

REACHING OUT

Students give time to the Salem community ♦ FEATURES, 3



JUST KICKIN' IT

Women's soccer continues to claw to the top ♦ SPORTS, 11



T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

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SERVING THE WILLAMETTE COMMUNITY SINCE 1889

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Black Tie in knots of confusion

The move of the annual event has gained little attention or input from students

By JEFF GOLIMOWSKI
STAFF WRITER

The Black Tie Affair, a Willamette University tradition, is being changed beginning next year.

The dance, traditionally held in the spring, is being moved to the fall.

A new formal dance will be added to a week of President's Festivities in February or March.

"[The move] got precipitated by how positive student feedback was at the inauguration last year," said Assistant to the President Kevin Neely. "As a result, they would like to keep it up as a tradition."

The move, which has received so little attention that members of the President's office staff were unaware of the change, has met with a mixed response from ASWU officers.

Vice-President of Programming Andy Miguel placed most of the responsibility for the move on the administration, stating "The President wanted to have a more community oriented event in Salem, while letting Black Tie happen in Portland."

The President's office, however, places most of the decision making on the students.

"The President feels this decision should be made during the school year by the students," said Neely.

Dean of Campus Life Bob Hawkinson, attempts to clear up the confusion by stating, "There were some students that were interested in the change [such as] LaKisha Clark [last year's Vice

President of Programming] and Erik Van Hagen."

The decision to move the event, though ratified by this year's ASWU officers, seems to have been initiated and completed by a committee of four individuals; Lisa Jones, director of student activities, Hawkinson, Van Hagen and Clark.

Hawkinson notes that, "some student input was heard [Van Hagen and Clark]," but the actual decision was made "pretty informally."

In interviewing students, many seemed unaware of the changes.

Junior Astrid Van Giffen, said she had no knowledge of such a move.

Students who heard of the change of plan have voiced concerns about Black Tie being held too early in the year, before the freshmen have the chance to adjust to life in a collegiate setting.

Van Hagen dismisses such concerns, noting that "[the pressure] around Black Tie will be no worse or better in the fall than in the spring."

He went on to note that he has looked into many different concerns about Black Tie being moved and "can't see any problems" with it.

Van Hagen and Hawkinson both made statements regarding the prospects for next year's Sleighbell Ball.

Hawkinson stated simply "I don't think those questions have been resolved."

Van Hagen had a slightly different take on the matter.

"Sleighbell hasn't been around that long. . . I don't think its importance compares with Black Tie."

This year, Black Tie will be held at the Tiffany Center in Portland in February.

Details regarding the future of other formal dances are still being worked out.



In front of a predominately female audience, the first installation of Coffee and Controversy in the Bistro centered around the topic of women in combat.

'Controversy' descends on Bistro

First installment of Coffee and Controversy proves tame

By DANIELLE MATHEY
COPY EDITOR

The coffee was great, the crowd was huge, but students felt the controversy wasn't quite there.

On Sept. 28, Willamette students met in the Bistro for the first of a series of debates called "Coffee and Controversy."

Last Tuesday's question was whether or not women should be allowed in com-

bat. The panel consisted of 6 people, all of whom shared the same view.

The four with military experience all agreed that women were capable, but the military was slow. They said it would happen by 2025.

"I had hoped there would be more viewpoints among the panelists," said Barrans.

She looked at the first try as a learning experience. "I had also hoped for a bigger turnout. It got better near the end. We found that students have a hard time making it at 6:30, so we're moving it to 7 pm."

Students seemed to

respond favorably to the panel, asking questions for an hour. Junior Courtney Gregoire asked why women weren't allowed in the draft, and received a variety of answers. Most panelists agreed that it was a societal problem, because women are perceived as nurturers, and men don't really think they could handle seeing a woman get killed.

Overall, the reaction to the presentation was mixed. Sophomore Alina Cansler summed it up when she said, "I thought it was informative, but I would have enjoyed some opposing opinions."

Debate duo braves the cold for second

By DAVELEEN DEMARS
COPY WRITER

Willamette sports teams aren't the only ones off to a good start. This past weekend senior Dustin Buehler and sophomore Bjorn Southard traveled to Alaska and brought home a second place trophy for the Willamette Forensics team.

The pair competed in parliamentary debate at the Great Alaska Speakout with nine other universities. The schools represented nine states, and were billed as ten of the best teams in the nation.

Buehler and Southard were chosen by the coaches to represent WU. "It was a tough decision. We have many fine debaters on our team this year," said coach Melissa Franke. "It was a combination of past suc-

cess, dedication, and promising performances in practice rounds."

Going into the tournament Franke said she had no expectations. "I knew it was going to be a tough competition and was hoping that B)



and Dustin would show everyone else how brilliant they are," said Franke.

Buehler and Southard did

just that, advancing into finals against Washburn University with a 3-0 decision in the semi-final round against Point Loma Nazarene University. They stood on the affirmative side of the resolution: "Resolved: That the American government owes its native peoples an apology." The round was close and they finished with a 3-2 decision in favor of Washburn.

The squad as a whole expects another successful season this year, after finishing fourth in the nation last season.

"With a large number of new freshman most would anticipate a building year," said assistant coach Jesse Finch-Gnehm. "But because of the outstanding abilities of the incoming class we look forward to another successful season."

I N S I D E

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News.....2

Eating Disorders
Atkinson Lecture

Features.....3

Into the Streets
Swing Club

Opinions.....6

Symposium
Editorials

Entertainment.....8

Tori Amos
"American Beauty"

Sports.....10

Volleyball
Women's Soccer

Students afflicted by eating disorders

Willamette students are not sheltered from the prospect of a problem with eating habits

By CARMEN PETERS
STAFF WRITER

Last year, custodian Chris Kennedy spent nearly every day cleaning up vomit in the University Center women's bathroom. Just recently, the trend has started up all over again and Kennedy is concerned.

He has worked at Willamette for two years and says that the problem has been the same since he began.

What is the problem? Most reports point to eating disorders.

According to the National Institute of Mental Health, more than 8 million adolescents and young adults suffer from eating disorders. This represents a health concern on college campuses, and Willamette is no exception. In the first month of school, several students have spoken with psychologist Rebecca Miller-Moe in the Bishop Wellness Center. Miller-Moe states, "Most serious eating disorders begin with misinformation or relatively misguided but well meaning practices."

Data compiled by the researchers at *Physician Assistant* medical magazine concludes that on average 10% of all college aged stu-

dents have an eating disorder of some kind. Of these patients, 90% are women, 95% are white, and most are from middle to upper class families.

College students involved in sports are also at a higher risk of suffering from an eating disorder.

The National Collegiate Athletic Association looked into this matter and surveyed student athletes from 11 division I schools. 10.85% of the females reported binge eating on a weekly or greater basis, versus 13.02% of the males. Eating disorders are not exclusively female diseases.

Only a small percentage of eating disorders are classified as either anorexia or bulimia. Rather, a large majority con-

sist of unbalanced eating habits, and over-exercise.

"A very significant number of students at Willamette University fall under this category," said Miller-Moe. More serious cases involve the exclusion of one or more food groups completely from the diet, and compulsive exercising habits.

A third type of eating disorder, which college students are especially vulnerable to is temporary eating disorder. These are onset by stress or other situations that cause a deviation from normal activity. This disorder is temporary and usually goes away when the stress or disturbance subsides.

According to the Salem Hospital, a very small per-

centage (only .5%-1%) of all those with eating disorders actually show clinical symptoms, such as amenorrhea, (the absence of at least 3 consecutive menstrual cycles), or weighing only 85% of the minimal normal weight for age and height.

Most doctors believe that support from friends is the only way to overcome an eating disorder.

Early treatment is the best treatment because, "once problematic eating disorders are established, it is difficult to change behaviors," says Miller-Moe.

Due to a printer's error, the second portion of Carmen Peters' article was omitted in last week's issue.

Wills impacts role of arts and government on society

Wills lecture relates to today's societal problems

By DAVELEEN DEMARS
COPY EDITOR

What were you doing at 8 p.m., September 30? Well, if you are a freshman you were being herded into Smith Auditorium to listen to acclaimed author Gary Wills, adjunct professor of history at Northwestern University in Evanston, Illinois and leading public intellectual, was brought to, what he called, our "picture book campus" to discuss "Government and the Arts: From Athens to Washington."

The lecture, the first in the Atkinson's series, was mandatory for freshman but open to all students of Willamette free of charge. In addition, the public could attend for a mere \$5.

Students, such as freshman Jenny Andrews, came with the idea Wills would talk about ancient Athenian government and art but got "a general overview of government vs. the arts over a broader spectrum of time."

Wills pointed out the fact that both democracy and arts depend on free expression, so it is no surprise that those places that lacked democracy lacked freedom of expression in art as well. "The only safe art was in service to the state," said

Wills.

Wills only touched briefly on the topic of Athens which fell short of some students expectations. "I think he should have focused more on art related to the Athenian culture," said freshman Eric Fesenmaier. "But other than that he was informative and interesting."

Wills then went on to discuss our own democracy and the role government plays in the arts today. Even today,

Wills pointed out, we are faced with government censorship. Just look at what is happening at the Brooklyn Museum, he said. He is quick to point out that government should not be able to judge what is good art and what is bad art.

Each profession decides the standards of their profession.

Art should be no different, Wills said, "I would much rather have the problem arise of putting up a dirty picture than have one arise from Senator Helms telling us what a dirty picture is." That seemed to be the general census of the audience, as they broke out into applause.

The next Atkinson Lecture is scheduled for April 11, 200 when Arthur Caplan will be discussing "Ethics on the Frontier of the Biomedicine in the 21st Century: From Cloning to Organ Transplantation."

PGE shocks taxpayers, groups set to fight back

Bill cancels court decisions, existing law in favor of PGE

By JED JORGENSEN
CONTRIBUTOR

The Trojan nuclear power plant discontinued its operations in 1992, 19 years ahead of its expected closure date. Since that time, Portland General Electric (PGE) has been collecting the profits it would have made had the plant remained open, from its customers.

Although the Oregon Public Utility Commission (PUC) sanctioned this collection, several public interest groups, including the Citizens' Utility Board (CUB) and the Utility Reform Project believed them to be illegal. These groups sued PGE and the PUC and won, citing a 1978 law passed by voter initiative which prevents a utility from making profit on any power plant not providing service to its ratepayers. An appeal to a circuit court was also ruled in favor of the citizen groups.

This spring, lobbyists from PGE went to the Oregon State Legislature and encouraged lawmakers to pass House Bill 3220. In June the bill was signed into law by Governor

Kitzhaber. The bill effectively cancels the court decisions and negates the 1978 law, giving PGE \$304 million in profits from its ratepayers.

CUB, the Alliance for Democracy, and OSPIRG have continued their fight with a referendum petition to put the bill on next year's ballot.

"HB 3220 is nothing more than a \$304 million handout from ratepayers to PGE/Enron," said Bob Jenks, CUB's executive director and a chief petitioner of the referendum. "We are trying to stop one of the worst bills to come out of the 1999 legislative session."

Initially, the PUC argued that PGE needed an incentive to close the Trojan plant. Last week, however, spokesman Ron Karten refused to take a position on either the house bill or the referendum efforts to repeal it.

PGE defines the issue as whether or not a utility can collect interest on deferred depreciation payments. Spokesman Mark Fryburg commented, "This law makes it clear that depreciation and interest is allowed at the discretion of the PUC. It does not increase rates because depreciation and interest is still being collected in customers bills.

Additionally, this bill gives the utility incentives to retire obsolete or inefficient equipment."

Trojan first came online in 1976 and was expected to operate for 35 years. Built to be the

largest nuclear power plant in the nation, it was plagued by operational and safety problems, almost from the beginning. One year it was offline for 11 months. It became the target of several initiatives attempting to shut it down permanently.

The last initiative was run in 1992, in the midst of find-

ings that Trojan had cracked steam tubes. The initiative stated that PGE would absorb all costs of Trojan, including decommissioning costs.

PGE defended against the initiative by saying the state could not handle the immediate closure of Trojan.

"We are outraged that our elected officials overturned the will of the voters and put the interests of PGE before those of their constituents."

MICHAEL CARRIGAN
EXECUTIVE DIRECTOR,
OREGON PEACEWORKS

that if voters rejected the initiative they would implement a plan to phase out Trojan over a few years.

The initiative failed on Election Day, and two weeks after the election PGE said that the economics of the situation had changed, and that they would close the plant immediately.

At that point PGE was able to collect the cost of the plant, and the decommissioning costs, from ratepayers. It was also at that time when they applied to the PUC for the profits they would have made on the plant, even though they closed it 19 years early.

Michael Carrigan, executive director of Oregon Peaceworks in Salem, leads local referendum efforts. "We are outraged that our elected officials overturned the will of the voters and put the interests of PGE before those of their constituents. It's going to be a very difficult task to garner the 45,000 necessary signatures, but with a concerted effort the people of Salem could be the ones to put the referendum petition onto the ballot."



Students work to improve Salem

Students went out into the community on Saturday and gave their time for worthy causes

By ANDREA GRAY
STAFF WRITER

Not all Willamette students were still tucked in their beds early last Saturday morning.

Instead, 75 students stumbled sleepily up to the third floor of the University Center.

Bleary-eyed, they chatted and munched on bagels while they awaited their assignments for 'Into the Streets.' This event made it easy for WU-ites to get out into the Salem community and contribute to various philanthropies.

'Into the Streets' sent participants to five different organizations in Salem. They worked for about four hours, then returned to campus for some closing remarks and pizza.

The program was organized by Laura Leineweber, a



ANDREA GRAY

Sophomore Laura Leineweber, welcomes participants to "Into the Streets."

sophomore work-study student for the Community Outreach office. Leineweber learned about a similar program at a Community Outreach Opportunities League (COOL) Seminar that she attended last spring in Salt Lake City.

She brought the idea back to Willamette and found a great deal of interest and support.

Jessica Glenn, the new coordinator of Community Outreach, began her involvement with the project as soon as she arrived at Willamette.

Glenn says that she provided the "logistical support" while Leineweber did most of the organizing.

So what did students do in the streets' on Saturday?

Some removed construction debris and trash from the future site of the YMCA Teen Center. Sophomore Molli Knudson said of her

involvement, "I'm here to help out the community. What's a few hours of sleep when you could be helping your fellow man?"

Senior Lou Caputo didn't think he'd have the time, but made it to the event anyway. He was one of eleven members of Beta Theta Pi who participated on Saturday.

Devon Ward, a freshman, was one of the students who helped clear a path for Salem Parks and Recreation.

According to Glenn, these students completely cleared a trail near Wallace Marine Park that hadn't been maintained due to the lack of a budget.

At the United Methodist Retirement Center, sophomore Kirstin Fox and others went for walks and played games with the residents.

Fox, who was the student leader for that group, said they planned to do some nail-painting as well.

Students also unpacked boxes and stocked winter clothing at the Union Gospel Mission.



ANDREA GRAY

Junior Eddy Abel and sophomore Collin Brownsberger move trash out of the basement at the YMCA Teen Center.

In addition, a group traveled to the Salem Outreach Shelter where they spent time playing with the children and getting to know the four families who are currently living there.

Students were able to work at the organization of their choice.

Leineweber said it was organized this way in the hopes that the students would feel comfortable in an organization and motivated to keep going back to the location.

In addition to Glenn's help, Leineweber had student support for the event.

Fellow work-study students Mike Meyers and Hanna Bohart helped out,

and the event was publicized during NSOCO.

Members of Alpha Phi Omega, the national community service fraternity on campus, were represented, led by the president, senior Nate Springer.

Glenn said that about 70 students were anticipated, so the 75 who attended provided a nice surprise.

The workers returned to campus in the afternoon for lunch and a debriefing of the day's events.

Professor Jerry Gray, who participated in the program, spoke about his experiences with community service in graduate school.

Professor Patricia Varas recounted her work with Ecuadorian refugees.

The Office of Community Outreach plans to make this event an annual one.

However, any day, anywhere, there are organizations that welcome help.

For more information about 'Into the Streets' or community service options, check the website at <http://www.willamette.edu/org/cop/> or e-mail Jessica Glenn at jglenn@willamette.edu.

Jump back! It's swingin' time!

Willamette swingers congregate weekly in order to jump, jive and groove

By JESSIE BOWEN
STAFF WRITER

When sophomore Sarah Kotcher transferred to Willamette last spring, she noticed that the college was missing something - swing dancers.

"When I got to Salem, there wasn't any swing to speak of," Kotcher explained. "So I decided to start a club and bring it onto campus."

Kotcher's passion for swing began over a year ago in her native San Francisco. A few of her friends, who were expert dancers, took her to a club, and once she started she could not stop.

"It was so much fun that we went every other night for a whole week!" Kotcher recalled.

Realizing Willamette's need for a swing club, Kotcher decided to form one herself. The very first week after she arrived at Willamette, she spoke to Bruce Mace, director of intramurals. He thought it was a great idea and agreed to be her advisor and sponsor.

She then proceeded to get signatures from students who might be interested in the club. After submitting a proposal, ASWU responded to

Kotcher's request for funding with six hundred dollars.

In the beginning, only about ten stalwart dancers used this opportunity to improve their swing dancing. Under the direction of dance instructor Deborah Seeck, the group met in the basement of Matthews every Wednesday to learn swing moves.

"We had a great time last year," sophomore Megan Brittell remembered, but "it will be fun to go places with a big group this year." Junior Alex Speaks also realized that "it was good to have a small group but it's good to have a big group too."

Last year Kotcher, as a new student on campus, had trouble advertising her club. People who would have liked to dance had no way of knowing about it.

Also, the Matthews basement was not an ideal dancing space. It "was really small, had low ceilings, and big pillars in the way," said Kotcher.

This year, the swing club meets in the Micah building, which is a block west on State St. About 50 dedicated

dancers meet every week for an hour and a half of swing instruction. So far the class has learned the basic Lindy Hop and the Charleston.

Kotcher wants to organize times outside of the instructed lesson for swingers to dance, but there is simply no decent dancing room on campus. Freshman Kyla Nannery remarked, "I'd really like to practice outside of class, but . . . I don't know how we would."

When people are comfortable with their swing skills, Sarah envisions outings to the Crystal Ballroom, a popular swing spot Portland.

In about three weeks, Kotcher plans to incorporate new dancers. She has not decided how yet, but most likely novice swingers will come to the lessons half an hour before the rest of the club to catch up on the moves.

Despite the difficulty of starting a new club, Kotcher modestly remarked, "It's good to make things happen when you want them to happen. Know what I mean?"



CARMEN PETERS

Students figure out a tricky swing dance step.

Why is it called the Putnam University Center?

By CARMEN PETERS
STAFF WRITER

All of Willamette's buildings are named after people that gave made a big difference to the school.

The first building, in a series of explanations of the people behind the names, is Putnam University Center.

It was dedicated in 1970 to George Putnam.

Putnam not only made a difference to Willamette University, but also to the community surrounding it.

George Putnam was the former editor of the *Capitol Journal*, a newspaper that came to the University, much like the *Statesman Journal* does today.

After his death, a bequest of half a million dollars was made to Willamette University.

This substantial amount

of money was used to build the University Center in his honor.

The University Center was not named after Putnam exclusively because of his large donation. Rather, it was his character which inspired the dedication.

Putnam was a fearless crusader of the late 19th and early 20th century who dedicated his life to justice.

"My philosophy," he once said, "is to expose everything that is crooked and to support everything that is sincere and right. . . Any fight for liberty is eternal, for liberty is not inherent, it is the creation of every generation."

With these eternal words, Putnam became immortalized by the dedication of the George Putnam University Center.



Putnam University Center was opened in 1970. Note the stairs in the center and on the outside.

GARY BRASCH

Barney was not the first Bearcat mascot

The new mascot will be revealed at the football game this Saturday. It is the latest in a long line of Bearcats

By ALLISON MYERS
STAFF WRITER

It is widely known amongst the Willamette community that a transition to a new mascot is taking place. What is lesser-known is that a mascot transition has taken place previously at Willamette.

In 1915, then-president Dr. Carl G. Doney gave an inspirational speech at a football pep rally, and first introduced the concept of a Bearcat to Willamette. He said the football team that year possessed the attributes of a Bearcat because the team had the tenacious fight of a bear and

the agility and cunning of a cat.

J. Read Bain, a fiery basketball manager who loved to promote Willamette athletics, then spoke to the crowd at the rally and declared the noble Bearcat to be Willamette's mascot.

This Bearcat, as it was known to WU students and fans from 1915 to 1952, was a fictional animal drawn ferocious and shaggy with a large, bear-like chest and arms and a cat-like tail, head, and paws.

The mascot transition came in 1952 when Willamette's publicity director at the time, Nancy Stewart, reworked the Bearcat image. Stewart drew a teddy bear-like mascot without the

menacing claws or other aggressive features of the previous Bearcat. She gave him a letter sweater and the name Barney, which is how he stayed until his last appearance for Willamette at the national championship football game in December of 1997.

Each Bearcat mascot at Willamette has served the university with an image appropriate and loved in its time.

The original Bearcat was Willamette's mascot for 37 years; Barney was here for 47 years, and now we have a new mascot to represent Willamette for the next 40 to 50 years.

Student Activities is proud to announce that the new BearCat's name will be "Blitz."



The original, ferocious Bearcat.

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Question of the Week:

If you were a candy bar,
what kind would you be and why?

By JENNIFER WIEGMAN
STAFF WRITER



JENNIFER WIEGMAN

You are what you eat? Candy in the Millstream Market.

*"I'd be a Rolos Bar because it has distinct sections and it's multi faceted."

Sophomore Kurt Johnson

*"Lemon Heads because they are both sweet and sour."

Freshman Maria De Vaney

*"Snickers bar because it's good any time of the day."

Freshman Chris Foot

*"M and M's, melt in your mouth not in your hand."

Freshman Michael Hernandez

*"A Pay Day because Pay Day's got nuts."

Freshman Joseph Smith

*"Snickers-I'm pure chewing satisfaction."

Freshman Brad Thomson

Reactions to ASWU Movie Nights

Movie nights have drawn many students out of their residence halls and into Smith Auditorium

By CARMEN PETERS
STAFF WRITER

Of all the ASWU activities on campus, movie nights held in Smith Auditorium, are some of the most popular. So far, the movies that have been offered were *Notting Hill*, *Austin Powers II*, and *The Matrix*.

When asked if he enjoyed movie nights, freshman BJ Wright answered in his version of the affirmative, doing his best impersonation of Dr. Evil and bringing tears of laughter to all those watching.

Movie night not only attracts Willamette students, but also TIAA students. Yula Mituhara gushed over *The Matrix*, "I love Keanu Reeves, so I like his movies. I was very excited to see *The Matrix*. I loved it!"

Freshman Brendan Price praised the program's success as he said, "Movie night is a good idea. It helps to take the stress of school away, and at the same time helps with building solid relationships

with new and different people."

Freshman Melissa Smith agreed, "It's a nice option because it meets the needs of a wide range of people's interests."

Movies off-campus in Salem cost \$7.50 at night and \$4.50 during economy time. The movies on campus are



COURTESY OF MIRENTERAINMENT.COM

Mike Myers as Austin in *Austin Powers II: The Spy Who Shagged Me*, which entertained enthusiastic students at one ASWU Movie Night this Fall.

free, so it is expected that the auditorium should be packed.

Movies scheduled to appear in Smith later this fall include *Star Wars: The Phantom Menace* and *The Blair Witch Project*. Advertisements will be posted in the permanent reader-board in front of the library.

Where in the world...?

Berlin. When I was first looking at the study abroad programs for German speaking countries, Berlin was the last place I wanted to go. The things I had heard about it were not flattering.

According to most of the people I talked to, Berlin was dirty, intimidating, and the people were rude.

My hesitation to study in Berlin was not helped when I read in the IES handbook that I should "try not to take it personally if someone yells at you." Not take it personally? Why would I want to study there? I am not quite sure what changed my mind.

I think that in the end I was convinced to go to Berlin for three reasons. 1- I knew the other WU kids that were going and I liked them.

2- Berlin was only a semester program, and I wasn't sure I could make it for the whole year.

3- Prof. Smaldone kept telling me how much he loved Berlin, and I figured there had to be something to the city if he liked it so much.

When I left home I was still a little nervous that I had chosen to study in such a large city. I'm a Springfield native and go to school in Salem. My concerns turned into full-blown fear when I first saw Berlin from the air as I was flying in. My thoughts went something like this, "Look at that huge city! And it's filled with Berliners! And they all speak German! What the hell was I thinking!?" Getting lost with all my luggage for about three hours didn't help things

either. After travelling around for ten days with a great friend, I went back to Berlin to start

SARAH THOMSEN FROM BERLIN

school. After one night in the hostel, we (the people on the program) drew numbers out of a hat and chose places to live. We are all housed with Berliners throughout the city. I chose to live in Prenzlauer Berg with Conny Hubich.

Any fears I had about living with a random German were laid to rest when I met Conny. She is everything the stereotypical Berliner is not. She made me feel right at home, showed me where I could buy cheap groceries, and introduced me to her favorite neighbors. She's already loaned me ten

CDs and half a dozen books that I'm supposed to read so we can discuss them over tea. As soon as my German gets better, I'll be right on the books, but for now I stick to the CDs. She's very health conscious, and chides me about eating jam, but then turns around and gives me her homemade marmalade.

Prenzlauer Berg is in East Berlin, and is a construction zone at the moment. I don't think I've ever been anywhere quite so interesting. My neighborhood is full of cafes, bars, restaurants, bookstores, and produce stands,

It seems like every fifth building is being renovated. One building's façade will be gray, chipped, and completely run-

down, while the one right next to it will be newly renovated, with bright new paint and flower-covered balconies. The contrast in Prenzlauer Berg, and in other parts of eastern Berlin, is boggling.

There is always something to do in Berlin. Aside from the numerous bars, cafes and restaurants, I have also been to jazz clubs, museums, parks and, of course, the movies. I have spent very little time in West Berlin. I plan on seeing more of it, but there's just so much to do where I am that I never seem to make it over there.

Here are just a couple of quick things I've noticed about Berlin. Service in restaurants is much slower

than in the states, primarily because they don't work for tips. This is only a problem if you're in a hurry, which people don't seem to be in when they sit down to a meal.

One in every four or so Berliners seems to own a huge dog that they let run around without a leash, and while the dogs are usually well-mannered, there's just something unsettling about seeing big pit bulls running around free.

Dogs are everywhere; restaurants, buses and streetcars, and evidence of their presence is all over the sidewalks.

Altogether, I am very happy being here. I miss people and things at home (like good tap water), but I find myself wishing those things I miss were here, and not wishing I were back home.

Sarah Thomsen is a junior from Springfield, Ore.



What??

Your weekly dose of irrelevant irrelevance.

This week: Intelligent quotations from intelligent people, as taken from yet another late-night e-mail.

*Smoking kills, and if you're killed, you've lost a very important part of your life.
--Antismoking spokesperson Brooke Shields

*I was recently on a tour of Latin America, and the only regret I have was that I didn't study Latin harder in school so I could converse with those people.
--Former U.S. Vice President I. Danforth Quayle

*When more and more people are thrown out of work, unemployment results.
--Former U.S. President Calvin Coolidge

*Things are more like they are now than they ever were before.
--Former U.S. President Dwight D. Eisenhower

*Half this game is ninety percent mental.
--Yankees baseball Hall-of-Famer Yogi Berra

*If you let that sort of thing go on, your bread and butter will be cut right out from under your feet.
--Former British foreign minister Ernest Bevin

Parents and Family Weekend: a cause for entertainment

Parents and family members will be the focus of the entertainment this weekend

By ALLYSON NEARY
STAFF WRITER

Don't be surprised if you

see multitudes of parents and siblings on campus this weekend. The office of Student Activities is expecting about 400 families to attend this year's Parents and Family Weekend.

Activities for the visitors will begin Friday afternoon and last until late Sunday evening. Jazz Night, featuring



the Willamette Singers jazz choir, the big band jazz ensemble, and the funk combo PigPen, will be held in Smith Auditorium

Friday evening at 7:00 pm.

A gourmet brunch and three mini-university sessions, where attendants can hear lectures given by faculty members, will be held on Saturday, followed by the entertainment of comedian Rodney Johnson.

The Salem Chamber Orchestra, Wind Ensemble,

University Band, Womens Choir, Chamber Choir, Orchestra, and Mens Ensemble will perform Saturday night.

The theatre production, "Crimes of the Heart," and many Willamette sporting events will also be in full swing throughout the weekend.

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Editorials

Willamette's price tag

As consumerism swallows America, Willamette should be careful not to succumb to its lure.

What is more powerful than education?

Apparently the bottom dollar.

Consumerism is quickly becoming the predominant American ideology, invading all facets of life in the process.

Including your education. As a result, this institution and other quality institutions around the country are being forced to participate in the open student market as a means of survival.

"We have begun to take several new actions to strengthen our enrollment activities, including increased opportunities to tell the Willamette story through enhanced marketing and strategic advertising," said President Pelton in his State of the University address earlier this month.

He goes on to say, "We are in a highly competitive market for the very best students. Students and their parents have become increasingly 'consumer conscious,' shopping around for the best deals...sometimes, even when the net cost difference is a mere fistful of dollars."

This year enrollment is down. According to the president's office, the number of

in-state matriculates is 28% less than last year.

Participating in a market system for students is a dangerous game, one we hope the university does not get thrust too deeply into.

On a symbolic level, by marketing a Willamette education, the degree that students earn as they leave Willamette becomes nothing more than a consumer product.

Our education is not a product. An education at Willamette is less tangible and far more meaningful than a price tag.

From late night music at the "istro, to conversations with professors, it is the experience that makes Willamette what it is. It is not bought and sold. Rather, it is an invaluable relationship between members of the campus community.

We feel it is important the "Willamette story" be told, but we urge the president to consider the power of consumer values and marketing strategies.

We ask that the university is careful not to compromise quality, or the meaning of a liberal arts education, for numbers.

Education is not a product. It is a way of life.

Fighting the world's fight

Student activism on campus is experiencing a surge, as students take advocate vital issues.

Who said anything about apathy?

As the Fall semester nears the midway mark, students seem to be finally making a dent in the Willamette bubble.

In previous years, apathy has been as much of a Willamette tradition as Homecoming and Mill Stream ducks.

This year, students are shattering the apathy perception.

By getting involved in community affairs and joining together to voice common concerns, students are making a difference.

For example, last month Willamette students decided that they didn't like paying high prices for education.

So they called Congress.

In an effort initiated by ASWU President Erik Van Hagen, more than 200 students phoned their representatives and voiced their concern about financial aid cuts.

Recently, other Willamette students have led the charge in fighting the world's fight. This last week, several students were involved in protesting corporate actions by Portland General Electric.

We believe that a little student advocacy now and then is a good thing.

More importantly, students are realizing that constant and continual student advocacy is a great thing.

We commend Willamette students for their efforts.

Is Willamette apathetic? The world says no.



KI SUN RUIZ / COLLEGIAN

When art is more than just art

The campaign season is heating up, and so is the controversy in New York. No, it's not Hillary Clinton letting more Puerto Ricans out of prison, it's Rudy Giuliani trying to throw artists in.

The Brooklyn Art Museum has secured the exhibition of a major show featuring art from many up and coming British artists. The work to which New York Mayor Rudy Giuliani objects is an image of the Virgin Mary as an African fertility goddess, which is smeared with elephant dung.

Of course, Giuliani has no objection to the image of a notorious child killer painted in small children's handprints. Apparently tasteless child killers are okay, while tasteless religion is not.

Art and state have had a difficult relationship (can you say Mapplethorpe?), but



FEATURED COLUMN

Jeff Golimowski

Giuliani's current crusade has dangerous overtones. He has threatened to not only withdraw public funding

"New York City Mayor Rudy Giuliani is running for senator, not museum curator."

from the museum, but to shut it down for violating an obscure clause in their leasing contract from the city.

Giuliani has stepped far beyond the bounds of his

power and has cast himself in the role of censor and crusader for public morals.

This is bad for two reasons. First, the government is constitutionally barred from interfering with free speech, such as museum exhibits.

Second, even if we were going to let New York City violate the constitution, considering Giuliani's hairstyle, do we really want him to be determining what is and is not art?

Giuliani is running for senator, not museum curator. The Brooklyn Art Museum has unfortunately become a battlefield in the world of New York politics.

The casualty here, however, is not a politician's career, but art and free speech.

Jeff Golimowski is a sophomore history major from Newport, Oregon.

Letters: Radio wires the pulse of Willamette

How is The Wire doing? We would like to give you an idea. We have established a successful presence on campus. However, restrictions upon The Wire provide a few obstacles we must overcome.

Due to the status of Willamette's network, it is impossible for us to broadcast over any system other than ResNet.

While last week's editorial reported that users sometimes drop to 6 or 7, this is not an adequate measure of listeners. When a fraternity logs on and listens from one computer, it registers as one user, but there are many listeners. This is also the case

with many dorms.

In addition to music, we provide on-air personalities to interject some of the "voice" of Willamette that the Collegian agrees is a great addition to our campus.

Student feedback has been very positive. The majority of our programming is music based. Any comments regarding programming issues can be sent to tching@willamette.edu.

The beauty of campus radio is that its programming appeals to a broad spectrum of listeners.

If you just want to listen to music, buy a CD. If you want to have your finger on the

pulse of the Willamette community, tap into The Wire.

TERA JENKINS
Junior

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

The Weekly WULLabaloo Symposium

Presented by the Willamette University Philomathean Society, the oldest debating society in the West

This week's question: Should we give up liberty for airport security?

YES



Daveleen DeMars

Airport security measures are necessary for protecting travelers from modern day threats of terrorism. As members of our society, we live under a social contract that necessitates us giving up personal liberty for collective security.

When asked if you would give up personal liberties to increase your protection in society the answer should be yes.

Yet many people seem to struggle with the choice of giving up their liberties to increase

airport security.

Why is this such a hard choice?

When we enter into a society, we are under a social contract. Simply stated, we agree to give up our absolute freedom to receive protection under that society.

In the case of airport security, we give up a little privacy to ensure the safety of all.

Granted, no one wants security guards to rummage through their personal belongings. But, if it was going to save a life, I think most of us would concede that it is a worthwhile imposition.

There was a time when we did not have to worry about things like terrorism.

However, today we live in a society plagued by useless acts of violence including bombings, shootings and hijackings.

It is our responsibility as citizens of the United States to do everything possible to prevent these tragedies.

Anything that gets in the way of a plane's ability to safely travel from one city to

another is a problem.

Airport security exists to ensure that traveling by air is safe. It is there to protect the majority, not to pick on the minority.

In fact, the only people that I can see having a problem with an increase in security are those individuals that have something to hide.

Why else would you not

"Airport security exists to ensure that traveling by air is safe. It is there to protect the majority, not to pick on the minority."

want an increase in security in order to protect your loved ones and yourself?

Yes, it may be a pain to get to the airport early in order to go through all of the security procedures. But, it is better than not making it to your destination at all because a lack of security has permitted a hijacker or terrorist on board.

There is no room for error when we are talking about human life. Even the infinitesimal chance that someone could slip by security puts innocent lives into danger.

The choice comes down to personal liberties or life. I think it is an easy choice to make.

The simple truth is that all of us like to feel safe. We would all rather travel knowing that all measures have been taken to ensure our safety.

We must remember that it is a privilege to use airports, not a right. With privileges come responsibilities and restrictions.

The responsibilities that come with privileges are part of the social contract that we live under as members of our society.

If people do not like the restrictions that are part of the privilege of airport use, there is a simple answer.

Find another way to travel.

Daveleen DeMars is a freshman from Marion, Montana. She has not yet decided on a major.

When traveling, which is more important: LIBERTY or SAFETY?



Willamette sounds off on airport security

The inherent right to privacy is violated every time a person goes into an airport.

This is not to say that all measures of airport security should be done away with. Rather, the level of security at this point is more than enough.

In addition to compromising personal liberty, current procedures are instrumental in re-enforcing ethnic stereotypes. Stricter security would only make this worse.

All airports in the US must meet Federal Aviation Administration (FAA) rules by screening passengers and their baggage, securing aircraft against explosives, monitoring and securing areas and controlling the handling of baggage and cargo.

Airports are not allowed to operate if they do not meet these standards.

Contrary to popular belief, increased airport security will not solve terrorism. In order to see why this is true, it is important to understand the motivations and causes of terrorism.

Terrorism is used as a form of expression for individuals plagued by local and regional conflicts, famine,

economic disparity, mass movements of refugees, and brutal and corrupt regimes.

Terrorists use violent activity to gain publicity for their cause in an attempt to effect government action. In some cases, international spill-over occurs and airports come into play.

This spill-over occurs regardless of the security in airports. The FAA's latest

"The pretense of better airport security places our liberties in danger as governments try to combat terrorism."

study found that airports in volatile countries such as Israel, Egypt, Colombia, Oman and Pakistan all meet or exceed FAA safety regulations. Passengers are screened, videotaped and even frisked in these areas.

However, terrorism is still widespread in the very places with the most protection.

If that level of security is not enough to stop the international spill-over of terrorism, then there isn't much that can be done.

We should fight terrorism outside the context of airports. Governments must enforce counter-terrorist measures right from the beginning.

Because airports are used as the "battle ground" for the fight against terrorism, millions of people are abused.

Current regulations allow passengers to be discriminated against. Passengers visiting countries other than their own can be harassed for no reason other than that they look like potential "terrorists."

As someone of Asian origin, I cannot even count the number of times my purse has been singled out to be hand searched. Nothing stops airport workers from using security requirements to discriminate against others.

Liberty should not be sacrificed for more airport security. Airports are safe enough as they are, and further restrictions will in no way minimize terrorism.

Airport security is necessary but effective only to a point.

Mona Luqman is a junior rhetoric and media studies major from Portland, Oregon.

NO



Mona Luqman

Airport security measures are unsuccessful in curbing terrorism. Furthermore, they are an invasion of our right to privacy, and serve as a way for airport officials to racially discriminate against individuals.

Supreme Court Justice Louis Brandeis once stated that "The greatest danger to liberty lurks in insidious encroachment by men of zeal, well-meaning but without understanding."

The pretense of better airport security constantly places our liberties in danger in the effort to combat terrorism.

Passengers all over the world are subject to screening before boarding planes or entering certain parts of airports.



IN MY OPINION

Mara Smith

Desert Storm: The party is over

The Greek system should realize that their party themes are more than just catchy titles.

As I sat watching the Willamette football team battle against Humboldt State, I noticed several women wearing khaki clothing advertising a "Desert Storm" function to be held later that night.

Does SAE really believe that the Persian Gulf War was an appropriate party topic?

Perhaps whoever chose the theme forgot that Saddam Hussein is still around. Perhaps they forgot that the Persian Gulf conflict inflicted Gulf War Syndrome on countless American veterans.

I realize that military victories are often reasons for celebration. However, our involvement in the Persian

"As Willamette institutions, Greek houses must realize that their actions are noticed and reflect upon their reputation as philanthropic societies."

Gulf during Operation Desert Storm was controversial at best.

How can anyone think it is acceptable to parade around in Desert Storm attire and raise a toast to former President Bush's invasive foreign policy?

Yes, the Iraqi military forces were defeated. But there still has not been a clear conclusion of the tumult.

Did any part of SAE's celebration benefit the veterans now suffering various neurological and musculoskeletal disorders resulting from their military service?

As Willamette institutions, Greek houses must realize that their actions are noticed and reflect upon their reputation as philanthropic societies.

In the future, perhaps the houses in question will exercise a bit more tact when choosing an appropriate theme.

I'm sure thousands of suffering American veterans, as well as countless Iraqi civilians, would demand more respect than they were given by the SAE Desert Storm party.

Mara Smith is a senior anthropology major from Brea, California.

Tobin's Take: Defining "Beauty"

Movie: *American Beauty*
Starring: Kevin Spacey and Annette Bening
Directed by: Sam Mendes
Verdict: ★★★★★

By TOBIN ADDINGTON
STAFF WRITER

Beauty is one of the most over-used words in our language. We call so many things "beautiful" that the term has lost its meaning; it has become a watered down, transparent, flaccid word.

True beauty entails a sense of wonder, a touch of tragedy, and a certain serene quality.

Beauty can be found in violence, in lust, in sunsets, in autumn, in beginnings and endings in life and in death.

This complex and, at times, paradoxical definition of beauty is at the heart of the film *American Beauty*.

I could tell you that *American Beauty* is one of the most original, daring, and knowingly scripted films you will see in your lifetime.

I could tell you how the direction plunges you into the familiar-looking world of suburban America, and flawlessly

reveals the painful, empty, hollow existence it can sustain.

I could tell you about the harsh, grating, hilarious, and ultimately powerful performances—how every actor in this film delivers a stand-out turn, making it impossible to pick out one to praise over the rest.

I could use a lot of "critic words" to describe this film: scathing, black, brutal, emotional, stunning, brilliant, biting, fierce, funny, and so on.

But none of these words or praise could do justice to *American Beauty*.

Just as this movie defies genre classification, it rises above any words I could pin on it.

It is as though the meaning of the words are not enough to give an understanding of how overwhelmingly beautiful this is.

There is nothing for me to



say.

You must see this film.

American Beauty will challenge us to look at the beauty—the tragic, comic, serene, violent, ugly, gorgeous, piercing beauty—that is each moment of life.

When we learn to do this, then we will be living, truly living, moment by moment, in the present. One movie can't do it all for us, but it is a place to start.

Next week I'll go back to using all those (meaningless) adjectives that critics use to color around the edges of a film.

Until then, I leave you with only one word about *American Beauty*: go.

Ben Folds gets a high five

By CARINNA TARVIN
FEATURES EDITOR

Ben Folds Five produced the most enjoyable noise I have ever heard at their concert last Sept. 28. Devoted fans filled the Roseland Theater, and were not disappointed.

After more than a half hour of waiting for the techies to perfectly tune the famous pianos, drums and guitar of the headlining trio, the moment we were waiting for arrived. The band took their places, Ben Folds in his seat at the grand piano, Robert Sledge in front with his guitar, and Darren Jessee on top of his massive drum set.

suddenly soft and delicate, then hurtles forward with a pounding rhythm.

It was amazing how the band could be shaking the boards with the extraordinary volume one minute, and then softly backing Ben up as he sang lyrics like "You're the magic that holds the sky up from the ground" the next.

Ben Folds Five seemed to understand its audience intuitively, and played loud when we wanted to rock and soft when we needed a break.

Highlights of the night were "Underground," "Army," and the last song in the regular set, and "Narcolepsy," which was complete with an amaz-



The lights came up on the stage, Ben gave us a grin, and they launched into "Don't Change Your Plans."

The band then proceeded to play a set composed mostly of songs from their new album, along with a few old favorites.

The new album is marked by its dramatic tendencies; it soars with symphonic themes, then

ing light show and eardrum-rattling volume. The audience also got very involved in "Song for the Dumped" during the finale, thrusting their middle fingers proudly into the air at the appropriate moments.

Ben Folds Five is known for their spectacular concerts, and they showed the Portland audience why on Tuesday night.

"Jakob the Liar" tells no truth

Movie: *Jakob the Liar*
Starring: Robin Williams
Directed by: Peter Kassovitz
Verdict: ★

By BUCK WILD
STAFF WRITER

It is easy to take *Jakob the Liar* and compare it to *Life as Beautiful*.

This is obvious because every single review I have seen does just this.

However, it is too easy to fall into that trap and I refuse to take that course.

Jakob the Liar is a movie about the holocaust. Considering the subject matter, most would expect a serious plot.

As much as this plot tries to be serious, it mostly comes across as a quasi-comedic effort. Robin Williams (*Aladdin*, *Mrs. Doubtfire*) makes an effort to appear inspirational and prophetic, but he fails at all levels.

I am not trying to insinuate that the entire movie centers on his poor performance.

In fact, Williams is not alone. The entire supporting cast cannot act.

The film follows Jakob Heym

(Williams), a widower hiding a ten-year-old orphan in the middle of a concentration camp.

One day, Jakob overhears a Gestapo radio reporting that the Allied forces are much closer than anyone in the camp had imagined.

The rumor leaks out that Jakob has his own radio, and soon he is making up broadcasts to instill hope into the other prisoners.

This movie is dull.

Only in the final half-hour does the action pick up as a meager attempt to make the audience feel fulfilled is attempted.

It should be noted that all of William's best efforts at dramatic roles in the past have been done when he wears a beard, except *Dead Poets Society*.

This has been the case for



Awakenings, *The Fisher King*, and even his Oscar award performance in *Good Will Hunting*.

Perhaps it would have been better if Mr. Williams had let his facial hair grow out a little for Jakob.

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Alessandro's 120: good food, homey atmosphere

By JEFF GOLIMOWSKI
STAFF WRITER

Willamette students cried after Old Chicago was closed for alcohol violations last year. A favorite of Willamette students, the cavernous structure, is sorely missed. Alessandro's 120 (120 Commercial St. NE, Salem, 370-9951) attempts to fill the void left by Old Chicago.

Alessandro's, though it doesn't match the reasonable prices of Old Chicago, does an admirable job. The interior of the building has been completely remodeled. Gone are the long tables and the echoing dining room.

The restaurant now features a quiet, dimly lit dining room and a well stocked bar.

The decor leaves something to be desired. Cheap vintage posters were framed on the walls and we were seated in even cheaper chairs.

Nevertheless, the atmosphere is homey, comfortable, and less noisy than Old Chicago ever was.

The service, as opposed to the decor, was excellent. Our waiter was polite, prompt, and attentive.

The prices were high and the menu was somewhat limited, but the food was excellent.

After debating over several appealing choices, I settled upon a tortellini with cream sauce. My companion had a garlic fettuccini.

Both entrees were served with hot bread and a choice of soup or salad. The minestrone was thick and excellent, but the salad was somewhat skimpy.

The entrees themselves were worth of their price tag. The tortellini was among the best I've encountered, and my dinner companion's response to the fettuccini was equally impressive.

Both arrived after a reasonable wait and were for

the hungriest appetite.

Dessert was something of a hit or miss proposition. The cherry and ice cream confection I ordered for myself was amazing, with fresh cherries, homemade ice cream, and a wonderful sherry sauce.

My companion's chocolate-hazelnut torte, on the other hand, left something to be desired. The cake was dry, the chocolate unsatisfying, and the entire dish relatively unappealing.

Despite the cheap decor, hit or miss desserts, and difficulty of obtaining reservations, Alessandro's is an excellent spot for fine dining.

"To Venus and Back" is out of this world

By JESSE FINCH-GNEHM
CONTRIBUTOR

Tori Amos' latest two-CD-set is outstanding. Disk One soars through tracks with a Mobi-esque quality. Amos' siren voice and elegant piano playing greet you, but are soon masked by electronic drum beats and synthesizers. Disk Two brings you thirteen of the high points of "Plugged," Amos' 1998 world tour.

Fortunately, Amos hasn't forgotten what makes her a pleasure to listen to.



Her lyrics give us a view into the world, while her piano lulls us into a trance. Gender relations continue to be the source of lyrical inspiration in Amos' world.

As the journey contin-

ues with "Still Orbiting," the Tori Amos we know and love comes to the forefront. She seems truly at ease and in her element as we hear selected tracks from the 1998 tour.

Amos' powerful vocals and piano are complemented by Matt Chamberlain on drums, Jon Evans on bass and Steve Caton on guitar. They brilliantly add new layers of sound to Amos' earlier compositions without softening the focus on Amos.

Rather than a "greatest

hits" in-concert souvenir, "venus live. still orbiting," compiles what Amos and her mates feel are the most special musical moments of their year-long trek around the globe. The new rendition of "Cornflake Girl," makes this two-CD-set worth its price. Those who have had the pleasure of seeing Amos live will cherish this version of the Amos classic.

Those who have not yet made it to a concert will find new reason to get tickets to the next Tori extravaganza.

EVENTS CALENDER

- *Oct. 7: **The Red Violin**
Salem Cinema
378-7676
- *Oct. 8- Oct. 14: **Twin Falls Idaho**
Salem Cinema
- *Oct. 9: 311
Roseland Theater
\$15, Ticketmaster
- *Oct. 9: **Widespread Panic**
Salem Armory
\$24, Fastixx
- *Oct. 10: **Lenny Kravitz with Smashmouth and Buckcherry**
Rose Garden Arena
Ticketmaster
- *Oct. 15: **Ben Harper**
Rose Garden
Theater of the Clouds
Ticketmaster
- *Oct. 15: **Live**
Roseland Theater
\$26, Fastixx
- *Oct. 16: **The Family Values Tour: Limp Bizkit, Filter, DMX, and Primus**
Rose Garden
Ticketmaster
- *Oct. 29-Nov. 21: **"A Tuna Christmas"**
Pentacle Theatre
Fastixx
- *Oct. 30-Nov. 20: **"Rosencrantz and Guildenstern are dead"**
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Depleted men's team manages one tie, one win over the weekend

Bearcats suffer a number of injuries

By COURTNEY GREGOIRE
STAFF WRITER

Plagued with injuries this season, the men's soccer team has had a difficult start. Yet, as younger team members learn to step up and define their roles, the Willamette men look to have a promising future.

"We are shuffling people around and trying to find some combinations that play well together," said head coach Jim Tursi. "Basically, we are trying to fill in with freshman and get them to do the job. So far, they have scrapped some wins together...]"

In front of a costumed and rowdy crowd on Saturday, Willamette met the men from Whitworth College. Unfortunately, the energy of the crowd did not manage to transfer to the play on the field.

The back-and-forth nature of the game did not allow for many Willamette threats on goal. At the same time, goalkeeper John Goldwater's play ensured that Whitworth did not get on the scoreboard. Regulation play closed in a scoreless tie.

Two minutes into the first overtime period, Whitworth threatened to turn the tide. A whistle against Willamette gave Whitworth the opportunity of a set play a mere 35 yards outside of the goal.

However, after a Whitworth player placed his cleat on the ball three quick Willamette players rushed the play and literally stole the ball from beneath the foot of the dumfounded player.

After a referee's whistle to initiate a set play, any contact with the ball signifies resumed play.

Senior Kelly Walsh and another Whitworth player attempted to break the monotony of the game with a small skirmish in the 100th minute of play. The referee awarded both players yellow cards.

Overtime continued with



MOE DESROCHERS

Sophomore Tim Kenyon kicks a ball upfield during last weekend's game against Whitworth.

fairly even play from both teams. The Willamette crowd was brought to its feet in the 113 minute of the game, however, as Whitworth's #10 received his second yellow card. Two yellow cards during any one game results in an automatic red card and ejection from the game.

At the close of double overtime, the game came to an end with a tie score of 0-0.

The men's team delivered a nice 40th birthday gift to Tursi on Sunday, a hard fought 2-1 win against Whitman.

Whitman scored just nine minutes into the first half. Willamette evened up the score, however, just three minutes later. Freshman, Michael Semenza scored in the 12 minute off an assist from senior Chase Jordan.

In the second half, Semenza brought the crowd to life in the opening minute by beating his defender, and then the keeper, one-one-one, before finishing with a shot to the left post, giving Willamette the lead.

Whitman threatened to tie the game in the 60th minute by a strong shot from inside the penalty box. However, a quick, agile play by Goldwater deflected the ball over the goal.

Willamette's offense was on the attack all day long, yet had some difficulty finding the back of the net. Willamette outshot Whitman 26-16 on the day. Goldwater elaborated, "We had a lot of chances this afternoon, but just didn't manage to finish."

Willamette did come away with a solid win, closing the game at 2-1. Yet, the many injured players remained on the minds of everybody on the team.

"Nearly half our team is injured right now," said Tursi. Seniors Ivan Wood, a defender, and Mike Nelson, a midfielder are out for the season, as is sophomore midfielder Darren Stone.

Ben Oakleaf, also a sophomore and a returning starter, will probably miss the rest of the season as well.

Trevor Franke, one of the Bearcats' top offensive weapons, will also sit approximately two weeks due to a torn hamstring.

Finally, Garret Leubbert, a senior starter on defense was forced to sit out much of Sunday's game because of a sore ankle.

Sophomore John Harnetiuax summed up play as he stated, "We are doing well with what we have."

Volleyball team racks up two more wins

By SHANNAH FIELDS
STAFF WRITER

There isn't much that is capable of stopping the Willamette volleyball team right now. In six Northwest Conference matches, the team is 4-2, with one of those losses against a ranked Whitman team.

Last week, the Bearcats demonstrated their depth in matches against Lewis & Clark, Colorado College and George Fox.

Last Wednesday, Willamette visited Lewis and Clark College. The match went five games, but the Bearcats came out on top.

"We were lucky to win that. It was a sloppy match," head coach Marlene Piper commented. "They played their hearts out and stayed with us."

Leading the way for the Bearcats were senior Renee Purdy and junior Kelly Sorenson. Each had 12 kills in the match. Sophomore Blair Hanson contributed to the attack with 10.

It was the defensive effort, however, that really saved Willamette.

Sorenson had a game-high 25 digs to keep the team in the match.

On Friday, the Bearcats traveled to Linfield to play Colorado College, the third-ranked team in the Western region.

"They were a great team," Piper said. "They had eight or ten players who were really good."

The Bearcats lost the first game of the match, but came back to win the second 15-7. Momentum shifted, and the team lost the next two 9-15 and 4-15. Purdy again had a spectacular match with 22 kills.

Sorenson and senior Andrea Cruickshank had 15 and 13 digs, respectively.

"We weren't intimidated, but our serving and passing came and went," Piper said

of the team's inconsistency. Colorado took advantage of Willamette's serving to come up with the win.

It is always difficult to play away games, so when the Bearcats returned home on Saturday evening, the fans gave them a nice reception for their match against a tough George Fox team.

"It was such an emotional thing after being on the road for a month. We were really pumped for the match," Piper said.

In front of the home crowd, Willamette pulled off the victory in four games. Contributing to the effort were freshman Jami Tautfest, Cruickshank, and Chamberlain with a combined seven ace serves.

Purdy was all over the court with 26 kills and 18 digs. Sorenson came through with 17 digs as well.

"We had a lot of touches and stops, but no blocks. We out-dug them and had a lot of heart," Piper said of the effort.

The Bearcats only lost the second match. Willamette was up 12-4, but George Fox scored eleven straight points.

Instead of hanging their heads, the team came back to win the last two games, 15-8 and 15-12.


Next week, the volleyball team hosts Pacific University in what Piper said is always a tough match.

Then, on Friday, the Bearcats travel to Pacific Lutheran University.

"PLU is the top-ranked team in the conference and it is always tough to play at their house," said Piper.

As for the Bearcats, the team will continue working on basics to prepare for their upcoming opponents.

"Right now our team needs to focus on scoring. We do a really good job of siding-out, but then we don't push for points," co-captain Purdy commented.



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Women pick up two more wins in conference play

Bearcat defense pitches two shutouts over the weekend

By SHANNAH FIELDS
STAFF WRITER

After five Northwest Conference games, the Bearcats are still undefeated. While that record looked to be in jeopardy this past weekend against Whitworth, the women reaffirmed their abilities with a solid effort against Whitman.

"We came out in the first twenty minutes, played well, and had three or four opportunities. After that, though, we just didn't play well," assistant coach Scott Newman said of Saturday's Whitworth match.

"There was just an overall sense of frustration after the game."

Willamette did manage to beat Whitworth by a score of 1-0. The lone goal came on

an outstanding cross by junior Jenny Bellone, which senior Natalie Flindt headed into the near post. Luckily for the Bearcats, that was all they needed to win the game.

Sunday afternoon, however, was a different story. Willamette redirected their frustration and took it out on Whitman.

In what was a complete team effort and a display of good execution, the Bearcats won convincingly 7-0. The first goal of the game was scored by Flindt, in the 13 minute, on an assist from sophomore Amy Morris.

"Natalie's goal really set the tone," Newman said. She got a loose ball, took her time, and put it in."

Not even a minute after Flindt's goal, senior Katie Edmonds knocked in a goal with the assist going to junior Jenny Frankel-Reed.

Less than two minutes later, Edmonds had an assist to Flindt for the Bearcats'

third goal of the game.

"Scoring three quick goals gave the team confidence," Newman said. Indeed, it took the Bearcats less than three minutes to score three goals.

Edmonds scored again later in the game and freshman Julie Hourigan picked up the assist.

Holmer hit the crossbar on a shot, and Bellone gathered up the ball and scored the Bearcats fifth goal of the game.

Holmer then scored, not even two minutes later, on a shot from 12 yards out, from an assist by junior Katie Privette. Finally, Frankel-Reed rounded out the scoring in the 74 minute, on an assist from junior Dana Christopherson.

The two victories this past weekend gave the Bearcats sole possession of first place in the conference with a 5-0 record. The Bearcat will play at home for Parent's Weekend. On Saturday, the



FOREST NORRIS

Sophomore, Buffy Morris dribbles past a defender in Saturday's game against Whitworth.

Bearcats will take on George Fox and play Pacific University on Sunday.

"Last year George Fox gave us the most trouble. They always come pumped up to

play," Newman said of the upcoming competition. "Pacific University has a new coach and has been seeing better results. Basically, we take no one for granted."

SPORTS BRIEFS

Bearcats stopped by Raiders

By DANIEL BURNETT
STAFF WRITER

The Bearcats made their first road trip of the season this weekend, to Southern Oregon University. After facing a tough Raider team (3-1), Willamette came home on the wrong end of the 38-24 score. The loss drops the Bearcats to 2-2.

The Bearcats turned the ball over 6 times, three times through the air and three times via fumble. Perhaps the most disheartening statistic for the offense was the fact that they were outscored by the defense, 14-10. Rob Schoepper led all receivers with 54 yards on 6 receptions.

Speckman was quick to compliment the defensive effort. "I was really impressed with the way the defense played, they were able to

make some big plays to keep us in the game," he said. Two of those plays were senior defensive lineman Dave Lizaola's fumble recovery in the end-zone for a touchdown, and senior strong safety Chris Smith's 25 yard interception return for a touchdown. The usually stingy Bearcat run defense, however, did give up 185 ground yards, with 180 of them coming from SOU standout Griff Yates.

Willamette jumped to a 10 point lead after the first quarter on a Jesse Ward field goal of 24 yards and a 17-yard touchdown reception by Schoepper. But the game was all Southern after that, with Yates exploding for three touchdowns.

Next week, the Bearcats host conference rival Pacific Lutheran University.

Invitational draws crowd

By DILLON SHEA
SPORTS EDITOR

Last weekend, Willamette hosted the largest collegiate cross country meet in the western United States. Over 40 collegiate teams and running clubs, and more than 600 runners competed in Saturday's Willamette Invitational.

The men's team finished 16 overall and finished third, behind George Fox and Pacific Lutheran, among conference opponents. Senior Stephen Cruise led the Bearcats, finishing 39 overall, covering the 8 kilometer course in a time of 25:33. Cruise was the fourth NWC runner to cross the line.

Junior Matt Hunnicut finished 110 with a time of 26:27. Sophomore Joey Janota and junior Anthony Hager fin-

ished 120 and 121 with times of 26:33.14 and 26:33.69, respectively. Zach Meyers took 144 with a time of 26:54.

On the women's side, Willamette finished 15 overall. Head cross country coach, Kelly Sullivan, said that had Beth Fitzgerald, the team's No. 1 runner, competed, Willamette probably would have knocked about 120 points off its score.

Senior Tonya Sanders finished 78 with a time of 19:30 on the five kilometer course. Junior Lisa Starkey finished 85 in 19:39. Lisa Pohlit was 113 with a time of 19:59. Freshman Courtney Smith, competing in her first five kilometer race ever, was 129 in a time of 20:12. "That was pretty exciting. She is a very good athlete," said Sullivan. Finally, Sarah Brown was 157 with a time of 20:28.

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WILLAMETTE NEWS IN BRIEF

'Crimes' opens

The first production of the school year, Beth Henley's "Crimes of the Heart," will open on October 7 and run through the 17. For information on times and ticket prices call 503-370-6222.

Jazz Night

Willamette University's jazz ensembles will be performing on Friday, October 8 in Smith Auditorium. For information call 503-370-6255.

Parents and Family Concert

The Chamber Winds,

University Band, Chamber choir, University Women's Choir, Male Ensemble, and University Chamber Orchestra will all perform on Saturday, October 9. The concert begins at 7 p.m. For more information call 503-370-6255.

Chamber Orchestra Season Opens

The Salem Chamber Orchestra, which includes both Willamette students and community members, will open its season on Sunday October 10. Tickets are available through the music department, 503-375-5483.

'Sixth Sense' on campus

The critically acclaimed thriller and current number 3 on the box office money list is coming to Willamette. The showings will on October 12 and 13 at 9:00 p.m. in Smith Auditorium.

Second Carson Presentation

Vi Ly will present "Hainan Island: A Study of Gender Relations from the Periphery of the Communist Revolution in China." The presentation will be on Thursday Oct. 14 at 4p.m. in the Hatfield room in the Library.

Register to Vote

The deadline for Oregon Voter Registration is Tuesday, October 12. Voter registration forms are available in the UC first floor lobby. The form can also be downloaded at www.sos.state.or.us/elections/other/info/veg.htm.

Scholarship deadline

University deadline for submission of applications for the Goldwater, Udall, Madison, Datatel, Davies-Jackson and Pulliam grants is Monday October 18. Contact Cherie Lenzen for more information, 503-370-6607.

Upcoming ASWU Movies

More blockbuster movies are coming to WU. "The Blair Witch Project" will be here on October 20 and 22 at 9 p.m. with "American Pie" coming on October 26 and 27 at 9p.m. "Star Wars Episode I: The Phantom Menace" is slated for the 18th, 19th, and 20th of November

Do you know of an upcoming event that might interest Willamette students? Email a 25 word or less description including all pertinent information to collegian@willamette.edu

CAMPUS SAFETY REPORT: SEPTEMBER 26-OCTOBER 2

Burglary

October 1, 9:25 AM (University Center) - Campus Safety received a call regarding a large amount of cash being taken from a safe.

Criminal Mischief

September 26, 6:48 PM (Doney Basement) - Officers responded to a call regarding vandalism in the building.

The officers found damage to the vending machine, medicine dispenser, ceiling tiles and ping pong table.

Emergency Medical Aid

September 26, 5:57 PM (Quad) - Campus Safety received a call regarding a student who had been injured playing soccer. Officers and WEMS both responded to the scene. The student was stabilized and transported to Salem ER.

Gang Activity

September 26, 7:15 PM (200 Cottage) - While on patrol an officer noticed gang graffiti spray painted in the rear of the building.

September 26, 11:40 AM (Doney Hall) - While investigating a call officers came across a dry erase board with what appeared to be gang symbols written on it.

September 30, 12:40 AM (Goudy Commons) - An employee called to report gang style writing on the walls of a restroom in the building.

Hit and Run

October 2, 12:30 PM (Atkinson) - Campus Safety received a call regarding a hit

and run in the lot. A student parked his car in the lot and when he returned to it, it had been damaged.

Suicide Threat

October 2, 2:12 AM (Matthews Hall) - Campus Safety received a call from Salem PD regarding a missing person who they suspected was a student and had threatened to kill herself. Officers from Campus Safety and PD responded to the location the person was reported in. Officers were able to contact

the student and control the situation.

Theft

October 2, 6:00 AM (North of Waller) - While on patrol an officer noticed that the flag was missing from the flag pole.

October 2, 9:20 PM (Law School) - An employee reported that \$85 in cash had been removed from her wallet while she was in the copy room.

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