

**Happy Valentines Day:
Uplifting stories and
poems of love**

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THE WILLAMETTE UNIVERSITY

Collegian

VOLUME CIX ISSUE XVI

Serving the Willamette Community since 1889

FEBRUARY 12, 1999

Presidential Inauguration Nears



M. Lee Pelton will be officially inaugurated as the 22nd President of WU next week

symposium, at 1:30 pm, is sure to draw a large crowd with its change of venue. Instead of Smith Auditorium, it will now be held at the brand new Jerry Hudson Concert Hall in the Mary Stuart Rogers Music Center. This will provide all symposium goers a first look at the Music Center.

Former Willamette President Hudson will be on hand as will presidents of three other universities. The keynote speaker will be Dr. Leon Botstein, President of Bard College. Dr. Botstein has the distinction of assuming the college's presidency at the young age of 23 over two decades ago. Susan Pierce Resneck, President of University of Puget Sound, and Faith Gabelnick, President of Pacific Unvieristy, will also be on hand.

The Inaugural Mile, scheduled to take place later that evening at 8 pm beginning at the UC, will no doubt be one of the highlights of the week. Over 150 runners have signed up for the one mile run.

However, Kevin Neely, Assistant to the President, says that the organizers are hoping to get over 250 runners. The Mile is open to all Willamette community members who can sign up right up until the race. Contact Tobias Reed for more information.

Inaugural eve will end with a bang as fireworks light up the sky over the quad.

Friday, February 19 will be an activity packed day that features the highlight event, the inauguration itself.

**Please turn to
INAUGURATION, page 12**

under Pelton. The activities will begin with the Atkinson Series Lecture on Wednesday, February 17 at 8 pm in Smith Auditorium. The lecture will be presented by Jill Ker Conway, former President of Smith College, who is also a close friend of President Pelton.

The intellectual theme will continue into the next day at the University Symposium entitled, "New Roles for Liberal Education," The

By **MONA LUQMAN**
Editor

Next week will prove to be an exciting, activity filled time at Willamette University with the Inauguration of M. Lee Pelton as its 22nd President. The weeks festivities will range from academic to athletic with a symposium and the Inaugural Mile. Fireworks will add to the festive atmosphere as the school welcomes a new era of leadership

Fee Increase Solves Funding Issues

By **DAN RIVAS**
Staff Writer

The ASWU student body fee was raised this semester from \$90 per year to \$120 per year. This translates into a \$15 increase per semester for full-time Willamette students.

The increase is intended to provide adequate funds for on-campus clubs and organizations.

So far, approximately 23 organizations have requested additional funds.

According to Nate Springer, ASWU Vice President for Finances, it is hoped that the \$50,000 increase in ASWU's budget "could solve some of the problems created at the beginning of the year." The biggest problem was insufficient funds across the board for student clubs, activities and organizations.

Springer said that this fall ASWU had to give many groups less than half of what they requested. "We weren't able to fund the [clubs] we wanted to," Springer stated.

Thus, ASWU put the issue of a student body fee increase to a campus-wide vote which passed last fall.

The budget increase not only means that current organizations can do more, but there is also the opportunity for new organizations to develop like the newly formed group Willamette Students for Peace and Justice.

Also, clubs like Lacrosse and the Jewish Student Union that have faded in recent years are reviving thanks to the recent increase in funds.

Overall though, students may not be pleased with having to pay another \$15, but some students say that compared to the \$21,000 they al-

ready pay in tuition, \$15 is not much.

Springer says that, "the clubs and organizations that were effected are very pleased."

Student run clubs, "are what make this campus go round...I think it will be a little while before [students] see the results, but whether they know it or not they will be effected," noted Springer.

Compared to schools in the region, Springer said that Willamette had one of the lowest student body fees.

"I think everyone will be pleased. This translates to more student activities...people making something of their college experience."

For clubs that have not received more money, the opportunity still exists and requests can be filed with ASWU. Contact Nate Springer in the ASWU office.

**Fiction Takes Center
Stage at Willamette**

By **MONA LUQMAN**
Editor

The Willamette community is invited to take an imaginative trip away from the dreariness of the rain and snow by being read to at the weekly Friday Fictions.

This series that runs through the month of February and March features students faculty and administration readers presenting some of their favorite short stories. The idea for Friday Fictions was conceived by Ann Copeland, the Hallie Ford Chair in English, with the assistance of Steven David Martin of the Theater Department and Patricia Alley in the Office of Grants. "The basic idea behind it is that everyone loves to be read to," explains Copeland.

Invitations were issued to the faculty earlier in the year asking for suggestions. Responses ranged from Dr. Seuss' *Fox in the Sox* and short stories by Anton Chekhov. Of these, about a dozen stories and readers were selected to take part.

The next reading will be held today at 12:30 pm. Lindsay Buller will read *Chekov's On Love* and Martin will present *Gilchrist's The Affair*.

Copeland herself will read Pritchett's *The Saint* on February 26 followed by University Registrar Paul Olsen reading *Colette's The Tenor*.

On March 5, Stephanie Timm will read another Colette short story. Patricia Alley will present Cheever's *The Five-Forty-Eight*.

The last Friday Fictions will be held on March 12 with Martin reading Russo's *Stright Man*. Aisha McKenzie will read *Gravity* by Levitt and Ryan Pappé will read Sedaris' *The Drama Bug*. All readings will be held in Kresge

Theatre. Another program that is connected with the Friday Fictions is Fiction Fest '99 at the Salem Public Library. Sponsored by Willamette, Fiction Fest is "an outreach effort to the greater writing/reading public," says Copeland.

The program is supported by the Ford Chair and the Library Foundation as well as a grant from the Oregon Community Foundation.

Fiction Fest is bringing three widely published and nationally recognized writers to read on three Friday nights at the Salem Public Library. Sandra Scofield, author of *Plain Seeing*, read on February 5.

The next reading will be done by acclaimed author of *Winterkill*, Craig Lesley on March 5 at 7:30. The final guest is Robin Hemley, author of *Nola: A Memoir of Faith, Art and Madness*. He will read on April 2 at 7:30.

The day after each of the readings, a writing workshop will be offered on campus. Attendees at the workshop were pre-selected through a process that required the submission of prose writing. Thus, all the workshops have already been filled.

These two programs are geared toward fulfilling the goals that Copeland perceives are a part of the Hallie Ford Chair here at Willamette.

"I conceive one of the goals of the Chair to be building various kinds of bridges among writers of all kinds: poets, prose writers, would-be writers, publishing writers," she says. "Toward this end, over the past two and a half years of my stay here, we've had writing workshops (poetry, fiction, memoir, essay) for the faculty, visiting writers, class visitors, etc."

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Hackers Pose Real Danger to Nation's Computer Systems

By GIAO BUI
Editor

Advances in technology are revolutionizing terrorism in ways that could affect the lives of all Americans. During the seventies and eighties, the majority of terrorism was limited to bombings and the taking of hostages.

While this senseless violence ignited outrage among Americans, they were detached from the full impact of such an act. Americans may not have such a luxury the next time the US becomes a target for terrorism.

With the advent of computers and the Internet, America has become more vulnerable to an attack. Computer systems that are supposed to be secure are regularly accessed by hackers. During the Gulf War, Dutch hackers stole top secret information from various military bases about troop movements and missile capabilities.

This information was to be sold to Saddam Hussein. Last February, an unknown intruder gained access to Airforce and Navy computers, leaving trap doors through which he could reenter at anytime. Such attacks are increasing at an alarming rate.

The military is an easy target for hackers because the Pentagon sends about 85 percent of its communications over commercial phone lines. In 1995 the Department of Defense estimated that their systems may have been attacked over 250,000 times, of which only 1 percent are ever detected.

NASA is another popular target because its computer systems are very easy to access. Last year, when the space shuttle was attempting to dock with the space station Mir, one of the shuttle's computers went off line. Mission control was afraid that Atlantis might lose flight controls. Fortunately, the hacker was only using NASA's computers to pass through several other systems.

Hackers also target private organizations and businesses. According to the FBI, about 40 percent of businesses, financial institutions and universities experience attacks, costing approximately \$7.5 billion. Many institutions refuse to report attacks for fear of negative publicity. As a result, the identities of the perpetrators stay hidden.

Many hackers are working independently and are not under the direction of any government. They vary in age and background. Some are even as young as 14 or 15.

Surprisingly, most of these hackers are only moderately skilled in computers. They only become dangerous when they have programs enabling them to gain access to computer systems. These programs are easily available on the web.

So far, the majority of attacks have been jokes and pranks, but the danger of a real attack exists. Many hackers monitor computer systems that control the US's infrastructure in order to find weaknesses. A hacker could shut down the computer system of a major airport. A dam's floodgates could be opened and the surrounding countryside could be flooded. The computers that run Wall Street could be attacked, collapsing the American economy.

An intruder could also shut down military computers. In future world

conflicts, America may not experience attacks on its armed forces, but it may experience an indirect attack through the web.

A computer attack on the military's communications systems could collapse the command and control structure of US troops in other regions. Without the ability to communicate, US forces would be unable to adequately finish their mission or defend themselves.

Experts say that an actual "Cyber Pearl Harbor" may come in a few years. Some have raised concerns that a serious attack could cripple the US.

Others who are more pessimistic believe that the US may even be put under martial law to prevent widespread chaos as a result of cyber attack.

The more the Internet grows, the more difficult it will become to make the system increasingly secure. Nonetheless, many experts say that safeguards and security precautions are very easy to put into place.

Any of the organizations that are prone to attacks can start off with four simple steps to ensure the security of their computer systems.

First, password policies should be strictly enforced with no exceptions. Passwords should not be a word or slang, forward or backward, in any language. They should not contain plain numbers or letters.

An effective password is one that is regularly changed and contains lower and uppercase letters mixed in with numbers. Passwords should never be sent through e-mail or given out over the phone.

The second step is to install a firewall protection program. These programs are effective for deterrence purposes because they are able to screen out suspicious messages, which are sent from an unknown source. The programs are most useful when they are set up properly. If they are not, hackers will be able to easily bypass any firewall program and gain access to a system.

The third and probably the most effective precaution is to use encryption. Encrypting all the programs in a system guarantee that hackers, even if they successfully gain access to a system, will not be able to use any information obtained in an attack. Hackers would need a physical copy of the key before they could decode the information.

Finally, every attack should be immediately reported to the proper authorities. This ensures that those who are ready and trained to deal with the problem can have an accurate idea of what is happening.

Reporting attacks can also alert other organizations that there is a problem. Otherwise, many organizations may not realize that there is a problem until they are attacked. Employing these steps will reduce the likelihood of an attack by a hacker.

The world has become more and more dependent on technology such as the Internet. Therefore, the pace for understanding how this technology affects society should not lag too far behind the pace of technological advances.

Sadly, the Internet and its role in society is rarely studied. As a consequence, some of the vices of the information age have surfaced and many are unscrupulously exploiting it.

Atkinson Lecture Series Welcomes Acclaimed Author



By ANNA BIERMAN
Staff Writer

The Atkinson Lecture Series welcomes Jill Ker Conway as she

presents, "Writing an Autobiography: When Memory Speaks."

This special lecture, held in conjunction with the president's inauguration, will take place on Wednesday, February 17 at 8 pm in Smith Auditorium. Conway is a close friend of President Pelton.

Ms. Conway was raised in Hillston, New South Wales, Australia and in the company of her brothers, she tended to their isolated sheep farm, Coorain.

As a successful college student, she earned an honors degree in history at the University of Sydney. Upon completion of college, she emigrated to the United States in 1960 and consumed herself with doctorate work at Harvard University.

At Harvard, she focused her studies on American history with emphasis on the history of American women, which is one of her personal

interests. She achieved her doctorate, allowing her to teach at institutes such as, University of Sydney, Harvard University, and University of Toronto. From 1975-1985 Conway prestigiously served as the first female president of Smith College.

Among many works that characterize Conway's rich career, her highly acclaimed works *The Road From Coorain* and *True North: A Memoir*, both chronicle her own autobiography. As a prominent author and educator, Ms. Conway is noted for her exceptional leadership abilities, several publications, and persevering strength.

Tickets are now available at the University Center desk. Students, staff, and faculty members are each entitled to two tickets free of charge. Additional tickets can be purchased for \$7.50.

Renowned Saxophonist Headlines Jazz Festival

By ANNA BIERMAN
Staff Writer

Distinguished saxophonist, Phil Woods, will be featured in this year's annual Jazz Festival at 8 p.m. on Saturday, February 20, in Smith Auditorium, put on by the Willamette Music Department.

Like any child prodigy on the way to success, Woods began his career at twelve.

Introduced to saxophone tech-

niques and basic musicianship by Harvey LaRose in Massachusetts, he cultivated his talent and furthered his musical progress by attending highly accredited programs at Manhattan School of Music followed by four years at Julliard Conservatory.

By the 1950's he was in demand and was invited to join big name performers such as Dizzy Gillespie and Benny Goodman to name just a few.

With self-formed groups he extensively toured both Europe and the

United States. In 1994 he was inducted into The American Jazz Hall of Fame.

The jazz concert will also include performances by Willamette jazz ensembles.

Ticket prices are \$15 for reserved seating, \$10 non-reserved seating, and \$8 for students.

For more concert information, contact the Willamette Music Department at ext. 6255.



Campus Safety Report Jan. 30 to Feb. 6, 1999

Alcohol Violation

February 4, 2:08 a.m. (Smullin Basement) Campus Safety received a report that an unknown person had disposed of alcoholic beverage cans through an open window.

It appeared as if someone had either consumed the alcohol while in the building or located directly outside.

Burglary

February 4, 11:00 a.m. (Smullin Hall) An employee reported that two speakers had been removed from a classroom in the building.

Criminal Mischief

February 5, 8:50 a.m. (Sigma Chi) An employee reported that someone had damaged one of the buildings by throwing paint balloons at it.

Criminal Trespass

February 4, 11:25 a.m. (Collins Science) Campus Safety received a report of a man trying to solicit money from students.

Officers made contact with the suspect and questioned him about his business on campus. He was issued a written trespass warning and advised not to return to campus.

February 4, 6:45 p.m. (TIUA) Campus Safety received a call re-

garding a group of non-students harassing people. Officers made contact with the group and determined that two of the individuals had previously been trespassed from campus.

Those two individuals were arrested and turned over to Salem Police. The other four members of the group were issued written trespass warnings by Campus Safety and released.

Emergency Medical Aid

January 31, 9:08 p.m. (Matthews Hall) Campus Safety received a call that a student was having flu like symptoms and a high fever. An officer and WEMS responded to examine the student. The student was advised to either go to the hospital or to Bishop Wellness Center first thing in the morning.

February 1, 8:12 p.m. (TIUA) Campus Safety received a report of a parent of a student feeling dizzy. An officer and WEMS both responded. WEMS examined the parent and recommended he go immediately to the emergency room for treatment.

February 5, 2:05 a.m. (Sparks Center) Campus Safety received a call that someone was having an seizure during an aerobics class. An officer and WEMS responded to treat the victim. After examination it was determined that the victim

should call her husband to take her home.

Minor in Possession of Alcohol

January 31, 2:47 a.m. (Smullin Hall) While on patrol an officer observed two students walking down the service road. One of the students seemed to be having a hard time walking so the officer stopped to talk to the students.

While speaking with them, the officer learned that they had both been drinking and both were under the legal drinking age.

Reckless Driving

February 5, 1:30 p.m. (Salem Hospital) A hospital employee reported having been frightened by a vehicle traveling too fast in the parking garage. She stated that the vehicle nearly hit her. Through information given by the employee it was determined that the person driving the vehicle was a Willamette student.

Theft

February 2, 1:03 a.m. (Matthews Hall) Campus Safety received a call from a Dominos Pizza delivery driver reporting that one of his pizza bags had been stolen from his car while he was making a delivery on campus.



Tobin's Take: Watson and Griffiths make music in *Hilary and Jackie*

Film: *Hilary and Jackie*
Starring: Emily Watson, Rachel Griffiths
Director: Anand Tucker
Playing at Salem Cinema
Verdict: ☆☆☆ 1/2

Hilary and Jackie is not a documentary comparing Hillary Clinton and Jackie Kennedy—although what a great concept! No, this *Hilary and Jackie* is the true and tragic story of concert cellist Jacqueline du Pre, a s



adapted from the novel *A Genius in the Family* by Hilary and Piers du Pre. The film tries to be several things: an homage to the cello, a character study of a brilliant but tortured artist, a film about human relationships—especially that of the child prodigy and her sister, and an unusually structured biopic. While the film succeeds in each of these individual categories, it fails to add up to something greater.

The film's greatest asset is its star, the unforgettable **Emily Watson**, whose portrayal of Jackie brings her a second Oscar nomination. First seen in **Lars Von Trier's** *Breaking the Waves*—a performance that got her nominated for a Golden Globe and an Oscar—Watson most recently brought heaps of style to her romantic lead opposite **Daniel Day Lewis** in *The Boxer*. The British actress is an incompa-

table talent and I am positive that we will see her face and hear her name for decades to come. Her portrait of Jacqueline du Pre is another notch in a growing series of complex and often contradictory characters that Watson has graced with her performance. At once needy and self-reliant, lonely and surrounded by affection, it was a difficult task to make her both real and sympathetic. Watson does both.

Her cello is brought to life as a character of its own. The scenes between the player and the instrument are fantastic. They actually speak to one another. Unfortunately, director **Anand Tucker** gets carried away with the camera-spinning-around-the-cellist-while-on-stage shots. There are so many that dizziness is inevitable. The music, however, is breathtaking. It is a unique relationship between performer, instrument, and music—a relationship that this film explores very effectively.

Rachel Griffiths (who also received an Oscar nomination for her performance) plays Hilary du Pre, Jackie's sister, with both extreme vulnerability and powerful endurance. The sisters' tumultuous relationship is the heart of the film. They are alternately dependent on and resistant to one another. It is difficult to witness the cruelty between sisters. The first half of the film, titled 'Hilary', plays like a cliched soap opera between the sisters. Jackie is manipulative, repulsive, spoiled, and unsympathetic. Then, in the film's most remarkable moment, the second half begins with the title 'Jackie'. This part of the movie takes us back to where the 'Hilary' section began, and we see all the events again—only this time through Jackie's eyes. Mysterious moments have explanations, conversations are completed, and Jackie's character is rounded out, if not redeemed. The tragic fall that follows is made all the more emotional by taking this trip twice, once with each sister.



Those of you who play musical instruments, especially if you are considering a professional career in music, should definitely see this film. It illustrates for the rest of us what only you will understand in the relationship between you and your family, your instrument, and your music. The unusual 'both-sides' style, and two fantastic performances by Watson and Griffiths are the only other reasons to see this film. Even if *Hilary and Jackie* doesn't come together at the end, the melody is well worth listening to along the way.

~Tobin Addington



Movie Review: *Life is Beautiful*



Film: *Life is Beautiful*
Starring: Roberto Benigni, Nicoletta Braschi, Giorgio Cantarini
Director: Roberto Benigni
Playing (soon) at Salem Cinema
Verdict: ☆☆☆☆☆

The Italian-made *Life is Beautiful* is a perfect creation, balancing immense joy and intense sorrow with such a deft hand that one wonders whether or not writer-director-star **Roberto Benigni** is of this earth. Such a stunning masterpiece surely could not have been made by human hands. Benigni is an absolute genius, undertaking all three of his jobs on this film with a steady determination to display the very core of the human spirit: love. *Life is Beautiful* is about love on all levels, in situations both happy and terrifying.



The plot of the movie works in two parts. The first part involves a kind-souled Jewish waiter in World War II Italy named Guido

(Benigni), who meets and courts a lovely school-teacher named Dora (Braschi, Benigni's real-life wife). Without revealing too much of the magic, let me say that Guido has a most inventive and creative romantic side. He "accidentally" runs into Dora everywhere, always enchanting her with humor and sweet coincidences.

With this fantastic film, Benigni runs the audience through an entire spectrum of emotions, from starry-eyed love to teary-eyed sorrow. There aren't enough adjectives in this or any language to express what Benigni does with a simple two-hour movie. All the performances are impeccable and full of wonder. Braschi is a stunning and pure "princess" who lights up the screen with her tremendous acting and beauty. Little Giorgio Cantarini's innocent brown eyes are enough to make the toughest soul cry. Benigni is being compared to Charlie Chaplin for his comic genius and heartfelt humor. All in all, this movie, this terrible and wonderful journey through the human heart, is not to be missed.



The movie transitions to its second part literally in an instant. Guido and Dora are now married, and have a precocious 5-year-old son, Joshua (the adorable **Giorgio Cantarini**). Life is indeed beautiful for the family of three, until Guido and Joshua are arrested by Nazis and taken to a concentration camp. To protect him from the forthcoming horrors, Guido convinces Joshua that it is all just a game, devised for Joshua's birthday. With the same creativity, passion, and fierceness that Guido used to woo Dora, he turns every potentially horrible interaction in the camp into part of the game, often risking his life to protect his son's innocence. Guido's mind and heart work in such magical ways to keep his son ignorant of the atrocities that surround them.

With this fantastic film, Benigni runs the audience through an entire spectrum of emotions, from starry-eyed love to teary-eyed sorrow. There aren't enough adjectives in this or any language to express what Benigni does with a simple two-hour movie. All the performances are impeccable and full of wonder. Braschi is a stunning and pure "princess" who lights up the screen with her tremendous acting and beauty. Little Giorgio Cantarini's innocent brown eyes are enough to make the toughest soul cry. Benigni is being compared to Charlie Chaplin for his comic genius and heartfelt humor. All in all, this movie, this terrible and wonderful journey through the human heart, is not to be missed.

~Joe Bolenbaugh

The Collegian Music Guide

HOT TIPS

for the week of Feb 12 - Feb 18

WHAT: 8mm

WHEN: opening February 12

WHERE: check Statesman

WHY: This promises to be a very, VERY dark movie. Nicolas Cage (*Face/Off*) stars as a private detective hired by a widow to discover the truth behind her late husband's "snuff film" (an 8 millimeter home movie apparently depicting the pornographic death of a young girl). Aided by Joaquin Phoenix's (*U-Turn*) adult-book-store clerk, and directed by Joel Schumacher (*A Time to Kill*, *The Client*, *Falling Down*), 8mm will not be for the faint of heart. ~Tobin

This Week Feb 12 - Feb 18

Fri, Feb 12
 -FLOATER, VELVET CRACKER @ crystal ballroom (PDX), 503.225.0047
 -DIZZYFISH, 17 REASONS WHY @ tommyjohn's, 540.4069
 -JIMMALAN @ boon's treasury, 399.9062
 -CALOBO ACOUSTIC, ADAM & KRIS @ wow hall (Eugene), 541.687.2746

Sat, Feb 13
 -HELLECASTERS @ the alladin (PDX), 503.233.1994
 -DICK DALE, JR. HIGH @ crystal ballroom
 -SOLACE @ tommyjohn's

Sun, Feb 14
 -SNO-CORE: EVERCLEAR, SOUL COUGHING, REDMAN, DJ SPOOKY @ salem armory (ticketbastard)

Wed, Feb 17
 -RUBY DARE, GOD HATES COMPUTERS, TILEJOB @ 17 nautical miles (PDX), 503.771.2411

-RALPH STANLEY & THE CLINCH MOUNTAIN BOYS @ the alladin
-THE PALADINS, THE FLAPJACKS, DUSTY '45s @ crystal ballroom
-LONG BEACH DUB ALL-STARS @ the roseland (PDX), 503.224.2038
-MOTLEY CRUE @ schmitzer concert hall (PDX) (ticketbastard?)
-MIKE COULTER @ boon's treasury

Thu, Feb 18
-PHATSIDY SMOKEHOUSE, ZUBA, JIVE TALKIN' ROBOTS @ crystal ballroom
-THE CARDIGANS, SUNSET VALLEY @ lafuna (PDX), 503.241.LUNA
-RALPH STANLEY & THE CLINCH MOUNTAIN BOYS @ wow hall
-JFK, ROSEY @ tommyjohn's

This Month: February

FEB 19: CAKE @ Roseland Theatre - SOLD OUT!!! KING BLACK ACID, L.C.U., DUB NARCOTIC SOUND SYSTEM @ Crystal Ballroom - \$10.00 On Sale...GBH, AGAINST ALL AUTHORITY, w/ BILLYCLUB & JAR @ LaLuna - \$10.00 (all ages)

FEB 20: SATAN'S PILGRIMS, & GAS HUFFER @ Crystal Ballroom - \$8.00

FEB 25: ELLIOTT SMITH, JR. HIGH, & NO. 2 @ LaLuna - \$12.00 adv (Ticketbastard)

FEB 26: nomeansno w/ ROYAL GRAND PRIX, & FUCKPRIEST FANTASTIC @ LaLuna - \$8.00...FUGAZI, & THE EX @ Crystal Ballroom - \$6.00 at the door

FEB 27: SLEATER-KINNEY w/ ENEMYMINE plus SUBDEBS @ LaLuna - \$5.00 at the door

FEB 28: FUN LOVIN' CRIMINALS w/ MORE TBA @ LaLuna - \$8.00 adv On Sale 1/30 (Ticketbastard)

coming attractions...

MARILYN MANSON, HOLE, & MONSTER MAGNET (Mar 6) @ Rose Garden... MOE (Mar 30) Crystal Ballroom... ALANIS MORISSETTE, GARBAGE, & LIZ PHAIR (Mar 30) @ Rose Garden... SEBADOH (Apr 7) @ LaLuna... EAGLE EYE CHERRY (Apr 10) @ LaLuna

Call the venue for more details...

Oscar Nominations Announced

Early last Tuesday morning actor **Kevin Spacey** (*The Usual Suspects*) and Academy President **Robert Rehme** announced to the world this year's nominees for that coveted golden statue we call the Oscar. Yes, it's Academy Award time again, and the months ahead will be full of speculation by the press, reaction by the stars, and statements like, "Just being nominated is a great honor," which mean nothing come awards night. Next week, the Collegian will offer its own assessment of this year's group of nominees—not that any of it will matter after March 21, 1999, when all the envelopes have been opened. Until then, however, we have another excuse to think, talk, and write about movies! So, without further ado, the nominees are:

- Best Picture**
Elizabeth
Life is Beautiful
Saving Private Ryan
Shakespeare in Love
The Thin Red Line
- Best Actress**
 Cate Blanchett in *Elizabeth*
 Fernanda Montenegro in *Central Station*
 Gwyneth Paltrow in *Shakespeare in Love*
 Meryl Streep in *One True Thing*
 Emily Watson in *Hilary and Jackie*

- Best Actor**
 Roberto Benigni in *Life is Beautiful*
 Tom Hanks in *Saving Private Ryan*
 Ian McKellen in *Gods and Monsters*
 Nick Nolte in *Affliction*
 Edward Norton in *American History X*
- Best Supporting Actress**
 Kathy Bates in *Primary Colors*
 Brenda Blethyn in *Little Voice*
 Judi Dench in *Shakespeare in Love*
 Rachel Griffiths in *Hilary and Jackie*
 Lynn Redgrave in *Gods and Monsters*
- Best Supporting Actor**
 James Coburn in *Affliction*
 Robert Duvall in *A Civil Action*
 Ed Harris in *The Truman Show*
 Geoffrey Rush in *Shakespeare in Love*
 Billy Bob Thornton in *A Simple Plan*
- Best Director**
 Roberto Benigni for *Life is Beautiful*
 Steven Spielberg for *Saving Private Ryan*
 John Madden for *Shakespeare in Love*
 Terrence Malick for *The Thin Red Line*
 Peter Weir for *The Truman Show*

~Tobin Addington

EDITORIAL

Featured Speech By Angela Oh

"Justice in the New Millennium: Color, Culture, and the Courts" was the subject of a speech by Angela Oh, at the Cat Cavern on Friday night. It was great to see over 200 people dining on a buffet sponsored by the Multicultural Law Students Association, while listening to a powerful and proven civil rights attorney reiterate for us our society's still most pressing issue: the color, class, and gender line that continues to separate us and dominate our justice system.

Ms. Oh came to us with impressive accolades, including her latest honor as Clinton's 1997 appointee to the advisory board of the President's Initiative on Race.

A second generation Korean from Los Angeles, Angela Oh began her speech by saying that this country is still not ready to have an honest conversation about race. She stressed the need for those who are committed to addressing race issues to continue to talk and be involved in race matters, with the hope that the future will be influenced positively by our insistent conversation.

One of the major problems with our justice system today, Ms. Oh explained, is that the color of justice is green. Another issue she addressed is Affirmative Action resistance. She wondered when we are going to accept the fact that our system is not based largely on merit, no matter what anyone says. Our system is based on who one knows, and how much money one has.

As an example of people's level of discomfort with other races, Ms. Oh cited a survey in which 15% of the participants were under the impression that the United States of America was over 50% African American in population.

She stressed that it is imperative that Americans learn to deal with changes in their lives. For example, she cited a story where in a California city, people were in an uproar because the Area Codes that they had all their lives needed to change because of population increases!

Angela Oh was a mediator during the Los Angeles riot of 1991-92, and refuted the general concept that Blacks and Koreans hated each other so it was natural for them to try and destroy each other. She explained that this riot had been building up for years because of multiple years of police brutality, double digit unemployment, and continued injustice in the courts, largely related to money (or the lack of it). Recent mishandled crime cases and brutality cases had fueled a growing fire.

Ms. Oh begged us to remember that the most important Civil Rights Laws of this century, those in the 1960's, did not get passed because some good hearted members of the majority of this country just decided to give the minority the rights for which they had been asking for the one hundred years since emancipation. Those Civil Rights Laws were the result of an interminably long, heartbreaking fight! And not all of it was a non-violent fight!

Ms. Oh encouraged us to ask ourselves what we are going to do with issues affecting our own community. She reminded us that Affirmative Action is at risk in Oregon, and reiterated that meritocracy does not exist. She questioned whether we really want to believe that our own test scores will determine our intelligence and success as a person. And finally, she stated emphatically that we need to move beyond the color line, and go into the 21st century drawing a principle line. She reminded us that we need to move beyond self-interest, and we may need to become radical people, like, she said, Jesus Christ, Martin Luther King, and Malcolm X.

A student listening said, "Now there is a woman with true convictions!" A question and answer session followed, and many people participated. All in all, the program was a great success.

THE WILLAMETTE UNIVERSITY COLLEGIAN

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Alejandro Acea Can't Sleep: More On Cuba

By LYSHA WASSER
Staff Writer

"Tonight has been one of the most intense evenings I have had in quite a long time. So much so that I will only be able to jot down a couple of words before a much needed sleep. Tonight I looked into the eyes of poverty, repression, and want. It is scary, it is sad, it is wrong. It makes a young face look old, and drives capable minds to drink to escape reality. This in Cuba, a reality, for many young people like me, but different, unlucky. I gave a shirt away to Alejandro, and I want to give more. We are the same person, with different circumstances. This reality we live in is hell, mierda, bull shit. I've never ended a journal passage like this."

I wrote down these words in the comfort of my hotel in my journal in Havana at about five in the morning on January 7.

This was most definitely my most angered journal entry. Earlier that evening I was strolling in Old Havana with my friend Jim Morrison, a junior from a small liberal arts school in New Hampshire, sipping beers and enjoying live Salsa music. We had just finished an intense conversation with a young Cuban complaining about police repression. We spent about three continuous hours talking with him.

My brain was on the verge of being completely fried, taking into consideration the amount of beer I was drinking, translating for Jim, and absorbing all the seething criticism our Cuban friend was lashing at us about the life he must endure. At that point I didn't think I could process any more.

I turned around and bumped into an Afro-Cubano named Alejandro as tall as me. Man was I surprised, I just hadn't met that many tall Cu-

bans. Of course our conversation started out with Michael Jordan, but it soon turned to topics more profound. It was inevitable what we were to talk about. Alejandro looked almost identical to me.

Really tall, really thin, and a smile that covered almost his entire face. Besides the fact that his skin was a beautiful ebony and he had the misfortune to be born in Cuba at a time it has faced the most ferocious US economic embargo in more than a generation, we could be the same person.

We are both young, both curious, and want change. The feature that distinguished us the most was that he looked 30, even though he is my age, 21.

That is what is happening to my generation in Cuba. They look old. The incredibly difficult life they endure is turning young vivacious people with minds capable of anything a Willamette student is capable of into desperate aging people. Alejandro had not slept in four days, he had turned to drink.

He could not handle the reality that there was no escaping a desperate situation that in my opinion no human being ought have to endure.

Indeed, an unimaginable circumstance that a national team basketball player would have to endure. We talked for about three hours, and I mean constant dialogue. He asked

me about America, and I felt like a real bastard telling him that the "roads filled with gold" image he has of our country is hardly the case. In many ways I felt like I was dashing his only sparkle of hope, but what do I tell him? Everyone is welcome in America to succeed? Yeah right. That was the last night I saw him, but he has not left my mind.

All politics aside, the lives that Cubans need to endure is unjust. Our economic embargo needs to end. Who cares that Castro's regime is supposedly socialist. Cuba is like a flea compared to our economic power. Most importantly, the Cuban people are suffering, suffering big. Alejandro is a prime example of what is occurring to young Cubans.

He stopped drinking milk at age seven because there is none available because of the embargo. He was wearing all the clothes he owned because there is hardly any money to be made and hardly anything to be bought.

This aching picture is Cuba. Our generation is suffering not because they are incapable, but because they are not given a decent chance at life. The US economic embargo is the principle actor in this unjust drama. What can we do? We need to speak out and say enough. It is simple, people ought not suffer.

Our policies are condemning people to hellish lives. If we don't raise our voices, I can guarantee you that Alejandro won't be sleeping in the future.



There Is No Individual Liberty Without Financial Privacy

By PAUL ROBERTS
Contributor

Can there be individual liberty without financial privacy? In a powerful new book, "The End Of Money And The Struggle For Financial Privacy," published by the Discovery Institute, Dr. Richard W. Rahn says, "No!" Whether Russian Communist or German National Socialist, dictatorial governments in the 20th century were able to exercise unfettered powers because they destroyed financial privacy. To avoid dispossession, German Jews used "caretakers" instead of opening accounts in their own names. This practice, which hid the real owners of assets, made it difficult for banks in Switzerland and elsewhere to identify the rightful beneficiaries of unclaimed accounts after World War II. Dr. Rahn argues that a new form of high-tech, money-digital money is emerging that governments will not be able to control or know about. This new money, protected by encryption and smart-card technologies, will be anonymous. Dr. Rahn sees an emerging global financial network in which people can hold accounts

in different countries and make payments and move funds via encrypted transmissions over the Internet. Three things are making this happen: the advent of the technologies, the growth in abusive and arbitrary financial regulation, and the growth in the distrust of government. Dr. Rahn outlines the growth of financial regulation, which has accelerated markedly in recent years. The enormity and pettiness of the regulations give bureaucrats and law-enforcement officers arbitrary powers which are routinely abused.

The growing tendency to interpret harmless and ordinary financial transactions as "money-laundering" was given a great push by the asset forfeiture laws. These laws, aimed at big-time gangsters, have found their fullest expression in applications against innocent citizens. Dr. Rahn quotes House Judiciary Committee Chairman Henry Hyde, who says thanks to the asset forfeiture

laws, "much of what you may have learned in school or college about your rights and liberties no longer applies. ... Federal and state officials now have the power to seize your business, home, bank account, records and personal property, all without indictment, hearing or trial. Everything you have can be taken away at the whim of one or two federal or state officials operating in secret." And it is happening everywhere in the U.S. As Dr. Rahn reports, "almost daily, in newspapers or magazines, one can find examples of government officials abusing the forfeiture law."

In their zeal to grab other people's property, government authorities use the pretext of "minor mistakes," and it is happening everywhere in the U.S. As Dr. Rahn reports, "almost daily, in newspapers or magazines, one can find examples of government officials abusing the forfeiture law. Indeed, from all appearances Federal regulatory authorities have become repositories of fascism."

Muddle America / Bob Correll



Where The Left Needs To Go

By LYSHA WASSER
Writer

This past weekend Willamette University played host to the Pacific Party convention. I thought I would write this editorial about it because the coverage received by the Statesman Journal was quite erroneous. Aren't we surprised. So lets get the facts straight.

Over the two day convention numerous topics were brought up, but one stood above the rest, the possible merger of the Pacific Party (PP) with the Socialist Party of Oregon (SPO). After much talk the idea was greeted with overwhelming support.

Although no formal decision has been made, it is my opinion that the money is in the bank. First the SPO needs to ratify this idea at its convention in March. Then a joint convention will be held, probably here on campus where both parties will ratify the idea.

This is where the left needs to go. If there is going to be a voice to challenge Republicans and Democrats, the left needs to converge on the fundamental ideas it believes in and go from there. There will be no challenge if the left remains splintered, each party proclaiming arrogantly that their way is best.

The Socialist Party of Oregon and the Pacific Party have so much

in common that it is completely rational that the parties merge. Both believe in human rights, a sustainable living wage, a healthy environment, proportional representation, and an end to corporate greed. Now, instead of one party pushing labor first and the other pushing the environment first, there will be something better. The new Pacific Green Party of Oregon (PGO) will have a platform that pushes for basic human rights, including a strong labor and environmental platform.

For those who might ask, "How are you guys different from the Democrats and Republicans?", the answer is simple. We are a party where actual people, like say for instance, college students have a voice. Our party will not be dominated by corporate interests. Our platform will specifically articulate that corporate domination of politics is unjust and invariably hurts democracy and equity.

This weekend I was wrapped up in the democratic process. At the convention, decisions were being made and my voice mattered. I advocated for what ought to be included in the platform. I would think this

would resonate especially well with Willamette students who with good right feel they have no voice. Well, in this party you will. I have great hopes for political activism at Willamette. A party is being built that progressive clubs like ECOS, the Outdoors Club, Students for Peace and Justice, and the Willamette Socialist Union, can support with all their power.

Undoubtedly the road ahead for progressive politics will be filled with many obstacles. I am under no illusions that this party will start winning immediately. Right off the bat we have 5% of the electorate in a statewide election, and this is not even working together.

At the conference a Pacific Party member stood up and said, "The possible merger of the socialist party is the coolest thing happening in progressive politics today in America." Everybody cheered after that, and I thought I was dreaming. Hopefully all will go well, and in April I can call myself a Pacific Green.

This probable merger holds the key to the success of a challenge from the left. On the road to justice and dignity we must find our common ground and not concentrate on the details that alienate us.

Trying To Wrap Up The Debate About Clinton

By PAUL ROBERTS
Contributor

U.S. Senators of both parties are so wrapped up in trying to find a way out of the Clinton predicament that they have forgotten their responsibility as a body. Neither Democratic nor Republican senators are focused on President Clinton's guilt or innocence of the impeachment charges. Instead, the senators are preoccupied with finding cover for their votes.

The Democrats need cover for willfully ignoring the evidence and/or refusing to hold a fellow Democrat accountable for crimes for which they would impeach a Republican. The Republicans want cover for losing a vote to impeach the president. Republicans know that the media will treat anything less than a two-thirds vote as vindication for Clinton, while lambasting Republicans for a partisan attack on a popular president.

Mutual desperation has brought the two parties together behind a plan that finds Clinton guilty as charged but does not remove him from office. This plan protects Democrats from demonstrating a lack of concern with Clinton's perjury and obstruction of justice, and it protects Republicans by having Democrats agree that the president committed the offenses as charged. One problem with the deal is that it establishes the precedent that a president can commit crimes whenever it is inconvenient for the Senate to hold him accountable.

Another problem with the deal is that it lets senators escape confrontations with their individual con-

sciences. Regardless of the public pose Democratic senators have struck for acquittal, some Democrats would have to struggle with their consciences to vote acquittal. The deal saves them from this confrontation. The president can commit crimes whenever it is inconvenient for the Senate to hold him accountable.

Another problem with the deal is that it lets senators escape confrontations with their individual consciences. Regardless of the public pose Democratic senators have struck for acquittal, some Democrats would have to struggle with their consciences to vote acquittal. The deal saves them from this confrontation. Avoiding the confrontation with conscience is easy on the senators but hard on the country. The way people grow is by struggling with conscience. No real leadership can emerge from men and women who seek refuge in political deals in order to avoid battles with conscience.

Republicans should ask themselves if they are truly serving the country's interest by allowing Democrats to avoid a struggle with conscience. Why, Republicans might wonder, are Democrats so interested in the deal when their alternative is to vote down the articles of impeachment?

If Democrats were not worried about carrying through with their threats to ignore the evidence of the case and vote to acquit their man,

why would they sign on to a deal that deprives the president of the vindication he would receive from a straight acquittal?

Undoubtedly, some Democratic senators would vote to acquit Clinton regardless of the charges and evidence, but not all of them always sacrifice important wider concerns to narrow party interests. Evidently, enough Democrats would have a hard time voting acquittal that their Senate leaders are interested in avoiding the test of their consciences. Thus, the shaping of a bipartisan deal that finds Clinton guilty but leaves him in office.

By sponsoring this deal, Republicans are aiding and abetting the corruption of Democratic senators. Even the Democrat who loses the struggle with his conscience will emerge a better man. He will know that he lost the struggle, and it will eat away at him. He will feel the humiliation even if no one sees it, and he will vow not to make the mistake again. Even in our lax times a person can still find it costly to do the wrong thing. To elevate politics above integrity assaults personal peace and self-respect. Although these traits are no longer readily apparent among the political class, traces of them linger. Instead of hiding behind a deal, Republicans should accept the responsibility of doing their duty and leave Democrats with the consequences of their own decisions. It is better for Bill Clinton to be acquitted than for Republicans to offer a deal that shields Democrats from conscience.

LETTERS

The Republican Winter Of Discontent

Not since the Roaring Twenties, when the Republican Party was still "America's Party," has the GOP controlled so many seats in the House and Senate and in governors' chairs.

Yet, to many Republicans, this seems the very winter of their discontent. Inside the party, observers detect a near despair, which is reinforced by the polls, that the GOP has run out of great issues and indefinitely forfeited the vital center of politics to Bill Clinton.

There is a malaise within the GOP. Among governors, it is seen in exasperation with a Congress focused on impeachment; among GOP senators, it is manifest in a desperate desire to be rid of the trial. House Republicans are openly nostalgic for the days of Reagan, when America was united behind their agenda, and it was the Democratic Party that seemed off-balance and out of touch.

It is time to grow up. Ronald Reagan was a good man and a great president, but the Gipper is gone forever, and his time, like JFK's time, and FDR's, is gone forever.

We cannot relive the past. The unacknowledged reason the GOP Establishment has failed to meet the challenge of Clinton is that, deep in its heart, it does not disagree with him on the issues that deeply roil Middle America.

On trade, the GOP leadership is as pro-NAFTA, GATT and fast track as Al Gore. At last week's gathering of globalists at Davos, Switzerland, Republicans had a full complement. "Responsible Globality" was the theme at Davos, which is like posting a sign calling for "Safe Sex" on the door of a San Francisco bath house.

On foreign policy, the GOP leadership is as enthusiastic as Clinton about expanding NATO from the Baltic to the Black Sea. Republicans provided the political cover for Clinton to move troops into Bosnia and Macedonia and are urging him to order air strikes on Serbia and put 5,000 U.S. troops into Kosovo.

Most Americans oppose military intervention where vital U.S. interests are not at stake. But the GOP leadership cadres stand with Clinton. On foreign aid, the least popular of federal programs, Congress readily agreed to Clinton's request for expansion in 1998.

Republicans believe in free markets, so they opposed a bailout of Orange County when it faced bankruptcy from failed investments. Yet Republican leaders backed the \$41 billion bailout of a Jakarta regime that had robbed its own of billions and slaughtered 250,000 in East Timor, and supported the \$41 billion bailout of a Brazilian government that is still running a deficit of 8 percent of gross domestic product.

On both occasions, the GOP threw out free-market principles to stand beside Clinton and did so again when Clinton asked for \$18 billion to continue the socialist bailouts ad infinitum.

On NAFTA, GATT, fast track, surrender of sovereignty to the World Trade Organization, NATO expansion, intervention in Bosnia and Kosovo, foreign aid and International Monetary Fund bailouts, the Republican elite is, with a few exceptions, remarkably close to Clinton-Gore.

Eighty percent of Americans want reform of immigration laws under which 1.3 million legal and illegal aliens enter each year. Yet, terrified of being called xenophobes, Republicans are paralyzed. So, Clinton celebrates a coming century where immigration will turn America's white majority into minority.

In Tibet, massive immigration by Han Chinese is denounced as "cultural genocide." In the United States, an immigration invasion that will alter the ethnic character and Western culture of America forever, risking a breakup of the nation, is not even open for debate.

Racial preferences are defeated everywhere they are put to a vote. Yet national Republicans recoil from the battle. The life issue and the right of citizens to keep and bear arms to protect their lives and families have powerful constituencies, but many in the GOP -- trained in the local obedience school run by the national press -- reflexively reject such issues as "divisive."

There is no dearth of issues on which a party with a glint in its eye, fire in its belly and steel in its spine could confront this capital city. But taking them up means taking on a cultural-media elite that has no compunction about branding as sick, bigoted or extremist any who dare resist the fate that elite has in store for our republic.

There is another factor inhibiting Republicans from risking an all-out confrontation with Clinton: dread of the loss of power.

The GOP knows its hold on Congress is tenuous and narrow. Why risk it for causes in which they do not truly believe?

Thus, the next great rebellion in U.S. politics is likely to come from without and not to distinguish between the Beltway parties.

By PATRICK BUCHANAN

FEATURES

6 COLLEGIAN

Happy Valentine's Day Happy Valentine's Day Happy Valentine's Day Happy Valentine's Day



Have a Happy

The Origin of V-day

Contributed by Carrie Petersen

Have you ever wondered why we celebrate Valentine's Day? The holiday most likely emerged out of the ancient Roman feast of Lupercalia. Lupercus was a god from the Roman tradition, who kept wolves away.

The feast of Lupercalia was held in his honor and celebrated on February 15th. The custom on that day for young people was a name drawing event. The eve before the festival (hence Feb 14th as Valentine's Day) names of young Roman women were written on slips of paper and placed into jars. The girl whose name that a young man chose out of the jar became that man's sweetheart for the year.

The holiday was named Valentine's Day, legend has it, after

a priest named Valentine. Valentine was a priest in Rome when Christianity was still a new religion. When Emperor Claudius II ordered Roman soldiers NOT to marry or become engaged, Valentine defied orders and secretly married young couples. Valentine was eventually arrested, imprisoned, and beheaded.

He died on February 14th, on the eve of Lupercalia.

After his death, Valentine was named a saint.

Later, the holiday was moved to the 14th of February and called Valentine's Day. The holiday now honors Saint Valentine, instead of Lupercus.

Source for info: www.holidays.net/amore/story.html

The Staff at The Collegian Would Like to Wish You a Very Happy Valentine's Day!

"Love is the sweetest of dreams, and the worst of nightmares."
~Shakespeare
(A Midsummer Night's Dream)



How do I love thee?

How do I love thee?

Let me count the ways.

I love thee to the depth and breadth and height

My soul can reach, when feeling out of sight.

For the ends of being and ideal Grace.

I love thee to the level of every day's

Most quiet need, by sun and candlelight.

I love thee freely, as men strive for right;

I love thee purely, as they turn from praise,

I love thee with the passion put to use

In my old griefs, and with my childhood's faith.

I love thee with a love I seemed to lose

With my lost saints—I love thee with the breath,

Smiles, tears, of all my life! and, if God choose,

I shall but love thee better after death.

~ Elizabeth Barrett Browning
XLIII from *Sonnets from the Portuguese*



I love you not only for what you are, but for what I am when I am with you. I love you not only for what you have made of yourself, but for what you are making of me.

I love you for the part of me that you bring out.

~Unknown



WU Students Share Stories of How Their Parent's Met

Contributed by Marion Hunt

"When my mom was a freshman in college, my dad worked as an Admissions counselor, and eventually became an Admissions director, at the same school my mom was at. They dated secretly for a while, then married the summer before her senior year. For the first year of their marriage, my dad was my mom's superior, however, that did not last for long."

-Aimee Van Vleck, sophomore

"My mom rented an apartment that my Pops owned. The first time they saw each other, my dad (who was 44 years old at the time) said to my mom (who was 25), "Hey! I'm going to take you out this Saturday." My mom said "Oh Yeah? Well, Okay!" On the date, my dad wore a powder blue suit with an orange shirt. In spite of this fashion disaster, they were married three months later."

-Rachel Standley, freshman

"My dad was a young student teacher at a high school. He was only 6 years older than his students were. My mom was in one of his classes. He wanted her to go out with him, but he didn't know how to approach her. Finally, he decided to take his whole class on a field trip to see *The Godfather* just so that he could sit next to her. He talked throughout the entire movie, so she never really saw it. After the movie, he took everyone home and dropped my mom off last. By the time she got home, they were together."

-Jen Harding, sophomore

Valentine's Superstitions

Contributed by Carrie Petersen

1. On Valentine's Day, the first guy's name you read in the paper or hear on the TV or radio will be the name of the man you will marry.
2. If you see a squirrel on Valentine's Day, you will marry a cheapskate who will hoard all your money.
3. If you see a goldfinch on Valentine's Day, you will marry a millionaire.
4. If you see a flock of doves on Valentine's Day, you will have a happy, peaceful marriage.
5. If you find a glove on the road on Valentine's Day, your future beloved will have the other missing glove.
6. If you see a robin on Valentine's Day, you will marry a crime fighter.
7. If you see a bat on Valentine's Day, you will marry a baseball player.



Valentine's Day!



Top 10 Love Flicks

Contributed by Marion Hunt

Are you still thinking about what you are going to do on that oh-so-special evening? What could be sweeter, or cheaper, than grabbing that special someone and cuddling up to watch a romantic movie. Here is a list of the top ten romantic movies of all time, according to a poll by ABC News.

1. *Sleepless in Seattle* (1993)
2. *Titanic* (1997)
3. *An Affair to Remember* (1957)
4. *Gone With the Wind* (1939)
5. *Casablanca* (1942)
6. *When Harry Met Sally* (1989)
7. *Ghost* (1990)
8. *The Way We Were* (1973)
9. *Pretty Woman* (1990)
10. *Love Story* (1970)

Love is always patient and kind; it is never jealous; Love is never boastful or conceited; it is never rude or selfish; it does not take offense, and it is not resentful. Love takes no pleasure in other people's sins but delights in the truth; it is always ready to excuse, to trust, to hope, and to endure whatever comes. Love does not come to an end.

Corinthians 13: 4-8

Flower Power!

Red roses mean "I love you."

Yellow roses mean "I love you, but I don't know if you love me."

White roses mean "Our love is pure."

Four leaf clovers are a wish for good luck.

Orange blossoms represent everlasting love.

The Story of Cupid and Psyche

Contributed by Carrie Petersen

Cupid has always been a symbol for love. His golden arrows shoot into the hearts of unknowing victims that fall in love at his command.

He is the mysterious winged child of Aphrodite (or Venus), the goddess of love, and Mars, the god of war. In Greece, he was known as Eros.

Legend says that Venus, Cupid's mom, was jealous of Psyche's beauty and asked Cupid to punish her. But Cupid fell madly in love with Psyche and couldn't hurt her.

However, as a mortal, Psyche

was not allowed to see him.

He took her for a wife, and Psyche was happy until one day when her sisters convinced her to look at Cupid.

As punishment, he abandoned her and took away their lovely home.

She was left all alone.

She wandered around trying to find him, and came to the temple of Venus.

The goddess gave her a number

of tasks, hoping to destroy her.

The last task was to go to the Underworld and put some of the beauty of Persephone in a box for the goddess. Psyche was warned not to open the box.

Yet Psyche was overcome by temptation and opened the box. Instead of finding beauty, she fell into a deep sleep.

Cupid found Psyche lifeless on the ground and gathered the sleep and put it back in the box.

Cupid forgave her, as did Venus. The gods made Psyche a goddess.

Source for info:
www.holidays.net/amore/cupid.html



Your Cosmic Lovescopes by Madame Sitara: Feb 12- Feb 18



"The Voice of the Rising Star"

Aries (Mar. 21- April 20) Sometimes, when you have been in love for a long time, you forget the importance of telling that special someone how much they mean to you. This week, reawaken the passion of your earlier romance. If you are single, spark a new flame.

Taurus (April 21- May 21) The word "romance" may ruffle a few feathers this week, but don't let it get you down. If you are happy and you know it, let others know it too. Don't keep your feelings locked deep inside.

Gemini (May 22- June 21) This week is a great time to let an old love go and move on to a new part of your life. Let go of excess baggage. You will be amazed at how light and free you will feel. You might even reel in a better catch.

Cancer (June 22- July 22) Love, like money, doesn't grow on trees. So, stop looking to the sky for a love to be sent to you. Get out into life and live it up. When you start enjoying yourself, others will want to share in that enjoyment. Before you know it, enamored hearts will surround you.

Leo (July 23- Aug. 22) If Valentine's Day isn't your day, take heart. V-Day doesn't have to be about cheesy romance. It is also a time to share with everyone you care about. Go out of your way to be nice to people you otherwise wouldn't. Love can catch you by surprise.

Virgo (Aug. 23- Sept. 23) You know the song, "You Can't Hurry Love". Well, the words are speaking to you. Slow down and let love travel at its own pace. If you try and push it, love can slip out of your grasp.

Libra (Sept. 24- Oct. 23) You are feeling a bit frisky this week. Let it all hang out and paint the town. If you have someone special, go somewhere new and exciting with him or her. If you are single, adventure out with friends.

Scorpio (Oct. 24- Nov. 22) You are smart enough to not listen to what people are telling you. Use your intuition to understand what people really mean. Hidden signals are all around you. Love could be in disguise.

Sagittarius (Nov. 23- Dec. 21) An open heart is the best kind. You may be afraid to let your feelings show. But, for once, take a chance and let someone in. If you are already in love, allow your sweetie to see a part of you that you haven't shared before.

Capricorn (Dec. 22- Jan. 20) Love is just around the corner. You can feel it in the air. A hint of excitement is in everything you do. But don't let it distract you from what you need to do this week. Love is just an added bonus.

Aquarius (Jan. 21- Feb. 19) Patience is a virtue that you often lack. But this week, patience will come in handy. If you can't be content on your own, you will never be happy with someone else. You need to improve yourself before you will find true love.

Pisces (Feb. 20-Mar. 20) Have a little courage and a whole lot of heart this week. Take the leap into something new. An adventure is about to begin. Hold onto your pants, it's going to be a wild ride. You might have been burned by love before, but it's worth the risk.

Men Split Weekend Series, 2nd in Conference

By JENNY FRANKEL-REED
Staff Writer

After weeks of 10 hard-fought games, 9 of which were wins, the Willamette men's basketball team suffered a loss and a win last weekend, both blowouts.

The two lopsided games included a 19-point loss on Friday followed by a 22-point win on Saturday.

With a record of 13-7 overall and 9-4 in the conference, the Bearcats still have their spot secured in second place in the Northwest Conference, a spot they have been fighting for all season.

Since the only games that are guaranteed are the regular season games, especially as members in the NCAA, the Bearcats have every determination to finish their season with as much intensity and conviction much they can.

Linfield is in first place in the NWC and was tied last week for the

number two ranking in the West.

Friday the Cats were at PLU and began the game up by a score of 14-6. The Lutes took a time out and proceeded to take away the lead. They never looked back in out-playing the Bearcats and winning by a 72-53 spread.

The halftime score was 34-25 after the Lutes went on their 28-11 run. Willamette made several tries at a comeback, but each time they began to gain momentum, extremely accurate three-point shooting by the Lutes stopped their surge. Senior Seth Peck had 11 points, senior Matt Smith had 10 and sophomore Kip Ioane had 8—all coming off the bench.

Saturday was a different story. More accurately, it was almost the same story with Willamette on top. The Bearcats' thrashing of the Chieftains made up for Friday's loss to PLU.

Play in the first half was back and forth between the two teams, but the

Bearcats quickly found some fire.

Senior Brad Nelson stole the ball from his opponent and passed it off to junior Jason Downey who dunked the ball in the face of the Seattle defense.

The second half just made the win more decisive, and the Bearcat men came out on top by a score of 76-54. The tough Willamette defense held the Chieftains to just 35% shooting, allowing only 9 of 28 shots in the second half.

Junior Shawn Gahr had 13 points and 8 rebounds on the night, and Downey, who was noted by the conference with an honorable mention for athlete of the week for the week of January 24-30, had 13 points to lead the team to the trouncing, though the scoring was fairly well balanced throughout the team.

The Willamette bench showed its strength once again, outscoring the Seattle bench 31-12 in the contest. The Bearcats played all weekend without senior Geoff Rice.

Willamette is also still on top of the league for rebounding with 5.78 average rebounds, with Linfield a distant second with 3.65.

Next up for the men are two home games this weekend against

George Fox and Pacific Universities.

These games will decide if the Bearcats can finish their season without missing a step.

NWC Men's Statistics

Rebounding	G	TR	AVG.	OPP.	MARGIN
Willamette	20	754	37.7	640	5.70
Linfield	20	791	39.5	718	3.65
Whitman	19	684	36	680	0.21
Pacific Luth.	20	689	34.4	707	-0.90
L. & C.	18	682	37.9	704	-1.22
Whitworth	20	651	32.5	682	-1.55
Seattle U.	18	692	38.4	737	-2.50
Puget Sound	18	660	36.7	705	-2.50
Pacific	17	543	31.9	590	-2.76
George Fox	18	648	36	714	-3.67

Women Bounce Back After Big Loss To Pacific Lutheran

By DILLON SHEA
Staff Writer

On Friday, the Willamette women's basketball team suffered a 77-43 loss at the hands of Pacific Lutheran University, currently in first place in the league standings.

Saturday, the Bearcats bounced back with a hard fought 70-66 win over Seattle University.

Facing the first place Lutes on their home court, Willamette began the game playing well, however, the game turned in Pacific Lutheran's favor about eight minutes into the first half.

"After about the first eight minutes we stopped competing... We stopped playing basketball," said head coach Paula Petrie.

The Bearcats were down 21-31 at the half.

The Lutes, however, outscored Willamette 45-22 on .640 shooting from the field in the second half. The Bearcats, meanwhile, shot only .319 from the field.

The Bearcats did not help their cause much, committing twenty turnovers and shooting just .524

"I was pretty pleased with our effort coming back from a big loss and playing without one of our starters"

-Coach Paula Petrie

team. You have to be mentally strong and disciplined to play a team like that. We stopped rebounding and we stopped taking care of the ball, that is what led to our trouble," said Petrie.

Kirstin Anderson led the Bearcats with 11 points and five rebounds. Kaylyn Charriere dished out five assists bringing her to within 12 assists of the Willamette

single season record.

Saturday night, the Bearcats beat Seattle University without the assistance of starting forward Peggy Waliezer.

Waliezer came down with the flu Saturday morning and was unable to suit up for the Bearcats.

"I was pretty pleased with our effort coming back from a big loss and playing without one of our starters," said Petrie.

The Bearcats were up 39-38 at the half and outscored Seattle 31-28 in the second half. Willamette shot only .438 from the free throw line, but managed a .450 shooting percentage from the 3-point line.

Willamette only turned the ball over 15 times, their lowest number in seven games.

Willamette got a big contribution from its starters, with four players scoring in the double digits. Kim Wright led the way with 17 points.

Anderson scored 14 for the Bearcats to compliment a team high 8 rebounds.

Charriere and Kelly Sorenson

added 13 and 11 points respectively. Charriere also had 8 assists, bringing her to within 4 of the school record.

The Willamette defense did manage to hold Seattle to just .339 shooting from the field.

The Bearcats will play their final two home games of the season this weekend against George Fox on Friday and Pacific on Saturday.

George Fox, who is currently in third place in the conference beat the Bearcats 49-69 in their last meeting.

"We are going to have to play very good defense. We did not defend well the last time we played. We let them get a lot of good looks the last time around, you cannot do that against a good team," said Petrie.

Currently Anderson is tied for second in the conference with a .500 field goal percentage.

Anderson is also fifth in the conference in rebounding with 7.9 a game and eighth in scoring with 13.4 per game.

Charriere is first in the confer-

ence in assists per game with 6.6 and ninth in 3-point field goal percentage, shooting .373 from behind the 3-point stripe.

Shannah Fields, shooting .383 from behind the arc is eighth in the conference in that category.

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When Cultures Collides, Memories Are Made

By P. B. MICHAELS
Staff Writer

As I hit the on-ramp for Interstate 5 South I couldn't fight back the tears any longer. I had kept my composure while filling up at the Shell station, but as I started my ten hour journey home for winter break I couldn't bottle up my emotions any longer.

I couldn't remember a time when I felt more sad thinking of all the friends I was leaving behind. I thought of all the good times I had, the laughs I shared and I wondered if I would ever see my TIUA friends again.

For the past year I learned their names, their hobbies, their culture, and their kind spirit. I taught them slang and American customs, and in return I learned about Japan, Japanese culture, and about their individual and unique personalities. I learned the art of conversation, communication and I learned what kind

of Sushi I liked, and what kind I didn't. I learned how to get around a language barrier and how laughter is the best medicine and silence breaker.

As tears ran down my cheeks and a tape my TIUA roommate made me played, I remembered the good times I shared in the past year. I remembered teaching them how to say "Dude" and "What's up" and cracking up when they would swear and talk slang to each other. I also remembered them laughing when I swore in Japanese. I remembered eating the great food they could cook up and staying up watching movies with the captions on. I remembered taking them to Value Village and seeing them in American style clothes. In my mind, I replayed the TIUA soccer games, IM Volleyball matches, and their group spirit. I replayed the punk shows the band, Bird Missile, put on and the fun I had with all of them there.

I remembered the parties and the

beers we drank together, as friends. I remembered drunken dart games and Sushi parties. I remembered going to the movies and trying to explain complicated parts afterwards.

Each time the tape came to a different song, I thought of my roommate. Each song would spark a different memory or moment we shared. I remembered our late night talks about American and Japanese girls.

Our talks about where we wanted to go, what we wanted to be, and about who we were. I remembered talking about all the places he had been, the famous people he had met and all about his family. I remembered his interest in everything about me, and his attentiveness and eagerness to know more.

Halfway into my quest home, I realized my tears had turned into a smile and my memories are something I will always carry with me.

After eating and gassing up, I

continued my trip down memory lane. I remembered the Harvest Festival and the great food, singing, dancing, drumming and performances all of the TIUA students put on for everyone there. I remembered watching all of them on stage in their TIUA shirts and singing together.

I soon realized my drive home was over and that I will remember my friends forever. I will remember their faces, their smiles, their open hearts, and all the laughs we shared.

When I got back to school from Winter break, I could feel the gap left by the departed TIUAs. Campus felt a little more empty, and I felt more alone than I ever felt before.

My room seemed empty, my walls looked naked and it was eerie having a vacant desk, dresser and closet.

Although I was sad, there was a sense of excitement and anxiousness, for I knew I would be getting a new roommate in three weeks. There was a feeling of this unknown and brand

new person coming in a short time that would change my life completely. It was scary and invigorating at the same time...

It's now been more than a week since my new roommate moved in and I'm already beginning to collect a new set of memories. We have already made a connection and shared many laughs.

I will always remember the first time we met, our first meal, the first time he swore, and our first beers together. I will remember going to Open Mic in the Bistro with a group of TIUAs and feeling alive and at home again. I will also remember meeting all of the new TIUAs, seeing their faces, watching their smiles, and laughing at the simple things in life.

I'm only at the beginning of another incredible experience, and already I have been touched.

I can only imagine what the next year will bring and how much I will change from the experience.

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Senate Watch: Jan 28

NOLLEY SPEAKS TO SENATE ABOUT WRITING PROGRAM

The opening meeting of an ASWU Senate session serves as a short introductory meeting. But, Thursday, ASWU Senate cut straight to business.

After President Erik Van Hagen called the meeting to order, Professor Ken Nolley was recognized to address the Senate regarding changes in the Willamette Writing Program.

Nolley serves as the Chair of the Writing Program Advisory Committee, a committee of faculty and students reviewing Writing Program concerns. Nolley outlined several changes that the committee recommends for the Writing Program. Noting that students are not receiving adequate response to their writing

portfolios, the committee recommends that students should read and respond to their own portfolios, soliciting advice directly from professors who have read their work during a writing centered course.

This would replace the current system, in which comments are made by a committee of faculty members that review the portfolios periodically. Students have complained that many comments are vague, and are often never returned to the writer.

Several Senators expressed additional thoughts about the Writing Program, ranging from questions and concerns about the faculty's role, to outright doubts about its effectiveness.

Nolley thanked Senators for their comments, promising to "take these concerns to the faculty."

Senate Watch: Feb 4

SENATE PASSES BUDGET, RE-ELECTS SOUTHARD AS SPEAKER

Settling into the new semester, the ASWU Senate passed budget recommendations and re-elected freshman B.J. Southard as Speaker.

Although the Senate votes on most budget recommendations at the beginning of the Fall semester, Thursday's budget vote allocated funds from the "Save Student Life" fee increase constitutional amendment, passed by a 89% vote of the student body last November.

After meeting the previous weekend, the ASWU Finance Board sent its recommendations to the Senate for approval. Senators voted unanimously to allocate more than \$18,000 to 28 campus clubs and organizations.

ASWU Vice President of Finances Nathan Springer was pleased with the Senate vote.

"I am glad that we were able to meet the financial needs of more than two dozen clubs and organizations. This would not have been possible without last semester's fee increase."

After the budget vote, the Senate voted to re-elect Senator B.J. Southard (Off-Campus) as Speaker.

Southard was first elected Speaker during the Fall semester.

Responding to the vote, Speaker Southard expressed his optimism for the semester's session.

"I am excited about this coming semester. Hopefully we can continue to be responsive to students' needs and concerns."

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INAUGURAL

Continued

However, several activities will precede the Inauguration. At 11 am, there will be a Chapel Service at Cone Chapel in Waller Hall. Janet Cooper Nelson, of Brown University, will be a guest chaplain. The Willamette choir will also take part in the Chapel Service. Immediately following the service will be a reception open to everyone. The site has been changed to Goudy Commons to accommodate the large number of people who will be attending. At 3pm, the Inaugu-

ration will take place in Cone Field House. The Inauguration will feature a procession including students and the president. President Pelton will give his inaugural address following his keynote speech by his mentor, James O. Freedman, President Emeritus at Dartmouth College. That evening, the Inaugural Ball will be held in conjunction with Black Tie at the Oregon State Capital beginning at P.M. The Ball and Black Tie are being sponsored by ASWU.

"It will be a wonderful week of celebrating Willamette," stated Neely. The Inauguration is being held next week to coor-

dinate with President's Day, which is on Monday.

It is also a long time coming because organizers wanted to give President Pelton some time to get a "flavor" of the campus before giving his inaugural address.

Now that it is here, the week will provide students and the rest of the Willamette community an opportunity to take part in activities that reflect the President's personality.

"He has a very intellectual, scholarly bend, which is reflected in the Symposium. All the people taking part in the various activities have a deep influ-

ence in the president's life," says Neely. "He is also very athletic. He loves to run which is the reason for the mile." Neely also

stated that, "Inauguration will be a lot more fun. I would really push people to attend these events."

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