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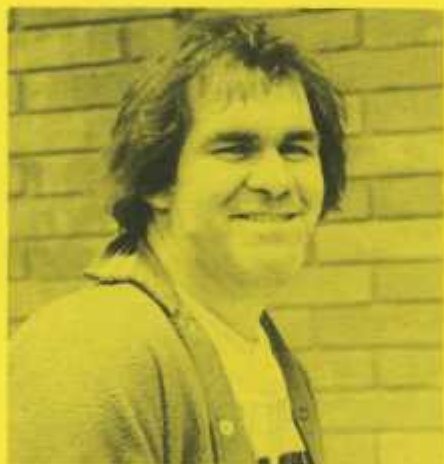
**SIGNS  
OF THE TIMES**



**WILLAMETTE UNIVERSITY  
FRESHMAN GLEE**

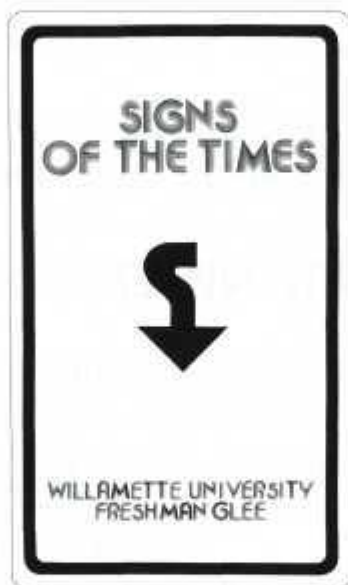
To speak of poems, and prayers, and promises  
and things that we believe in.  
How sweet it is to love someone  
How right it is to care  
How long it's been since yesterday  
What about tomorrow  
What about our dreams  
And long memories we shared.

John Denver



In this time we live in, it is rare to experience love. It is even rarer to know love from a stranger. For love is one of those curious gifts that is not only difficult to give, no matter how much we would like to, but also difficult to receive, no matter how much we feel it. By allowing us to receive love, a true friend of the Willamette community has shown us how to give it; because of this, Freshman Glee is dedicated to the late T. C. "Hawk" Hawkins, with the hope that his never-ceasing devotion to people will become a sign of our time.

This year's class of 1981 sponsors  
the **70th** annual



**TIME:** March 11, 1978 — 8:00 p.m.

**PLACE:** Cone Field House —  
Sparks Center

## **PROGRAM OF TONIGHT'S EVENTS**

**Glee Managers . . . . . Everett Frank and  
Opening Address . . . . . Tersh McCracken**

**"Slow Down" . . . . . Class of '78**

**"Don't Look Back" . . . . . Class of '79**

**"I Can't Believe What's  
Happening to Me" . . . . . Class of '80**

**"Here We Are" . . . . . Class of '81**

## **ENTERTAINMENT**

**Glee banner to be presented by  
Dean Buzz Yocom**

# OFFICIAL GLEE JUDGES of 1978

## Musical Composition and Lyrics:

Melvin Geist

Gary Frame

Alice Rose Jones

## Vocal Rendition:

Dr. Paul Trueblood

William Tweedy

Roger Kirchner

## Marching and Formations:

Ivan Novikoff

Claude W. Biehn

J. Courtney Jones

Freshman Glee is judged in three main areas: musical composition and lyrics, vocal rendition and marching formations. The judges will award first through fourth place in each category using an established point system. Musical composition and lyrics are judged on originality, coordination, adaptability to Glee theme and overall impact of the song. Vocal rendition is judged on expression, tone quality and musicality. March formations are judged according to precision, originality and effect. Special thanks to our judges for their help and awards!

# "SLOW DOWN"

Words and Music by

Andrew J. Gregg and Thomas R. Spivey

Dawn  
Sunlight  
Morning  
Wake-up!

Put your feet on the floor, try to find the bathroom door  
Brush your teeth; wash your face, now you've joined the human race.  
Get your car, start to drive, and by now you're just alive.  
Get to work; use your head, find a headache there instead—  
You've got to SLOW DOWN, SLOW DOWN.

Take a good look in the world we're in,  
Crime, noise and pollution.  
People in a hurry, rushing around in turmoil and confusion.  
Oh, there are better things to do with life than  
Waste it never living.  
So take some time, enjoy yourself,  
Be thoughtful and forgiving—  
And love—love—love—love—.

Interlude (vocal canon)

Dawn  
Sunlight  
Morning  
Wake-up!

Meet each day with a smile,  
It's not too much but by and by  
A little at a time  
You can change the world if you try.  
So take some time  
Enjoy yourself  
Stand up and sing a song!  
And maybe someone else will sing along.  
SLOW DOWN, SLOW DOWN.

COMPOSER'S NOTES: When approaching a thematic work, such as a Glee song, the composer must weave the thread of his own ideas through the pattern of the chosen theme. Whereas the Class of 1978 presented a darker view of the future with the WHERE DO WE GO FROM HERE? theme as Freshmen in 1975, tonight we ride the prevailing tide of optimism. We face our obstacles, smile, and offer you the Senior Class presentation with a spirit that can only be found at Willamette's Freshman Glee.

Andrew J. Gregg, Class of 1978

# “DON'T LOOK BACK”

Words and Music by David Moran

It's very nice to have you back again.  
It shows me that our wait's not been in vain.  
We've had our fair share  
of hard times, looking for a place to go,  
a way to follow.

## CHORUS

No, no, no, no, don't look back.  
No, no, no, no, don't look back.  
Just think of all the fun we'll have,  
the joys we've yet to find.  
Let's live for the future,  
and leave our pasts far behind.

Now we've had a chance to clear our heads,  
To think with objectivity instead.  
But there's a danger:—  
If we let ourselves dwell on what's been done,  
We'll lose what's just been won.

## CHORUS

## INTERLUDE

Some people feel they have to search for omens  
Which testify to all life's changing trends.  
But no one need look further than his own self.  
Each heart and soul bears witness  
To the spirit that supports us  
To the end.

If we can learn to live from day to day,  
We'll see how much our worries melt away.  
Be optimistic.  
Sure, we'll make mistakes, but nothing we can't remedy.  
The world is ours, you see.

## CHORUS

# "I CAN'T BELIEVE WHAT'S HAPPENING TO ME!"

Music by Michael G. O'Brien

Words by Patricia Obradovich and  
Michael G. O'Brien

Smile one for me and chase away my sorrow  
Smile one for me and for love.

Wonder what have we made of ourselves, what have we done  
Living off dreams of our past searching for the sun  
We must forget them for now  
Finding a new sign, making our own mark in time.

We, we are the signs of the times  
Facing the world, making our own minds  
Time will fly, it waits for no one  
So don't let it pass you by  
In this crazy circle I continue to try still

I can't believe what's happening to me  
Just look around me and see  
The pressure point may be near  
Even so I'm still here  
We're all still here.

Steel enclosures, freak exposures  
Tax returns, will we all get burned  
Airlines striking, prices hiking  
Children crying and my plants are dying

Oil spills and no more coffee refills  
Final test day, soon to be Blue Monday  
Weekday Friday's just around the bend  
Come full circle to you once again

We are the signs of the times  
We are what makes the changes



# “HERE WE ARE”

Words and Music by Bill Berry

We have come into your arms searching for a place,  
We've got a lot of learning to do  
We count on your experience to lend a guiding hand  
So we lift up our minds to you  
It's impossible to explain our feelings  
Cuz' we're not sure they exist at all  
Maybe if we open up and reach out for a friend  
You'll see us and you'll answer our call  
But we've lived and loved and we've given you our time  
But we've known it's only for tradition  
We've always been young but someday we'll grow old  
We've got the wisdom from all the things that we've been told  
Stick together through these hard times  
For these are the signs of the time  
Being part of a great thing is so wild and wonderful  
That we sometimes forget to come down  
But we've all learned so much nothing's  
Lost and all is gained for someday we will wear the crown  
And we've lived and loved and we've given you our time,  
But we've known it's only for tradition  
We've always been young, but someday we'll grow old  
We've got the wisdom from all the things that we've been told  
Stick together through these hard times  
For these are the signs of the time.

# SPECIAL RECOGNITION AND "THANKS" TO:

GLEE MANAGERS:

Everett Frank and Tersh McCracken

## COMMITTEE CHAIRMEN

Publicity .....	Kevin Adams
Posters and Program .....	Sue Bradford
Tickets .....	Sue Allison
Glee Week .....	Tammy Tengs
Alumni Information .....	Anne Davenport
Judges .....	Paula Hutchens
Banquet .....	Janet Heimes
Decorations .....	Debbie Rudnick
Backdrop .....	Scott Herzinger
Lighting .....	Scott Butler
Ushers .....	Marianne Lord
Treasurer .....	Sue Cataldo

## AND

Dave Winsom  
Mag Slattery  
Emily Webb  
Becky Banks  
Steve Fullmer  
Jim Boutin  
Patty Obradovich  
Jan McMillin  
Cathy Chaney  
Liz Geiger  
Laurie Bergquist

Eric Lindbeck  
Gary Thede  
Eric Morrison  
Ralph Wright  
Ron Delag  
Cathy Christensen  
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