

Senate o.k.'s several allocations

by Sue Hunter

The ASWU Senate seemed to be in full support of the old adage "money makes the world go 'round'" after spending last Thursday's meeting allocating student funds.

A \$350 request was made by the Minority Student Union to be used in setting up an office. The MSU outlined plans to use the money to pay outstanding debts and to buy general office equipment and supplies. The organization, which already has its own room, consists of 15 active members. The MSU request passed the Senate by a 10 to 9 margin with 4 abstentions.

Swim team member Tom Middaugh then came before the Senate requesting \$550 to reimburse Bob Hansen, Craig Friedley and himself for travel expenses to the NAIA Nationals. Although six swimmers qualified, the Athletic Department only paid travel expenses for three. The motion passed affirmatively.

A final request for funding was made by the Political Action Committee, who asked for \$350. The money was needed for films, to conduct a Political Awareness Day, pay printing costs and pay past debts.

Extensive discussion followed with PAC contending that they could act as a facilitator for and provide the opportunity for political awareness. The Senate was divided on the issue; some members felt that the ASWU should not fund a politically biased organization, others thought the group would evoke political interest among students. The request was denied by the Senate.

Finally, the *Collegian* also received \$250 to repair the headlining machine, leaving a total of \$1,152.92 in unallocated ASWU funds.

CAUTION: Due to recent assaults on several students, it is advisable that we all double check door and window locks and not walk alone at night.



Ron Saxton

Saxton declares candidacy

by Rob Martin

Ron Saxton is a Willamette senior who does more than just talk about the problems of government. On Monday, March 8, Ron declared as a candidate for the Oregon House of Representatives District 36 from his hometown of Albany, Oregon.

In four years at Willamette Ron has been active in practically every facet of University life. He has served on

numerous University committees, including subcommittee chairman of Student Affairs, the steering committee for the Lilly Foundation grant the school recently received, President of Omicron Delta Kappa and as the local Chairperson of OSPIRG. Ron feels that these activities along with more general community work including public opinion polling, being

State Chairperson for OSPIRG and working on the legislative staff of the Senate Environment Committee, give him a wide base of experience which would help make him an effective and innovative legislator.

When asked about why he decided to run Ron responds that "I feel that there is a great need to revitalize the

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Friends of the Library sponsor dinner

by Jeff Swanson

Last night over 100 Friends of the Library listened to Giovanni Costigan list numerous books that have "Influenced the Course of History." Dr. Costigan, from the University of Washington, retired last year after 40 years on the staff. He has since been retained by the UW Alumni Association to conduct a lecture series.

Costigan was introduced by Professor Emeritus Ivan Lovell as a man "all of us in the profession would like to be if we knew how." He opened his book selections on a Bicentennial theme, calling Thomas Paine's *Common Sense* "explosive" and citing Adam Smith's foresightedness.

Moving quickly through two arousing writings, *Uncle Tom's Cabin* and *I Accuse*, Dr. Costigan spoke on the Bible and its position in Western history. He covered Machiavelli's *The Prince* and Sir Thomas Moore's *Utopia*. Consistently Costigan made contemporary references to books that have been in print hundreds of years, such as the Senator Eugene McCarthy quoting from *Utopia* in 1968 while criticizing the Viet Nam War.

Referring to Milton, Costigan concurred that "Truth will always be the victor." From the writings of Francis Bacon he stated "knowledge is power," and of Issac Newton "the most extraordinarily ingenious scientist until Einstein." Talking about Diderot, the French intellectual, he agreed that "the teaching of history and the teaching of political science should be value free."

He completed his remarks by highlighting the works of Darwin, Marx, Freud and Einstein. He claimed that Darwin had an "...inexhaustible interest and wonder of the universe," Marx and Engels were the first to

point out the horror of the industrial revolution and that Freud has had a "most profound influence on all our lives after only 50 years." Costigan was especially

excited about Einstein's *On Peace*, which he quoted as saying "the manufacture of the hydrogen bomb is the greatest mistake ever made."

Dr. Costigan, who dis-

played great modesty throughout the address did leave the forceful suggestion "Books can be used and misused, that we should not forget."



"First place goes to the class of one...nine...seven...eight."

Sophs earn glee honors

by Joe Reinhart

It takes strong "Cornerstones" to build a solid foundation, and that's what the Sophomore class song provided to take this year's Glee.

The class of '78 finished with four first place, four second place and two third place votes for a total of 84 points. They were closely followed by the Juniors who missed first by two points as they received two fourth place votes. The Juniors did earn six first place votes and one second and third place votes.

The irony of the event was that although the Juniors did not win for a third straight year, the Seniors did earn a three-time record. The 1976

Glee marked the third time the class of '76 has come in last. The other time, the then Juniors earned third.

The Freshmen pulled together a third place finishing with one first place and three second, third and fourth place votes. They earned a total of 64 points.

Glee co-manager Grif Frost estimated that around 1500 people attended this year not including 300 who participated. And an all campus after-party drew enough to drain some 10 kegs.

Glee was preceded by a week of four practices daily with each class having one 5 a.m. rehearsal, except the Freshmen who had two. A special "Last Supper" was held the night of Glee

for judges, guests and committee heads.

Seniors held their own "Last Supper" Friday night as they practiced from 7 p.m. until the keg was empty.

During Glee, the Seniors presented skits depicting their Freshman year with parodies on professors and administrators. They also gave a special tribute to T.C. "Hawk" Hawkins that ended with a standing ovation.

Records of this year's glee songs are being produced and sold for \$1. Those interested should contact Susan Butler at WISH today to reserve one. They will be delivered approximately on April 27.

more on Glee---pg 8

letters to the editor letters to the editor letters to the editor letters to the

Dear Editors;

We would like to request a refund of that portion of our student body fees which went to publish last week's *Collegian*.

We were personally insulted by the shabbiness of the issue and angry that our student body fees were wasted in such a manner. The "canons of good journalism," to which you are bound by ASWU by-laws, do not simply say that obscenities or attacks on character are forbidden, they demand that when you take on the responsibility (and other people's money) to edit a "news" paper - you do just that. You cannot convince us that there are not students willing and able to report such news in well-written articles.

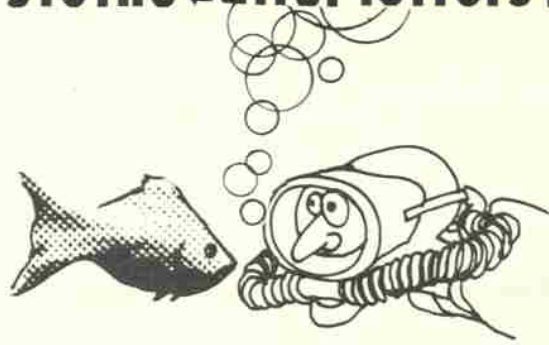
The editorship of the *Collegian* carries a salary of \$800 per year. That gives each of you \$200 for the semester, or just over \$14 per issue. You needn't write every word that is printed to earn that \$14 - you have a paid staff to help you. Your responsibility is to direct the gathering of news, the editing of the pages, and to write your own thought-focusing comments in an editorial. You seem unable to do any of the three. Witness your last issue:

1. The prominent speakers and important activities of *Expressions II* were given no coverage while the entire front page was devoted to two poor-quality photos of your Glee classes.
2. One page of the Arts and Entertainment pages constituted of little more than a repetitive and "spaced-out" Memorandum.
3. The juxtaposition of your clever editorial messages and the letters concerning perhaps the two most controversial issues of the semester (ASWU funding for the PAC and the lack of Willamette response to *Expressions II*) was perhaps the most revealing example of your irresponsibility.

Surely for the wages being paid to you, we deserve a better paper.

Janice R. Wilson
Catherine Meschter

P.S. And no, we will not excuse your inconvenience for the headlines.



Dear Editors;

For the sake of some notions of personal integrity, I'd like to correct a statement on a flyer distributed this week. I am not "Olympian Dan Foster." I am a member of the Olympic Training Team. The final Olympic roster won't be determined until June. That's sort of a minor issue. My times at Willamette have had their ups (we're probably not meaning the same thing Lester) and downs. Right now I'm in one of those "downs."

Why the participation at "Expressions?" Were not Dr. Washington and Dr. Chambers worthy of at least an editorial comment? They came with muted fanfare and, thanks to the massive support of the Willamette community, passed on unnoticed by all but a few. Is it the idea of most of the folks around here that there aren't any more things they can learn about majority/minority issues? The difficulties we are facing as a society and institution were not created in a vacuum. Nor will they be resolved independent of persons working together.

I guess folks have their priorities. Each year the "rich" tradition of Glee is supported by a number of students and alumni. In spite of the grossness annually displayed under the cover of tradition, it keeps happening. At least it's one time of the year when the true craziness of many folks around here can be viewed publicly. I prefer to view such insanity openly rather than have to constantly deal with it through the more covert channels of various institutional and bureaucratic system. Well, Monday is past and so for another year the "white man's burden" will assert itself again. Chin up Jackie, another year of "I just forgot," "you do it," "what do you people want?," ad mansium. Hoping for whatever "youall" thinks best for us folks,

Dan Foster

Dear Editors;

While thumbing through a few of the papers that exchange with the *Collegian*, I found a quote that seems applicable to Willamette, "If you aren't careful, you forget what the outside world is like." I think this may have typified last week's ASWU senate meeting, and especially their interpretation of the Political Action Committee.

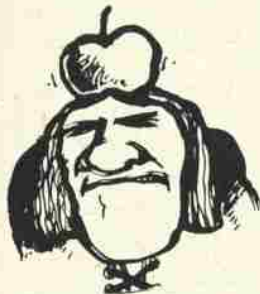
The Senate was involved in several major funding decisions, in which they distributed \$1,150 in unallocated ASWU funds. The MSU received \$350 to set up an office, which will hopefully bolster their active enrollment of 15. Three swim team members received \$550 to pay for travel expenses that were not covered by the Athletic Department.

Both measures passed the Finance Board before coming to the Senate. Another request, from PAC was defeated by both bodies. They had asked for \$350 to cover film and organizational costs.

Unfortunately two problems arose during the Senate meeting that need to be examined. The first is that many senators have been dealing with the *wrong* issues when discussing the distribution of funds. Many felt that the PAC request should be defeated because it is a politically oriented, sometimes *leftist* group. Some saw past this *frightful prospect* and foresaw possible 'political awareness' that could be shed by the group. The Senate also saw fit to pick up the tab for the Athletic Department, a situation that displayed the generosity the Senate has shown towards university budgeted activities all year. While the three swimmers deserved their opportunity to go to Nationals, the responsibility of paying their way should not have come from student funds.

The second problem that has arisen is the timing of the funding requests as they came before the Senate. The Finance Board usually meets on the Wednesday before the Thursday night Senate meeting. This does not give the senators time to discuss the matters with their constituents. This is important, and considering the student money that is given away each semester, students should have more of a say.

Jeff Swanson



THE EDITORS' SHOT

Should Willamette offer a Bachelor's degree in being brainwashed? Is this university an educational institution or an institution of intellectual programming, or is there even a difference between the two at Willamette?

It seems to us that too many students are too wrapped up in their classrooms, and in the individual grade competition that their classes create, to receive a truly Liberal Arts education. When the MSU *Expressions II* day was a near catastrophe we wondered why very few students attended. Why did student senate refuse to fund the Political Action Committee and why do so few people ever attend OSPIRG meetings? We feel it is not because these affairs and organizations are worthless, but because so much emphasis is placed upon classroom learning that people fail to recognize a learning experience that is not affiliated with a classroom.

Willamette is not the Liberal Arts college that it is made out to be. Instead it is an overly struc-

tured institution that does not educate as much as it processes. This is not meant to be a reflection upon the professors and administrators of this campus, but a defined frame of mind that seems to occupy the atmosphere of this University.

Just how many classes are available on campus that promote innovative thought and stray from memorization? How many times have students found themselves writing a final that they feel their teacher wants to read? The students alone are not hurt in this case, but also the professors. What does an educator learn by approving and promoting his or her own thought? Instead, the student should not memorize to a great extent what has been, and what is, but should gear his or her thoughts toward what will be, with the professional advice of an instructor for pace and guidance.

It is the faculty that decides upon new classes and their academic worthiness, and we wonder how many other faculty are even slightly educated in fields other than the ones they teach. Fortu-

nately some seem to be; and work is underway to design a new system to further faculty learning and academic awareness. This will be in the form of mini-sabbaticals where professors drop one of their classes for a semester, and have to attend a class, in a different subject, from another professor, in its place. It is the hope that these mini-sabbaticals will further the co-ordination of minds and thought on this campus so more people can recognize weak spots in our educational processes and offer renovative suggestions.

But if no solutions are found, please take our advice for what it is worth. Open your eyes to everything around you and ask yourself what you are learning and if there may be a better way.

We feel this university has the makings of a pure Liberal Arts school that will educate us in the analysis of our individual and social values rather than facts and figures without the pressuring imposition of meeting deadlines and making grades.

Mark and Kim



WILLAMETTE COLLEGIAN

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letters to the editor cont.

Dear Editors;

As a Professor Emeritus of English, a former Head of the English Department of Willamette University, Glee Decision Announcer before Buzz Yocom, a Willamette alum, and long-time friend and defender of Glee, I am writing to you to ask you to bring a deep concern of many of the Alumni to the attention of the Student Senate and the representative of the Junior Class and of this year's Glee Committee.

As you know, I was one of this year's Glee Judges. Since Glee three Judges have told me that they were so disgusted with the behavior of the Seniors on Saturday night during the hour-long "Senior Cut-Ups" which preceded the actual song presentation that they found it exceedingly difficult not to allow the Senior conduct to affect their Glee decisions. The rude and boorish noise and "hazing" conduct of Seniors seated throughout the audience which interfered with the entrance of the other classes to the extent they could not hear the piano accompaniment amazed and distressed not only the Judges but the entire audience of alumni, parents, and friends of the University who had come to witness a genuine song contest such as Glee can be at its best. The cheap crudity of some of the actions and remarks of the Seniors during their prolonged and boring "Cut-Ups" was enough to make an audience resolve not to attend any further Gleees.

During my fifteen recent years at the University I was instrumental twice in saving Glee from being voted out of existence by faculty and student body leaders. The Glee Rules made at that time to "save" Glee seem now to be ignored. The only solution I can think of is to restore the "Senior Cut-Ups" to a prior student assembly formerly called the "Freshman Challenge Assembly" when the three upper classes accepted the Freshman challenge and the Seniors put on the "Cut-Ups." To do this again would eliminate a prolonged period of boring a captive audience stiff with skits that make no sense whatever to the audience. Also, it would prevent the Seniors from suffering an almost inevitable handicap in the estimation of the Glee Judges who, try as they may to judge on the proper basis only of the category criteria, can hardly help but be influenced by such prejudicial conduct as the Seniors evinced in the pre-Glee period of this year's contest.

Glee is the one tradition that a Willamette alum treasures the most from his undergraduate years. It is indeed a unique and delightful experience when it is at its best, representing spirited class unity and loyalty, hard but rewarding work, and good sportsmanship whether one wins or loses, as well as the fun of Blue Monday. As a lover of Glee and, up to now, a loyal defender and supporter of Glee, I appeal to the Student Senate, to next year's Seniors, and to this year's Glee Committee (who will advise next year's Freshmen) to solve this very serious problem by taking "Senior Cut-Ups" out of Glee Night and restoring them to a prior "Challenge Assembly" for the edification of the students and immediate campus community only!

I would not finish without wishing to congratulate this year's Glee Committee, and especially Griffith Frost and Hunter Emerick, for their skillful management and dignified and admirable presentation of Glee itself, the real Glee of the song competition, with its appropriate theme, "The Dawn of Freedom."

Yours for a better Glee truly worthy of Willamette's finest tradition, I am Sincerely yours,
Paul G. Trueblood

Dear Editors;

Although we all will soon be leaving for spring break, we of the Political Action Committee want to clarify several issues regarding the senate's recent rejection of our request for funds. We do this now before vacation so that our positions are public and clear when school resumes. At that time, we intend to intensify our efforts to educate the Willamette community concerning the serious political implications of the senate's refusal.

The issues which need to be addressed briefly now are as follows:

1. Concerning the support of the nine senators and leaders who voted to fund the Committee: Their arguments and votes demonstrated that Willamette does indeed harbor a watershed of political interest. We appreciate their foresight and support.

2. Concerning the "non-political" aspect of Willamette: In a world where resources and wealth are a continuing focus of international political attention, any vote of nearly \$1,000 for a Luau and no money for a political interest group is itself a political decision. Moreover, to deny students access to political organization on a liberal arts campus is to deny students access to a learning process, the skills from which will more and more be a part of daily life upon leaving the university.

3. Concerning the political interests of the PAC: There is a difference between blatant partisan viewpoints and political work in general. Though the membership of the PAC freely admits the left-orientation of some of its members, the group as a whole has conscientiously striven to serve more as a political consciousness-raising group and said as much in the senate meeting. The vote of the senate was, however, a boldly partisan political action that seeks to discourage any such consciousness-raising.

4. Concerning the function of a liberal arts campus: If as the goals of Willamette University, as stated in the catalogue, are: "it aims to awaken in its students a desire for continued intellectual growth and seeks to stimulate students to educate themselves," and "to promote independent thought, creativity, intellectual curiosity, and mental discipline," then the decision of the senate to discourage the activities of a student organization which by its very actions does this more enthusiastically than nearly any other student organization is to be at cross-purposes with the goals of the school.

5. Concerning the claim of one senator that "this is a conservative campus," and of another senator that "the campus is unpolitical," we argue that the two statements are mutually exclusive, and further that both are untrue, and even further that such contradictions are indicative of the confused political thinking on campus; and therefore such contradictions are the reason an organization like PAC is necessary.

6. Concerning the "conservative" nature of the campus: This is untrue. Politically the campus is apathetic and disinterested. Neither apathy or disinterest characterize true political conservatism.

7. Concerning the "unpolitical" character of the campus (second edition): This is also untrue. Apathy is a political state of mind that is created by political conditions of despair, impotence, and frustration. Only conscientious political involvement can counter this malaise.

The Political Action Committee will pursue these and other issues after the break. Watch for our Political Awareness Day on April 14th.

The Political Action Committee

CALENDAR

THURSDAY, MARCH 18

--Music Convocation: performed by students, 2:30 p.m., Smith Auditorium. Everyone welcome!

--Minority Action Committee: Parents Conference Room, UC, 3 p.m.

--Film: *My Little Chickadee* with W.C. Fields, Cline, 1940, Film Studies Series, 7:30 p.m., Waller. Admission \$1.00 or season ticket.

--Recital: Lillian and Irwin Freundlich, pianists from the Julliard School of Music, 8 p.m., Smith Auditorium.

FRIDAY, MARCH 19

--Master class in piano: Irwin Freundlich, Julliard School of Music, 10 a.m., Smith Auditorium.

--The Lenten series: *What My Faith Means to Me*, continues with the Hon. Clay Myers, Secretary of State, speaking briefly after a salad and sandwich lunch (\$1.50), First Methodist Church, 12-12:30 p.m.

MARCH 20-28 SPRING VACATION!!!

SUNDAY, MARCH 21

--Play: *1776*, Salem Armory Auditorium, matinee, 2:30 p.m.; evening performance, 7:30 p.m. Tickets: \$6.50 - \$5.50 - \$4.50 on sale at Meier & Frank Ticket Office, Salem, Oregon.

SATURDAY, MARCH 27

--Track: Men's and Women's vs. Linfield, McCulloch Stadium, 1:00 p.m.

--Baseball: WU vs. Lewis and Clark, Bush Park, 1:00 p.m.

TUESDAY, MARCH 30

--Baseball and Softball: WU vs. Pacific, Bush Park at 3:00 and 3:30 p.m.

--Women's Tennis: WU vs. OCE, at the tennis courts, 3:00 p.m.

--OSPIRG meeting: OSPIRG offices, second floor WU Playhouse, 6:15 p.m.

WEDNESDAY, MARCH 31

--Speaker: Robert Theobald, an eminent futurist will speak on *An Alternative Future For America's Third Century* and *What Is The Quality of Life?* Held in Waller Wednesday at 7:30 p.m. and Thursday at 8:35 a.m. Both will be free and open to the public.



Theobald to address campus on quality of life

Robert Theobald, a writer, speaker and consultant working with the Northwest Regional Foundation in Spokane, will speak on the Willamette campus on March 31st and April 1st. His topics will be "An Alternative Future For America's Third Century" and "What is the Quality of Life." Recently Theobald has

been concentrating with America's Bicentennial on the prospects for the future. He specifically asks "...What changes are necessary and how difficult are they going to be to achieve?" He answers in three parts: 1) Alterations in the way people are brought up, 2) Alterations in the way knowledge is structured and 3) Alterations in the way that we structure our socio-

economic system. Theobald is spending 1976 helping people understand the arguments of two books he is publishing this year, *Beyond Despair* and *An Alternative Future for America's Third Century*. He plans on writing next year.

Committing himself to help people understand

the Bicentennial Era, Theobald states "An understanding is necessary if we are to bring about the changes which are so urgently required." He has also set goals of understanding the ways in which new styles of community education can be created so people can bring potentials of the future into existence as well as developing the periodical

Futures Conditional, which is designed to provide people with information about the problems and possibilities of American and the world.

Both of his lectures, at 7:30 p.m. in Waller Auditorium on March 31st and at 8:35 a.m. in Room 30 Waller on the 1st, are free and open to the entire campus community.

ART & ENTERTAINMENT

Hair hits Salem Armory

by bill fleming

The American Tribal Love Rock Musical visited Salem last Thursday. For five dollars inhabitants of the Willamette Valley had the opportunity to be shocked, embarrassed, provoked and entertained.

Since opening on Broadway in 1968 *Hair* has entertained millions in thirteen languages. Although a period piece, the play has lost little of its ability to arouse the populace. During the first act, sex, the great American taboo, was brought to the fore explicitly enough to compel the withdrawal of a number of patrons. But for those who were too afraid to leave and those who enjoy seeing barriers torn asunder, the fun had just begun.

Nominal changes have been made in the play,

consisting mainly of updating the happening from '68 to '69. This somewhat nugatory adaptation, possibly to let the dead, LBJ, remain buried, brought in a couple of new numbers which were rendered inaudible by the armory's acoustics. Most of the major music remained intact and in context it regained a verve lost on AM radio.

Simple pleasures are the simple message of this frank musical as it shows life's susceptibility to parody. With a vocabulary that would subdue the Nixon tapes, *Hair* journeys from chauvinism to racism with numerous pit stops. America's favorite four letter word is even taken on as the "hero" brings the absurd nearer the sublime.

However the music, powered by stinging lyrics, makes the play and even with all the provocation *Hair* remains an entertaining musical, America's own Tribal Love Rock Festival. Catch it next time!

Willamette student in the spotlight during sinfonietta

The Chamber Music Society of Oregon will present the Oregon String Sinfonietta, conducted by Eugene Kaza, Sunday, March 21, 1976, at 3:00 p.m. at the Holladay Park Church of God, 2120 N.E. Tillamook, Portland, in the third concert of its third season.

Featured soloist is Miss Barbara Gustafson playing the Mozart Piano Concerto No. 17, K.453. Also programmed for this concert are "Sonata da Chiesa in E Minor," by Corelli; "Chacony in G Minor for Strings," by Purcell; the Elegy and Valse from "Serenade for Strings," by Tchaikovsky; and "Concertino," eight pieces for strings by Hindemith.

Miss Gustafson is the daughter of Mr. and Mrs. Dale R. Gustafson, Portland. A 1975 graduate from Parkrose High School, she studied piano for 10 years with Mrs. Aurora Underwood, completing all student levels of the Oregon Music Teachers' Association syllabus. For 9 years she was chosen to play in the annual syllabus recital and won the junior OMTA piano award for high-school students. At the age of 12 she was runner-up for the Preparatory Junior Symphony piano contest, and at 14 she was runner-up for the Portland Junior Symphony contest.

During her high school years Miss Gustafson was an honor student, performed in the Parkrose High School A Choir, Swing Choir, church choir, had vocal leads in the school productions of "Hello, Dolly," "No, No Nanette," and "Corn-doggie," won the German scholarship for outstanding high-school student in that language, was on the varsity track team and varsity football rally. She also skis, jogs and paints.

Currently she is a freshman at Willamette University, where she received two merit scholarships. She is studying piano with Dr. James Cook and also majoring in voice. She is an honor student, a member of the Willamette University A Choir, and has performed as piano soloist with the Salem Chamber Orchestra.

Stennes' Plant Shop:

More verdant advice

As we wind down to the end of the year I must confess that I have run out of things to talk about except certain common house plants that you may have. If there are any questions that you may have, get them to me and I'll answer in the article.

This week's article will deal with a variety of plants, namely the aluminum, baby's tears, false aralia and the palm. Our first guest is the aluminum plant (*Pilea cadierei*). It has attractive quilted leaves that are marked with silver gray. A good, complete potting soil and usual room temperature are ideal for it. Locate the plant in a bright place but away from direct sunlight and keep the soil moderately moist. To propagate it, use cuttings off the main stem and place in sand or directly in soil. Try to keep the soil warm to promote root growth.

Our next plant is an excellent plant for ground cover in a terrarium or a bottle garden. Baby tears (*Helxine soleirolii*) is a creeping plant with a mass of tiny bright-green leaves on thin intertwining stems. It needs constantly moist, sandy soil and a warm, humid environment. East or west exposure, away from the windowsill, is the best location. Taking small cuttings off the ends of stems and placing directly in soil should be sufficient enough effort for propagation.

The False aralia (*Dizygotheca elegantissima*) has long narrow-toothed leaves with a leathery texture. The aralia needs bright light, but not direct sunlight and a cool place to stay, between 60-70 degrees. Allow the soil to dry out somewhat between waterings. The larger plants are difficult to acclimatize in the low humidity of home environment.

Our last guest for the week is becoming increasingly common, the palm (*Palmetto*). The main reason for failure in growing them is poor environment. Palms should be kept away from sunlight but need to be kept warm. Their soil should be a mixture of two parts clay to one each of sand and humus. The soil should be kept moist at all times. The palm will have a larger foliated leaves and should be sprayed and sponged off for cleanliness. Do not over-fertilize.

Since most of us are leaving for vacation and if you haven't found someone to care for your plants and can't take them with you, water all your plants thoroughly and wrap them in plastic. This should prevent the plant from drying out. But only do this as a last resort. Have a good vacation!

VOLUNTEERS

1. A volunteer is needed to help with the Oregon Olympics for Physically Handicapped on April 17th. This is a one time opportunity that will start at 9:00 a.m. and last till 5:00 p.m. The volunteer would help the participants, also take part in the judging and presentation of awards.
 2. Office filing needed for two days a week.
 3. Volunteer to work on a one-to-one basis with deaf children doing auditory training.
 4. Teacher aides to work in a class room situation with deaf children.
 5. Volunteer needed with knowledge of library work; some typing, sorting and filing also involved.
- If you are interested in any of the volunteer opportunities listed please call Tami at 370-6120.

Art department's 'Little Gallery' features photos

by roger hull

Early day "art" photographs--made in Salem and on the Oregon coast and exhibited internationally in the first years of the century--are on view in a handsome small showing in the art department's Little Gallery, FA 106E.

The works are by Myra Albert Wiggins, daughter of a pioneer Oregon family, who grew up in Salem and attended Willamette in the 1880s.

Later in New York, where she was a painting student at the Art Students League, her ability as a photographer came to the attention of Alfred Stieglitz, dynamic promoter of artistic excellence in photography and himself one of the country's great photographers.

As a member of Stieglitz' corps of avant-garde photographers known as the Photo-Secession, Myra Wiggins exhibited her "pictorial photographs" beginning about 1902 in numerous important showings in Europe and America.

Mrs. Wiggins was particularly known for the "Dutch genre" mode of photography; included

in the current show, for example, is her "Song of the Sea," a misty and elegaic scene made at Newport in 1900.

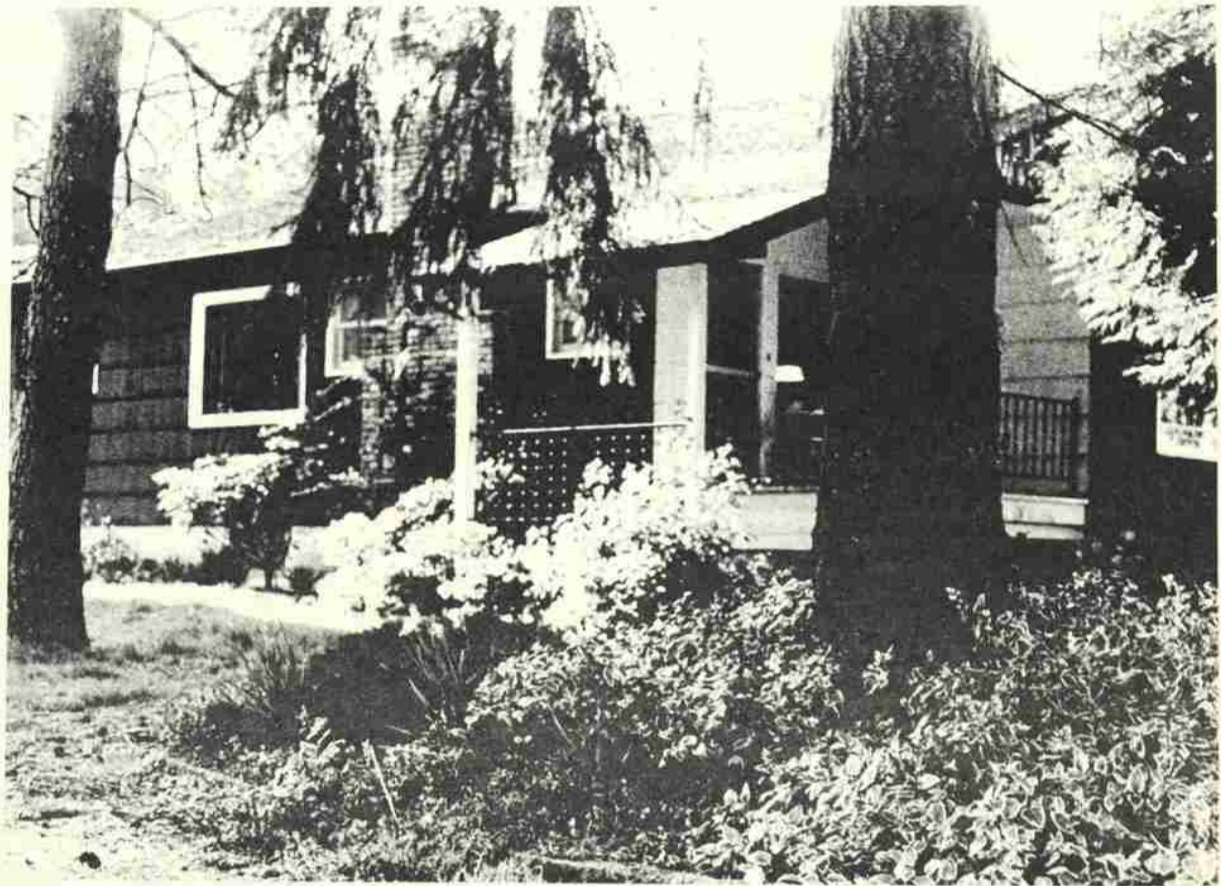
Also exhibited is a study of her small daughter, dressed as a Dutch girl, gustily eating porridge in a setting the artist built in her home just south of campus. Highly popular in its day, a print of the work was stolen from an exhibition in Buffalo and for years was used to advertise Maltex cereal.

Such "genre" photography, of course, now is looked upon as strictly period work, but the freshly matted compositions now on view create an ensemble that provides some basis for understanding the popularity these and works like them once enjoyed in salons from London to Calcutta.

Impeccably composed, tonally modulated and sensitively interpreted, Mrs. Wiggins' studies of women polishing brass, comforting children or responding in an unabashedly romantic way to the pastoral beauty of nature are hard to dismiss as being merely of historical interest.

Outside the classroom...

Welcome to Bowers' farm



by steven kingsley

The car door slams one more time as we venture out again to the farm. We whirl and wheel through the thriving metropolis of Salem to the outskirts of town. About eight miles out of Salem we yield left through the countryside, by old red barns and low white picket fences. We finally end up on a dirt road and pull to a stop by a one story house.

The peacock spreads its tail while perched on the old station wagon. The sun is forcing its way out and the ducks and chickens are breaking the silence occasionally on this serene Friday. The tall fir trees surround the cherry orchard and pear trees. The handsome semi-secluded house lays in this splendor, lifted above a sparkling lake.

Mrs. Bowers is feeding the fish as they jump to the surface almost escaping the confines of the water. The lake separated from the feeding area is around 3/4 of an acre and is stocked with 300 rainbow trout.

The beauty of the farm is immense but an important factor is the feeling of Mr. and Mrs. Bowers. Dr. Jerry always tries to have one class a week at the farm to ease the transition from the week to the weekend. Being a teacher of romantic poetry, nature has something to teach and this is a great place for it. Being a member of

Mysticism and Creativity I feel this is one of the great advantages of the English course. I feel at ease and am open to new concepts, as well as Mrs. Bowers' home cooked delicacies which are an experience within themselves.

Dr. Jerry and his wife moved to Oregon five years ago and they have learned a lot about nature and sharing their thoughts with others.

Dr. Jerry says, "We like to live off the land." They have bees, vegetables, chickens, trout and fruits. The chickens are Auracanna from Chile, who happen to lay blue and sometimes pink eggs. There are many varieties of fruits, especially berries which include strawberries, blackberries, currants, and others. Their only real trip to the old grocery store is for dairy products and occasional beef.

Dr. Jerry believes, "For us the farm and the university are both integral parts of our life and intellectual style. What we learn on the farm ends up in the classroom as well as the students ending up on the farm."

Dr. Jerry and Mrs. Bowers enjoy being surrounded by trees. "We have our privacy which is extremely important to us."

As we climb back into our machines and transcend upon Salem a tiny voice shouts Mr. Wizard Drizzle-Drizzle-Drizzle-Drone, time for this one to come home. What a bummer!



(next issue: Russ Beaton's farm)

.....ANNOUNCEMENTS.....



An Open Invitation To The Willamette Community:

The Political Action Committee is in the process of planning a Political Awareness Day on Wednesday, April 14th, to coincide with the visit of Daniel Berrigan, the well-known pacifist. A large variety of political concerns will be represented. People with specific political interests, willing to co-ordinate a booth and/or speaker around their interest, should contact members of the Political Action Committee by March 31st.

Can specifically contact: Robbie D'Anneo, 6222; Laurel Winterscheid, 6316; or Dave Long, 6132.

Franklin D. Meyer, Director of Admissions, has announced a professional staff opening for the position of Admissions Intern. The contract is for two academic years and is not renewable.

The Admissions Intern will have extensive travel responsibilities including visits to community colleges and high schools. Travel will approximate 14 weeks and cover primarily the western United States. In addition to travel responsibilities, the Admissions Intern will organize student campus tour guides and student admissions counselors, act as hostess/host to visiting prospective students, and work to develop new programs with the Director and Associate Director of Admissions.

The Admissions Intern will receive free board and a single room on campus during the times that living organizations are open and \$400.00 per month for nine months each year.

Preference for this position will be given to Spring, 1976 graduates of Willamette University. All interested persons are urged to contact the Admissions Office concerning further details of this position. The application deadline is April 5, 1976.

WU profile:

Ken Kladnik, a pro trainer

by Kirk Mosher



Ken Kladnik

Spectators seldom see or meet the man behind the athletic scene, and some don't know he even exists. From his position, he has perhaps the widest spectrum of what Willamette athletics and the athletes who participate is all about. Responsible for the health of male and female varsity athletes and responsible for the smooth operation of the equipment room, meet Willamette's athletic trainer, Ken Kladnik.

Ken's official position is manager of the equipment room deep in the heart of Sparks Center, but his main duties are with the football and basketball teams as trainer. He is involved in all varsity athletics throughout the year as much as time permits. This time of year, Ken is busy with strengthening and endurance programs for varsity athletes as well as caring for baseball players and tracksters.

After receiving his Bachelor of Arts in Health Education from Central Washington State College, Ken joined the Chicago Cubs organization as an assistant trainer for a year. This is where Ken learned the fine art of ankle taping (stop in the training room sometime to observe this delicate procedure). Ken returned to Washington and married his lovely wife Ann, whom he met his junior year at CWSU, and they moved to Tucson, Arizona, where Ken worked with the athletic program at Salpointe High School and attended night school at the University of Arizona. In 1974, he finished work for his master in Health Ed., Specialization Athletic Training. Wanting to return to the Pacific Northwest, Ken accepted his position at WU. Ann plans to teach elementary education in Salem this fall.

Ken is generally pleased with his role in the Willamette athletic program. "I enjoy working

with both the players and the coaches. The players are a higher caliber of athlete, very intelligent and easy to work with," Ken commented. He also has two female assistant trainers to help out in the training room. Liza Bennet, a freshman, has worked with Ken since the school year began and made considerable progress. Holly Brown joined the staff this semester. Liza and Holly add a little TLC to those aching muscles.

Ken has done plenty for the training program in Sparks. He is hosting a five-hour athletic training clinic for coaches and trainers that will explore a wide variety of athletic injuries, first aid procedures, taping and rehabilitation Sunday, March 28 at Sparks Center.

In addition to Kladnik, the clinic staff will include Gary Smith, head trainer at Central Washington State College, and Rick Troxel, head women's trainer at the University of Oregon. Willamette coaches Tommy Lee and Bill Trenbeath will also assist in the program.

The clinic is open for coaches at all levels, Little League to College. It is also open to interested students.

Registration fee, to cover the cost of materials, is \$4.00 for coaches and \$2.00 for students. Registration starts at 11:30 a.m. with the program beginning at 12:30 and running through 5:30 p.m.

He hopes to teach and purchase more physical therapy equipment for Willamette in the future.

Above all his accomplishments, Ken's involvement in Willamette athletics is not limited to that of a physician; his enthusiasm and spirit has helped to build a stronger and brighter athletic outlook, and his interest and dedication is appreciated by all the Willamette community.

SPORTS

Sigs rated on top

Willamette im update

The IM basketball regular season has come to a close, and this is the way teams will fare in post-season tournament play, to be held the week after we return from spring break.

1. Sigma Chi (7-0)
2. Phi Deltis (6-1)
3. GSA (5-2)
4. Law I (5-2)
5. Law III (5-2)
6. GSA B (7-0)
7. Baxter (4-3)
8. SAE (5-2)
9. Law I B (7-1)
10. Law II (4-3)

Women's intramurals are now involved in social coed badminton that ends at Spring Break.

Jean Williams, director, said, "Sports don't always have to be competitive. There can be friendly, social fun, too." Thus she offered this type of activity and it doesn't go towards any stand-

ings for the league. Softball will follow after break and will be held on Wednesday nights on a round-robin basis.

Team championships thus far have gone to: Alpha Phi and Baxter (badminton); Off-campus (raquetball); Pi Phi (swimming); MSU (basketball); WISH (volleyball); and Doney (tennis).

WU frosh earns honors

Freshman Shan Elich received six of seven first place votes to be named to the WCIC all-star basketball team. Shan, averaging 6.8 rebounds on the season and shooting .480 from the field, joins four other WCIC players on the post-season squad.

Others include Evaly Goldberg (UPS), Jan Borcharding (PLU), Cori Burgess (LC), and Kris Chatai (PCC).

A second Willamette basketball player, junior Carrie Martin made honorable mention. Miss Martin averaged 7.8 points this season hitting .360 from the field.

Netters move outdoors, await season

by Kirk Mosher

As most students are just beginning to enjoy the sunny weather and polish the 'ole tennis game, the nine-man Willamette varsity tennis team has hopefully already ironed out the kinks in the backhand and strengthened the weak volley. Once again, it's time to serve 'em up for the 1976 tennis season.

The Bearcat netters have been drilling in Cone Field House since the first of the semester. For the past few weeks, the 'Cats were blessed with unseasonably fine weather enabling them to make the necessary adjustments on the slower outdoor surfaces.

Five returning lettermen and four talented freshmen look to improve on an 11-5 season dual meet record and a mediocre showing in NWC tournament play last season. Coach Jim Boutin is impressed with the depth of this year's squad. Everyone has about the same abilities,

and the resulting intra-squad competition fosters consistent and improved play from each player. This should allow the 'Cats to do well in dual meets, where six singles and three doubles matches are played, and one point is scored for each win.

Team co-captain Dan McClung heads the netters at the top of the ladder. The junior ace played the number one position the second half of last season and pulled out a few impressive victories. Also having match experience is Steve Chambers, an improving sophomore, co-captain Kirk Mosher, Mark Mitchell and Mike Carlson.

Standout freshman Dale Bernards (Hillsboro), who suffered a knee and ankle injury Blue Monday, currently occupies the second position and is challenging McClung. Dale promises to be a fine, steady player and could lead Willamette into contention in district action in future

years. Rounding out the strong freshmen crop is Art Flores (San Diego) at the fourth position, serving expert Bob Brown (Colorado Springs) and hard-hitting Mike O'Neil.

The 'Cats made their debut Tuesday against Portland State, and will begin NWC action on Monday, March 29 against Pacific in Forest Grove. The netters will play three to four matches a week throughout April, and then finish up with the NWC championships in Tacoma after final exams in May. Those who qualify in conference will be in Portland a week later for the District championships.

The tennis 'Cats will be at home Wednesday afternoon, March 31, at 3:00 p.m. against Linfield, and can always use a soft word of encouragement from a caring spectator. Tennis anyone?

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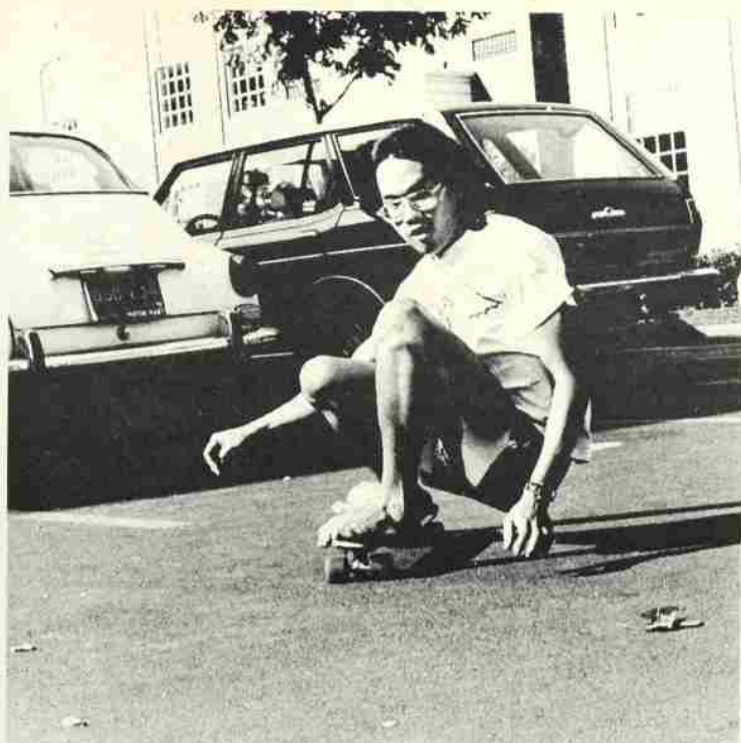
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'Eddie' on the board



A trio of riders

photos by Ikeda



Kajiwaru airborne

As Springtime arrives, so do the skateboards

"Skateboarding is a fad to stay."

Willamette University skateboard enthusiast Mark Kajawara is not alone in his prediction. Thousands are picking up the sport monthly and Willamette will come alive with the welcome dryer weather.

With the recent development of skateboard wheels made of urethane plastic, skateboarding has returned after a decade (remember back in the mid-sixties riding the 4-wheeled boards). Moving north from Southern California and the Hawaiian Islands to the progressive Pacific Northwest states of Oregon, Washington, and Idaho skateboarders are once again taking to their wheels.

The urethane wheel provides more traction for the skateboarder, but while the safety aspect of the sport improves, more confidence is also developing in the competitor's mind. With more confidence on the board new and more radical tricks and maneuvers are being attempted.

The results of the more daring acrobatics find both professional and amateur competition arising in the lands of sunshine. With competition in both freestyle and slalom styles it's a matter of speed or ability for the rider. Skateboarding is similar to surfing in technique and looks, while many tricks found on the ski slopes are also being found on the sidewalks.

With enthusiasm like that of

Kajawara's the sport will overcome the Willamette campus and the sidewalks and parking lots should soon fill to capacity as the Spring months arrive.



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Williams anticipates final WCIC sports wins

by Sue Ruff

Coach Jean Williams is a busy person this Spring. She tutors the WU women's golf and tennis teams. She reports that everything looks good and she's looking for a good season for both sports.

The golf team is comprised of Kiki Poth, Wendi Teague, Laura Bracken and Linda Benson. They have been practicing on Wednesday afternoons most of the second semester. Due to the weather, the practices haven't been too consistent, but Mrs. Williams seems confident they'll do great on April 23 for the conference golf day.

Williams now has her tennis team seeded, but she says it could change. Members on the team are returnees Wendy Tripp, Polly Picco, Wendy Hasuike and Gail Winterscheid. Freshmen include Libby Wright, Laurie Meeker, Stephanie Petersen, Alma Upicksoun, Laurie McQueen and Julie Barbour. Sophomore Patty Sullivan, junior Jean Ujiki and senior Leah Van Natta round out the crew of 13.

Williams is looking for a second consecutive tennis championship and with the best turnout in years, a title looks promising.

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R.M.: Why nights in black satin?

REWARD: No Questions asked. Schwinn 10 speed Orange Sports Tourer -- Contact Bob at 399-9327.

cont. from page 1

Saxton begins campaign trek

representation of District 36. Effective representation requires several ingredients which I believe I can offer. I think I have the needed combination of energy, enthusiasm and ability to exercise honest and independent judgment." Before declaring Ron carefully examined his chances and spoke with many people from his hometown and from the

University. This care, and the fact that Ron is a lifetime resident of Albany give him a chance in the upcoming primary and possibly after that in the general. He concedes that it will take a great deal of hard work and door to door campaigning to win, but is optimistic about his chances.

Albany is only 30 miles from Salem, and realizing

this and the difficulty in trying to oust an 8 term Republican in the primary Ron asked that "people interested in working on the campaign are welcome and can contact me anytime." He hopes that with a great deal of support from Albany and from the school he will be able to follow through with some of his ideas next fall in the State Legislature.

'Quiet weekend' proves to be interesting experience

Nine students and Professor Bill Devery travelled to a house at Tolavana beach last Friday to spend a Quiet Weekend. Their intention was to pass the hours from Saturday dawn to 6 p.m. without engaging in any conversation. The idea came from Professor Devery's days at Reed College.

Except for the lack of words that no one seemed to find disturbing, the quiet Saturday went like a normal day at the coast. Eliminating speech did not eliminate a good time. The group was cheerful at the end of the day while awaiting the hour of six and quiet's end.

At the appointed hour, all appeared anxious for the first

words, but no one was willing to break the spell and say them. It seemed to one participant that people were expecting those words to be a little momentous and didn't feel up to the task. They just looked at each other and laughed until one resorted to humor, muttering about "what an unsocial group" it was. That got conversation started, although some chose silence a while longer.

"I don't have anything to say," one participant explained about his continued silence.

"I wish that people didn't talk so much. We got along really well, I thought," another said. "I'm quiet anyway, and I didn't have to feel pressured to talk at all."

Other reactions to the experiment were also favorable. "Now I realize some of the advantages that Quakers have with their silence."

"It was interesting to me that it would sort of jump between dignity and frivolity. I don't suppose you giggled at a Quaker meal."

"I found myself smiling more and trying to express more with my face."

One person remarked on a change he noticed in the group at the day's end. "If you were quiet once a week with a group of people," he said, "you'd start to look after other people more."

The quiet weekenders left on Sunday feeling rested and happier, with an idea that it ought to be done again.

Canning hopes for Salem familiarity

by jeff swanson

Jerry Canning is putting together a great new booklet about Willamette and the Salem community for freshmen, and that may do us all a world of good.

The booklet, entitled *Myth Mash, The What-to-Do/Where-To-Go Book*, would consist of several hundred very brief descriptions of things to do and places to go, both on campus and off, suggested and written by faculty, administrators, students, Board members, local parents and alumni, etc. Each entry would be a 'favorite' of the person whose name is affixed to it, and would include very down to earth information regarding specifics.

Explaining the concept, Canning says: "First, only members of the Willamette community would be allowed to contribute, and no 'ads' overt or covert would be tolerated. Second, the author of each entry would speak only for himself or herself: Willamette would in no way assume any responsibility for the accuracy of any description. Third, only legal activities would be included: no fair having a student suggest which pubs are lax on asking for I.D. or what part

of town is good for buying dope. And fourth, only affirmative statements would be allowed: you can say that your favorite restaurant's great but not that somebody else's isn't.

"So my hope, then, would be that our freshmen would be brought into contact dramatically and immediately, not only with some of the riches of their new school, town and area, but also with their own power and responsibility to make a good life for themselves here. And all of this, very definitely, in a context of obvious concern by the Willamette community to help their stay here be just as happy and fulfilling as possible."

Professor Canning encourages you to contribute an item or two for *Myth Mash*.

The "handy-dandy" form for an entry can be obtained from Canning personally, or from the copy center, the UC desk, or the table by the mailboxes in Eaton. They are already prepared for sending through the campus mail. Jerry says the forms can be filled out in as little as one thin minute - and would really help Willamette develop a "fantastically rich resource booklet to give our freshmen."

A little Glee never hurt anyone....

by Joe Reinhart

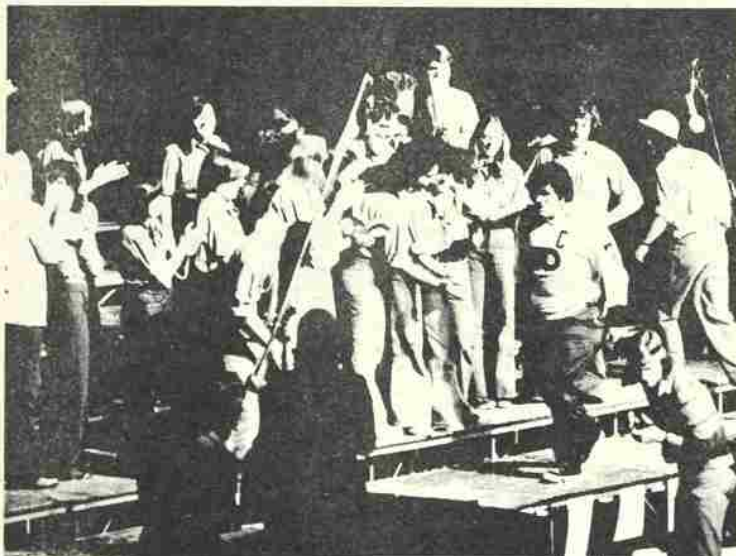
Students could rest a little bit easier Monday night as Glee '76 came to a close with the paying of bets all over campus.

The festivities started at 11 a.m. in Cone Field House where several people received pies in the face, eggs smashed over their bodies and one coed obtained a Karo syrup and flour bath.

As tradition has it, seniors sang their glee song but quickly departed through the side door to Mill Creek, closely preceded by the Glee co-managers.

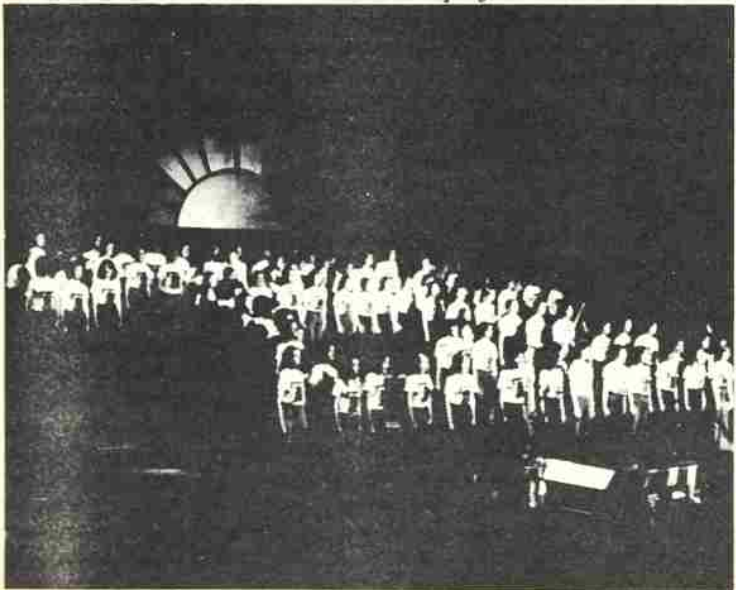
In Gatke, Jim Burke had a trying day explaining effects of the prime rate on inflation to his 9:35 a.m. Descriptive Economics class. One coed promptly raised her hand to say, "Charlie has a question," every five minutes. Halfway through class a junior showed up to explain the perils of field hockey and her battered legs. And to top things off, two freshman girls greeted him with a whipped cream pie-in-the-eye at the end of class. The instructor did get the last laugh, as it was reported that he brought cream puffs for those bet payers.

Noon time quad entertainment included a sophomore being served a t-bone steak lunch, an appearance by a joker blowing bubbles, several human chickens in the trees and was highlighted



above: Hawk receives senior's momento

below: Freshman class performs



Susan Hunter at Dan Gordon's mercy?

by an appearance of Mr. Glee and a special lecture in front of Eaton.

One sorority reported that they received special meal entertainment by a Lee House resident doing a strip-tease, complete to his blue silk boxers.

Across the street, a coed was seen scarf dancing around the workmen at the capital building annex.

Many students were dressed in strange attire that included everything from bathrobes, to kilts to a Girl Scout Uniform. One student was seen skate-boarding across campus with ski boots, poles, cutoffs and sun glasses.

It was rumored that one guy would have to buy a goldfish at Lancaster Mall in his scuba diving gear.

Blue Monday's finale was the Sixth Annual Kappa Sigma Jock Race. Two freshmen competed in this endurance race across the Matthews walkway roof. The runners were greeted with firecrackers, water balloons and other substances in what became a tight race going into the final stretch but ending in a tie. The two made several more trips at the request of bystanders. Unfortunately three windows were broken during the festivities.