

COLLEGIAN

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Students prepare for the 2012 election

ALISON EZARD
STAFF WRITER

With only a little over twelve months until the 2012 presidential elections, it is important that all registered voters be aware of and familiar with the candidates running for office.

Here at Willamette, the College Democrats, headed by sophomore Megan Manion, and the College Republicans, headed by junior Samantha Briggs, are working to do just that.

Although both clubs have differing perspectives on the power of protest in effecting change, they equally recognize that making sure the right people are in office is also of great importance. The best way to do this is simply to register to vote, and then let one's opinions and ideas be heard via the ballot box.

"When WU students found out last year that Congress intended to defund Planned Parenthood, we saw a significant reaction. While those sorts of protest movements are an incredible tool to prevent drastic cuts and demand accountability, understanding the candidates and the issues in a particular election allows a certain amount of security—you won't have to hold a protest if you are paying attention to the leaders you elect and the principles they support," said Manion.

In order to ensure that Willamette students are able to vote in the 2012 presidential election, the College Democrats and the College Republicans will be working together in the WU Votes campaign to register student voters in the area from now until Nov. 4.

Tables will be set up in the Putnam University Center on Mondays, Wednesdays and Fridays from 11 am - 4 pm to encourage students to register to vote and let their voices be heard, according to Briggs.

After Nov. 4 the Marion County Democrats will be holding voter registration drives in the Salem area and on the Willamette campus.

"Voting is obviously the best way to engage in politics, and young voters account for a massive percentage of the vote. In 2008, during Obama's first campaign, we saw how powerful informed, motivated and registered voters could be in affecting the presidency," said Manion.

For both the College Democrats and the College Republicans, the task at hand currently remains registering new voters. But as the election gets closer, both clubs plan to work hard to educate students on relevant issues as well as inform students on the different contenders for the presidency.

"The first step is registering, and then we can disseminate information about political candidates, once they are solidified, of course," said Briggs.

In the meantime, students may work to stay on top of the important issues that will become the centerpieces of the election and keep tabs on presidential hopefuls by watching the news or reading the newspaper.

In doing so, students will ensure that they make a completely informed decision at the ballot box - not one sullied by the sensationalism and slander that often ensues as the

election date closes in.

"I think this particular presidential election will be important because our country is at a very precarious point. With the economy suffering and no solutions from the current administration in sight it comes down to the ideas that will be generated by the election campaign and by the new president," said Briggs.

During November and the beginning of December, the College Democrats will begin to delve more deeply into the issues by organizing forums to discuss issues of American politics that perplex most of our elected officials.

"We hope that by allowing WU students access to these issues and discussion pertaining solutions to them will mean voters who understand the issues and vote based on the information they have, rather than the information that a particular candidate is purporting," said Manion.

The College Republicans plan to hold debates with the College Democrats on current important issues and are considering holding a few informational speeches on the Republican candidates. The College Republicans also hope to hold another "Get Out to Vote" convocation to encourage students to make their voices heard at the ballot box, said Briggs.

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NAEA tackles Native American History Month

LAUREN TOMPKINS
CONTRIBUTOR

In 2000, a group of Native students recognized a need at Willamette and created the Native American Enlightenment Association (NAEA), an organization whose mission was to share and expand the knowledge on Native American culture.

The students' motives were clear, but it was difficult for the group to gain a foothold and maintain interest in the community. Nothing has brought the need for a better NAEA forward more than November's Native American History Month.

In response, NAEA's members have redoubled their efforts to be known on campus.

"We want to bring it back with events that reach out to the community" said President Ellen Kaline. "We want to become visible."

In order to create this visibility, NAEA secretary Kelsey Hoskins said, "It's been important to establish a Native presence through education, reaching out to other schools."

So far, NAEA has become involved with educational programs at Chemawa Indian School, Chemeketa Community College and Portland State University. These relationships have paid off with NAEA's ability to offer awareness-raising programs next month and in the future, according to Kaline.

"The early NAEA initialized Powwow," Hoskins said, referring to the annual event that features

dancers, drum groups and Native arts and crafts. Though the event is incredibly successful and is entering its ninth year, "We need to become more visible, and to be seen as more than a 'powwow community,'" Hoskins said.

From the forthcoming schedule that NAEA has put together for Native American History Month, it seems that they are planning to do just that.

Next month's events will include a convocation with representatives from state and tribal governments, a native arts and crafts night, a Veteran's Day powwow and a "Reclaiming Lost Voices," an open mic event in which participants are encouraged to give their own interpretations of Thanksgiving.

The last event is one of particular importance to the NAEA as it focuses on personal experiences surrounding the co-optation and erasure of culture.

When asked what the university itself was doing to recognize Native American History Month, Kaline responded that it was mostly an NAEA effort. "It's us that have been trying to create a Native conversation."

If students are interested in the Native American Enlightenment Association, it's important to know that they don't have to be Native to join. Students can contact Kaline <ekaline> or attend a NAEA meeting, which take place every Thursday at 4:30 p.m. on the University Center's second floor.

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New zombie club proposed on campus

ZANE SPARLING
GUEST WRITER

"Based on what I'm wearing right now, I'd probably die."

Admittedly, it's not the most conventional way to start off an interview, but, then again, Nickolas Lormand isn't talking about the most staid of subjects. The topic at hand? Zombies and the (hopefully) upcoming undead apocalypse.

Now, to most college students, the phrase "zombie" conjures up blood-curdling images of an endless horde of neighbors, casual acquaintances, and roommates - all tirelessly searching for more unsuspecting victims with whom they can discuss "The Walking Dead."

But for Lormand and other undead aficionados, the perils of apocalypse present an opportunity for on-campus political and social change. At least, that's the idea behind the "Zombie Eradication Response Operation," Willamette's newest (pending confirmation of its charter) club.

The group, also known as Z.E.R.O., seeks to establish an organization that can mix discussion and viewing of zombie related media with "actually learning about what you should do in case of a zombie attack," Lormand said. Lormand currently serves as the group's de-facto President.

It might sound silly, but when the undead revolution comes, students don't want to be running to the video store for a remedial course in Hollywood Zombie Theory - especially considering how astray you might be led. "One of the most popular zombie weapons is the chainsaw. You see it a lot in popular media. A good weapon ... until it runs out of gas or you need to jump a fence," says Lormand said.

It's true that recent "zombi-sploitation" films like "Zombieland," "I Am Legend" and "Diary of the Dead" often feature convoluted, if not downright preposterous, zombie-kills.

An assumption might be that if one is consciously talking about zombies as if they were real, words like "implausible" would not be germane to the conversation. But according to the founders of Z.E.R.O., misconceptions about the walking dead are numerous.

"A lot of people [think] that big guns, which require a lot of ammo, are the best choice. But if you looked at it from [a more logical standpoint], you would choose a crowbar and a bicycle. You might not be able to kill a zombie with [a crowbar], but you'd get it to the ground, at a point where you might just need to get out of there," says Lormand.

It's tips like these that separate the zombie fan from the zombie survivor, with Z.E.R.O. members firmly planted in the latter camp.

Already 35 members strong on the club's Facebook page, one of the group's major focuses is the planning of a "Zombie Survival Outline," a sort of game plan in case the undead menace ever reaches Willamette's campus.

Interested parties can speak with Z.E.R.O. president, Nickolas Lormand and vice president, Kelen Kaiser.

Students can also get involved online by asking to join the Zombie Eradication Response Operation Facebook group.

The group meets every Sunday in Montag, with more elaborate events also in the planning stages. And, as Lormand says, "your either with us or against us - because if you're not with us, you're probably a zombie."

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► Native American History Month

Nov. 3rd

Willamette University Convocation: Government to Government Summit
11:30-12:30 p.m. in Cone Chapel

Nov. 4th

Culture and Frybread Night

A variety of arts and crafts will be made, from dreamcatchers to drumsticks. Different kinds of frybread will be made from family recipes, and of course there will be opportunities to eat the frybread afterwards.
7 p.m. in the Alumni Lounge (located on the 3rd floor of Willamette's University Center)

Nov. 12th

Veteran's Day Powwow

All day, at the Chemawa Indian School

Nov. 18th

The Real Thanksgiving: Reclaiming our Voices
7 p.m. in Cat Cavern

COVER PHOTO BY ALLY SZETO

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Willamette Debate team goes to prison

TEJ REDDY
GUEST WRITER

This past Saturday, the Willamette University debate team spent nine hours inside Oregon's only maximum-security prison, the Oregon State Penitentiary (OSP). They were there because the prison's Toastmasters Club, a type of speech and debate club for inmates, had organized a debate tournament.

Aside from Willamette's three two-person teams, teams from Lewis and Clark College, Linfield College, Northwest College and Seattle University were all present.

These teams debated pairs of inmates on four of the most controversial issues in today's society. Teams competed in three preliminary rounds with the best four teams advancing to the final round. Ultimately, the team from Seattle University won the tournament.

Patrick Burns, a finalist and an inmate at OSP, said the Toastmasters Program was not only about winning tournaments, but also about "bettering themselves; through volunteering for the club they could try to contribute."

Burns said that he wants to use the skills from the Toastmasters program to help start a business when he leaves the prison on Oct. 24th. "Prison was the best thing that could have happened to me," he said. "It allowed me to mature."

Toastmasters International is a nonprofit educational organization that operates clubs worldwide for the purpose of helping members improve their skills in communication, public speaking and debate. Toastmasters International has over 260,000 members in over 113 countries.

The meetings within the prisons consist of eight to 80 inmates; OSP is the largest club with an average of 60 inmates attending on a regular basis. There is a cost to be involved in Toastmasters - a \$20 enrollment fee and \$4.50 in monthly



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Surrounding fence of the Oregon State Penitentiary.

dues. The ways in which the fees are covered varies - from inmates paying the total cost, Toastmasters paying the enrollment fee and donations/fundraisers paying for monthly fees or lowering the fees.

Meetings are held weekly and last up to two hours. These meetings give support for offenders by providing them with important skills for transitioning back into Oregon communities.

Though Toastmasters International now operates inde-

pendently in prison, debate started when a Willamette professor began teaching prisoners a few years ago.

Professor of Rhetoric and Director of Debate Robert Trapp was invited by the prison inmates to teach the British Parliamentary format. Professor Trapp then organized the Willamette University Debate Union to send teams to compete at the tournament organized by the inmates.

Professor Trapp also chose the topics for this weekend including abolishing the death penalty, supporting a mandatory minimum for all felons, halting US military intervention abroad and granting Palestinian statehood.

The issue of the death penalty proved to be quite interesting for the debaters.

At one point a Willamette debater argued that the trial and execution of an inmate cost the state \$2 million. This argument was refuted by an inmate debater who said that the execution had been halted.

The inmate supported this fact by stating he had personally seen the purportedly deceased on the yard the other day. This same inmate stated that he was serving two life sentences for two counts of aggravated murder and had "lived the issue."

Sophomore Megan Manion summed up the experience by saying that debating in prison gave her "a completely new understanding of mandatory minimums and how it impacts individual lives." Manion also said that it gave "debaters

who naively argue merits of the death penalty new perspective to hear from those who actually face death row."

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Tempting Tomes

COLUMN

Imagine what this book could be with a little pacing
"The Way of Kings" by Brandon Sanderson



AUSTIN
SCHOCK

COLUMNIST

There seems to be a rash of books today that tell the story from multiple perspectives. While there is one series in particular that does this very well (read: "I Am Number Four"), "The Way of Kings" by Brandon Sanderson does not.

That's not to say that this massive 1007 page tome isn't a good novel. On the contrary, I enjoyed it immensely. There's just something so enticing about a new fantasy series that gives me chills.

"Kings" takes place in a world at constant war between humanity and a strange sentient race called the Voidbringers. The champions of humanity are the Heralds, generals to the Almighty, and the ten orders of the Knights Radiant ... or, at least, that's how it's supposed to be.

4,000 years in the past, the Heralds abandoned humanity after a decisive victory. Shortly after that, the Radiants followed suit. Now at the same time, another war is taking place, and hints are in the air of a new Desolation (that is, the complete destruction of humanity by the Voidbringers). It is a time of division, of prophecy and of heroes.

There happen to be four heroes in this book: Dhalmar Kohlin (uncle to a king), Shallan (a young thief who seeks to train under Kohlin's niece), Kaldin (a newly enslaved man in the army of one of Kohlin's allies), and Szeth (the assassin slave). The multiple-viewpoint technique would work really well here, so long as the characters are sufficiently interacting with or related to each other. That way, the story moves ahead regardless of whom you are paying attention to.

In case it was a little hard to tell, these characters aren't. As such, Sanderson always seems to lead the reader to an exciting point, before killing the flow by moving to someone else.

As such, what I ended up doing was reading through the book with just one character, and then repeating with the others (a technique I started about half way through the book). It would have been helpful if the chapters had been named after the protagonist (as in the other series), but that's a small quandary.

Aside from the pacing issue, this was actually a pretty good book. Sanderson gave enough information to answer some questions, while leaving several big ones open.

The story moves along at a good pace, and Sanderson has definitely created an immersive world. Overall, it's a lot of fun, and a good first attempt at a mega-novel.



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RESTAURANT REVIEW: 'Andaluz'

A terrific time for tapas

JENNA SHELLAN
CONTRIBUTOR

If you aren't studying abroad in Spain, Andaluz Tapas Bar is the next best thing. A first time trip to Andaluz is initially relaxing, with a busy and fun atmosphere, but the menu may cause a bit of panic.

There are no pasta dishes or hamburgers, and their only sandwich is a duck sausage grilled cheese. Even with an unfamiliar menu, you can't go wrong at Andaluz. On initial arrival, you must accept that ordering what you have never heard of is a necessity.

Consider yourself to be in a different country, Spain in this particular instance, and you are going to have to be a bit more adventurous than just going to La Perla.

The prices are not so bad, around \$5 to \$10 dollars per dish, and a group of three may rack up a modest bill of around \$30 dollars on any given visit. For those who don't know, tapas are small plates, which are relatively cheap, and intended to be shared.

The best strategy is to start with three or four plates; the variety allows you the widest spectrum of flavors.

It is absolutely essential, however, to start your Andaluz experience with bacon-wrapped dates stuffed with blue cheese. Out of those three ingredients, I used to only be a fan of the bacon part. Yet, biting into one of those hors-d'oeuvres is something you want to indulge in slowly, savoring each flavor.

All though I am personally still working my way up to the squid or octopus, I have adventured to the grilled cheese sandwich with house duck chorizo and Mahon cheese. Though I can't claim duck to be my favorite meat, or very close, its flavor and texture was an unusual and tasty treat.

Their chicken, ham and parmesan croquettes were another remarkable delight I had never tasted before. I cannot say I was a fan of the potato wrapped prawns marinated in mojo rojo, but the rest of my group thoroughly enjoyed them.

Their pan de tomate (a tomato and



ANNA MURPHY

Andaluz is the closest thing you can get to a trip to Spain on your budget.

garlic rubbed toasts with manchego cheese, basil and olives) may possibly be the most delicious piece of toast I have ever had in my entire life. Though simple, you shouldn't pass it up.

Another excellent choice is the patatas bravas (fried potatoes with alioli and salsa brava), which are covered in delicious spices that work excellently alongside the alioli, but not with the salsa. This dish is also inexpensive during Happy Hour. For all those over 21 (I still have five months), my mom adored their sangria.

When in doubt about what to order, ask the waiters (or waitresses usually), who are excellent sources of Spanish tapas knowledge. My first waitress steered me

in a delectable direction. This is always a good idea since their menu is in constant flux, a bonus for those more adventurous fans of the restaurant.

All things considered, Andaluz Tapas Bar is by far the best and the most interesting restaurant I have been to in Salem. If you haven't visited yet, I suggest you make time soon. Their eclectic menu and prompt service will have you trying different dishes quickly, and the combinations of food leave you full and satisfied.



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ALBUM REVIEW: 'Metals' by Feist

'Metals' by Feist is dynamic and original

ROBIN BAER
GUEST WRITER

If you haven't yet let Leslie Feist's voice seep into your ears, then you are truly in for a treat. Under the stage name of "Feist," she released her third full album "Metals" on Oct. 4.

Hailing from Toronto, Feist has been singing and recording music since age 15, beginning in a Calgary punk band called Placebo (not to be confused with the English band Placebo). Her musical roots began very differently than what she has morphed her sound into.

Her sound is like a warm cup of coffee inside a café where it's pouring rain outside. Acoustic-laden and accompanied by an orchestral string section, her sultry, raspy voice dynamically captures the feeling of love, lust and regret.

In order to truly be with the music, the entire album was recorded in a studio custom-built on the side of a cliff. The majestic natural setting surely manifests in Metals. The album feels like a slow steady train chugging ever so lightly on a

picturesque mountainside.

It intentionally mitigates the pop appeal in favor of a more artistic, pure sound. It is unlike the song "1234" off her second full-length "The Reminder" which became an unprecedented success that grabbed the world's attention and pointed it towards Feist. No, "Metals" is far from that.

In an interview with Pitchfork, Feist explains that "The Reminder" was meant to feel more intimate and personal, while "Metals" guides you between scenes that allow the listener to read between the lines.

Indeed, "Metals" weaves in imagery of hills, mountains and streams. A track named "Comfort Me" paints the picture of how tiny a bird looks in a big sky. String and bass are omnipresent but never over-used. Each note of the album drips to the next like sap slowly slithering down a tree trunk, flowing thoughtlessly, as Feist has done all the thinking for us.

Her vocals flow like tumbleweeds over

a minimal soundscape with stippings of bluesy guitar riffs that leave you feeling calm and collected.

Her sound is dynamic in every song. Eight tracks in, "Anti-Pioneer" begins quiet with just her voice, then slowly building into an orchestra of strings. It is with effortless ease that her voice fills a room with a sweet, low croon backed up with real emotion to leave you refreshed and feeling alive.

The magical intersection of sound, passion and nature resonate within Metals makes it a must-listen of October. Perhaps find time during a study break or under a tree to wallow in what is Feist's greatest accomplishment yet. "Metals" is truly gorgeous.



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Jazzercise: dance meets aerobics

HAYLEY HILL
CONTRIBUTOR

Is it possible to burn up to 600 calories – an incredible number that trumps the amount yielded by any reasonable amount of time on a treadmill – in 60 minutes ... by dancing?

You bet.

Lately it appears that dance-based exercise programs have taken over the country. Even on our own campus there are Zumba classes that allow students to dance off those extra college pounds.

My personal favorite of these is Jazzercise. And I'm not referring to what I'm sure many of you are thinking of: the lonely old cat woman dressed in neon spandex and leg warmers, dancing to Sinatra tunes under the supervision of an overly-caffeinated, rather obnoxious instructor.

Surprise! Jazzercise most certainly does not resemble the above picture at all. In fact, Jazzercise has been alive and well for over 40 years, and despite common assumptions, it keeps updating its routines to the point where it's just as much of a dance class as an aerobics class.

I have been Jazzercising my way to fitness since quitting volleyball during my sophomore year of high school. Just how "dancey" the program is, however, only recently came to my attention as I have embarked on the road to obtaining my instructor certification.

"It's just a few fancy foot steps – I can do those in my sleep!" I thought.

While that may have been true, I was certainly in for a surprise. The very first day I started working with an instructor to perfect my "dance subtleties," I was shocked at what she had to say.

Jazz hands are not the same as ballet hands; there's a difference between a turn-out plié and a no-turn-out plié; keeping a perfect dancer's eye when instructing a leg routine is important; there's a difference between a "trailing-hip" and a "Latin walk" ... and that was only the beginning.

For me, the biggest issue was that I had been tackling the process from an athletic perspective. I was only looking at the routines as aerobic exercises, not dance choreography. Because of that mentality, I was missing the key point to the Jazzercise program: It's certainly about the fitness but it's just as much about the poise and grace that comes with dancing.

There's plenty in the Jazzercise choreography that incorporates more than dance. There's kickboxing, yoga, Pilates, aerobic endurance ... and the list goes on. The foundation, however, is jazz. Just because you can successfully squat 100 reps, doesn't necessarily mean Jazzercise routines will be a cakewalk (though it certainly helps to be in shape).

This integration is interesting, especially through the eyes of a liberal arts student. In a way, the act of combining something as beautiful and artful as dance with something as aggressive as aerobic exercise is a unique, real-world application of what we do at Willamette every single day. It's about being interdisciplinary and about realizing that there is so much untapped potential in the things we encounter and take for granted.

I'm sure the idea of Jazzercise has many of you raising your eyebrows, and many more of you won't give this concept another thought. But for those of you bold thinkers who dare to apply your Willamette foundation to the world outside of our bubble, try an aerobics dance class – you never know what you might discover.

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MLZ Gallery exhibits local talent

MADLINE MOREHOUSE
STAFF WRITER

The reoccurring collaborative exhibit, "Face the Public," for which the gallery invites several artists to display their own interpretation of a famous piece of art is currently open at the Mary Lou Zeek Gallery.

This will mark the seventh year the gallery has hosted this exhibit. In past years, artists have recreated works such as Leonardo DaVinci's "Mona Lisa" and Grant Wood's "American Gothic." This year, artists were asked to interpret Diego Rivera's famous work, "The Flower Carrier."

"The idea behind the exhibit is to bring the public closer to the artists and their works through a recognizable work of art, or as the exhibit title encourages, to 'Face the Public,'" says gallery owner, Mary Lou Zeek.

This year, the gallery selected nine artists to participate, including Willamette alumnus Elizabeth Bauman. The exhibition is unique in its creation and presentation as one unified piece of art.

A large canvas panel is divided into nine sections – one for each artist. Each of the artists is individually scheduled to visit the gallery to generate their recreation before an audience. The sections are then

brought together and displayed as a cohesive work.

In an effort to give back to and encourage the local artist community, the sections are sold after the exhibit ends. Proceeds from these sales are given to an Artists-in-Need Fund, which benefits artists facing financial hardship.

A collaborative exhibit of this nature strongly promotes the importance of the local arts and artists. The exhibit is both an interactive art experience for the public and a means for creating personal connections with local artists – a feature that is largely unique to local galleries.

Zeek says that such qualities as the informality and overall comfort of the exhibit will attract students. Unlike other exhibits, "Face the Public" encourages a visual and oral dialogue with the exhibit, as it removes the distance between an artist and their work, allowing visitors experience the creation process of the art.

Mary Lou Zeek Gallery is located at



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Nine Salem area artists will recreate this Diego Rivera work, "The Flower Carrier."

335 State St., mere blocks from campus. It is open Tuesday through Friday 12-5:30 p.m. and on Saturdays 12-5 p.m. To see specific times for the the nine artists' presentations, visit marylouzeekgallery.com. The exhibit will run through Oct. 29.

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Film exposes slavery in cocoa industry

ELOISE BACHER
CONTRIBUTOR

The Willamette Events Board (WEB) is hosting a showing of "The Dark Side of Chocolate," a film that exposes the unethical practices of the cocoa industry in West Africa. The production of the 2010 documentary took Danish journalist Miki Mistrati deep undercover to expose the child labor and human trafficking used on cocoa plantations.

"The film is important to see for students to see because it will open their eyes to the issue of modern-day slavery and how slave labor is still used in our supply chains," says Sarah Worthing, WEB Awareness, Discussion and Dialogue Chair. "People often assume that slavery ended in the 19th century; however, there are more slaves in the world today than ever before."

Ivory Coast in West Africa produces 40% of the world's cocoa, and many plantations there use extensive child la-

bor for their harvests. According to thedarksideofchocolate.org, children "as young as seven years old work illegally in the plantations, where they face a dangerous job cutting down the cocoa and carrying heavy loads."

To investigate these practices in detail, Mistrati took on a false identity and used hidden camera techniques to film inside cocoa plantations in Mali and the Ivory Coast, which supply cocoa to some of the biggest candy companies in the industry.

In 2001, Nestle and Mars, as well as other chocolate companies, signed the Harkin-Engel Protocol, also known as the Cocoa Protocol. This was an international agreement to eliminate child labor in the cocoa industry by 2008.

Several of the larger candy companies signed the Cocoa Protocol, but it is remains unclear if there has been any significant decrease in child labor and human

trafficking in the industry.

While "The Dark Side of Chocolate" is a film primarily about the chocolate industry, it brings to light the more broad global issue of human trafficking, particularly as it relates to child slavery. The cocoa industry is by no means the only industry to exploit child labor to produce goods. The film shows students what they can do to protest these practices.

"Students will not only learn about how to make slave labor-free consumer choices but will also have the opportunity to sign a petition that urges Hershey (one of the largest chocolate producers in the world that is refusing to use fair-trade cocoa) to help end slavery by only buying cocoa from slave-free suppliers," says Worthing.

"The Dark Side of Chocolate" will be shown in Montag Den on Wednesday Oct. 26th at 7 p.m. Admission is free to students. Contact: ebacher@willamette.edu

EBZEF to promote literacy with Zambia night

RACHEL WOODS
CONTRIBUTOR

On Friday Oct. 21, the Elizabeth Bowers' Zambia Education Fund (EBZEF) will sponsor Zambia Night, an evening dedicated to culture, literacy, and the incredible legacy of one motivated young woman.

During her time abroad in Zambia as a member of the Peace Corps, Elizabeth Bowers advocated strongly for the development of progressive sustainable systems in her village post.

Following her untimely death, Elizabeth's parents, Linda and Gerard (both former professors at Willamette), created EBZEF in her memory as a way to keep Elizabeth's mission alive and give back to her cause through the arts.

Zambia Night will be an invitation for the public to step into a celebration of the culture Elizabeth so fondly valued. There will be live music, a performance by the Artemis Tribal Belly Dance Troupe, African drumming, food, wine, a mancala tournament, a silent auction and the

popular Zambian Market.

The market will feature two new lines of apparel that draw from native Zambian and African inspiration: "Village Moon," which includes scarves, bags and hats, and "Village Fire," a jewelry line.

"EBZEF's handmade products were developed to honor the designs, colors and materials native to Africa," explains Liesa Kister, a volunteer and innovator of the project. "We launched our 'Village Moon' fabric arts line with donated and found materials, so all of the initial proceeds could fund our next project."

The other line, "Village Fire," focuses on bringing the feel and likeness of Zambian handmade items through earrings, bracelets, and necklaces. Pieces are adorned with the colors of the Zambian flag and often accented with recycled copper wire (symbolic of one of Zambia's raw materials) in the form of Suman charms – double spiral symbols of creation.

The benefits raised by EBZEF events support the education of women in Lumwana West, the village in which Bowers was stationed during her time in the Peace Corps. Student volunteers and supporters of EBZEF across the Willamette and Salem communities have combined their time and energies to create pieces of art for the cause and to uphold the intimate understanding of international peace that Bowers embodied.

Zambia Night will take place at the Clockworks Café on Commercial Street in downtown Salem. The organization will also hold a Zambian Market on campus event in December.

For more information on Elizabeth Bowers Zambia Education Fund, Zambia Night or the Zambian Market, visit beths-girls.org, or email lkister@willamette.edu.

Contact: rwoods@willamette.edu

I want to ride my bicycle

LINDSAY BRAUNWALDER
FEATURE EDITOR

Do you need to get going? Do you need to get there quickly? Oh, you have a flat tire? Have no fear, the Willamette Bike Shop is here!

Many students are unaware of the existence of the Bike Shop, let alone the services provided to them, most of which are free.

The Willamette Bike Shop was an idea that sprung from the mind of a Willamette student, Lindsay Selser, in the fall of 2006. Initially she thought of a portable maintenance cart that would contain the parts and tools needed to work on a bike.

In the 2006 - 2007 school year, she received a sustainability grant to fund her idea and insure the use of bicycles around campus instead of "non-environmentally friendly" modes of transportation. In the spring of 2007, the Bike Shop opened.

Around this same time, another former Willamette student, Andy Myer, wanted to create a source of free rentable bikes available to students at Willamette. Myer became the new Bike Shop manager in the fall of 2007.

Even though it is fairly new, the Bike Shop has come a long way. For instance, the Bike Shop can help you fix your bike, and they offer bike rentals that last as short as you need or for as long a semester.

Steven Moore, a senior Politics and Religious Studies major, and one of the co-managers of the Bike Shop said, "We offer semester long and five day rentals, both for free. But we run out of available bikes within the first two weeks of each semester." So for future reference, if you don't get the bike you asked for for Christmas, head over to the Bike Shop as soon as you return to Willamette in January.

Moore works alongside four other Willamette students. "Our staff includes Teresa Byrd and me as managers, and Paul Winger, Alex Turpin and Keller Cyra as shop mechanics," Moore said.

Moore decided to work at the Bike Shop because, "I bought a pink and yellow road bike and fell in love with riding and working with my hands on it. I volunteered which raised my chances of being hired, and was then hired."

His co-manager, Teresa Byrd, a senior Biology major, said she volunteered with and decided to work for the Bike Shop because she, "grew up working on bikes with my older brothers, a position opened up in the shop at the end of my freshman year and it looked like a great opportunity to cultivate my bike maintenance skills. Plus it's incredibly gratifying to assess a mechanical problem, find the solution, and actually fix it so that someone's able to ride away on a functional bike."

In relation to business, shifts and salaries, Moore said that, "The Willamette Bike Shop is a self-operating entity, much like the Bistro. Our staff includes five current Willamette students. We all work varying lengths of shifts throughout the week and we are paid."

In terms of fixing your bike, the handy-dandy Bike Shop is here to help. You can ask them to fix your bike, or even better, you can learn how to do it yourself.

Byrd said they can do, "pretty much anything - we have a diverse range of skill sets among our employees that covers

nearly all components of a bike as well as bikes ranging from the cheaply-built low-quality mountain bikes, to old school road bikes, to 'fixies,' to high-end racing bikes."

Moore also echoed this mindset, "We can do just about anything. We've grown a lot as a shop in technical knowledge and number of tools."

Byrd said, "We get old bikes and parts donated to us sporadically throughout the year. These parts are available to anyone who comes into the shop (for free). Parts can include seats, handlebars, wheels/tires, break levers, shifters etc. New tubes are the only thing we charge for - \$3 each. But old tubes that may have been patched once or twice before are available for free."

Perhaps worse than the possibility of your bike breaking or in need of repair, is that it gets stolen. Besides the soaping of the chicken fountain, stolen bikes quite possibly reign over the campus safety reports in terms of sheer frequency.

Byrd gave some insight on why this commonality of stolen bikes might be so, "Generally

this happens because students are using cable locks which are relatively easy to cut through."

"We always recommend getting a U-lock which is more expensive but worth it if in the end you'll be without a bicycle. Also we recommend that you take any easily removable parts off your bike each time you lock it up. For example a lot of seats have a quick-release mechanism which makes it easy to remove, so seat theft is relatively common," she said.

Finally Byrd said, "If you want to be completely safe, get a U-lock to lock frame and front wheel to a rack, and a cable lock to lock the rear wheel to your frame. A lot of people get rear wheels stolen as well."

“

We foster a sustainable cycling culture in Willamette's community through education, enthusiasm and encouragement.

THE BIKE SHOP
WILLAMETTE UNIVERSITY



ALLY SZETO



ALLY SZETO



ALLY SZETO

Moore also mentioned the use of a U-lock, saying, "Park your bike somewhere that has a lot of traffic, not in a dark corridor. Get a U-lock, and when you have a U-Lock, put it through the frame of your bike and the rear wheel, this leaves only seat and front wheel stolen. Get bolts to hold your front wheel on, and not a quick release lever. (And my nifty trick for the seat is putting an old bike chain through it and the frame.)"

If your bike isn't in need of repair (and it hopefully hasn't been stolen), but you are interested in learning how to repair bikes, the Willamette Bike Shop encourages you to stop by. Moore said, "We are always accepting volunteers! People can stop by whenever we're open and just stick around helping people and learning." In addition, those who volunteer more than eight hours will receive a free Bike Shop t-shirt.

Moore also said that the Bike Shop, "will be having evening interactive classes where Willamette students can learn more specifics about bikes, riding and repair." If you are interested in these classes you can learn more about the Bike Shop at willamette.edu/dept/bikeshop.

Finally, Byrd mentioned that the Bike Shop is "super excited to be offering for the first time this semester paid Bike Shop Internships."

She explained, "Interns will work 2 hours per week under each of the employees for the rest of fall semester and spring semester. On completion of all their internship hours interns will be able to take a maintenance/repair class put on by one of the employees of Bike Peddler, a cycle shop downtown, paid for by the university. The ap-

plication is up on JobCat under the title Bike Shop Internship and the last day to apply is Oct. 18."

So, if you are interested; apply, apply, apply!

The Bike Shop is a great asset for students to have on the Willamette campus. A bike seems to be one of those essential college items. What a great resource to have; to be able to maintain, fix or rent a bike for free.

The Bike Shop welcomes you to come by anytime and participate in their mission and vision: "We foster a sustainable cycling culture in Willamette's community through education, enthusiasm and encouragement."

Contact: lbrownwa@willamette.edu



The bike shop is open:
 Monday, 4:00 – 8:00pm
 Tuesday 3:00 - 7:00pm
 Wednesday 2:00 – 6:00pm
 Thursday 2:15 – 7:00pm
 Friday, 2:00 – 6:00pm

CREW

Rowers compete at 'Head of Willamette' showcase

GABBY KLEIN
CONTRIBUTOR

Last Saturday, Oct. 15, the Bearcat men's and women's rowing teams met for the Head of the Willamette Annual Alumni Showcase. The event was held on the Willamette River.

The days' events included parents meeting the coaches, teaching the parents how to row, the Alumni vs. Women's Varsity 8+, the Novice Men vs. the Novice Women and the revealing of a new boat.

Ryan Miller, this year's new coach, gave an emotional speech as he christened the boat in the name of the recently resigned head coach Susan R. Parkman for her years of dedication and support to the team.

"The christening was very emotional for returners and Ryan. For me, it was a good way to see how close the community is and how much everyone is invested in the program," freshman Kira Egelhofer said.

The most exhilarating part of the day came when the Alumni raced the women's varsity team.

The Alumni boat rocketed off the start line but the Women's Varsity 8+ held on, gaining water on the first turn. It was bow to bow to the 2,500 meter mark until the Varsity boat pulled two boat lengths ahead of the alumni at 3,000 meters.

At the final 1,000 meters, however, the alumni, led by Tiff Wood and Parkman at stroke pair, powered through the final turn and beat the Women's Varsity 8+ by a mere 2 seconds.

"It was a heart stopping race!" senior women's captain Karina Hoogstede said.

Following Parkman's resignation, both Willamette crew teams will be sure to continue their upwards trend towards success.



The Women's Varsity 8+ boat rows during last Saturday's Head of the Willamette Annual Alumni Showcase

KARENA HOOGSTEAD

"I know it's only the beginning of the season, but I think we all saw a glimpse of what is to come this fall and into our spring season. It's definitely something to be excited about," Junior Jessie Lovell, 5-seat in women's varsity 8 boat, said.

Contact: gkklein@willamette.edu

▼ next up

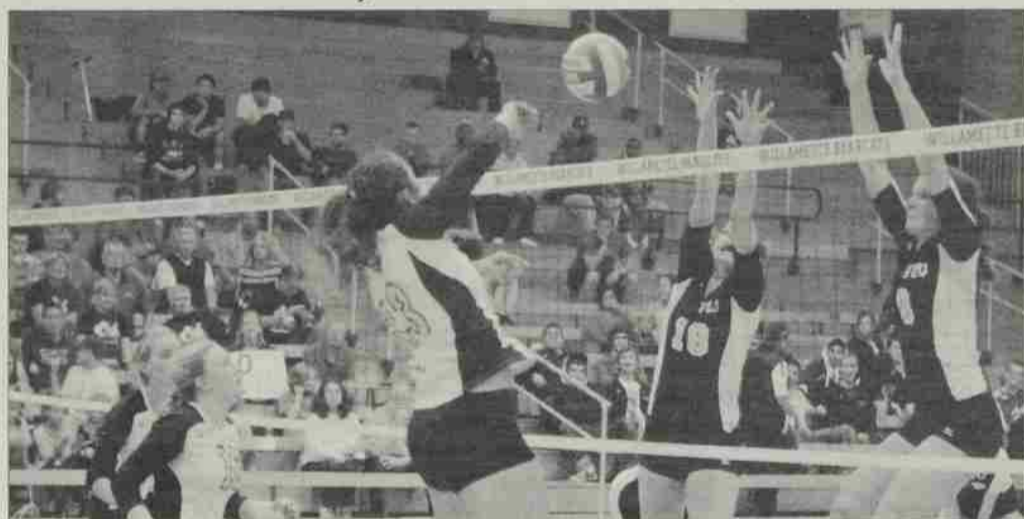
Portland Fall Classic

@ Portland, Ore.

Sunday, Oct. 30 at 8 p.m.

VOLLEYBALL

Volleyball sweeps rival Linfield, falls to PLU



Junior Madysyn Leenstra strike the ball as PLU defenders try attempt to block during last Saturday's game at Cone Fieldhouse.

DEVIN ABNEY
CONTRIBUTOR

In each of their three sets during last Wednesday's match against rival Linfield, the Willamette volleyball team found themselves down. But, in each set, the Bearcats came back, sweeping their conference rival in three sets, 25-21, 25-22, 25-21. It was the 'Cats second win against Linfield this season, giving Willamette the season sweep.

"Linfield is the most fun game to play," junior Madysyn Leenstra said. "Our defense was great. We recovered well. It was a great team effort."

Leenstra and sophomore Carly Hargrave each recorded nine kills, many of which were assisted by sophomore setter Emily Compton. Compton notched twenty-four assists on the night. Juniors Nicole Mertens and Danica Reed both had double digit digs, recording nineteen and fifteen, respectively.

Willamette was able to counter Linfield's attacking game, scoring six team blocks compared to Linfield's five. The stringent Willamette defense forced thirty Wildcat errors. These errors were crucial for the Bearcats, who overcame deficits of five, three, and seven points in each of the respective sets.

"We were consistent and confident throughout the match," sophomore Sydney Smith said.

"We didn't give up," sophomore Kirsten Bre-

hmer added. "We were mentally focused."

After the road win on Wednesday night, the 'Cats returned home to face 19th ranked PLU on Friday night. Although the 'Cats fought hard, the Lutes of PLU proved to be too much, sweeping the 'Cats in three sets.

PLU used early leads to dictate the tempo, and Willamette was unable to come back as the Lutes steady play led to twenty three errors by the 'Cats.

Despite the loss, several players had solid games. Leenstra led the 'Cats with nine of a team total twenty-six kills. Junior libero Kathy Lee Glenn notched a team high twelve digs, while Compton had twenty assists. Unfortunately, the thirty eight kills by PLU would prove to be too much for the 'Cats.

With the win and loss, the 'Cats move to 7-12 overall and 4-6 in Northwest Conference play. They travel north to face Whitman and Whitworth on Friday and Saturday night.

Contact: dabney@willamette.edu

▼ next up

Bearcats vs. Whitman

@ Walla Walla, Wash.

Friday, Oct. 21 at 7 p.m.

FOOTBALL

'Cats roll early, chop Loggers in half

JOHN LIND
SPORTS EDITOR

It took the Willamette football team all of 20 minutes to rack up a 28-0 lead during last Saturday's game against the University of Puget Sound. Despite a spirited comeback by the Loggers, the Bearcats never left any doubt, forcing six turnovers en route to a 49-31 victory.

"It gets pretty old playing against your teammates in practice day in and day out, so we were really excited to get out there against some new competition," junior flanker Jake Turner said.

Willamette's offense was clicking on all cylinders from the get-go. A strong committee of runners and an efficient passing attack from junior quarterback Brian Widing helped the 'Cats to touchdowns on four of their first six drives. Freshman tailback Dylan Jones put the 'Cats on the board with the first of his two touchdowns, followed by back-to-back scores from Turner and a 34-yard touchdown catch by junior receiver Jake Knecht.

"Everyone just did their job," Turner said of his two touchdown runs. "The blocking was great...I beat a guy and was able to convert both times, which is exactly what our offense requires."

The Loggers finally got their act together, driving to two first half touchdowns of their own to make the score 35-14 going into the locker room. The Loggers elected to start freshman Braden Foley at quarterback in lieu of regular starter senior George Ka'ai. Foley's inexperience was evident as the opportunistic 'Cat defense intercepted five passes.

The fifth interception was returned 40 yards for a touchdown by senior cornerback Alex Holland. It was a remarkable play as Holland, whose broken right hand was in a cast, was able to catch the ball and return it.

"I don't think anyone expected him

to catch that ball," senior defensive tackle Ron Carter said. "When he did, we all got super excited. It was even better that he was able to run it back."

Despite Foley's miscues, UPS was still heavily dependent on his 314 yards passing through much of their second half surge. The Loggers got as close as 42-31 on two unanswered touchdowns and a miscue safety before Holland's interception-touchdown iced the game.

Turner led the Bearcat rushing attack with 81 yards on 10 carries. Widing finished 14-20 passing for 184 yards. For his efforts, Widing was named NWC Football Offensive Student Athlete of the Week. Widing's main target was once again Knecht, who caught seven passes for 124 yards.

Defensively, Willamette's five interceptions came from Holland, sophomore cornerback Tyson Giza, junior safeties Dominic David and Michael Del Real and junior defensive end Matt Millar.

The Bearcats (3-3, 2-1 NWC) now turn their attention to what might be their "biggest" challenge of the season: Division I Portland State University. The chance to play the Vikings (3-3, 2-2 Big Sky) on their home turf of Jeld-Wen Field in downtown Portland is a rare opportunity, but one that poses much to gain for the 'Cats.

"We know that Portland State is a great football team, probably the best we have ever played," Turner said. "They're fast and physical, but I think our guys are ready to get out there. We have been very excited, but also very focused in practice all week long."

Contact: jlind@willamette.edu

▼ next up

Bearcats vs. Portland State

@ Jeld-Wen Field, Portland, Ore.

Saturday, Oct. 22 at 5:05 p.m.

WOMEN'S SOCCER

WU rebounds after Linfield loss to shut out L&C

BRANDON CHINN
STAFF WRITER

For the second consecutive week the Willamette University women's soccer team entered the weekend ranked #10 in the Western Region. Through the first half of conference play, the Bearcats have surprised many, ranking third in the conference with a 5-2-1 NWC record.

After upsetting Linfield on the road, Willamette hosted the Wildcats on Saturday looking to sweep the season series for the first time since 2008. Ultimately, they were unsuccessful as a controversial call in overtime led to a Linfield score in what proved to be the only goal of a 1-0 defeat.

Despite the loss, Willamette's defense remained dominant. Junior midfielder Maddy Grainger interrupted several Linfield scoring opportunities to help force the extra period.

Looking to bounce back after the tough loss, Willamette's defense continued their tradition of excellent play against Lewis and Clark. The offense contributed, as well, scoring three goals in the shutout victory.

"Our win today showed that we won't let a hard game like Saturday throw off our focus," junior defender Shannon Scott said.

The 'Cats struck at the 40' mark after a slow start to the first half. Following a throw-in, junior midfielder Andi Rowan dished the ball across the field to sophomore defender Cat

Carragee. Carragee then proceeded to give Willamette a 1-0 lead on her first goal of the season.

The Bearcats' aggressive offense would continue in the second half. Moving the ball down the right side of the field, senior midfielder Stephanie Skelly worked her way to the goal, fired, and connected just out of the reach of the Pioneers' goalkeeper.

In the 72' Skelly added a little insurance, tacking on her second goal in the 3-0 victory. Skelly's two goals pushed her season total to ten.

Giving credit to the defense for Sunday's offensive success, Skelly said, "Our offensive push was really based on our defense. The back line did a great job of stepping up, winning balls and denying the other team the opportunity to come into our half of the field."

After this weekend's performance, Grainger feels that the team's momentum is especially strong. She said, "With the win today we should be able to gain some momentum and stay strong for the second half of the season."

Contact: bchinn@willamette.edu

▼ next up

Bearcats vs. PLU

@ Sparks Field, Salem, Ore.
Saturday, Oct. 22 at 12:00 p.m.

Junior forward Ariel Wilson pressures a Wildcat player during last Saturday's game against Linfield College.

BIANCA NAGATA

BEARCAT STAT

JAKE TURNER

FOOTBALL

Turner, a junior sweeper, was essential in the Bearcats' quick start Saturday versus UPS. Turner rushed for successive touchdowns of nine and nineteen yards, both within five minutes of each other. Turner led all rushers in the game with 81 yards on 10 carries, the highest total of his career.



NISHA STRAUCH

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MEN'S SOCCER

Seniors lead 'Cats to victory

SEAN DART
STAFF WRITER

Seniors Alfredo Zúñiga and Brendan Dineen took their four years of WU Soccer experience and bottled it up into two game-changing plays that led the Bearcats' to a 3-2 victory over George Fox Saturday, and a 1-1 tie versus Pacific University on Sunday, sending the 'Cats to a 5-5-2 overall record.

WU surged out to a 3-1 lead versus GFU, led by goals from junior forwards Mike McGrew and Erik Kaufman and sophomore forward Adan Vasquez. GFU made it 3-2 at the 87:34 mark, and the tension was mounting.

"Prior to the PK, we had let up a bit ... George Fox saw that and kept pressing forward trying to get the equalizer," Zúñiga said.

Zúñiga charged a lofted ball just outside the box with seconds remaining, and collided with a GFU forward. GFU was rewarded a penalty kick with three seconds remaining.

"I ended up taking him out. In all fairness, it was definitely a PK, and I probably should have been carded for it, but I had to cut off his angle somehow," Zúñiga said.

Zúñiga dove and deflected the penalty kick, securing the 3-2 victory for the Bearcats.

"Fredo is always making big saves for us and he came up with one when we needed it most," said Dineen.

"Once the whistle blew, I was actually pretty calm. I don't think I had realized what had just happened until I saw the rest of the guys charging at me," Zúñiga said.

"I actually kept apologizing to everyone for having put them through that, but I definitely had a big smile on my face," Zúñiga said.

Sunday, the Bearcats outshot Pacific 26 to 14, but didn't manage a goal until the last 37 seconds of regulation, when Dineen took a pass from 8 yards out and vaulted the ball, sending it into the net after it caromed off of the post.

"I placed it where I wanted to, just hoped the keeper would not get to it he came close, but it went off the post and in," Dineen said.

With the tie, Willamette moved into a tie with Pacific for fifth place in the NWC. The Bearcats are only two points behind Whitman and UPS, who share third place currently.

"This weekend (the seniors) took it to the next level and really saved us ... as a team we have gotten better and better each week that has passed, so I think we will continue to improve this weekend at home," Kaufman said.

The Bearcats take on the University of Puget Sound on Saturday, and Pacific Lutheran University on Sunday. These games are the last regular season home games for the men's team.

Following this weekend's games, the 'Cats will travel to play Whitman and Whitworth and close out their season against rival Linfield College.

Contact: sdart@willamette.edu

▼ next up

Bearcats vs. PLU

@ Sparks Field, Salem, Ore.
Saturday, Oct. 22 at 2:30 p.m.

OPINION

Myth of the bedpost Sexoanalytics

EMERSON WILLIAMS
STAFF WRITER

"I just want to be friends! Plus, I'm not at all attracted. But then I want to kiss him. And then screw him over."

Or, "I know you're horny! I could help you take care of that, or you could go out and get some fresh-man ass!"

Consciously or not, we realize that the ways we see other people and how we relate to them are not always simple.

What's in a name? A friend with benefits, by any other name, might smell like an asshole. It's all perspective: the way we see each other and, more importantly, the way we see ourselves.

I try to promote the idea that sex - when healthfully and consensually enacted - should never determine emotional/mental/social value or goodness. However, the complicated ways in which we think about ourselves and others do determine how we behave.

It's as simple as crossing your arms when speaking to someone you're not particularly fond of, and as complex as calling up an ex for a quick trip down vaginal/memory (po-tay-toe/po-tah-toe) lane when you're feeling blue.

The ways we sexually relate to others may be products of convoluted constructions, or they may be totally unrelated and surprising. Sex can be a fun and enjoyable pastime, and between-the-sheet manifestations of mood don't have to be moments of weakness or the location of love.

Sometimes, I want to scream at, slap and smooch the same person all at once. I'll choose one action, but the ideas and feelings that aren't acted upon don't go away or become any less important.

Actions seem simple. I like you; I kiss you. But the thoughts whirring behind partially closed eyes (sometimes I peek) and trying-not-to-laugh lips are seldom so easy.

Why would I try to have sex with that person in my class even though I've never heard them speak and they refuse to look me in the eye? Because I like sex and beneath that ugly yellow t-shirt is a beautiful body? Could be. Because although I failed my statistics exam I still feel great and want to excel at something? Could be!

Sexual acts can be spontaneous and mindless, and they can also directly stem from complicated mental and emotional states.

It can be a physical connection, a smile and a quick decision. It can also be a calculated action or the side effect of some other current event. All options are part of being human, and even when we can focus long enough to decide on any single thought, it is affected by countless sources.

If I seduce the Wordless Wonder, it may be out of boredom, or it may be because I need an ego boost, or it may be because my friend had super hot hookup over the weekend and I'm feeling slighted. Or maybe I'll decide that I don't give a shit, and I want to have a nap instead.

I accept all options, but know that it should not and will not have permanent sway over the way I see myself. Instead, I'll continue to learn and talk about the way I feel, take the time to be introspective and consider whether my desires will make me happy, or if they're only side effects of indigestion.

Contact: ewilliamsu@gmail.com

EDITORIAL

Rage, revelation and riotous joy

Like grade school bullies, self-important bosses and first loves, college roommates can turn out to be "character builders." They can also turn out to be good friends. Either way, the people you see every day, the people closest to you, inevitably teach you something about yourself.

Here is a list of questions that you can now answer about yourself because you have had a college roommate.

How do you do anger management?

Everyone has an annoying habit. Your roommate happens to enjoy humming along to his or her music while studying. Do you hum along to your own music, hoping he or she will find you equally annoying and get the point? Or, do you yell at him or her to shut the hell up and let you concentrate?

Passive-aggressive types will probably opt for the former, while those with a healthy temper will have no trouble speaking up.

What are your sleeping habits?

You talk in your sleep and never knew it. Even if you've been a sleep talker your whole life, no one was around to hear your incoherent ramblings until now.

Here's to hoping they were incoherent. Nothing is worse than waking up to find that your roommate now knows who you've been secretly "following" on Facebook

for the past week.

How neat are you, really?

You've always thought it was perfectly normal to throw your dirty clothes in a pile and let them germinate for a week or two. That is, until you met your roommate who likes to fold his socks and underwear.

Or, maybe you've always thought you were sort of messy. But compared to your roommate and his mini fridge full of "science experiments," you see your pile of clothes a little differently. Cleanliness, it seems, is relative.

Introvert or extravert?

The best way to drive an introvert crazy is to put them in a 10x15 foot space with another human being for an entire semester. Introverts recharge by being alone with their thoughts, so if you find yourself daydreaming about escape routes, you might think about scheduling some time away from your room.

If you're an extravert, congratulations. To you, a college dorm is one big battery charger.

How are you at giving your stuff away?

In every relationship, there is an emotional giver and taker. In a roommate relationship, this can extend to material items such as your favorite shirt, your best perfume or those chocolate covered raisins you

had saved away for emergencies.

Your teachers taught you how to share in pre-school because they knew that you would one day have a college roommate.

Are you a morning or a night person?

You may have both filled out a roommate preference form before school began, but college changes people. The sweet, naive band nerd discovers house parties, and suddenly, her idea of an early night has her coming back to the room at around 5 a.m.

This pattern might also bring you to the conclusion that you are not a morning person. At least, not a five in the morning person.

So, by the end of the year, whether you are best friends for life or are both running rapidly for the door, you will be able to thank your roommate for giving you a few insights into your own personality.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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OPINION

An insider's perspective on Occupy Wall Street

SEAN HOUGH AND TYLER WEBB
GUEST WRITERS

As engaged members of the Occupy Wall Street Movement, we are frequently asked about the demands of our movement - what exactly it is that we are fighting for?

To accurately understand this young and constantly evolving movement, however, it is better to focus on what we are against, rather than what we are for.

To illustrate this, we would like to direct your attention to the first two paragraphs of Occupy Wall Street's Official Declaration:

"As we gather together in solidarity to express a feeling of mass injustice, we must not lose sight of what brought us together. We write so that all people who feel wronged by the corporate forces of the world can know that we are your allies.

"As one people, united, we acknowledge the reality: that the future of the human race requires the cooperation of its members; that our system must protect our rights, and upon corruption of that system, it is up to the individuals to protect their own rights, and those of their neighbors; that a democratic government derives its just power from the people, but corporations do not seek consent to extract wealth from the people and the Earth; and that no true

democracy is attainable when the process is determined by economic power.

We come to you at a time when corporations, which place profit over people, self-interest over justice and oppression over equality, run our governments. We have peaceably assembled here, as is our right, to let these facts be known."

Occupy Wall Street is less of a protest and more of a universal acknowledgment that our current institutions have failed. It will continue to do so unless we the people come together to reclaim our government from the corruption that has twisted it into no more than an instrument for corporate interests.

It is the recognition that we as a nation in particular, and a species in general, are enslaved within an unsustainable system. This system will lead only to more severe and increasingly frequent economic, environmental and humanitarian crises.

Occupy Wall Street is the American manifestation of a global trend characterized by the awakening of human consciousness and the self-realization that each and every one of us has the ability, and consequently the responsibility, to determine for oneself the direction of one's life.

This, in turn, also demands that we oppose any institution that would restrain

us from this fundamental human characteristic - that of self-determination.

In a single sentence, Occupy Wall Street is best understood as a movement of people unified against oppressive forces - corporate, political or otherwise - that undermine or seek to repress the self-determination of we the people.

The most common critique of our movement is that it lacks direction. In response, we would like to point out that Occupy Wall Street began only four short weeks ago. Things like this take time, especially because we are dedicated to letting every voice be heard and arriving at meaningful solutions as a unified community.

Words only go so far, especially when describing a movement based on ideals such as community, solidarity and humanity. Action is the catalyst of change, opinions can only be formed through experience and democracy requires participation.

Join us, and see what democracy truly looks like.

Contact: shough@willamette.edu

Contact: twebb@willamette.edu

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (mpitchfo@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.



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OPINION

REDUCTIO AD AWE SOME

Definitely the end of the world (probably)



ANTHONY MACUK
STAFF WRITER

I'm pretty sure the world is going to end on Friday. I know this because a radio talk show host named Harold Camping deciphered a complex code hidden in ancient religious texts - a code that reveals that the Rapture will take place on Oct. 21st, 2011.

If this sounds familiar, it's because the code also revealed that the world would end in 1988, 1994, and on May 21st of this year. Apparently Camping was incorrect in each of those instances. But I'm positive he's got it right this time.

Camping's website explains that the Rapture did in fact begin on May 21st, but it's a multi-step process. Nobody was beamed up, but those who will ultimately survive were selected that day.

The selectees all fit a common profile; they were either morally good at heart, had a positive attitude or happened to wear purple argyle sweaters on the 21st (remember, the complexity of the system defies human comprehension).

Since then, the Earth has existed in a sort of transitional state. But the truly final end of everything is definitely going to happen in another couple days.

That leaves us with some important unanswered questions, and I've got some theories for each one.

First question: Why is the Rapture happening now? Most people can probably come up with any number of signs that the world is ending (e.g. the global financial crisis, climate change or the continued popularity of Justin Bieber). The trouble is that the predicted date was apparently determined thousands of years ago, only to be delayed three times.

That part remains unexplained, but I suppose it's worth noting that the end of the world is clearly a rather massive and financially daunting undertaking, so it may have been pushed back in the hopes that World War III or Y2K might have worked as an easier alternative.

Second question: What form will the Rapture take? Well, the original Rapture was supposed to be very orderly. The righteous ascended, and everyone else remained on Earth to suffer some sort of vague, evil fate.

But this time around, all bets are off. It could be very biblical and traditional, or it could be something less predictable,

such as a robot uprising or an all-consuming tidal wave of raspberry Gatorade.

We don't even know if the Earth itself will survive. It might die along with us, or it might continue to exist without any humans living on it (thus paving the way for the rise of the Dolphin Empire). One way or another, everything should be made clear on Friday.

Last question: What should we do now? Some of us are destined to survive, and others are doomed. But at the moment we all have one thing in common: we have two days left on Earth. Naturally, this calls for large-scale partying. Specifically, I suggest that we celebrate Halloween tomorrow, and maybe Christmas while we're at it.

I guess this is goodbye. I hope everyone has a fantastic 48 hours of existence. And if Friday comes, and the Rapture doesn't happen, don't worry - it's just been delayed again (probably until Dec. 21st, 2012). I'm sure Harold Camping will be happy to explain it all (again).

Contact: amacuk@willamette.edu

COLUMN



My apology letter



KEVIN BELL
COLUMNIST

Last week I committed plagiarism. That's not the setup for a joke or a witty comment, and this entire column is completely sincere. It likely says something about me that I'm compelled to clarify that before making a statement.

Today has been truly humbling, and I have let down my readers, myself, the *Collegian* and Willamette as an institution through my actions.

While sitting at my dinner table, thinking over what clever things I could say to taunt other people's problems, I ran out of clever things to say and stole one from another person.

I was clearly mistaken in my thought that jokes on the internet spawned effortlessly from the ether, and also I was for some reason exempt from the laws of mutual respect which govern authors and prevent us from doing this to each other. At the time I did not feel as if I were committing a wrong, which is perhaps the worst part.

The section of my previous week's column beginning with "we seem to have failed to grasp the basic paradox" and ending with "I JUST GOT A LIBRARY CARD AND CALLED IT GOOD" was copied near verbatim from a website called *animalstalkinginallcaps.tumblr.com*, which is written by a man far funnier than I. I withdraw that section.

An observant member of the Willamette community recognized the joke for what it was - good - and therefore clearly not my own. He contacted the author of that website, who then called me on my bullshit.

I have delivered a written apology to him, and this is my apology to you, my readers. This is not how my father raised me.

I claim full responsibility for my actions, will request that the portion of my pay which would have stemmed from that column be either redirected to the author of ATIAC or donated to the Willamette Academy and am willing to accept any and all disciplinary action which may result from this incident from Willamette or the *Collegian*.

This is the first time I have plagiarized, and thanks to the watchfulness of my readers, it will also be my last. I should show as much respect for my discourse in this publication as I show in my academic pursuits.

I know you came to this section expecting humor, but I could not in good faith continue to write in the same fashion and not issue this statement when consumed by such tremendous guilt. I ask that you not judge the remainder of my work by my personal failings, but you are certainly justified should you decide to do so.

I encourage all members of the Willamette community to see my failure as an object lesson in the invisibility of plagiarism. It may function as a shortcut, but it ultimately damages you and others more than it could possibly benefit. I strive to deliver the best that I can on a weekly basis. This was not it.

Respectfully submitted,

Kevin Bell

Contact: kbell@willamette.edu

Letter to the editor:

In reponse to National Coming Out Day

Dear Editor,

The *Collegian* made a mistake with a correction to my article last week. They changed a verb into a noun, "accept" into "acceptance." While many people will probably call this a minor change, I'd call it a major one. With this one shift, my active 'doing' word was turned into a passive 'thing' word.

No longer was it a call to continuously and actively accept everyone for being who they want to be instead, it's now something to be given in a passive way to another. Let me clarify what I meant by my words, "Accept - it's all anyone can hope for."

Acceptance should be an active thing, not something you passively do sans meaning. Understand what it means to accept, that's the most we hope for. Anything beyond that, like when someone celebrates (still in active tense) differences, goes above and beyond.

Sincerely,
Austin Schock

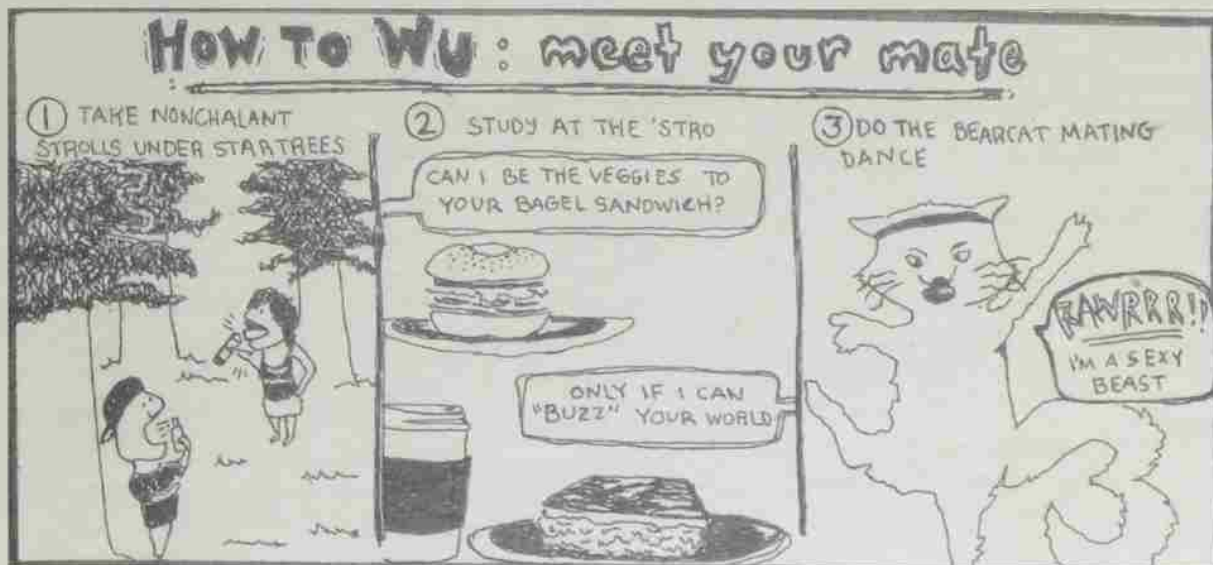
Correction:

A Kevin Bell column published on Page 11 on Oct. 12 contained words taken directly from *animalstalkinginallcaps.tumblr.com* without attribution or permission.

The passage included in the column was:

"All I'm saying is that we seem to have failed to grasp the basic paradox, that without your combined white and western privilege, you would not have been granted the opportunity to study socioeconomic and gender studies in the first place. Basically, we have paid to go to school to learn to hate the fact that you live in a society that will send you to school to learn to hate it. I JUST GOT A LIBRARY CARD AND CALLED IT GOOD."

Plagiarism is an unacceptable violation of our standards at the *Collegian* and of the Willamette Ethic. We regret that it occurred and apologize. After today, Bell's column will be on hiatus for two weeks.



CAMPUS SAFETY REPORT

September 24 - October 13, 2011
Information provided by Campus Safety

EMERGENCY MEDICAL AID

▶ Sept. 28, 9:10 p.m. (McCulloch Stadium): Campus Safety was notified of a student who had suffered a knee injury while playing IM soccer. The officer evaluated the student and determined that she needed to go to the hospital. The student was transported to the Emergency Room by Campus Safety.

▶ Sept. 30, 10:48 p.m. (Lausanne Hall): Campus Safety was notified of an intoxicated student who needed medical attention. WEMS and the officer determined that she needed to be taken to the hospital and called 911. Paramedics arrived and transported the student to Salem Hospital.

▶ Oct. 1, 4:43 a.m. (Kaneko Commons): A student requested WEMS evaluate her because she was not feeling well. WEMS assessed the student and determined the symptoms were largely stress related. She was instructed to services at Bishop Wellness Center.

▶ Oct. 8, 12:24 a.m. (Delta Gamma): Campus Safety was notified of a student needed a medical evaluation. WEMS assessed the student and administered oxygen. It was determined that the student did not need to go to the hospital and was left in the care of her friends.

▶ Oct. 8, 9:37 p.m. (Off Campus): Campus Safety was notified of an intoxicated student on the sidewalk outside of Kaneko who had fallen and injured herself. WEMS assess the student and determined she needed to go to the hospital. Salem Fire transported her to Salem Hospital. It was later discovered the student had mixed prescription medication with the alcohol.

▶ Oct. 9, 6:47 a.m. (Kaneko Commons): A student reported that she had been unable to sleep and her heart was beating at a high rate. WEMS assessed the student and administered oxygen. The student did not want to go to the hospital and was instructed to call Campus Safety if she changed her mind.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Sept. 24, 1:55 a.m. (Kaneko Commons): While on patrol, an officer observed suspicious activity on a balcony in Kaneko. The officer interviewed two students on the balcony who were found to be smoking marijuana. Marijuana and paraphernalia was confiscated. A report was sent to the Campus Judicial Office.

▶ Sept. 24, 10:03 p.m. (Kaneko Commons): While on patrol, an officer observed three individuals exiting the courtyard between B and C wings who smelled of marijuana. The officer interviewed the students. A report was sent to the Campus Judicial Office.

▶ Sept. 25, 11:25 p.m. (Terra House): Campus Safety was notified by an anonymous caller that a group of individuals were smoking marijuana by Terra House. The officer interviewed the students and their guests. One non-student had an alcoholic beverage with him. A report was sent to the Campus Judicial Office.

▶ Sept. 30, 5:00 p.m. (Lausanne Hall): Campus Safety was notified of the smell of marijuana in a Lausanne hallway. The officer and Residence Life staff determined the smell was coming from a particular room and interviewed the residents. They conducted a plain-view search of the room and did not find any contraband. A report was sent to the Campus Judicial Office.

▶ Oct. 10, 11:37 p.m. (Belknap Hall): Campus Safety was notified of students smoking marijuana in a room in Belknap Hall. The officer interviewed the students inside the room and confiscated bags containing marijuana and marijuana residue. A report was sent to the Campus Ju-

dicial Office.

▶ Oct. 13, 9:20 p.m. (Lee House): A student locked herself out of her room called Campus Safety to admit her. While letting her into her room, the officer observed marijuana paraphernalia on the student's desk. The paraphernalia was confiscated and a report was sent to the Campus Judicial Office.

THEFT

▶ Sept. 27, 11:10 a.m. (Cascadia Hall): A student came into the Campus Safety office to report his bike had been stolen from the Cascadia Hall bike rack. It was stolen sometime before Sept. 23, 2011. He was given the non-emergency number for Salem Police to report the crime.

▶ Sept. 29, 10:30 a.m. (Lausanne Hall): Campus Safety was notified that a fire extinguisher was stolen from Lausanne Hall. A work order was submitted to replace the fire extinguisher.

▶ Sept. 30, 8:30 a.m. (Atkinson Graduate School): A student reported the theft of his bicycle's rear tire and wheel. The frame and front wheel of the bicycle had been secured with a lock.

▶ Sept. 30, 6:48 p.m. (Brown Field): A student came into the Campus Safety to report that his wallet, phone and keys were stolen from his gym bag during rugby practice on Brown Field. The student was given the non-emergency number for the Salem Police Dept. to file a report.

▶ Oct. 1, 6:00 a.m. (Matthews Parking Lot): A student's vehicle was booted for illegal parking. Hours later, the vehicle was gone and the boot stolen. The owner of the vehicle is being investigated.

▶ Oct. 3, 11:45 p.m. (University Apartments): A student reported that his vehicle had been broken into sometime between Oct. 1 and Oct. 3 and several items were missing from his vehicle. The student was given Salem Police's non-emergency number to report the crime.

▶ Oct. 5, 11:00 a.m. (Goudy Commons): An employee reported the theft of her purse from Goudy Commons.

▶ Oct. 7, 5:24 p.m. (Sparks Parking Lot): A student called to report the theft of her stereo system from the dashboard of her vehicle, as well as CDs and cash. She was given the non-emergency number for Salem Police to report the theft.

▶ Oct. 11, 2:00 p.m. (Lee House): A student reported the theft of his bicycle seat from the west patio bike rack of Lee.

▶ Oct. 13, 4:28 p.m. (Lausanne Hall): A student reported the thefts of her bicycle from the handrail at the south end of Lausanne Hall. She was given the non-emergency number for Salem Police to report the theft.

TRESPASS WARNING

▶ Sept. 25, 5:30 a.m. (Southwood and Cascadia halls): An officer interviewed a suspicious person who became argumentative. The person was trespassed from campus and informed he would be arrested for trespassing if found on campus again.

▶ Oct. 11, 9:26 a.m. (Art Building): Campus Safety was notified of a transient sleeping in the Japanese Garden just outside of the Art building. The transient was given a written warning and trespassed from campus.

SUSPICIOUS PERSON

▶ Sept. 24, 4:47 p.m. (Winter Street): Campus Safety was notified of a person sleeping at the bus stop on Winter Street. The officer interviewed the visibly intoxicated individual and found that she was waiting for a cab. After responding to another call, the officer returned

to the scene and the individual had left the premises.

▶ Oct. 8, 12:51 a.m. (WISH House): Campus Safety investigated a report concerning a confrontation between two students. The report was forwarded to Residence Life for review.

▶ Oct. 10, 8:50 p.m. (Off Campus): A student's parents received a suspicious phone call regarding their daughter that concerned them. After an interview with the student, it was not apparent who the unknown caller was and how he had received the student's personal information.

BURGLARY

▶ Oct. 11, 2:45 p.m. (Gatke Hall): An employee called to report that someone had taken his headphones and rifled through his desk during the previous night.

POLICY VIOLATION

▶ Oct. 1, 10:47 p.m. (Smullin Hall): Campus Safety was notified of a party in a Smullin Hall classroom. The officer interviewed the group of students in the classroom and confiscated the open alcoholic beverage containers. A report was sent to the Campus Judicial Office.

▶ Oct. 3, 4:15 p.m. (Quad): A student violated a no-contact order on the quad and previously at the Hatfield Library. Both students were interviewed by Campus Safety. A report was sent to the Campus Judicial Office.

▶ Oct. 13, 3:15 p.m. (Doney Hall): Campus Safety was alerted to inappropriate chalk drawings on the side of Doney Hall. Photographs were taken and a work order was submitted to remove the drawings.

DISORDERLY CONDUCT

▶ Oct. 13, 11:53 p.m. (Sparks Center): While on patrol, an officer found a student urinating in a flower bed on the East side of Sparks. The student was interviewed and a report was sent to the Campus Ju-

dicial Office.

ASSIST OTHER AGENCY

▶ Oct. 2, 12:55 a.m. (McCulloch Stadium): Campus Safety was notified by Salem Police of an intoxicated student at the gates of McCulloch Stadium. Campus Safety responded and transported to her residence hall and notified the On Call Area Coordinator.

▶ Oct. 8, 10:41 p.m. (Kaneko Commons): Campus Safety assisted Salem Police in the investigation of a student who had provided alcohol to a minor that had been taken to the hospital for alcohol poisoning. Campus Safety confiscated alcohol containers and a shot glass linking the suspect to the victim. The roommate of the suspect was also interviewed.

VEHICLE ACCIDENT

▶ Oct. 9, 11:00 a.m. (Off Campus): A student reported a vehicle accident that had occurred while she was driving a Willamette van. She had backed up into another vehicle which resulted in the towing of that vehicle. The Willamette van sustained no damage and there were no injuries.

▶ Oct. 10, 12:12 p.m. (Shepard Parking Lot): A truck and trailer struck a yellow, metal post while exiting the parking lot. The driver drove away without reporting the accident, but a bystander reported the incident to the parking booth attendant.

CRIMINAL MISCHIEF

▶ Oct. 7, 1:30 p.m. (Doney Hall): Campus Safety was alerted to a spray painted message on the West side of Doney. A photograph of the graffiti was taken and a work order was submitted to have the message removed.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu



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Time: 4:00 – 5:00 p.m.

Building: University Center

Room: Alumni Lounge Conference Room

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www.us.emb-japan.go.jp/JET

For more information, contact your Career Services office, the Consulate-General of Japan at (503) 221-1811, or visit us online at www.us.emb-japan.go.jp/JET.