



51ST FRESHMAN '59

GLEE

March 14, 1959



Rising in one year from fourth to first place, the class of 1961 scored in Freshman Glee. Their song and formation honored Oregon's statehood.



Formation leader Tony Meeker and song leader Jerry Darby brought class to victory.



THE CHALLENGE



Fun-loving Freshmen enjoy the frantic festivities.



Frosh prexy, Bill Adams, comes from hiding to issue challenge.



Sophomores rise in tribute to the Freshman class!



Junior class parody forecasts wet weather.



Keith Pailthorp, Junior class president, and "aides" respond to Freshman's call.



"Gorgeous" George Nye, Senior president, promises K. O. of challenging Frosh.



Determined Soph prexy, Dorr Dearborn, accepts challenge of "Billy Boy."



Dave Haugeberg briefs the Record Committee.

WORK, WORK, WORK



Members of the Executive Committee attend another of the many meetings to solve the problems of Glee.



The Program Committee prepares its final copy.



The Backdrop Committee takes a breather.



The Souvenir Committee makes last minute plans.



Dick Barton and co-workers plan entertainment.



Tony Meeker, Larry Willingham, and Ray Allen serve their classes as formation leaders. Not pictured is Ron Walker.



The class song leaders are Sonja Peterson, Gail Boden, Pat Avery, and Jerry Darby.

THE GLEEFUL NIGHT...



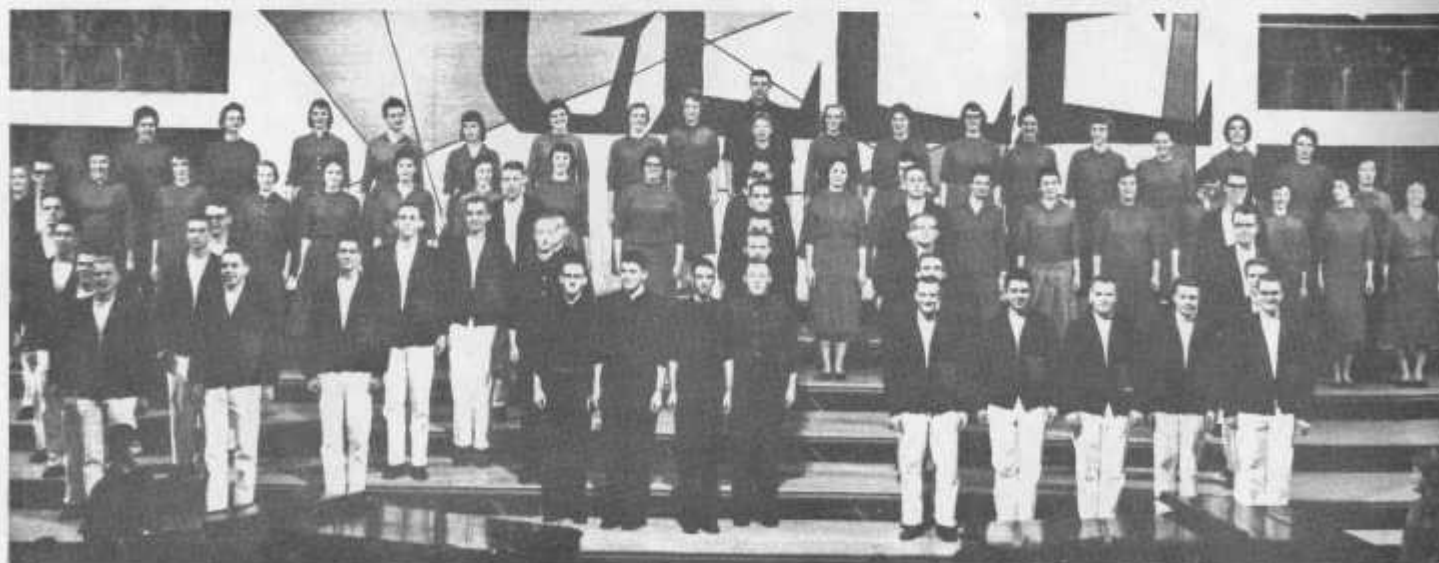
"The Six Plaidsmen" perform as the judges deliberate



Dr. Schulze makes his traditional announcement of the judges' decision.



The Seniors cha-cha-cha'd to second place. The formation depicted a pair of bongo drums.



The Juniors placed third with "Humidity Ditty." They formed an open umbrella in red and black, with the letters W.U. superimposed on the background.



The triumphant Sophomores whoop it up after capturing the coveted Glee banner.



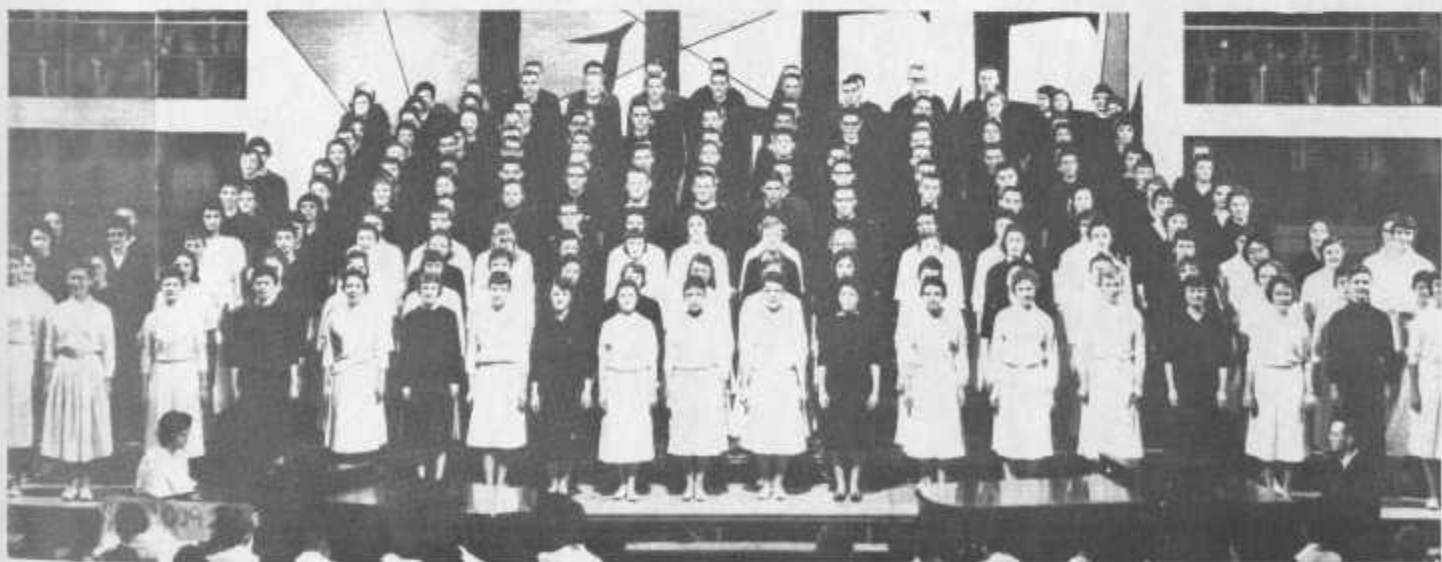
Rusty Beaton and Albert Zavala lend humor to the evening.



with their bouncy "South Sea Holiday." is, in keeping with their calypso song.



Seniors close cut-ups with sermon from Gatke's "Chronicles".



The Freshmen's "Ode to Jason" led them straight to fourth place and a swim in the mill stream. They formed a tombstone with "Jason" at the base.

...AND THEN THE BLUE, BLUE MORN



Blue Monday Assembly begins as the Freshmen parody their "Ode to Jason" midst mass confusion and anticipation.



Victor plays chicken and lays rotten eggs. . .



Molasses and feathers replace brotherly love.



Willamette Prof. becomes object of Blue Monday shine.



. . . on forlorn Freshman and front steps of Eaton.



Feminine Frosh adds sugar and spice to Blue Monday class.



Advocate of "free love" preaches where it's practiced... famous front porch!



The class of 1962 follows in the tradition of Glee losers and swims the "Old Mill Stream."



The sun shone brightly but the water was COLD!



Junior beauty has bubble bath blues.



Defeat brings "new look" to two husky males.



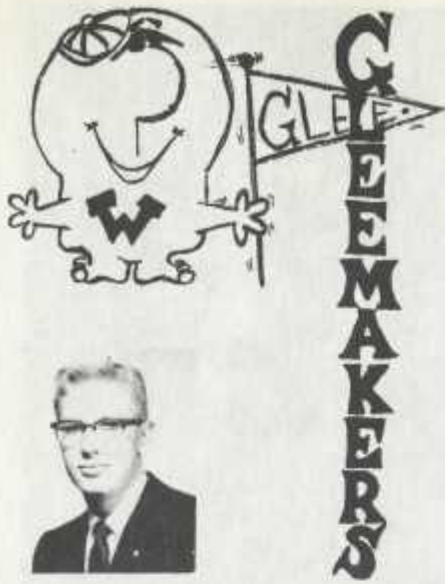
Willamette-ite goes ape over Blue Monday merriment.



Victorious member of '61 crew converts triumph to free ride.



Frosh stage Blue Monday kidnapping in parody on Senior Cut-ups.



GLEE MANAGER
Stu Hall



ASST. GLEE MANAGER
Hugh Stites



GLEE SECRETARIES
Henken Takeuchi Scott



PROGRAMS
S. Stanley



M. Hanna



DECORATIONS
R. Honerlah



L. Dietz



LIGHTING
Al Stevens



S. McAulay



STAGE CREW
L. Green



D. Austin



TICKETS
P. Kremer



TICKETS
G. Walton



B. Dugdale



SOUVENIRS
M. Ruby



M. Estcourt



USHERS
K. Erb



D. Horn



ENTERTAINMENT
D. Barton



D. Brown



RECORDS
D. Haugeberg



P. Thom



BACKDROP
C. Schurr



J. Wollander



PUBLICITY
K. Hillman



J. Withers



M. Sparks



H. Coolidge