

Willamette Scene

WILLAMETTE UNIVERSITY
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“THIS IS *A team of champions, with poise, style and class, and one that has great play execution”*—Ted Ogdahl

Willamette's 1968 football team was forced to change its cast, but the players followed the script and were awaiting the critics' appraisal at season's end.

Ted Ogdahl's highly touted Bearcats claimed the Northwest Conference championship, won nine straight games, and became only the fourth of 70 Willamette grid teams to have an undefeated season.

Considering that Little All-American tailback Jim Nicholson was forced out of the east and into another one—for a broken scapula—during the first ball game, the season was remarkable.

Only a bid to the National Association of Intercollegiate Athletics' playoffs remains, and that means being in the top six of the NAIA's final poll and the top rated team in an eleven state area.

Quarterback Mike Shinn, split-end Gib Gilmore and dedicated defensemen were the stars of the Bearcat grid show. With Nicholson gone (and over 1,000 rushing yards with him) Shinn's arm took up the slack. A wealth of fine receivers helped him claim six Northwest Conference game

and career records, including the all-time leading passing and total offense marks. His career passing total is 4,725 yards and career offense, 4,862 yards. Both marks are about 1,000 yards over the old records.

Little All-American linebacker candidate Cal Lee sparked a stingy defense all year that allowed all opponents 159.3 yards per game. NWC foes were only able to average 24 yards rushing against the Bearcat defense.

Ogdahl set a Willamette record for games coached (145) and victories (87) to run his 17-year record to 87-48-10. It was his second undefeated season: the 1960 Bearcats finished 8-0.

Bearcat victims this year were: Nevada, 40-13; British Columbia, 40-0; Pacific, 55-7; Whitman, 8-7; Puget Sound, 17-13; College of Idaho, 47-18; Lewis and Clark, 7-0; Linfield, 6-0; and Pacific Lutheran, 21-20.

A THIRD PLACE rating in the final NAIA poll almost assured Willamette of a playoff bid, possibly against number one ranked Texas A&I. Jim Nicholson rejoined

Trustees Name University Center; Construction Starts

Students are studying to the "music" of earth moving equipment and construction clatter again. But they're not complaining. The University Center will soon be taking form from the footings poured in November.

A name, a cost, and a completion date have been determined for the long awaited three-floor facility. The George Putnam Center is to be finished by Dec. 15, 1969, at a building cost of about \$1.25 million.

Rising just south of the Fine Arts Auditorium between Trade and Mill Streets, the 48,300 square foot edifice will provide a center for all non-academic, campus-oriented student activities.

In naming the center after the late George Putnam, the Board of Trustees has noted the major benefactor for the facility through his estate. Putnam was for 57 years a distinguished journalist in Oregon. He established the Medford Mail Tribune and later purchased the Salem Capital Journal in 1919, which he owned and edited until 1953. Putnam was editor emeritus of the CJ until his death on Aug. 18, 1961, at the age of 89. He was noted for his penetrating editorials and a philosophy "to expose everything that is crooked and to support everything that is sincere and right."

The building that will bear Putnam's name has been described as having "a sense of elegance, yet informal enough to make it comfortable." It will include a bookstore, recreation area, publications office, hobbies and crafts room, lounge and snack bar combination that can accommodate 500 guests, a smaller alumni lounge, student senate chamber, student body office, television room, seven conference rooms, four music listening areas, and offices for the center director, personnel deans, chaplain and financial aid director.

the squad to bolster the rushing attack, but linebacker Cal Lee came down with appendicitis and will miss the Nov. 30 game.

DIGGING DIGITS

Enrollment Totals 1,561

Enrollment reached a record high of 1,561 this Fall, with 997 men and 564 women registering. By College the totals are: Liberal Arts, 1,150; Law, 301; and Music, 58. Graduates and part-time students number 52. By class, the totals are (undergraduates): Freshmen, 470; Sophomores, 303; Juniors, 214; Seniors, 221; (Law), first year, 131; second year, 93; and third year, 77.

Thirty-two states and eleven foreign countries are represented by the students, with Oregon having 53 per cent of the enrollment; California, 17 per cent; and Washington, 15 per cent. Foreign countries represented are: Japan, Pakistan, Canada, Austria, France, Sweden, Scotland, China, Indonesia, Haapai and Palau.

Fiscal '68 Finishes in Black

The financial summary of current operations for the fiscal year ending May 31, 1968, shows the University having an excess of \$5,697 over expenditures. The following figures do not include gifts and expenditures for capital improvements which amounted to nearly \$1.4 million.

INCOME

Student Fees	\$1,788,790
Endowment Income	257,258
Gifts and Grants	380,900
Auxiliary Enterprises, Net	79,608
Other Miscellaneous Sources	112,609

Total Income:

EXPENDITURES

Educ. and Admin. Costs	\$1,664,017
Retirement and Staff Benefits	157,103
Libraries	141,505
Physical Plant Operation	274,089
Student Aid	376,754

Total Expenditures

203 Join Pledge Ranks

Greek living organizations pledged 203 in formal Fall rush. Included in the fraternity total of 103 were: Delta Tau Delta, 24; Sigma Alpha Epsilon, 19; Kappa Sigma, 18; Sigma Chi, 16; and Beta Theta Pi and Phi Delta Theta, 13 each. Sororities pledged 100: Alpha Phi, 24; Alpha Chi Omega, 23; Pi Beta Phi, 20; Delta Gamma, 18; and Chi Omega, 15.

44 Pass Bar Examination

Forty-four law graduates passed the Oregon State Bar examination out of 54 who took the test. Willamette's percentage of 81.5 was second to the University of Oregon mark of 91.1 (41 of 45). Lewis and Clark-Northwestern had a 65.5 per cent ratio (42 of 64), while out-of-state schools had a 69.6 per cent record (48 of 69). Eight out of nine Willamette graduates taking the Washington State exam passed.

Turning Words Into Action

"There is real substance to 'student power.' It expresses itself through self-control as well as through agitation. Maturity can be proved by self-discipline as well as by rebellion."

Thus wrote former Governor Charles A. Sprague, editor and publisher of the *Oregon Statesman* and Willamette trustee, after attending the annual Faculty-Student conference. In actuality, the conference was four-way this year, with trustees and administrators joining the colloquium.



Homecoming Queen Cathy Welch and princesses Sue Hales and Laani Watanabe check progress on the George Putnam Center.

Trustees Select Five

Five vacancies on the Board of Trustees were filled recently. The new trustees are Bishop Everett Walter Palmer, Portland, director of the United Methodist Church in Oregon, Alaska and Southern Idaho; Otto Skopil, Jr., Salem attorney; Dr. Daniel E. Taylor, Salem district superintendent of the United Methodist Church; Warne H. Nunn, Portland, manager of public affairs at Pacific Power and Light Co.; and attorney Orval O. Hager, Portland.

Skopil, Nunn and Hager are all graduates of Willamette. They, along with Dr. Taylor, will serve terms that expire in 1971. Bishop Palmer's term on the 48-member board expires in 1969.

Schulze "Talks On"

Dr. Daniel Schulze has come out of retirement to serve as chaplain pro-tem until a permanent chaplain is appointed.

Dr. Schulze completed 35 years of teaching in 1965. He started as a professor of religion, served 11 years as the Dean of Men and "graduated" as professor emeritus of German. As an ordained minister, he officiated at over 100 marriage ceremonies, and as the well known Freshman Glee announcer he kept participants in suspense each year for 12 years.

Mr. Sprague and others have recognized that the students have been more assertive than formerly, noting that increased communication, such as that provided by the colloquium, has spared any special upheavals.

While the conference theme was announced as "Innovations in Learning," the discussions in eight subcommittees took a far wider view. "They gave vent to a wide variety of opinions," said one professor of the discussions. "Which can be very therapeutic," he added.

Some results of the discussions are evident, as the appropriate committees have turned words into action.

- The Student Affairs Committee has sent a resolution to the faculty for endorsement which would (1) establish a Student Policy Committee on the Board of Governors/Trustees; (2) allow students to present their viewpoint to the Board on proposals they initiate; and (3) require a written brief on the rationale of the Board's decisions in regard to student-initiated proposals.

- Three students have been named to the Educational Policy Committee of the faculty at the students' request, faculty approval and President's appointment. The students will be able to vote on the 14-man committee.

- Students have been included in the process of selecting a successor to President G. Herbert Smith who retires in 1970. Two students selected by Student Senate will meet the presidential candidates, along with trustees, faculty and administration, and be able to express their reactions to the screening committee. Two candidates have already been interviewed.

- A three-day colloquy entitled "Critical Thinking in a World of Change" has been organized for the last week of Christmas vacation between semesters. Given support by Mortar Board and Omicron Delta Kappa honoraries, the colloquy's purpose is "to stimulate students to think critically and to encourage an atmosphere of intellectual inquiry that will carry over to the student body." Nine professors have been invited to participate in an advisory capacity.

Many other ideas, criticisms and suggestions were offered during the four-way conference. Some of the suggestions are being sifted out of the deliberations for future action. Regardless of the outcome, "the general consensus as to the effectiveness or progress of the... conference seems to be very favorable, according to *The Collegian*. One of the accomplishments "was the meeting of minds of students, faculty and administration (and trustees). They sat down and talked of Willamette as equals... the students got a valuable chance to see the other side of things."



Messiah Performance— Dec. 8

On The Scene

DECEMBER

4 Oregon Symphony. Violinist Itzhak Perlman will be guest soloist for the Oregon Symphony Concert at 8:15 p.m. in the Fine Arts Auditorium. The program will include selections by Paganini, Blacher, Penderecki and Holst. Tickets may be purchased at Stevens and Son Jewelers or at the Fine Arts box office prior to the performance.

5 Educational Film Series. "Viridiana," Grand Prix winner at the Cannes Film Festival and a short film, "The Critic" will be shown at the Fine Arts Auditorium at 7 p.m. "Viridiana," a powerful and moving drama of Spain today, was banned by Franco after its first showing at Cannes. "The Critic," a spoof of all experimental and arty films, is an Academy Award Winner. Tickets at the door.

8 Salem Community Symphony. The Symphony orchestra will combine with the Willamette University Choir to present a two-part uncut version of Handel's "Messiah." The first part will begin

at 3:30 p.m.; the second at 6:30 p.m. in the Fine Arts Auditorium. Tickets may be purchased at Stevens and Son Jewelers or at the Fine Arts box office prior to the performance.

11 Christmas Vespers. The Willamette Singers will be featured at the annual University Christmas Vesper Services at 11 a.m. in the Fine Arts Auditorium.

11 Faculty Concert. Pianist Robert Chauls will present a varied program in a recital at 8:15 p.m. in the Fine Arts Auditorium. Selections will include Nocturnes by both Chopin and Field and works by Bartok, Beethoven and Schumann. Chauls, an instructor in piano at the College of Music, recently received a Phi Mu Alpha Sinfonia Award for an original composition. The public is invited without charge.

19 Christmas Vacation. Vacation begins at 4 p.m. Classes resume on January 13.

ART

December. A photographic exhibit will be shown in the Fine Arts Gallery from Dec. 1st through the 19th from 8 a.m. to 5 p.m. Mondays through Fridays. The exhibit is of student photographic works.

January 15 through February 28. An exhibit of recent oil paintings by Salem artist Nancy Lindburg will be on display. Mrs. Lindburg, a graduate of Mills College with an M.F.A. degree from Cranbrook Academy of Art in Michigan, has had shows in Michigan, North Dakota and Salem. She taught art in Bismarck, N.D., and has instructed classes at Bush House and through the adult education program in Salem.

ATHLETICS

NAIA Tip-Off Tournament. From Dec. 5-7, Willamette will host the 10th annual NAIA District Two Tip-Off basketball tournament. Games will be in the Willamette gymnasium on the 5th and 6th, with the finals involving all eight tournament teams slated for the Salem Armory on the 7th. Tickets are available through the sponsoring Salem Exchange Club or at the door. Teams from Southern Oregon, Lewis and Clark, Oregon Tech, Oregon College, Warner Pacific, Pacific, George Fox and Willamette will compete. A complete Willamette basketball schedule is printed on the reverse side.



Senior guard Sandy Marcelino



On The Scene

JANUARY

13 Spring Semester Starts. Classes begin in the Colleges of Liberal Arts, Music and Law at 8 a.m.

15 Founder and Benefactor's Day. Students Randall Donohue and Paula Casey will speak on Founder Asahel Bush and Benefactor Ina Jacqua, and the Willamette Choir will sing at the mid-year commencement. The program will take place at 11 a.m. in the Fine Arts Auditorium.

15 Band and Willamette Singers Concert. The University Band, along with the Willamette Singers will perform a varied selection of tunes from their recent Pacific Northwest tour. Included in the program will be "So Wonderful" and "Side By Side." The concert will be held at 8:15 p.m. in the Fine Arts Auditorium. The public is invited without charge.

22 Convocation. Albert Frankenstein, well-known critic for the San Francisco Chronicle, will speak on modern art in the Fine Arts Auditorium at 11 a.m.

24 Educational Film Series. Film classics from the early days of movie making: "Phantom of the Opera," "I'm No Angel," "Female Impersonator," "Barney Oldfield's Race for Life" and "The Great Train Robbery," will be shown in the Fine Arts Auditorium at 7 p.m. Tickets at the door.

FEBRUARY

2 Faculty Recital. Pianist Ralph Dobbs will be guest soloist at the Salem Community Symphony at 3 p.m. in the Fine Arts Auditorium. Dobbs, well-known concert pianist recently presented his

25th Anniversary Concert at the University. An American Conservatory of Music graduate, Dobbs joined the Willamette Faculty in 1934. The public is invited without charge.

3 Educational Film Series. "Long Day's Journey Into Night" and a short film, "Ephesus" will be shown in the Fine Arts Auditorium at 7 p.m. Eugene O'Neill's autobiographical play which revolves around the personal tragedies of the Tyrone family won the Best Acting Award at the Cannes Film Festival. "Ephesus" is a documentary account of a Sunday evening service in a Negro "Holiness" church. Tickets at the box office.

5 Faculty Recital. The Willamette Trio, consisting of pianist Robert Chauls, cellist William Konney and violinist Charles Heiden will combine for a performance in the Fine Arts Auditorium at 8:15 p.m. All three musicians are on the faculty of the Willamette College of Music. Open to the public without charge.

14 Educational Film Series. "Richard III" starring Laurence Olivier will be shown in Waller Auditorium at 7 p.m. The film is adapted from Shakespeare's play about Hunchback Richard and his career of crime and brutality in medieval England. Tickets at the door.

21 Willamette Drama. From the Renaissance, the Willamette University Theater presents "The Four Fake Spirits." This is a commedia dell'arte scenario, improvised in the spontaneous and farcical style of the early 17th century. Fine Arts Auditorium, 7:30 p.m. the 21st, 8:15 p.m. the 22nd and 23rd. Tickets at box office.

26 Oregon Symphony. Cellist Christine Walevska will be guest soloist with the Symphony Orchestra for the concert at 8:15 p.m. in the Fine Arts Auditorium. The program includes selections by Handel, Dvorak and Stravinsky. Tickets may be purchased at Stevens and Son Jewelers or at the Fine Arts box office prior to the performance.

1968-69 Basketball Schedule

December 5-7 Tip-Off Tourney, Salem
December 13 Southern Oregon, Salem
December 20 Warner Pacific, Portland
January 2-4 Chico Tournament, Chico
January 10-11 Pacific Lutheran, Tacoma
January 16 Whitman College
January 17-18 College of Idaho, Salem
January 21 Lewis and Clark, Salem
January 23 Pacific, Forest Grove
January 25 Linfield, McMinnville
January 28 Linfield, Salem
January 31 Whitman, Walla Walla
February 1 Whitman, Walla Walla
February 3 College of Idaho, Caldwell
February 7 Linfield, Salem
February 8 Lewis and Clark, Portland
February 14 Lewis and Clark, Portland
February 15 Pacific Lutheran, Salem
February 21-22 Pacific, Salem
Home Games; 8 p.m.—Jayvees, 6 p.m.

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