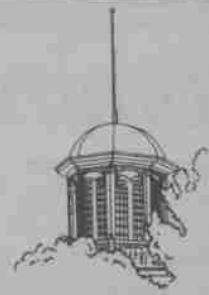




Willamette Collegian

"In age, there is wisdom"
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Vol. XCVIII Salem, Oregon November 21, 1986 No. 7

Senate rejects Glee manager nominations

By Martha Bennett,

On a narrow one-vote margin Senate rejected the recommendations of the elections board for the 1987 Glee managers and returned the matter to the elections board for interviews and reconsideration.

Senate added Elliot Settler, Rob Fenty, Dana Lommem, Robin Betts, and John Ballinger as temporary members to help insure the impartiality of the process by a vote of 12-11-14.

The elections board was ordered to conduct the interviews this week and an emergency Senate meeting will convene at 6:30 Monday, November 23, to appoint the Glee managers.

The controversy erupted over elections board's decision not to conduct interviews with the groups applying to be Glee managers.

The board based their recommendation solely on the applications received from the

groups which are, reportedly, different in content.

The groups were under the impression after an informational session conducted by Evan Rice and Chris Duncan, two of the 1986 Glee Managers, that interviews would be conducted.

Additionally, standardized applications were not used which, allegedly, caused discrepancies among the applications.

ASWU Secretary Doug Huntington defended the actions of the elections board. Huntington stated that the board did not conduct interviews because they believed that the applications "spoke for themselves."

He went on to say that the group selected had more musical, artistic, and marching qualifications than the other two groups. This, the board believed, made them the obvious choice.

Many senators expressed

concern that group dynamics and personalities were not a part of the board's decision. They believed that an interview would help the board make fairer decisions that took personal factors into account.

The senate rejected the motion to approve the recommendation by refusing to second it.

The issue was resolved by

the passage of a motion by Beta Theta Pi Senator Elliot Sattler to order the elections board to conduct the interviews with the group.

To solve the problem of bias, Sattler also recommended that temporary members be added.

The five people appointed to serve were selected based on past experience with Glee.

Baxter Senator Dan Bricken opposed the resolution because he believed that the board would harbor too many prejudices or feel pressured to change their decisions.

"Besides," Bricken added, "if I were them I simply wouldn't want to deal with it again."

Bricken advocated the ap-
See Senate, page 2

WU hosts British debaters Ethics of US foreign policy debated

By Chris J. Carden

The Hatfield Room was the sight of this Monday's hard-hitting and often side-splitting debate involving representatives of the Willamette Forensics Squad and the British National Champions.

Mark Malcomson from the University of Edinburgh and Gary Bell from Bristol University teamed up with Willamette's Martha Bennett and Maralene Ellis to debate the proposition "Resolved: That this house believes the United States foreign policy is offensive."

The resolution was upheld by a division of the house at the end of the debate.

After a welcome and explanation of the format by Don Swanson, Suzanne Colwell introduced the debaters.

Mark Malcomson is a recent graduate of the University of Edinburgh with a diploma of legal practice.

He has had extensive debate experience and is the president of both the Edinburgh and Scottish Debates.

Gary Bell, the current debating champion of England, is on an "extended vacation" from Bristol University.

He wishes to become either the Prime Minister of England or tackle for the Seattle Seahawks. He says he has no interest in politics.

Martha Bennett joined Malcomson on the affirmative side. She is a sophomore at



Gary Bell and Maralene Ellis prepare before debating Monday night

WU and competes in extemporaneous and impromptu speaking as well as debate.

Maralene Ellis, a junior and history major with three years of debate experience, took the negative side of the issue with partner Gary Bell.

Malcomson opened the debate with a fast-paced and rousing first affirmative speech outlining his side's arguments in support of the motion.

"Reagan is offensive... is morally repugnant," he said.

He then laid out the six points on which they would concentrate: the Libyan

"disinformation" campaign, the Daniloff affair, the Strategic Defense Initiative, the Reykjavik summit, Central and South America (the support of dictatorships and the Contras), and arms shipments to Iran.

After Malcomson's 8-minute speech, the floor was given to Bell for a 4-minute cross-examination.

At this point the style difference between British and American debate was made very apparent.

Bell, referring to his

See Debate, page 4

New Freshmen Year Experience planned

by Wendy Mills

The Freshman Year Experience Committee met Oct. 15 to discuss the possibility of implementing a common academic experience for freshmen.

They decided that it was possible and since that date have defined and refined their plans. The "experience" will probably be organized as a class and begin during opening days.

The class will be one-half to one full credit. It is likely to be interdisciplinary, and therefore may replace a Part B requirement. If so, the students will need only to take one Part B in addition to the Freshman Year Experience Class.

The details of the class and its implementation are still very tentative, but its expectations are clear.

"It will be a common experience, something all freshmen will do," said Associate Dean Hibbard, chair of the committee.

Students will all read the same book(s), see the same film or watch the same speaker, "and professors will be able to count on this common intellectual background."

This interdisciplinary course will focus on critical thinking. Students will have to challenge their ideas and values and learn to apply what they learn in class to the real world. There will be approximately 15 students per discussion group.

Many faculty will be involved and it will "help set a tone for the university, (and) give a feeling for what college is all about."

There is still a debate going on within the committee about the speakers the program will feature.

Some feel that using the program as a showcase for our own faculty would be better, and
See Program, page 4

Committee studies investment ethics

by Chris Carden

Last week, the ASWU Senate recommended that Willamette divest all holdings in companies doing business in South Africa.

This recommendation was made to the Advisory Committee on Ethical Investments, a group established to work with the Endowment Committee on moral issues of investment.

Willamette history professor and committee member, William Duvall, described their purpose as, "to provide empirical data to the board of trustees" and "to assist in arriving at decisions on social irresponsibility."

Duvall said that Willamette was once a leader in policy regarding South Africa, but "a six year hiatus has put us far behind. In some ways, the movement has passed us by."

The committee deals not only with South Africa, but also with other aspects of investment ethics.

Duvall mentioned the possible ramifications of investment in Chile, South Korea, and the nuclear power industry.

He was very positive about the future, "I find it very healthy that the administration... is willing to carry on some dialogue."

The other members of the committee include University Chaplain Charles Wallace and junior Kipp Bajaj. Senior Julie Hoblehienrich recently resigned due to time commitments elsewhere, leaving one student position open to President Hudson's appointment.

According to Professor Duvall, who was an original member, the impetus for forming this committee began "largely because of student encouragement" in 1978.

Known as the Investment Advisory Committee, this group was composed of approximately twelve members representing students, faculty and administrators.

Duvall said that this membership was well balanced and spent a lot of time discussing "broad, abstract, ethical issues."

In May of 1979, the

committee submitted a proposal to the Endowment Committee.

It said that, given the apartheid situation, Willamette University should invest in companies doing business in South Africa only if they signed the Sullivan principles, a statement of support for fair labor practices.

The Endowment Committee agreed to the proposal.

In October of the same year, the Investment Advisory Committee submitted another recommendation that the university not hold investments in companies or banks that made loans to South Africa.

They also advised against investing in companies that supplied the government with strategic materials or equipment to be used in maintenance of the

pass system.

The Endowment Committee requested more information on the situation.

To meet this request, the first ACEI was created in July of 1980.

This happened while the university was between presidents. When President Hudson came in, he made four appointments.

However, for various reasons, this group never met.

In October of 1985, the Board of Trustees Religious Life Committee asked that Hudson reappoint and reactivate the committee.

In January of 1986, the board approved this request, and Hudson made the appointments this October.

Duvall explained that the committee does not expect drastic or overnight action. "Incremental gains are what we're after," he said.

WU South African investment facts

by Wendy Mills

As of Sept. 30, 1986, Willamette University had \$3.3 million invested in companies and banks that do business with South Africa.

All of these companies and banks have signed the Sullivan Principles yet their degree of adherence varies. In 1979, Willamette agreed to hold investments only in companies with the Sullivan principles.

The following information was obtained from the Investor

Responsibility Research Center.

Of the five banks in which Willamette has investments, none of these banks loan money to the South African government, state-owned corporations, or South African homelands.

Four of these five banks, however, loan money to South African banks, while three of them loan money to private South African corporations.

To determine the compliance of U.S. and Canadian companies to the Sullivan Principles a

ranking scale was developed. In 1985, this scale was revised.

According to this system, of those companies Willamette holds common stock two are "making good progress", two are "making progress based on full reporting", one is "making progress based on a short-form questionnaire", one "passed basic requirements for the first three principles but received a low rating on the other principles", and five are unrated "new signatories".

Senate continued from page 1

pointment of a whole new committee to conduct the interviews.

Sattler's proposal was confirmed on the 12-11-4 vote. Belknap Senator Dan Keppler requested that standardized applications and procedure be adopted in the future.

Senate unanimously approved funding for Jason II, Willamette's academic student journal. Funding was set at \$400 down from \$600 last year.

Senate also unanimously approved a \$500 loan for Mortar Board. The group had a \$200 error in their books and requested the loan to purchase supplies for their care package fundraiser which usually nets

over \$1000.

Senator Bricken reported on the research he had done about cable television on campus.

In other business, Delta Tau Delta Senator Tim Parks requested an explanation of a letter that he had received about the issue of Senate's power to review the activities of the Collegian.

Tom Eubanks explained that he and Paul Cummings are circulating a petition based on the removal process outlined in the constitution and that the letter was an attempt to inform the Senators about the upcoming issue.

He did not present the petition Wednesday night.

Eubanks further stated that the petition was not a personal attack on the Editor, David Chiappetta, but rather requested that the Senate exercise its power to review the actions of the editors of student publications.

Senate also unanimously approved combining the offices of Class and Glee coordinators.

The body appointed the two last student members to the publications board. The new members are Mike Smith and Dan Urrutia.




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Phi Alpha Delta inducts new members

by Keith Johnson

Phi Alpha Delta, Willamette's law fraternity, inducted its new members for the fall semester of 1986 last Friday.

President Doug Huntington led the ceremony, which began at 6:30 p.m. in the Alumni Lounge.

Huntington started the evening by discussing P.A.D. and its role in helping the undergraduate student come to a better understanding of the practice of law.

He also said that P.A.D. is the only law fraternity which gives free study sessions as preparation for the Law S.A.T.'s.

After opening the ceremony with his introduction, Huntington then introduced the guests in attendance.

Guests at the ceremony were Professor Mike Wise, W.U. law professor, and Mrs. Hattie Kremen, a Salem attorney who was Oregon Attorney General from

1962-66.

Professor Wise graduated from Yale University and then attended Stanford's College of Law. Mrs. Kremen was also Marion County District Attorney for eight years.

As Professor Wise spoke, he addressed the importance of the law as well as the rapport of the Willamette College of Law with other well-known law schools across the nation.

He ended by saying that should any WU undergraduates have questions about law school or the practice of law, the WU law school would be happy to answer them.

When Huntington once again took the podium, he asked the initiates to stand as they took the Phi Alpha Delta oath.

After the induction, the new members were awarded the official P.A.D. pin and scroll.

Professor Wise and Ms. Kremen both congratulated the

new members as they received their materials.

Following the ceremony, Huntington announced P.A.D.'s showing of *The Jagged Edge* which was to be shown directly after the induction ceremony in the Student Lounge. The movie showing was attended by approximately 80 people.

Afterwards, Wise and Kremer discussed the movie. Both agreed that the in-court proceedings in the movie were depicted realistically, while the out-of-court action was quite distorted.

Wise noted that the film clearly displayed the reasons for an attorney to avoid emotional or sexual involvement with a client.

"One of the stupidest things you can do is to become emotionally involved with a client. I always tell them if they're trying to get me involved, then I cannot represent them," concurred Kremer.



Professor Mike Wise speaks at the Phi Alpha Delta inductions

College Republicans anticipate upcoming events

by Emily Simonis

Newly elected co-chairmans for the Willamette College Republicans are Andy Dorsch and Tomi Holden.

Temporary Secretary/Treasurer is Amber Blecker until elections for the office this week.

Along with that position will be new committee chairmanships in the areas of publicity, finance and programming.

"My goal is to get more enthusiasm and involvement so we're not a group that is never

seen or heard," said Tomi.

"We need to be breaking into the political world and we can't do that without getting some enthusiasm on campus.

"It seems like a really slow time right now but there's so much to be done. We need more people."

Holden continued on this vein of creating interest in the club with ideas for activities. Ideas include a movie night with some old Ronald Reagan movies.

"We need to get to know each other before we can go out and accomplish things."

This viewpoint was also extended by Dorsch.

"I think it is worthwhile for everyone to join. It doesn't take much time and it helps make you politically aware," she said.

"At this time our big goal is to increase our membership. We will do this through our relations with our state and

national legislature.

"The purpose is not only to increase membership, but also to educate Willamette as a whole in the political process," says Dorsch.

"Our future plans include tours of Northwest governmental buildings, several club retreats and having various political guest speakers," he said.

"I'm in the process of contacting Packwood and Hatfield. Possibilities also include Belany, Smith, Moshofsky, and possibly a repeat of Houck."

Other things in the works include a debate with the Willamette Young Democrats and a political forum in Baxter Hall.

"Educating is very important for us. We're pushing for an increase in voter registration among Willamette students and are working with the Young Democrats to create political awareness, regard less of affiliation," concluded Dorsch.

Interested people are encouraged to come to the meetings which take place every Monday night at 7:15 p.m. in the Senate Chambers.

Bistro Willamette

this week's specials:
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what's happening:
Fri. 3:30 Bistro Rap
"Homosexuality in a Heterosexual World" with Prof. Nolley
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Debate continued from page 1

opponent as "silly boy," not only questioned his assertions and information, but also insulted his suit, intelligence level, and literacy as well.

The audience appeared quite entertained by the flamboyant style of the English guests.

Ellis then delivered the first negative speech, responding to the opposition's arguments.

Lying is not always immoral she claimed, giving an example of lying to Nazi soldiers to protect Jews in hiding.

She also said that SDI couldn't be morally wrong since it was defensive in nature.

She countered the attacks on U.S. policy in Central America, saying "we're doing the best that we can in a sticky situation."

She also claimed that the

"Reagan is offensive... is morally repugnant."

Reagan administration opposes the Sandanistas because they are oppressive, not, as Malcomson had asserted, because they are communist.

Malcomson began his cross-examination by attacking Ellis's disinformation analogy as invalid since the American people are not the same as the Nazis.

He then turned to the Nicaraguan situation, labeling the Contras as "a wanton load of hooligan murders." In his view they were much worse than the Sandanistas.

Martha Bennett spoke next for the affirmative.

She asserted that the American people had found Reagan's foreign policy offensive and morally repugnant, as indicated by their election of a democratically-controlled Senate.

Next, she addressed the topic of governmental lying.

She claimed that the administration's actions were morally wrong because they not only deceived our allies, but also the American people who are supposed to represent "government by the people."

The highlight of her speech was a carefully laid five-point attack on SDI. She claimed that it hampered bargaining, polarized U.S.-Soviet relations, lacked feasibility, wasted resources, and increased the threat of nuclear war.

She closed by reasserting her side's position on the Contras and Iran.

Ellis approached her cross-examination in a more American style, using the time to ask questions rather than make statements.

She questioned Bennett on all of her points, most specifically SDI as it relates to the Anti-Ballistic Missile treaty.

Gary Bell began the last constructive speech of the night with, "You really are stupid, you two."

He dismissed the charges of lying and disinformation as a domestic rather than foreign policy issue.

Bell then expressed amazement at Bennett's wealth of

information on SDI.

He continued by defending America's right as a world power to intervene where it saw fit, including Nicaragua.

Finally, he described the United States as "the most powerful nation on God's Earth."

He claimed that as the champion of the democratic way, the U.S. has the right to

"The United States is the most powerful nation on God's Earth."

interfere with any sovereign nation that it wishes.

Also, he noted that 8 of the 10 countries that the U.S. supports in South America have become established democracies.

Program continued from page 1

other members believe that they should take the opportunity to bring in outsiders.

The committee is also considering making each student's professor his advisor. This would strengthen the advising process by allowing students and advisors to get to know each other better.

There may also be a chance for seniors to participate in the program, either receiving a stipend or class credit. A faculty member and senior would team teach a group.

This would give seniors instruction and leadership exper-

He further defended Reagan's decision to give "spare parts" to Iran in exchange for help in securing the release of hostages.

It was a "difficult call" he said, and Reagan was caught in a "Catch-22."

Bennett conducted the final cross-examination. She corrected Bell on his earlier statement that "American boys are dying in Lebanon," noting that they left in 1983.

Bennett then questioned him on his support for America's rights of intervention.

She asked if America would have the right to invade England if they felt that what the British were doing was wrong.

Bell agreed that they would. She closed her examination by

questioning his stand on terrorism.

Later in his final rebuttal, Bell referred to the opposition as "socialist mucks" and said, "The hole in Mark's argument's only outmatched by the hole in his head."

Malcomson retorted that, "With everything that Gary has said, he has subtracted from the sum-total of human knowledge."

The evening ended with a division of the house which supported the resolution by a vote of 25 to 12.

The debate was presented by the Willamette University Forensic Program and the Department of Speech Communication under the auspices of the Committee on International Discussion and Debate of the Speech Communication Association.

ience and help freshmen get acquainted with seniors.

The faculty were asked for their suggestions from their own experiences, and many are still being given. The faculty seems enthusiastic about the idea.

The committee hopes that the new course could be taught

as soon as next fall. "This is a modest, not an ambitious proposal," Hibbard said.

The committee wants to take it step by step, and they expect changes to come about each year. They wish to create a class that would be stimulating, enjoyable and set a positive tone for the students' next three years.

Corrections:

The page one story "Students rally against apartheid" was incorrect in saying that the rally was "organized by Senator Erin Aaberg and the Student Alliance for Political Awareness."

SAPA, under the leadership of Haifa Bint-Kandi, was the sole organizer of the event.

The page four story "Speaker discusses women in the arts" was mistaken in claiming the function reported about was a Network meeting.

The event was a SpeakEasy that was co-sponsored by Network and the Counseling Center.

We sincerely apologize for these mistakes which were due to misinformation. We thank those involved for bringing these errors to our attention.

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8:00 AM	9:15 AM	9:30 AM	10:45 AM
9:30 AM	10:45 AM	11:00 AM	12:15 PM
11:00 AM	12:15 PM	12:30 PM	1:45 PM
12:30 PM	1:45 PM	2:00 PM	3:15 PM
2:00 PM	3:15 PM	3:30 PM	4:45 PM
3:30 PM	4:45 PM	5:00 PM	6:15 PM
5:00 PM	6:15 PM	6:30 PM	7:45 PM
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Every Tuesday night Murphy's Seafood Bar & Grill pays tribute to Willamette students by offering a complete spaghetti dinner, including:

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This is a special for Willamette students only - bring your student I.D. and join us at Murphy's on Tuesday evenings for a spaghetti feed. Additional helpings are only 50 cents.

FEATURES

Good Eating: Spicy foods warm winter months

by Eric Fishman

The past few days I have come to realize that winter is drawing near. It is getting really cold outside. During the cold months I like to warm myself with hot and spicy foods. One of my favorite is hot sesame chicken. This colorful dish takes very little time to prepare and will warm you up even on the coldest days. I serve this dish on a bed of rice with tea and marinated veggies. (recipe follows)

Hot sesame chicken

- 1 cup white long grain rice
- 2 chicken breasts (boned and

julienned)

- 1 red pepper (thin slices)
- 6 oyster mushrooms (thin slices)
- 2 scallions
- 2 T hot pepper oil (available at Roth's IGA)
- 6 T sesame oil
- 2 T honey
- 2 cloves garlic (minced)
- 1 T fresh ginger (minced)
- 2 T sesame seeds

1. To cook rice, the rice should be sticky so it will be easy to eat with chop sticks. Place rice in pot, rinse and drain until water is fairly clear. Fill water to 1 knuckle above the rice

cover, cook on a high heat for 15 minutes. Reduce to medium for 10 minutes, low for 5 minutes (Do not remove lid.)

2. Prepare chicken, veggies, garlic, and ginger.

3. In a wok or large skillet heat sesame oil and 1 T of the hot pepper oil.

4. Add the chicken, garlic, and ginger sauté. About 2 & 1/2 minutes over high heat.

5. Add honey, mushrooms, red pepper, remaining hot pepper oil and sesame seeds. Sauté until chicken is opaque.

6. Cover a bed of rice with the chicken and garnish with scallions and sesame seeds.

Marinated Veggies

- 1/4 lb. snow peas
- 1 large carrot
- 1 small head broccoli
- 1 can water chestnuts
- 1/2 c sesame oil
- 1/4 c rice wine vinegar
- 1 t minced fresh ginger
- 1 t salt
- 1/2 white pepper

1. Clean and prep veggies. All should be cut into bite sized pieces.

2. In a mixing bowl, combine remaining ingredients.

3 Cover and allow to refrigerate at least 1 hour before serving.

Restaurant Pick of the Week:

It is about this time of the year we all desperately need to escape. The value of spending some time away from stress is unimaginable. I strongly recommend an evening excursion to Portland and the Rimsky Korsakoff House.

Rimsky is open weeknights until midnight, Friday and

Saturday until 1 am. So you can study until 9:30 and still get out. The drive is only about 1 hour and the experience is well worth it. Nothing could be further removed from the Salem environment.

Rimsky is in an old turn of the century house that has been completely furnished with antiques. A baby grand provides excellent classical music every night. All Rimsky serves are coffees and desserts, but what they do they do well!

Everything I have ever had at Rimsky was made there and was excellent. The room is crowded and full of coffee smells, music, and peels of laughter. There is a very warm yet urban feeling to the place. Rimsky's is the cure to stress.

Rimsky is located at 707 S.E. twelfth. Just go across the Morrison Bridge from Downtown and take a left turn on twelfth. There is a large cloth banner hanging from the house inscribed with: RK.

A Matter of Endurance

Walking to college can be a challenge

by Brett Strobel

I never knew how challenging it was to walk to college until it rained. There are unknown perils that lay hidden around every corner. I know, I was ambushed on my way the other day when the monsoons hit.

The beep-beeping of the alarm woke me up for my 8:00 class. It was still dark. Groan. "Life is gross," I thought. I went over to the window only to find it raining in torrents. "Life is really gross," I thought again.

I grabbed a couple of pieces of hot toast, soggy with melted butter, and prepared to leave on another 15 minute walk in the freezing, bitter rain.

The trek to Willamette is not casual. One has to prepare for all the classes and meetings of the day. It is a major undertaking. I got my backpack stuffed with books and papers. I put on my coat and grabbed my umbrella. My umbrella. It is the only shelter I have against the bite of Oregon's freezing rain.

My umbrella. My umbrella that keeps the rain from washing away the last remnants of sleep from a body that is still warm from last night's bed-sheets and blankets. With my umbrella in hand, I held the disillusioned vision that walking to school would not be all that bad. I would still be dry as it rained outside the umbrella's roof.

I trudged through puddles and soggy grass, holding the um-

brella closer as it rained buckets. I walked across the parking lot of the Jason Lee Retirement Home when the gale-force winds of the arctic swept down and under. "Curr-THUNK!" Inverted umbrella.

"Oh no!" I cried as I wrestled against the wind and deformed umbrella. After I got the umbrella back into form, I continued walking down Center Street—betrayed by my umbrella. "Curr-THUNK!"

"Oh crap!" The battle began. It was me against the rain and wind. I was cold and getting wetter by the minute. My umbrella was no longer a shelter, but a shield. I gripped the stem like a sword and held it in front of me as I leaned into the west wind.

The breeze subsided as I turned down 14th. Maybe the strong gusts were only a freak event. It was calm now. I looked both ways to cross the street. There was a gold Camaro that roared around the corner, but I had enough time to cross if I ran. Half-way across 14th ... "Curr-THUNK!"

"Crap!" I kept running though. I made it across and went into battle. Shield down, firm hold, leaning into the wind. I turned down Chemeketa sensing any slight shift in the current. One crept out of the East, but I was ready. With lightning dexterity, the umbrella was behind me. It worked! No inverted umbrella. I was going to win the battle.

I turned down 13th and the

wind subsided. "Oh-ho, I am ready," I said. "Give me your best." Nothing. Only a slight breeze that tantalized my ego as I warded off the tugs at my umbrella.

Feeling confident at my umbrella prowess, I strode down 13th toward Court Street. I was about to cross when, out of the East, I was Ambushed by a kamikazi wind that bellowed down from the bell tower of St. Mark's Lutheran church. "CURR-THUNK!" The force dragged me by my arms across Court Street and into a wall of freezing rain.

By this time I was thoroughly soaked. But I fought on. I knew that I must be wary every moment. I crossed State and 12th with no problem. Ah, at last campus. The journey was almost through. I kept my senses keen to any shift in the breeze. I made it to my class without hassle.

When class was over, I manned the umbrella and headed to the UC to get my mail. However, unbeknownst to me, the wind was lurking above Sparks.

Seeing me, it started its strafing run. It roared over the Mark O. Hatfield Library and whistled through the clock tower, gaining speed as it went. With one last spurt of inertia it raced down the Mill stream, gathering rain across Hudson's Bay, to the bridge ... "CURR-THUNK!" next time, I think I'll wear a hat!

WU may get ski team

by Keefe Kirshen

Last Thursday Peter King, a student at Willamette's College of Law, held an organizational meeting for what he hopes will become a ski club and/or team at Willamette.

The meeting was held to discuss goals, mull over possibilities, and show some ski videos in order to generate enthusiasm for the upcoming ski season.

What King wants to do is get some interested people who are willing to help organize a couple of ski trips this year and then take over and develop the club more next year when he graduates.

Although the possibility of Willamette having a ski team is far off, King feels that Willamette has some skiers with enough talent to compete on the collegiate level. He has found a brewery in the Portland area that is willing to help sponsor a few Willamette skiers and maybe send them to a couple of NCAA ski competitions.

For the mean time, the main goal of the ski club is to give skiers on campus the chance to get to the slopes and have some

fun.

There were many suggestions as to what the ski club could do spring semester. One suggestion was to take a couple of evenings and drive up to Mt. Hood. Night skiing, especially during the week, is fairly cheap and a half day trip is not too much of a time commitment. Another idea was to organize a trip to one of the resorts in the Lake Tahoe area.

King mentioned that if the club labeled itself as a team then some of the serious skiers on campus could have access to gates and do some racing.

Within the next two weeks, King hopes to get access to part of one of the bulletin boards in the University Center. This bulletin board would serve as a place to post notice of upcoming ski club events as well as a place for individuals to advertise for rides.

For now King would just like to promote the fun aspect of a ski club, but he hopes that people will get excited, and in a few years develop a team.

The meeting ended with the ski movie Pink Flamingo. The movie featured high speed tree skiing as well as some other aspects of skiing.

Well-executed film portrays coming of age

by Michael Ishii

In *Twist and Shout*, an award winning Danish film, co-writer and director Billie August portrays the coming of age of two boys amidst the rock and roll turbulence of the '60s.

The film shows the relationship of two boys, Bjorn, played by Adam Tonsberg, and Erik, played by Lars Simonsen. Their friendship survives jealousy and

anger, girlfriends and family troubles.

Twist and Shout, which starts today at Salem Cinema, is an exceptional film. Its subject matter is serious-natured and well-executed, unlike the recent genre of films about teenagers and growing up.

Bjorn, plays drums in a Beatles-clone local band, the

Sealions.

While playing at a club, he sees a girl in the audience named Anna, played by Camilla Soeberg, and is immediately infatuated with her.

While Bjorn is infatuated with this Anna, one of his classmates, Kirsten, is infatuated with him. And while Kirsten is infatuated with him, Bjorn's

friend Erik is infatuated with her.

Bjorn tries to follow this girl after the performance, but she boards a bus and he is unable to pedal his bicycle fast enough to keep up.

He finally meets her and takes her on a rowboat ride. In one of the more slapstick moments, the audience sees Bjorn awkwardly rowing a two-person boat.

When they come in, Bjorn rows the boat right into the dock, knocking himself over.

The two enjoy wonderful times together, rolling snowmen and sharing intimacy. They are very happy, at least until Anna learns that she is pregnant.

The couple decides that she cannot afford to have a baby, and so she plans to have an illegal abortion.

The movie does a good job of realistically defining the pain of abortion.

After this trauma, Anna, confused and distressed, decides not to see Bjorn again.

Meanwhile, Erik invites Kirsten into his house for some tea. While he is preparing the tea, his mother, who has been ill, comes out into the kitchen. Embarrassed, Kirsten leaves.

Erik's mother spends all of her time in her room. Erik's father practically locks her in her room, claiming it is in her best interest, because of her illness.

Erik is embarrassed by his mother, but at the same time wants to help her. He does not understand why she is kept cooped up all day long.

He brings her books and helps her get out and about. They have tea with Bjorn and go to the park.

Bjorn, who truly misses Anna, haphazardly plans a trip to Sweden with Kirsten. Drunk and mixed up, Bjorn soon finds himself engaged to Kirsten, whom he doesn't love.

Erik forgets about Kirsten and worries more and more

about his mother.

After his father discovered she had been reading, he took away the books and confined Erik to his room. Unable to understand why his mother was being mistreated, he speaks out to his father.

"One day you will end up locking me in my room, too," he says.

His father explains that his mother, after giving birth to him, went into a psychosis. He believes Erik's mother is ill, and intends on keeping her locked up, even if it means also locking Erik up.

Erik's mother, in turn, grows physically weaker, refusing to eat anything. Erik calls his grandmother and arranges to take mother to grandmother's, where she can be free. However, Erik is discovered and punished.

"I cannot trust you anymore, acting behind my back," his father says. "You act like a child."

"I have never been a child," Erik replies, "because you have taken away my childhood."

In need of help, Erik comes to Bjorn's engagement party and interrupts the ceremony to ask for Bjorn's help.

Bjorn, realizing the friendship that he had been so sadly neglecting, sobers up and realizes he can't be engaged to Kirsten.

Bjorn and Erik find Erik's father messing around, shattering Erik's respect for him. Erik defies his father's words and, with Bjorn's help, takes his mother out to the country to grandmother's.

Twist and Shout receives eight and a half out of ten points. It is a movie with real characters and realistic human experiences. It is worth seeing, and worthy of being shown for more than five days.

However, due to the opening of *Crocodile Dundee* next week, *Twist and Shout* starts today at Salem Cinema and only runs through next Tuesday, Nov. 25. Call 378-7676 for showtimes.



Adam Tonsberg and Lars Simonsen portray two friends growing up amidst the turbulence of the '60s.

WUV works for people

by Emily Simonis

As one of the students at the meeting said last Monday, "Be in WUV with me." By this she was encouraging interest in the Willamette University Volunteers, a group of people committed to working for people. By sharing their talents with the Salem community, volunteers open doors that otherwise would never have been opened.

The Willamette University volunteers work with five target groups.

The first is the Community schools where help is needed for tutoring, clerical assistance, etc.

The next is "Habitat for Community" in which volunteers can spend one day out of a weekend in a work party building a house for the poor.

Another is the Big Bro/Sis program through which one can be a friend to a child in the community.

The fourth is the Jason Lee Methodist Church. This offers

the opportunity to help with the food bank or at the Sunday Soup Kitchen. Last year the food bank fed 70,000 people.

The last of the target groups is the Oregon State Hospital. There, volunteers can help with the Tender Loving Zoo, either as individuals or as part of a group. This could involve anything from helping put on a Christmas Party to reading to a patient or putting on a skit for the hospital's special night.

The current coordinator of WUV is Ronda Royal. She works in tandem with Charles Wallace, the chaplain, who founded the program this year. Her goal is to pair off students and their interests and skills with needs out in the community. Says Royal, "There is a lot of need out in the community." With Charlie's idea we want to get it into the students hands and just be here to point the direction when needed. Besides the target groups we

have done a variety of activities from Halloween carolling at the Memorial Hospital to working with the handicapped children out in the community. At the present time we have around 30 people who have done service.

Continued Wallace, "We're aiming towards education of the intellect. This is a loose coalition allowing people to meet up with community needs. The meeting we have each month just isn't another club meeting. It is a meeting with people with whom you share values with. The things you do don't just come naturally to Willamette students."

Due to Royal's upcoming leave on the London semester exchange program, the spring coordinator will be Suzy Williams.

If you are interested in WUV come to their next meeting on Wednesday, December 3 or contact the chaplain's office.

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Open House offers look at education

by Deborah Bellemore

The WU education department opened its doors to nearly 100 interested students last Wednesday.

The open house was held from 1 to 4 p.m. on the third floor of Eaton Hall. This is the second year that the department has held an open house.

Judy Engel, chair of the education department, said that last year's open house was so successful that the department decided to have an open house again this year.

Engel and three other education professors: Wright Cowger, Ted Ozawa, and John Tenny, were present to field questions from students. Handouts listing the requirements for teacher certification were also available.

Engel commented that many

students don't know about the education department, partly because Willamette doesn't have an education major. She said that obtaining a teacher's certificate doesn't require as much time as many people think. "Students are already majoring in their subject area," Engel stated, "and they have a liberal arts background."

According to Engel, it generally only takes one and a half semesters and a semester of student teaching in order to become certified to teach. She said that every year, about 15% of Willamette's graduating class is certified to teach. "For a small school, that's a lot," she added.

Willamette offers classes which satisfy requirements for the Basic Secondary Oregon

Certificate. This certificate enables graduates to teach grades 6 through 12 in their chosen subject matter.

Certification is available in the following subject areas: art, biology chemistry, drama, English, French, German, integrated (basic) science, mathematics, music, physical education, physics, Spanish,

speech, and social studies. Generally the work required within a certain subject area is closely related to the student's major.

Willamette also offers a joint degree program with Western Oregon for elementary teacher certification. Under this program, students spend five semesters at Willamette and four terms at WOSC. The student receives a degree from

Willamette in his major and obtains a teacher's certificate through classes taken at WOSC.

The Education Department is located on the third floor of Eaton. The professors encourage students to come see them at any time. If none of the professors is available, students can pick up general information handouts from the secretary in the education office.

5th of July is "thoroughly enjoyable"

by Michael Ishii

Willamette University Theatre's production of Lanford Wilson's *5th of July* combines an intriguing set, talented cast and interesting script into a thoroughly enjoyable performance.

According to play director Nicholas Leland, the play "has been very successful."

5th of July's last two performances will be tonight and Saturday night at 8 pm in the Arena Theatre.

According to the author, the play is a "time capsule of the '70s in which the children of the '60s ... try to come to terms with their past and with their accelerated future."

Leland compared Wilson's style to that of Chekov's. "The play is very complex," he said, "but it is not meant to be a downer play ... it is a lot more fun and lighter than the Chekovian play."

Some Chekovian techniques Leland pointed out were the use of overlapping dialogue and symbolism. He describes the characters as myopic egotists.

"However, unlike Chekov, the characters are redeemed in the end," Leland added.

Ken Talley, played by Jerry Cook, is an English teacher who lost both of his legs fighting in the Vietnam war.

He has been troubled with several afflictions. He runs from his problems.

For example, he plans on selling the Talley place in order to run away from returning to teaching in his present condition. He says he wants to just get out.

"By prancing and dancing and sleight of hand," he says about his teaching, "I actually managed to get their attention off sex for one hour a day ... but now I'm afraid my prancing would be quite embarrassing to them."

Earlier in the '60s, Ken had

planned to draft Dodge with his friends John and Gwen Landis, played by Rocky Lieuallen and Nancy Ledford. However, they ran off early and abandoned him.

The group reminisces about the Berkeley days they shared together, about protests and passing out flowers on a backed-up highway. They joke about those distant memories.

Aunt Sally, played by Lisa Read, is Ken's aunt. She is preoccupied with several things.

The group plans to dump the cremated remains of her husband, Matt, at the boathouse where they first met. She is reluctant to give up Matt, though.

Sally goes to the funeral of an old acquaintance. At the funeral service, she recognized several people who have always looked down on her because she married Matt, who was a Jew.

She suffered a slight stroke and passed out in the aisle.

Sally is against selling the house. In fact, she outbids John for the house.

"We scattered Matt all over

the rose garden early this morning," she said. "We're not going to sell the place ... sell it to me if you've got to sell."

All players gave strong performances. Those not yet mentioned include Elizabeth Dixon as June Talley, Ken's sister, David Silva as Jed Jenkins, Jeanette Reid as Shirley Talley, and Michael Burns as the slow-witted and humorous Weston Hurley.

Creation of the set for *5th of July* took about as much time as the play rehearsals, Leland said. There is real grass and about three tons of gravel on the floors, as well as plants all over the theatre room.

According to Leland, the room must get a full day's worth of fluorescent light in order to keep the plants healthy.

"The set is an environmental design," he said, "meant to include the audience in the set."

Leland also acknowledged the cast members' appreciation for the audience response they have received.

Percussionists get to solo

by Amy Ratzlaf

Percussionality, Willamette's newly formed percussion ensemble will perform its first set of concerts this Sunday, Nov. 23, at 3:00 in Smith Auditorium at Willamette University; and again at 8:00 in the recital hall at Western Oregon State College (WOSC).

The members of the group are Mark Alspach, Amy Cannon, Chris Epton, Terry Ostergard, and Mari Wilson. Alspach, Cannon and Wilson are students at Willamette; Epton is a student at WOSC; and Ostergard is the percussion teacher at Willamette.

Percussionality will play traditional and contemporary works for percussion ensemble. One half of the concert will use timpani, snare drum, tom-toms, bass drum, and other types of drums. The other part of the concert will be played on xylophone and marimba.

The ensemble came about as a project of Cannon, a senior percussion performance major. Cannon is basically the leader of

the group. Although Ostergard is her advisor, Cannon is responsible for running rehearsals, selecting music, and conducting some pieces.

Wilson, a freshman percussion performance major, feels that "percussion ensemble is a lot of what percussion is about. We have more versatility in an ensemble than we do in a band or orchestra."

"It's a chance for the percussionists to be the soloists instead of the accompanists or time keepers. It's also a chance for other people to see that there's more to playing percussion than hitting a drum head or a cymbal at the right time or playing drum set in a rock band."

These concerts will definitely not be the last. The group plans to continue playing together this year. Other concerts planned are the Nov. 23 at WOSC, an evening at the Bistro Willamette playing marimba ensembles, and possible concerts at some area schools.

Intime has it all

by Deborah Bellemore

Imagine performances of modern dance, bloody comedy, rock-n-roll, poetry reading and jazz all in the same show. Some people might call it bizarre, but the Willamette community calls it Intime.

Intime, pronounced on-team, is a showcase of student talent. According to this year's coordinator, Deirdre Atkinson, "It's meant to be a shared group of live expression." It is run entirely by students for students.

Intime was started last year by Eric Fishman. It was organized to give students a chance to do work outside of major productions. Atkinson commented, "There's so much

creativity on campus. Intime provides a medium where students can express their creativity and the Willamette community can benefit from it."

A 50 cent donation to USA for Africa is requested upon entrance to the performance. Atkinson said it is a fitting charitable organization for performers to donate money to.

The first Intime production this year will be December 2nd from 8 to 9 p.m.

Acts thus far include jazz vocals, original poetry reading, a dramatic scene and other assorted attractions.

Anyone interested in performing or ushering should contact Deirdre Atkinson at x6679

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Bistro Ba

My sweetest fairest golden one -
hair as glowing as the sun!

Brightening my dreary days
with one shiny grin, or gaze.

A smile that seeps like lava down
to the depths of my hearts bound.

But all these sparks are dead and gone
no more on them will I think long.

Our love is burnt to crispy soot
a sun-drenched bud without a root.

You, in haste, forgot my name
but not one drop doth douse the flame!

Your face still held it's warmth and wit
until in class my desk you hit.

No "pardon" or "sorry" or "scuse me" said,
only a laugh and a pat on the head.

You've torn me, you've ripped me
you've taken my light
Just do me a favor,
Call me tonight.

by: Wendy Bren

Grace Incarnate

She plucked the daffodil
And held it skyward
Like Len Dawson
Dropping back to pass
In Super Bowl IV
If only I could capture
Her on fast-exposure film
I'd build me a portfolio
For National Geographic

by: Matthew Trump

Stress: A Complaint

O stress! You make me feel so twitched
With fidgets, ticks and jerks;
I'm all frayed out and frazzled by
This stressful strain that irks.

My tension twists and wrings my soul
By crying needs I'm pressed;
With angst I'm fraught, I'm so distraught,
O woe is me, I'm stressed!

O, my descending colon's clenched,
My B.O.'s effervescing
Squint-eyed with tension, taut with dread,
I'm stressed, it's so depressing!

by: Bill Braden

Heavenly

The stars don't shine
When you stay indoors
The sun thinks you're a real gas
The moon would just love
To roll in the hay with you
And the milky way
Turns to sour curd
Unless you turn on
Your fridge of love.

by: Matthew Trump

Life

Life is like a biscuit,
Rising and cooking in the
oven of iniquity.

Salt, flour, and water,
Mixed like love, hate
and body fluids,

The Overconfidence

It was the tragic flaw
of the perfect hostess
to introduce
two party guests
as one sat, red-faced
with his mouth
full.

Only to be taken from
the pan of our
existence to be,
Eaten by beings
mightier
than us.

by: Bill Bush

by: Brenda Martin

The More I Look, The Less I See

Calculus
Leperousy
Bluebird
The face of boxing

Clean cigarette
I love her after all
Jen

Anonymous

What You Do To Me

Your subtle beauty
Leaps to my eye
Like juice shot
From a breakfast grapefruit
And I quiver in your sight
Like the jowls
Of an old hound dog.

by: Matthew Trump

Second Place

A Large Fat Woman Shopping For Spandex Tights

Are there places you can't wash?
Careful, you're bulging!
Try the next smaller size
Your face is turning purple
Care for a snack?

by: Bill Bush

Stains

Drop your ice cream
Spill your beer
Coffee down your front

Small mammals leave
parts of themselves
on the living room carpet.

Some stains only two people,
or one lonely person,
can make

Drop your ice cream
Spill your beer
Coffee down your front.

by: Scott Barstow

Night Visit

You, love, are the soul of my life's great dream,
The spirit of heartfelt sighs.
The precious sound of your every drawn breath
Coaxes thankful tears from my eyes.

Your presence, like sea spray, refreshes my mind.
I tremble at thought of your touch.
As you toss in your sleep I am filled with a longing
For candlelight, long walks, and such.

In your eyes the stars of the heavens must radiate.
Your hair has the shine of great waters.
Your skin bears the glow of kind Autumn's first leaf,
And your lips appear ripe as no other's.

Tonight as you sleep I shall watch you, my love,
This eve as you rest look you over,
My teardrops will splatter your carpet of plush
As round you Heaven's own angels hover.

O, would that this torch which for you I now carry
Could flame in your hand as in mine.
For the ache in my marrow, as sweet as December,
Spans trillions of eons of time.

by: Julie Webb

I've buried myself in my work,
To keep me busy so I won't hurt.
I show my friends I'm being strong,
I'm doing fine although you're gone.

What they don't know is I'm still crying,
I'm not over you yet, but I'll keep on trying.
I sit and wish and wonder and worry,
Crying so hard, my vision is blurry.

I get so upset that I wish I could die,
But I'm too smart for that, instead I just dry.
I've tried to erase you from my mind,
But it's not working, I miss you blind.

Every song on the radio reminds me of you,
There are places and faces that remind me too.
All momentos of you have been put away
But they're thought about and cried over every day.

Maybe someday you'll come back again,
To be my lover, or just my friend,
But now all that's left is a memory,
Of a love that used to be.

by: Jayme Sacks

Committed

Committed -

yep.

by: J. Adams

Mind Drome

Drug: I mean, I am here, not there . . .
not their's, elsewhere . . . so there. (ha, ha. . .)

Philos: There; I am in, on off, the outside of the
window of the world and the soul. hold it

Real feelings: There, I am in, on off, the out . . .
I am so tired . . . I mean ah . . . wasted.

Drug: Didyouknowgodspelledbackwardsisdogandthatthe
entireuniverseisinmythumb?
OhboyatleastIshoulddomyresearchpaperlikethis
*Oh boy, at least I am not too wasted

Transcending the confusion haze purple and standing
down to the zenith of awareness . . . I (with spock's look
of intelligence) play maturely with what is evil to the
unaware $C_6H_{12}O_5$

*No seconds, all myself?

by: Neal Gallagher

Rambo's Prose

Roses are red,
Violets are blue,
I'll blow up your house,
and then run away.

by: John Hart

Knuckles

Fleshy wads of love,
Fit into your glove,
Fat as a chubby dove,
Fresh meat or fish?

by: Bill Bush

Lost Love

The way that wooden chair
Stands straight and tall
On its four tough legs
Gets me bummed
Because that's sort of the way
You used to stand.

By: Matthew Trump

First Place:

The Ep

To this, the tale
Take notice, for
An epic short, y
And the stirring

In a cave above
There dwelt a dr
And Beowulf did
That with this me

Eagerly he waxed
Forged his sword
Then made a deal
For video profits

Thus came the fat
And townsfolk cas
He kissed his lov
But his butler wo

Standing high ab
He spoke a speech
"Forsooth hath, m
For that sounded

Then springing to
He set out for th
The sunlight glin
And the pimple th

Before the cave,
He bellowed out a
And woken from a
The dragon was a

Springing quickly
The beast did sna
Beowulf felt his f
Or was that when

He made to hide b
But fained have p
For what had seem
Turned out the d

And so the story
Our hero died tha
Into a dragon sanc
Heavy on the Beo

by:

L-L

I li
I li
I li
You
and
You
The
Whe
Ever
You
(An
Afte
You
Tha

d Poetry

No Time to Play

Rain, rain go away
I have no time to play today
I have too much
Homework!

by: Rogena Boardman

Anonymous

Tears welled up in my blue eyes
As always when I say good-byes
At my Dad's grave
I tried to save
The memory before it dies.

I miss him more than words can say.
I'll love him more and more each day.
My profound grief
Is beyond belief
I've no desire for work or play

Oh, Neopolitan, Neopolitan
Held dear to every metropolitan -
Not one boorish color, not even two,
But three! and of such variant hue!
And to taste . . . Why, my tongue
Must be playing a game!
Why these colors don't even taste the same!
Who could imagine? Who could invent? . . .
An ice cream of such glorious descent,
My spoon is not worthy, yet you do call it on,
So before you should melt, farewell Neopolitan!

by: Dawn Pattison

Never Heaven

Purplistic truisms
Of false syncretisms
Make their merry way
Across autistic chrysanthamums
True to life.

Dearth sarcasm.
Roams vehemently,
Perfecting
Flagellistic pentameter
True to life.

Dat Ole Pigeon

Dat ole pigeon
walkin' 'round
lookin' wise,
ain't so wise!

But he's 'bout
as wise as the other guys.

by: Jerry Bowers

What I'd Do For You

I'd hold my breath for a long time
If I thought you'd think it was cute.
I'd stop chewing my earwax
If I thought you found it too passe.
Oh, please, just tell me.
Program me like an Apple II-e.
And I'll never give you syntax errors
I'd perform a self-appendectomy for you.
I'd get beamed by Dwight Gooden for you.
I'd wallow in the toxic dirt of Hanford for you.
Just give me a hint.

by: Matthew Trump

What If?

What if?
One morning, the world turned to lime jello?

What if?
Ants were as big as buses?

What if?
Women had long black beards of dried chutney?

What if?
Love meant never having to say you're sorry?

What if?
Love meant ants made of lime jello?

by: Bill Bush

A Poetic Trilogy

IT
It.
AND
And.
MEMBRANES
Membranes.

Timing

Time to write?
Right.
...right.
Left...
left behind. Abandoned.
Alone.
Left.
Liberal. Anarchish. Socialist.
Democrat.
Right? Perhaps.
And the sun continues to shine.
Good to know
things will be okay.
Yeah, good thing to know.
D'you know what I mean?
Of course. Good.
Good-bye.
Good buy.
Good next to
good.
Too late for good-bye's,
So I'll say
I'm going xeroxing
with all my friends...
the whole group
copying
each other.
Very original.
Right.

by: Brenda Maz

Love

Love is made of
fluffy puppies,
Love is made of
warm fuzzies,
Love is made of,
wet squishy sounds
Love is made of a bright morning
and a good woman.

by: Jay Truex

Phlegm

Here is a poem
About Phlegm
I like the word
Cause it rhymes with Jim!
It's gooey and sticky
And from your throat
Go toss a glob
Onto a goat!
People don't like it,
It comes when your sick
But we are so lucky,
And it's so thick,
Because if it wasn't
Oh don't you see,
You'd never be rid of
Mucus misery.

by: Bill Bush

On I am so forlorn
My poor heart is torn
For I have sworn
Under the star I was born
That this very morn
I should myself adorn
With bridal vestments new and worn
A dress with buttons made of horn
Oh, for this day I did yorn
Now I look out at the waving corn
And by the mighty river's roarin'
I mourn, and mourn, and mourn
Woe betide the lovelorn.

by: C. Gervais

Blonde

She was blonde as blonde can be
Blonde like the crust
On spoiled cottage cheese,
Blonde like the pools of antifreeze
That drip under my Karmann Ghia,
She was so blonde,
I can barely spell it correctly enough.

by: Matthew Trump

Keep the Change

The mountains tower to the sky
The peaks are up there very high,
I do not know why they do it
But they always seem to do it.
When we look down to the valleys and towns
They don't look so hot.
But their coffee's to go are.
Ya know why? Because of plastic lids.
What an invention those lids are
With them you can drive your car,
And stop in a bar,
To pick up a jar,
If you don't step in some tar,
What ever happened to the czar?
Sometimes I just don't understand.

by: Jay Truex

The Morning After

Woke up this morning,
What's in my mouth?
Ugh? What happened last night?
What did I do?
And who's this in my bed?
Oh no . . .

I hate it when this happens.

by: Erika Cowan

Third Place

The Pick Up

She looked his way.
He picked his nose.

By: Jill Coats

There's a hole in my pocket
that my money squeezes through,
Drops down to my shoe
And it squishes out of there too!

by: Ronee Boardman

by: Suzy Williams

of Beowulf
I yearn to tell
you needs behoof
et filled with words,
deeds of Beowulf
his smallish town
gon green and mighty
ake a vow
nster he would fighty
his armor
and carved his shield
with NBC
the fight could yield
eful day to pass
e from towns to cheer
ely maid farewell
uld not come so near
ve the crowds
for that great day
ethinks," he quoth
like the thing to thay
his steely steed
e dragon's lair
ting off his nose
at was forming there
to wake the beast
feeble roar
peaceful nap
smidgen sore
from the dark
s our hero's lance
ear flood out
ne wet his pants?
ehind a hill
icked another
ed a grassy knoll
gon's mother
ends with this
day-o
wich placed
David Waters

EDITORIALS

From the Editor's desk

David Chiappetta
Editor-in-Chief

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Position: Editor, *The Willamette Collegian*

Available: Soon (possibly)

Job Description: Supervises overall production of the *Willamette Collegian*. This includes hiring and firing of staff members; supervising(?) rowdy staff meetings; failing all academic courses; supervising layout of the paper; filling blank space during the final minutes of layout; keeping track of petitions for the Editor's removal following the filling of blank space during the final minutes of layout; coaxing the computer back into service following a system crash; co-operating(?) with the section editors in the formation of editorial policies; driving to the edge of the earth to pick up layout supplies; driving like mad to get the *Collegian* to the printer before deadline; receiving traffic tickets for performing the above with unrestrained vigor; repeatedly running to the *Bistro* to keep staff happy and cooperative; receiving the blame for everything that goes wrong with *any* aspect of the paper.

Job Qualifications: Ability to function on three or less hours of sleep; ability to study in the twenty minutes of the day not allocated to *Collegian* activities (i.e. during showers); ability to achieve excellence in the areas of computer systems analysis, interstaff conflict resolution and, most importantly, hostile crowd control.

Interested applicants should contact Bishop Memorial Health Center staff psychiatrist immediately.

Students lose if paper dies

Martha Bennett
and
Scott Clemans

As most of you know already, a movement is under way to oust the editor of the *Collegian*. The issue has been brewing on campus since Editor-in-chief David Chiappetta ran two complimentary political advertisements in the October 31 edition.

We don't wish to get into the question of the ethics of this action. We also are not going to evaluate the power of the Senate to remove (or not remove) Dave as Editor-in-chief.

What bothers us most is that Tom Eubanks and Paul Cummings, the leaders of the movement to remove the editor, expressly stated in the cover sheet to their petition that they were not interested in the "fate of the *Collegian*."

In other words, they couldn't care less whether this publication lives or dies.

It seems very ironic to us that these two individuals and their supporters have made their motion based on the rights and interests of students, and yet they are trying to take away the *one* thing on this campus that is run solely by students, for the benefit of students, and which reaches the greatest number of students.

The *Collegian* is after all the greatest source of information and opinion for most Willamette students.

This may sound rather arrogant coming from people involved in this publication, but let's look at the facts.

The *Collegian* investigates and analyzes issues that are important to all students that individuals may not have considered. The best example of this is the whole due-process controversy.

Most of campus would never have known about the incident at the library and the actions of the administration if it hadn't been for John Rhoades' editorial in this year's first *Collegian*.

The *Collegian* also presents students with more issues and information than they could possibly obtain anywhere else. We report on issues ranging from Rejoice funding to bookstore prices to quiet hours, the alcohol policy, football scores and South Africa.

As such, the *Collegian* is a major source of information for all Willamette students.

The *Collegian* is also a major forum for discussion on campus. On these pages, you will find the opinions of the campus' students — both in editorials and in letters to the editor.

In fact, the *Collegian* has adopted the policy of printing as many different perspectives on as many subjects as possible. We have never refused to publish any article based on personal judgements; we print ideas to stimulate thought, not because we agree with them.

These three functions of the *Collegian* — investigation, information and persuasion — are all dedicated to you, the student. The writers or editors are not in this for themselves. All of us feel like we are doing something worthwhile because we work for students.

Most of all, we hope to eliminate that dreaded "Willamette apathy" by giving you things to read about, think about and talk about.

So we become very concerned when a few people begin saying that the future of the *Collegian* really doesn't matter. While it is true that Willamette can survive without the *Collegian*, students would be the losers if it were to disappear.

By the way, we remind the women of Delta Gamma to live it up today. There may not be a tomorrow.

May you never lose. M.B. & S.C.

Willamette Collegian

900 State Street, Salem, Oregon (503)370-6053

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All Letters are Subject to Editing and must be received via Campus Mail Addressed to "The Willamette Collegian" by the Wednesday Prior to Publication. All Letters must be Signed, Dated, and include a Phone Number.

The Cupola Commentary

Pluto and Plato in a questioning mood

Why:

Why do the ducks relieve themselves on the sidewalks?
Why do ducks quack?
Why do the ducks like the puddles in the plaza?
Why are there puddles in the plaza?
Why does the library have a balcony overlooking the plaza?
Why is the bottom of the balcony a marquee?
Why don't people break the bulbs on the marquee?
Why would someone break into The Library?
Why would someone eat in The Library?
Why would someone talk in The Library?
Why does everyone talk in The Library on Sunday nights?
Why don't they talk in the Bistro?
Why don't they go to the Bistro?
Why doesn't the Bistro have what we want

(bagels)?
Why does the Bistro always play the same music?
Why did The Beatles break up?
Why did a fanatic kill John Lennon?
Why didn't he shoot Yoko Ono?
Why was he up for parole?
Why wasn't Richard Nixon imprisoned?
Why isn't Ronald Reagan imprisoned?
Why don't we ever see our WU president?
Why does he have a bay named after him?
Why isn't the large spire called "Hudson's Expenditure"?
Why was it so expensive?
Why didn't they spend the money on a fountain?
Why didn't they spend the money on vacuums?
Why didn't they spend the money on faculty?
Why didn't they spend the money on a nicer study room?
Why does it have ceiling tiles?
Why would someone want to pull them down?
Why would they be suspended for it?
Who would suspend them?
What is Justice?

Rights of others come before opinions

Chris Garden
Staff Writer

People tend to give their own opinions far too much credit. For some reason, when they strongly believe in something, they feel everyone else should have to live by it.

Take Attorney General Edwin Meese III. With the exception of his personal business dealings, he is a man of "unimpeachable" moral character. He opposes all such ideas as abortion, freedom of the press, segregation of church and state, and integration of public schools. Of course, he has a right to these opinions.

There is, however, a conflict. His job is to enforce the law, but he would rather attempt to enforce his opinions.

Well, not to be behind the times, Willamette has its own share of this kind of thinking.

One could say that it started with the October 31 issue of the *Collegian*. A poll of the section editors was conducted regarding the measures that would appear on the November 4 Oregon ballot. This in itself did not pose any problems. However, publishing the results as "Collegian Endorsements" rais-

ed some questions of journalistic ethics.

Had the results been given as predictions or merely as the results of the staff poll there would be no question that it was an ethical, pertinent editorial statement.

This same desire to give weight to personal opinion went one step further. When a last minute need arose to fill an extra three and a half pages, the temptation to voice these opinions overshadowed impartiality. The result was two full-page advertisements that represented the *Collegian's* opinions.

These actions did not represent malicious intent, biased reporting or abuse of power on the part of anyone.

Late Thursday night and early Friday morning there is a lot done in the pub room. Decisions have to be made; things have to be done. An unwise decision was made. It was not a matter of unethical policy, and it was certainly not a righteous crusade. It was wrong in that it exposed the paper's intentions to question.

At most major newspapers, the advertising department fills in their ads and then gives the rest of the space (about 35%) to the editors. At the *Collegian* it is the responsibility of the editors to make both the articles and the ads fit. All ads must be run, and it is preferable not to cut stories to do it.

Consequently, on October 31, extra ads were inserted to fill the extra space created by running an ad that had been sold. It would be unfair to run a free full-page ad for one customer and not another. Given the season, political ads seemed a natural choice.

The *Collegian* editor is not Ed Meese. He did not try to force his own opinion on others. He did not defy higher authority in pursuit of personal goals. He made a policy decision, that in retrospect, was unwise.

Now we have an exponentially greater example of overweighted opinions. It seems that some people feel that, because they disagree with his decisions, David Chiappetta should be removed from office.

The ASWU Constitution is rather specific about editorial policy. "Its (the *Collegian's*) editors and managers should be free to develop their own editorial policies and news coverage. Editors and managers of student publications should be protected from arbitrary suspension and removal because of student, faculty, administrative or public disapproval of editorial policy." To me, nothing could be more specific.

The constitution also speaks of responsibilities regarding libel and invasion of property. However, this has nothing to do with the issue at hand,

since no one was attacked in any of the actions in question.

It seems that we have entered an era of "punishment activism". People in our society now feel free to attempt to stone those whose actions they disagree with. They are not concerned with protecting their own rights; they are concerned with controlling others, even when that means circumventing those people's constitutional protection.

It would be a big mistake on anyone's part to let this go unchecked. Freedom of choice and expression are an important part of maintaining our own personal freedom.

Both the ASWU and the United States constitutions protect the right to freedom of the press, even from those who believe they are right. Everyone has the right to his or her own opinion. Everyone has the right to state his or her opinion. No one has the right to use his or her opinion to take away the rights of others.

Those who believe it was wrong for the *Collegian* to run free advertisements on political issues cannot be allowed to enforce their opinion at the expense of the constitutionally guaranteed rights of the press and the editor.

We must all remember that our opinions are not as important as the rights of other people.

Letters to the Editor

Time to drop due process

To the Editor:

After listening to discussions and articles, editorials and commentaries, I have finally reached a point of saturation with student displeasure regarding the mishandled due process issue and the so-called "adversial administration."

I agree, the Willamette community spirit is currently at a very low point. Unfortunately I think that the students have been using the recent due process controversy as a scapegoat and a opportunity to verbally attack the administration for a lot of underlying complaints about Student Affairs policies.

Personally, I am tired of watching the *Collegian* and the student senate spend so much valuable time and energy in such a negative, counter-productive manner. We have been very productive in our efforts to raise the issue.

President Hudson has received our response and it is time for us to move forward rather than remain stewing in our self-

inflicted ulcer.

I am not suggesting that we forget what happened. On the contrary, I encourage those working toward the better handling of future policy conflicts to continue with their much-needed efforts. What I find negative and counterproductive however, is the repeated and relentless verbal attacks made by students on various members of the administration.

Recent calls for the changing of attitudes and possibly the employment status of some administrators ("Return Student Affairs to the Students", Nov.14) is almost hypocritical. I think what is called for is a more considerate and mature attitude on the part of many students.

I think that a number of students should take a lesson in human relations and could benefit by observing the administration's behavior in responding to student complaints. I have yet to see President Hudson, Rosemary Hart, Tim Pierson or a member of the Campus Safety staff write a scathing letter to the editor lambasting the students for the way students treat them.

Students act as though they are being victimized by a cruel, "Dickensque" administration and this just isn't so!

Policy must be followed by both the administration and by the students, thus insuring a fair and efficiently managed academic institution. When we find that certain policies are not fulfilling this purpose in our best interests (and we all agreed that this does happen), then the two parties must work together to create an agreeable alternative.

Mutual respect is necessary to meet these ends. What the Willamette community lacks right now is mutual respect between the students themselves and in relations between the administration with the same respect and consideration that we expect from them. Thus ends this lesson in human relations.

Sincerely,
Victoria Saunders

Complaints irritating

To the Editor:

It surprises me that I am writing this letter, for I have had

more than my share of disagreements with the *Collegian* in the past. Yet it bothers me this year to hear so many complaints about the paper.

I think back to the past with a four-page paper that was published twice a semester, if we were lucky, and think "why doesn't anyone compliment improvement?" I am also appalled to hear that the *Collegian* has so few writers, for I know an immense amount of talent exists on this campus.

Complaining is useful if it draws attention to a problem. But one cannot stop there! If you have drawn attention to a problem, then do something about it! Write an article, or an editorial. I hate to see the campus slipping further down into a pool of apathy where by all rights we should be sailing ahead.

The facilities, faculty, and students are more progressive than they have been since I arrived at Willamette. I urge everyone to take a few extra moments out of your sleep, party, or even study time to contribute something to some aspect of the Willamette Community. Believe me, you will

gain as much from doing this as the community will.

The *Collegian* is one of many places offering opportunity to give something of yourself to the rest of our community.

I still disagree with some of what our paper produces, but since the paper is open to all student contributions its quality reflects the involvement of the community. Right now it is at times reflecting the apathy of most to get involved and the lack of sleep of others trying to do the best they can.

I remember an old saying which I cannot help but quoting now: "Unless you are part of the solution, you are part of the problem."

Sincerely,
Eric Fishman

Where's the plaque?

To the Editor:

Up until this fall, the student publications room was dedicated to Timothy C. Hawkins. But this plaque has been taken

Letters continued

next page

Music department needs student support

Kurt Rehfluss
Staff Writer

Here at Willamette University, we are privileged to have an excellent music department with a quality faculty standing behind it. There are many dedicated students in performing groups who, in conjunction with the staff, put on some excellent concerts and recitals throughout the year.

The only problem (well, there just *had* to be a problem somewhere, right?) is that the music department needs a little more support from the Willamette community. Just for general knowledge's sake, let's pause here and cite some figures on the subject: Willamette community attendance at these events averages only a little over 100 students, not good for a campus reputed for its excellent music programs.

The fact that 15% of this figure is comprised of students who are required to attend as part of their course load only drags this fact lower.

But wait a minute, it's not the problem that's important! What is important is what might be done about it.

The problem is to increase student attendance at music performances. The Willamette community is made up of three categories: students that know about the events and attend them; students that know about them and don't attend; and those that aren't aware of the events.

The students who are aware of the performances and attend them aren't factors in this problem, so, we'll thank them for supporting our music department and go on to the third division of students — those who don't know about the concerts in the first place.

What can be said? Willamette publicizes through the *Memorandum*, on the UC railing, and in individual mailboxes about the musical events occurring throughout the year.

Saving the toughest aspect of this problem for last, we have the student who knows about the performance but doesn't go to it. This, of course, is where the university should concentrate on boosting the attendance figures.

This second group can be further divided: those students who don't go because they don't like the music, those who skip because they are studying for classes, and those who don't know what a performance is like and end up doing something else.

The music department can't do much about the student who doesn't appreciate the music; it's not their fault or the student's, just the personal preference of the student. Neither can they expect a student to abandon their academics to enjoy an hour or two of culture that could be spent on a term paper due the next day.

The department's attendance focus must therefore lie almost entirely on the

students who don't know whether they want to risk going to the performance, just because they don't know if they will enjoy it.

Maybe the university could try having an outdoor concert, or another "Jazz in the Cat" event.

Whatever they do, they should realize that the decision is the student's. All I can do is to address the students in the last category: take the chance and support our Willamette music department! You'll never know until you actually go!

Fear, hatred unfounded

Bernadette Dodge
Staff Writer

Homophobia, a modern term for the fear of homosexuals or anything associated with homosexuals, is more prevalent in America than in any other first-world country, and will probably reveal itself at today's Bistro Rap, "Homosexuality in a Heterosexual World."

I'm not sure why many heterosexual people object to homosexuality so viciously. Regardless of the form, a relationship between two consenting people is their relationship; who are we to decide if it is right or wrong for them? I would be enraged and hurt to have laws and groups of people telling me that it was wrong to feel the way I do, or telling me that my way of expressing love to another person is not acceptable and is somehow sick.

If we cannot open our eyes and hearts to understand something so for-

eign to heterosexual values, we can at least try to accept it. A homosexual in American society has enough questions and troubles without people alienating him/her or telling him/her to "change." We act as though a homosexual person has willingly chosen social Hell!

Perhaps the idea of homosexuality threatens us because it reminds us that we have no control over our sexual preference. What we think we feel for members of the opposite sex alone could change to encompass both sexes. I mean, I can't even explain why I've been attracted to some of the men I've dated — how do I know that I just haven't met the right woman?

Why do we allow what we do not understand to fill us with fear and hatred? Homosexual relationships are no less loving or real than heterosexual ones. They may, in fact be more so, because to love another person in any way not commonly accepted by one's society requires a higher consciousness and a stronger commitment.

Letters continued

down. In the first issue of this fall's *Collegian*, Editor David Chiappetta wrote that the room is now called the "Steven G. Fukuchi Publications Room." With all due respect for Pres-

ident Fukuchi, this is an outrage.

Timothy C. Hawkins was a beloved man who gave up over twelve years of his life for Willamette University during

the late sixties and early seventies. T.C. had a special talent for giving. He was also mentally handicapped. For those years, WU literally adopted T.C. Almost every

day, T.C. would ride his bicycle to the campus and spend hours working, talking, and laughing with students and faculty.

T.C. was epileptic. He also lived alone. One night, he was gripped by a violent and fatal seizure. The campus mourned deeply over his death. In honor of his life and love for his Willamette family, the publications room was dedicated to his name.

Where is T.C.'s plaque? It is nowhere to be seen at the pub room's new location at Lausanne. Where is the respect, the concern?

The student publications room is funded by the student body and exists for the students, not for a select few to entertain their own, personal whims in spite of Hawkins and the students who dedicated the room to him. Would any of us have the right to change the name of Spark's Center or Eaton Hall, simply because we felt like it?

No! T.C. gave over twelve years and also his life to this

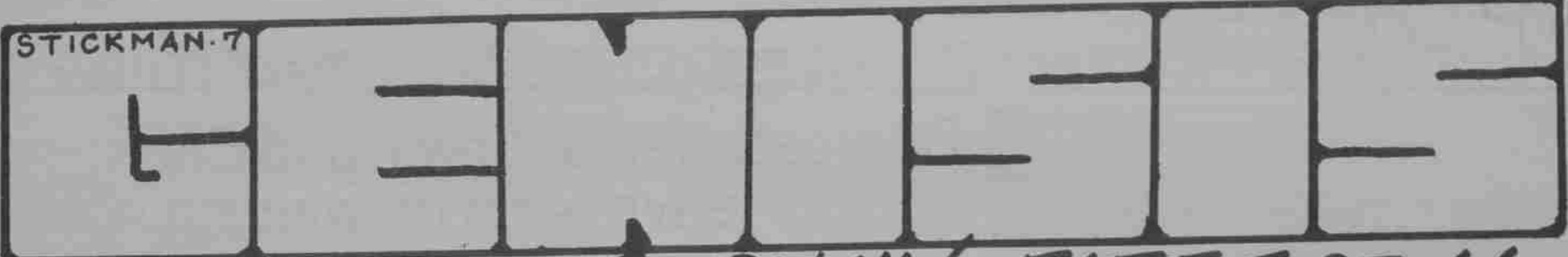
school. We will never know him, but we can respect T. C. Hawkins. If the old plaque is damaged or misplaced, a new one should be put up. It is only right.

In honor of Timothy C. Hawkins,
Scott Thompson
Chris McLaren
Dean Meyer

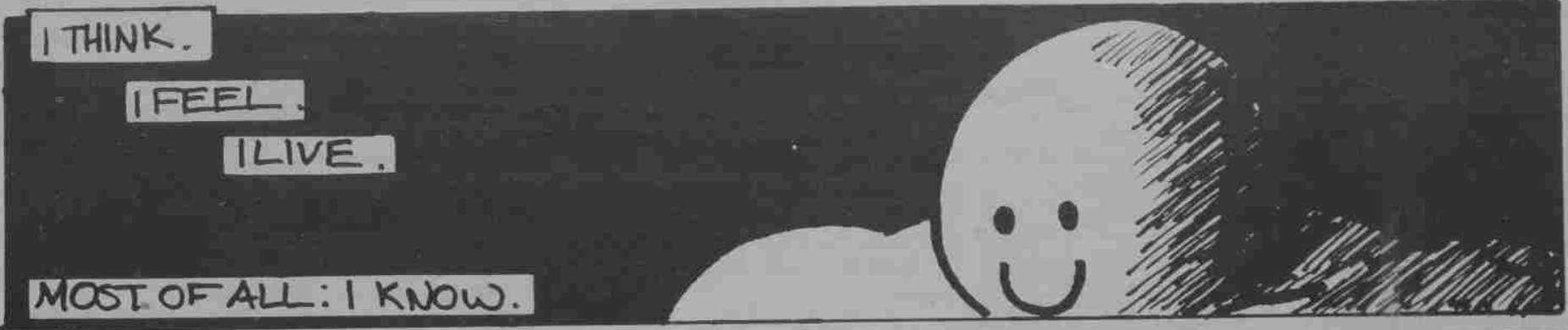
Editor's note: As far as we know, the old publications room sign is sitting in Jeannette Pai's office in the UC. Back in August, Dave asked about having it moved to our new home in Lausanne's basement, but was told that it was the property of the University Center. For lack of a better sign, we decided to honor another important man in Willamette's history (sic.), Steven Gitaro Fukuchi. We certainly would have no objections to replacing our current sign with the traditional one, and, we suspect, neither would Steve. SC.



STICKMAN.7



THE CRIMINAL MINDS - PART 1 OF 4



I THINK.

I FEEL.

I LIVE.

MOST OF ALL: I KNOW.



EVERY FIBER OF MY BEING CRIES OUT...

DECLARING MY PURPOSE.



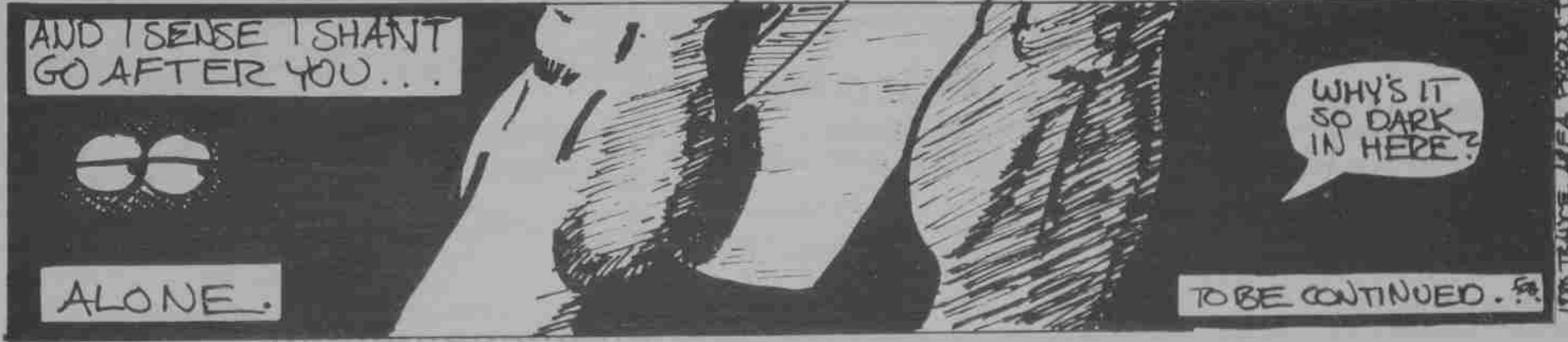
NASTINESS...

YOU'VE REAPED HAVOC ON THE EARTH YOU'VE TERRIFIED THESE PEOPLE FOR TOO LONG.



I KNOW WHERE YOU ARE...

YOU ARE NO LONGER SAFE



AND I SENSE I SHANT GO AFTER YOU...

ALONE.

WHY'S IT SO DARK IN HERE?

TO BE CONTINUED.

1986 TRANCE AREA PRODUCTIONS

SPORTS



Willamette's Ed Davidson rushes the Lewis and Clark quarterback. The Bearcats won the game 16-12 and finished the season 4-5.

Bearcats defeat Lewis and Clark; seniors leave team on winning note

by Chris Dailey

For 11 seniors, their collegiate football careers ended on a winning note last Saturday when the Bearcats closed out the season with a 16-12 victory over rival Lewis and Clark.

The win ended a two-game losing streak and boosted the team's overall record to 4-5 and 2-4 within their division, where they claimed a fourth place tie for fourth place with Southern Oregon.

Both Lewis and Clark and the Bearcats did all their scoring in the first half while Willamette claimed 13 points in the second quarter and took the lead for good on a five-yard run

by Gerry Preston with one minute left in the half.

Preston had another standout performance finishing with 141 yards on 33 carries to give him a total of 913 yards for the season with an average of 4.7 per carry.

The key play came earlier in the half when linebacker Jim William's fumble recovery in Lewis and Clark's end zone resulted in a 7-point turnaround and cut the deficit to just two points.

The victory could also be credited to a tough Willamette defense that limited Lewis and Clark to just 86 yards rushing and did a "super" job on punt coverage.

"The players really wanted to play hard for the graduating seniors. It was a very competitive game," said Head Coach Joe Broeker. "It is critical to finish on a winning note; it gives the team a lot of confidence going into next season."

Nine of the seniors leaving were starters and as Broeker says, "all made significant contributions to the team." Specifically, the loss of Preston and Wayne Valencia will

deplete the team's resource of running backs.

However, Broeker stated that there was a good group returning for next year which includes quarterback Todd Greenhough, who was injured in the first game of the season, and noseguard Russ Kaupu.

Freshman quarterback Greg Preite, who connected for 164 yards passing, will also be returning. His target for 82 of those yards was senior Mitch Lee, who will not be back next year.

After averaging 13.7 yards per catch for a total of 385 yards on the season, Lee also contributed with some accurate punting that twice placed the ball right around Lewis and Clark's one-yard line.

"Considering we faced a lot of adversity due to injuries, our record could have range anywhere from 6-3 to 3-6. We played awfully well against OIT and Western Oregon. The only game we really don't feel good about was Pacific, and they were unreal," said Broeker.

Score by Quarters	1st	2nd	3rd	4th	Final
Willamette	3	13	0	0	16
Lewis and Clark	6	6	0	0	12

Cross Country stands up well to strong national's competition

by Deborah Bellemore

Willamette's cross country teams faced tough competition at a NAIA National cross-country meet at Kenosha, Wisconsin on Saturday, November 15.

The men's team completed the race with a strong 9th place finish, an improvement over

last year's 15th place finish. This was Willamette's 2nd best showing ever at the national meet.

Individually, David Gilroy came in 19th place in 25:04 and was named as All-American. The other Willamette runners finished with Rob Mac Ginnitie placing 27th; Andy Libert, 34th; Kevin Kelly, 145th; Erick

Landeem, 165th; Mike Del Donno, 188th; and Doug Winn, 190th.

There were 41 mens teams competing at the meet, with 366 runners all together.

The women's team placed 15th against a field of 35 teams.

This was the first women's team ever to compete at NAIA Nationals. In 1981, however, Willamette was 13th in the AIAW III National meet.

Two of Willamette's women finished among the top 100. Kristin Peterson placed 53rd, and followed by Tracy Reisinger, Robin Mather, 101st; Marilyn Fishback, 114; Emily Parkel, 158th; Kelly Thalman, 162nd; and Cybele Gervais, 236th.

Off campus wins finals

by Anna Brief

The women's Intramural Volleyball season came to an end last night as the Off campus team made it through the playoff round to win the championship.

During the playoff round, Belknap beat Matthews in two games, 15-2 and 15-6 to advance to the championship round.

The Off campus team also moved on to the championship round after the PiPhi's forfeiture of championship contention.

The off campus team prevailed to claim the championship over Belknap in two games 15-6, and 15-5.

The final results for the women's intramurals are as follows:

- 1st Place- Off Campus
- 2nd Place- Belknap
- 3rd Place- Matthews
- 4th Place- DG's
- 5th Place- Doney
- 6th Place- PiPhi's



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Swimmers look ahead to Far West Relays

by Gary Gillstroke

When we last visited the Aquacats, the swimmin' women and vermin mermen had just finished up on a quick visit down to Oregon State University, where they participated in a three way invitational against OSU and University of Puget Sound.

The first dual meet opportunity presented itself when the team traveled to Walla Walla, WA. for a double duo meet against Whitman and Lewis and Clark College.

Both the men and the women returned with scalps on their victory belts by virtue of wins.

Men scored 75 to L&C's 49 and Whitman's 20. The men were led by Chris Mathias who dominated the sprints and won the 100-freestyle with an early season time of 49.27, with teammate frosh Steve Vanderheiden finishing second in 53.6.

Other outstanding performances were turned in by senior Lars Christensen, who had an excellent swim in the 200 yard breaststroke of 2:22.3, an early barometer of great things to come for the two time All-American from Anchorage, Alaska.

The highlight of the meet came with an early climax as the men swam to the National Qualifying time in their very first combined effort for the 400 yard Medley Relay.

Their time of 3:48.4 easily bettered the NQT of 3:49.6 and established an excellent predictor of great things to come.

Eric Moore out of Bainbridge High led off the relay with a backstroke time of 58.2, followed by Richard Creed's 1:06 in the breaststroke. Barry Melin contributed a 54.3 in the fly and the team was anchored by Mathias with a 49.6.

Coach Brik verbalized mirth and joy when asked about the chances of the team placing at Nationals and was heard muttering under his breath, "bring on PLU, I can't wait".

The women's team, while reduced in numbers, has a definite note of quality to it with the influx of talent from an excellent recruiting year.

Freshman Nancy Maxwell has the potential to be a national contender according to Coach Brik and had the ability to win the 100 and 200 yard freestyle events at the meet.

Not to be outdone by the men, the women's 400 Medley Relay responded with a national qualifying time of their own. They bettered the National Standard by 19 seconds, winning the event in 4:22.15.

Sherry Neumeister led off the backstroke, followed by Shelly Reed's breaststroke effort.

Freshman Amy Pelton popped a great fly leg and Nancy Maxwell brought it home with a 55.5 in freestyle.

This past weekend saw a mixed bag of highs and lows for the team as they played host to Oregon State University.

The men extended their dual meet record by 3-0 by narrowly beating the Orange 98-93.

Barry Melin, asked after the meet if he expected such a close call, shared, "We clearly dominated the meet in individual events, winning the 200 free and 200 fly but almost got dusted because of the new scoring system.

"The old format worked for 30 years but the coaches feel that we owe it to the national organization to try out the new system for a year".

Melin won his specialty events, and was further supported by an excellent winning effort on the part of Brett Johnson, who dominated the 500 free.

Senior Tony Elsinga is back in action and returning to his former winning form, after

spending the past year in Germany.

Tony ranks as one of Brik's most improved, by virtue of his shedding 40 pounds to regain his trim silhouette. Tony swam to 10:32.1 edging teammate John Blatt's 10:36.8.

The women's record fell to 2-1 with their loss to OSU's distaff side. There were moments of brilliance followed by despair as the women were outscored by 39 points losing 66 to 104.

Of redeeming grace was an outstanding performance by Nancy Maxwell in the 200 freestyle, that makes her the first individual national qualifier, eclipsing the NQT of

2:06.7 by churning to a respectable 2:02.5.

Also, she anchored a better performance on the already strong medley relay by dropping their season best to a 4:20.07 and beating the Beaverettes in this event.

The team sees action when it travels to Chico, Calif., for the Far West Relays, to be held on Nov. 21 or 22.

Chico State will host the meet, which will attract some of the strongest competition out of Northern California area, with 12 schools planning to attend.

Coach Brik finished by saying, "We have some talented individuals who need the pudding scared out of them in order to have more than just good performances.

Women's basketball team adopts faster, aggressive style

by Michael Ishii

The Willamette University women's basketball season will begin this evening with a game against alumni at 5 p.m. in Cone Fieldhouse.

According to Coach Cheryl Brown, this will be the first year an alumni game has ever been organized for women's basketball.

"This year's team has a lot of personality and character," she said. "We are developing and changing every year."

The team consists of three seniors, four juniors, four sophomores, and one freshman. Brown describes the team's skill as pretty evenly balanced between players.

"We're ready to play," she said. "We just need to fine tune."

Brown noticed that the team is playing a faster game. "The aggression of the team on both ends of the court has improved," she said. "There is not as much patterned offense ... it's a change in philosophy and attitude toward the game."

The team players have good depths, Brown said. She continued, "We need to get into a game situation where we can utilize all the different attributes the players have."

"Lynnette Noble and Janine Pringle add an aggressive flair to the game," she said. "Donna Kalama, Janna Brobeck and Tammy Stanfill have also improved their offensive skills since last year."

Brown recognized Amy Gakstatter and Pam Arens for their

defensive anticipation and quickness.

She said that Natalie Marth, Tracy Thom, Leslie Knight and Sabrina Petersen also contribute a lot to the team.

The Bearcats have been conference champions for the past three years, Brown said. Last year's record was 10-0. She expects a good coming season.

One problem she sees is a height differential. WU's tallest player is 6 feet tall, while five other schools have players standing at least 6 feet 3 inches.

Pacific Lutheran University has a 6-foot-4, 6-foot-3 and two 6-foot-2 players.

"We could potentially have problems. I say 'potentially' because height is relative." Brown listed speed and experience as two important factors in basketball other than height.

The Bearcats will interrupt the upcoming vacation to play two road games on Nov. 28 and 29, the two days immediately following Thanksgiving.

The team will play Eastern Oregon at LaGrande, on Friday, Nov. 28, at 7:30 p.m., and Northwest Nazarene at Nampa, Idaho, on Saturday, Nov. 29, at 6 p.m.

Brown looks forward to the coming year as exciting.

"When the team shifts from a patterned game to a more open game, ... (it) should be more exciting to watch."



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Men's team faces challenge in new season

by Chris Dailey

Returning with six players from the previous season, Willamette's 1986-87 men's basketball team will bring with them some added experience as they challenge the top teams in a highly competitive District II Western Division.

For the first time in a while, the team will also return with the same coach from the year before, as John Roche seeks to improve on his first season with the Bearcats, in which the team managed to double the number of wins from the previous year and finish 12-14.

"We're going to have to play well to beat any team in this league," said Roche. "We look at it as a challenge to see how well we can play against such bigger teams. Because of this, kids here really might get more satisfaction out of a victory."

Willamette will present a front line that on many nights will be out-sized by two inches or more at each position. Consequently, there has been an emphasis placed on improving the team's rebounding and intensifying defensive pressure.

Last year Willamette found difficulty defending a particular style of man to man offense which includes setting more back picks and so this year the team will employ the same

offensive tactics against the rest of the league.

As well, the team's perimeter game, which recorded a 50 percent shooting percentage last year, will once again be looked to for much of the offensive punch.

"We got better as the year went along," commented Roche

on the previous season. "I was impressed. The team really hung together pretty well."

Three additions have been made to the returning nucleus, including freshmen Sean Mooney and Chris Roche, along with Steve Fedler, a transfer from Gonzaga, who is expected

to make an immediate contribution.

Of the players from last year, senior Erick Siffert, junior Mike Shepard, and sophomore Phil Valdens will be leading the team at the guard positions.

Senior Ken Nice, junior Dan Yates, and junior Daryl Walker will once again claim

the forward positions as sophomores Mike Saty and Scott Marshall fill the low post.

The team's first challenge of the new season will come Dec. 2 against George Fox, one of the best small college teams around. The game will be played at Newberg and broadcasted over KWIP/800 AM beginning at 7:30 pm.

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- b) About a week before your birthday.
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And that you can count on AT&T for clear long distance connections.

Finally, of course, you should quickly reassure them that you're eating enough, then let them hurry back to the TV to catch the rest of the Lennon Sisters' Blue Oyster Cult medley.



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Upcoming Events

MEN'S BASKETBALL:

at George Fox; Tuesday, Dec. 2 (7:30 pm)

SWIMMING:

Far West Relays, Chico (All Day); Friday, Nov. 21 and Saturday, Nov. 22

WOMEN'S BASKETBALL:

Alumni; Saturday, Nov. 22 (5 pm) at Eastern Oregon; Friday Nov. 28 (7:30 pm) at Northwest Nazarene; Saturday, Nov. 29 (6 pm)