

SPECIAL BASKET BALL NUMBER

Weekly Willamette Collegian

VOLUME XXII

WILLAMETTE UNIVERSITY, SALEM, OREGON, THURSDAY, MARCH 23, 1911

NUMBER 24

WILLAMETTE LEADS IN BASKETBALL

General Survey of Past Season—
Year's Record is an Envious
One.

That the Willamette University basketball team is the champion intercollegiate team of the state of Oregon can hardly be consistently disputed or questioned, and that it holds a very close place in the Northwest championship race seems to be conceded by everyone who has seen the team play or who knows of its first class, undefeated record.

Willamette claims the state championship in basketball, and has earned the right to do so by playing a series of six games with the strongest teams in the state. The scores are mute witnesses to hard-earned and hard-fought games, and they cannot be questioned. No team, during the entire series, got more than eighteen points over the varsity boys. The record is a clean one and one that any student of Willamette may well be proud of.

Besides being state champions, the varsity can contest the Northwest championship of the University of Washington, and can put forth a claim equally as good. The U. of W. played safe in not taking a game with Willamette as the local five is one of the fastest bunches in the basketball line that has been seen in this part of the country for several years. The team has defeated all the strong fives of the state and asked for a game with the U. of W. However, it is hoped that next year a game with the Northmen can be arranged.

The past season has been the most successful for more years than one really cares to count, and the team, the students, and the coach are to be congratulated; the team on its work, the students on supporting it so well, and the coach for his efficient, patient, and tireless work. There is undoubtedly much credit to be given the students for turning out and giving the team moral support. There were times when the rooting and the cheering fairly swept the opponents off their feet. Though it is not necessary to go into the "psychology of rooting," when the rooting is done right, the results are easily seen. The old timers who attended the games were given a glimpse of the new spirit that is permeating the student body and being manifested in every department and activity of college life. They were impressed, and deeply, too.

There were several things noticed that might be criticized but they are all in the family and need not be dwelt upon. Only this is necessary to be said: It was very noble, very patriotic, generous, and self-sacrificing of those fellows who, when they found they had not made places on the team, gave way and let the first team men have the gymnasium all to themselves. It was commendable! Most exemplary. Such delicacy was remarkable; such delicacy exhibited by twenty or thirty robust, hearty, energetic college fellows. As a result of this generosity, of the self-abnegation, sacrifice, and patriotism, Dr. Sweetland was able to scrape two subs to throw into the battle if any of the men were injured. Two men who, though not making the team, were willing to sub for the good of the team.

From the squad of about thirty at the beginning of the season, the winning five was selected. The places on the team were not won easily, but the men chosen proved themselves the

best in the state and a source of pride to the university.

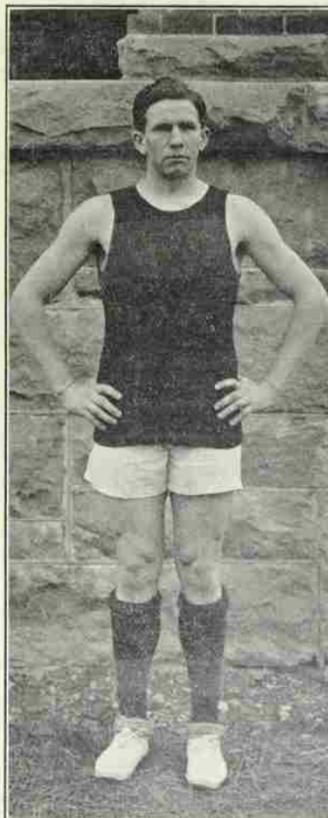
The first game played was with Mt. Angel and the team rolled up a score of 38 to 13 against the visitors. The Mt. Angel bunch was strong but the varsity had had some very able coaching by Dr. Sweetland and they copped the coveted scalp. Then the next bunch tackled was the clubmen



HOMAN.

Left Forward.

An unexcelled free thrower.



SCHRAMM.

Left Guard.

He excelled in floor work and difficult basket shots.

of Portland, the formidable M. A. A. C., and these were taken into camp 30 to 18. The clubmen came down here with the express intention of retrieving the defeat administered by the football boys in the fall. However, they went back to Portland a sadder and a wiser bunch, rudely

(Continued on page 4.)

HELP BOOST WALLULAH

Junior Class Annual Staff Working
Hard—Bring in Your Jokes
and Pictures.

The publishing of the Wallulah by the Junior Class is one of the largest undertakings ever assumed by any other class of the University, the editor and managers, with the hearty co-operation of the students, are working hard for the success of the publication. Of course we cannot expect the editor to gather all of the material for the book by his own personal efforts, he wants more pictures of Bush's Pasture, the Campus and "Characteristic poses" of the students. Get busy with your camera and take some pictures while the good weather



McRAE.

Center.

The best center in the N. W.

lasts and hand them in at once.

This book can be a success only in so far as the students co-operate with the editor and managers.

A box will be placed in Eaton Hall at once where any article that you have to offer may be deposited. Don't forget the jokes, they are the spice of the book. If you know of any or hear of any good ones, drop them in and let's have them.

Don't lay this paper down and forget that you have read this article. It is written to bring results from you, get busy and do your part RIGHT NOW.

AT THE "BOOSTER" MEETING.

"Be devoted to the school you are attending."

"The influence of Willamette Alumni is felt throughout the Pacific Northwest."

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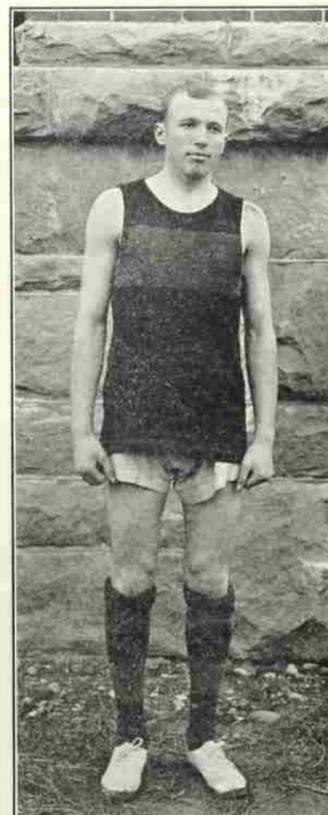
"While you're getting, get the best."

"More students means more money spent in student activities."

ADELANTE.

Another Talk by Professor Matthews.

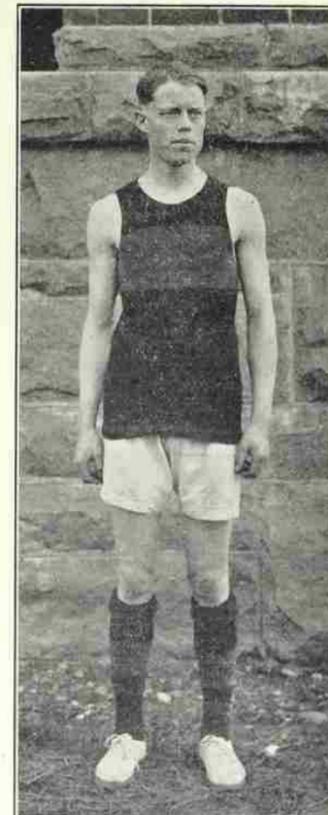
Another very instructive program was enjoyed on last Friday. After a very enjoyable piano solo by Esther Emmel, Professor Matthews gave us another of his instructive talks which was in part as follows: "Differentiate



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GIBSON.

Right Guard.

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carefully between the ideal living and the ideal life. Whether you adopt a career, or marriage, remember that happiness cannot be unalloyed. In either there are chances for failure and chances for success. When entering on a career, first think of all the obstacles and discouragements you can. After having entered your career keep only the hopeful side be-

ATHLETIC FIELD NEARLY DONE

Track in Fine Shape—Fence Going
Up—Three New Tennis
Courts.

The past two weeks have witnessed some wonderful changes on the varsity athletic field. Since the close of football season there have been very few afternoons and evenings when a squad of men have not juggled dirt and pushed a loaded wheelbarrow to every corner of the field. The end is in sight and in a few more evenings' hard work will see the finishing touches put upon the new fence and tennis courts. Nearly every day there may be seen prominent men, of not only Salem but Portland and Eugene, strolling over the new field and many of them have expressed the opinion that Willamette University has the best athletic field in the Northwest, and especially have they admired the running track.

That the Student Body as a whole is responsible for this improvement of the campus, is true but had it not been for the untiring and self-sacrificing labors of Austin Flegel (otherwise known as the "Live Wire") and Dr. Sweetland, it is safe to affirm that the work would never have been done.

Wednesday afternoon baseball and track work began, and the impetus given at the start bids fair to carry both teams to a glorious finish. Of course the season is already far advanced and training much delayed, so that too much must not be expected of the teams. However, with hard work and coaching which no one but Dr. Sweetland can give, the boys will be in shape to qualify, when they begin to play off the Spring's schedule.

Heretofore our track athletics have not had much encouragement nor a fair show, but now with a well crowned and drained track twenty-four feet wide and a quarter of a mile long, there is no reason why a few championship men cannot be developed.

After much urging Dr. Sweetland has secured Thomas Kay, state treasurer, to assist in coaching track men. The University will be much favored by Mr. Kay's assistance for he has been a track athlete of considerable note and well versed in all its tactics.

Running parallel with the activities in track and baseball is a general awakening in tennis. Three new courts are now in the process of construction and will soon be completed in the most approved manner.

fore you. Cultivate your presence, refine your speech. When you go into a career, go not as a man or woman but as a person and let your conduct be governed accordingly." Miss Grimmels read a very practical paper on "Good Gook Questions Answered."

Miss Clarke's Tribute to R. A. Booth characterized him as a man honorable himself and despising all things base and underhanded.

Miss Alford's original story, "I Did it with my Hatchet," was very cleverly written.

A vocal solo by Laura Strong was much appreciated as was also the "Lyric to the Adelante Maid" by Alice Gregson:

"She keeps her high ideals in mind
As the days go fitting by;
Successes surely she will find
Adelante, onward, is her cry."

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Alumni, students and friends are invited to contribute at any time. If you take interest in Willamette let us know it through its paper. Address all communications to the Editor-in-Chief.

BIG CROWD HEARS MUSICAL RECITAL.

With the chapel of Willamette university crowded to the doors with music lovers of the Capital City, the students of the college of music, Frederic S. Mendenhall, dean, gave one of the best musical recitals of the year and pleased the large crowd in attendance. The numbers were every one of them good and were given with the usual snap and life that characterizes the work done in the musical department. In general effect, the recital last night was the most brilliant put on since the present administration has had charge of the musical helm.

One of the most pleasing and entertaining numbers was that by the boys' glee club of Willamette, which has made a hit at every appearance this season. And this night was no exception, for the club was received in a very gratifying manner, simply taking the house by storm. The club has several new songs and sprung one last night, and the effect was more than was anticipated. That the audience was well pleased with the work of the club could not be doubted. The increase of the four voices over the last recital was noticeable, mingled with the fact that the club has had some exceptionally heavy rehearsing recently, and will continue to have until the concert, which will be given in about six weeks.

Another feature of merit and pleasure was the singing of the ladies' club. This club, next to the boys' club, takes rank as one of the very finest organizations in the university, and has a reputation that cannot be equalled. The club opened the program last night and started it off right. They responded to an insistent encore. Both the boys' and girls' clubs are directed by Dean Mendenhall.

Among the brighter stars on the excellent program were K. A. Lick, who sang a spirited war song in a very capable manner; A. A. Schramm, commonly known as "Rusty," who, though he plays basketball occasionally, bursts out in song that captures the hearts of everyone. Schramm did some good work in his solo, and has won the reputation of being one of the best male soloists in the university. Another very taking number was the vocal solo by Miss Irma Shumway. Miss Shumway has long been a favorite with Capital City music lovers and to say that her work was at its best is enough. Her voice control is almost perfect, so perfect that the human ear can find no flaws in it. Besides the control, the timbre is of a fine and pleasing quality. Miss Shumway also gave a very difficult piano solo (Kamennoi-Ostrow, op. 10, No. 22, Rubinstein.) In this selection, she got into the spirit and soul of the composer, while executing with a masterful technique.

Miss Jennie Edgington comes in for her share of musical glory in that her monologue, Op. 31, Nol, Moszko-

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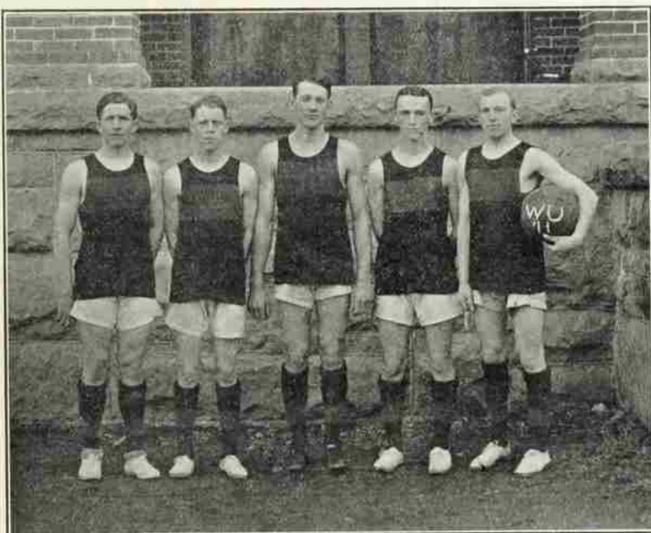
Nuf Sed

wski, was given in an excellent manner. In this piece she showed capable work and interpreted the composer well. Margaret Mers, singing Borde-se's "Flower Girl," won for herself no small amount of applause. Miss Mers has sung in varsity for several years and has always been a favorite. The program, which was filled with many excellent and capable numbers, follows:

Vocal—"The Gipsies"..... Schumann
The Ladies' Club.
Piano—Valse, Op. 70, No. 3....Chopin
Miss Eleanor Colony.
Vocal—"Angus McDonald"....Roeckel
K. A. Lick.
Vocal—"A China Tragedy"—Thomas
Miss Florence Dunlop.
Piano—"Cavatina"..... Raff
Miss Maud Myers.
Vocal—"Barcarolle", F Minor
..... Rubinstein
Miss Pearl Bradley.
Vocal—"Gipsy Joe".....Beaumont
A. W. Beckley.
Piano—"Romance".....Saint-Saens
Miss Elwina Schramm.

last Wednesday evening. The following program was rendered:

Violin Solo, "Liebestraume"
..... Engelmann
Miss Joy Turner.
"How the Church Was Built at Kahoe's Bar" John Bennett
Paul Blanchard
Monologue, "A Small Boy's Troubles"
..... M. Riddle Bitney
Verne Powers.
"When Class 'A' Gave Thanks"....
..... Lucy Copinger
Elizabeth Van DeVert.
Vocal Solo, "The Bandolero" ..Stuart
Mr. K. A. Lick.
"As the Moon Rose" ..Pauline Phelps
Ethel Thomas.
(a) The Fishing Party
..... James Whitcomb Riley
(b) The Coppenter Man
..... Edmund Vance Cook
Emmeline Klein.
Vocal Solo, "Come, My Own Dear
Love" Chaminade
Mr. A. A. Schramm.
Goldsteins Equesterian Joke
..... Hayden Carruth



W. U. BASKET BALL TEAM

Vocal—"The Trout" Schubert
Miss Rhea Willson.
Vocal—"If Thou Didst Love Me".....
..... Denza
A. A. Schramm.
Piano—"Chant Sans Paroles"
..... Tschalkowski
Miss Sadie Hornbrook.
Vocal—"Villanelle"Del'Acqua
Miss Irma Shumway.
Piano—"Song Without Words, No. 18"
..... Mendelssohn
Miss Ruth Allison.
Piano—"Monologue, Op. 31, No. 1"
..... Moszkowski
Miss Jennie Edgington.
Vocal—"The Rose in the Garden"
..... Neidlinger
Miss Laura Strong.
Piano—"Kamennoi-Ostrow, Op. 10, No. 22"
..... Rubinstein
Miss Irma Shumway.
Vocal—"The Flower Girl".... Bordese
Miss Marguerite Mers.
Vocal—"The Wogglewoo and the Lallyll"
..... Geibel
The Glee Club.
Accompaniments by Miss Turner and Miss Colony.
—In Statesman.

Hazelle Erixon.
Mammy's L'il' Boy ... H. S. Edwards
Alice Judd.
The musical selections were exceptionally well given, Mr. Lick's "The Bandolero" being especially good. The Oratorical students fairly outdid themselves in the recital which was, perhaps, the best this year. The work of Paul Blanchard was exceptionally good as he carried his hearers with him and portrayed so realistically the changing emotions, ridicule, interest, grief and generosity of that uncouth bunch at Kahoe's Bar. The work of Ethel Thomas was also praiseworthy, causing the audience to live over, with her, those awful moments through which the poor witch girl was agonizing. Maud Van DeVert's rendering of "When Class 'A' Gave Thanks" was characteristically well given. Little Verne Powers and Miss Klein showed themselves gifted in accurately portraying child life. Although last on the program the selections by Miss Erixon and Miss Judd were not last in rank. Their work is deserving of the highest praise. Mrs. Savage's Recitals are certainly a credit to herself as well as her pupils.

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Ireland is famous the wide world over for her hospitality—and justly so.

The open heart, the helping hand, the blazing hearth and the ready latch-string, all bespeak the kindly spirit of the Emerald Isle.

But never did Ireland witness so fine a display of true hospitality as occurred in Philodorian Hall, St. Pats Eve, Friday the seventeenth.

Philodorian Hall presented, in very fact, the appearance of some wee corner, clipped off dear old Ireland, and transplanted bodily into the distant west.

And the girls—well if Ireland can boast of such delightfully charming misses, then is she indeed thrice blessed.

The evening's program was remarkably good. Consistent in every respect, and in unison with the spirit of the occasion, it reflects great credit upon the Philodorian Society.

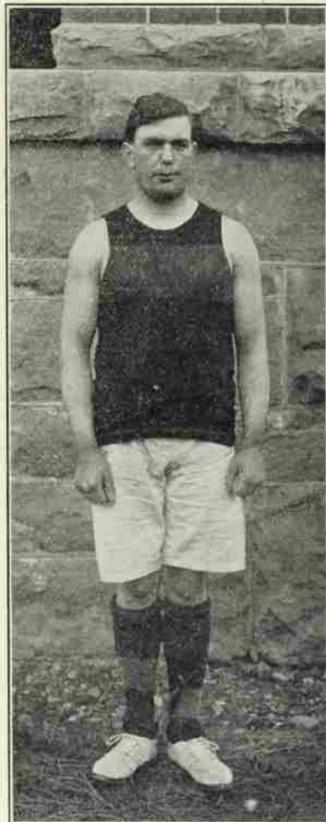
After a jolly half hour spent in informal conversation a literary game was introduced, the happy idea of which was to build an Irish romance out of a few disjointed phrases, issued at intervals by an umpire.

The results were varied, but invariably comical—here is a prize specimen, the quotation marks denoting the material used:

"Mike McGinnis" was a jolly old batch thirty-five years of age. "Nora Maloney" (probably an old maid) one Xmas received as a present a set of false teeth.

The two met one day (some time later, we believe) in "a beautiful meadow"; (and no doubt Nora smiled, for) said Mike, "bejabbers, O!—I wonder where I've seen those teeth before." And "Nora says, says she:" "The birds that sing in the spring tra la, will have something to do with the case. But Mike I'm gwine.—Will see you when the roses bloom again. (Says Mike) "Sure Nora" me darlint, if in doubt lets start sumthin'! "Tis true, its handsome ye be! Be dad, O!" know!

"O Mike" (says Nora) "come take a trip in me airship." "Sweet Nora" (Mike sputters with glee). Lets make



WINSLOW.
Sub-forward.

it a honeymoon trip. O gee kid! we'll start tomorrow."

And what do you think? Well, its O. K."

After this flight into the realms of literary genius the gentlemen present were called upon to display their fitness as speakers of the "mother brogue," in five minutes' conversation with the la-dies, who returned the compliment, and proved themselves much better Irishmen than the boys.

Followed a season of song—mostly good old Irish tunes, and then refreshments were served in the adjoining hall. First, however, the guests were presented with a round-trip to Ireland and home by way of the Murphys.

The Blarney-stone claimed a great deal of time and attention, it may be remarked.

Professor Reynolds attended in the capacity of chaperon, and her presence greatly assisted in making the occasion a pleasurable one. Her charming personality and winning smile cast sunshine over the assemblage, and encouraged the general spirit of friendliness, that made the evening so enjoyable.

After the grand march, led by Mr. O'Connor and Miss Loughridge, the company dispersed, the Philodorian Society, to a man, declaring it to be the finest affair of the season.

PROGRAM OF SACRED MUSIC. Big Turn-out at Joint Y. W. and Y. M. C. A. Meeting.

The Chapel was well filled last Sunday by a throng of music lovers, who listened very attentively to the rendition of the following program: "Pilgrims' Chorus" Wagner
Willamette University Glee Club.
Vocal Solo, "One Sweetly Solemn Thought" Ambrose
Miss Grace Smith.

"The Lord is My Shepherd" Mendelsohn
Ladies' Glee Club.

Reading, "Willamette", Sam Simpson
Mr. Perry Reigelman.

Quartet, "There is a Land Mine Eye Hath Seen," Crowninshield
Mr. Booth, Miss Bradley,
Miss Edgington, Mr. Oakes.

"Santa Maria" Faure
Ladies' Glee Club.

Address, "Music" ..Rev. R. N. Avison
Vocal Solo, "The Land Immortal"

..... Thome
Miss Irma Shumway.

Violin Solo Selected
Miss Joy Turner.

"Lost Chord" Sullivan
Willamette University Glee Club.

Rev. Avison's remarks on music showed plainly his deep love for it. There is music in the air; all nature sings; even the throat of the little bird has been tuned to sing its Creator's praise.

A reading of the program will but give you an inkling as to what the meeting really was. The Y. W. C. A. and the Y. M. C. A. have been having some very interesting, helpful services on each Sunday afternoon during the past months of school. And this meeting of Sacred Song was a fitting climax for the winter's work.

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WILLAMETTE LEADS IN BASKETBALL

(Continued from Page 1.)

awakened to the fact that the teams at Willamette were not to be sneezed at and that they were delivering the athletic goods in a manner that made people stand up and take notice. Believe me, there was some joy in the Willamette camp when the varsity took that game. When people began to wake up and realize that there were some real live heroes in the school, heroes that had championship timber in them.

The next thing done was to trim Mt. Angel again to the tune of 22 to 17. This was the first game off the home floor and the boys did very well, though they reported some very exciting experiences down Mt. Angel way. In this game, the Angels were very desirous of winning and run in the center of the crack Portage team that was then touring the country. With this man in, the score was probably kept down ten points but it did little good for the varsity five was too much for the combined Portage and Mt. Angel aggregations.

The Angel team put the fellows in shape for the contest with O. A. C.



"Doc" Made the Team

and that game was taken by Willamette 25 to 15. That was one of the finest games of the season, well-played, fast, and decidedly interesting. The next game was with O. A. C. also and was played in this city and the score showed the hard effect of O. A. C. to cop Willamette's goat, 22 to 18. That game was one of the fiercest of the season and more than once exhibited team-work and cleverness of the first water.

The last game played and one in which the largest score ever run against a basketball team here was chalked up was the contest with the team from the Washington State College, which resulted in a score of 47 to 9 in Willamette's favor. In spite of the large score the game was slow, Washington state doing some very queer and useless passing, which was generally broken up before it was made effective in shots. Had the game been of the quality of the previous ones, the score would probably have gone beyond the hundred mark. It was too easy, and the boys knew it. That game ended the season, though other games of quality had been tried for.

The personnel of the team is excellent. McIntyre, captain, is according to very good authority, one of the most finished and accomplished basketball players in the Northwest today. McIntyre has worked hard

and faithfully ever since he started playing basketball in the high school. Under the efficient coaching of Dr. Sweetland during the past two years, he has improved wonderfully and for speed, endurance, and basketshooting he has few equals. His position is at forward.

Paul Homan, forward, is a hard-working and consistent player who has developed remarkably during the past season. Paul has a most annoying habit of being a sure and certain shot on free throws, which generally thrown consternation into the ranks of the opponents when fouls are made. He works hard, is a good point winner and plays a clean game all the way through.

Schramm, guard, and next year's captain, is one of the whirlwind players that few can play around. He is one of the strong pillars of the team, does excellent floor work, and breaks up more plays than any other excepting McRea of course. Schramm is quick, fast, does heady work, and will be a cool, energetic captain for next year's team.

Associated with Schramm is Gibson, a man who has developed from the subs into a first class man who has a basketball future before him. He has been working hard and consistently during the season past and surprised a great many of his friends by his showing in the O. A. C. game, and, as a result of that contest, he has held a secure place on the team. For a new man, Gibson has shown excellent promise.

But the storm-center of the team, around which the fiercest of the games revolved, the man who has not met his equal as a basketball center this season, is McRea, the big fellow that played right end on the big football team of 1910. There was always something doing when McRea got into the game. In the second Mt. Angel game, he was up against the Portage center, a crack player, and, according to good authority, he described circles around him easily. In the first and second O. A. C. games, he was pitted against two men but played as good ball in the latter part of the game as in the first. He is strong, quick, and decidedly clever when it comes to dribbling and fooling an opponent. As a basket-shooter, he was extremely fortunate, in nearly every game making the greater number of points. McRea must be given a great amount of credit for his work on the team, playing when ill or well.

Now, with all of the team in school next year, the chances of Willamette is very bright for a Northwest championship team that cannot be questioned by anyone. The team is of championship caliber now and with increased gym facilities next year prospects are more than encouraging.

BANQUET AT KIMBALL COLLEGE.

A most delightful occasion at the Kimball College of Theology Monday evening was the annual good fellowship banquet given under the auspices of the literary society of the institution, known as Unitas Fratum. The assembly room of the college was tastefully decorated. At 6 o'clock 55 persons seated themselves at the tables which were appropriately arranged in the form of the letter K. Before them was spread an ample and delicious repast.

Those present were the students, and wives of married students, preparing for the ministry, whether in Kimball College or the university, also the members of the Student Volunteer Mission Band, Dean and Mrs. Kimball, Professor Sherwood, Hammond, Cramer and their wives.

The toasts were of a high order, and were well received and appre-

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ciated, the one to Mrs. Kimball being greeted with a chorus of cheers. Through all the addresses were sounded the keynote of devotion to the college and its growing future, and loyalty to the great leader, Jesus Christ.

The program was as follows:

Greetings, Dean Kimball; "The Church in the Twentieth Century," Rev. W. C. Stewart; music, Kimball Glee Club; "Secular Magnets," Professor Hammond; "Ministerial Magnets," Mr. Cary Heath; "The Parsonage View-points," Mrs. Professor Sherwood; "To Our Help Meets," Rev. Charles L. Creesy; "A Chair in a Mission College," Professor Cramer; "Our College," Mr. Milton A. Marcey; "To Our Best Friend," Mrs. Kimball, Professor Sherwood; "The End of the Play," Rev. Robert H. Allen.—(In Statesman.)

Woodard (pausing to catch breath) —"I'm a man of few words, don't interrupt me."

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