

How Well Do You Know Your Professors?

Page 5

Replacing Campus with a Lake and Gondolas

Page 7



Men and Women Wrap up B-ball Season

page 9

THE WILLAMETTE UNIVERSITY

Collegian

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MARCH 5, 1999

Mary Stuart Rogers Music Center Opens

By MONA LUQMAN
Editor

The second major addition to the University officially opens its doors next week. After over a year of construction work, the Mary Stuart Rogers Music Center is ready to welcome the public.

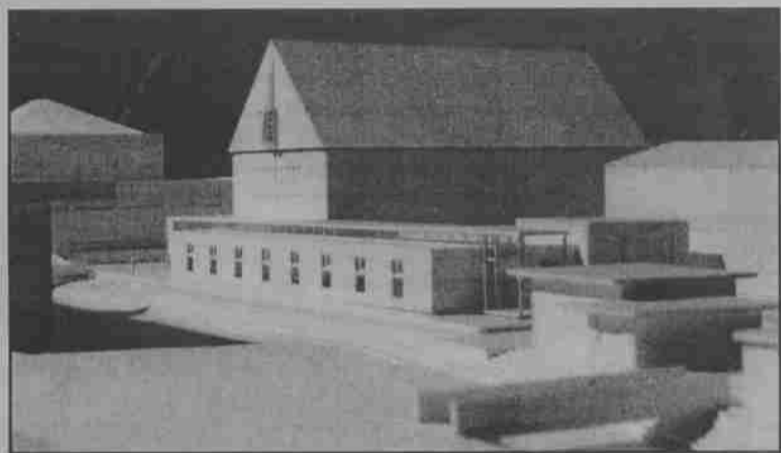
The building has been in use since the beginning of the semester for classes and for the first public event, the teaching symposium during President Pelton's inauguration, however it will officially be dedicated in the middle of next week.

Completely funded by outside donors such as the Mary Stuart Rogers Foundation, the \$8.4 million music center will meet the university's increasing need for a smaller-sized venue for events as well as more space for music classes and practice studios.

The Music Center is being named after the mother of John S. Rogers who is the president of the Foundation and a 1963 graduate of Willamette.

The Music Center features a 450 seat concert hall that will house not only regular performances by members of Willamette's music department, but also such as events as World Views lectures and other speakers. The Smith Auditorium hall, with a capacity of 1,250, proved to be too large for such events, especially World Views lectures where about 450 seats would suffice.

The Music Center also has state-of-the-art rehearsal rooms as well as



studios for the nine full time faculty members and 20 adjunct faculty. Practice rooms and a computer studio round out the building.

Smith will primarily be used for classes, private lessons, practice rooms and large-scale university and music events.

The official opening will begin Monday, March 8, 1999 with the first Share the Vision concerts. The gala week, as Dr. Wallace Long, Chair of the Music Department calls it, will be eight days of performances by almost every member of Willamette's Music Department, from faculty to students. The first will be concert will be the Faculty Recital at 7:30 p.m. on Monday. On Wednesday afternoon at 11:30 a.m., the Student Recital will be held, featuring student solos, chamber groups and the Musical Theatre Workshop presenting opera scenes.

That evening at 7:30 p.m., the first Dedication Concert will be held. The Concert will feature John

Peel's composition, the Salem Chamber Orchestra, Chamber Choir and the Willamette Master Chorus. A faculty colloquium will be held on Thursday at 11:30 a.m. On Thursday evening, the Ensemble Concert will take place at 7:30 p.m. This concert will also include the Male Ensemble, University Women's Choir, University Band and the University Chamber Orchestra. The Faculty Jazz Concert will be at noon on Friday with Jazz Night at 7:30 p.m. The Chamber Concert will take place on Saturday at 7:30 p.m. The Chamber Winds, Chamber Choir and Alumni Choir and Band will perform. The finale will be a repeat of Wednesday's Dedication Concert. This will take place on Sunday at 3 p.m.

Due to the smaller space in the Music Center concert hall, free but limited tickets will be available for the concerts. More information is available through the Music Department.

Socialist Union Takes Active Stand for Worker's Rights

By MONA LUQMAN
Editor

One of the missions of the Willamette Socialist Union (WSU) is to work towards the assurance of basic human rights, which include but are not limited to: freedom of expression; freedom to fulfill one's potential; the right to a basic standard of living including food, shelter, health care and safety, the right to a clean and sustainable environment; free quality education; freedom from oppression in all its forms: racial, religious, economic, gender, age, sexual, disabilities and others.

The Willamette Socialist Union has been very active in working towards helping achieve the assurance of these human rights. Currently, the WSU is working towards helping to increase awareness of farmworker's rights that are being neglected. Last weekend on Saturday, February 27, members of the WSU attended a PCUN convention.

PCUN is an organization which helped put together the first union contract for farmworkers. PCUN also helps to fight for the rights of farmworkers. The WSU would like to see more people gain reverence for the farmworkers who put the food on many of our tables.

Members of the WSU are also working on a letter writing campaign which is targeted for addressing each member of the Oregon legislature about the injustices being wrought upon farmworkers. This letter campaign is specifically aimed at opposing the Guestworker program. Under the Guestworker program, farm owners are able

to bring workers from places such as Mexico and pay them low wages for their services on the farm. The farmworkers must also work off their travel expenses coming to and from the farm. Ultimately, this leaves these "guest" farm workers barely any earnings for their services on the farm. The WSU is in strong opposition to such a program.

The WSU is also working on another letter writing campaign to members of the Oregon legislature about bills introduced by Representative Kruse. These bills, WSU members feel, are strongly slanted towards farm owners rather than towards gaining better farm worker's rights.

In addition, the WSU is participating in the anti-discrimination march for Johnny Lake next week. The members of WSU are planning on promoting this march in an effort to recruit as many students to participate as possible.

The WSU members are also planning on participating in a Socialist Convention to be held at Willamette this weekend, March 5-7. In order to vote at the convention, one must be a dues paying member of the Oregon Socialist Party.

However, anyone is welcome to attend this convention. The major topic of discussion at the convention will be the Pacific-Green Party of Oregon. Convention delegates will have the opportunity to vote on whether or not the Pacific Party and Green Party of Oregon should merge to form one Pacific-Green Party of Oregon. Both parties focus on environmental issues in Oregon.

For more information about the Socialist Union, contact co-presidents Lysha Wasser and Bob Reinhart.

Willamette Singers Take Chicago

By CARINNA TARVIN
Staff Writer

Our Willamette Singers are the best group of their kind in the nation. They were selected out of an applicant pool of 290 groups on the national level to sing at the American Choral Directors Association National Convention. This is the highest honor a singing group can receive.

On Friday night, the singers warmed up and sang at an alumni reception at 6 pm, and then went on to perform in front of 1,800 choral directors from around the world.

There were over 6,000 directors at the convention. Willamette Singers' reputation spread quickly, and they couldn't go anywhere in the hotel without being stopped and complimented the next day.

For the rest of the weekend, the singers got the opportunity to see a variety of professional and non-professional concerts.

Some of the highlights, according to Junior Andy Herrmann, were the Moses Hogan Chorale, St. Olaf's choir, a children's choir from Nebraska, and a Tennessee men's choir.

Vijay Singh, a Willamette alumni who does a large amount of work with the Willamette Singers as an educator/composer/arranger/vocalist, was chosen to give a clinic at the convention.

This was a huge honor for him and brought him a new level of national recognition. He used the singers as his guinea pig group.

Because of this and their performance, the Willamette Singers set an example of what a singing group should be. According to Senior Barry Nelson, "After the concert, there were a number of directors from around the country who approached me and told me how we are the model group and that they're going to take back what they learned and try to make their groups like ours. It's nice to know that we set the standard."

President Pelton attended the alumni concert and the convention performance, and was reported to have been very moved by the music.

Senior Mindy Haynes said that a highlight of the trip was getting to know the president.

Both Nelson and Haynes said that the very best part of the trip was their performance. As Nelson remembered, "We were able to get up on stage and just have fun and be ourselves in sharing the music."

Obviously, their enthusiasm transferred itself to the audience, who gave them a standing ovation when they were finished with their closing song. Nelson arranged the song, "Cruisin' For a Bluesin'," himself.

"The Willamette Singers did an amazing job representing our school. It was exciting to come to the realization that the best choirs in the world were invited to perform at this convention, and that we are considered to be one of the best," said Nelson.

C O N T E N T S

Next Issue:	Features pg 4
	Dance: The Body Eclectic
March Madness	Sports pg 8
	Spring Sports Season Kicks off
Abroad in India	Opinion pg 7
	Response to Rape Victim
Anti-Discrimination March	A&E pg 3
	Movie Review: <i>October Sky</i>
	Student Life pg 11
	Willamette and Alcohol

NEWS BRIEFS

Operation HOPE Brings Joy to Children

By JASMIN CHAUDHARY
Staff Writer

As college students, we often find ourselves submerged under piles of homework with little or no time left to engage in philanthropic activities. However, students will now have the opportunity to participate in a program that will bring joy to dozens of Salem area children.

Last Wednesday, February 24, marked the beginning of a 3 week philanthropic program called Operation HOPE. This organization, also known as Helping our Children through Education, coordinated by Dave Rigsby, a student at Willamette University, who felt that Willamette was in need of a service project independent of the Christmas Adopt-A-Family program.

Operation HOPE is currently working on an extensive project that will benefit the construction of a much-needed children's library at the Southeast Neighbor-

hood Community Center.

"The center," commented Rigsby, "is an afternoon home where kids from all ages, races and backgrounds come together daily for healthy afternoon fun."

Members of Operation HOPE have set up book bins in the UC where students, faculty and community members can drop off used or new children's books.

Operation HOPE is currently in the process of contacting bookstores in the Salem and Portland areas requesting children's books.

In addition, 200 Willamette student leaders have been knocking on the doors of local homes asking for any book donations. The Office of Residence Life, ASWU and IFC also have contributed financially to cover expenses.

Willamette students and faculty can take part in this operation by dropping off their favorite children's book in the bins located by south entrance of the UC and contributing to the education of tomorrow's children.

Forensics Season Coming to a Close

By MONA LUQMAN
Editor

February and March are proving to be extremely busy months for the Willamette University Forensics Team. In the last two weeks, members of the team have crossed the border to Canada and traveled to Walla Walla, Washington for tournaments. This weekend, they play host to two tournaments in three days before traveling to Alabama and California for national tournaments.

While the rest of campus was celebrating the inauguration of President Pelton and Black Tie, a dozen members of the team were in beautiful Vancouver, British Columbia for the annual Western States Communications Association Speech and Debate Tournament. Junior Maegan Vidal brought home the lone trophy, finishing fifth in Prose Interpretation. The tournament provided the chance to compete against such teams as the Air Force Academy; teams that they had never faced before. A different variety of teams also meant different judges. All this amounted to an important learning experience, one that they hope to build on for future tournaments.

The WSCA tournament was followed by two tournaments held at Whitman College last weekend. The first was a one day individual events tournament hosted by Carroll College at Whitman. The one day swing was an extra chance for members to qualify events for the national tournament. The team fared extremely well at this tournament.

Freshman BJ Southard continued to perform well in After Dinner Speaking, finishing third. Senior Kristina Bujak took home the first place trophy in Drama

Interpretation, her second win in two tournaments.

In Extemporaneous Speaking, Senior Jesse Gnehm finished third with Junior Dustin Buehler taking first. Junior Maegan Vidal placed third in Poetry Interpretation. Freshman Jeff Golimowski was a finalist in Impromptu. In Poetry Interpretation, newcomer Aisha McKenzie advanced to finals.

The conclusion of the IE tournament brought forth the beginning of the Whitman tournament. The team continued to fare well throughout the next three days. In Impromptu once again, Golimowski advanced to finals, finishing second. McKenzie placed fourth in Junior Drama with Vidal placing third in Senior Drama. In Prose, Bujak advanced to finals. Vidal matched her performance at the IE tournament by placing third in Poetry Interpretation once again.

The team was also successful in Parliamentary Debate. Sophomores Chrissey Hanson and Dani Mathey advanced to Octafinals. Juniors Charity Conger and Kara Minkoff defeated one of the top teams in the Northwest from Pacific Lutheran University to advance to Quarterfinals. Freshmen BJ Southard and Jeff Golimowski fought their way all the way to Semifinals. Their performance was impressive in its own right, however being the fifteenth place team at the tournament and defeating the number two team from Carroll College in octafinals was icing on the cake for Southard and Golimowski. "I haven't seen someone take a blow like that since Hugh Grant," exclaimed Southard of the Carroll team.

Freshman Andy Emslie also

Please turn to
FORENSICS, page 12

Anthropology Major Continues to Develop

By DAN RIVAS
Staff Writer

The Anthropology department, currently a part of the Sociology department, hired a third full-time professor last month and is in the final stages of getting a new major program approved. It is expected to be approved by Dean Cress some time this Spring. Peter Wogan, currently a professor at MIT, was hired for his expertise in Linguistic Anthropology and fieldwork in Ecuador. Though Wogan was not available for comment, Professor Dobkins describes him as "really enthusiastic," and "a very engaged and involved scholar and teacher."

Wogan brings impressive credentials to Willamette. He has taught at Boston University, Boston College, Massachusetts College of Pharmacy and Brandeis University. He has

worked with Cultural Survival, "a non-profit organization founded in 1972 to defend the human rights and cultural autonomy of indigenous peoples and oppressed ethnic minorities." Wogan spent approximately 18 months in Ecuador studying literacy in Andean cultures. According to Dobkins and senior Laura Brian, Wogan hopes to set up a field school for Willamette students studying abroad in Ecuador.

Brian believes Wogan is "a great match for Willamette's campus and popular interests." She mentions that Wogan's experience in Ecuador will be especially valuable because of the number of students studying Spanish here. Wogan's hiring is one of the last steps in developing a major for Anthropology students. Previously, if students wanted to declare an Anthropology major they had to apply for a special major which required writing a state-

ment on why they wanted to make a special program in Anthropology as well as a schedule of the classes they were hoping to take to complete that major.

Currently, there are 13 students who have declared a special major in Anthropology and one student graduated with an Anthropology degree last year. Beginning next year, ten courses will be required to fulfill the Anthropology major, including the two introductory classes, a topical course, a course from a geographic area, Survey of Anthropological Theory, Ethnographic Methods, a Senior experience, and three classes abroad, though the classes abroad can be substituted with additional classes from the topical and geographic area sections. Willamette has offered Anthropology courses since the Fall of 1996 when both Dobkins and Professor Moro were hired.

Campus Safety Report
February 21-27, 1999

(University Center) - An officer took a report from an employee regarding a student's behavior toward her when she informed him that she could not check his mail for him after he told her he had lost his key. The student became angry and threatened the employee saying he could come back with a sledge hammer and check it himself.

Hit and Run

February 25, 2:42 p.m. (Shepard Lot) - A student came to the Campus Safety office to report that someone had damaged her vehicle and not contacted her.

Minor In Possession

February 19, 10:00 p.m. (State Capitol) - Campus Safety Officers on duty for Black Tie contacted two students, one who was of legal drinking age but other was not. One student was supplying her underage date with alcohol.

When confronted, the male student claimed to be of age but didn't have ID. He was told to dispose of the alcohol and the woman was advised not to get any more.

February 19, 11:30 p.m. (State Capitol) - An officer on duty for Black Tie recognized a female student from a previous incident going through the alcohol line.

The officer checked the student's ID which showed her to be of legal drinking age. When the officer later was able to access records in the Campus Safety office it was found that the student was in fact only 18 years of age.

Reckless Endangering

February 24, 12:05 a.m. (Winter Street) - Campus Safety contacted Salem Police after an employee was nearly struck by a vehicle while crossing Winter Street. The driver of the vehicle yelled that he didn't have to stop after the employee was forced to jump out of the way.

The driver then pulled over next to the curb in front of Olin Science Center. The driver was contacted by Campus Safety Officers and then

by Salem Police Officers.

Reckless Driving

February 26, 3:20 p.m. (Salem Hospital) - A hospital employee reported a vehicle being driven by a WU student had been operated at an unsafe speed in the parking structure. Campus Safety assured Hospital Security that the issue would be dealt with.

Suicide Threat

February 23, 6:56 p.m. (Campus Wide) - Campus Safety received a call from a student saying that she had a friend who was going to take her own life tonight but the student refused to give any other information. Officers investigated and learned the identity of the caller with the help of the student dispatcher.

Officers conducted a campus wide search of campus to locate the student. Salem Police was called after Campus Safety officers were unable to convince the student to accept on campus counseling.

Salem Police transported the student to a mental health facility for evaluation and treatment.

Theft

February 23, 11:10 a.m. (TIUA) - Received a report that the Japanese flag had been stolen from the front of the building. Someone had cut the lock to remove the flag.

February 25, 8:27 p.m. (Belknap Hall) - A student reported the VCR in the living room had been stolen. An officer investigated and found that the security cable had been cut.

February 27, 8:17 p.m. (Phi Delta Theta) - A student reported that several plaques and pictures had been stolen from the walls throughout the House. The student suspected that one of the other fraternities was playing a prank on them.

Harassment

February 22, 12:10 p.m.



Tobin's Take: *October Sky*

(film reviews from Tobin Addington)

Film: *October Sky*

Starring: Jake Gyllenhaal, Chris Cooper, Laura Dern

Director: Joe Johnston

Playing at Salem Center

Verdict: ☆☆☆☆

Whenever a movie opens with the words, "Based on a true story," I cringe. Not because true stories don't make good movies, but because they are rarely made well. They either stick so closely to the actual events that they are stale, lifeless films, or they exaggerate to the point of cliched absurdity. It is a fine line to tread, and you will not find a better balance this



year than Joe Johnston's magnificent and understated *October Sky*.

I was not prepared to like this movie. In fact, I was prepared for a bland remix of the *Stand By Me*-meets-inspirational-drama variety. What I found was a film as beautiful as it was simplistic. Set in a wonderfully re-created 1950's coal mining town in Virginia, *October Sky* is the (yes, true) story of seventeen-year-old Homer Hickum, who yearns to get out of his small town and away from his coal mining legacy. Inspired by the Russian launch of Sputnik, Homer and three friends (dubbed "The Rocket Boys") work together to build a rocket in hopes of winning college scholar-

ships at the National Science Fair. Sounds pretty cheesy, doesn't it? Sounds like you've seen it before, right? Wrong. With strong storytelling techniques and powerful performances by all, *October Sky* will rocket past all your expectations.

Director Johnston has finely crafted his film to avoid all the usual eye-roll-inducing cliches of the genre. He chooses to show us the grim life of the coal miners, the hopelessness of the town, the various and complex relationships in and around Homer's life, instead of telling us about them. As a result, the film will never insult your intelligence and it refuses to be pushed over the top. At every turn it surprises, delights,

and side-steps the obvious.

Newcomer Jake Gyllenhaal gives us a fantastic combination of wide-eyed optimism and grim determination. The highly underrated Chris Cooper (*Lone Star*, *The Horse Whisperer*) masterfully dodges what could have been an average hard-headed-disapproving-father-wants-son-to-follow-in-his-footsteps (into the mine) role, and brings intelligence, passion, and (surprisingly) sympathy to his performance. The scenes between Gyllenhaal and Cooper are electric with father/son conflict, depicted mostly by what is not said, rather than the words spoken. Laura Dern plays the boys' inspirational

teacher, and again the movie and performer refuse to be trapped by convention—she isn't always there to back them up, she never crosses the line into sappiness.

I know many of you won't go see this movie. And I don't usually care. It's not my job to persuade you to see one set of movies over another. My job is to give you my take on a few movies so that you can decide for yourself whether they're worth your \$6.50. This time, however, I do care. Not only do I want you to experience this superb film, but (more selfishly) I want it to do well at the box office so that Joe Johnston will be able to make more films in the future. In any case, whether you see it or not, know that *October Sky* is a sincere, cliché-avoiding, simple, imaginative, inspiring, and true story that does not have to manipulate you to make you feel good.

~Tobin Addington

THIS WEEK AT THE BISTRO:

- Monday, March 8: Poetry Reading, 9pm
- Thursday, March 11: Robert Hoyt, environmental singer/songwriter, and slide show, 9pm

SUPPORT YOUR STUDENT-RUN BUSINESS!!!!

Album Review: *Keep It Like A Secret*

Album: *Keep It Like A Secret*
Artist: Built to Spill
Label: Warner Brothers
Available at: Groovacious Platters
Verdict: ☆☆☆☆

Replete with the strong guitar, enduring lyrics, and the low-key, discrete nature that has defined the previous releases of this Boise indie-rock band, Built to Spill's new album meets all expectations.

Doug Martsch, the founder of Built to Spill, has once again produced a wide variety of melodic takes that arouse nostalgia for the electrifying guitar solos that one finds in the recordings of artists like Neil Young and more contemporarily, Modest Mouse. The eight-and-a-half minute "Broken

Chairs" explores this depth most fully, while shorter songs like "Bad Light" and "Time Trap" also tap into the shifts and power of the indie-rock genre.

The elusive lyrics that grace their earlier releases seem to be somewhat tamed in *Keep It Like A Secret*, but at the same time they plum the same pool of transcendent beauty as their last releases. In "Else," Martsch creates an otherworldly take on love and longing in an lovely interplay of melody and song: "Just a sight of love/Is where you'll find the confidence not to continue/Your body

breaks your needs consume you forever/And with this lies the need to be here together."

While the defining elements of Built to Spill are still found on *Keep It Like A Secret*, the album is much more contained and, to an extent, trained for the popular ear. Songs like "Else" and "Center of the Universe" come across as more radio friendly—which may disillusion some listeners, but realistically, are far from gaining the prominence in popular music that their label would like to see.

The reputation that Built to Spill has developed in the past few years—a covert alternative band that defies all the glitz and extravagance of rock star stereotypes—leads meaning to the title of this album. I get the feeling from reading interviews with



Doug Martsch that there is a simple lifestyle that he is striving to preserve and an innocence in his music that would be lost with the intoxicating lifestyle that many rock groups lead. So while Warner Brothers attempts to promote Built to Spill as the next trendy rock group, all indication is that they will continue to reside in the recesses of popular culture.

Built to Spill plays at the Crystal Ballroom in Portland on March 13, tickets are \$8.

~Luke Nickerman

Ani Contest Winner!

We've finally selected a winner (and it was a tough decision!) for the Ani DiFranco album contest: Lee Che Leong. Lee Che wins the new Ani DiFranco album *UpUpUpUpUpUp*, as well as a press kit with neat pictures and articles. Enough from the editor: on to the winning story!

Ani DiFranco inspired me to declare my love to a woman. On a crowded bus of weary travelers, she was an oasis of sanity and inspiration. And I loved Nif for sharing her.)

I met Ani the same way most people do - through word of mouth. People quoted her, sent me letters with her lyrics, and essentially gushed about her for months before I had the opportunity to see her in concert. Once you've seen her perform - the stage vibrates with the energy radiating from her raucous laughter - no one else can enter the same stratosphere. I'm embarrassed to say I almost didn't go - I was working two jobs that summer and didn't know if I could afford the time off. And then I realized that I was looking at my life in terms of labor hours and I couldn't not go. Ani is living proof that life is not about money.

Ani founded Righteous Babe, an independent label because she performs out of love for the music and in a long tradition of activism. "I hope somewhere some woman hears my music and it helps her through

her day." Even now that she's been courted by the big houses, she's fiercely independent because she wants the autonomy and the control to say what she wants to say. Ani's music is a political event, a proud declaration of survival and celebration.

Ani DiFranco writes in the tradition of folk music but plays with the frenzied enthusiasm of the true romantic - she's not some ballad yodeling chick guitarist but a kick ass musician who fully embraces life rather than trying to escape it. If I had to describe Ani in one word, "real" is the only possibility. Not only does she sing of harsh reality with a defiant spirit, but she also enjoys all of who she is - a radical songwriter who embodies the human spirit no matter what form it takes.

"You've got your whole life to do something and that's not very long." Ani's serious reflections about corporate exploitation, violence against women, and the universal pain of love shine through. This is a musician who thinks with her soul. Ani's music is a call to action, a challenge to apathy and ignorance, and a celebration of boys and girls.

This woman is fully awake and truly alive and a fabulous time!

Expand your mind and revel in the joy of being alive with this joyful grrrl.

~Lee Che Leong

The Collegian Music Guide

HOT TIPS

for the week of Mar 5 - Mar 11

WHAT: *Life Is Beautiful*

WHEN: March 5
WHERE: Salem Cinema

WHY: Already being hailed one of the best films of all time, this gem from writer-director-star Roberto Benigni has been nominated for a record setting number of Academy Awards for a foreign language film (including Best Picture, Best Director, Best Actor, and Best Foreign Language Film). When a young family is sent to a Nazi concentration camp, the father (Benigni) convinces his son that the entire situation is an elaborate game. Funny, sad, dazzling, and, well, beautiful, don't let this one get past you. -Tobin

This is a no-brainer, folks: *The American Girls* are playing up at Pacific University in Forest Grove. The Grove is about an hour north of Salem, and it'll be worth it to see the Girls. Plus, the drive's purty. Give PacU a call at 503.357.6151 -Bob

This Week Mar 5 - Mar 11

Fri, Mar 5
*THE AMERICAN GIRLS!!! @ Pacific University (Forest Grove)

*HIEROGLYPHICS, L I F E S A V A S, GRASSROOTZ, DJ WICKED and DJ B-MELLO @ La Luna (PDX), 503.241.LUNA

*MARK O'CONNOR @ the Schnitzer Concert Hall (PDX), ticketmaster?

*MOE. @ WOW Hall (Eugene), 541.687.2746

*WOODEN MUSIC @ Boon's Treasury, 399.9062

*CAPTAIN TRACTOR @ Tommyjohn's, 540.4069

Sat, Mar 6

*MARILYN MANSON and HOLE @ the Rose Garden Arena, ticketmaster

*LISA MILLER @ Boon's Treasury

*I & I @ Tommyjohn's

*BRAD RICHTER @ WOW Hall

Sun, Mar 7

*ANTI-CLEAR CUT BENEFIT @ Sityricon (PDX), 503.243.2380

*ABYSSINIANS @ WOW Hall

Mon, Mar 8
-CHICK COREA @ the Aladdin (PDX), 503.233.1994

*-NEIL YOUNG @ the Schnitzer Concert Hall, ticketmaster/fastixx?

-LEO KOTTKE @ WOW Hall

Tue, Mar 9

-SUPERSUCKERS, MURDER CITY DEVILS, ZEKE and HAI KARATE @ the Crystal Ballroom (PDX), 503.225.1003

-NEIL YOUNG @ the Schnitzer Concert Hall

-J.T. MEIER @ Boon's Treasury

-FUEL, SECOND COMING, & MAYFIELD FOUR @ La Luna

Wed, Mar 10

-WYNTON MARSALIS @ the Schnitzer Concert Hall (PDX), ticketmaster/fastixx?

*-MIKE COULTER @ Boon's Treasury

*-MONKEY TO THE MONSTER @ Tommyjohn's

Thu, Mar 11

-LOVE & ROCKETS, W/ ORGY @ La Luna

-V.A.S.T. @ Roseland Theatre (PDX), 502.224.2038

This Month: March

Sat, Mar 13: BUILT TO SPILL, THE DELUSIONS, & OLD TIME RELIJUN @ Crystal Ballroom...GRINDSTONE, & LIQUID @ La Luna

Sun, Mar 14: LESS THAN JAKE, ALL, GOOD RID-DANCE @ Roseland Theatre

Mon, Mar 15: SUGAR RAY, EVERLAST, & 2SKINNY J'S @ Roseland Theatre

Thu, Mar 25: MIKE JOHNSON, GOSSAMER WINGS, & THE MAROONS @ Crystal Ballroom

Sat, Mar 27: RUSTED ROOT, KAHEEL @ Roseland Theatre

Tue, Mar 30: ALANIS MORISSETTE, GARBAGE @ Rose Garden Arena

Coming Attractions...

GEORGE CLINTON (4/1) @ La Luna
 SEBADOH (4/7) @ La Luna
 EAGLE EYE CHERRY (4/10) @ La Luna
 CANDLEBOX w/ GOODNESS (4/9) STABBING WESTWORD w/ PLACEBO (4/14) @ La Luna

Call the venue for more details...

Grace and Beauty: The Body Eclectic

By CARINNA TARVIN

Staff Writer

There is grace and beauty at Willamette. It may be hiding within the realms of the Theater building, away from the eyes of the average student, but it is here.

For one brief weekend, the campus will have access to this treasure.

Willamette dancers will be put on show in "The Body Eclectic," the dance concert which will be previewing March 11 at 8 PM, and showing March 12 & 13 at 8 PM and March 14 at 2 PM.

According to a press release put out by the Theatre, "The spring dance concert promises to captivate the imagination while showcasing the grace, agility and emotion that the dancers embrace."

Unlike past years, this year the show is completely student-choreographed.

This means that it will be as diverse as the students who are choreographing it. "Student choreographers have a wide range of dance experience and have incorporated their own style into working with their fellow students," reads the release.

One of these student choreographers, Sophomore Daniel Patterson, said that each of them had to present their dance idea in front of a panel before they could begin work.

Once they were chosen, they were able to audition dancers and use a budget to purchase props and costumes.

The dance concerts of past years have generated many interesting conversations about people's comfort level with semi-nudity on stage, the expression of anger, and the fine line between art and shock appeal.

This one is sure to be as interesting as the previous shows have been.

Patterson said that a unique thing about the concert is that it is completely student-generated. Unlike a play where the actors work with a script that has been written for them, the dance concert is an original creation of Willamette students.

The production team includes the artistic director, Kimberly Christensen, the technical director, Clay Everett, and the costume designer, Kristine Kearney.

The student choreographers are Gina Bevell, Carrie Brown, Jennifer Carson, Erica Gaddis, Erin Gould, Carmen Smith, Jenni Updenkelder, Bria Wing, and Patterson.

Tickets for evening performances are \$10 for general admission and \$6 for students and seniors. Matinees are \$8 for general admission and \$6 for students and seniors. General admission for the preview is \$5, and \$3 for students and seniors.

Seating is by reservation, so make sure to get a ticket before they're sold out.

Kresge Theatre

Artistic Director:
Kimberly Cristensen

The Body Eclectic


Preview:
March 11 @ 8pm

Show runs: March 12 & 13 @ 8pm

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Meet The Talent of WU: Sophomore Aaron Cavin



By JASMIN AMICK
Staff Writer

The Willamette campus is swarming with talent and with this column you will have the opportunity to see what kinds of talent your classmates have to offer.

Aaron Cavin is one of Willamette's up and coming talented actors. For the last few weeks, Aaron has been able to play a character role significantly different from his own personality.

As "Buff" in *Suburbia*, Aaron played a sex and drug obsessed skateboarder with no inhibitions. He entered the stage head-banging to his ghetto-blaster, jumping around and rolling on the Kwikimart parking-lot set.

"Buff" was very forward with his sexuality, describing and acting out in detail his sexual fantasies.

Aaron said that the character of "Buff" was a stretch for [him], but felt confident in his abilities.

In real life, Aaron Cavin is a very easy going, intellectual person who rarely raises his voice beyond a normal tone.

Most people who know Aaron and saw *Suburbia* felt as though he was transformed into a completely different person, proving that his acting abilities are very strong.



Aaron came to Willamette on a theater scholarship last year and has been in *Arcadia*, *Uncle Vanya*, *Suburbia* and has been on run crew for numerous other productions.

He began acting in small church plays and continued to do much acting during high school in Pleasant Hills, Cali-

fornia. He and actress Kim Goodell (who played "Erica" in *Suburbia*) went to high school together, and chose Willamette mainly for the outstanding performing arts department.

For Aaron, acting is a way to live life as a different person, if only for a short while.

He said that during a play, he can say things that he would not want or be able to say offstage. It's a "whole new mindset," a different, but fun, way to see another side of life. As an undecided major, Aaron hopes to continue to act and take acting courses, but will probably pursue a major in another area.

He is currently taking courses in religion, poetry, and history, and wants to pursue a study abroad program in Tibet or Nepal this fall. Aaron has written numerous short theater pieces, and may want to pursue a career in playwriting.

As for now, he hopes to continue his inventive career at Willamette, hoping for more roles that allow him to stretch his acting abilities.



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How Well Do You Know Your Professors?

By CARRIE PETERSEN

Contributor

For many of us, life at Willamette is split up into class time, study time, party time and sleep. Sometimes we mix it up a bit and skip class or don't sleep.

When we do attend class that time is spent listening to professors, taking notes and letting them take over a few hours of our day.

Then we go home and study or relax and live our lives.

We sometimes forget that these professors have lives too.

They are not sitting at home planning lectures or tests all the time. In fact, some of our Willamette Professors lead quite extraordinary lives and have great stories to tell.

For instance, Norm Solomon, professor of Economics served as a linguist working in communications intelligence, during the Paris Peace Talks ending the Vietnam War.

His job was to translate intercepted diplomatic communications from some of the other participants so they would know in advance what their approach would be at the negotiating table.

And Rosemary Morrison, instructor of Japanese, lived in Japan for ten years, first working at Sony and Kodansha, and then later studying at Tsukuba University, where she completed the Ph.D. program in Philosophy and Thought.

We may like to think that our professors have always been serious or studious, but some of our professors have had some pretty crazy experiences.

For instance, Joe Bowersox, a Politics prof has a taste for punk rock and his first date with his wife Carrie was to a punk rock concert.

Mark Stewart, a Psychology professor, once ate 4.5 live goldfish, on a dare, and has been known to stand on his head until he blacks out.

As you can see there is much more to the people who teach our classes than may meet the eye each day in class.

They are not only extraordinarily knowledgeable about the subjects they teach, but lead fascinating and interesting lives as well. Below is a matching game of interesting facts contributed by professors.

Have fun seeing how well you really know these intelligent, adventurous fun people who we are fortunate to have teaching our classes here at Willamette University!

To test your knowledge about these Willamette professors, read the following factoids and match them with the professors listed in the insert.

1. "When I am not busy with work, my passions include soccer—both playing and watching—reading—I am especially fond of mysteries, and listening to various types of music, but especially rural blues from the Mississippi Delta, Texas, Georgia—wherever."

2. "My original plan was to pursue a degree in oceanography but my high school counselor told me I'd never make any money doing that sort of thing. Also, having recently moved to Oregon from San Diego, I do not own a raincoat."

3. "I am a pilot and a former state badminton champion."

4. "Before I became a college professor, I worked as a department manager for a large department store company in Los Angeles. On several occasions I was asked by store security to assist in the apprehension of shoplifters. These constitute citizen's arrests, and in one instance I was given a cash reward for my bravery in aiding in the arrest of a suspect."

5. "I am a former airline pilot, and was the first woman in the world to earn a type-rating (sort of an airplane-specific license) in the Dornier 328 aircraft. I also am a former skydiver, and have jumped out of airplanes about 500 times."

6. "I performed in three musicals. One in high school, "Little Amber", and two in college, "The Sound of Music" and "Westside Story."

7. "A couple of years ago when I was still living on Guemes Island in the San Juans, I had a pet albino Banana Slug—seven inches long. She/he was named Xera, was a harbinger of the Millennium, and had a boy/girlfriend named Spot, and was a prototype of a new species now commonly known as The Lawn Dolphin."

8. "When I was in college, I worked for two summers at Mt. Rushmore. The forest service even took us to the top of the monument, so I can claim that I'm one of the very

few people who've stood on the top of George Washington's head!"

9. "I build furniture, and have photos of it available on my webpage."

10. "We are both brown belts in the Shito-ryu style of Karate (so look out!)."

11. "I am a survivor of the 60s, a culturally Jewish partial agnostic who loves Irish, Cajun, and Jewish homemade music and dance."

12. "I once received a formal apology from the Japanese Mafia when one of

and while running, being able to take in the beauty of Oregon: the plants and animals abound even in an urban setting such as Salem. I am thrilled by the opportunity to teach students interested in organisms, most particularly, the microscopic forms."

17. "I came to the United States via West Pakistan, went to the same school in Lahore as did Professor Bald. Also, most recently I have something in common with Dean Cress; we both have defective knee caps."

18. "I considered going to divinity school; someday I want to see Celilo Falls rather than a lake behind the Dalles dam; I can plow a mean furrow and drive a wicked Hyster; I was in the Kremlin when it was still considered the throne of the 'evil empire'."

19. "This summer I will be volunteering at Pine Mountain Observatory (U of O), operating the 15" and 24" telescopes for visitors. The observatory is located about 26 miles south-east of Bend at 6,500' elevation."

20. "I have nine brothers and sisters. My mother's maiden name is Cronkite- I am related to Walter."

21. "The most interesting fact about myself concerns my inability to operate my hands independently of each other.

If I move one hand in a particular way (cutting with scissors, for example)

my other hand moves in exactly the same manner. This strange condition runs in my family."

22. "I had the pleasure of hosting Martin Luther King, Jr. for two days while he lectured at Drew University in 1964. He gave me an autographed copy of his collection of sermons entitled *Strength to Love*. This is one of my greatest treasures."

Do you know? Here are your choices...

- a. Rosemary Morrison -Japanese
- b. Catherine Walsh -Economics
- c. Ron Loftus -Japanese
- d. Magda Schay -Russian
- e. Jeanne Collins -Violin
- f. Sharon Rose -Biology
- g. Jim Bertolino -English
- h. Mark Stewart -Psychology
- i. Meredy Goldberg Edelson -Psychology
- j. Michael Marks -Politics
- k. Linda and Gerry Bowers -English
- l. Julie Akers -Theatre
- m. Steve Prothero -Mathematics/Golf Coach
- n. Pam Moro -Anthropology
- o. Skip Kenitzer -Exercise Science
- p. Todd Silverstein -Chemistry
- q. Kumiko Koishi -Japanese
- r. Robert Trapp -Rhetoric & Media Studies
- s. Gaetano DeLeonibus -French
- t. Evelyn Buday -Psychology
- u. Lane Megauhy -Religion
- v. Joe Bowersox -Politics



their members 'accidentally' stole my purse."

13. "I have a large collection of antique glass and porcelain insulators, from the U.S. and abroad, and am a member of the National Insulator Association."

14. "I am from Kyoto, an ancient capitol of Japan. I received a degree in Japanese Linguistics and Pedagogy from the University of Ducks."

15. "I am the father of twin girls. I have changed approximately 4,500 diapers in the last 20 months."

16. "I enjoy running- even in the rain,

ANSWERS:

1=c, 2=h, 3=m, 4=j, 5=c, 6=o, 7=g, 8=l, 9=r, 10=k, 11=p, 12=a, 13=n, 14=q, 15=s, 16=f, 17=d, 18=v, 19=b, 20=l, 21=t, 22=u



Your Cosmic Connection by Madame Sitara: Mar 5- Mar 11



"The Voice of the Rising Star"

Aries (Mar. 21- April 20) While skies are grey outside, take the time to make those around you feel that they are surrounded by blue skies. You have a knack for making people feel good about themselves. Develop this skill and you will feel better about yourself.

Taurus (April 21- May 21) Things are starting to go your way. You have been down in the dumps lately, but now you have a new reason to be thankful for the gifts in your life. Tell people who have been supportive of you how much you care for them. Spread a little bit of sunshine this week.

Gemini (May 22- June 21) You like to keep things private about your personal life and that is your right. However, it might be a good idea if you share a little bit about yourself with someone you are getting closer to. Sharing will make him or her feel more comfortable with who you are.

Cancer (June 22- July 22) Despite the unpleasant disease inferred by your zodiac sign, you don't need to be weighed down by sickness or other bad karma. It is all in your mind. Visualize happiness and you will be happy. Usually the only illness you suffer from is a negative attitude.

Leo (July 23- Aug. 22) The future is open to you. You are about to embark on a great adventure. Don't let fear or worry hold you back. You have the potential to expand your horizons beyond your wildest dreams. Take advantage of opportunities offered to you.

Virgo (Aug. 23- Sept. 23) It is time to take a hold of your problems and work them out once and for all. You have been pushing things aside for too long. If you look at your problems head on and take the time to dissect your true concerns, they won't be as bad as you have been imagining.

Libra (Sept. 24- Oct. 23) Someone is hiding in the shadows of your life. They have been laying low and waiting things out. It will be up to you to draw them into the light. Your help is needed in making this person feel comfortable and welcome. They will prove to be a valuable part of this year.

Scorpio (Oct. 24- Nov. 22) Your moods and feelings are changing on a daily basis, if not on an hourly basis. Don't fret. While your life may seem like it is in turmoil, eventually things will settle down. Try looking at your problems from a new angle for inspiration.

Sagittarius (Nov. 23- Dec. 21) A little advice for you: take it easy or you will wear yourself out. Life feels like it is whizzing by you and you want to participate in everything. If you keep up at this speed, you will go crazy. Prioritize and settle down a bit.

Capricorn (Dec. 22- Jan. 20) Beware of pessimism. If you listen to others for too long, you will start to believe anything they say. Keep your mind open and look for the bright side. Attitude is everything this week. Don't let your mind control your body.

Aquarius (Jan. 21- Feb. 19) Don't look to others for your enjoyment. If you are happy with yourself and your surroundings, you will find that life has a lot more to offer than you previously thought. If you can't find something to do, start something on your own.

Pisces (Feb. 20- Mar. 20) Don't keep your dreams to yourself. Once you say them out loud, they will have a great chance to become reality. If you always suppress your desires, you will never be truly happy. You need to make a decision that may hurt someone else, but it is what is best for you.

EDITORIAL

If Only We Had A Lake

The staff at the Collegian have just been discussing this phenomena, and we all agree that we prefer a having a lake instead of a campus. If it would just rain a little more we could achieve this utopia.

Think of all the wonderful developments a lake campus could accrue. First, we would have to use gondolas to get to class. That would be fun. Drifting across the lake we would enter into a new community with the ducks of the Mill Stream.

Even better though, gondola drivers would come into high demand, creating many new work study opportunities. This would upon up new avenues for the future of WU students. After graduation we would no longer be sitting around waiting for work, we could go straight to Venice.

Also, because of the already present physical structures on campus, the bridges, some rapids would probably develop. At the very least, we could import some fish and try to create a reef.

Either way, new opportunities for intramural sports would arise. Just think of it, scuba diving at the quad, fishing off the UC balcony. And the Bistro would be completely underwater, how cool would that be?

Sitting in the Bistro while having a cup of coffee and enjoying the imported fish as they swim by. Granted some work would have to be done in order to waterproof the doors and windows, but it is feasible.

No one would ever have to worry about being thrown into the Mill stream on their birthday anymore. Of course, someone could just push you out of a gondola at any time. But, this doesn't discount the original point.

Maybe if all of Salem were a lake then we would get to see more of it. Certainly parts of Salem would come floating over to campus.

Also, there would be no confusion about parking anymore. If you were on the top floor of the hospital, you would probably be better off. Further, all that silly construction over their would be eliminated freeing up mobility.

So, having a lake for a campus solves a number of problems WU faces as well.

The parking problem is already covered, literally. The new music building, which we all secretly know is really a Viking ship, will finally fit in on campus. This means that we won't have to hear people complain about the building when they have nothing important to say.

Which brings up a further benefit. All of the mundane conversations about parking, buildings, construction etc. would end. All that stuff we either be underwater or floating along with us.

This would unite people in a new and beneficial way. Perhaps we could begin to evolve into a new form of human. Our feet may become flippers in order to paddle around better.

Progress is looking good. And if the rain keeps up our dream could be realized.

What we should do is go out and clog all the drains we can find to start the process. Lake lovers unite! Let's go to the barricades and revolution. We can bring this change about.

Each individual can make a difference in this case. Go inside, fill up buckets of water. Create a small pool in the Quad. This is how it starts. If a few people put their energy into this, then a few more, we can help nature along with a process that is inevitable anyway.

Seriously though, the rain isn't that bad. Somedays it's cold, and somedays it's wet, but it's almost never both.

A few more weeks and it will probably break up more. June. Wait for June before you give up on the sun. It will all happen by then, or we definitely should all move out of this city.

Perhaps, if you can't make it till June, you should head southeast to the desert. It's dry there.

THE WILLAMETTE UNIVERSITY COLLEGIAN

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The Collegian welcomes letters to the editor and guest editorials. Letters that are fully considered for publication have to be limited to 350 words, typed, double spaced, and turned in no later than Tuesday for print on Friday of the same week. The Collegian reserves the right to refuse the publication of any item and to edit those that are to be published for space considerations, clarity, profanity, and slander. All items submitted become the property of the Collegian.

ALL COMPLAINTS AND CONCERNS SHOULD BE DIRECTED TO THE EDITOR IN CHIEF, NO EXCEPTIONS.

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Socialism Is the Opiate Of The Kind Hearted

BY PAUL JUNG WIRTH
 Writer

This semester and last I have enjoyed reading from my copy of ISBN 0-393-09040-X, copyrighted in 1978 by W. W. Norton & Company, Inc., edited by Robert C. Tucker, professor emeritus at Princeton University with a Ph.D. from Harvard, in one word, *The Marx-Engels Reader, Second Edition*.

I am grieved, ashamed, befuddled, amused, and terrified.

Reading the "Communist Manifesto" challenges and disturbs me, because it leaves me no room to hide, no room to imagine I am not responsible, no room to shut my eyes to the impending exhaustion of all resources, natural and human.

And things have not improved: we have merely exported our destitute masses overseas.

We are as exploitative and self-absorbed as ever. But that does not make me a socialist, either in my future hopes or in my present politics.

One's feelings about the grand forthcoming proletarian revolution seem to turn on one's opinion of human nature.

If people are fundamentally good, then the revolution will usher in a new reign of happiness and love.

But people needn't be deprived to ruin it all. They need only be petty. A little willfulness, a touch of laziness, a streak of vanity—it is rarely stark wickedness that sabotages our most grand designs; more often it is common human littleness.

Who has never told a white lie or been late to class, late to work? Who has never broken a promise?

Who has never swiped a banana from Goudy? These are the things that deflate the socialist illusion.

Despite our most altruistic aspirations and noble achievements, we are never free of our natural inclination to selfishness.

Socialism imagines that when we meet our basic necessities, our wants will be satisfied, the bourgeoisie

should be sufficient proof that this is fantasy.

As long as good, evil, and indifference wage war within the human breast, socialism is doomed to failure. Its dreams require a human ideal never yet seen on the face of the earth.

But socialism is not about human nature right now, but rather what it might become.

We can make people good! With proper government leadership, we can excise the selfishness from them; we can make them generous and cooperative.

Marx predicts that after the pro-

unemployed will receive welfare and free health care.

According to the 1997-1998 Platform, "We call for the institution of a 30-hour work week with no loss of pay, four weeks paid vacation annually for all workers, and six months parental leave at full pay for new parents at no loss of seniority." Sign me up!

Last week's *Collegian* article read the same way: all wonderful goals, absolutely no plan for achieving them.

Anyone looking for serious solutions will be quite disappointed by the socialist proposals.

The socialist world is a heaven for workers—so heavenly, in fact, that only a fool would be an entrepreneur.

So apparently the state is going to have to start running those businesses that citizens abandon; no doubt this is precisely the point. But then we have our dystopia again.

Socialism is an escape from the bitter reality that people will always suffer.

It sees more poignantly than most of us that people are suffering now, but it drowns that pain in visions of a heavenly future. Socialism is the opiate of the kindhearted.

True love happens one person at a time, by the humble means of one's own sacrifices.

It is frustrating and dirty and infinitely more heart-rending, because it acknowledges the terrible burden of human suffering and confesses that it cannot fix things.

Love takes no relief from finding socialism impractical—it is torn by its inability.

Yes, this is the first pretense of callousness, mine included, but that, I'm afraid, is my point.

The fact remains, the only true love is given freely; it is never coerced by a government or handed out in the form of food stamps.

It is the only way anyone is ever loved.

Socialism is an escape from the reality that people will always suffer

letariat overthrow the bourgeoisie by violent insurrection, they will all settle down to harmonious amiability.

Of course, no one is claiming this will happen overnight. In the meantime we'll need some restrictions and control—all in the name of freedom, of course. . . . And we have seen such freedom.

So nowadays socialists are working within the system. Have you ever read the Oregon Socialist Party Platform?

It sounds wonderful: workers will have safe, environmentally friendly, and harassment-free jobs; if they are laid off, their employers will find them a new job and pay to retrain them; all families will receive state-sponsored day care; workers will have a say in all business decisions;

Assault Advisors Were Created to Help

Sue Corner, Admissions
Meredyth Edelson, Psychology

Lisa Jones, Student Activities
Debra J. Ringold, Atkinson school

Susan Smith, College of Law
Charlie Wallace, Chaplain/ Office

"Our charge is to serve as a support and referral system for any student seeking information about how to respond to sexual assault, and then to serve as advocates if that student chooses to pursue any sort of legal or campus judicial response."

As members of the Willamette University Sexual Assault Advisor Program, we wish to respond to the anonymous letter printed in the February 19th issue of the Collegian.

We are deeply concerned about the letter because of the obvious pain and distress of the victim involved as well as the possibility that such a letter could have a chilling effect on the willingness of assault victims and others to use the Counseling and Health Services at Willamette.

As a group we would like to extend our support and advocacy to the rape survivor who wrote the letter, while also declaring our unwavering confidence in the professionalism and expertise of Willamette's Counseling and Health Services staff.

The Sexual Assault Advisor Program was created five years ago, as direct result of the efforts of the Bishop Wellness Center.

It was their leadership in promoting discussion of and appropriate response to sexual assault on campus that led to the development of this program. The program has allowed for volunteer faculty and administrators to receive extensive training around the legal, medical counseling, and policy issues of sexual assault at Willamette. Our charge is to serve as a support and

referral system for any student seeking information about how to respond to sexual assault, and then to serve as advocates if the student chooses to pursue any sort of legal or campus judicial response.

We also work each year to provide as much education as possible to the campus community about the issue sexual assault, and have provided training to the faculty, members of the Standards of Conduct Committee, Residence Life staff, and students in every campus residence.

Our work around this issue is extensive and ongoing, and our concern for the way in which it impacts both individuals and the community on this campus is grave.

We have served as resources and advocates for several students since the creation of the program, and in each every case our experience with the staff members in Counseling and Health has been extremely positive.

We have worked closely with them to support victims in obtaining counseling services, filing complaints, and coping with peer reactions to sexual assault, and have found their responses to always be the utmost in professionalism, care, and commitment to students.

Over the last five years, the Willamette community has worked

to improve its policies, programming, resources and judicial response related to sexual assault. We are committed to addressing and combating the issue of sexual assault at Willamette.

We hope the writer of the letter is obtaining the assistance she needs and that she will contact the Director of Counseling Services, Deborah Loers, so that her concerns can be addressed directly.

While the person who wrote the letter maintains that she did not receive the help she was seeking, she does give a very important piece of advice which is worth reiterating: "If you were hurt, you deserve help...If the first person you talk to does not help, talk to another."

The Sexual Assault Advisors were created to provide help, information, and support.

Our close association with both the staff of Bishop Wellness Center and the Office of the Chaplain has enabled us to witness the compassionate and professional help which Willamette University can and does provide those whose lives have been affected by sexual assault.

We strongly hope that others who need it are not deterred from seeking help because of the experiences of the letter-writer.

In fact, it sounds as if she herself would not want this.

Concerning The Political Apathy Of Willamette Students

I am writing this in regard to a problem that I have seen building throughout my three years on this campus. The problem is political apathy. I fully acknowledge that our national political leaders have given us every reason to turn our backs.

However, in doing that we are not going to change anything, we are going to let them continue as they are and further run this country into the ground.

It is our responsibility to keep them in check, to keep them accountable and to keep their focus on us. This political apathy and disconnection have led us to a detachment from our leaders that work across the street. I cite a letter by Lysha Wasser, which also appeared in the February 26th issue of the Collegian, in which he is urging Rep. Courtney to vote down some bills

BY JONATHAN THOMPSON
Contributor

relating to farm workers.

I would first like to say that Peter Courtney is now a State Senator and the bills to which Mr. Wasser are referring are House Bills.

It will be a long time before Sen. Courtney sees these bills as they will first have to pass a House Committee, a vote of the full House, and then a Senate Committee.

All of the bills referred to in the letter are sponsored by Rep. Jeff Kruse. I would encourage Mr. Wasser to make an appointment and go express his concerns to Rep. Kruse in person. We as students are so close to the process have a unique opportunity to be very involved in it. I do not fault Mr. Wasser for his mistakes in the letter. In fact I ap-

plaud his willingness to find out what bills are before the Oregon Legislature and to research their effects. I hope that he will do more of this because we need involved people in our political system.

I spend 20 hours a week in the Legislature as an intern and I am very concerned by people who contact us and their lack of knowledge about a system that has the power to have a profound impact on their lives. I would like to ask all Willamette students to pick an issue that they are interested in and follow it. You do have the power to act on this at a state level.

Talk to the Representatives and Senators about your questions and concerns. While we may not have the power to change things in Washington right now, we do have the power to change things in Salem.

Slaves in our own backyard?

Imagine being exposed to pesticides on a daily basis. Imagine going to your boss and asking him to not make you spray these chemicals -- only to be threatened, beaten-up, fired, or even deported. This is the harsh reality that migrant workers face every day in our backyards.

On February 27, in Woodburn, I had the opportunity, for lack of a better word, to see first hand the living conditions faced by the human beings that feed Oregonians. Day in and day out, migrant workers slave through brutal work conditions while we enjoy the finer things in life. Their backs are constantly whipped in order to produce more and more. And at the end of the day, they are lucky to even be paid.

BY JAVIER AYALA
Contributor

Who is there to stop post-modern slavery? It is not legislators, police, attorneys, or judges. They are all on the side of the law, which says that migrant workers don't have rights. When our justice system is called to defend migrant workers, it turns its back on them, or worse yet, it allows for corporations to squash their hopes and dreams. "But this is not new" has been the common phrase from my peers.

Sure, it is true that many have written about the conditions faced by migrant workers. But, should we let the suffering of another human being continue because it has lost

its novelty? What happened to making "life, liberty, and the pursuit of happiness" universal rights? To deny basic human rights to migrant workers is to see each one as only 3/5 of a human being. We can't let the cries and screams of the migrant worker go unheard. Willamette, it is time for us to speak out on behalf of our brutalized brothers and sisters.

We must stand up for migrant workers' rights to unionize. It is time for us to boycott corporations, Garden Burger and many others, that exploit and degrade human dignity.

The Civil Rights Movement worked because the privileged majority finally stood up against the dehumanization of the minority, and it must be done once again.

LETTERS

The Chickens Come Home To Roost

Hopefully by now, a good amount of you have heard of the march that will occur shortly to protest police discrimination here in Salem.

Unfortunately, I do not have a specific date and time for all of you who want to join us in solidarity and say no to such unjust behavior. I give you my word that all the details concerning the event will become available as soon as they become certain.

Working to organize a rally is a very rewarding and frustrating experience. On the one hand you know that you are working for a just cause and that the hard work you put in is worth it in the fight for human dignity.

On the other hand, it is difficult task because a lot of people just don't want to admit we have a problem. A lot of people would just rather say that discrimination in Salem really isn't an issue, and that things are being blown out of proportion.

Other people like to say that people like me are the problem, and that keeping my mouth shut would do the community a bigger favor.

Funny thing is, I haven't done anything, I just want answers to simple questions like, "Why is it that minorities are being pulled over when they are not violating any laws?"

Now that isn't so hard of a question if we are willing to assess the situation with our eyes open.

What a novel idea. At a time like this, when I know there is a problem, yet everything around me seems to tell me that the problem doesn't exist other than in my mind, I like to do two things:

1) Look myself in the mirror and reiterate that discrimination is an issue that needs to be addressed, and the people saying otherwise are just pretending because they don't know how to deal with this problem in any other constructive way, and

2) I like to talk with those people who suffer from discrimination. You can find them all over Salem, and even here at Willamette.

They are the living proof that there is a serious problem that needs to be addressed, and addressed in the public so all can see and hear. Thus we arrive at the need for a march.

Are people being pulled over because of the color of their skin and not because they are breaking traffic laws? Yes.

This needs to change. Is two black officers hired by the Salem Police Department for the first time in 17 years enough progress?

No. You can't put a band-aid on a wound that continues to bleed. It is all very simple, police discrimination in Salem needs to stop. It boggles me why this becomes so complicated.

All we have to do is admit we have a problem that is not being treated adequately and find a way to treat it adequately.

I just had a talk with the police chief earlier today and he told me that many precautions are being taken to avoid discriminatory behavior by police officers.

I have no doubt that this is the case, but the simple fact is that these precautions are not working.

If they were working, 30 people in Salem who have filed complaints who continue to feel that they are the victims of police discrimination would not exist.

But they do exist. Somewhere the addition just does not add up. He has been invited to speak at the march, and hopefully he will have a good answer. That is why we are marching.

We demand better. The issue is clear. Discrimination and racism are social ills that America has not found the cure to, and our own police department is not exempt from these social ills.

The march that will occur shortly will serve as a voice for all of those who have been discriminated against by the police, and those who agree in solidarity that these unjust actions must stop.

The rally's intent is not to embarrass anyone, the rally's intent is to put the spotlight on an issue that has remained in the dark, discrimination.

The Salem Police Department must be held accountable if its police officers are using their power in discriminatory ways.

The point of this rally is to end such practices.

After all, we are the polices' bosses, we pay their salaries through tax dollars.

We are the ones with power, and together we can make it clear that discriminatory practices will not be tolerated, and must change IMMEDIATELY.

We have an elephant in our living room. There is no use pretending it is not there. If we allow the elephant to stay in our living room, our living room will be destroyed. That elephant I speak of is discrimination.

Discrimination needs to end, otherwise the chickens will come home to roost and our community will suffer.

Please keep your eyes and ears open for more information on the march. With your help, we can all become actors to ensure that these practices end in Salem.

By Lysha Wasser

Despite Rain, Track Team Manages to Shine

By CHRIS LYKE

Staff Writer

Throughout the first two months of 1999, the recorded rainfall in Salem was 17 inches more than average, which caused a variety of dilemmas for the Bearcat track and field team. As of press date, 45 of the last 47 days have produced measurable precipitation, which has made training a serious challenge for all the athletes.

First of all, the throwers, jumpers, and vaulters have not been able to get the consistent practice they need to fine tune their techniques because of the slippery surfaces. Also, the combination of cold and wetness has produced an excess of sickness, which has hit the team hard.

Second year head coach Kelly

Sullivan commented, "The weather has been a big problem for us so far this year, but we have done a good job of not letting it get us down. We have a few people out right now with some bumps and bruises or illnesses, but overall I feel good about where this team is headed." Senior distance runner Kristana Kinnett added, "If anything, I'd say the rain has only made us tougher."

So after only six weeks of training, the team was faced with their first challenge of the season in the Northwest Conference Relays in Tacoma, Washington last Saturday. This meet featured the other nine schools from the conference that will be battling it out for the championship on May 1, also in Tacoma.

Because of the multitude of illnesses and injuries, along with the fact that some people were still finishing up their winter sport seasons, only a select few made the trip for

the Relays. Sullivan explained, "We did not bring many, but the ones we did had very good showings."

Despite the continuation of the torrential downpours throughout most of the day, the team persisted. The day started with the throwing events, as freshman Pat Halstead placed 6th in the shotput with a heave of 41' 7". Next up was fellow freshman Matt Graham who threw 158' 5" in the javelin to give him a 7th place finish. On the women's side freshman LeeAnn Case was 5th in the discus with a hurl of 103' 4".

Then it was on to the relays, beginning with the distance medley, which consists of runs of 1200, 400, 800, and 1600 meters respectively. The women's race proved to be one of the most exciting of the entire day with Willamette narrowly escaping with the victory by .03 seconds over the University of Puget Sound. The team included senior Beth

Fitzgerald, freshman Carmela Lieras, and sophomores Amanda Nelson and Amber Strickler. Strickler held off the hard charging 5 time All-American Dana Murray of UPS, to seal the win.

Then, in the 4 x 1600 meter relay, there were two teams from Willamette for both the women and men. For the ladies, the Gold team of Fitzgerald, Kinnett, and sophomores Kelly Underwood and Lisa Starkey finished second behind UPS. Also, the Maroon team of sophomores Sara Brown and Jami Mickelson, along with freshmen Lauren Ris and Becky Esterly, ended up sixth.

In the men's 4 x 1600, Willamette showed the pure dominance of their distance squad as they finished 1st and 3rd. The Maroon team of junior Stephen Cruise, senior Chris Lyke, sophomore Anthony Hager, and MAT student Bryce Mercer sim-

ply blew away the field, cruising to a 22 second victory.

The Gold team of sophomore Andy Forster and Nathan Gushwa, along with senior Chris Olson and junior Brian Robertson finished third beating a number of strong teams from the conference in the process.

Forster commented, "Overall I am pleased with our performances and aside from the weather I think everyone had a good time."

As more people get healthy and return from winter sports, and more consistent training is possible with less rain, the team will continue to grow.

The next challenge is this Saturday at George Fox with a five-way meet against George Fox, Lewis and Clark, Portland State University, and University of Portland, in which much more of the team will be involved.

Police Chase, Rain Out Kick-Off Softball Season

By MICHAEL BENKOSKI

Editor

With a new coach, a new attitude, and a new stadium under construction, the Willamette softball team is looking to improve from last season.

The Bearcats were a disappointing 5-33 last season, but new head coach Damian Williams has a history of turning teams around. Williams managed to take a winless team at Shoreline Community College and produce a winner (25-12) in three years.

Williams is known for aggressive base running and creating good team attitude.

On Wednesday, the Bearcats went to battle in a non-conference double header against Western Oregon University.

Game 1 of the double header was a tight defensive battle. Shasta Journey pitched a complete game for the

Bearcats, allowing no earned runs. But the Bearcats couldn't manage to get on the board either. Western managed to score on an error and took a 1-0 lead into the final inning. Willamette staged a last minute rally, but couldn't manage to get a run across.

There weren't a lot of highlights in the first game, but the fans did get an interesting show when the Salem Police pursued a suspect through Bush Park.

Apparently, the suspect had crashed his motorcycle on 12th and Hyde and ran from the Police. The suspect headed into Bush park and was running through the East end of the Park near the stream.

An officer on foot was in pursuit of the suspect, as well as an officer on a motorcycle. Five Police cars with lights flashing and siren blaring arrived in the back lot of Bush Park and managed to apprehend the suspect.

The mini version of Cops came late in the first game and managed

to captivate fans, players, coaches and the Umpires.

After the incident it was back to playing ball, as Western and Willamette squared off again in the second game of the double header.

Freshman Sam Guyars took to the mound for the Bearcats and the Bearcats were sparked defensively when Freshman Renee Rutledge made a diving catch to rob a Western player of a hit.

But Western broke through in the top of the second inning, scoring three runs and jumping out to an early lead. The Bearcats answered the call as junior center fielder Jamie Taylor tripled to start the rally.

Sophomore shortstop Amy Ferguson bunted, and when Taylor bluffed home, the throw to first was late and Ferguson was safe.

Taylor also broke for the plate when Western threw to first and got home safely to put the Bearcats on the board. junior outfielder Brie Boesinger then singled and Ferguson went to third.

But the weather was against the Bearcats.

The light rain, which had started at the beginning of game 2, turned to a down pour and the umpires decided to call the game.

So, with runners on first and third with no outs the Bearcats rally was ended. But since the game did not go five innings, it does not count as a completed game.

The Bearcats were pleased with their effort, "I'm confident we will do well in league" said Taylor. The Bearcats showed they could compete on a high level, as they played tight with Western Oregon, who is a Division II school.

The Bearcats also seem to have the right attitude to win. The team is sporting sweatshirts with the word "Believe" on the back. "Believe in one another, believe you can do it together, and we will win" explained Taylor.

The team philosophy seems to be working so far.

The true test for the Bearcats

comes this weekend as they travel to Central Washington for a tournament. The Bearcats will face conference rivals Pacific and George Fox.

The match-ups should be a good indication of how well the Bearcats will do this season.

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Men Lose to Linfield, Say Good-bye to Seniors



Senior Brad Nelson gives a quick smile after playing in his last game for Willamette.

By **JENNY FRANKEL-REED**
Staff Writer

In their final game of the season last weekend, the Willamette men's basketball team gave up a win to the best team in the league, Linfield.

Wrapping up the season with a record of 15-10 and 11-7 in Northwest Conference play, the men were disappointed by their final standing and three recent losses.

Regardless of the standings, the men proved the depth of their bench, prowess on the boards, aggressive defense, and showed great improvement throughout the season.

In front of a packed gymnasium in McMinnville on Friday night, Willamette was dominated by a tough Linfield squad.

The Wildcats didn't hesitate to go up early in the half and even led by as many as thirty points in the first period. The Bearcats kept fighting, but the Wildcats could not be deterred.

They kept their lead through the end of the half. In the second half, the Bearcats were able to close the gap to within 11 points with only about two and a half minutes remaining in the game.

Shawn Gahr took a charge on the floor, but the call went against him and he was called for the foul.

The Wildcats cashed in on the three-

point opportunity to seal the game.

The final score was 90-76 for the Wildcats as they improved to 14-4 in the NWC, 20-5 overall to finish the season.

Geoff Rice had a hot night, dropping threes and all kinds of shots for an impressive 27 points on the game.

Despite the Linfield victory, they didn't manage to finish in the top six in the region, keeping them from post-season play in the NCAA national tour-

namment.

The 1998-99 Bearcats will say good-bye to their six seniors—Brad Nelson, Geoff Rice, Mitch Gregg, Jimmy Watts, Matt Smith, Seth Peck, and Nate Sweet and return junior leaders Shawn Gahr and Jason Downey to the lineup for the 1999-2000 season.

Nelson led the team in scoring in his last year of basketball for the Bearcats.

The votes are in for all-league honors, but have not yet been released.

This year's team improved on the last season's record of 14-10 with one more win for a 15-10 finish.

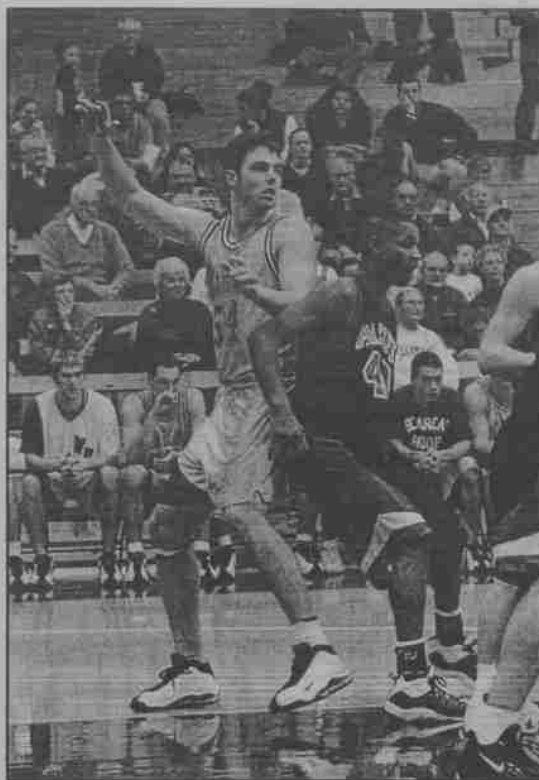
Though one crucial goal-winning the league was not attained, they were able to achieve some of their other goals. Downey remarked, "We

attained our goals in the defensive and rebounding categories but fell short in other important ones." The men are already looking forward to next year and a break from season action.

"We have high expectations for next year's team and hope to do at least as well as we did this year," Downey added.



Senior Jimmy Watts spots up for a jumper in his last home game in a Bearcat uniform.



(Left) Senior Mitch Gregg posts up and calls for the ball against a smaller Pacific player. Gregg, a transfer from Oregon State, added size, power, and depth down low for the Bearcats.



(Below) Seniors Seth Peck (Left), Mitch Gregg (Middle), and Geoff Rice (Right) look on as the Bearcats roll on to victory. Willamette's depth allowed many starters to stay well rested throughout the game and season.

Baseball	Softball	Track and Field	Men's Tennis	Women's Tennis
March	March	March	March	March
5 Menlo (2) Noon	5-7 Central Wa. Tourn.	6 George Fox Sun-Setter	8 Pacific 3:00	9 Linfield 3:30
6 Linfield/Western 12/3	13 Eastern Or. (2) 2:00	13 NWC Four-Way	12 Seattle 3:00	17 Lewis & Clark 3:30
7 Central W./L.C. 9/3	17 Lewis & Clark 2:00	20 Western Oregon	13 Puget Sound 9:30	19 Dominican 2:00
13 Lewis & Clark (2) Noon	20-21 Humboldt Tourn.	22-23 Multi-Event	13 Pacific Lutheran 2:00	20 Southern Or. 9:00
14 Lewis & Clark 1:00	28 Whitworth (2) Noon	April	14 Dominican 10:30	22 Cal. State 11:00
20 Puget Sound 1:00		3 Willamette Open	16 George Fox 3:00	23 Occidental 2:00
21 Puget Sound (2) Noon	April	10 NWC Five-Way	23 Cal Lutheran 2:00	24 So. Cal. Coll. 2:00
23 Chico State (2) 3:00	2 Puget Sound (2) 2:00	12-13 NWC Dec./Hep.	24 Chapman 2:00	25 Whitter 2:00
24 Chico State 3:00	3 Seattle 1:00		26 Pomona 2:00	27 Cal Lutheran 11:00
27 George Fox 1:00			27 Occidental 9:30	
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Lady Bearcats Win Big in Season Finale at Linfield

The Lady Bearcats End the Season With a 14 Point Victory Over Linfield, Securing a 10-8 Record and Fifth Place in League

By DILLON SHEA
Staff Writer

The Willamette University women's basketball team finished up its season on Friday with a 64-50 road win against the sixth place Linfield Wildcats.

The Bearcats finished the season in fifth place with an overall record of 14-11 and a 10-8 record in conference play.

Friday the Bearcats got a strong performance from their front line. Forward, Kim Wright led the team with 15 points. Peggy Waliezer, the other forward scored 13 and center, Kirstin Anderson had a double double, chipping in 11 points and pulling down 13 rebounds.

Anderson has been putting up big numbers on the glass lately, pulling down 52 boards in the last 4 games.

Kaylyn Charriere, in her last game as a Bearcat, dished out 5 assists to bring her career record to

518. The Bearcats were up 29-21 at the half and they continued to roll, outscoring Linfield 35-29 in the second half.

The Bearcats played a solid defensive game, allowing only one Linfield player to score in the double digits.

The Bearcats also held the Wildcats to just 18 percent shooting from behind the three point line.

Charriere ended her Willamette career, literally owning every assist record in the book. Charriere improved her own record of average assists per game for a season from 5.4 last year to 6.5 this year.

Charriere's 163 assists also broke the single season record, previously 134 held by Natalie

Marth.

The previous record for average assists per game over a career was 4.09, held by Carolyn Leary.

Charriere broke that record with

5.13 assists per game over her career. Her 518 career assists broke the previous record of 417 also held by Marth. Finally, she tied the record for most assists in a game, with 12 earlier this season against University of California at Santa Cruz.

Charriere's 6.52 assists per game was best in the NWC and good enough for sixth in NCAA Division III.

For the season, Anderson led the team with 13.0 points per game, good enough for tenth in the conference.

Anderson is tied for second in the conference with a 50 percent field goal percentage and her 8.2 rebounds per game put her in fifth place in conference standings.

Sophomore, Kelly Sorenson was second on the team with 10.5 points per game and Charriere was third with 8.2 points per game.

Waliezer and Tyan Sanderson finished behind Anderson with 87 and 82 rebounds respectively. Waliezer is also seventh in NWC standings with an 82 percent free throw percentage.

Charriere led the team with 44 steals.

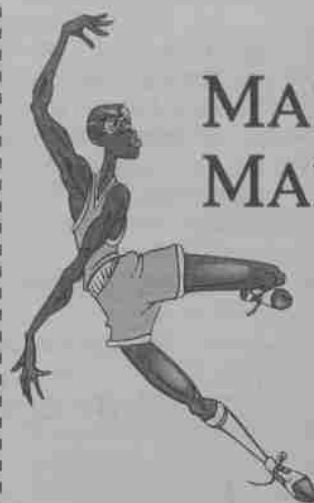
Sorenson was second with 37 steals on the season and Waliezer and Anderson were tied for third with 34 steals each.

Wright, Shannah Fields and Sorenson finished the season in seventh, ninth and tenth places respectively in 3-point shooting percentage.

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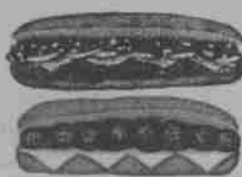
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College Drinking in the United States

By MARION HUNT

Staff Writer

It was a Friday night and four friends and I were ready to let loose from all the test taking and studying that had bombarded us throughout the week.

So we did what every "normal" college student ready to forget his or her worries would do: we went to a party.

After about two beers (I admit to being a pathetically severe lightweight) I took a break and sat down in the fraternity I was in and proceeded to look around.

The alcohol supply in the room was running low and I watched as girls complained and headed to the door.

They obviously didn't care who was in the room or what was going on in the room. They had one concern and that was beer.

"Is this normal?" I wondered to myself. Some of the girls who were desperately searching for beer were obviously intoxicated. Why would they want to be more so?

I decided to leave the room and head towards the drinking fountain to wash out the Busch taste.

As I stood swallowing huge gulps of water, I heard the disgustingly familiar sound of someone throwing up within the bathroom walls.

I wandered down the stairs with my girlfriends and headed towards the door. As we walked towards home, we passed a student attempting to walk himself home. He was completely drunk and could barely walk.

He fell hard on the grass and after many attempts to get up, decided that he had found the place where he wanted to sleep that night.

Along with a bunch of drunk

people passing by, we tried to lift him up. But the guy fought to remain on the grass because he was determined to sleep there.

After about a solid 20 second attempt to help the guy, I decided that he deserved it and left him.

One thing bothered me about that incident. No one seemed to be

Every student here has been exposed to some form of alcohol in his or her time here.

Whether they have seen someone drunk, took care of someone who was drunk, or have been a little tipsy themselves, drinking is just a fact of college. Or is it?

Across the nation, colleges and

-On October 16, a Michigan University student died after falling from a sixth-story dorm window, an incident police say is alcohol-related.

-That same week, Stanford revoked a campus fraternity's charter that was already on probation for alcohol-related problems after a stu-

Granted, Willamette has had nothing comparable in degree to match these incidents. At least not at the moment.

Yet drinking is alive and well here at Willamette. People do it often and brag about it. I spoke with a junior female who does not drink and she told me that she rarely feels pressure to drink, but at parties she is frequently asked why she isn't drinking.

"I am always asked if I'm sure I don't want a drink. Sometimes, people ask me if I am all right, as if I can't have a good time if I don't drink."

The nationally increased level of public awareness has produced a wide variety of responses from universities and police.

Even the U.S. Congress passed a 1998 Education Bill aimed at discouraging alcohol and other drug abuse and denying financial aid to students with convictions.

But in spite of these measures, surveys show that students are drinking just as much as they were five years ago.

In fact, all these rules and policies that schools are enforcing are merely pushing most of the drinking off campus.

Willamette is crammed full of pretty bright people.

It is up to each of us to be aware of the responsibilities that come with drinking and exercise good judgment when doing so.

Drinking at Willamette is understandable, considering the lack of available options the city of Salem offers in the way of nightlife. However, it is up to the individual to drink safely and in moderation.

Source of statistics:

<http://www.glness.com/ndhs/stats.html>

Facts and Statistics on College Drinking

- Every year, college students spend \$5.5 billion dollars on alcohol, mostly beer. This is more than they spend on books, soda, coffee, juice, and milk combined, averaging \$466 per student per year.
- College students drink an estimated 4 billion cans of beer annually.
- The total amount of alcohol consumed by college students each year is 430 million gallons, enough for every college and university in the U.S. to fill an Olympic-size swimming pool.
- As many as 360,000 of the nation's 12 million undergraduates will die from alcohol-related causes while in school. This is more than the number who will receive M.A. and Ph.D. degrees.
- Nearly half of all college students are binge drinkers.
- Beer manufacturers spend an estimated \$15-20 million annually to promote their products to college students.
- Nearly 4% of college students drink alcohol daily.
- Studies show the fraternity members drink more often and more heavily than other college students.
- The number of college women who drink to get drunk has more than tripled in the past 10 years, rising from 10% to 35%.
- In American colleges, alcohol is a factor in 40% of all academic problems, and 28% of all dropouts.
- A daily glass of wine can increase your weight by as much as 10 pounds a year.
- 75% of male students and 55% of female students involved in acquaintance rape had been

shocked about his condition or appearance. Many people passing by thought it was funny.

I have to admit that at the time I thought it was humorous, but now that I think about it, it seems somewhat sad.

I am telling you this little slice of my life to help illustrate the condition of drinking at Willamette. This story may sound somewhat familiar to your own experiences.

universities are attempting to enforce stricter drinking codes on students and develop more drinking awareness programs.

The following are just a few examples of the chaos drinking has sprung on campuses throughout America:

-On October 12, a Rutgers University student died when he fell down a flight of stairs after a hard night of drinking.

dent fell from a two-story balcony during one of the fraternity's parties.

-A 20-year old LSU student died from alcohol poisoning at a fraternity party. The fraternity recently pleaded guilty to charges of buying alcohol for minors.

-A fraternity at MIT was indicted for involuntary manslaughter for an incident in which a freshman student died after a hazing and binge drinking episode.

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FORENSICS:

Continued from page 2

advanced to Quarterfinals in Junior Parliamentary Debate with a partner from University of Portland, Geoff Painter.

Emslie was also the sixth place speaker in junior debate.

Whitman marked the end of the all squad tournaments for the team. This weekend, seven debaters will be participating in Willamette's annual Hatfield Debates that bring together some of the top talents in the Northwest.

Cnehm and Buehler will be debating as will be Southard and Hanson, Senior Erica Eichers and Golimowski, and Sophomore Jamie Moshin with a partner from PLU.

Some of the colleges slated to participate include four of the Cal State University schools, the Claremont Colleges, University of British Columbia, Pacific Lutheran University, University of Alaska, University of Nevada, Linfield College and Lewis & Clark College. The tournament is scheduled for today (Friday) and tomorrow.

On Sunday, the National Individual Events Tournament Qualifier will be held at Willamette.

The day long tournament allow students in the Northwest region a final opportunity to qualify for the national tournament. Several Willamette students will be competing.

Members of the Willamette community are welcome to watch the Willamette debate and speech team in action this weekend.

For more information contact Forensics Director Robert Trapp.

Oregon Governors' School Offers Opportunities

By HOLLY GION

Staff Writer

Gatke. Just say that word aloud: Gatke. What is Gatke really? Well besides being the building on the northeast corner of campus, Gatke Hall is home to one of the most impressive and exciting leadership organizations in Oregon, Oregon Governors' School. According to the school's application, Oregon Governors' School is a year long leadership program aimed at "transforming [high school students] into leaders and community problem solvers." OGS begins with a three-week residential Summer Institute held June 20 through July 9 here on Willamette's campus and continues throughout the school year with the students commitment to Community Leadership Projects and regular meetings of OGS classmates.

According to the Executive Director of Oregon Governors' School, Marilyn Johnston, the school is perfectly at home here at Willamette and is bringing a great program to the students of Oregon's high schools with the help of Willamette's location and human resources. Johnston made it perfectly clear that the apostrophe in "Governors" goes on the outside of the "s." The significance of placement in that one little punctuation mark makes it known that the school is comprised of governors, or leaders, and is not belonging to the governor.

In other words, OGS is a completely non-partisan, non-profit, independent organizations that de-

pends on private sponsors and tuition to operate.

Specifically, Oregon Governors' School is demanding, competitive, and requires an immense commitment to service. After an involved application process, 60 students are admitted to OGS and the Summer Institute is the first thing on their agenda. At the Summer Institute, students live and work together at Willamette for three weeks. This year's OGS theme is "Ethical Problem Solving in Oregon Communities." Workshops, self-assessment programs, hands-on exercises, classroom instruction, and small group discussion all fill the plates of these eager high school students. In addition to campus activities, the students are paired with working professionals for "Shadow-a-Leader Day," they are allowed to learn about the legislative process at the Oregon State Capitol, and this year are partnered with the US Forest Service in doing actual research.

The fundamental goal of OGS is to teach the leaders of tomorrow to come up with a decision making process that will allow groups to come to a mutual consensus. The students must learn how to take stands on their own point of views, or "get off the fence," according to Johnston. Once they've learned that, they must then work with individuals who have ideas other than their own to come to a consensus where everyone feels as if they've won in the end.

Once the students complete the three intense weeks here at Willamette, they then are commit-

ted to taking their newfound skill back to their communities and doing a Community Leadership Project. These Projects have ranged from migrant health centers, to environmental cleanups, to multicultural fairs, to community awareness projects concerning issues such as homophobia and ethnicity.

Now as a Willamette student, you must be wondering what a program for high school students that just happens to be headquartered on Willamette's campus has to do with you? Well the opportunity for being involved hasn't passed you by. Oregon Governors' School works hand-in-hand with the Willamette community in many ways throughout the year. Some of Willamette's residence life staff act as adjunct staff to Oregon Governors' School and through March 10, Oregon Governors' School is seeking interested Willamette students to work as residence life staff at the Summer Institute.

The residence life position is an amazing opportunity to get involved in the school, to participate in the same learning process as the actual students, and to be in a very prestigious leadership position. Each residence life counselor is in charge of a council of 6-8 students and leads them in activities throughout the Summer Session, including activities and the wilderness experience with the US Forest Service.

Not only the Summer Institute positions are available if one wants to get involved with Oregon Governors' School, OGS also has a stu-

dent volunteer, Mary Lumdsen, who just "came in" according to Johnston, and has helped enormously in the office. Johnston indicated that OGS is always seeking volunteers that are willing and able to come in and lend a hand to their non-profit organization. In the past, OGS has been a well of information to Atkinson students studying non-profit organizations and in the future Johnston expressed hope that more students would use OGS as a resource for information. Evaluations, surveys, opinion polls, interest in non-profit organizations can be discovered through the OGS students and alumni. Essentially the staff at OGS will do everything they can to customize a class project, you just need to have an idea and be willing to work.

It's not too late for those of us who've already graduated from high school to get involved in an awesome project such as Oregon Governors' School. The intense learning and growing process bonds the students, faculty and staff of Oregon Governors' School together and "once you're a part, you're always a part," according to Johnston. If you would like to be a part of the Summer Institute residence life staff, please contact Marilyn Johnston by March 10, 1999 at 370-3335. If you would like to simply volunteer or have an idea for a class project, don't be afraid to venture into the interesting antique building hiding in the far corner of campus.

Gatke, home of Oregon Governors' School, is actually a very friendly place.

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