever pop fly they catch.

I say, go snag a few foul balls. People are ingrained into their cliques like the rigid flying V of social isolation. The best way to meet new people is to take advantage of the fact that you're young and saucy and in college.

I'm not recommending feather boas, I'm just suggesting them.

Face it: You may never be this hot again. If you waste all of your college career applying for Watson fellowships and studying, you'll never have any material for that phone sex line career when all of that falls through. If you're not going to take advantage of your youth, you might as well just get a dirty apron and a tracheotomy right now, 'cause you're definitely gonna be a second string operator. Sorry.

Our generation has seen too many made for



EVAN COOPER

T.V. movies and heard too many Avril Lavigne songs about how anything less than monogamy is dirty pool. Unless you're into the whole

churn butter/burn witches idea of fun, I suggest a slightly more open attitude towards relationships.

There are a bunch of cool people on campus. Many of them are into their own little niches, so they're tucked away. If we're all too busy worrying about who we're seen with or how others are going to interpret our romantic choices, we'll never find the people out there who could open our minds to different ideals of who that "one" could be.

Otherwise, you're stuck with that guy/girl from your freshman hall who shares your major and who also happens to like that Pina Colada song. Oh joy.

If this sounds unappealing, then get out there and shake it. Apathy spans more than just academics and politics; connecting with other people is just as essential as being educated and politically savvy, whether it's a romantic connection or not. After that first date, romance may be out of the question, but friendship may not be. There's always something to look forward to, and nothing to lose.

Stop getting inelegantly wasted

College binge drinking can be a blast. It can also kill you pretty easily.

1,400 college students die each year from alcohol related causes, according to National Institute on Alcohol Abuse and Alcoholism. The same study revealed that 31 percent of college students meet the criteria of serious alcohol abuse, and six percent of students meet the criteria of alcoholism.

This sad fact was evident this past week, when two Colorado college students died in separate drinking related incidents at fraternity parties. 18-year-old Lynn Gordon Bailey was found the night after pledging his fraternity with ink smeared on his face and a blood alcohol content so high that he had stopped breathing. 19-year-old sophomore Samantha Spady, who died Sept 5, had consumed at least 30 beers along with vodka the night that she died. Her blood alcohol level was 0.436, five times the legal limit to drive.

The double tragedy should be a serious reminder to Willamette's campus of it's own struggles with the issue of alcoholism and binge drinking.

In the first three weeks of school, several cases have been reported in the Campus Safety Report of students needing medical assistance due to acute alcohol poisoning. Several students have been transported to Salem Hospital for treatment because their intoxication was so severe.

This all comes at a time when the ink is still fresh from Residence Life's commendable revision of campus alcohol policy language. The new "that's your call"

policy in regards to drinking on campus will be short lived if the disturbing trend of acute intoxication continues. Recently, Residence Life administration relaxed alcohol policy enforcement rules, giving students the freedom they have been requesting for years. The new "that's your call" policy puts more responsibility in the hands of students to regulate their own alcohol usage without their Resident Assistants in the role of enforcer.

The message that incidents like this send to the administration is not a positive one. The trend will undoubtedly cause administrators to question the wisdom of the new freedoms they have afforded students, and could trigger a major backslide in policy. With Willamette slowly inching towards a more evolved, student governed campus life system, we have a lot more to lose.

The line between 'wild night' and 'acute alcohol poisoning' is frighteningly thin, and different for every person. The bottom line is, drinking that eleventh shot of HRD will probably never lead to you having the greatest night of your life. The Salem Hospital does not have the resources, time or desire to deal with a constant stream of inelegantly wasted college students from across the street. If you are going to binge drink, paradoxical as it may be, do it with a semblance of responsibility.

If you plan to drink heavily, as some Willamette students will inevitably do, remember your place in our close-knit community, and your responsibility as such.

There's always time for mentoring

Philanthropy benefits both local children and Willamette students.

Mentoring is a unique opportunity that those of us that are in college can take advantage of. Despite that fact that there's beaucoup complaining about the fact that time is tight and busyness abounds, there is still a lot of downtime inherent within the college lifestyle.

There's still time to roll out the kegs and laugh at the Daily Show, no matter how holier than thou one claims to be. That being the case, many Willamette students have taken this time and used it to volunteer in the community they live in.

Salem public schools in the area have benefited greatly from the mentoring programs they have implemented. The young students of the elementary schools aren't the only beneficiaries from these programs, though. Volunteers get the

unique opportunity to watch children grow and develop during their time with them. Willamette senior Rob Betscher volunteered for an after school program at a nearby school. The students in the program were divided into different stations, and Rob's particular station was called, "Mad Scientist." The students would help build the old model volcanoes that explode so miraculously when you're 9 years old.

"It's fun to be able to be there and watch the kids grow and develop as you spend time with them," Rob said of his experience at Bush Elementary School. Rob is also an ultimate Frisbee player and a politics major.

In addition, organizations on campus such as the football team make a concerted effort to get out into the community and help mentor young kids and provide them with positive role models.

Today in America, 1 out of 5 children lives in poverty, and 1 out of 10 will not finish high school. (www.mentoring.org) With these kinds of numbers, it's hard not to see the need for help in our education systems.

In Oregon, our schools are heavily underfunded, and every little bit of help counts. It's unfair to blame the schools or the teachers for some of the educational system's shortcomings, especially in a state where ballot measures to increase educational funding are continually voted down.

Instead, by helping out on an individual level, we can make a difference in the quality of education and upbringing of the future of our present community, wherever we may be. This definitely beats cynically berating the educational system for the shortcomings that taxpayers force upon it, so cheers to those who seek to serve.

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

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Politically savvy will always demand



AVI
KATZ

The truth, the whole truth, and nothing but the truth: if you have found these qualities in the political advertisements for the upcoming presidential election, then you truly are a gifted individual. Apparently, a complete and accurate analysis of candidates and their positions has no place in today's sound-bite climate.

After all, who cares to hear the elongated, nuanced version of the truth when fiction is just so much more... persuasive?

The political operatives who spread distorted versions of truth throughout the mass media have become particularly adept at dodging criticism by shirking all responsibility for producing truthful content and shifting the burden of interpreting such content from themselves to the public.

The ends justify the means, and all's fair in political communication so long as my candidate comes out ahead in the end. And hey, if I distort a fact or two along the way, it's up to those who listen to my garbage to shift through all the little details and make it right; listener, beware!

In no possible way is this ethical or acceptable. However, criticism of political practices has always lagged behind the practice itself, and no sooner is one particular method condemned than a more sophisticated technique arrives to produce the same political result.

As soon as soft-money contributions were banned, so-called independent 527 organizations such as Swift Boat Veterans for Truth and Texans for Truth began slugging it out in the most morally shady match of political will in our lifetime.

So, what are we to do when we are bombarded with compelling fiction that we do not have time to analyze, and Nov 2nd is drawing ever closer? I believe that we can put a renewed emphasis on ethics in political communication if we are willing to go through the long, painful, and frustrated process of demanding more from our leaders and their surrogates in the campaigns and media.

If our demand for a complete and intricate examination of truth is greater than the resistance of our politicians to provide that, then ethics will seep back into political communication. If we are willing to commit our limited energy towards demanding that we are just as concerned with the process of elections as we are with the outcome, then slowly and over great time, ethics will have a place in campaign rhetoric.

We know as listeners that we must be aware, but we also must be armed with a demand for something ethical and the will to make it happen the next time around.

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Waffles don't always taste good



REBEKAH
GULLBERG

With elections on the horizon, it is indeed very important to look at the issues and platforms on which candidates are running.

First of all, let's look at John Kerry's favorite topic: his service in Vietnam. It is his one platform that remains consistent, and therefore it should be examined closely, especially when many eyewitness accounts, records, and his own contradicting stories do not support his case.

Clearly, Kerry's sketchy history has hurt his popularity, as an increasing number of old files and accounts from the Vietnam War refute his claims to heroism. So what's his next plan?

Heaven forbid, will he actually have to address an issue in detail? To save his campaign, he must take a stance somewhere. Personally, one of Kerry's nebulous stances disgruntles me the most.

Abortion: One of the most fiery debate topics in our nation. The Massachusetts senator

openly declared that he believes life begins at conception, and he personally believes that abortion is wrong. Yet, he is staunchly pro-choice. What?! That's absurd. By the terms of his own statement, explaining that life begins at conception and then supporting abortion, he basically believes it is not wrong to kill what he considers to be human life.

Regardless of your abortion views, doesn't it bother you that a man who wants to lead our nation regards it as a civil right for women to choose whether to keep or kill what he believes to be full human life?

After Kerry came back from Vietnam, he was very outspoken against many of the atrocities that he and others committed. He made it very clear that they were wrongly killing innocent lives. Now, it is amazing how the tables have turned. It's all human life - at least according to him, and yet he supports the killing of babies out of its sheer convenience.

What an incredible contradiction - one that has so much weight because it deals with life - the most precious thing of all! Now, one might say it is just Ker-

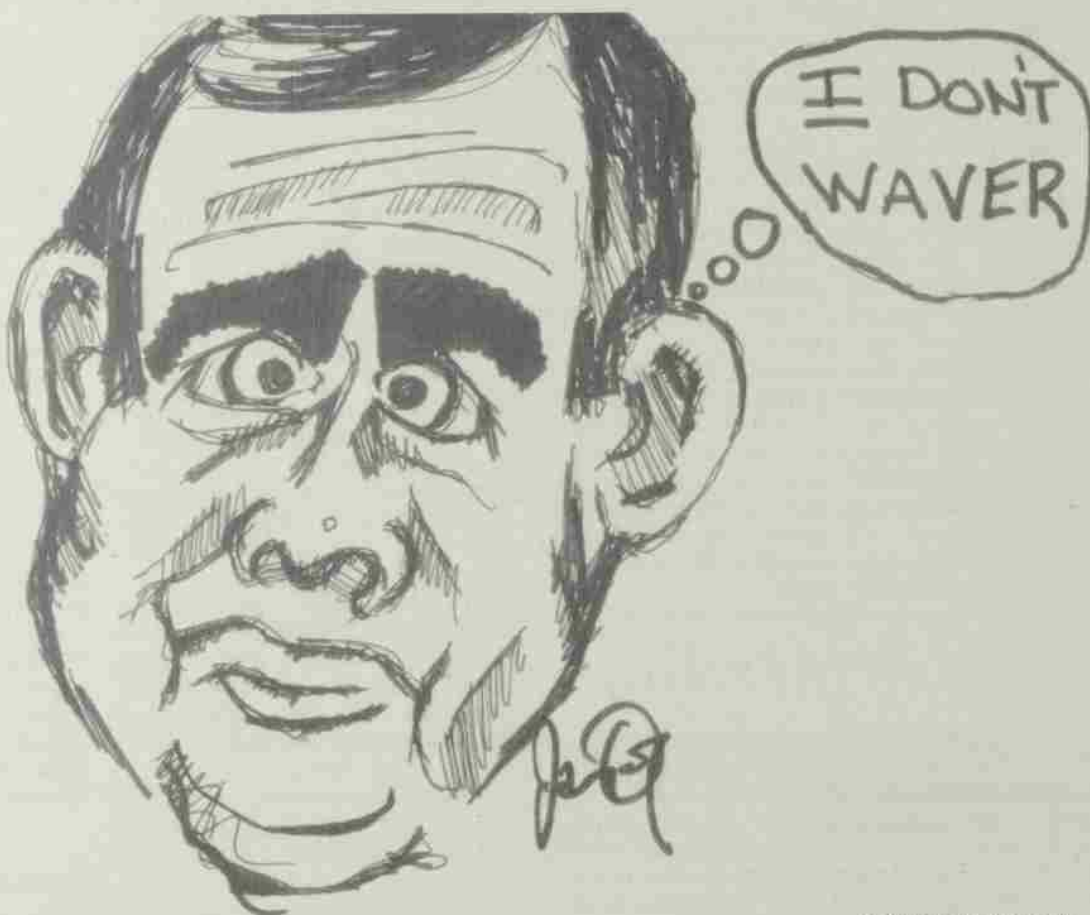
ry's personal opinion about the beginning of life, and he shouldn't push his beliefs on others. Well then, why did he push his beliefs about the murders in Vietnam on everyone? Kerry needs to get his ideas straight and be consistent if he wants his currently shaky platform to become a bit stronger.

President Bush, on the other hand, is not ambiguous. He does not tell both sides what they want to hear. Both candidates agree that life begins at conception, but only one, however, is intent on protecting it.

Whatever your views are, you cannot find merit in Kerry's contradictions between his talk and his walk, but Bush's actions completely parallel his beliefs.

Even if you don't like their policies, leaders who do what they say are far less dangerous than those who deviate. We need a strong, steady president who will remain consistent on the important issues. My vote will most definitely go to George W. Bush.

Rebekah Gullberg is a freshman in the College of Liberal Arts. She can be reached at <rgullber>.



GRAPHIC BY JAY OOST

Got Oil?

weekly foreign
affairs column

Armenia: Help wanted



JACEN
GREENE-
POWELL

Armenia has problems. Big problems. The Washington Post Weekly reports in "Exodus is New Chapter of Loss in Armenia's Sad Story" (July 12, 2004) that Armenia has lost

a million citizens to emigration following its independence from Russia in 1991.

For a country that only has three million inhabitants (or is it two million?), there are advantages and disadvantages of the hegira. Good: no lines at the airport when you're entering the country! Bad: nobody in Armenia will

ever find a plumber again. The Armenians have left to search for jobs in Russia, which raises two questions:

1. Why fight for a new, independent nation if everybody wants to live in the old one?
2. Jobs? In Russia?

You know that when your citizens go to Russia to look for work, things are really bad.

I wondered why the Armenians don't take out "help wanted" ads in other countries with large emigrant populations, like Mexico or China.

Turns out they believe in "one country, one nation, one culture, one religion." So, they don't want anyone but Armenians in Armenia. What are the foreigners going to do, drive everyone away?

The government is now trying to lure emigrants back to the country by building a gated suburb outside the capitol, supposedly attracting Armenian-Americans, but this is proving difficult.

I think the Armenian expats find that America's growing poverty and steady unemployment under a Bush administration makes them feel at home. Half of the population of Armenia remains on government pensions and other assistance, and I assume the other half will quickly leave.

The government of Armenia claims that the latest census shows no decrease in population, and the American Ambassador agrees, realizing that he may be out of a job if they're wrong. Curiously, in my California homeland of Humboldt County,

I read a similar article in the local news. It seems the county government is denying reports of an exodus of young people looking for jobs elsewhere, which you have to do if you don't grow or deal marijuana.

I read this the day before driving up to Oregon, which has an economy almost as good as Russia's. But seriously, I think we may have a solution to the problem.

Give Armenia to young, liberal Californians, who worry about these types of international problems and assume they know how to fix them. They'll appreciate the chance to rebuild a nation in their image. "Maybe if we, like, legalize weed, everyone will come back!"

Meanwhile, the Armenians will prosper in Humboldt County, thanks to a robust economy based on drug sales. As for me, I'll be leaving for Canada just as soon as Bush wins the election.



Open-mindedness must be met with truth



JENELLE
WOODLIEF

It is interesting that some people are urging open-minded people to open their minds while simultaneously ignoring the basic facts about the presidential candidates.

I have two major criticisms of a recent editorial titled "The open minded should open their minds." First, the ads attacking Senator John Kerry's Vietnam combat record are false. Second, certain people, along with the media, conveniently ignore the repeated lies that President George Bush has told about his own military

records.

Attempting to take the moral high ground, the article calls those who have defended Kerry's military record to open their minds to the possibility that he lied. However, this author deliberately ignores the constant attention the Swift Boat Veterans ads have received for being falsified.

According to KATU 2 News, for example, Al French, a Portland assistant district attorney, signed an affidavit and testified in the ad that "he served with Kerry and that the Purple Heart medals Kerry received were obtained under false pretenses." However, he later admitted that he was basing that evidence on rumors he heard while in the

service.

How is this reliable information, and how can we trust other Swift Boat Veterans? Also, President Bush even publicly stated that Kerry "served admirably." How can we rely on those "who were there," as the author states, when they weren't there?

I also find it interesting that the article deliberately attacks Kerry's military record when the nation has such serious doubts about our current Commander in Chief. According to the Boston Globe, "Bush fell well short of meeting his military obligation."

Although the President claims to have reported for duty in 1972, there is absolutely no record of his appearance.

In fact, Texans for Truth reports that an officer who served in this unit said he never saw Bush there. This is an interesting double standard.

I believe the Swift Boat Veterans, who are partly funded by a top Republican donor in Texas, put together recent ads merely to distract voters from Bush's terribly fuzzy military record.

Why should we be open-minded to lies and deceit? Perhaps John Swanson should turn his attention to the truth and consider all the facts, not simply the ones he finds convenient.

Jenelle Woodlief is a senior in the College of Liberal Arts. She can be reached at <jwoodle>.

Oktoberfest

By AMY RATHKE

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Last weekend, for the 39th year in a row, the town of Mt. Angel transformed itself into a little piece of the Old World.

This small town just 18 miles northeast of Salem is home to what has become the largest Oktoberfest celebration this side of the Mississippi. "The festival brings in 300 to 350 thousand visitors each year," said Oktoberfest organizer Ted Shacher.

Throughout the weekend, Old World traditions blend with modern festivities through a community effort that is unique to this small farming town.

Performers, artisans, and beer lovers alike came from all over the Willamette Valley and beyond to celebrate the harvest in the traditional German way: drinking, singing, dancing and eating.

With three different brews of Lowenbrau on tap and 14 different wines for sale, there was certainly plenty of liquid merriment to go around.

Various music groups played different venues throughout the weekend, ranging from traditional yodeling to more contemporary Alpine groups.

For example, the Z Musikmakers performed polka renditions of "Celebrate" by Kool and the Gang, and "Down Under" by Men At Work, as well as the more predictable "Eidelweiss". The Musikmakers are a family outfit and have been performing at O-fest since 1977.

The food was of the variety that should only be reserved for such special occasions: fried.

Fried zucchini, fried potato skins, fried onions, fry bread and even fried Twinkies helped festival-goers put on the extra insulating layers they're sure to need for a chilly Oregon winter.

Dennis Couch working a booth with the Knights of Columbus from St. Joseph's Parish here in Salem, said, "We've been selling our fried onions every year for three years now." The group had originally started with potatoes, but has found more

success with their popular "blooming onions".

"This is one of our major fundraisers," said Couch of Oktoberfest (O-fest, to the locals). The Knights of Columbus built and designed their booth with the Bavarian theme of the festival in mind, as did many other vendors.

All 51 food vendors were raising money for non-profit groups, running the gamut from Girl Scouts to firemen to youth groups to little leagues to the Optimist Club of Salem. The large role played by charity groups is just one example of the community spirit that is part of Mt. Angel's O-fest.

The entire town center of Mt. Angel shuts down for the festival. Residents don't really have any choice but to get involved, and they wouldn't have it any other way.

"It's the same thing for us every year," said local high schooler Mandi Beyer. The routine of getting time off from school, working at the information booth and waking up at 5 a.m. to clean up after the festival on Monday morn-



Oktoberfest scenes: polka, lederhosen and fried twinkies.



AMY RATHKE

Bavarian bliss.

ing is second nature by now for Beyer, who has lived in Mt. Angel her whole life. "Literally everyone in the town gets involved," she said.

Debbie Grassman, a local seamstress, has been living in the Mt. Angel area for 18 years and attending the festival for as many. She began making traditional German dirndls when her daughter was in elementary school. "It's standard practice in Mt. Angel for girls to wear dresses on Thursday and Friday," said Grassman. Eventually, the Ofest Board of Directors asked Grassman to make the dirndls in larger quantity for the festival and now she runs a booth each year.

"There are several other ladies in town who make the dresses, too," Grassman said. "I think the money the festival brings back to the town is just really cool."

Welcome to Mount Angel:

The community of Mount Angel, Ore. may be known for its annual Oktoberfest celebration, but it also has a rich history steeped in religion and German roots. The first settlers to the area arrived in the 1850s and quickly discovered the fertile soil and premier agricultural conditions of the valley. However, it was not until 1867 that the area experienced its first taste of Germanic culture when a group of nine German families began to influence the area.

In 1881, a small group of Catholic settlers erected a church, which would soon become home to father Adelhelm Odermatt, a Swiss Benedictine monk. Odermatt quickly determined that the Mt. Angel community would serve well as the new home for the community of monks that continues to reside in the area.

Acknowledging the theological qualities of the area, the Benedictine sisters also purchased land in the community. In 1886, they began the construction of their monastery.

The residents of Mount Angel first instituted Oktoberfest in 1965 as a means to maintain a Germanic cultural identity. Although their first efforts included little more than a beer tent, the festival was well received. Nearly 39,000 people attended the celebration hosted by the 1800-person town. Over its 39-year history, the festival has grown considerably and is now the largest folk festival in the Northwest.



AMY RATHKE

Dressing the Part

Frequent O-fest attendees can be seen wearing the traditional Bavarian peasant dress of the original Oktoberfests in Germany. Each costume is slightly different, and each article of clothing has special significance to its wearer. The embellishments and ornamentation can be very ornate or more simplistic, and each has meaning according to the courting rituals of young people at the festivals.

Jerry Lauzon, president of the Mt. Angel Oktoberfest Board of Directors, filled the Collegian in on the details of the costumes for both men and women.

The women's attire is "designed to bring out the most beautiful part of a woman's body—the bust," said Lauzon.

The men's clothing signifies the different levels of courtship with his lover.

Necklace with edelweiss under glass. "When a boy finds the perfect girl, he trots up to the timberline and gets her the perfect edelweiss. He has it mounted in the brooch or necklace," said Lauzon. This signifies the couple's engagement.

Hailegeinschein (means "heavenly or holy glow") is a crown of alpine flowers.

Hat called a Trachtenhut. The hat is adorned with a gamsbart, or "goat's beard".

Billowy blouse called a trachtenbluse is cut short so that it doesn't add thickness to the woman's waist.

Hosentraeger (means "to carry the pants") similar to suspenders

Linen shirt embroidered with alpine flowers

Belt of coins. "When a peasant would help the nobility, they'd get a tip and would wear it on their belt," Lauzon said.

Lederhosen (knee pants) made of leather

Embroidered socks

Leather shoes

Sipper (similar to a girdle, a vest worn over the blouse) is designed to "uplift" according to Lauzon.

Dirndl (dress)

Leather shoes

PHOTO COURTESY OF AMY RATHKE

History of Oktoberfest

Nearly 200 years after its inception, the original German Oktoberfest continues to be one of the world's largest folk festivals, drawing annual crowds of more than six million. The festival, which is often associated with beer and bratwurst, actually began with the marriage of Prince Ludwig of Bavaria and Princess Therese of Saxony-Hildburghausen on Oct. 12, 1810. Prince Ludwig invited the general public to the wedding celebration, an act nearly unheard of at the time.

The initial wedding party was such a success that it was quickly established as a Munich tradition. Today, the festivities continue to take place on the Theresienwiese, or "Fields of Therese," where the first Oktoberfest took place in 1810. Although the celebration was originally held in October, the 16-day event now begins on a Saturday in September and ends on the first Sunday in October to avoid early snowfalls.

The attractions of the festival have also changed. In 1810, horse races provided the primary entertainment for wedding guests. Over the years, agriculture shows, food vendors, carnival rides, bands and beer tents replaced the traditional horse races. The celebration of German beer continues to be a defining characteristic of Oktoberfest, as beer consumption is estimated at around 500 million liters.

Flicks & Quips

By MIKEY INOUE
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MUSIC REVIEWS:

PLASTIC CONSTELLATION

The Plastic Constellation's second full-length effort, *Mazatlan*, is at times playful, raucous, and heart-wrenching. In fact their sound is so diverse that there are moments within the album where the music loses its way, although it always seems to steer itself back to where it wants to be. In *Mazatlan*, the Plastic Constellations frequently attempt to blur genres, finding a tenuous limbo between post-punk, rock-pop, and yes, even emo and rap. Unlike traditional emo though, their screaming sections have a bizarre but intriguing three-part harmony to them. Overall though, *Mazatlan* is a delightfully unpredictable endeavor, despite occasional lapses in focus, and is a shining example of the Plastic Constellations consistently rising potential. Rating: 7.0 out of 10

BJORK

Tell your friends and notify the parents: Bjork just got weirder. I guess it was inevitable, but to even think that the ballistic, octave-leaping Icelandic wonder could possibly get any more eccentric in her art than she's already been is a bit hard to fathom. She has, and the results are more often hit than miss. On Bjork's new album, *Medulla*, the several isolated strange moments in her previous works have been stretched out into entire tracks of weirdness. Every song is loaded with vocal oddities: yipping, crooning, croaking, squealing, and screaming are scattered and layered throughout; Yoko Ono-esque orgasmic moans and Rahzel-assisted beat-boxing also contribute to the orally-oriented mood. Frequently, this chaotic mix of sandwiched voices works in a staggeringly beautiful way. Wacky vocals aside, however, the lyrics are as potent and surreally imagistic as ever, even when they don't make sense—and any true Bjork fan doesn't demand coherence, because Bjork is more like a glowing force of nature than a rational being. After repeated listenings, it's gradually become more clear to me that in *Medulla*, Bjork wants to communicate to us that the majority of the world's untapped beauty is not in clear-cut sense, but in painstakingly articulated nonsense. In fact the entirety of Bjork's career and the summation of *Medulla*'s questionable intentions can be expressed through one of the best tracks on her album, "Desired Constellations," in which she proudly confesses her affinity with the randomness and uncertainty of her musical (and possibly relational) decision-making process: "With a palm full of stars/ I throw them like dice/ Repeatedly/ Until the desired constellation appears." Rating: 8.5 out of 10

Can you handle the Orchid?

By ROBB HARRISON
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So there's this little place, the interesting thing about it is the fact that if you didn't look up you wouldn't know it was there. The reason I say this is because I never knew it was there. Admitting this now is a little embarrassing having lived in Salem for over a year, but when you go to college at our lovely little university things start to consume you and one rarely realizes that there are some pretty good places to eat outside of Goudy.

The restaurant I am referring to is called the "Thai Orchid" and it sits atop the Liberty Plaza Starbucks. Once past the fact that its entrance is up stairs, the Thai Orchid is elegant, with cloth napkins and tablecloths, and pleasant decor.

The space may leave much to be desired, but the dishes served will make any inconvenience worth it. There is no pretense to repeat the tastes of dishes served in other Thai restaurants. The names may be the same, but the ingredients and consistency differ.

The curries are more like soups than stews or gravies, except for the Panang. This curry is a thick coconut milk paste that coats and traps the beef. Basil and cilantro swaddle each piece.

Multiple flavors hit my tongue and nose at once. Then a swift heat overwhelms my mouth, quickly diminishes and then slowly returns, building up in the back of my mouth with each bite. This is not to be missed.

The Pad Thai, noodles with shrimp, bean curd, and egg, is exceptional. It is not the timid, but lovely staple of Thai restaurants, but one of full-throttle taste. Fried egg dominates almost every bite, and tiny shrimp are sprinkled throughout. The dish is wetter and exudes more fragrance than its more tamed kin. Don't let the first bite put you off. I wouldn't call the taste disagreeable, but different. This is Pad Thai with legs.

Try a BBQ appetizer. These beef or pork dishes are actually salads, loaded with red onions, pep-



BRANDON BENNIGHT

Thai Orchid, located in downtown Salem, offers delicious Asian dishes.

pers, chilies, grilled meats, and vinegar. I recommend splitting this dish due to its size and intense taste. The restaurant has a pleasant feel and I highly recommend forgetting your day for a few moments and enjoy some truly wonderful tastes.

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But I'm a cheerleader ... damn it

By AUSTIN LEA
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This movie cracks my shit up, and it gets funnier every time I see it. Sometimes gay-themed movies can be so full of inside jokes that people who are not familiar with the "gay lifestyle" don't get it. Not to worry my friends. This movie pretty much hits you right in the face with it. There is the softball-playing lesbian with a moustache, the Hispanic singer/dancer/actor, and more. Ru Paul plays a homosexual in recovery, for god's sake. There is just far too much camp in this film for anyone not to love it. From the dead-serious statement "you need to learn that women

have roles, then you can stop objectifying them" to the masochistic goth who likes electro-shock aversion a little too much, this film is a riotous look at the way some people try to "cure" homosexuality. Incongruousness of gender roles creates social dissonance and society has a tendency to try and resolve that dissonance. We can see this tendency in current issues such as proposed Constitutional Amendment 36 (a Defense of Marriage-style Act). This movie is a parody of the desire of some groups to force homosexuals to change. Some of the characters in the film desired to change, and were successful, but only in name. The basic message in this vein is

that you can't change who you are, only the way you express it. As Andre (the aforementioned Latin flamer) put it, "you know who you are and you know what you want, and there ain't nothin' gonna change that, shiiiiit". In the end, the film finds depth in the love between inmates of the 5-step program. Real-life best friends Clea Duvall and Natasha Lyonne play two girls who are willing to sacrifice all to be together. This portrayal of love in its purest form puts a human face on the issue of same-sex relationships and love. I recommend this movie to all those who have a feeling one way or the other on these issues.

Jam out at Goudy

By STEVE FIALA
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This Wednesday, the sights and sounds of Goudy Commons will be noticeably different.

Amidst the noisy chatter of dinnertime conversation and clinking plates, the gritty guitar chords of Oregon-based blues guitarist Mark Lemhouse will overcome the noise of another routine Goudy dinner to bring students Goudy Jam, a monthly live music series showcased by Bon Appetit.

"I think it will give dinner a livelier atmosphere," said sophomore Joel Flachsbarth. "Also, it will fill in all of those awkward pauses during dinner."

In the planning stages for over a month, the music series is finally here to wet the appetites of students hankering for some mealtime entertainment.

"It's something different to experience during dinner," said Beth Delmar, General Manager of Bon Appetit. "The music will

create a fun atmosphere that will allow students a chance to get involved."

Lemhouse was chosen by Steve Samuelson, district manager of Bon Appetit, to head the flagship concert for Goudy Jam. Samuelson is familiar with Lemhouse and felt that showcasing the blues guitarist would be a great way to kick off the music series.

Lemhouse is no ordinary blues guitarist according to his critics.

The young artist combines influences from North Mississippi trance blues, Delta blues and Piedmont rag-style forms, with guitar, resonator chainsaw, electric tube-amp machete and bottleneck auger to create a distinct sound of new-age blues.

Lemhouse's debut album, *Big Lonesome Radio*, received rave reviews including one from *Big Dog Blues* that states, "This is the kind of record that can reassure your faith that the blues is a still vital and thriving music... a stunning set of traditional blues played with utter authen-

ticity, grit and passion."

Even though Goudy Jam has garnered its first musician, the future of the music series is open for debate.

According to Delmar, the selection of upcoming talent for the Goudy Jam will be played by ear.

"We will be looking for local talent to highlight, so if anyone has ideas that would be great," said Delmar. "I would love to have Goudy be a place where local talent is showcased."

Freshman Becca Scofield also has ideas for the upcoming artists in the music series.

"The country in me wants to see a fiddle player," said Scofield. "It would also be nice if Goudy Jam evolved into a platform for students to showcase their musical expertise."

Premier artist Mark Lemhouse will live up the dull dinnertime from 5 p.m. to 7 p.m. in the Goudy Commons, September 22.

VonTrier's challenging new film Dogville

By MIKEY INOUE
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What one first notices about Lars von Trier's "Dogville" is the set design—it's about as barren as an abandoned lot. The story takes place in a small township whose houses are signified only by chalk outlines and white block letters that label residences. Characters open and close invisible doors by turning imaginary knobs, and the viewer is aided with nothing more than a non-diegetic, door-creaking sound effect. In other words, most people will be prepared to hate this movie within the first five minutes of watching it—at least, I sure was.

The general storyline begins in a way that's almost as barebones as the stage it's set in: a mysterious woman named Grace, played by Nicole Kidman, stumbles into the fictional Rocky Mountain main street of Dogville, searching for refuge from mobster pursuers. A young aspiring writer, played by Paul Bettany, convinces his neighbors to shelter Grace under the condition that she perform odd jobs for every household on a daily basis in order to prove her character to her skeptical protectors. Within a couple of weeks, the town slowly begins to accept her presence and welcome her position in the community on charitable terms—that is, until keeping her in Dogville presents a threat to the citizens' anonymity and their security as law-abiding Americans. The once-independent people of Dogville gradually begin to take advantage of Grace's kindness and diligence, using her need for safety as leverage to bend her waking hours to suit their every whim.

From there the plot begins to gather in thematic complexity, and the spectacular intricacies of the tiny stage begin to reveal themselves. Huge psychological developments in Grace and her oppressors also contribute to the immensity of a film that initially appears to exist in such a small place in time. Von Trier's intentions with his movie seem to be constantly expanding and evolving.

It starts off as a simple tale of acceptance in a closed-off environment of rural conservatism, but it develops into a scathing indictment on the nature of humankind and its tendency toward cruelty. In the final chapter, it transforms into a potent political allegory of the history of the United States from its nascence to its current position as a ruling power, in direct relation and contrast to its neighboring countries.

And yet still, "Dogville" is not for everyone. At a three hour running time, the pace occasionally flags, and for those not willing to adjust themselves to the peculiar world that von Trier has imagined, that's too much patience to invest.

However, if you want a riveting, daring motion picture that will engage your intellect and assault any preconceived notions you might have of piety, moral conviction, the nature of evil left unchecked and uninhibited, and the supposedly inherent goodwill of mankind, then by all means, give "Dogville" a chance.

Marek makes musical magic



COURTESY OF AMANDA HITI

One could use a plethora of adjectives to describe Marek Szpakiewicz's concert last Sunday in Hudson Hall, but it all came down to two words: simply beautiful. Szpakiewicz, along with the talented Jennifer Garrett, deftly presented the unique works by Beethoven, Brahms, Popper, Corigliano and Piazzolla with sensitivity and expression that allowed the audience to share in his obvious passion for music. Marek Szpakiewicz's presence on campus was a rare and special treat for Willamette.

Strange days in Paris

By STEPH SOARES

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Everyone has always told me that traveling changes things. Consider it an understatement. After having uprooted from all establishments, school, family, friendships and normalcy, I view the world through a different lens, sometimes fuzzy, sometimes the clearest I've seen things in my life.

I'm currently situated in Paris with a view of the Eiffel, the Seine and the city all just a few minutes' walk from my flat, tucked away in the 16th. I've been here a little over one week and spent the previous six traveling around Europe and made it to Frankfurt, Prague, Budapest, Vienna, Amsterdam, Copenhagen, Biarritz and finally Paris.

I have experienced the benefit of moving and adapting and moving again the last 7 weeks so my newly inherited "travel flexibility muscle" continues to be my advantage. Only now, I have to be flexible in allowing myself to become "stuck" in something we all call school.

After traveling in and out of cities for almost a month now, appearing and disappearing like

a ghost, and while it is the most liberating thing to leave the "the burdens of stability" behind, I now value so much more the connections and long lasting bonds that I have established. Yet still the most difficult thing I have encountered thus far on this insane rollercoaster ride has been having to settle down.

I have seen and done things I never thought possible. From film and music festivals and moshpits of 7,000 Europeans, Turkish baths, museums and monuments, churches whose decor was created using the remains of 40,000 victims of the Plague, pubs and parties to purposefully losing myself in each huge city and finding my way back, things could not be crazier.

I have enjoyed strolling down the quiet streets of Amsterdam, hands in my pockets, eyes focused on cobblestone walkways and ears trained on what is becoming the soundtrack of my life: music acquired here and there that sets the mood, opens up the gateway to reflection.

I have enjoyed most walking up and down crowded streets, seeing a melange of eccentric individuals, all of whom I imagine have the most detailed and

exciting stories surrounding them. I have been fascinated by the history that engulfs every city I have been in thus far: Praha, Budapest, Vienna, Paris, Amsterdam, København and more, in awe of a history kept present.

I have enjoyed moonlit nights in almost every city. The moon, bright and round, sometimes draped in silver from the surrounding clouds giving the night a mysterious edge, or bright against a black sky with the company of the stars, lighting the evening with a natural white that hits the pavement, trees and rooftops around me. I have enjoyed the company of those I have met, the hours spent talking, sipping coffee and laughing. I savor the moments spent alone. Each minute of solitude has yielded something new, a realization, a lesson, a smile, an exhausted exhale, a new vision of who I am.

Strange times here, very strange times.

Steph Soares is a senior in the College of Liberal Arts. She is taking classes at L'Universite de Sorbonne in Paris, France.



COURTESY OF STEPH SOARES

A tower of lights in the City of Lights.

Feasting and touring in the Australian outback

By APRIL VIRNIG

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Our trip to Margaret River was a blast. The five of us WU kids piled into a van with our accompanying professor and his family, headphones plugged in and feet smashed between backpacks. Alia and I took two seats on the right of the van, and got freaked out every now and then because the Aussies drive on the left.

The weekend was filled with driving, and the first day we went wine and chocolate touring at respective factories, where we indulged and induced many a "stupid Americans" comment. Lunch was kebabs in a park, where Alia managed to smash her camera in a freak slide accident before we piled in the van again.

Evening was at Canal Rocks, huge iron formations jutting out of the ground overlooking the Indian Ocean. The clouds broke every so often and rays of sunlight shot down illuminating the waves. We traveled on, reaching a

tiny youth hostel (called a Backpacker's resort) where dinner was a curry stew and generic wine.

The next day was an adventure just trying to get six girls (four WU girls and two high school daughters of our accompanying prof) up before 7. Cereal and milk with Aussie coffee, aka WD-40 in a mug, started our day. The sunrise stirred us, and we packed up after warm showers and headed out again. Giant's cave was the first destination, known to me as the Cave of Death.

Our tour guide had us turn off our flashlights for three minutes in a large cavern, I had so many Stephen King moments it wasn't even funny. We emerged alive, me having conquered my fear of caves, and hiked to the van. We ate lunch at a fish and chips place that was literally the last eating spot before Antarctica.

Next we whale watched, which consisted of standing on the bow of a tiny boat speeding through wind and rain for three hours, and we saw two mother

whales and one calf. The sea salt coated our lips and our cheeks were red for days, but it was well worth it. Upon docking we went to the meeting place of the Southern and Indian Oceans, a tall white brick lighthouse in the middle of nothing. We took heaps of pictures, the two oceans merging in the background.

At our second hostel, voted best in Australia, we feasted on literally pounds upon pounds of steaks, sausages, roasted veggies, breads, chocolate cake, and wine. We spent that evening warm, exhausted, and well fed in the comfy beds of the best hostile in the continent.

7am breakfast of leftover cake and sausage with coffee, and we were off for a 6-hour drive with a few sights sprinkled throughout the day. First was the Bicentennial tree, this huge tree with rungs spiraling up around the trunk as a ladder of death all 68 meters up and nothing to catch a skinny person who slipped through. Only Jenna and Brad made it to the top, Alia and myself made it part way, and Natalie stood at the base

shaking her head.

After that we took a treetop walk, a stroll along metal pathways at the treetops of a forest, cleverly supported by a few beams that "realistically" swayed in the wind.

A nature hike was next, a trek through the beautiful scenery of the Australian forest. The forests in the OZ are not green and brown like in Oregon, rather burnt black trunks and red dirt surround you, and small scrubby shrubs and thick green bushes.

After these sights, we climbed into the van, dirty and smelly and rained on, after one last picture. We arrived at UWA with ten minutes to eat dinner, and then wandered up to our rooms for showers and bed. It was a good weekend, filled with new sights and sounds, and a good taste of Australia.

April Virnig is a junior in the College of Liberal Arts. She is studying at the University of Western Australia in Perth.



Torrential stillness

PHOTO BY SEAN GYSHEN

By **MATT IVERSON**
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Take a closer look at the photo above. Go on, look at it. Do you recognize the building? You may suspect you know those bricks, that handrail, those leaves on that tree.

This picture is of Smullin Hall, taken from below the main entrance. Just outside the frame of this photo, to the left, students trail past day in, day out; they are headed inside, to language classes and the computer lab; and they are headed outside, to dorms, houses, restaurants, club meetings, physics labs, frisbee on the quad, concerts, study sessions, to the entirety of the world around them.

And yet here, in this picture, we

see none of that bustle. The leaves sun themselves when there is sun, and soak up the rain when there is rain. The branches of the tree dance and play with the wind. Together, they mock the handrail and its narrow-minded rigidity, its singular, blind determination.

And do they mock us? We may feel sure of where we are headed. "Onward, into the future, ladies and gentlemen, to be shaped into the leaders of your generation!" Cry the silent bricks of academia. But for what purpose, to what end, do we heed their impersonal exhortation?

The future needs leaders, we are told, in this, the most important of times in history. But how shall we get to that future, unless we know where

we are today?

Smullin Hall has five entrances. Each one shows a different facet of what goes on inside. Conversely, those who exit the different ways are presented with a different facet of our experience here.

Likewise, each and every being on this planet—be they people, deer, eagles, trees—has a different view of the world. And not one of them is what they seem at a first glance.

Professors are also parents raising families; students are also children mourning the deaths of grandparents. The present moment contains within it all moments of the past. It is filled with richness, experience, meaning, yet we pull away from its outstretched arms and, headstrong

and blind, march lockstep towards the future!

What is needed is an understanding of the present. What is needed is a wider perspective. So take a closer look at the photo one more time.

Better yet, go find this spot, just outside of Smullin, and try and experience the world from the tree's point of view. Breathe through your nostrils and smell the crisp autumn all around you, enveloping your body.

There are many such spots here on campus, oases of contemplation and quietude. Stretch your mind in as many directions as do branches of a tree, and realize that the present is flowing by all around you, in a quiet fury of torrential stillness.

A painful weekend for women's soccer losing two as season starts

By STEVE SMITH

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In what was a tough week for the Willamette women's soccer team, a record ending loss at home was followed by the largest margin of victory in recent memory between UPS and Willamette ending in Puget Sound's favor.

Things began well for the women, as last Wednesday they rode their success at the recent Gettysburg tournament and beat Linfield 4-0 in a very one-sided game. Junior forward Brenna Hindman continued her scoring run with her fourth in three games to open the game as freshman defender/midfielder Stephanie Brossman got her first assist of the season.

The game slowed down for much of the second half but three goals in five minutes from the Bearcats quickly padded the score-line. Sophomore forward Michelle Gregoire scored her third of the year on a 15-yard shot in the 74th minute. Sophomore midfielder Laura Uhlmansiek got her team and league-leading fifth assist on the play.

Freshman forward Rachel Clevenger assisted the next goal as sophomore forward Susan Butler extended the lead. Clevenger then wrapped up the game with her first collegiate goal in the 78th minute as Hindman turned provider assisting on the play.

In a strong display, the Willamette women out-shot Linfield 18-7 forcing Linfield goalie Allison Cartmill into seven saves. Willamette's sophomore goalie Kari Woody had four saves.

"It was a great way to start our season," commented Gregoire. "We all worked together and got the goals we needed."

However, in a disappointing game on Friday, the Bearcats lost their 74 game home un-beaten streak as a good UC Santa Cruz team came away from Sparks' Field with a 1-0 victory.



SAGE NUSBAUM

Midfielder Naomi Baez eyes the goal, which seemed just out of Bearcats' reach on Friday.



SAGE NUSBAUM

Midfielder, Laura Uhlmansiek, competes for control of the ball in Friday's game against UC Santa Cruz. The final score for the game was Santa Cruz 1, Willamette 0.

One of the longest unbeaten streaks in the country, it lasted over seven years, two national tournament trips, and six Northwest Conference titles since Pacific University won 2-1 at Sparks in 1997.

The only goal of this game came in the 23rd minute as Banana Slugs' forward Caitlin Carpenter scored on a cross from Claire Gustafson. Afterwards, Santa Cruz packed their defense, although, the Willamette women still had several good opportunities to score that narrowly missed and out-shot the Banana Slugs 12-9, although Woody was forced into making six saves to only four for Santa Cruz goalie Katie Loomis.

"It's a hard loss for us," said Tursi. "But it wasn't a conference game. If we win at UPS on Sunday, we forget all about this game and start a new streak."

Sadly, for the Bearcats the nationally ranked No. 3 Puget Sound women's team continued their winning ways on Sunday handing No. 10 Willamette a 4-0 loss.

What was supposed to be a tight match between nationally ranked and bitter rival teams, turned into a rout as Willamette falls to 3-2-1, 1-1 in the NWC. Only one match in the previous eight between these two had been decided by more than one goal, a 3-0 UPS victory in 2002.

UPS scored two in each half starting with defender Bridget Stolee scoring a header in the 12th minute from a corner kick. Junior Tera Anderson then doubled the lead eight minutes later for her second goal of the weekend and fifth of the new season. No serious goal scoring opportunities were produced by either side for the remainder of the half.

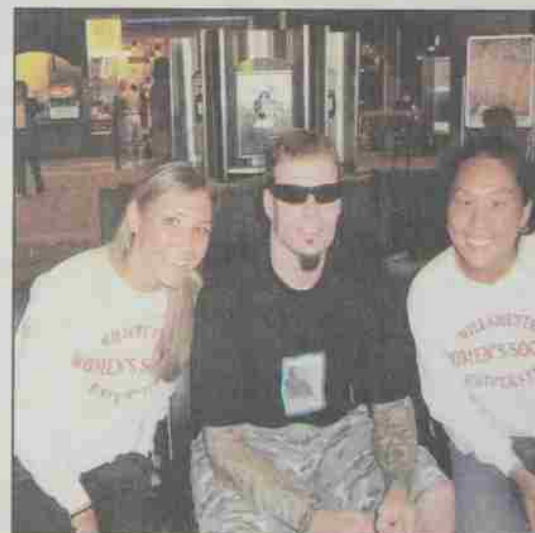
Both teams pressed in the second half but it was UPS who took advantage of their chances. Courtney Kjar scored in the 78th minute off of Elizabeth Pitman's second assist of the game. Finally, sophomore Lea John picked off a clearance and finished

from 25 yards for the final goal of the day.

Puget Sound were dominant throughout most of the game, leading on shots 12-6 and corner kicks 7-2, as their goalie Erin Williams only had to make two saves in the ninety minutes. Woody made four saves in the loss for Willamette.

Willamette will try to get their season back on track Saturday as they host Whitman College at Sparks Field.

The Iceman cometh



COURTESY OF BRENNA HINDMAN

Willamette soccer players Michelle Gregoire, sophomore, and Brenna Hindman, junior, take time out of a soccer tournament in Pennsylvania to take a photo with Robert VanWinkle, also known as Vanilla Ice.

Lady bearcats dominate rivals

By ALEX COMPTON
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The women's squad will travel to Spokane, Washington for their next match against Whitworth College on this Friday.

Now boasting an undefeated conference record of 2-0, the Willamette women's volleyball team added two more wins to their total of eight on the season thus far. Defeating Lewis and Clark College in a four-game flurry on Tuesday night, the Bearcats had four days to rest for their match against the Lutes of PLU. Willamette edged Pacific Lutheran by two points as the outcome culminated on the final serve of game five.

The Bearcats traveled to Portland to face the Pilots of Lewis and Clark college, their first Northwest Conference opponent of the year. Game one terminated with a score of 30-25 in favor of the Willamette side, but Lewis and Clark reciprocated the treatment with a five point win in game two. Seniors Kristin Halleck and Lauren Thompson, along with NWC Player-of-the-week Angie Sammons, were crucial in stepping up the Bearcat offense for the remainder of the evening. Sammons led with

23 kills and 13 digs, while Halleck notched 18 kills, 9 digs, and six aces from the service line. Thompson included 14 kills to bring the final game scores to 30-18 and 30-20. The defensive efforts by freshmen Roni Schneider and Jessica Drumm, capping 20 digs and 39 assists, respectively, maintained a 10 point difference between the two sides. The Bearcats' first significant competition exemplified the team's stamina, and their next match-up would be no different.

Willamette narrowly took the first game against Pacific Lutheran University 30-28, but the Lutes remained a force with which to be reckoned. Rallying in games two and three, Pacific Lutheran grabbed the lead with winning scores of 30-23 and 30-27. The Bearcats evaded a loss in game four with help from freshmen Julie Christie and Jordyn Smith. Christie had 12 kills and five blocks and Smith had 10 kills with three service aces. After a brief period of Lutheran success, Thompson blocked three spike attempts and destroyed their offensive dignity. With seven blocks total and 16 kills,

Thompson held her own in front of the net opposite her equally-intimidating counterparts. Sammons was a key presence in game five; she tallied 20 kills and 11 digs. After a 14-14 stalemate was reached, the lead drifted between the two teams until senior Celia Batlan was up to serve for the game point. Batlan drove the ball into Lute territory untouched for an ace to give Willamette their second win in conference play.

Ranked 2nd in the NWC pre-season poll, the Bearcats are exhibiting conference champion-like volleyball. Head Coach Tricia Wright commented on the team's probable placement at the conference championship: "We need to have the attitude that every game needs to be won to make it to the tournament. We need not just get by on the lighter games. We need to make sure we can change offensive tendencies and not be predictable."

ChalkTalk

MEN'S SOCCER

In their first game of the conference play the men's soccer team lost 0-3 to the Linfield University Wildcats on Sept. 15 at Sparks Field. Despite having quality touches on the ball and open looks on goal Willamette couldn't finish. Most shots swung wide or went over the top post. Senior AJ Nash attempted to keep defense solid while moving the ball from the backfield. Other contributors were freshman midfielder Michael Rodrigues whose footwork and speed helped the bearcats.



LINDA AHMED

One Linfield player layed on the ground for over a minute while play continued in the first half. He appeared to have been cleated in the quad, and eventually left the field unassisted.

Training facility takes care of its own

By STEVE FIALA
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Deep within the bowels of Sparks Gym, amidst the basketball courts, pool and workout facility, is the John B. Burr Sports Medicine Facility, a veritable safe haven for WU athletes.

The treatment center has been fully operational for over 20 years and is the epicenter of student athlete care.

"We specialize in spot-on recognition of injury and focus on treatment and rehabilitation that is return to play oriented," said Erin Scharer, Assistant Athletic Trainer and 2000 WU alumni.

Currently, the sports medicine facility boasts four trainers certified in Sports Medicine and six Willamette students who assist the trainers in various aspects of the job.

"I've done ultrasounds, taping, brought water, done a lot of grunt work, but I've learned a lot about Sports Medicine," said senior Bobbi Wright, who is an exercise science major and third year student

assistant.

According to Scharer, the Sports Medicine Facility is equipped to tackle any sports-related injury or concern, including sprained ankles, muscular tissue problems and the most common complaint of strained muscles. The training center has also dealt with more serious injuries throughout the years such as ACL tears, growth plate fractures, concussions and dislocations.

Overall, the sports medicine facility is charged with the care of 500 student athletes from both fall and spring seasons, and constantly sees about one-third of the athletic population at a time.

Even though the training center becomes hectic with the vast number of student athletes to monitor throughout the year, the training center's staff of trainers is enthusiastic and optimistic.

"I really enjoy the student athletes here," said Scharer. "I like the environment and working with the athletes, they're a good bunch of kids."

According to Shane Wibel, third



SAGE NUSBAUM

Brain Mansfield, senior, prepares the trainer's bag in case of student athletes' injuries during practice.

year Assistant Athletic Trainer, working as an athletic trainer on a college campus has been more exciting than his other jobs, including a two year stint as a trainer in Seattle.

"I like working on a college campus because it has provided a way for me to stay connected to competitive athletics and to feel team-oriented," said Wibel.

See GREATEST, page 18

All students interested in working at the sports medicine facility go through 40 hours of observation which consists of both the student and trainers getting to know one another. After the observation, the trainers decide if they want the student to work in the training facility and a work schedule is determined.

CROSS COUNTRY

The Willamette University cross-country teams competed at two separate venues over the weekend. Part of the team went to the Bearfete Classic at Champoeg State Park hosted by George Fox University. Both men and women finished first overall at the event. YEAR Travis Harris finished first in the men's 4-mile.

At the Sundodger Classic in Seattle the men's and women's teams finished sixth and fourth respectively. In the 8-kilometer race senior Aaron Hollingshead finished 15th overall with a time of 24:45.

IM START

The fall season of intramural play began last Sunday. On the Quad and Brown Field 6x6 outdoor soccer is being played each day save Fridays and Saturdays, and 6x6 indoor volleyball is now in Henkle Gym in the Sparks Center Monday - Thursday.

Standings

FOOTBALL

Linfield	(0-0)	(1-0)
George Fox	(0-0)	(1-0)
PLU	(0-0)	(1-0)
Puget Sound	(0-0)	(1-0)
Pacific	(0-0)	(1-0)
Whitworth	(0-0)	(1-0)
Willamette	(0-0)	(1-1)
Whitman	(0-0)	(1-0)
Lewis & Clark	(0-0)	(0-0)

MEN'S SOCCER

Puget Sound	(0-0)	(2-0-2)
Whitworth	(0-0)	(3-1)
Whitman	(0-0)	(2-2)
George Fox	(0-0)	(1-3-1)
Pacific	(0-0)	(1-3)
PLU	(0-0)	(1-4)
Linfield	(0-0)	(1-4)
Lewis & Clark	(0-0)	(0-0)
Willamette	(0-0)	(0-2-2)

WOMEN'S SOCCER

Puget Sound	(0-0)	(3-0)
Willamette	(0-0)	(2-0-1)
Lewis & Clark	(0-0)	(1-0-1)
Whitman	(0-0)	(3-1)
George Fox	(0-0)	(2-1)
Pacific	(0-0)	(1-1)
Whitworth	(0-0)	(1-2)
PLU	(0-0)	(0-2-1)
Linfield	(0-0)	(0-2)

VOLLEYBALL

Whitworth	(0-0)	(6-1)
Willamette	(0-0)	(6-2)
George Fox	(0-0)	(4-4)
Linfield	(0-0)	(2-4)
Lewis & Clark	(0-0)	(1-5)
Whitman	(0-0)	(2-6)
Puget Sound	(0-2)	(1-7)
PLU	(0-0)	(1-5)
Pacific	(0-0)	(0-6)

current as of 9/11/04
standings from
www.nwcsports.com

FACES IN THE CROWD: Angie Sammons

By JEFF MORRIS

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For her stellar performance in the Battlefield Classic volleyball tournament on the weekend of Friday, September 10, the Northwest Conference named Willamette's outside hitter, junior Angie Sammons, its player of the week.

Sammons, who finished the Gettysburg tournament with 61 kills, 17 aces, 28 digs, and 8 blocks in Willamette's four games, also received all-tournament honors.

Sammons said she takes pride in the award because "it reflects the hard work I've put in during the off-season and practices so far this year, but also reflects the awesome team that I play with here at WU, because without them there's no way I would be able to play well."

Within the conference, Willamette ranks high in team statistics, and Sammons contributes greatly to them. She ranks sixth overall in hitting percentage and tops the chart in both overall kills and service aces alike; she averages 3.97 and 0.79 per game, respectively.

Sammons' elite volleyball career started well before her time at Willamette. She went to Marist High School in Eugene, Oregon, where she ranked in awards as well. As a high school sophomore, Sammons' team won the state volleyball championship

and remained one of the top three teams in the state for her remaining high school years; also, as a senior, Sammons won the league MVP award as well as being voted first team all league and first team all state.

Sammons feels that her team stands in a great position this year as far as conference ratings are concerned. In the pre-season coaches' poll, Willamette was assumed to be a second-place finisher behind Pacific Lutheran, but the Bearcats recent defeat of PLU puts them in a tie for NWC first place and gives them some great momentum.

Sammons says of the victory, "That win puts us in a very strong position to win conference this year, one of our top goals... [which] will very likely take us on to the [national] tournament."



BRANDON BENNIGHT

Angie is a junior at the College of Liberal Arts.

NCAA leaves star athlete without future



LINDA AHMED

A wide receiver is missing from the University of Southern California's championship football team this season.

Last year Williams came in 8th for the Heisman Trophy, caught 95 passes for 1,314 yards and held a school record of 16 touchdowns. In two college seasons he caught 176 passes, rushed for 2,579 yards and caught 30 touchdowns making him the fourth leading receiver in school history despite only playing two seasons for the Trojans.

The missing link to the Trojan football program is Mike Williams. Last February the court ruled that Ohio State's Maurice Clarett was eligible for the draft. When star player Williams heard this ruling he then hired agent Mike Azzarelli and his partner Ken Harris and declared for the draft. They took great pains to clearly detail and account for each penny spent on Williams so that he could reimburse them if the courts appealed their decision.

In April the appeals court did just that, the ruling upholding the NFL policy not to allow players in the draft who have been out of high school less than three years. Williams then broke from his agent, paid back the money, reinstatement with the NCAA, enrolled in summer school and started practicing with USC. The NCAA, however, effectively told Williams, "No." On Aug. 26

Williams was denied to right to play for the 2004-2005 football season.

For a while the issue appeared to be the fact that Williams didn't attend school in the spring semester, however, he did attend summer school and completed the required credits. USC head coach Pete Carroll stated in an interview to ESPN that Williams did everything that anyone could possibly do to get himself back into the NCAA.

According to an interview on ESPN USC VP and chief legal counsel Todd Dickey said, "I fear that the NCAA may have put Mike through this process to make the NCAA appear fair and thorough in their deliberations. It appears that they may have decided long ago that Mike would not play college football again."

So, now star athlete and possible number one draft pick Mike Williams is without a team, and all he can do is wait. He has to wait for the 2005 draft and according to recent polls is not even in the top 20 draft picks of the year.

In four months Williams went from number one to out of the top 20 for desirability. He is not in school, not playing football and is not making money. The NCAA is responsible for making rules and regulations that should above all be in the best interest of the sport as well as the athlete. Instead policy has come to be created in the best interest of money.

Linda Ahmed can be reached at <lahmed>.

Trainers feel strained by lack of staff

Continued from page 17

According to Wibel, the biggest problem facing the training facility is the ever-increasing student athlete population, which has created issues with staffing and hours of operation. It has become hard for the sports medicine facility to provide optimal care for student athletes, especially when the staff is split up in order to run the training room at the football field during baseball, football, cross-country and track practices. One solution currently in the works is having one of the two part-time athletic trainers become full-time, or in an ideal situation have all four trainers commit to full-time.

"Working in the training center has been great," said Wright. "It really works well with my exercise science major and has confirmed everything I've learned class with hands-on experience."

CAMPUS SAFETY REPORT

September 12 - 19, 2004

This week, Campus Safety responded to over 133 calls for service.

CRIMINAL MISCHIEF

September 15, 6:45 a.m. (Matthews Parking Lot): An officer discovered broken side windows on three vehicles. The owners were notified and all reported nothing had been stolen.

September 16, 1:00 p.m. (Executive Building): Suspects broke holes in two glass windows and scratched gang graffiti into eight windows along Cottage Street.

September 17, 11:46 p.m. (Quad): Someone drove through the quad damaging the grass.

POLICY VIOLATIONS

September 15, 8:30 a.m. (Matthews Parking Lot): Two students were suspected of falsifying parking permit applications to obtain a on-campus permit.

September 15, 6:45 p.m. (Lausanne Hall): Someone was seen climbing in through a window. He was questioned and verified it was his room but he didn't want to walk around to the door.

THEFT

September 17, 11:30 a.m. (University Center): A student was arrested after they were observed stealing an item on a surveillance camera.

TRESPASS ARREST

September 16, 6:10 a.m. (Matthews Lot): An officer observed a male on a bike, hiding in the shadows. He admitted he had been trespassed

from campus before and was placed under arrest. Stereo equipment and a digital camera were found in his possession. The officer recognized pictures on the camera and was able to locate the student it belonged to. The student's car was found nearby with a broken window, seat and dash. The suspect was booked in jail on numerous charges and the property returned to the student.

VEHICLE ACCIDENT

September 12, 11:37 a.m. (Matthews Lot): A student reported finding damage to her car after loaning it to a friend. The friend had parked it in the Belknap Lot for an hour and hadn't noticed the damage to the passenger side fender.

**If you have information about any of these incidents, please contact Campus Safety.*

Class\$ified\$

Phone Bank Supervisor. Temporary, part-time position through 11/3 to manage election volunteer phone bank. Basic computer competency and ability to work with volunteers essential. Mostly evening and weekend hours. \$14/hour.

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COMIX

Prince Darius

by Pat Keys



Dead Battery Club

by Mikey Inouye



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