

# COLLECIAN

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## MITCHELL NAMED NWC PLAYER OF THE WEEK: BASKETBALL TEAM CLOSER TO PLAYOFFS

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DAVID DOUGLASS: FUTURE DEAN OF CAMPUS LIFE,  
HIS DISTINGUISHED CAREER AT WILLAMETTE

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# Pelton promotes Douglass, Balling

RUTH HEALD  
STAFF WRITER

University President M. Lee Pelton recently made two important promotions in his senior administration: David Douglass to dean of Campus Life and John Balling to vice president of Willamette Integrated Technology Services (WITS). Pelton sent an email publicly announcing these changes on Monday, Feb. 9.

Douglass, currently an associate dean for the College of Liberal Arts, first came to the university in 1990 as a professor in the rhetoric and media studies department. He has served as associate dean for the past seven years and is also involved with several committees, including the Lilly Advisory Board, the Academic Status committee and the Academic Support committee.

"I had a series of conversations with [colleagues and students] about the possibility of service, and I had probably equal amounts of ... interest in the position and concern about the fit," Douglass said about his decision to apply for the position. "I had questions about whether or not somebody could come from the academic side of things and be able to do the job effectively."

Douglass applied and was chosen for the dean of Campus Life position by a search committee composed of faculty, administrators and students. The search process began in the fall when the committee inquired within the university for potential candidates, which is standard procedure for filling administrative positions. Since Douglass was a uniquely qualified internal candidate, he was put through the standard interview and review process and recommended to Pelton by the committee, according to Bob Hawkinson, current dean of Campus Life.

"I certainly had conversations with David about the position. I had conversations with the president about what he was looking for, but I was not part of the process," Hawkinson said. Hawkinson has worked in the politics department since 1982 and is serving his 11<sup>th</sup> year as dean of Campus Life. He plans to go on phase out retirement in which he will teach one or two politics

classes per year, as well as fill an administrative role at Kaneko Commons.

In his vision statement to the committee, Douglass outlined his goals as the new dean of Campus Life. "The best education is first and foremost an active one in which students learn by doing," Douglass wrote in the statement. "Some of this learning can be achieved in classrooms, but much of it cannot." Douglass also plans to prioritize the search for a Director of Career Services.

Though Douglass is not officially dean until June 1, Hawkinson has already begun consulting with him to ensure a smooth transition. "[Douglass] is very well-versed in the operations of almost every part of my division, and that comes most directly from his long experience as associate dean in the College of Liberal Arts," Hawkinson said. "I think David Douglass is a terrific choice." Hawkinson complimented Douglass on his past experiences with the Bishop Wellness Center, Student Activities, Residence Life and athletics.

"A big challenge is continuity," Douglass said of the transition. "We want to make sure we sustain the terrific work that has already been done ... under Dean Hawkinson's administration."

Balling's promotion to vice president of WITS is effective immediately. Balling previously served as executive director of WITS, and said that his promotion is somewhat of a change in title rather than responsibility. As Executive Director, Balling was in charge of "the computing equipment, wired and wireless campus network, telecommunications equipment services, computer labs ... and the student help desk [at WITS]."

So far, Balling's goals as vice president of WITS remain the same as his goals as executive director. "[My goals are] providing high quality information technology services as we can on campus, [and] trying to be responsive to the needs of students, faculty and staff as best we can," Balling said. He added that WITS is working hard designing and selecting new technology for Ford Hall.

Balling has worked at the university for nine years, after working in a similar position at Dickinson College. He has

also worked at the Smithsonian in Washington, D.C. and the Harvard Institution for International Development. Balling's graduate work in the psychology field first drew him to technology.

"I'm hoping I'm able to do a good job for Willamette and provide good services," Balling said. "It's a challenge to do it ... but I hope people think we try hard and basically do a good job for the university."

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Professor of Rhetoric and Media Studies David Douglass will replace Bob Hawkinson as dean of Campus Life.

## Winter Preview Day | 800+ guests attend



MOLLY CARVER

This past Monday an estimated 800-plus guests visited the university. These guests were prospective students and their family members who came to participate in Winter Preview Day. This year's number of total guests attending increased significantly from last year's Preview Day, in which approximately 450 total guests attended. Even 450 guests is "high for a single event," according to Assistant Director of Admission Peter Littlefield.

"We are having another record admission season and we are gratified to have so many wonderful admitted students join us to take a closer look at Willamette," Littlefield said in an e-mail.

Winter Preview Day events included information sessions, an "alumni perspectives" panel discussion, tours of campus, Hallie Ford Museum, and downtown Salem, as well as opportunities to attend classes.

Contact: absmith@willamette.edu

## Students get paid to research

JESSE RIEHM  
CONTRIBUTOR

Many students are applying for research grants and awards this semester. The university offers many research opportunities for students.

Sophomore Bill Harper is applying for a Lilly Summer Research Grant to go to France, work in a restaurant kitchen, and study the tradeoffs people make between work and family.

"It's kind of a values question that I've been interested in for a while," Harper said. "I did a research paper last term about it."

The grant that Harper is applying for is one of several internal programs that fund undergraduate research. The grant that Harper is seeking is through the Lilly Project, which helps students "discern ... their calling in life," whether religious or otherwise, according to the Lilly Project Web site.

Monique Bourque, director of Student Academic Grants and Awards, said that the university has many opportunities for student research. "There's not a lot of external support for students to do this kind of independent work, even though there's widespread if not universal recognition that these opportunities are tremendously important," Bourque said. "Willamette has a rather extraordinary range of these programs."

There are three opportunities for student research through the Office of Student Academic Grants and Awards: the College Colloquium Student Research Grants, the Carson Summer Undergraduate Research Grants and the Presidential Scholarship. The Office of Student Academic Grants and Rewards and the Lilly Project are two of the places on campus that research grants originate.

"A lot of people apply for both the Carson and the Lilly," Bourque said. "So these are both sort of flexible programs."

Other sources of funding for undergraduate research include the Centers for academic excellence, such as the Center for Asian Studies.

Professor of Japanese Ron Loftus, director of the Center for Asian Studies, said that students can get a lot from doing research. "It's a nice thing to add to your résumé. It's a good experience [and] it may help you go to grad school," Loftus said. "[It] helps you get exposure, and you meet people and have a wonderful time."

Loftus said that he hopes students use the grant money to do more than get paid to sit in a library. "We're encouraging students to travel and develop a project where they can see some part of Asia, and perhaps apply their language skills," Loftus said.

Harper hopes his project will give him a foundation for how to live his life. "I guess the reason that I got interested in overworking in America last semester and before was because that's not what I want in my life," Harper said. "My thinking is by investigating cross-cultural patterns, I can maybe get an idea of how other people in the world do things."

His experience might be even more practical. "Certainly the methodological part of it I want to continue," Harper said. "I'm going to be doing interviews, and I want to go into radio."

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### ► learn more

For more information, visit the Office of Student Academic Grants and Awards on the third floor of the UC, or visit the Office of Student Academic Grants and Awards Web site at: <http://www.willamette.edu/dept/saga/>

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# Interns experience politics at Capitol

ZOE LARMER  
CONTRIBUTOR

Several students are working at the Oregon State Capitol with representatives and senators from around the state this semester. Though both Career Services and the politics department have internship programs, some students sought out their internships on their own.

"Although many students work directly through the politics department, the Office of Career Services works with several students every year from other academic majors and those who are not necessarily seeking academic credit for their internship experience," Interim Director of Career Services Dave Rigsby said. "We also help students interested in working for state agencies, lobbying organizations and other group tangentially associated with the capitol."

► **learn more**  
For more information on internships, contact Career Services at: [cs-job-postings@willamette.edu](mailto:cs-job-postings@willamette.edu)

The politics department offers internships for credit through the Legislative Internship course taught by Politics Professor Melissa Michaux.

Senior Adam Meyer works for the Senate majority office as an assistant as well as for Senate Majority Leader Richard Devlin. "I am interested in public policy and law and came to Willamette University so that I could work across the street at the Capitol. I dropped off resumes for a year and introduced myself to person after person until they couldn't tell me no," Meyer said.

Most interns find themselves working as clerical assistants. "I do a lot of filing, answering phones, organizing House bills and Senate bills. I meet a lot of people. There are a lot of lobbyists who come through our office wanting to speak to the senator about backing their issues. I do a lot of work on the computer with excel sheets, a lot of making contacts with people," junior Jamie Peterson said. Peterson, who sought out her internship independently, works for Senator Fred Girod.

Interns also sit in on meetings. "I do the usual filing stuff... [but] I also go to committee hearings for the House and the Senate committees and take notes on certain bills that are being proposed and then type them up... so if the other legislative aide for the senator ever needs information on a certain bill I can give her background on that," senior Ildi Hrubos said. Hrubos is working for Senator Ginny Burdick as part of an internship through the politics department.

Hrubos said that she has gained greater knowledge of the political system through her work at the Capitol. "I definitely have a better understanding of how politics work on the local level and though I may not necessarily work in domestic politics or [become] a senator, I have a better understanding... of how bills go through and also what people can do just as citizens. They can testify at committees... and lobby," Hrubos said.

Peterson also said she has learned a lot from her time at the Capitol. "When I talk about everything I do it can sound like

grunt work, but I really make a lot of contacts. When I sit down... [and] really think about [it]," Peterson said. "I realize that I have learned a lot. I'm in constant contact with two representatives on the house side, Representative Springer and [Representative] Gilliam, so I really get to know what they are doing. The other day I sat down with the Senator and he explained all the bills that he is backing."

Rigsby encourages students to consider a position at the Capitol for next year. "Regardless of your major or vocational interests, Willamette students should take advantage of our unique relationship and proximity to the capitol and state government," Rigsby said. "Not many colleges can boast of the opportunities that are available for Willamette students to intern in state government, help inform Oregon policy and work closely with elected officials."

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## New director has fresh vision for Building Bridges

### Program to include entirety of CLA and grad schools

MICHELLE BELLUSCI  
CONTRIBUTOR

On Thursday, Feb. 19, from 5 p.m. to 8 p.m., the TIUA Building Bridges program will hold an introductory meeting in the Kaneko Atrium. Program Director and freshman Tej Reddy has ideas for changing the structure of the program.

Former Building Bridges Director and second-year MBA student Joshua Beatty said that the purpose of Building Bridges is to bridge the gap between the different schools. "It's about bringing CLA and TIUA and all the grad schools together as a community, but especially circling around the TIUA students to make them comfortable and welcome," Beatty said.

According to TIUA Coordinator of Student Activities Lorenzo Lambertino, Building Bridges was founded by students and organized and funded by ASWU. "Building Bridges is one of the most interesting programs that has come out of the Willamette student body when it comes to TIUA students. ... It's very honorable, we're very proud of what's been achieved and we think it's a wonderful program," Lambertino said.

Traditionally, the Building Bridges director has been an upper-classman or a graduate student. However, Beatty said that he thinks Reddy will be able to handle the job, despite the fact that he is a freshman. "[Reddy] seems very capable - he's a good networker and I think it's about enthusiasm and really getting to know people," Beatty said.

According to Lambertino, the fact that Reddy is a freshman is not necessarily a disadvantage. "Tej brings

to the board an absolutely blank slate: new ideas, new conceptions, and so if anyone could restructure Building Bridges and fix some of the potential problems that people could say that it has, it would be him," Lambertino said.

According to Reddy, in the past the program was run by CLA students serving as leaders, which was ineffective because it only resulted in a one-way interaction. "My vision for Building Bridges is promoting an interaction between Willamette students and TIUA students, keeping with the program's ideals by, rather than doing the one-way track of Willamette students serving as leaders to TIUA students, promoting events and group activities that really provide a setting for a cultural exchange," Reddy said.

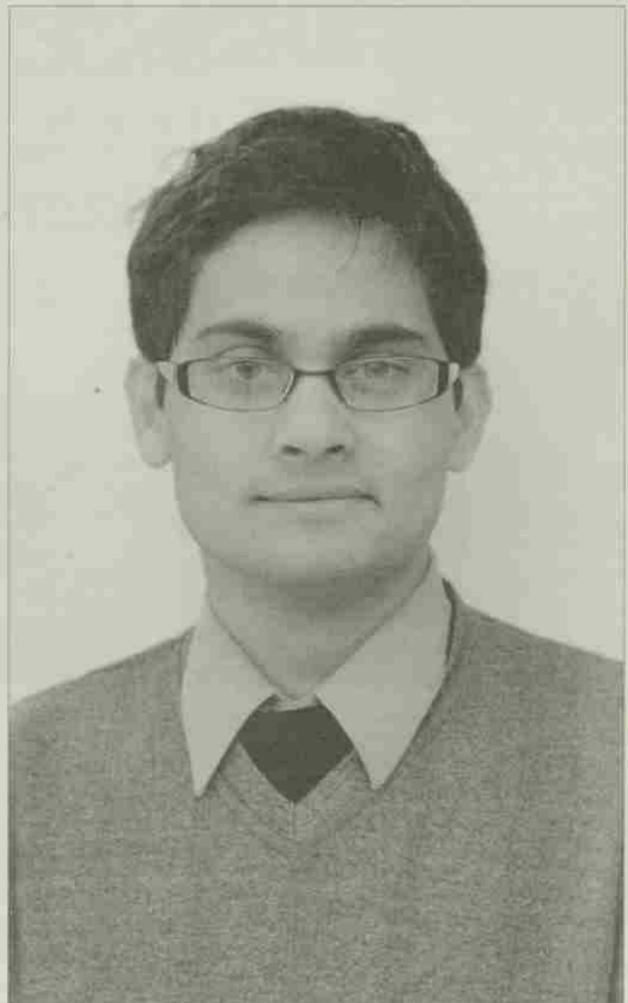
Events planned for the program this year will include a food event, a sports event and a community service event. According to Reddy, each of these events will allow students to bond and to form friendships.

Last Thursday, Reddy submitted a resolution sponsored by several other senators regarding welcoming TIUA students to campus. The resolution passed in ASWU Senate. It essentially sums up Reddy's hope for Building Bridges - that it will "welcome students of TIU and urge mutual cultural exchange."

There is no application process for participating in the program and all interested students are invited to attend the training session on Thursday. "This is about living in a global world, living on campus and experiencing life to the fullest... this is the time for students to step up and really take initiative and if they do this, we can work together," Reddy said. "The more people we get involved, the better it will be."

► **learn more**  
Building Bridges introductory meeting:  
Thursday, Feb. 19, 5:00 - 8:00 p.m., Kaneko Atrium

Contact: [mbellusc@willamette.edu](mailto:mbellusc@willamette.edu)



MOLLY CARVER

Freshman Tej Reddy is the 2009 Building Bridges program director.

## CAMPUS SAFETY REPORT

FEBRUARY 6 - FEBRUARY 13, 2009  
Information provided by Campus Safety

### CRIMINAL MISCHIEF

► Feb. 6, 2:21 p.m. (Waller Hall): Grounds reported deep ruts in the grass on the west side of Waller from an unknown vehicle.

► Feb. 7, 11:01 p.m. (Sparks Parking Lot): Campus Safety investigated someone putting soap into the Hatfield fountain.

► Feb. 8, 12:44 a.m. (Atkinson Parking Lot): Campus Safety investigated four trespassers. They fled the scene

### POLICY VIOLATIONS / SUSPICIOUS ACTIVITY

► Feb. 7, 2:18 a.m. (WISH): Campus Safety investigated a student smoking a cigarette in the building.

► Feb. 7, 9:44 p.m. (Montag Center): A student was discovered drinking in a prohibited area. She was determined to be over the age of 21.

► Feb. 8, 1:45 a.m. (Off Campus): Campus Safety assisted Salem Police with a noise complaint off campus. They broke up a party hosted primarily by Willamette students.

### POSSESSION OF A CONTROLLED SUBSTANCE

► Feb. 7, 10:00 a.m. (TIUA): A Cam-

pus Safety officer observed two open beer cans in the vehicle of a student under the age of 21.

► Feb. 12, 11:05 a.m. (Sparks Center): Campus Safety officers observed two students smoking marijuana in the Botanical Gardens. This matter is under investigation.

### THEFT

► Feb. 12, 8:00 a.m. (Belknap Lot): An officer recovered the frame and other remainders of a bike that had several part stolen.

**Please contact Campus Safety if you have any information regarding these incidents:**

[safety@willamette.edu](mailto:safety@willamette.edu)

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Applications Due March 9th by 5pm

For questions email [abuchhei@willamette.edu](mailto:abuchhei@willamette.edu)

MUSIC REVIEW: Lily Allen | 'It's Not Me, It's You'

## Allen as sassy as ever

LYDIA BURNETT  
STAFF WRITER

Three years can make a huge difference in a person's life. I mean, when you are first born all you can do is gurgle and sit in your own poop. Three years later you can walk, communicate and express the discomfort of sitting in your own poop. So it's no surprise that three years after her debut album "Alright, Still," Lily Allen has reflected on her new experiences (none of which involve poop) in her highly anticipated second album: "It's Not Me, It's You." But has three years of maturity changed Lily completely? Well, not quite.

True. "It's Not Me, It's You" packs a completely different punch than the sassy, retro-esque "Alright, Still." But clearly the old foul-mouthed and feisty Lily lives on in her new album. Though the sound may be a bit different, songs like "F\*\*k You" (a surprisingly perky confession of hatred) remind us why we love Lily Allen. But her new, spicy songs aren't so much a random lashing of stinging lyrics but specific, message-packed statements. While "F\*\*k You" lambasts closed-mindedness (and maybe a certain ex-president), "The Fear" warns against the superficiality of pop-culture and celebrity.

But Lily brings more to the table than just control over her anger. "It's Not Me, It's You" features a more mature and subtly softer Lily. Songs like "Who'd Have Known" and "Him" allow Lily's startling sweetness to

shine like a beacon in the night. Never would I have thought this brazen Brit would ever go soft. But don't assume that these new, cuter (for lack of a better word) songs are sappy. Au contraire! Though her new sound may be a bit more saccharine than you remember, her love songs are far from some sort of Cinderella story. As usual, Lily's honesty and bluntness keep her from waltzing straight into fairy tale territory. And thank the music gods for that!

Overall, Lily Allen's new album "It's Not Me, It's You" is a great collection of electro-pop and a real feat for Ms. Allen. It is quite an achievement to match her debut (and Grammy nominated) album while still keeping it fresh. But of course Lily finds a way. Like I said, three years can really change person. But it's as clear as the black and white Parental Advisory warning on the cover of her album, the old Lily Allen is still here and as outspoken as ever. And let me tell you, that the warning is rightfully earned. Leave it to Lily Allen to make a stream of profanity sound as smooth as a baby's bum. Atta girl, Lily.

★★★★★

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### ► more info

To purchase this album check out:

For Your Entertainment  
www.amazon.com



Lily Allen reveals the softer side of her pop persona in her new album "It's Not Me, It's You." COURTESY OF CAPITAL RECORDS

OSCAR PREVIEW: Nominees for this year's Academy Awards



"The Curious Case of Benjamin Button" and other films will vie for the top prize at this year's Oscars.

## 'Button' is no shoe-in this year

ELIZABETH CAULEY  
ALUMNA, GUEST WRITER

The award gods don't seem to love me this year. Most of my predictions for the Oscar nominations were completely and utterly wrong. For one thing, "My Best Friend's Girl" got completely shut out, which devastated me for days. But, on the other hand, I had actually seen more than the trailers for the movies that got nominated. This was the year for the charming young man to conquer all, whether he's annoying Richard Nixon, fighting some Nazis or dancing his little heart out in the slums of India.

There seem to be two front-runners for best picture. As much fun as little-old-man-Brad Pitt was to watch in "The Curious Case of Benjamin Button," I just couldn't get over its endless sweeping long shots and "Forest Gump"-like passive adventures (both movies shared the same screenwriter). I know what you're going to say, wasn't "Slumdog Millionaire" just the same idea, sticking the main character into the increasingly more gruesome situations? This is true, but I feel that the tone of "Slumdog" was so much more engaging and uplifting. "Button" was just a one-hit concept that they stretched within an inch of its life.

I saw "Milk" and I'm not going to lie, I'm secretly rooting for it because it was shot in my hometown, San Francisco, but also, for the extraordinary acting by Sean Penn, Josh Brolin and James Franco (who somehow got ignored by the Academy). Sean Penn, like Meryl Streep, could read from the phone book and get nominated for an Oscar, so there are no surprises there. But Brolin, who was also great as ex-President Bush in "W," makes you actually want to give his murdering character a big ol' hug.

Now, like all red-blooded American girls, I was in love with cheesy "The Princess Diaries" back in the day. And then Anne Hathaway shows up in "Rachel Getting Married" and does an eerily convincing job of a narcissistic pain who insists on being her sister's maid of honor. And no, it is not the sequel to Made of Honor, as hilarious as that would be. Her big competition, except for Streep who goes to the Oscars more than she goes to the grocery store, is probably Angelina Jolie in "Changeling." This is a woman who says "I want my son back" in just about every emotion you can imagine.

Despite the lack of acting nominations, I think that "Slumdog Millionaire" will take the night in its major categories. While the tales of the main character, Jamal, are dismal, the ending is, while nailbiting, enough to bring a happy tear to your eyes. Mickey Rourke is practically a shoe-in for Best Actor since everyone loves a good old fashioned comeback. Unfortunately, Robert Downey Jr., it's just not your year because it seems a lock that Heath Ledger will win for his chilling performance as the Joker which was, in my opinion, the only good part of "The Dark Knight." Don't get me started.

However the Oscars turn out, it should be a night for the come-back kids, and maybe a little dance number to leave us all smiling.

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### ► more info

The 81st Academy Awards will be on Feb. 22 Hollywood's Kodak Theatre, and will air on ABC at 5 p.m.

RESTAURANT REVIEW: Roxxy Nightclub and Pizzeria

## Lefty's replacement offers short skirts and other shortcomings

JADE OLSEN  
GUEST WRITER

At the end of a long day, sometimes the nicest thing can be to go out with a friend and take in dinner and a show. I would recommend Roxxy, the new restaurant where Lefty's used to be, for just such an experience. And when I say "show," I'm not talking about the musical acts.

After hearing all the hype about Roxxy, I was very excited to check it out last Thursday. I won't lie: I miss Lefty's, and I went in thinking that it would be a hard act to beat. I guess it's lucky, then, that Roxxy is

basically Lefty's with a new coat of paint, dangerously short skirts and club music. My nostalgic craving for Lefty's was sated when I saw its signature neon clock on the wall — Roxxy's designers didn't even take it down. I know they upgraded the sound system and changed the menu, but its resemblance to its predecessor cannot go unnoticed. Despite their sandwich board outside advertising a live DJ, they were playing a mix CD the night we went. I have to wonder about their claim to be "Salem's most diverse music venue," though I suppose they did play "Sweet Emotion" right

after a song that I believe is called "Welcome to Miami, Bitch."

Now, I'm not a prude by any means, but I saw enough cleavage and whale tails on the servers to last a lifetime. The dress code at Roxxy seems to be black, short skirts and ridiculously high heels. The cadre of 30 something men with ponytails at the bar seemed to enjoy the server's skintight outfits, but I wonder about the health code implications of a food handler constantly adjusting her skirt because it exposes her butt cheeks on the stairs and then touching my pizza.

The menu is also comical, riddled with typos like "Vegetarian Pizza," "Guinness" and "oil olive." Being a "vegetarian," I wanted to check out the meatless options, of which there are a few. You might say that a vegetarian food critic doesn't make sense, but face it: Willamette is full of hippies, and we look out for our own. I ordered a Pacific Coast pizza, which has a good amount of brie, flavorful sun-dried tomatoes, olives and chilies which were unfortunately not spicy. We did have a spot of trouble when I ordered our pizza half cheese-free (my friend is lactose intolerant), and it came

out smothered in cheese on all sides, not to mention sans plates and napkins. The servers were apologetic, and the chef even personally delivered a small, oddly shaped replacement pizza with no cheese. My favorite part of this was when he noted, "it's shaped like a football, and I like football!"

I want to give Roxxy a bad review because they messed up my order, the place was a sausage-fest (not talking about the pizza) and the servers are dressed like strippers. The thing is, the pizza was tasty. We got a whole pizza for \$9.50, making it a close, affordable place to get a good bite. If you'd like some questionable entertainment with dinner, check out Roxxy.

★★★★★

Contact: jolsen@willamette.edu

### ► see for yourself

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# Hitchcock to show at Salem Cinema

## Film series is free for students

BETHANY HUNTLEY  
CONTRIBUTOR

So, you've heard of Alfred Hitchcock, right? He directed all those psychological thrillers and suspense films back in the '50s and '60s. There are a few famous scenes most people can recognize off-hand: the silhouette of a knife through a shower curtain in "Psycho" and "They're coming! They're coming!" from "The Birds." Of Hitchcock's thirty plus years in the film industry, his earlier pre-Hollywood work is slightly less known but highly acclaimed. Many of his earlier films are harder to get your hands on and nearly impossible to see on a big screen, the way suspense is meant to be appreciated.

Luckily for us here in Salem, this year Willamette collaborated with the Salem Film Society and Salem Cinema to present Hitchcock: the early years. Every Tuesday for the next two months, they will be playing one of Hitchcock's earlier films from back when he was in Britain. Apparent in these films is the British tradition and consciousness of storytelling. This pleasantly contrasts with Hollywood's (even back then!) cookie-cutter plots.

show times	
March 10 - Blackmail	
March 17 - Murder!	
March 24 - The Skin Game	
February 17 - The Lady Vanishes	
March 31 - Rich and Strange	
February 24 - The Manxman	
April 7 - Number Seventeen	
March 3 - The Thirty-Nine Steps	
April 14 - Jamaica Inn	

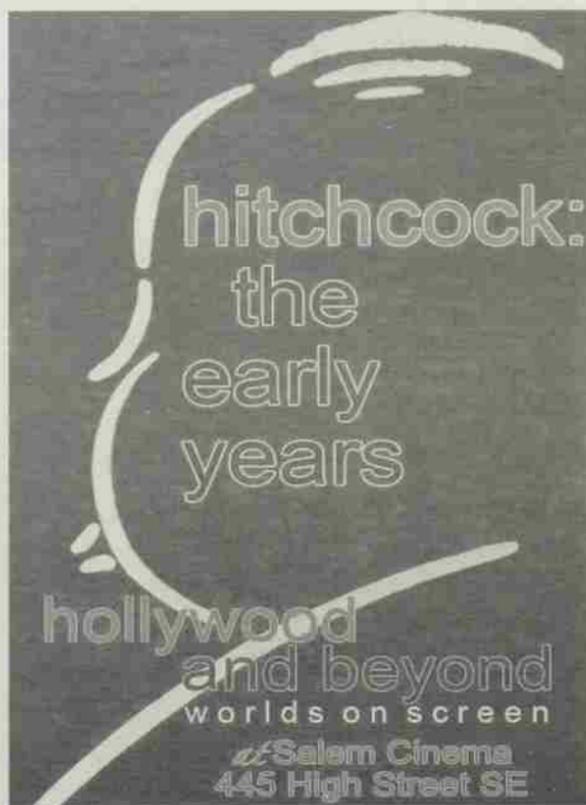
All shows begin at 7:45 p.m. and are free with student ID, or \$3 without.

One of the greatest parts about seeing Hitchcock in a theatre (above and beyond the chance to get out of WU for FREE with your student ID) is the shared experience of suspense. The collective gasp and suspended silence of sharing a frightening moment with 70 or 80 other people beats sitting in your room, watching a DVD on a 12-inch laptop screen. "Early British Hitchcock is meant to be seen at a theater," Ken Nolley, professor of Film and English, told me. Talking about the series, he emphasized that suspense and humor are two genres of film best seen on a big screen with lots of people. Sharing is a beautiful thing.

Some of the films even venture into the exciting world of "costume drama." One of them is Jamaica Inn, set in Southern England in 1800. Also great is the prevalent pre-World War II anxiety which can be seen in a few of the films including a spy thriller and an early murder mystery film. Hitchcock, always crossing lines, explores the deeply troubling subjects of attempted rape and gender relations. In "Blackmail," his first film with sound, the transformation from silent film to sound progresses from the beginning — which is silent with sound effects — into the amazing development of real dialogue in film.

Hitchcock, though most famous for his Hollywood work, has a rich repertoire of films to be seen. The opportunity to see his early work in the theatre is too good to pass up.

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The Hitchcock film series begins on February 17.

### ART HISTORY FOR COCKTAIL PARTIES:

## The artache hurts so good



ALISA  
ALEXANDER

ARTS EDITOR

As with high-class escorts, traveling is part of the job when art history is your main interest. You've got to go to the art, because the Picassos are not coming to you. So when I approached two friends of mine who live in Los Angeles with the idea that I fly down for a "weekend visit," what I really meant was, "can I use your apartment like a hotel room and drag you on an eight hour museum romp?" Ignorant of my hidden agenda, they agreed to put me up. Plus I wanted to spend Valentine's Day with the love of my life, Mark Rothko (just don't tell Duchamp I said that).

L.A., while I was a little leary of it at first, was actually quite fantastic (I escaped without an eating disorder or plastic parts, and I am so proud of myself). There is an abundance of museums there, and I certainly didn't have time to see even half of them. Between the drinking and dancing it was a wonder I even made it to any at all. The first stop was the Getty, a widely known museum that also houses a research institute. Located on the top of a large hill, it houses a vast collection of art from Roman Sculpture to Post-Impressionist paintings. The

Getty is not just a building with pictures in it—it is an experience. An impressive set of modern buildings overlook the L.A. cityscape, and the grounds support a beautifully-landscaped garden full of sculptures and fountains. It's like a west coast Versailles.

Under an unfortunate time limit, I had to speed-walk through Italian iconography so I could have more time with the Northern Renaissance. I didn't even get to see what half the museum had to offer — I skipped out on the decorative arts and furniture floors. That stuff is for sissies anyway. I can't say that there are any standout paintings that blew me away — it was more about the experience as a whole. It was like a great refresher on the history of art up until 1900 (the Getty doesn't house modern art). The works, for me, were like old friends: even though we don't get to see each other very often, when we do it reminds me of why I fell in love with them in the first place.

There is much more to tell about my L.A. art experience, but for now, this is it. Next week I will tell you all about the glorious Los Angeles County Museum of Art (be still my beating heart). Until then, cheers.

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COURTESY OF WWW.PUBLICROUTES.COM

Located in Los Angeles, the Getty Museum houses a huge collection of art ranging from Ancient Greek to Post-Impressionism.

## The many challenges of being a music major

MATT BAILIN  
CONTRIBUTOR

Take a guess as to why being a music major might be so hard. Could it be the stress of creating and performing your own music? The lost opportunities that go along with spending every waking moment trying to hone and improve your skills? Or does it arise from the sheer amount of classes that every music major must take to graduate, an average of about seven classes per semester?

Certainly one could argue that all of these factors affect the major's reputation as one of the most challenging at Willamette. But I would argue instead that music is a difficult major because, in addition to the factors described above, there is an artistic element to music that almost no other major (besides studio art) possesses — an element that, although somewhat explainable through theory, cannot be truly grasped by it. Simply put, the difficulty of being a music major is understanding and overcoming the obstacle of playing well.

All of the music majors I was able to interview naturally acknowledged the time commitment to their school lives. "My schedule is extremely hectic. I am taking nine classes this semester, all of them music, although two of them are performance ensembles. However, all of them require a lot of work and I consider them all equally difficult," junior Katie Martin said. Martin also said that she feels like she is spread very thin, saying that she studies for "an average of four — five hours a night after having sometimes five or six classes in one day ... [My schedule] is extremely overwhelming. There is never time to practice everything I need to, and of course teachers expect everything of you."

Sophomore Kim Cowan feels that the number of classes she must take is way beyond the average of four per

semester, noting that "I have 10 classes this semester and it is probably the lightest load I've ever had since I've been at Willamette."

All of this is important to note, but there is a subtle detail which is underlined by the quantifiable amount of effort that music majors put into their work. Of course everyone here at Willamette has to work hard in their studies, but what sets music majors apart from most other majors is the necessity to create work that contains a fantastic element.

Any piece of music that we deem good has a kind of quality and excellence within it that is both easily identifiable and mysteriously unidentifiable. The phrase "I may not know art but I know what I like" comes into play here. How do we define what is good music beyond the litany of examples that music majors must play and even the one that they synthesize on their own?

There is no clear and decisive way to know why a composition is beautiful. Musical talent in this sense requires exceptional taste. We should not forget that musical theory plays an integral part in understanding what parts of a composition work and how they work together, but theory can only explain why certain parts of a composition work. It cannot explain why, when the pieces come together, they sound "good" or "bad." Theory explains how to play, but it doesn't explain to the music major how to play well.

What I learned from the people I interviewed was that they were all really happy to be music majors, even if the work is almost too much to bear at times. I think that this very challenge of trying to create something beautiful is the reason why they ultimately find their studies very rewarding.

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# 'Beauty Queen of Leenane'



Senior Cory Goble and junior Britt Lauer pose for a Willamette Theater publicity shot.

COURTESY OF FRANK MILLER

## JAMIE SPIEGEL CONTRIBUTOR

Most Willamette students pass the Kresge Theatre every day on their way to classes in Walton or while making a Montag run. Yet, most never stop to consider what's going on inside of the big brick building with lion-like statues perched outside. Inside, one enters a truly unique place on campus. A place where right now students are hard at work getting ready for the opening of their upcoming show, "Beauty Queen of Leenane."

"Beauty Queen of Leenane" is the third show of the theater program's 2008-2009 season. Written by young Irish playwright Martin McDonagh, the dark comedy takes place in Leenane, a small town in Connemara, Galway. Director of the upcoming production, Susan Coromel, calls McDonagh the "Quentin Tarantino of theater, he's able to combine the elements of aggression and violence with comedy." Hesitant to give away the plot, which is full of deceptions and surprising turns, Coromel described it as "the story of a middle-aged daughter who lives with her elderly mother, and the change in their mother/daughter dynamic when a gentleman caller enters the scene."

Though it may sound benign by description, the play



Freshman Joshua Rice and senior Tara McLauchlan run through a scene during dress rehearsal.

is anything but tame. The press release even disclaims that the show "contains adult language and situations, and is not suitable for children."

As the director, Coromel has known she'd be working on this production for a year. She started actively preparing the script in November, had the first design meeting in December and started casting the first week after winter break. "Beauty Queen of Leenane" only calls for four actors. Forty-year-old Maureen will be played by junior Britt Lauer. Her mother, Mag, will be acted by senior Tara McLauchlan. The male roles of Pato and Ray will, respectively, be played by senior Cory Goble and freshman Joshua Rice.

"The actors are up against a lot of challenges" Coromel said. "The play centers around middle-aged characters, and all of the actors are college students. The hardest part is finding the difference in motivation of what drives a 40-year-old as opposed to a 20-year-old." Although it's been a difficult script, Coromel said, "We've had a lot of fun. As dark as this play is, there's a lot that's funny about it. The actors are very talented and bright, so it has been really amusing to rehearse with them."

The production crew, which includes stage manager and junior Tess Falcone and assistant stage manager and freshman Sarah Quigley, rehearsed with the actors from Jan. 21 until Feb. 18. The show's three-week run will begin on Feb. 20. Since being cast, they have rehearsed four hours a day (five on Saturdays), six days a week. Though the commit-

“

The student actors are doing a really wonderful job, growing leaps and bounds. McDonagh is a incredible talent with a hyper-realistic style that is enjoyable while commenting on our society.”

SUSAN COROMEL  
DIRECTOR

ment may sound daunting, McLauchlan put it in perspective. "The dedication is something that most of us came in knowing. It's just like a sport - you make time for the workouts, practices and games. And I like coffee a lot." The four actors all have a great deal of experience and hope to pursue acting in the future. Both Goble and Rice plan on moving to Los Angeles after graduating, and all want to continue on with their art. When asked if they want to make a living with acting careers, they all laughed and Britt Lauer said, "Well, we want to make a life with acting."

McLauchlan praised the theater program for training not only actors, but theater artists. "We learn about designing, the technical aspects of a production, and stage managing. I've stage managed a show, and though it didn't necessarily make me want to be a stage manager, it makes me appreciate everyone's job and how integral it is to the finished project." Anya Ballinger, the costume designer for "Beauty Queen of Leenane," said, "It's very integrated. It's a three-dimensional subject. We're operating in the realm of history when we research plays. We're reading literature, and there's an artistic aspect in design."

The actors joked about how the acting major is also a "life major." As they talked about an experience welding



Lauer, Goble and McLauchlan rehearse in Kresge Theatre.

COURTESY OF TESS FALCONE

# Theater production and true community effort

“

*It's very integrated. It's a 3-dimensional subject. We're operating in the realm of history when we research plays, we're reading literature, and there's an artistic aspect in design.”*

**ANYA BALLINGER**  
COSTUME DESIGNER

for a part of a set, Goble said, “Where else do you get to weld?” As a requirement, graduating theater majors will be experienced in everything from directing and stagecraft to theater history and dramatic literature. All must take eight core courses including a senior project, then additional courses dependant on whether the student wants an acting emphasis, design emphasis or performance emphasis.

With all of this work, is it possible to have a life outside of theater? The actors remarked that it's a challenge. McLauchlan said, “Our classes are also our extra-curriculars. So it's hard to break out of the bubble. We spend up to 10 hours a day together.” The other three actors chimed in, “we eat together,” “party together” and “some of us live together.” They even mentioned a facebook group called “Sorry I can't, I leave rehearsal,” to which Rice said, “I'm not in that, I'll have to join it!” All of the actors are extremely dedicated, and it's apparent by the way they speak of their responsibilities and their value for each aspect of production. Since the finished product is collaborative, it's in everyone's best interest to work together. Costume designer Ballinger said, “You'd think after rehearsals everyone would just want to go home; but when I ask them to come into the shop for a fitting, everyone is really cooperative.”

When asked about the challenge that Coromel mentioned about their portrayals of characters outside of their generation, the actors downplayed the difficulty and answered that the play's contemporary setting makes it easier to relate to. As for the Irish accent, Goble, McLauchlan and Lauer have experience from taking a voice and speech course. They all commented to Rice on the irony that his class will be studying the accent once the production has ended. Yet, Goble didn't seem fazed by the new dialect. “There comes a point when you don't even think about it,” Goble said. In order to prepare, Assistant Director Bob Alsmann gave them tapes, and provides notes during rehearsals in order to keep the regionalism consistent. They observed that an important order of the process is to know the dialect before looking at the script and memorizing lines. Goble also added that an important goal is to “break away from the Irish stereotype.” He then gave a comedic impression and said, “In my mental checklist, I think, ‘is this how Colin Farrell would say it?’”

Thanks to senior Anya Ballinger, the actors aren't just sounding the part, they're also looking the part. A theater design major, Ballinger has interned with Bobby Brewer-Wallin, who teaches costume design at Willamette. When she mentioned to him that she wanted more responsibility, “He told me that the next show only had four characters and that it would be the perfect first performance to design costumes for. Then, he offered me the job.” Ballinger displayed her vision board, located in the costume shop, which is a large collage of images from the time period that inspired her. Anya explained the process, “The first step was talking to director Susan Coromel about the concept, so that I would understand her vision. Then, I went around thrift stores, which was a lot of fun. After I find pieces, I do the fittings with cast members.”

Just looking around the costume shop, it's obvious that a tremendous amount of work goes into costume. Today, Ballinger gave Josh Rice a big pair of black boots, and showed him a jacket that junior Betsy Rapp has been work-

ing on. The leather jacket is intricately designed with a Sex Pistols emblem emblazoned on the front. Ballinger explained that “Beauty Queen of Leenane” has been the ideal first show for which to do costume design. “It's great because there are only four characters, so there aren't as many costumes to create. Also, since it's set fairly recently, I'm able to find most of the clothes in thrift shops.” The one thing Ballinger hasn't been able to find? “A real, authentic, Irish-looking sweater,” Ballinger said.

Ballinger then directs attention to what could be deemed her true creative masterpiece – a fat suit for McLauchlan's character, Mag. The suit was constructed so that McLauchlan could easily zip it on and off, and features a sagging chest, belly and behind. Ballinger was able to create the effect by using both stuffing and rice, because “the rice is what weighs it down.” As actors begin trying on their pieces, it's growing more obvious by the minute how much collaboration and commitment is put into a single performance.

According to Coromel, “it's an especially exciting time for students and staff at the theater as we're in the first stage of a remodel.” The bottom floor, which has previously housed a dance studio, will now become a costume shop, dressing room and green room. This spring they will begin to remodel the first and second floor, and plan to be completed by Spring 2010. She encourages Willamette students to come see “Beauty Queen of Leenane” because “the student actors are doing a really wonderful job, growing leaps and bounds. McDonagh is an incredible talent with a hyper-realistic style that is enjoyable while commenting on our society.”

When the actors are asked whether students will relate to and enjoy “Beauty Queen of Leenane,” they all offer enthusiastic responses. Goble offered incentive by jokingly alluding to adult language and partial nudity. Lauer then continued, “The set is pretty amazing, it's a funny show, but dark and mysterious.” They discuss the Irish sense of humor present in the show, which is delightfully un-American and very distinctive. Ballinger also added that with the set, “you'll have the feeling that you're in the room with this family. If you want to come to Ireland for a night, check it out.”

Whether you want to journey to Galway for an evening, be introduced to the highly-acclaimed work of McDonagh, or come support an incredibly dedicated cast and crew, you should attend Willamette Theater's performance of “Beauty Queen of Leenane.” Just remember, this is not a show for children.

Contact: [jspiegel@willamette.edu](mailto:jspiegel@willamette.edu)

#### more info

“Beauty Queen of Leenane” runs Feb. 20 - March 7

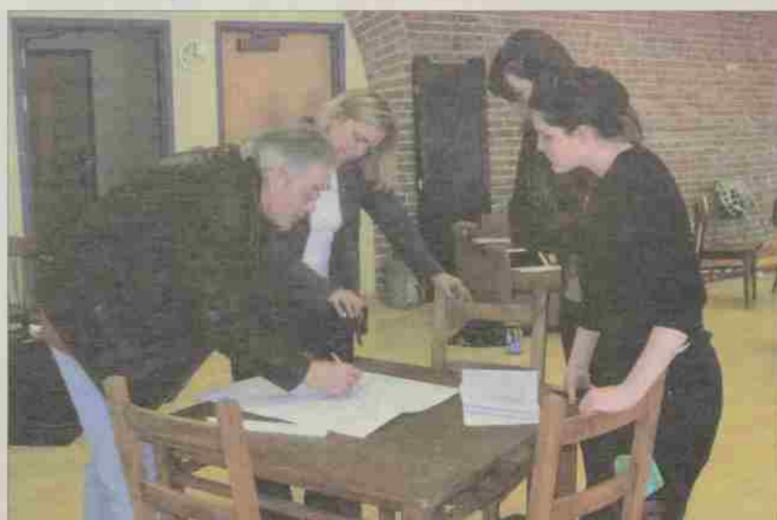
- Preview performance this Thursday Feb. 19 @ 7:30 p.m.
- Thursday-Saturday shows @ 7:30 p.m.
- Sunday matinees @ 2 p.m.
- Sunday March 1 matinee will feature an American Sign Language interpreter
- To purchase tickets contact the Willamette University Box Office @ 503.370.6222
- Reserve tickets via e-mail at [thr@willamette.edu](mailto:thr@willamette.edu)

#### Prices:

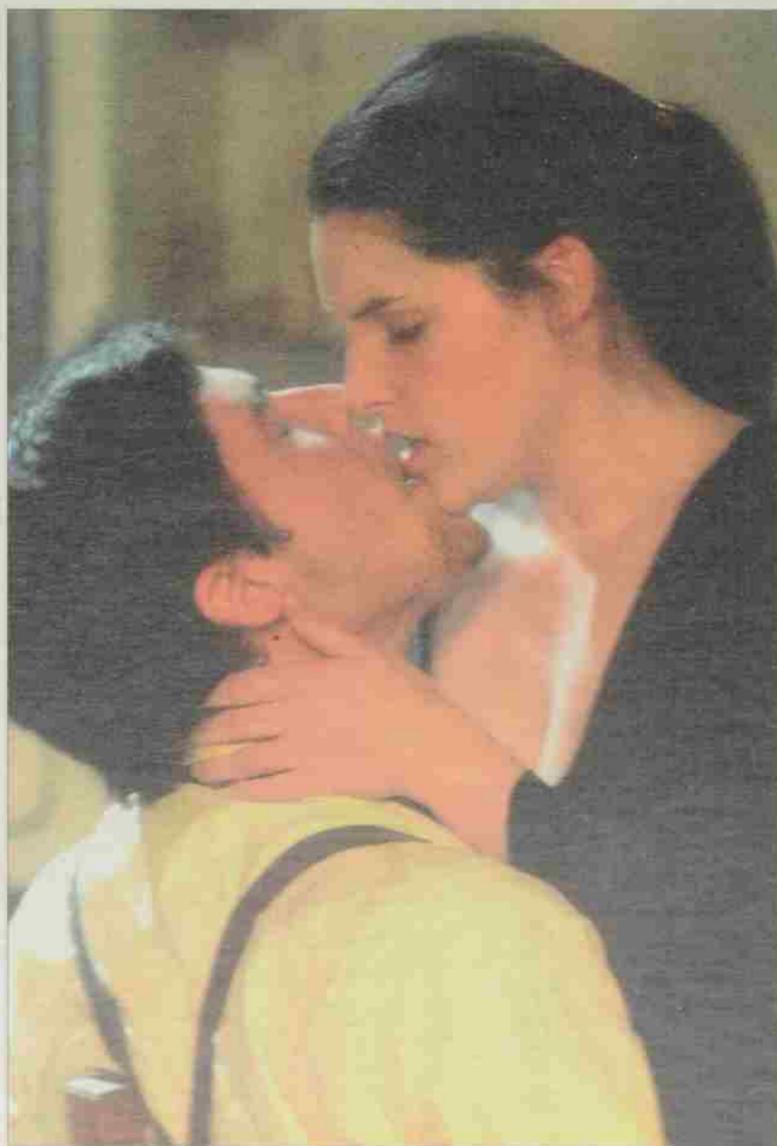
- Opening night is \$12 general admission/\$8 students and seniors
- Most other evening performances are \$10 general admission/\$6 students and seniors



A corkboard of inspiration for costume designer and senior Anya Ballinger.



Theater Department Co-Chairs Christopher Harris and Susan Coromel give direction to actors McLauchlan and Lauer.



Goble and Lauer rehearse an intimate scene on the set of “Beauty Queen of Leenane.”

## MEN'S BASKETBALL

# Mitchell ushers men back into playoff race

TIM WALSH  
STAFF WRITER

Rumors of the death of the Bearcats' playoff hopes have been greatly exaggerated. With the team's season on the line and its back against the wall, Willamette notched an 81-71 win over Pacific and managed a tenacious come-from-behind 60-58 victory against Lewis & Clark last weekend. The critical wins give Willamette (11-10, 7-7 NWC) a fighting chance at the Northwest Conference playoffs – just one game out with two left to play.

"I think everything will take care of itself," junior post Cameron Mitchell said in an interview last week.

When last-place Pacific (9-14, 3-11) visited Cone Fieldhouse on Friday, the Bearcats were looking for a little revenge for an unexpected 70-62 loss earlier in the season. Willamette came out like a team on a mission, racing out to a 12-4 lead behind great hustle and smart defense, including an emphatic block by Mitchell to preserve a 28-15 advantage.

The Bearcats' crisp passes continually lead to open shots – Scott Schoettgen made his first five – and by the time Tyler McClary gave Willamette a 40-19 advantage, the Bearcats were looking like a playoff-caliber team, shooting almost 52 percent while holding the Boxers to just 28.1 percent.

Pacific closed within 63-49 at the nine minute mark, but Robbie Kunke's three started a 10-0 Willamette run to push the lead back to 24 points. From that point on, the Bearcats never looked back.

Three players reached double-figures for the Bearcats in the contest, with Mitchell, Kunke and Schoettgen all scoring 16 points. Mitchell pulled down 15 boards, while five different Bearcats had at least two assists.

A more critical match-up for Willamette loomed on Saturday night against third place Lewis & Clark (15-8, 9-5). Despite playing without starting guard Josh Kollasch, hospitalized with a serious medical condition, the Pioneers gained a quick 15-5 lead on a sloppy Willamette team. A 13-4 Bearcat run cut the deficit to just one, but Lewis & Clark responded with seven straight points and took an eight point lead into the break. It was a nightmarish first half for the Willamette, with 12 turnovers to just 11 made field goals.

But the Bearcats came roaring back with an 8-1 run out of the break, and when Nick Babij hit three free throws with 15:08 left, the score was tied at 35. With Kunke leading the offense, the Bearcats managed to forge a 49-45 advantage, but foul trouble kept Lewis & Clark in the game.

James Hollins gave the Pioneers a 55-52 edge with just 2:27 left, but McClary responded in kind to knot the score



Sophomore point guard Robbie Kunke goes up for a lay-up in Friday night's 81-71 home win against Pacific University.

again. Marcus Holmes' feed to Mitchell gave Willamette the lead for good at 57-55, and an alert Kunke followed with a steal and two free throws to stretch the lead to four.

The Pioneers hit another three to pull within one, and Schoettgen could only hit one of two free throws with 15 ticks on the clock. But Hollins missed an open three at the buzzer and Kunke corralled the rebound, preserving the win.

Mitchell finished with 16 points and 18 rebounds in the win – earning NWC player of the week honors in the process. McClary added 10 points to his stellar defensive work on Lewis & Clark star Tyson Papenfuss, and Holmes stepped up repeatedly with much-needed hustle to spark the second-half rally.

With just one weekend left of regular season action, the NWC playoff picture is getting clearer. Sixth-ranked



After leading the Bearcats to two consecutive weekend wins, junior post Cameron Mitchell was named NWC Student-Athlete of the Week.

Puget Sound (21-2, 14-0) has already sewed up the conference title, while Whitworth (18-5, 10-4) has the inside track to second place.

Lewis & Clark and Linfield (10-13, 8-6) round out the current playoff field, with the Bearcats one game back. Several scenarios could leave Willamette with third place, but in all of them the Bearcats must win out – a difficult task with UPS (yet to lose against Division III competition) coming to Salem on Saturday.

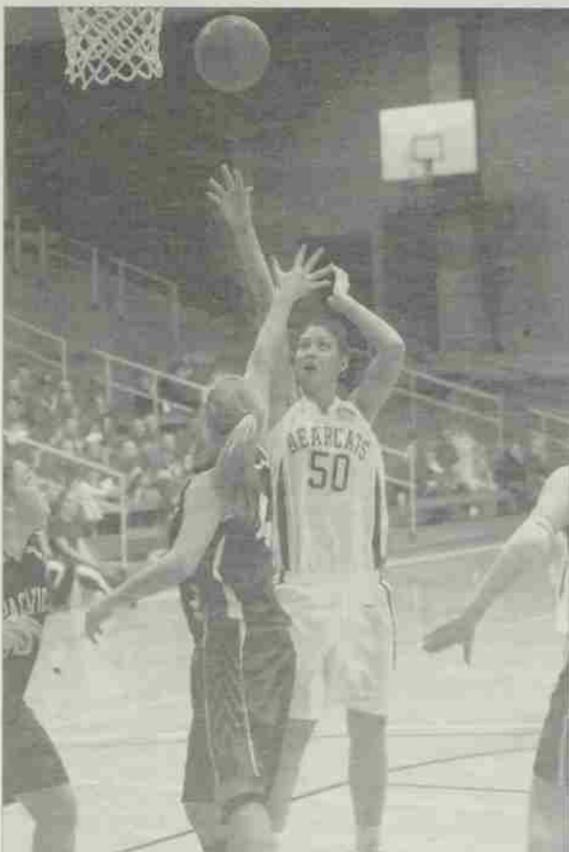
Contact: [twalsh@willamette.edu](mailto:twalsh@willamette.edu)

## ▼ next up

Bearcats v. George Fox @ Newberg, OR Friday, Feb. 20 at 8:00 p.m.

## WOMEN'S BASKETBALL

# Winning streak ends, team looks toward season's close



Sophomore post Keilyn Fujioka takes a shot in the Bearcats' loss to Pacific University on Friday. She posted 10 points in the contest.

CAMERON MITCHELL  
STAFF WRITER

Riding a three-game winning streak in the Northwest Conference, the Bearcats women's basketball team suffered a couple of mild setbacks over the weekend.

With Lewis and Clark in town on Saturday night, Willamette knew that the game would be a battle, and a battle it was. When the smoke cleared, the Pioneers of Lewis & Clark came away with a 68-59 win.

It was an even game throughout, with the Bearcats down four at the half. Willamette failed to cut into the lead in the second half, getting only as close as four before eventually losing by nine.

After shooting 47.6 percent in the first half, the Bearcats made only eight field goals in the second, shooting 25.8 percent. The usual dynamic trio of sophomore Alex Zennan and seniors Molly and Jenny Fillion accounted for all but 12 of the team's points. Zennan led the Bearcats with 16, while Jenny and Molly Fillion added 15 a piece.

"Turnovers killed us," Molly Fillion said. The Bearcats found out the hard way that it is tough for any team to win with 20 turnovers and only nine assists.

The theme of turnovers was also present on Friday when Willamette hosted the Pacific Boxers. The Bearcats turned the ball over an overwhelming 23 times, with 15 in the first half.

Despite the early turnovers, the Bearcats managed to stay with the Boxers, trailing 35-31 at halftime. Once again, the opposing team pulled away in the second frame and won easily 72-60.

Molly Fillion led the Bearcats with 13 points and 12 rebounds. Sophomore transfer Keilyn Fujioka recorded her first double-double of the season with 10 points and 14

“

Jenny and I are going to miss basketball. It would be great to pick up a win to end it.”

MOLLY FILLION  
SENIOR

rebounds. Willamette managed to get to the line 14 times but the team could only convert on six attempts, finishing at 40 percent.

The Bearcats now look ahead to face perennial powerhouse George Fox on Friday in Newberg. The Bruins are ranked fourth in the nation, standing at 21-0.

While many would say the outcome of this game is going to be a no brainer, the Bearcats look to pull off the upset of the year in the NWC.

"We have the attitude that this is just another game; we can't be timid," Molly said. She currently leads the NWC in points (14.5) and rebounds (10.6).

Saturday night marks the end of the 2008-2009 season with "Senior Night" against Puget Sound. Willamette's two seniors, Jenny and Molly Fillion said they are looking to end their careers on strong notes with a victory.

"Jenny and I are going to miss basketball," Molly said. "It would be great to pick up a win to end it." The teams tip off at 6 p.m. on Saturday in Cone Fieldhouse.

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## ▼ next up

Bearcats v. George Fox @ Newberg, OR Friday, Feb. 20 at 6:00 p.m.

## TENNIS

# Houser, seniors lead team to victory in home opener

COURT WESTON  
CONTRIBUTOR

The men's tennis team (1-0, 1-0 NWC) started off strong on Friday, kicking off the 2009 season with a well fought 5-4 victory against Whitworth (3-3, 3-2 NWC).

New Head Coach Toby Krauel led the team to the narrow victory with help from the team's veteran leadership. The team swept the doubles match-ups, but lost a little ground in singles play. Despite dropping four of the six matches, Willamette was able to hold on for the victory.

Seniors Andrew Murakami and Alex Sepezis each won their respective singles matches in two sets. Murakami won the No. 2 singles match with scores of 6-3 and 6-4. Sepezis was victorious in the No. 5 singles match, winning both sets 6-4.

Junior Micah Mack and sophomores Matt Houser and Michael Moore all forced decisive third sets, but were unable to pick up victories. In the No. 4 singles match, Mack fought back after losing the first set 6-7 by winning the second 6-4, but lost the tiebreaker 6-2. Houser lost the No. 1 singles match 6-2, 6-7 and 6-0. Moore would fair the same in the #6 singles match, with scores of 6-1, 4-6 and 6-3.

In doubles play, Houser and Murakami won the No. 1 doubles match 8-4. Freshman Cody Ferguson and Mack won the No. 2 doubles match 8-6. The team of Sepezis and Moore won the No. 3 doubles match 8-5.

"This was a big win for us," Houser said. "We did an awesome job this past weekend, but there are plenty more to go. That is where our team's focus needs to be."

The team will travel to Tacoma, Wash. on Friday to take on Puget Sound (0-4, 0-4 NWC), then return home on Saturday to face Linfield (2-0, 2-0 NWC).

The Willamette women fell to 0-3 (0-2 in Northwest Conference play) after being defeated by Whitworth (3-2, 2-0 NWC) in Spokane, Wash. 8-1 on Friday, and then the team traveled to Walla Walla, Wash. on Saturday, where it lost to Whitman (2-1, 2-0 NWC) 7-2.

Coming off a disappointing season opener last weekend, the Willamette women were hoping to open Northwest Conference play in strong fashion. However, Willamette was outplayed by Whitworth and was only able to earn one point on the day, losing 8-1.

Junior Samantha Wong was victorious in the No. 6 singles match winning in three sets. After losing the first set 3-6, Wong forced a third by winning the second 6-4. Wong completed the comeback by winning the tiebreaker 10-6.

Much like Wong, freshman Shannon Palmer forced a third and final set after losing the first set 4-6 and winning 7-5 in the second. However, Palmer lost 10-5 in the tiebreaker, cutting the comeback short.

The women did not fair much better against Whitman, falling 7-2. Wong was again victorious in the No. 6 singles match-up, and the doubles pair of Palmer and senior Abby Funabiki won the No. 1 doubles match.

Wong closed out the match in two sets, each with a score of 7-6. Palmer and Funabiki won their match 9-8. Freshman Fabi Dieguez lost the No. 5 singles match in three sets. Dieguez lost the first set 2-6, but won the second 7-6 to force a third, deciding set. However, she lost the tiebreaker 10-5.

The women will be at home next week as they take on Puget Sound (0-2, 0-2 NWC) this Friday.

Contact: mweston@willamette.edu



Senior Andrew Murakami won both his singles and doubles matches over the weekend, leading the men to a 5-4 win.

## next up

Bearcats v. Puget Sound @ Tacoma, WA Friday, Feb. 20 at 4:30 p.m.

## Lacrosse | Club builds winning atmosphere



COURTESY OF BEN GUTZLER

JOE GRUBER  
CONTRIBUTOR

This past Saturday, the men's lacrosse team won a thrilling victory against California State University (CSU), Humboldt. The team's latest victory puts them at 2-1 for the season after defeating University of the Pacific two weeks ago and losing by one to the University of Portland one week ago. This week, the Bearcats would not be denied another victory.

Defending its home turf and in front of dozens of dedicated fans, the team made an awe-inspiring comeback against CSU Humboldt. Down by two points going into the final period, the Bearcats rallied to score four goals while holding their opponents scoreless to take the victory, 10-8.

Once again, leading the way was freshman Ian McAnnis-Entenman with four goals. This young stud has been the star of the team, leading the team with 17 goals in three games.

"We like to work our offense through Ian. With a star like that it's hard not too," sophomore Jake Horacek said. "But it's nice to see that even if Ian and the attackers are having an off day, the midfielders can help step up to score."

Also contributing in the win were attack men Addam Fishel with two goals, midfielders Jake Horacek with two goals, Ben Murphy with one and Peter Stonebraker with another.

The defense shook off a shaky start to complete the come-from-behind victory. After being down for the majority of the game, the defense never quit and shut out CSU Humboldt in the final period.

Lead by none other than Willamette's own All-American linebacker, Jack Bevins, the defense laid vicious hits and prevented Humboldt from even getting close to scoring in the final period. If the defense can play as well as it did in the closing minutes of Saturday's game for the rest of the season, the team should be a force that cannot be stopped.

Despite pulling out the victory, players still see the need for improvement. "I definitely don't think we had our best game against Humboldt," McAnnis-Entenman said. "But I think our fourth quarter showed our potential as a team and if we can play like we played in the fourth quarter, we will have a successful season."

There is little doubt that the team will have a successful season this year and for years to come. With a phenomenal coaching staff (including alumni Will Patton), and an extremely talented cast of young players, lacrosse at Willamette seems to have a very bright future.

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## SWIMMING

# Season wraps up with slew of personal bests

COURT WESTON  
CONTRIBUTOR

The Northwest Conference Championships for swimming were held this past weekend and neither the Willamette men nor the women stood at the top. Instead, the Puget Sound women and the Whitworth men claimed victory.

Depth had plagued the teams through the entire season, and was evident at the tournament, as both teams finished at the bottom of the conference this year.

On Friday, Feb. 13, the first day of the tournament, senior James Huang was the highlight for Willamette. He was able to qualify for the consolation finals for the 200-yard individual medley, where he took eighth place. Huang's performance in the consolation finals placed him 16<sup>th</sup> overall in the Northwest conference.

Junior Gwen Schulze finished 17<sup>th</sup> in the women's 200-yard individual medley, just missing the cut-off for the consolation finals. Freshman Michael McGeehan finished 20<sup>th</sup> in the men's 50-yard freestyle to close out the first day.

On Saturday, the second day of the championships, Schulze shined. She reached the finals in the women's 100-yard butterfly and finished sixth overall. In the same event, freshman Katie Koetje was able to qualify for the consolation finals, where she placed fourth and took 12<sup>th</sup> overall.

Sophomore Hanna Connett and freshman Janelle Higashida also qualified for the consolation finals. Connett finished 16<sup>th</sup> overall in the 200-yard freestyle and Higashida finished 15<sup>th</sup> overall in the 100-yard breaststroke.

On the men's side, sophomore John Schmidbauer competed in

consolation finals for two different events. He placed 12<sup>th</sup> overall in the 200-yard freestyle and 15<sup>th</sup> in the 100-yard butterfly. Junior Kevin Tangeman finished right behind Schmidbauer in the 100-yard butterfly at 16<sup>th</sup>.

The men's relay team recorded the highest placement of the day with a number six finish in the 200-yard medley relay.

Sunday, the third and final day of the championships, was full of emotion as the season came to a close.

Schulze continued to lead the way for Willamette with an eighth place finish in the 200-yard butterfly finals. Junior and co-captain Jenna Larrow finished ninth overall in the 1,650-yard freestyle. Larrow finished more than 30 seconds faster than the 10<sup>th</sup> place finisher.

Connett qualified for the consolation finals in the 200-yard breaststroke and was able to better her overall placement. She finished with a preliminary finish at 12<sup>th</sup> place, but moved up one spot to number 11 with her performance in the consolation finals.

Qualifying for the men's 100-yard freestyle were both Schmidbauer, who placed 12<sup>th</sup> overall, and McGeehan, who finished 15<sup>th</sup>.

Tangeman closed out the final day of the championships, competing in the consolation finals for the 200-yard butterfly and finished 15<sup>th</sup> overall.

Although both teams finished at the very bottom of the conference, the teams see the season as a success. "We swam tons of season and personal best times, and really had some great races," junior and co-captain Coral Sorenson said. "It was a great end to our season."

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Colleen,  
Cornered

## Ode to libraries



Colleen  
Martin

OPINIONS EDITOR

I have a confession to make. Last week, when Amazon.com announced the Kindle 2, the latest edition of their wireless reading device, I was seriously tempted to look into buying one. However, later that day, I read an article discussing the future for Kindle, as well as the implications of these plans. The hope is that Kindle will eventually have all books ever published available, thus threatening the future of not only printed books, but libraries as well.

This stopped me in my tracks. Though it seems unlikely that the Kindle would render libraries obsolete, technology has always threatened libraries. Hearing yet another technological advance that puts libraries at risk reminded me of all that I love about them.

When I was visiting colleges as a prospective student, a main criterion was the library. If the library on campus was poorly stocked, badly designed or not taken care of, the school was off the list. Being a potential English major, and long time book lover, I knew I would be spending a fair amount of time in the library, and if one has the wrong vibe, it is a bad sign for the rest of the school.

Libraries have always been among my favorite places. When I was little, I saw libraries as a vault for people's thoughts: the thoughts of those sitting inside, and the thoughts contained in each and every book that the library housed. My mother used to take me almost weekly, and we would leave the library with stacks of children's books, with her promise to read one to me each night. Some of my fondest memories of my single-digit years are of the discoveries we made together in the Santa Fe Public Library.

Since I have such a positive association with the library, I still find something comforting in being surrounded by books. There is a calm that comes with a place that houses people studying, reading, browsing or researching quietly that makes me feel at ease, even when I have a ton of work to do. Study groups at the library are always more fun than meeting elsewhere, even if little work is accomplished.

Willamette's libraries, both Hatfield and Long, have been sanctuaries throughout my college career. Hatfield has been great for group projects and research, while Long has been my hide-away when I require absolute quiet.

Even more valuable however, have been the reference librarians, who have saved me on several occasions when I was close to losing hope for final projects. Though the computerized journal databases have taken a lot of the grunt work out of research, these librarians are still masters at finding anything that you need. They are a resource that isn't utilized enough, and though this is disappointing, I also consider them my secret weapon.

But as time goes on, libraries are frequented less and less, with kids watching TV and books being available online. More local libraries aren't given enough funding to maintain upkeep. I often wish that "Reading Rainbow" was still running, so it could teach future generations how great their local library is. Until then, I'll keep on cheerleading for libraries on my own. So for now, I guess you will have to take my word for it.

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### EDITORIAL

## Point-Counterpoint: What's a sick kid to do?

#### Go to Class:

So you're sick - you and half the campus. What's the worst thing about being sick? Is it the coughing that feels like there are knives in your lungs, the shivers that threaten to shake apart the bed you fear you'll never crawl out of? Or is it that once you have finally gotten beyond that, you have twice as much work to do to catch up on because you didn't go to class? It is the latter. While you'll eventually get over your sickness, if you had to stay home you're going to feel miserable working double-time to try and catch up, so you have basically doubled the length of your illness.

Hopefully, you like to get your work done ahead of time, or at the very least on time. Homework is easy enough to keep up with when you're sick, but getting to class is a struggle that most people don't even attempt. You really should, though. It helps you enormously to stay on top of all your projects, new homework assignments, quizzes and of course that whole "learning" thing that some people try to do sometimes.

But won't you infect other students? Well, possibly, but so will all of the other people on campus who are wandering around sick. Your classmates are probably sick already. It is much better to get the whole campus sick at once and get it over with, rather than spread it out over a month or two. And remember, you're not infectious solely when you feel bad - if you really want to avoid spreading germs you have to not attend class (or visit Goudy, or talk with anyone on your hall) for a few days before and after you feel bad, and that's just not even close to practical.

So you're going to spread germs. The only question is, do you get anything productive done while you're spreading them? Yes, you should. It only

helps you, and it doesn't harm anyone else enough to warrant a public health warning or else the school would have sent one out, and even if it does get someone sick, what are they going to do, cough on you? You're already sick, so that won't do squat!

#### Stay Home:

When we're sick we're not at our peak performance level. A stuffy head and sore throat render us less able to concentrate, and the weaker our concentration the worse our work product. Try to forge ahead with an assignment while on the brink of immune system collapse and we just suffer more: the constant sneezing, hacking and overall misery disrupt whatever progress we could be making and suddenly a 10 minute assignment has taken 20.

Our class participation takes a nose dive when we're sick, and at a school like Willamette that prides itself on small class sizes, participating in discussion is often heavily weighted in the grading process. If it's all we can do just to show up in layers of sweats, thinking of something profound to say is not a top priority. Are we really getting anything out of a lecture if we can't stop blowing our noses long enough to take any notes?

Going to class while sick puts everyone around us at risk of catching whatever it is that is making us miserable. We stand an excellent chance of spreading the illness to students from the opposite side of campus, meaning the illness is no longer contained. The professor is just as likely to get sick as anyone else, and cranky professors are bad news for everyone involved. If the students whom we infect continue coming to class themselves, we are exposed to the classroom plague even longer

and it takes us more time to fully recover our health. Being sick means the immune system is already weakened, leaving us more likely to catch an illness that we'd normally be able to resist and compounding the original illness. As classroom contagions, we become liabilities rather than assets.

We avoid a downward spiral by taking time off to recuperate. Feeling sick but going through the motions anyway leaves us feeling worse than before. Instead of resting and allowing the body to heal itself, we allow the illness to get stronger as we get weaker.

#### Note from the Opinions editor

Last week, the editorial contained several textual errors. Please note that the errors were caused solely by a problem with our design program's interface, and not by any of our writers or editors. (A glitch in Microsoft Word sent the wrong format to our design program.) Thank you for understanding, and we appreciate your continued readership of the Opinions section.

### COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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Letters can be sent by postal mail, e-mail ([nzaves@willamette.edu](mailto:nzaves@willamette.edu)), campus mail or fax. Letters must include name and phone number and be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

## THE BIWEEKLY BEAKER: Prevention of the epidemic



LAUREN  
VICE

COLUMNISTS

DAVID  
TAYLOR

The flu has been infesting our campus, keeping students out of classes and Bishop Wellness Center has had to divide kids into those who have it and those who don't. Essentially, our campus has become a Petri dish for the influenza virus, and you will know if you have it.

The flu makes itself known with "a sudden onset of fever, chills, headache, muscle aches, nausea and sore throat," according to a recent e-mail from Margaret Trout. But, what can you do if don't want it? Take the vaccine!

The Centers for Disease Control and Prevention (CDC) have estimated that approximately 36,000 people die every year due to the influenza virus accompanied by infections and other complications. Those who want to reduce their chances of getting influenza have two options for vaccination, the "flu shot" or the nasal spray. The shot contains an inactivated vaccine, essentially the killed virus, and is administered via needle, usually in the arm.

The nasal-spray, on the other hand, contains a live virus, called LAIV for Live Attenuated Influenza Vaccine. Although this virus is alive it is attenuated (weakened). If you have received the vaccine recently,

be careful! The flu vaccine needs about two weeks to incubate in your body. Antibodies need time to develop in the body and protect against the flu.

Each vaccine contains three strains of the influenza virus, chosen from information about hot circulating strains. In a network of different World Health Organization (WHO) countries, 112 national influenza centers work cooperatively to collect specimens of influenza virus throughout the world each year. These specimens are analyzed each year, and the data is used to determine which three strains will be used in the vaccine for the Northern and Southern Hemisphere.

If you have not received the vaccination yet, don't worry too much. If you fall into the demographic of 2-49 years of age and are a reasonably healthy individual you are not likely to die from influenza. However, if you live in an environment like the dorms it is highly recommended that you get vaccinated due to the rapid spread of the virus. It is important to prevent the spread of this virus and help protect at-risk populations like the elderly. In an article published by the Journal of the American Medical Association it is shown that those aged 50-64 are 10 times more likely to die of influenza than someone in the 2-49 age group. And, those aged over 65 are 10 times more likely than the 50-64 group to die of influenza.

So, if you have the flu, stay away from us and quarantine yourself!

#### Joke of the Bi-Week:

The patient sat there looking ill and asked, "Flu?" The doctor replied, "No, I came on my bicycle, actually!"

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Proposed change in the ASWU bylaws for the Collegian Advisory Board.  
WHEREAS, the ASWU By-Laws under Article III, Section 1, A, 1 states "The Collegian Advisory Board shall consist of the Editor in Chief of the Collegian, the Collegian Advisor and the Vice President of Finance (the three of which shall be non-voting members) and the ASWU Finance Board (none of which shall be members of the Collegian)."  
WHEREAS, members of the current Collegian administration feel that adding administrators, faculty, and staff would provide input that cannot be provided from current members.  
WHEREAS, prior to May 2008, the ASWU By-Laws under Article III, Section 1, A, 1 included administrators, faculty, and staff to be members of the Collegian Advisory Board.  
THEREFORE BE IT RESOLVED, the ASWU By-Laws under Article III, Section 1, A, 1 be changed to say "The Collegian Advisory Board shall consist of the Editor in Chief of the Collegian, the Collegian Advisor and the Vice President of Finance (the three of which shall be non-voting members), the ASWU Finance Board (none of which shall be staff members of the Collegian), and four administrators, faculty, and staff."

### HAVE AN OPINION YOU WANT TO SHARE?

WRITE AN OPINIONS PIECE AND MAKE  
YOUR VOICE HEARD!

CONTACT: COLLEEN MARTIN, OPINIONS  
EDITOR  
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## OPINION

## I'll have a wrap, a soda and a flu shot please

EMILY CLASS  
GUEST WRITER

With spring semester in full force, it is not uncommon for workloads to get heavier as midterms begin. Unfortunately, this is not all that Willamette students are facing. This season's flu virus has swept the campus in record numbers: "Bishop Wellness Center has seen over 80 students with symptoms of the flu in the last ten days." Of course that number doesn't include the many students who fight off the sickness themselves. Living and eating in communal spaces, as we do at WU, means the virus has the perfect environment in which to spread.

Willamette classes are not typically the "get notes from classmates and just show up to take the final" classes, and that's why most of us are here. We learn from what our professors and fellow students contribute to every class. Of course, that also means that they might contribute germs in addition to gems of participatory wisdom. In other

words, some students try to attend class while ill, putting classmates and professors at risk for contracting the virus themselves.

However, the real problem with having the dreaded influenza virus means missing three to five, if not more, days of class - not a good idea for any college student but potentially more problematic for WU students. Many professors have strict attendance policies that allow only for a few absences, and many use class participation as a significant percentage of semester grades. Also, most classes have weekly quizzes or other in-class assignments. In general, missing more than three days of class for the flu or another sickness means difficulty catching up academically.

Professors often understand the dilemma and will make an exception to their syllabus policies, or otherwise help students make up work that is missed. Don't be afraid to ask for help. Tutors are available in almost every subject and the writing center is a great resource.

Advice for WU students currently sick with the flu, or not:

- Wash your hands as often as you can. Carry anti-bacterial lotion or wipes for your hands or even your desks in classes.
- Go to Bishop if "sudden onset of fever, chills, headache, muscle aches, nausea and sore throat" occurs. Even if you don't see a nurse or anyone, you can pick up the free ibuprofen, nasal decongestant, etc.
- Rest, drink fluids, avoid alcohol and any tobacco products, and cover your nose and mouth when sneezing or coughing.
- Contact your Professors ASAP to inform them you are ill and may be missing class. WU profs are great at responding quickly to e-mail.
- Stay healthy and take care of each other!

Note: Quotes and suggestions from a campus-wide e-mail from Margaret Trout RN Director, Bishop Wellness Center

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HEIDI ANDERSEN

## IF I HAD A HAMMER: Loss in the human rights community



KAELEY  
PRUITT-  
HAMM

COLUMNIST

After the commemorative day of love on Saturday, the world lost a woman who had dedicated her life to making sure that everyone received the love and human rights they deserved. Alison des Forges, Human Rights Watch activist and leading expert on the Rwandan genocide, was killed last week in the plane crash of the Newark flight to Buffalo.

I thought it appropriate to commemorate the life of this incredibly important person by continuing to shed light on the issues she worked so hard to illuminate. Des Forges authored one of the most telling accounts of the Rwandan genocide ("Leave None to Tell the Story"). A graduate professor and a strong activist speaking out against atrocities that continue to this day in Burundi, Rwanda, and

the Democratic Republic of the Congo, Des Forges was one of the most prominent advocates in the United States who gave voice to those oppressed in Rwanda.

She worked hand in hand with Rwandan activists such as Simone Monabashien. She was one of the only intense American cries for help and advocates of U.S.-U.N. intervention in the weeks leading up to the genocide, along with Simone's accounts. Des Forges was the person Simone called when soldiers from the Hutu militia barged into her house to kill her (they failed, and President Clinton became concerned after this threat to Monabashien and Des Forges became apparent, but his follow-up was less than satisfactory in terms of action).

Des Forges' voice remained as strong as ever during the current political situation in Rwanda and the DRC. Rwanda's army is invading the DRC today for what many believe to be resource-motivated reasons

as well as revenge-killing tactics against the Hutu Interahamwe soldiers mixed in with the Congolese armies and rebels. Criticism against this move is seldom heard. Having an opinion against the Rwandan government's decisions and leaders who have made them is dangerous, as journalists are routinely exiled and harmed and human rights organizations are met with strong opposition by the government as free press, corruption, child labor and sexual violence rights are being violated.

Overall, Rwanda is one of the most praised countries by the international community, as it has become the poster child for post-war reconciliation, development and recovery. At the same time, it is also one of the most criticized countries in the world by human rights organizations such as the Freedom House, Amnesty International and Human Rights Watch. Despite the many obstacles to critics of

the current government ruling Kigali, Des Forges was not discouraged. She fought to the end to make sure the international community, particularly the United States and the United Nations, did not ignore these issues any longer.

When leaders of a movement are removed from this earth, sometimes the momentum for the revolution slows down and even comes to a halt for lack of direction and stamina. The news came as quite a blow to me, as I had read Des Forges' work and have been attempting to follow in her footsteps for quite some time in terms of raising the red flags over these issues. But then the weight of the responsibility for continuing Des Forges' work became heavier. As Monabashien once said, "The remedy to false and evil speech is more speech, not enforced silence." So let's keep on talking about it.

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## OPINION

## Reframing the phrase 'social justice'

SAM MENEFEE-LIBEY  
GUEST WRITER

Over the past several years, "social justice" has been the buzzword on Willamette's campus. Students angry at injustices, administrators angry at students, other students angry at the angry students, and more than a handful of teachers, guest speakers, staff and Salem community members have thrown the term around with weight and emotion while discussing a number of campus issues in a number of venues. In all of the panels, speakers, newspaper articles, official presidential communiqués, student protests and more, few have come up with a working definition for social justice and even fewer have directly applied that definition to what we can do now to engage the problems we see around us.

I would like to proffer a definition of social justice that I find useful. According to L.A. Bell, "the goal of social justice is full and [equitable] participation of all groups in society that is mutually shaped to meet their needs." The problems that we identify around campus show that our participation is neither full nor equitable and that our society (or the microcosm that we experience in the Willamette community) fails to meet many of our needs. For me, the most important part of this definition is not the inadequacies it points out, but rather the fact that our world should be "mutually shaped to meet [our] needs." This provides a good place to start, and would be a marked shift in the focus of campus conversation.

The problems of social injustice are fundamentally problems of power: who has it and who doesn't. Power comes down to who is

making decisions: who has the capacity and ability to shape our lives? Social injustice arises when people who have power are making decisions without being accountable to all the people who are affected by their decisions. Collective, participatory engagement is the way to combat these unjust decisions, organizing the power of our combined voice to enact concrete changes in our lives.

Decision-makers and power holders are not the only focus in struggles for social justice. We also need to understand how systems of oppression shape our lives and what history reveals about how we got to the troubling situation we're in today. We can understand these by asking questions: taking classes, starting consciousness-raising groups with friends and speaking with our elders.

In the mean time, we need to organize. We need to find solutions to our problems. We need to remember that social justice is not just a goal, but a process as well, and we need to struggle with love. Collectively, we have a staggering amount of power to enact change on campus. A group of students including RAs, leaders of student organizations like Angles and the Black Student Union, members of SAE, and others found that out a few weeks ago when they attended the Oregon Students of Color Coalition Conference, and found out what organized student power can look like. Now it's time for all of us to get involved and mutually shape our community to our ideals of equity, justice and love.

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## LETTERS TO THE EDITOR

Response to "Racism on campus: Are you participating?"

First, we must say that we appreciate the continuing discussion about racism on our campus through a venue that reaches a wide audience. Last week's editorial began by stating: "Willamette's enrollment is 17 percent multicultural," but what does the term "multicultural" mean? The symbolic change represented by an increase of students of color is meaningless if the programs designed to retain and support these populations are few and underfunded. As long as thinking and talking about race and the way it functions on our campus is optional and even stigmatized, we aren't going to get any closer to achieving our proclaimed commitment to diversity at Willamette. If we aren't willing to admit there is a problem, how will we ever solve it?

When we think of racism, most of us tend to think of the KKK, stereotypes, racial slurs and sidelong glances. But racism, the system that produces inequality in the form of very real racial oppression and privilege, involves more than individual biases and goes beyond interpersonal interactions. Racism is not something that we as individuals created, but that we inherit and recreate (though often unintentionally), having been raised in a society built

on creating opportunities for some at the expense of many others. It is not enough to simply excuse racism as a byproduct of the dominant culture. It is important to remember that this is not an issue pertaining only to students of color. Racism is something that affects us all. The fact that Willamette is a predominantly white institution means that we need to work harder to make sure that all members of our community are able to thrive.

Dialogue and discussion around issues of racial misunderstandings is good, but it is by no means enough to counter the effects of racial inequality. Action goes beyond the individual act of talking among friends, to the communal act of holding the university accountable to its mission statement. Programs like the Lausanne Fellowship, as well as offices like the OMA need to be strengthened, augmented and recognized for their inherent value to our campus as a whole. Institutional support systems are what help keep the university moving towards the establishment of a safer, more inclusive community for all.

Grace Finkle, Anthony Kim and Debbie Southom  
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# Roxy Nightclub

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Richard B

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**Notable Kappa Sigma Alumni:**

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- Robert Redford - Actor/Director, Gamma-Tau (Colorado)
- Mort Walker - Created Beetle Bailey, Beta-Gamma (Missouri)
- Bob Dole - Former Senator and Presidential Candidate R-Kansas, Gamma-Omicron (Kansas)
- Michael Eskew - CEO United Parcel Service (UPS), Chi (Purdue)

The Kappa Sigma Recolonization efforts will begin at Willamette the week of February 23rd.