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VOLUME CIX ISSUE IX

Serving the Willamette Community since 1889

NOVEMBER 20, 1998

Students Approve Fee Increase in Landslide Vote

By **MONA LUQMAN**
Editor

On Wednesday, the Willamette student body supported ASWU's Save Student Life campaign by overwhelmingly voting to increase

the activities fee. For the second time in two years students were asked to take the fate of student activities into their hands and vote to increase the fee by \$15 per semester.

Unlike last year, students this

year responded in favor of the Constitutional change.

This marks the first time that a measure has been placed on the ballot by the student petition process.

The voter approval means that the activities fee next semester and for semesters to come will be \$60 instead of \$45.

552 students, or 35% of the student body, turned out to vote and 89% of them favored the increase.

The necessity of a fee increase became apparent last year and again early this year when most clubs and organizations received less than five percent of what they requested from ASWU.

The increase in student organizations over the last few years has meant that ASWU has to allocate more money; money that they don't have.

An increase is necessary to fund these organizations at a level that allows them to operate at their fullest. The fee increase was proposed

and voted on last year, but failed.

In this victory, ASWU President Erik Van Hagen credits the approximately 40 volunteers that were responsible for presenting the message to the students.

"We never could have made this as successful as it was without the countless volunteers who contributed to this campaign," he said.

These volunteers circulated petitions that ultimately held 581 signatures supporting a vote. They also made over 300 phone calls to drum up support the night before the election.

"We were able to involve lots of students from stage one," stated Van Hagen, explaining why the campaign was successful this year.

He continued, saying, "We also had a consistent message. We were able to show the need for increasing the fee."

The passing of the measure sends an important message to the student body.

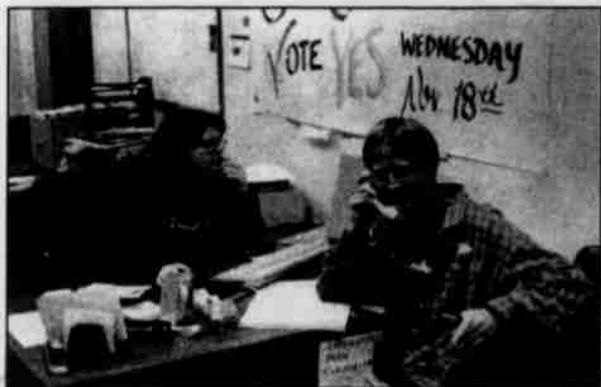
ASWU Vice President of the Executive Dustin Buehler stated that with the 89% approval, "it clearly shows that Willamette students won't let their clubs and organizations go unfunded. They care about their organizations."

Van Hagen agrees, saying that the outcome "shows support for the campus culture and student life that are an integral part of the university experience."

Both expressed their thanks to the many volunteers and the student body for realizing the need for the increase and for making it happen.

With more money in its coffers next semester, ASWU should be able to fund organizations and clubs at the level they need to be funded.

Buehler makes it clear that while the campaign may be over, "ASWU's commitment to save student life is just beginning. This is a monumental step towards achieving the goal of saving student life, but our work has just begun."



Volunteers Rachel Stanley and Devon Grace work to obtain support for increasing the activity's fee days before the vote.

Forensics Sweeps Linfield Tournament

By **MONA LUQMAN**
Editor

The Willamette Forensics squad spent last weekend proving that they are a force to be reckoned with. The squad finished the weekend with an impressive showing at the Linfield College Mahaffey Invitational. Willamette came home with the first place sweepstakes award for debate as well as the award for the top team overall in debate and individual events.

This was possible because of the impressive performances of the individuals on the team.

Willamette swept the top three spots in Drama Interpretation with Senior Kristina Bujak taking home first place. Juniors Meagan Vidal and Charity Conger followed as the second and third place winners.

Vidal also placed fourth in Poetry.

Freshman Johnny Vong once again placed with his Programmed Oral Interpretation, finishing second.

Bujak and Conger continued their success by taking the third place spot in Dual Interpretation.

Competing in only her first individual event, Sophomore

Courtney Gregoire placed third for her In Honor of Women performance.

In Junior Prose, Willamette had two participants in finals. Sophomore Dani Mathey finished first with Freshman Vincent Pontier placing third.

In Senior Prose, Freshman Jeff Golimowski was the sole Willamette finalist. He finished sixth.

The team managed to nearly sweep the top spots in both Argument Analysis and Senior Extemporaneous Speaking.

Willamette had four of the finalist in Argument Analysis. In the end, Senior Jesse Gnehm finished first, Junior Dustin

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Dustin Buehler does vocal warm-ups.

Jazz Night!



J.J. McKenna, Mindie Haynes, and Chris Mack of the Willamette Singers sang at last Friday's Jazz Night Concert.

photo by Allison Myers

Pennies, Mud, Microphones and Cystic Fibrosis

By **MONA LUQMAN**
Editor

In response to the death of sophomore Brent Vanderbrink, Willamette's House of Hall Representatives has organized three days of activities to raise money for cystic fibrosis charities. Vanderbrink, who passed away on October 29, 1998, suffered from the disease his whole life.

Beginning on Monday, November 30, following Thanksgiving Break, HHR will launch "Pennies,

Mud and Microphones" with a penny drive that will go through Wednesday, December 3. The Drive will take place from 9 a.m. to 1 p.m. in the UC and from 5 to 7 p.m. in Goudy on all three days.

A student/faculty activity will take place in the quad on Tuesday, December 1 at 3:30 p.m. On Wednesday, December 2, HHR is planning a Talent Show in the Cat Cavern. The Talent Show will begin at 7 p.m. and conclude at 10 p.m. The week will end with the Sleigh Bell Ball on Saturday, De-

ember 5. Since Thanksgiving break will be the last chance for many to return home before the Ball, Banks reminds everyone to bring back their semi-formal dresses and suits for the Ball.

The week will benefit cystic fibrosis but is also designed to be "healthy competition between the residence halls to get to know each other," stated Banks. For more information about "Pennies, Mud and Microphones" or to take part in the talent show, contact your hall council.

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NEWS BRIEFS

Faculty Contemplate Scholarship at WU

The format of the weekly Convocation lecture was a bit modified at the meeting last Wednesday in Cone Chapel. There was no single speaker, and no audience at this gathering. Instead, a small huddle of about thirty individuals, mostly faculty members and a few students, sat through an intimate hour-long discussion session, where eight different faculty members shared their thoughts about teaching, scholarship, and research at Willamette.

This session was only one portion of an on-going discussion among WU faculty, which has been recently organized and made possible by Chaplain and associate professor of religion Charlie Wallace and Rebecca Hopkins.

The meeting began with a short introduction by Professor David Goodney, who started by asking a seven-member faculty panel two questions. "What do we mean by research and/or scholarship at Willamette?" Goodney asked. "And what is the relationship between scholarship and our teaching at Willamette?"

Responses to these questions were varied, but most of them focused on the usability of faculty and graduate student research projects in undergraduate teaching, because Willamette is primarily a teaching institution rather than a research institution.

This creates a difficulty for many members of the faculty, because they often teach and work on research projects at the same time.

Many felt that research and teaching were often not compatible, usually due to the complexity of the subject matter used in graduate and post-graduate work.

Some faculty members found that using research was useful in the classroom as an example of future possibilities for the students.

Others felt that their research reached beyond the boundaries of an undergraduate education, making it virtually useless in the classroom.

Those in attendance brought a plethora of ideas and visions for

the future of scholarship at Willamette.

Members of the faculty said they would like to see research continue to be used as a resource for undergraduate student classes. They found that it gave students a sense of the "community of scholars" both at Willamette and outside the WU community.

Continued research is important for professors as well, because it helps them to learn more in their respective fields, regardless of whether the research fits into their teaching or not.

The content and support for their research always fluctuates, however, as does teaching, so professional diversity, intellectual accommodation, and flexibility is encouraged for the future.

To accomplish this, professors proposed to take more time explaining research projects and techniques used, and relating them, whenever relevant, to classes.

Also, they would like to foster and encourage more interdisciplinary work at all levels, which will also help to expand the concept of a "community of scholars" both on and off-campus. Faculty and Willamette administration also need to establish a clear declaration of intents.

Faculty needs to define their own research and academic programs and scholarship goals, and then convey those to the administration so both sides have a clear understanding of one another's "mission statement" at Willamette.

Faculty planned to emphasize the value of both student and faculty research as a learning tool, so that the research/teaching conflict is resolved.

They felt the learning that can be achieved from research is unparalleled by much of the knowledge that comes from the classroom.

The Convocation ended far from reaching any concrete answers to the scholarship question at Willamette, and resumed this Friday in the Alumni Lounge in the UC. All of these faculty talks are open to the Willamette community.

Fall Leaf Haul Volunteer Opportunity

The Annual Fall Leaf Haul is coming up on Saturday, Dec. 5 for those interested in helping the Salem community.

This event is sponsored by the City of Salem, Mid-Valley Garbage and Recycling, and Marion County Solid Waste Management. Residents of Salem are encouraged to bring their fallen leaves to one of two sites to be composted.

This is an environment-friendly solution to the problem of leaves piling up in city streets, creating flooding and traffic hazards.

Volunteers are needed to spend a few hours of their time raking and bagging leaves for senior and disabled citizens in the

Salem area.

All work will need to be completed by Dec. 1 in order for the bagged leaves to be picked up and brought to the collection sites by other volunteers.

If you are interested in volunteering your time, call the Fall Leaf Haul Information line at (503) 598-2166 and leave your name and daytime phone number.

Or call Forest Jennings at the City of Salem Public Works office at (503) 589-2159 or 588-6317 to sign up as a volunteer.

You can also contact Brian Kennedy at the Community Outreach Programs office to become involved at ext. 6807 or email him at <bkenney>

Campus Safety Report for November 1-14, 1998

Criminal Mischief

November 1, 12:54 a.m. (University Center) A student found a container of pepper spray. Unaware of what it was he sprayed it and contaminated himself and the area.

November 3, 11:10 p.m. (University Apartments) An employee reported a damaged door. Officers found that the closing mechanism had been torn off.

November 3, 7:55 p.m. (Belknap Parking Lot) Antennas were stolen from four University vans parked in the lot.

November 3, 5:35 p.m. (Sparks Parking Lot) A student reported her car had been broken into. She reported that nothing was missing.

November 10, 11:29 p.m. (12th Street) While on patrol officers discovered that someone had placed numerous barricades and cones on 12th Street. The northbound lanes were completely blocked off at the entrance to Matthews lot.

November 11, 1:15 p.m. (Sigma Chi) An employee reported a urinal intentionally broken beyond repair.

November 12, 7:28 p.m. (Kappa Sigma) Officers and Salem Fire Department responded to a fire alarm. Investigation revealed a smoke detector on the second floor had been sprayed with water. The student responsible was interviewed and the matter referred to the Campus Judicial System.

November 13, 4:51 a.m. (Doney) Officers discovered graffiti on a wall of a second floor balcony. Someone had also inverted a wall mounted emergency exit sign.

Written Trespass Warning

November 11, 1:18 a.m. (Smullin Hall) Officers contacted an intoxicated male. He said he was just walking around. When asked for identification he was unable to provide any. Further investigation revealed that he was a correction client from Marion County. A written trespass warning was issued and the man was escorted from the campus.

Theft

November 2, 12:21 (Sparks Parking Lot) A student reported that his car had been broken into. A stereo and CD player were stolen.

November 4, 6:05 p.m. (School of Education) A student reported her car had been broken into. A jean jacket, CD player and twenty CDs were stolen.

November 11, 11:17 a.m. (Smullin Hall) An employee reported that two swivel chairs had been stolen from the computer room. The responding

officer was advised that there was videotape of the theft. The videotape showed two students removing the chairs and a third watching. When contacted the students denied stealing the chairs, saying they just placed them in the hallway. The matter was referred to the Campus Judicial System.

November 13, 6:50 p.m. (TIUA) An employee reported that a student had taken two coffee drinks from a cooler and paid for only one. The student then attempted to exchange one bottle for another type of drink. The employee said that the student was very rude to her during the attempt. When contacted by the officer the student claimed that he had taken one coffee drink. He said that after he drank it he filled it with milk and attempted to trade it for another type of drink. The matter was referred to the Campus Judicial System.

Assist Outside Agency

November 9, 5:52 p.m. (Sparks Parking Lot) Officers responded to a report of a vehicle accident on Bellevue Street at the entrance to the Sparks lot. WEMS responded to assist, however, there were no injuries. Officers assisted Salem Police until the vehicles were removed.

Emergency Medical Aid

November 3, 10:50 (Lausanne Hall) Officers and WEMS responded to a call of a student with severe cramps. After an assessment by WEMS personnel officers transported the student to the emergency room.

November 5, 1:30 a.m. (Lausanne Hall) Officers and WEMS responded to a report of a student vomiting. A friend took the student to the emergency room.

November 9, 2:57 p.m. (Eaton Hall) Officers and WEMS responded to a report of a student suffering from severe abdominal cramps. After being assessed by WEMS the student was transported to Urgent Care by officers.

Emotionally Disturbed Person

November 1, 12:35 a.m. (Kaneko Hall) An employee requested assistance with an intoxicated hysterical student who was having a difficult time. Officers contacted the student and assisted others who were able to help her.

Burglary

November 2, 3:03 p.m. (Belknap Hall) A student reported that she was missing some of her prescription medications.

November 7, 2:15 (Belknap Hall) An employee reported that some people had entered Belknap and taken some furniture. The matter is under investigation and when

completed will be referred to either Salem Police or the Campus Judicial System.

November 10, 3:00 p.m. (Olin Science) A professor reported that some textbooks were stolen from his office.

November 11, 10:15 a.m. (Shepard Hall) A student reported that someone had entered his room and stolen \$485.00 worth of his possessions.

Possession of a Controlled Substance

November 5, 8:41 p.m. (Lee House) Officers responded to a report of the smell of marijuana in the hallway. They discovered that the smell was coming from two rooms. Officers recovered a small amount of marijuana and drug paraphernalia from the rooms. The matter has been referred to the Campus Judicial System.

Reckless Driving

November 5, 2:10 a.m. (Belknap Parking Lot) A student reported a reckless driver. He said he had been driving into the lot when a truck sped by almost hitting his car. After getting a description of the truck and a partial plate number officers searched for the truck. The truck was not located on campus.

Harassment

November 9, 12:10 a.m. (Matthews Hall) A female student reported receiving unwanted phone calls.

Menacing

November 13, 4:10 a.m. (Kappa Sigma) A student reported a threatening phone message left on his answering machine.

Disorderly Conduct

November 14, 9:21 p.m. (Baxter Hall) After an officer wrote a parking citation, the owner became very upset. He began yelling and screaming at the officer. The matter was referred to the Campus Judicial System.

Policy Violations

November 13, 10:28 (Sparks Center) Two intoxicated students attempted to hide when approached by an officer. When contacted they denied they had been drinking alcohol. Both were cited for Minor in Possession by Consumption and deliberate lying, withholding information, or verbal misrepresentation. The matter was referred to the Campus Judicial System.

November 2, 6:55 p.m. (Goudy Commons) A student attempted to purchase dinner with another student's ID card. The card was confiscated and the matter was referred to the Campus Judicial System.

Students Protest Georgia's School of Assassins

By COLLEEN CHRISINGER
Contributor

This weekend, hundreds of people are expected to gather at the U.S. Army School of the Americas in Ft. Benning, Georgia. They will commemorate the assassination of Jesuit priests in El Salvador in 1989, whose alleged killers were Salvadorian officers trained at the School of the Americas. The vigil and civil

disobedience seeks to remind the U.S. government of growing public opposition to the SOA, nicknamed the School of Assassins.

The SOA's mission is to defend democratic institutions and values in Latin America, but opponents insist that it is connected to many horrific human rights violations. In March, Guatemalan Bishop Juan Gerardi was assassinated after releasing a report linking SOA graduates to mas-

sacres, torture, and disappearances.

1,000 activists are expected to "cross the line," or trespass, to demonstrate solidarity with victims of human rights violations. Members of the Willamette Students for Peace and Justice will staff a table in the U.C. on Friday to discuss the SOA. They will provide letters for students to co-sign, which will encourage the U.S. government to cut off funding for the School of the Americas.

Album Review: Wave Twisters

Album: *Wave Twisters*
Artist: Q-bert
Label: Galactic Butthole Records
 Available at Groovacious Platters
Verdict: ☆☆☆☆☆

Q-bert's solo scratch album, *Wave Twisters*, is out in stores now! This is the first album of this nature to have been released and is one of the most stunning pieces of hip-hop history. In previously released DJ albums there has always been a tendency to use records as they are, to let the record play and blend it with other records or to scratch over the existing music. Turntablism differs from this notion of DJing in that the records are manipulated by pushing or pulling the vinyl against the needle as well as cutting the sound in and out by use of the mixer. Turntablism, has been largely ignored by the music industry but perhaps thanks to the **Beastie Boys** introduction of **MixMaster Mike** to the commercial world of music, turntablists will now receive the attention they deserve.

Q-bert is a member of the **Invisibl Skratch Piklz**, the same DJ group that **MixMaster Mike** comes from, along with **Shortkut**, **D-Styles**, **Yoga Frog** and a host of extended family members. ISP has been busy during the past decade redefining the lost art form of DJing. Based in San Francisco, California, ISP has taken the turntablism world by storm. They have toured the world many times over. They have been kicked out of the DMC Circuit (a turntablism competition) because of being too intimidating to compete against after winning the contest every year they entered. Then they created the ITF (International Turntable Federation) to put on their own competitions without all the politics involved in the DMC. In short, Q-

bert and the **Invisibl Skratch Piklz** are the most formidable turntable crew around.

Before releasing his own album Q-bert had been busy collaborating with other artists. Q-bert worked with **Kool Keith** on the **Dr. Octagon** album, doing all the cuts and scratches on it. He also worked with **DJ Shadow**, creating a mix of Shadow's first album to be included with Shadow's second release, **Premptive Strike**. Before all of this Q-bert released many mix tapes and videos with other ISP members. Recently he and the other members of the **Skratch Piklz** have been working with EA Sports making the music for two video games to be released early next year.

All of this has set the stage for Q-bert to release *Wave Twisters*, a move away from the previous notion of DJing and into the realm of strict turntablism. Other turntablist albums including **The X-ecutioners** *x-pressions*, **DJ Disk's** (an extended member of ISP) *Ancient Termites* and **MixMaster Mike's** *Anti Theft Device* still rely on the use break beats to form the background music. Q-bert dismisses the break beats and scratches everything on this album. Double bass hits, hi-hats, and bass lines are scratched. Melodies and vocals are all created by manipulations of the vinyl and mixer. Together, they are layered into a thick, complex musical composition.

Q-bert brings science fiction to music, scratching sound clips from old sci-fi records to create a story with his album. Also used are cuts of old commercials and old school

disses to give the album a "Yer Momma" feel. By using various scratch techniques and sound clips on vinyl Q-bert creates sounds that emulate flying saucers and ray guns in creative rhythmic ways. "Inner Space Dental Commander" is one of the most amazing tracks in terms of technical perfection. With this track he does a call and response scratch using several different "voices" and mimics himself perfectly each time. Between the call and response sections are amazing musical scratch solos and the sci-fi element continues throughout. "Razorblade Alcohol Slide" shows off his more melodic side as he scratches the chorus with violins over thick beats and buzzing bass lines, proving that the slow scratch is just as vital as the battle-winning fast scratches. "Redworm" is a slower track that is chok full of the sci-fi that creates a running theme throughout the album. Q-bert set forth to create a science fiction story with this album and through meticulous turntable composition he did just that. Where **The Who** created "Rock Opera" Q-bert has invented a "Science Fiction Symphony." Look out for the **Invasion of the Octopus People!**

Q-bert reviewed his album by saying, "It gets 5 shrooms out of 6! I ate the other one." This is a must have for all true hip-hop heads. Be the first to bump the "Grandpa Wears Fat Laces" Movements in your cramped dorm room! It's a piece of hip-hop history that may set the tables for future turntablist composers. (And if you listen close enough you might just hear him cutting up some of your favorite Top 40!)

-Nathaniel Tilden



Movie Reviews: *Beloved* and *John Carpenter's Vampires*

Film: *Beloved*
Starring: Oprah Winfrey, Danny Glover, Thandie Newton
Director: Jonathan Demme
Playing at Salem Center
Verdict: 1 & 4 & 5 ☆'s

Beloved is a very unusual film. It appeals to three very distinct demographic groups: fans of **Oprah Winfrey's** "Book Club" and/or the **Toni Morrison** novel upon which the movie is based, devotees of director **Jonathan Demme**, and casual observers with nothing better to do on a Friday night than spend three hours probing the hearts and minds of former slaves in the late nineteenth century. It would be unfair of me to review the movie for only one of these groups, so I will assess it for all three.

First, there are the Oprah fans (women of varying ages from late 20's to mid 40's) who made up two thirds of the audience at the Tuesday night late show I saw. They have the most to gain from this Oprah-centric piece. Her stunning debut in **Steven Spielberg's** *The Color Purple* (also with **Danny Glover**) proved that she could pull off a fine dramatic performance. *Beloved* gives her a chance to tackle a challenging lead role, and she does not disappoint. The film is careful to craft as much of the novel onto the screen as possible. For these viewers, *Beloved* is a five star film.

Next, we have the Jonathan

Demme buffs. After such brilliant directorial efforts as *The Silence of the Lambs* (I have to watch it at least once a year and it still gives me chills) and *Philadelphia*, a great deal is expected of this film maker. I could count only one of this group in the audience—me. For fans of Demme, *Beloved* is a visual feast. Although the material doesn't lend itself to an easy film adaptation, with so many flashbacks, it is handled aptly by the director. The flashbacks are especially powerful, with a grainy, yellowed appearance. While not equal in impact to his previous works, Jonathan Demme fans won't be disappointed with this four star achievement.

Finally, there are the casual ob-

servers. "Hmm, honey, what should we see tonight? Oh, I know, how about Oprah's new slave drama/ghost story/love story?" "Sounds fun!" I counted three



older white couples who got up and left after the first or second hour. For them, I give *Beloved* one star.

Whichever category you are in, keep in mind that *Beloved* is a grueling film. It is often hard to watch. The depictions of slavery and post-slavery life are not pleasant. Also, be prepared for it to be a ghost story. So, if you are of the third category, looking for some light weekend entertainment or a date movie, don't go near *Beloved*. Leave it to the rest of us. We don't want to be distracted by you getting up and walking out.

-Tobin Addington

Film: *John Carpenter's Vampires*
Starring: James Woods, Daniel Baldwin, Sheryl Lee
Director: John Carpenter
Playing at Lancaster Mall
Verdict: ☆☆

Good guy fights bad guys. Good guy wrestles with faith. Good guy chooses between love and duty. Good guy finds out that other good guys are really bad guys. Good guy, with help of unlikely heroes, kills all the bad guys. . . in as gory a manner possible and still get a PG-13 rating so the target audience can buy tickets. I just saved you at least \$3.50.

In this particular story **James Woods** (*The Hard Way*, *Nixon*, *Casino*) plays our tough-as-wooden-stakes good guy employed by the Vatican to sneak up on vampires during the day, shoot them, stick them with lances, chop them up with knives, harpoon them with crossbow arrows attached to tow lines, and drag them into the sunlight where they burst into flames.

But wait, there's more! The original vampire, played with the usual fang-exposing sneers by **Thomas Ian Griffith**, launches a plot to make it possible for all vampires to live in direct sunlight. (Cue terror, end of the world, global domination themes.) Aided by a recently bitten prostitute, played by the under used **Sheryl Lee** (excellent in *Twin Peaks*, and *Bliss*), **Woods**, buddy **Daniel Baldwin** (the fat one), and a cowardly priest (**Tim Guinee**) set out to track down this master

vampire before it's too late.

If all that isn't enough to keep you away, try this: the dialogue is literally laughable, the gore is somewhere between funny and sickening, the acting is generally flaccid, and the story line does not deviate from the synopsis above. In short, *John Carpenter's Vampires* is as far as you can get from such riveting vampire flicks as *Interview with a Vampire* and the ever-impressive epic romance *Bram Stoker's Dracula*.

So why two stars? One of them is for **James Woods** and **Sheryl Lee**, both of whom are capable of well developed and articulate performances. I hope they were both under contract to do this movie, instead of choosing it on their own. I don't know how **Woods** made it through the dialogue without cracking up, but his performance reminded me of an old **John Wayne** movie, all swagger and macho coolness. The films only truly terrifying moments come from Lee's channeling of the master vampire.

The other star is for the fun I had: laughing my way through this movie, sharing snide remarks with my friends, and straining to discern whether **Daniel Baldwin** was bloated or just muscular—definitely bloated. In fact, I spent most of the film wondering why the Vatican didn't just buy a helicopter to pull the roof off the rickety old houses holding the vampires during the day and let the sunlight do the rest. When I found out that others pondered the same questions, I knew that *John Carpenter's Vampires* had missed its mark.

-Tobin Addington

The Collegian Music Guide

This Week
Nov 20 - Nov 26

- | | |
|---|--|
| Fri, Nov 20 | Tue, Nov 24 |
| -Gary Bruford
Power Trio @
Boon's Treasury,
Salem, 399-9062 | -J.T. Meier @
Boon's Treasury
-Legendary Pink
Dots, Twilight
Circus Dub Sound
@ TommyJohn's,
Salem, 540-4069 |
| -Eclectic Cocoanuts
@ TommyJohn's,
Salem, 540-4069 | Wed, Nov 25 |
| -American Girls, 17
Reasons Why,
Marigold @
LaLuna, PDX,
(503)241-LUNA | -Dave Plaehn &
Jeff Hind @
Boon's Treasury
-9 Volt Mile, Medi
cate, Asa Cruz,
Muzzle @ LaLuna
Balcony |
| Sat, Nov 21 | Thu, Nov 26 |
| -Crazy Jane @
Boon's Treasury
-Solace w/guests @
TommyJohn's
-King Black Acid @
LaLuna Balcony | thanksgiving! eat
some turkey and
watch football |
| Mon, Nov 23 | |
| -Reel Big Fish,
Jeffries Fan Club,
Diablotons@LaLuna | |

This Month:
Nov/Dec

- Better Than Ezra @ LaLuna, Nov 27
- Duncan Sheik, Hooverphonic @ Aladdin Theatre, (503)233-1994, Nov 27
- Meat Beat Manifesto, Dr. Bibbs, Q-Burn @ LaLuna, Nov 28
- Goo Goo Dolls, Buffalo Tom @ LaLuna, Nov 29
- Fastball, Joan Jones @ LaLuna, Dec 1
- The Afghan Whigs @ Crystal Ballroom, (503)225-0047, Dec 1
- Billy Bragg & The Bloks, Corey Harris @ Crystal Ballroom, Dec 2
- The Black Crowes @ LaLuna, Dec 2
- Dead or Alive, Xing @ Crystal Ballroom, Dec 3
- Brian Setzer Orchestra @ Memorial Coliseum, Dec 4
- Depeche Mode, Stabbing Westword @ Rose Garden, Dec 6
- KNRK's Snowball: Violent Femmes, Garbage, Soul Coughing, Cake, The Flys @ Memorial Coliseum, Dec 8
- KNDD (Seattle) Deck the Hall Ball: Hole, Soul Coughing, Garbage, Cake, Cherry Poppin' Daddies, Elliott Smith, Mark Lanegan, others @ Key Arena (Seattle), Dec 9

Coming Attractions...

- Deftones...Big Head Todd & The Monsters...Zuke...Zen Tricksters...Rotating Leslies...hmmm...

HOT TIPS

for the week of
Nov 20-Nov 27

What: *Celebrity*
When: Thanksgiving
Where: check Statesman
Why: Woody Allen directs **Kenneth Branagh** (*Hamlet*, *Much Ado About Nothing*) in his latest comedy about the effects and fallout of fame. The usual potpourri of talent this time around includes **Judy Davis** (*Husbands and Wives*, *The Ref*), **Melanie Griffith** (*Milk Money*, *Born Yesterday*), **Winona Ryder** (*The Crucible*, *Reality Bites*), and some kid named **Leonardo DiCaprio**. Can't wait for this one! Also opening on Thanksgiving is Disney's answer to the wonderful *Aniz*. By the same team who brought us *Toy Story* comes *A Bug's Life*. **Kevin Spacey** (*The Usual Suspects*), **Julia Louis-Dreyfus** (*Seinfeld*), and **Dennis Leary** (*The Ref*, *Wag the Dog*) lend their vocal talents to this computer animated pint sized adventure. If you liked *Toy Story*, this will be well worth your time.

Call the venue for more details...

Your Cosmic Connection by Madame Sitara: Nov 20- Dec 4

"The Voice of the Rising Star"

As the leaves of fall drift carelessly to the ground in an array of autumn color, remember all the things you have to be thankful for.



Scorpio (Oct. 24- Nov. 22) Your good intentions may backfire. You will need to have a backup plan. Don't let your guard down.



Sagittarius (Nov. 23-Dec. 21) People may bully you. Stay strong and believe in your own truths. Don't do anything you don't agree with. Be true to yourself.



Capricorn (Dec. 22- Jan. 20) You need to have some free time. Take a few minutes to do something for yourself. Free time will raise your spirits.



Aquarius (Jan. 21- Feb. 19) You need to have better communication with a friend. Misunderstandings can spin out of control if you don't deal with problems as they arise.



Pisces (Feb. 20-Mar. 20) When things don't go your way, you have two choices: accept the change or fight it. Fighting isn't in your favor right now.



Aries (Mar. 21-April 20) You may be tired and wondering how you will make it through the week. Just put one foot in front of the other and soon you will arrive.



Taurus (April 21-May 21) Things can't always be viewed in black and white. Be sure to find the middle ground when dealing with people and problems. Things aren't always as they appear.



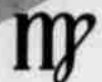
Gemini (May 22- June 21) Just when you thought life couldn't surprise you, your world turns upside down. Try and keep a positive outlook when dealing with change.



Cancer (June 22- July 22) Life has you excited about the future. But don't let your excitement carry you away. It's time to buckle down.



Leo (July 23- Aug. 22) Mystery is a part of everyday life. It looks like you need to rediscover some mystery. Try and see the beauty in the rain around you.



Virgo (Aug. 23- Sept. 23) Work doesn't always make life fun. But it does provide money. You will need to work hard in order to have fun later.



Libra (Sept. 24- Oct. 23) Don't stick your nose in other people's business. If you are truly concerned about someone's actions, talk directly with them to avoid miscommunication.



Meet The Talent of WU: Senior Alex James



By ERIC LARSON

Staff Writer

Collegian: What do you call yourself? A singer/songwriter? A folk artist?

Alex: (after much thought) ... No. More like a minstrel, maybe. Yeah, a minstrel.

C: How long have you been at it?

A: I started the beginning of my freshman year. So, since 1995. Never had a lesson in my life ... and it shows.

C: The inevitable interview question comes next: Influences?

A: The two things I remember always being played when I was growing up were Willie Nelson and Simon & Garfunkel.

My first live show was Mudhoney. Right now, I'm really into a band called Pedro the Lion and two other guys - Kelly Walsh and Tim Putnam.

Those are all influences in a way I guess. Oh! I'll say this ... if you print anything, let it be this: Third Eye Blind, Matchbox 20, Barenaked Ladies and all those other bands will be held accountable for every pop song they've written ... in hell! I could say the same about Swing, too. Gee, I might make a lot of enemies with this interview. I've been really

The Willamette campus is swarming with talent and with this new column you will have the opportunity to see what kinds of talent your classmates have to offer.



thinking about other art forms and how they might translate musically. I'm trying this whole Cubist/Modernist thing.

Yeah, I'm working on writing my first Cubist song (laughs). You know, like Gertrude Stein and Juan Gris. I hate being compared to influences though.

I go back and forth between taking myself



too seriously and just wanting to write these ridiculous, Dead Milkmen-like songs. My songwriting changes direction about every two weeks.

C: So where do your songs come from when they don't come

from abstract art concepts?

A: Well, I'm really trying hard not to write about relationships. I do want to write more about abstractions - it's really hard. I'm working on this song now called "Deep Depressed Guitar Guy." Sort of a way to make fun of that whole thing.

I'm also a little more concerned with the music - the sound - and trying to have lyrics take a back seat. The different things I'm trying, whether anyone ever sees them or not, are successful to me. This summer, just before this friend of mine, Tim Putnam, took off for Europe - I told him I was just really getting burned out.

He told me that it was the perfect time to dive inward and really focus on myself - which is a wonderful place to be. Those were just really wise words coming from him.

C: So, what's on for next year ... the future?

A: Well, I think I'll be up in Seattle (laughs) ... and I think I might be in a position to give this a shot. I don't have high aspirations ... maybe a full spread in the Rocket, that's about it. I'd really like to do some recording ... maybe put out a 7" - just to say I tried.

C: Any upcoming events to tell us about?

A: Yes, actually. I will be playing in the Bistro on the 19th under the title Thunder Puppy (in honor of a friends band). The night will be begin at 9:00 with the Amazing Alejandro in the opening slot.

Happy Thanksgiving!

From the staff at the Collegian



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East Meets West Enters the Political Arena

By SCOTTY ISERI AND ERIC LARSON

Staff Writers

This week, follow Eric and Scotty, the East Meets West boys, as they throw their hat into the political arena.

Any accounts of meeting famous political figures, or their lackeys are hereby acknowledged as true. Deal with it. We know famous people and you don't.

Scotty: (rushing into the room clutching a well-thumbed newspaper) did you read this?

Eric: (putting down his cherry sundae and scratching his head) Not if that's the Statesman Journal. Crimminey, who reads that rag?

S: You do now. Look at this! (He points)

E: (Eric reads slowly, methodically, unaware of his impending doom) Jesse "the Body" Ventura?

S: That's right, and for those of you who haven't heard the news, Eric's effed up little state has elected a former professional wrestler and sometimes cruddy actor as their highest official: governor.

E: (uncomfortably) And I stand by that!

S: Here it comes, the big schpiel about how the good old fashioned family values that the state of Minnesota exemplifies blah blah, blah, allowed them to hire a make-up wearing, muscle bound, steroid lad as the big daddy of the state legislature.

E: Noooo, smart guy, and I use the term in its loosest sense, I was about to say that at least we don't have a bunch of hippies running our state.

S: What're you talking about?

E: Read on my fluffy-haired, can't-get-a-date-to-save-your-life, friend. Medical marijuana is now legal in the great state of Oregon.

S: Really?

E: And the re-criminalization measure didn't pass.

So all you stoners out there can obliterate your brain cells without the worry that "the man" is going to come and "oppress" you with his, god forbid, laws.

S: Jesse "the Body" Ventura

E: Damn straight. I say, good for Minnesota. If Ronald Reagan, a previous decade's George Clooney, can be president, why not a professional wrestler? I am a bit con-

cerned, however, that Governor "The Body" is a little confused in his political persuasions

S: That figures. What do you mean?

E: Well, I'll take this example since we are all college students - Gov. Bod is interested in showing all those students on federal aid, that yes indeed they can work 40 hours a week while being a full time student.

E: Besides, we may have some, ummm ... how did you put it?

S: Muscle bound freak boy?

E: Whatever. We may have some of those in office.

It's high time some illegitimate sports pseudo-star has a some leverage so he can put a Kennedy in a sleeper hold, gives Strom Theron a pile driver and through any other unruly politico into the turnbuckle. But, my friend, I think it's high time you told your Ron Wyden story.

mean ones, or the jerks. But every group has its jerks. But I digress.)

This summer I found myself spending a lot of time with one Willie Smith. A well respected Willamette alumnus.

E: Willie Smith the most powerful man in Oregon, or Willie Smith bad rapper/ alien zapper dude?

S: Willie Smith M.P.M.I.O. Anyway, Mister Smith took us (author's note: "us" refers to Scotty Iseri, super pimp daddy, and one Brent Nichols, all around cool cat.) to a Ron Wyden fund-raiser.

An ice cream social, I believe it was.

E: What kind of ice cream?

S: Cherry Garcia and Phish food of course.

E: Hippy, hippy, hippy, hippy.

S: So, Willie

leaves us to fend for ourselves, and we end up in line to shake the senator's hand.

When we get up to talk to him, he chit-chats with us for a bit, and then asks what we think of Marilyn Manson...er, I mean Shannon, his opponent.

E: And what did you think of Marilyn Shannon?

S: Well, Brent says something to the effect of "I'm not too fond of her. She's got some crazy right wing ideas."

To which, Mr. Wyden replies, "yeah, she's sure got some nutty con-

cepts." And Brent replies with "Sure does. Like, I was reading in the paper that she is utterly opposed to gay marriage."

E: And here's where the wackiness ensues.

S: So, Senator Wyden gets an expression of realization on his face and says "ohhhhh!"

He then proceeds to chat with us for a good 3 minutes about his policies on homosexuality.

E: He's one of only 3 senators that support gay marriage right?

S: Exactly, so, try as we might, we can't get him off this 'gay' thing. Eventually he turns to us, puts his hands on each of our shoulders, and says, "you boys keep up the good work."

E: A United States senator thinks you're gay?

S: That's what it looks like.

E: Well that's just one-step this side of wacky.

S: Sure is.

E: And is there something wrong with that?

S: Well, no. I actually think it's rather cool. In a way, kind of flattering.

E: Why's that?

S: Brent is a very attractive individual. I'm honored that a United States Senator could possibly think he and I were together.

E: I understand that. Well, my political musings are through for this year.

S: Yep, I've had about enough. What's on for next week?

E: Who knows.

Jesse "the Body" Ventura is Minnesota's new governor, what next?

S: (Evacuating his bladder) Oops! THAT'S NUTS!

I work like eight per week now and spend all my money on No Doz to stay awake those hours I am not otherwise occupied.

E: Oh, I find Vivarin is much better. Anyway, it doesn't make much sense because the 18-25 age bracket are essentially the ones who elected him.

It's great to see our contemporaries taking this political process so seriously.

S: Shhhh! Did you vote?

E: (taken back...quietly) No.

S: If you don't vote, then you can't

E: SHUUUUUT UP! You're full of it. You silly Oregonian drone ... don't believe those stupid little cultural maxims. I'm am utterly disappointed in you ...

S: Yikes. Where did that soap box come from ... a little crabby today Eric?

E: Sorry ...

S: Back to the business. Now, I suppose the WWF is a previously untapped pool of political and social goodness.... Maybe you wacky Midwesterners have the right idea.

E: What?

S: I was being sarcastic.

E: I knew that. But the people reading this wouldn't.

S: I've said it once, I've said it a thousand times, "you can't pull off sarcasm in America." People just think you're a jerk.

S: (shocked, cowering in fear) No... please don't make me.

E: Why Scotty, are you embarrassed?

S: Of course not. It's just that I've told so many people that I'm sick of telling it. But here goes...the Ron Wyden story. (Author's note: Please do not construe any elements of the following anecdote as an intention to bash the gay community, or in anyway contribute to the horrible crime of homophobia. We here at East Meets West support, and appreciate the homosexual community and all it's members...except the

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cock-tail n [prob. fr. *cock* + *tail*]
1 a: an iced drink of distilled liquor mixed with flavoring ingredients
b: something resembling or suggesting such a drink; esp: a mixture of diverse elements
c: what the server is about to ask if you would like
d: the truly American way to unwind, celebrate, do business and to just plain relax

EDITORIALS

Follow The Leader

The mulch pathway beside the quad has become a kind of mud puddle, forcing people to negotiate the sandbags that presumably hold the form of the pathway. Many of us struggle to overcome this dilemma, and many have complained about it. What is perhaps most surprising, though, is people continue to walk on that part of campus at all. It would not be difficult to go around the other side of the quad, but we refuse this alternative. This, of course, is not because we are a stubborn people, but because we are determined.

In part we enjoy the structured pattern that occurs on the sandbags. We seem to have developed a kind of code to walking on the bags. Patterned after the way we drive, people take the right side of the bags. If someone, accidentally, takes the wrong side they often meet face to face with oncoming traffic. At this time, one or both of the navigators end up in the mud anyway. Yet it is clear to all that if you are on the right then you have the right of way.

It is also curious that the maintenance have not made more tracks of bags for us to walk on. Perhaps two lanes on each side would ease some of the congestion problems. An added lane of bags would also offer more stability to the person negotiating the path.

In all seriousness, it is an opportunity for students to learn more about themselves, their environment, and ameliorate their kinetic intelligence. Further, it is an opportunity to let others lead for a while. This campus is full of overachievers who should welcome the chance to let someone direct for a while.

Experience More Theater

Going to the theater can be an enlightening experience at best, but at worst it is a good time to reflect. As part of the academic community we often become overwhelmed by the pressures we are facing to succeed. As this pressure builds we often forget to take the time to enjoy what we are doing. Going to see a play on campus, or even a film at the Salem Cinema, is a great chance to let yourself relax.

Theater is one of those great releases that only requires the audience to be attentive. You may understand (which is probably preferable to the director), but you may not. The audience needs only participate in imaginative belief. This is an act of doing, rather than an act with purpose. This allows the audience to relax from the pressures of life, because in the theater there is no future to prepare for. At the very least the future is only the length of the play, which is considerably shorter than life.

Perhaps while watching the play the audience may learn something about themselves. Plays often attempt to reinterpret life in some new way. Understanding the way life has been reinterpreted is an added benefit to the audience.

Living In the Intermediate Stage

The new course catalogue is out, and there is some confusion about the direction this school is heading. The University has obviously intent on changing the kind of education offered at Willamette; however, many of the students finishing their education are feeling left out of the changes. It is not possible for juniors, or even sophomores, to adapt to this new plan, now matter how exciting it may be. This is an unfortunate position to be in. The stability of a Universities core curriculum is an important part of a students success. We can only hope that the changes will truly benefit the incoming students. At the very least sophomores and juniors may find hope in the increased value of their degree.

THE WILLAMETTE UNIVERSITY COLLEGIAN

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The Collegian welcomes letters to the editor and guest editorials. Letters that are fully considered for publication have to be limited to 350 words, typed, double spaced, and turned in no later than Tuesday for print on Friday of the same week. The Collegian reserves the right to refuse the publication of any item and to edit those that are to be published for space considerations, clarity, profanity, and slander. All items submitted become the property of the Collegian.

ALL COMPLAINTS AND CONCERNS SHOULD BE DIRECTED TO THE EDITOR IN CHIEF, NO EXCEPTIONS.

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Where Does The Socialist Party of Oregon Go Now?

LYSHA WASSER
Writer

It is a difficult question, and one that must be answered if socialism will ever be a viable option here in America. Election day brought difficult news to swallow. All of our major candidates: Trey Smith for governor, Dean Brea for senator, and our five candidates for congress polled around 1%. Being the cochair of the Willamette Socialist Union, this was a hard olive to swallow. But it was not unexpected, and there are many positives that can be drawn from these difficult and pivotal times. Sure the SPO didn't do to well in the election, but that makes it necessary for everyone who voted socialist to look themselves in the mirror and take the time to reevaluate their situation.

The fight must continue on, but the fight must be a good fight, and not an ill-planned one. As of right now there are several socialist/labor organizations in existence in Oregon. There is not only the Socialist Party of Oregon, but the Socialist Workers Party, a Labor party, and other small pro-worker organizations. From a pragmatic political point of view, it makes no sense that these parties are alienated from each other instead of combining to form one big socialist party in Oregon. Every one of these parties can agree on the fundamental premise that socialism means dignity and justice. Now is not the time for each of these parties to be bickering about the differing details of their "revolutionary" platforms. This goes nowhere in gaining votes, and more importantly it turns people off from socialism.

My senses tell me that most people think that socialism is a bunch of intellectuals pompously discussing the practically indecipherable sentences of Karl Marx. This perception spells death for any socialist party. The stereotypes that surround socialism need to be vigorously destroyed. I am not in the SPO to discuss the intricacies Marx, I am in the party to help those who are not being helped. That is what the SPO needs to become synonymous right now. Helping people and restoring dignity. How this can be done is through better and smarter organization. All socialist parties in Oregon need to combine into one and get out this simple and fundamental message on a grass roots basis. This doesn't mean all socialists need to agree on all the details, but we must agree that if we don't find our common ground, all our efforts will be for nothing. The time is ripe for this change in heart. Now is not the time for other socialist organizations to arrogantly declare that they are above fielding candidates because they are a purely revolutionary body. The only way for change to occur in America is if people first hear the

message that socialism equals dignity. Right now the system is completely working to crush that message, and without organized campaigns, the message will never be heard. If this means that some socialists have to compromise on their "revolutionary" instincts, so be it. Getting the votes of the 43.4 million working Americans who have no health care, and can't afford to get sick, is more important. No intellectual hubbub, no one wants to listen to that anyway. Just straight reality. Our society is ill, and socialism is a cure; medicine of dignity, justice, and equality.



George Orwell puts it perfectly. We all need a little less talk of "capitalist," "proletarian," and "comrade." We need more talk of the robbers and the robbed. This takes the attention away from arrogant intellectualism and back to something everyone can relate to, poverty. Poverty is poverty, whether you are working with a shovel, or a fountain pen. Socialism means a fair shake for all who suffer from want and poverty. That is what we need to stress, what we all share in common. Get that message out, drop the intellectual pretense that destroys us, and you have a viable party. The fight must never end, but it is up to us to determine if that fight will be a winnable one.

Dinner in Salem, and Somewhere Else

By SARAH MAHAN
Contributor

Don't get me wrong, I'm looking forward to those quintessential turkey dinners just as much as the rest of you Willamette students (and I've far exceeded my quota of anti-Goudy slurs), but reading the newspaper recently has created a queasy feeling in my stomach. Before you surmise that the content of this article is going to be equivalent to the way Mom reprimanded you for gaging on spinach as she depicted the plight of Somalian children, please hear me out. By no means is it despicable to enjoy prosperity that either we or others have reaped here in the U.S. What is unsettling, however, is the deepening disparity of the gap between the privileged and the weak, and how the widening of this gap is joined by extreme injustice and apathy. Such apathy is especially disconcerting on a campus like Willamette, wherein (even the world's most intelligent) students are overall unaware of the happenings

outside of "the bubble." The incident that provoked this response occurred as a result of watching the movie "Mindwalk" in English class, wherein I heard that 40% of the world's resources feed 6% of the earth's population in the U.S. Most startling though, was the realization that although the U.S. is the world's richest nation, it is also one of the most wasteful and depraved. The fact is that education and prosperity do not inherently lend towards a more utopian society, it may actually tear a country apart when ill used. Compare the murder and crime rates of the U.S. to Kenya's. A friend of mine said that during her missionary work in Kenya she was shocked by the charity of the peasants. Despite their dire existence, she witnessed individuals who would share their "last bowl of rice"

with a stranger if it meant staving off starvation for one more day. Such self-sacrifice is almost unknown in our greedy culture. It is no wonder that my friend would rather live there, with Kenya's people. The vast differences between our nation and other crisis countries are due to a number of factors. In Russia, government and economic upheaval go hand in hand, creating a destitute population within a land that is actually abounding in resources. Within many African and South American nations environmental devastation has crippled the ability of indigenous people to cope, and skeleton children die of curable diseases. Do you need something to talk about around the dinner table this holiday season? Then show your family how smart you got spending that hefty tuition. Challenge the U.S. to rethink its global role, and the root causes for unrest here at home.

Me An' Shakespeare, We Understand Each Other

It's amazing the things you learn unexpectedly. When I took Shakespeare for my English Major, I thought it would be my one class this fall where I could leave the cares of the world behind me and just "get into" literature and poetry for the fun of it.

You know, have an enlightening, mind-expanding experience that feels somewhat self-gratifying and is interesting for interest's sake. Instead, I find that Shakespeare is seeing into my soul, and into the soul of my society, and is questioning the assumptions that we build our lives upon.

And I'm glad. I really am—it makes me feel that studying Shakespeare is really important and worthy of my time, and will definitely help me accomplish my future goals in enlightening and changing my world.

I recently did research into the question of racism in Renaissance England, and tried to understand what Shakespeare might have been doing with Othello. I learned some incredible things about the time period, and understood Othello in a completely new way. If you're into this stuff, you might think my babbling is old hat, but for me, it was enlightening.

One of the more fascinating facts I learned was that there was a subtle connection in Renaissance England between the development of racist thoughts towards dark-skinned peoples, and the superstitions and fears that they had concerning new worlds and old mythological monsters.

I realized how the fears of the unknown, a lack of scientific knowledge, and cultural ethnocentrism could cause the most fantastic sto-

By ANNALIVIA KOMYATE
Writer

ries to sweep the country, originating with the dare-devil merchants and explorers of the time. A widely used resource for traveling the world was a Geography book written by Ptolemy in 1475, and it was illustrated fearfully with monsters of every sort, committing various abominations all around the world—everywhere that is, except Europe of course.

The sad fact is that these monsters began to be painted as black-skinned during the 1500's sometime (I could not ascertain exactly when from my source). Darkness had been the appearance of evil for thousands of years anyway, so it was a small jump in the minds of Englishmen to equate the color black with the darkness of evil, and those monsters from old Greek mythology sure seemed full of evil!

Who knows—if slavery had not become so profitable in the 1600's, maybe these two cultures would have eventually gotten used to each other.

Did you know that in Africa, while Englishmen were painting black devils, Africans were painting white devils? And the black monstrous cannibal stories that made sensational reading material in 17th century England were being spread orally in Africa with one difference—the cannibals were white!

I don't know about you, but I don't blame these folks for creating racism—because I don't really be-

lieve they did. Not in the way racism was created in this country in the 1800's by studious and determined scholars who spent their entire lives trying to prove in every scientific and sociological way that the black races were inferior in every way to the whiter races. Unfortunately though, the folks in the 1800's had a lot of concepts that they could build on from Renaissance England.

So what do I think about Shakespeare? Well, Renaissance England was no different than any other time, in that there were plenty of people who didn't quite believe all that hooey.

I think Shakespeare questioned every concept that his culture had, and turned things on its head in his plays just to get a person thinking about things.

And as for Othello, I think Shakespeare had a vague idea that it was somewhat harmful for a person of one culture to try and assimilate completely into an entirely different culture in order to become acceptable.

I think Othello's downfall was his complete adoption of Venetian culture; but, just as a new employee, new religious convert, newly elected politician, newly appointed leader in a prestigious position, Othello tried so hard to be perfect, by the rule book of Venetian morality and expectations of honor that he failed. I think that's what Shakespeare was trying to say.



An American In England, Do You Know What I Mean?

Rolling along in this bus on my way to Manchester, it seems I have a million things running through my mind. George Orwell is in my back pocket, Oasis's Cast No Shadow is running through my ears, and about 20 pounds (British money) is strapped to my belly; almost anything in the world seems possible. But the green beautiful hills that roll by remind me that the freedom I have is not for everyone. These lush lands of green are spotted by the most dreary of working class apartments I have ever seen. It almost seems the tenements of Chicago have been transplanted into this countryside. Yes, the freedom I have to think about these things, the luxury I possess to arrogantly choose a bohemian lifestyle is not for everyone. I am lucky. I am lucky I was not born into the poverty or drudgery that would lead to a life where I would never have the opportunity to freely ponder the hypocrisy of life from afar.

Why can't all people enjoy the experience I now have? Why must some be nothing more than appendages of machines for 30 years, an Aston Villa football match on Sunday their only escape from the monotony. George Orwell writes in *The Road to Wigan Pier* that working class know that they live in a world full of pain. They are not satisfied, they want better. But how can they escape when all they know is pov-

By LYSHA WASSER
Writer

erty, dirty air, and smelly allies? A bourgeois student like me can escape, because I have never had to experience it. But that doesn't make their reality any less real. Although I love what London and England have to offer, you can still see clearly what Orwell speaks off. The class lines are drawn, engraved in our minds since birth. That way when thousands pass a homeless person

He escaped from hell, he has a bone to pick with the world, and he is going to let everyone know.

on the streets of London, each can walk by, because it is the homeless person's own fault. You can hear people talking about how we ought not "consort with their kind." Just what exactly does that mean? If only one would listen to that voice that cries through the madness.

"Bound with all the weight of all the words he tried to say. Chained to all the places he never wished to stay. Bound with all the weight of all the words he tried to say. As he faced the sun he cast no shadow."

I have heard those Noel Gallagher lyrics a thousand times, but it took going to Manchester, the heart of working class oppression,

the heart of the Industrial Revolution, for me to finally understand what they mean. I know Noel says he isn't writing about anything, but he is. It is a cry for help to get away from hell. Once you see street after street of ugliness, filled with every hue of black and grey in Manchester, you understand it is a place that dehumanizes you, dulls you, and takes your dignity away. Those lyrics definitely do come from somewhere. It is the unheard voice of the thousands that deal with that reality on a daily basis. They are stuck, and no one is willing to listen to their story. I can understand why Noel is a cocky SOB. He escaped from hell, he has a bone to pick with the world, and he is going to let everyone know. That reality is something I know nothing about.

As this bus rolls along, I am left with my thoughts: of all I have to see, and all I am ignorant of. Some come to London and England to see the crown jewels and Westminster Abbey. I see an England divided, a country with two different realities; people living well, and another group oppressed. Why ought there be this dichotomy? Why must there be this difference? I know I would never ask to be born on the other side. Why do we continue to blame those who are? That is what I see, and that is all I see. Is anyone else really looking, or are we just pretending to be blind?

LETTERS

On Being Gandhi's Great-Grandson

Ha! I knew you'd read this, even if you had no expectations regarding the quality of this piece. Such is the nature of a name. From soon after my arrival into this bright Oregon summer I have received a barrage of undeserved/unsolicited press and campus attention.

The Willamette campus has treated me well, with a mix of subtly, blatant whispers, and I have to say humor (for me at least). I wish to stress though that the focus being on me rather than on Gandhi is rather ridiculous, as anybody who knows me by now would testify to most joyously.

Here, I share some impressions of Gandhi, for whatever they are worth, for those few souls who still might not have smelled the rat in even my lack of skill and knowledge as a Gandhi scholar.

Arguably, we have a man here some of whose qualities might even be worthy of veneration. But, that is not what Gandhi would have wanted us to do. Gandhi today would have been a tortured man, as we need only look at our world to realize. What we have to do now is remember two things if we are truly interested in him.

One is the person himself, maybe some of us will only wonder (as did Einstein) how it came to be that such a man truly walked the planet. But there is numerous literature related to Gandhi (including his own prolific writing), and faithful recordings of his thoughts and observations, as well as several critical biographies to satisfy our curiosity about him.

The other thing we can take note of is Gandhi's life, its meaning and vision that was not fulfilled at the time of his assassination, and remains unfulfilled. This is what he would have liked us to remember, and carry on with the same dedication. Ideals don't die, but the spirit can. Our psyches should have Gandhi's words and ideas, or the equivalent of, branded on our hearts and guiding every step.

I haven't done anything in my own life even to live up to my great-grandfather's character and deeds, let alone emulate them. Let me emphasize that I truly understand the interest people have in him, as I would myself have in such a man. Even a man whom I were not so closely connected to; whose ideals of morals and ethics demonstrate to humanity what a mere mortal can do.

But, I am obviously a woefully inadequate link or representation of Gandhi. However, I strongly believe that he can inspire us all. Dedication. Selflessness. Sacrifice. Courage. One small man standing up to what he believed was wrong. And the crux, his achievements are all linked to his belief in "ahimsa" or nonviolence.

Debu Gandhi can be reached at Dgandhi@willamette.edu; and he welcomes discussion and comments from anyone.

By DEBU GANDHI

Sex Scandal Rocks the . . . Oh Shut Up Already!

Every morning before I make my daily stop in the bathroom, I find myself in a sort of scramble for reading the label on the toilet paper! Ok, how about (fill in the blank here)? . . . Very often this ends up being the Statesman, which appears on my doorstep every morning due to arrangements about which I know nothing. The problem is what I find way too often in this waste of paper.

The issue I am referring to is the Clinton sex scandal. How many times do I have to read about our damn president and his damn semen stains? Our country could be overrun by jive-talking cicadas in pink jumpsuits, and all we would hear about is Clinton's cigar-preference. To me, this whole issue is a bunch of @!#\$, and I am quite tired of it. Besides which, it just cries set-up.

Seriously, what do you do when your dress gets those "special" stains? I don't actually know, since I send all my dresses to the cleaners daily, but I don't know that you don't catalogue the dress as evidence against the day that the media decides to screw (no pun intended) the former owner of the semen. Plus, there is also the fact that no one really cares! I don't know of any presidents who haven't used the line "hey, I'm the President. Wanna do me a favor while I talk on the phone?"

I don't choose my presidents based on how they behave in the sack. To me it matters more how the President is handling the invasion of jive-talking cicadas. And since Clinton is handling himself (and his lady friends) just fine, I ain't got no beef.

I really don't think kids these days think of him as a role model anymore. Sorry Mr. President, but you aren't going to make it onto any Wheaties boxes anytime soon. But that's OK, that's not what you're there for. Just do your job, and that's fine with me.

That's right, more of your kind of job, and less of the "blow" kind of job. What an idea! And really though, you can do whatever you want on the side, just as long as I don't have to read about it in the morning. If this keeps up, I just might start reading the toilet paper again.

By LUKE SALES

Women Headed to New York for Semi-finals

With a 2-0 win over Mary Washington, women's soccer puts undefeated season on the line

By **DILLON SHEA**
Staff Writer

Being the new kids on the NCAA Division III block, the Willamette University women's soccer team was not ranked in any of the pre-season polls.

Nobody, with the possible exception of Willamette faithful, expected the Bearcats to challenge any of the Division III powerhouses in the national tournament.

Head coach, Jim Tursi said at the beginning of the season, "Our goal is to be ranked in the top ten in the nation." The Bearcats, however, have eclipsed even that objective during their run to the Final Four which will be held in Ithaca, New York.

After winning the Western regional, a tournament which included perennial powerhouse University of California at San Diego, the Bearcats played underdog to No. 4 ranked Mary Washington.

After a convincing 2-0 victory against the Eagles, it looks as if one might add Bearcat upsets to the list of death and taxes as the only certainties in life.

Playing at home last Sunday in front of a crowd of approximately 1,000 spectators, the 'Cats outshot Mary Washington 34-4 to earn a date at the final four with No. 1 Macalester of Minnesota.

The Eagles never challenged the Willamette defense which chalked up its fifteenth shutout of the season.

The game was the fifty-second career shutout for senior goalkeeper Robin Heard. The Bearcat goalie now boasts a goals against average of less than .40.

The story of Sunday's game, however, was not the defense, but the Willamette offense. "It was a team effort, I felt everybody on the team played their best game individually and that lead to a great team effort," said Tursi.

The Bearcats began the scoring at the 25:04 mark when sophomore Jenny Bellone connected on a cross to Jenny Frankel-Reed, who headed the shot home. A testament to Willamette's depth, Frankel-Reed

had just come off the bench one minute earlier.

"I think we knew the game was ours after that first goal. Scoring has been a problem this year and after the first goal I knew that we had the momentum and we were not about to lose it, especially in front of the

"I think we knew the game was ours after that first goal."

-Jenny Bellone

home crowd," said Bellone.

The team's strong offensive showing began with wide open play according to Tursi. "Bellone was just killing them on the outside the whole first half. We put them on their heels early and exploited their weaknesses. They were never able to recover," said Tursi.

The first half ended 1-0 and the Eagles came out at the beginning of the second half with more intensity than they had exhibited during the first half. "They came at us hard, but about twenty minutes into the second half, we really took over con-

0 for almost the entire second half. Junior, Natalie Flindt nearly scored with fifteen second left in the game before being fouled by Stephanie Whichard of Mary Washington.

With twelve seconds left in the game, Katie Edmonds, the team's leading scorer behind Flindt, sealed the victory when she headed in a goal off of Rachel Alenduff's corner kick.

The Bearcats earned a reputation at the Western regional tournament for being an extremely quick team, but Glaeser was also impressed with the team's overall athletic ability. "Our girls never adjusted to that mentality. We crawled inside a shell. We didn't get out of our end."

Said Flindt, "We were running around all over the place. We always got to the ball first...They were getting frustrated with us."

Another huge advantage for this year's team is their depth. At the beginning of the year Tursi said, "Overall the team is probably deeper than any other team Willamette has ever had."

Tursi also mentioned that Katie Privette and Jenny Frankel-Reed to key players off the bench for Willamette would probably start for most any other Division III team.

"This is most definitely the most talented team I have played on at Willamette. Our strength has been that the level of play never drops: Regardless of who is on the field," said Alenduff, one of only a handful of seniors.

The Bearcats will face the No. 1 team in the nation tomorrow. "They have a lot of speed,

they will match up well against us. Our strengths will cancel out, I think. It will definitely be our toughest match of the year," said Tursi.

Some might think that the Bearcats are at a disadvantage, having never been in this position before, but Alenduff thinks being new will play to the Bearcats' advantage. "For most of the tournament we have been the unknown commodity so we have surprised teams with our

speed and skill. I would imagine the word is out on us now...but hopefully, since we are still a bit new this will work to our advantage."

Likewise, Tursi thinks the Bearcats were able to take team by surprise because his squad was not well known, but all that is probably in the past.

"I think after our last three wins, other teams know we are legitimate and people have probably made the necessary phone calls to find out more about us," said Tursi.

The team's leader in goals is Flindt with eleven.

Edmonds ranks second with six goals, followed by Alenduff, Frankel-Reed and freshman Ashley Holmer with four goals each. Bellone is leading the team with six assists.

Senior, Robin Schroeder and freshman Amy Morris both have four goals each.



Jenna Ward battles a Mary Washington defender in Willamette's 2-0 win.

In other semifinal action tomorrow, No. 19 Ithaca, the tournament host, will face No. 5 College of New Jersey.

The winner of that game will face the winner of the Willamette-Macalester game on Sunday for the national championship.



Rachel Alenduff (#8) and Liz Heaston prepare to take a free kick as two Mary Washington defender form a wall.

trol. It felt as if they gave up and I didn't think they would score after that," said Tursi.

Mary Washington coach Kurt Glaeser said of Willamette, "They were the best team we've played this year, and we've played some good teams. If this is the team we have to beat to win it all, I'm thinking I've got some serious recruiting to do."

The score remained knotted at 1-

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#19 Ithaca

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Women's Season Ends Against Defending Champs



By MICHAEL BENKOSKI
Editor

In their first ever NCAA Div. III Championship Tournament, the Bearcats fared well.

Willamette traveled to La Jolla California to play Linfield in the first round of the West Regional tournament.

Being in their first ever NCAA tournament, the Bearcats came out a little nervous and unsure of their surroundings. "There were a lot of jitters," said senior Kathy Fisher. "The arena was different and we weren't used to it." Fisher continued on saying, "It caused little mistakes in serve receive and serving."

The Bearcats battled conference rival and 5th seeded Linfield in the first game winning 15-13. Both teams seemed to shake off opening jitters and settle down in the second game.

But, even though the teams settled down a little, the second game was still intense.

Willamette and Linfield dueled it out again, and again the Bearcats came out on top, this time 15-12.

The Bearcats settled down a little too much in game three, but it was still close.

The Bearcats dropped game three 11-15, but didn't lose their focus. "We relaxed a bit," said Coach Marlene Piper. "They came back, but I didn't feel we lost momentum."

The Bearcats hadn't lost any momentum and the fourth game belonged to them, 15-6.

The win was big for the Bearcats, giving them a big first win at a NCAA tournament. The win also propelled them towards the defending national champions, UC San Diego. "We played well," said senior Kelly Middal, "we got out our nerves and played better against UC San Diego."

The match against UC San Diego would be a big one indeed. With close to 600 in attendance, Willamette came out fired up. "We came out strong," said Middal, "we didn't wait to see what they were going to do."

The Bearcats had strong serving

and tough defense in the first game, but couldn't manage to post enough points to take game one. The Bearcats lost 12-15.

Game two was a similar story. The Bearcats came out strong with more tough defense and serving.

But this time the outcome was different. After several game point opportunities, Willamette won game two 15-13.

"They wanted to win the championship, now they know what it takes."

-Coach Marlene Piper

The taking a game from the defending national champs was big for the Bearcats, but it was a slap in the face to UC San Diego.

The defending champs were used to having their way, and didn't expect to lose a game to the Bearcats.

It showed as San Diego came out on fire in both game three and four. They put the Bearcats away 2-15, 4-15.

Although the scores may show a lopsided score, the play was fairly close. The match lasted over two hours, indicating the teams were for the win. "We didn't play poorly," said Coach Piper, "we just couldn't score in games three and four."

But the Bearcats aren't upset with their performance. "It was 4 games and the first one could have gone either way," said senior Rosie Allen, "we felt good about it."

"We played hard all 4 games," said Fisher, "the last two weren't as good as the first, but it was a good

way to end the season."

UC San Diego went on to beat Cal State Hayward in the West regional final in three straight games, 15-5, 15-8, 15-8.

The Bearcats fell short of the team goal this season, winning the NCAA Championship, but gained needed experience to achieve that goal. "They wanted to win the Championship," said coach Piper, "now they know what it takes."

With the season over, the Bearcats look forward to next year and another opportunity to play in the NCAA tournament.

And as the team looks to next year, they realize the loss of the five seniors. Allen, Fisher, and Middal, along with Kimi Maag and Nicole Pavel played their last match as a Bearcat.

Allen, Fisher, and Middal have been in the program for all four years, and Maag and Pavel were both transfer students and played two years.

"It's crazy that it's over," said Allen, "it was a great four years."

"It was a lot of fun," said Fisher, "I loved all the girls."

The departing seniors also have high praises for their Coach, "Piper is a great coach," said Middal, "I learned a lot about volleyball, and life experiences."

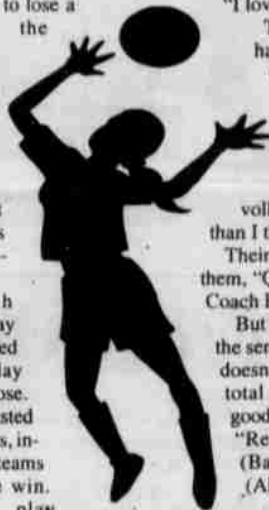
"I learned a lot about volleyball," said Fisher, "more than I thought I could."

Their coach also had praise for them, "Quite a group of five," said Coach Piper.

But looking beyond the loss of the seniors next year, coach Piper doesn't think the loss will be a total catastrophe. "We have a good nucleus," said coach Piper, "Renee (Purdy) and Devon (Bakken) outside, and Tam (Allen) can fill in anywhere."

Coach Piper also emphasized the underclassmen on the team, stating freshmen Blair Hanson and Kelli Truax got quality playing time this year and Erin Winterrowd plays with a lot of confidence.

For this year, 16 strong of Bearcat volleyball are done, but they look to improve and grow from their NCAA tournament experience this year.



Cross Country Wraps up Season

By STEPHEN CRUISE
Contributor

The Willamette men's and women's cross country teams finished two very successful seasons Saturday at the Regional Cross Country Meet in Chino, California. The men's team, led by Junior Stephen Cruise, finished sixth overall with an outstanding performance by freshman Joey Janota. Individually, Janota finished 21st overall. The women's team, led by Sophomore Lisa Starky, finished seventh overall. Both teams felt the regional meet was a disappointment compared to the rest of the season. Reflecting on the meet, Amber Strickler (sophomore and second for the team) stated that "it was a disappointing finish to such a successful season." Both teams were disappointed with their finish after high hopes coming out of the conference meet in Tacoma, Washington. There, they both improved tremendously over the last few years. "With the new runners coming in and getting some guys back, we were able to do quite a bit better," said Janota. At the conference meet, the women placed second, their best performance since 1986 and coach Kelly Sullivan was awarded Coach of the Year with assistance from Tim Boyce. The women had three All-Northwest Conference selections: Lisa Starky (11th), senior Beth

Fitzgerald (13th) and Amber Strickler (14th). The men placed fourth with two All-Conference selections: Stephen Cruise (13th) and MAT student Bryce Mercer (14th). Although the men finished fourth, they improved by 40 points over the previous year. Combined, the men and women teams had the best performance of the past eight years.

Both teams were also very competitive academically. The women led the Northwest Conference with a combined 3.71 gpa, while the men were fourth at 3.34. They had six runners make the NWC All-American Team academically with a gpa of 3.5 or higher. Those runners were Zach Meyers (jr.), Kelly Underwood (so.), Beth Fitzgerald (jr.), Tansy Middag (so), Amber Strickler (so.) and Jami Mickelson (so). Overall the two teams combined for first place with a gpa of 3.52. You may be sure this writer did not help that statistic much.

Looking back on the season, both teams feel they are ready to step up next year and be competitive in the NCAA Division III. Stephen Cruise felt that "the regional meet was only a stumbling block for both our teams to reach bigger and better things."

Both teams have a lot of young talent and you should look forward to them setting a new, higher level of expectations in the years to come.



Tim Blair avoids a tackle against Whitworth. Blair rushed 13 times for 132 yards, leading the Bearcats to a 35-28 victory over the Pirates.

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Everything You Want to Know About Sex

By **JOHN ALDERSON**
Staff Writer

In the sixth grade we learned about it. In high school we talked about it. In college, we are doing it. The "it" being sex.

The word alone arises our curiosity, and makes many blush when talked about. It means love to some, and a good time to others.

The Collegian sought to define what sex means to students here at Willamette. And in turn, find out what we really think about ourselves.

A group of 75 men and women picked at random were asked to fill out a survey here on campus. The survey consisted of twenty questions, ranging from how they view sex to if they think of themselves as sexy to others.

The average age of the respondents for males was 20, and the average age for females was 19. Of those asked, 70 percent of males and 85 percent of females were single.

Twenty percent of males and 15 percent of females who responded to the survey were in relationships. Ten percent of males were married, but no females were.

When asked about how many sexual partners that had had in the last 12 months, the average for

males and females was 1. Two males and 2 females stated that had had more than five sexual partners in the last 12 months.

When asked how many sexual partners they had had in their lifetime, the average for males was 2, and females was 1.

The survey then questioned what sex meant to them. Thirty percent of males agreed that they had sex to relax, while on 5 percent of females had sex to relax.

Of those who responded, 80 percent of females have sex to show someone they love them, and 65 percent of males say have sex to show someone they love them. Lastly, only 15 percent of females and 5 percent of males have sex with someone to prove that are worthy of respect.

College presents opportunities to go to parties, and other activities, which often involve alcohol and drugs.

Forty percent of females and 60 percent of male admitted to having sex with someone while under the influence of drugs and/or alcohol. In addition, 50 percent of males, and 20 percent of females who responded stated that have had sex with someone who they didn't really know.

Of those who responded that they have had sex before marriage, 70 percent of females, and 60 percent of males wished they had waited

until marriage.

When asked if they had ever had sex without a

they
sex

stated their favorite place was a car, 0 females reported the car to be their favorite place.

Further, 3 percent of males and 4 percent of females reported their favorite place to have sex was outside. Lastly, four percent of males and 1 percent of females reported their favorite place was "where ever they can".

When asked if they were honest about how many sexual partners they have had with other, 85 percent of males and 90 percent of females admitted to being honest about their sexual history.

Of all those who responded, when questioned about their sexual orientation, 90 percent of males and 98 percent females reported being heterosexual.

Only 10 percent of males and 3 percent of females reported being gay or bi-sexual. Questioned if the subject of sex made them uncomfortable, 95 percent of males and 98 percent of females reported that it did not.

When we go to sleep, 85 percent of females and 20 percent of males wear pajamas. Fifty percent of males and 10 percent of females sleep in the nude. In addition, 20 percent of

males and 5 percent of females reported only sleeping in a pair of shorts. Asked how much they think about sex, 85 percent of males and 20 percent of females reported "all the time".

In addition, 70 percent of females and 10 percent of males reported they thought about sex once a day, while 5 percent of males and 10 percent of females thought about sex "once a month, or less".

Probably the most pivotal question to ask us what we think of ourselves. When asked if they considered themselves sexy, 35 percent of

males and 20 percent of females thought of themselves as "very sexy"; 40 percent of males and 60 percent of females thought of themselves as "sexy", while 10 percent females and 20 percent males considered themselves as "somewhat sexy".

Lastly, 10 percent of females and 5 percent of males think the "are not sexy at all."

So, now you know how your fellow students measure up, how do you?

In an age of AIDS, how do you act?

Sex is personal to the individual, tastes and lifestyles differ from person to person.

But above all else, think of yourself as sexy! It makes you feel better, look better and most important, it is a gift you can give yourself everyday.



Willing to give up your sex life for cigarettes?

By **HEALTH CENTER**
Contributor

Scientists are warning men that smoking can contribute to impotence as well as fertility problems.

The Center for Disease Control and Prevention concluded from its 1994 study that smokers are twice as likely as non-smokers to be impotent. The same physiologic mechanism takes place in the vessels in the penis as those in the rest of the body.

Smoking decreases

blood flow to tissues resulting in emphysema, heart disease and erectile dysfunction.

Smoking also raises blood pressure and causes cancer. Annually 400,000 smokers die from smoking related diseases. People now need to include impotence and fertility problems to the myriad of health problems caused by smoking.

There is hope! If the blood vessels in the body haven't been damaged permanently, stopping smoking will allow the body to heal itself and resume normal function. As soon as you

snuff out the last cigarette your body will begin a series of physiological changes. Within 20 minutes blood pressure and pulse rate drop to normal. Within 8 hours the carbon dioxide levels in the blood drops and oxygen level rises to normal.

Within 24 hours the chance of heart attack decreases. Within three days breathing is easier. Within 2 to 3 months the circulation improves and lung capacity improves up to 30%, and the benefits continue for

the next 15 years until the risk of coronary artery disease and death from lung cancer is similar to people who have never smoked.

Prevention is the best medicine.

If you don't smoke now, don't start. If you are a smoker/tobacco user, you can be assisted in quitting.

Call the Health Center and make an appointment to discuss ways that you can be helped.



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Senate Watch

SENATE EXAMINES ISSUES OF SAFETY ON THE WILLAMETTE CAMPUS

Nov 12 -- Addressing a topic that many students have strong opinions about on the Willamette campus, the ASWU Senate discussed issues related to campus safety this week.

Initially, Speaker BJ Southard called Senate to order, recognizing the ASWU officers for their reports. Following the officer reports, Speaker Southard recognized ASWU President Erik Van Hagen, who led a discussion on campus safety.

Senators voiced both frustrations and praise with campus safety. One theme that was stressed frequently was the need to bridge the gap between individual campus safety officers and the Willamette student body.

"Overall, campus safety officers are nice people," noted Senator Adam Brown (University Apartments). "We just need to promote more interaction between officers and students."

Senators brainstormed several ways to facilitate a better relationship between students and campus safety officers. Ideas included having the officers go around to residence halls at the beginning of each semester to introduce themselves, and perhaps having officers dress in less formal uniforms.

The next step will be for senators and ASWU officers to open a dialogue with Ross Stout and other campus safety officials. Several Senators expressed interest in inviting campus safety officials and officers to Senate.

Overall, the Senate discussion was productive in letting Senators voice their concerns and ideas regarding campus safety. "I think we made a great deal of progress tonight," said President Van Hagen. "There is still quite a lot of discussion that needs to happen. Tonight was a good first step."

After concerns and announcements, Senate adjourned for the week.

Late Night at Sparks!



Last Friday November 13th, students were treated to events in Sparks as part of Late Night at Sparks. The event lasted from 9pm to 1am and included sumo wrestling, a bouncy castle, a velcro wall, and much more!

photo by Allison Myers

Upcoming Activities:

Tuesday, December 1st:

Smith Auditorium

X-Files: The Movie

7pm and 9:30pm



Friday, December 4:

9:30pm

Hypnotist/ mentalist:

Christopher Carter



At the Reed Opera House during the Sleigh Bell Ball
Sponsored by HHR

Saturday, December 5:

HUMMINGBIRD!

In the Bistro!

9pm

Sponsored by ASWU



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	R.D. Anderson-Wickoff	First Security Bank of Oregon	Maclure House Karet & Co	Bob Taylor
	Autosales, Millers Phone	First Security Bank of Oregon	Maclure House Karet & Co	W. Henry Taylor
	Auto Club	First Security Bank of Oregon	Maclure House Karet & Co	Deery Toy '93
	Artistic Color Analysis	First Security Bank of Oregon	Maclure House Karet & Co	United Paper & Supply Company, Inc.
	Charles E. Auman	First Security Bank of Oregon	Maclure House Karet & Co	Wiley Mailing Service
	Becky M. Bailey	First Security Bank of Oregon	Maclure House Karet & Co	Clark M. Warren
	Thomas A. Bailey	First Security Bank of Oregon	Maclure House Karet & Co	Thomas L. Warren '99
	Barack Barred House	First Security Bank of Oregon	Maclure House Karet & Co	Spill Winehouse
	Barbara Barwood '71	First Security Bank of Oregon	Maclure House Karet & Co	Willamette Vision and Seeing Center
	Michael W. Bennett '70	First Security Bank of Oregon	Maclure House Karet & Co	Willamette Vision
		First Security Bank of Oregon	Maclure House Karet & Co	Williams Valley Veterinary
		First Security Bank of Oregon	Maclure House Karet & Co	Shelby A. Young
		First Security Bank of Oregon	Maclure House Karet & Co	Richard A. Young '99

For more information about the Town & Gown Campaign or Willamette University, contact the Office of University Relations, (503) 370-6340.

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Mr. Willamette

Friday November 20, 1998

A cancer scholarship fundraiser in memory of Brandon Belveal.



Tickets are \$3 at the door
T-Shirts will be sold for \$10
Raffle Tickets are a quarter. Prize is an all expense paid dinner with Mr. WU

The event will include a lip sync, cat walk, improv round (theater sports) and talent competition.



Arcadia



Preview: November 12 at 8pm
Runs: November 13, 14, 19, 20, 21 at 8pm
Matinee's: November 15, 22 at 2pm

Tickets are \$10 for General Admission, \$6 for students and seniors. Preview show costs \$5 for general and \$3 for students and seniors



Call 370-6221 for tickets

FORENSICS:

Continued from page 1

Buehler was second, Golimowski third and Freshman BJ Southard fifth.

In Extemp, Golimowski finished second, Buehler third, Gnehm fourth, Junior James Banks fifth and Southard sixth.

Gnehm and Buehler also placed first and second, respectively, in Senior Impromptu.

Junior Amanda Countryman was a finalist in Junior Impromptu, at what was only her first time taking part in that event.

The strong showing in individual events is a good sign for the squad. Assistant Coach Jenn Miller stated that she was "especially impressed with Mathey, Vidal and Vong's excellent performances in IE's. These people are some of the several who are busy proving that Willamette is a strong contender for sweepstakes awards in the Northwest."

The team also fared well in debate. Gnehm and Buehler were quarterfinalists in Open division.

In Junior division, Willamette had four of the eight teams in quarterfinals.

Sophomore Stephen Gingell and Vong finished as quarterfinalists. Banks and Pontier were semifinalists as were Gregoire and Sophomore Sara Mahan.

The team of Sophomores George Carlsen and Dillon Shea advanced to finals before dropping to a team from Clackamas Community College.

Willamette had a number of debaters receive awards for their speaking. In Open, Southard was awarded second place, Gnehm was third followed by fourth place

speaker Buehler. Golimowski was the eighth speaker. In Junior, Shea placed second with Banks placing fourth. Carlsen finished seventh followed by Gregoire who placed eighth.

Willamette's performance at Linfield is a strong indication of the talent it possess. "I was greatly impressed with all the competitors," stated Golimowski, "I think this bodes well for next semester."

Gregoire agrees saying, "Willamette truly had a great showing at Linfield, excelling in all events. We will truly be a force to be reckoned with throughout the year."

The team was extremely satisfied with not only the performance of individuals but also with their performance as a team.

Buehler stated, "It is so great that we won sweepstakes because that was something that benefits the whole team not just individuals."

Banks expressed the teams pride in bringing home the illustrious Mahaffey Sweepstakes Trophy while at the same time noting a problem that will occur once the trophy is returned by Carroll College, last years sweepstakes winner: "Now we need to find a really big trophy case."

Willamette Contributes to Hurricane Relief



Sophomore Erik Fast contributes to the Hurricane Mitch Relief Fund. Donations are being accepted in the UC and the Bistro and will be given to Northwest Medical Teams.

Photo by Allison Myers

The Collegian is looking for News Writers

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