

Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1959

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No. 2

'Week' Cut From WU Year

School this year will close with the last scheduled final, Sunday, June 5, a week earlier than in years past. The change, which will alter dates of many routine events during the year, was made by the faculty committee on curriculum and academic schedule.

Made on the basis of a recommendation by University President G. Herbert Smith, the change will shorten the school year to make the calendar more in accordance with other colleges. It will also enable students to find summer jobs more easily, Dr. Cecil Monk, head of the committee, noted.

Seven days have dropped from the first semester schedule. As a result of the change, pre-registration dates for the second and fall semesters have been advanced one week from last year.

First semester examinations will be held the week of January 23-29. Advance registration for the second semester will be January 13-15. The last day that students may drop or add second semester classes will be March 5.

May weekend will be Saturday and Sunday, April 30 and May 1, with no holiday on Friday. Baccalaureate and commencement will also be one week in advance of last year, Dr. Monk stated.

Spring vacation and all holiday vacations will extend over the same dates as last year. The second semester will consist of 79 days of classes, while the first semester has 77.

Advice Stories Cited By Bar

"Know the Law," a syndicated column written weekly by six members of the Willamette college of law faculty, received a special honorary citation from the Oregon State Bar-press association at a convention luncheon September 26 in Bend, Oregon.

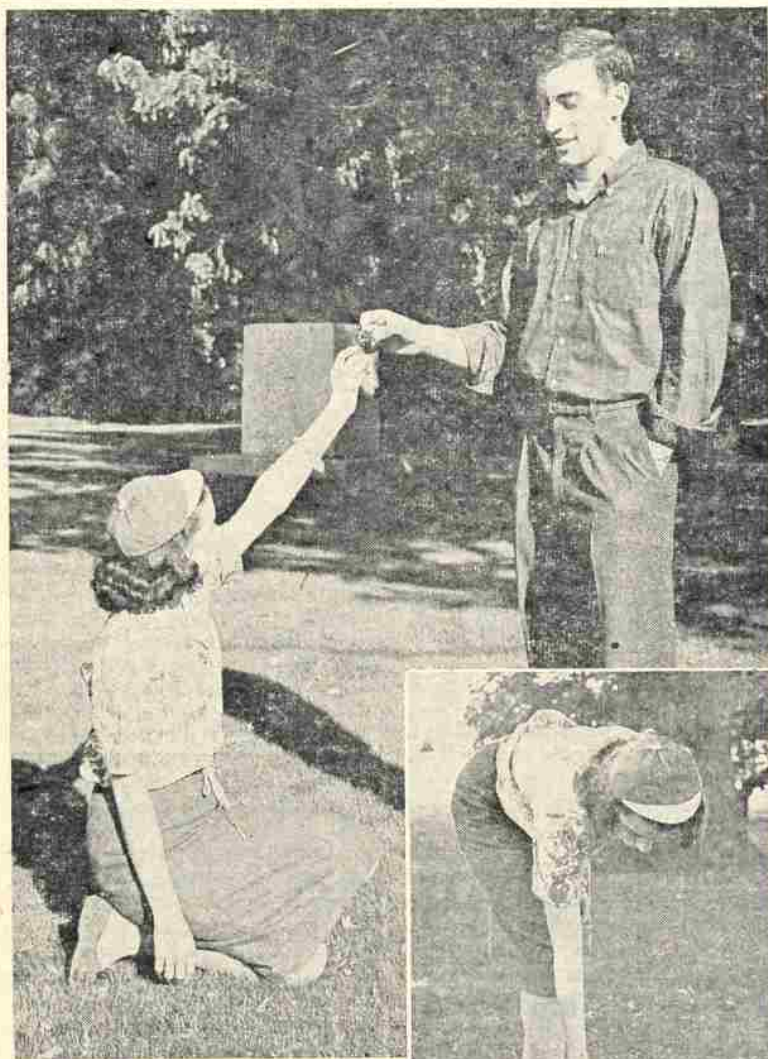
The citation, which was made to Dean Seward Reese, was created because the Bar-Press award itself may be presented only to professional journalists. Dean Reese said that "Know the Law" was lauded "for the splendid public relations work done since the weekly column (which appears in the Oregon Statesman) began in January of 1958." He added that it has a potential reading audience of nearly 400,000 and is circulated through 15 newspapers in Oregon.

The column, under the direction of Professor Charles Gromley, who also contributes, is written in turn by Professors Courtney Arthur, Edwin W. Butler, Charles Jens, John A. Paulus and Dean Reese. It is distributed by Willamette public relations director, Charles Ruud, who also renders technical writing assistance.

Bearcat Cavern Clears Profit, Begins in Black

For the first time in a number of years the Bearcat Cavern closed its books last spring with black ink. By increasing its volume sales 13% over the preceding year, the Cavern made a slight profit on an "out of pocket" basis, according to Dr. Richard P. Petrie, WU financial vice president. An "out of pocket" figure doesn't include maintenance or utilities.

Located in the basement of Waller hall, the Cavern is Willamette's facsimile of a student union. Operated as a concession to the students, it is open from 8:30 a.m. to 4:15 p.m. "Students should feel free to come in anytime," says Mrs. Eleanor Swenson, Cavern manager.



The "shares" system reported in last week's Collegian by capitalists Tom Caylor and Dick Steeper went into wider use on campus today, as rush week was replaced by the ever-present chores of pledge classes. Chief harasser John Jelderks is shown above, magnanimously feeding nuts to the pledge, Bonnie Wright. In the lower photo, Pledge Wright reciprocates by sharing her bounty with an unidentified independent. Both pledge and independent expressed their opinion of the shares system as being "the nuts." (Photo by Terry Shuchat.)

New Classes Offer Study

Four education courses have been scheduled in the late afternoon and early evening in order to include enrollment of university professors. Registration ends today, according to Dr. James R. Lyles, Jr., head of the education department.

Two of the courses are on the graduate level. They are Special Problems in Education, to be taught on Mondays at 4 p.m., and History of Educational Thought, Thursdays at 4 p.m.

The other courses are on the senior level—Seminar in Education, Tuesdays at 4 p.m., and Educational Tests and Measurements, Wednesdays at 7 p.m.

Some of the courses are for three hours' credit, others for two. Instructors conducting the courses are Professors Regina Ewalt, Richard Yocom, Homer Hawes and James Lyles, Jr.

Fussing Sheets To Be Corrected

Great, fluttering lists of names bloomed on campus bulletin boards this week, as galley proofs for the 1959-60 Fusser's Guide were posted for correction. Names of male students can be found in Baxter and South halls, and in the four fraternity houses, where they will remain until Monday. Names of both men and women will be posted on the Eaton and Waller hall boards until Wednesday.

Plan or Pay!

This year Willamette is adopting a brand-new policy in hopes of reducing the number of changes students make in their courses after registration. For the first time, a fee of one dollar per change in course is being charged for any revision made after last Monday, beginning the second week of school.

According to the registrar, R. A. Yocom, each time a course is dropped, a minimum of eight cards and four signatures is required. The new plan is expected to reduce the expense of the "red tape" and eliminate much haphazard selection of classes. Mr. Yocom recommends that students plan their courses carefully before registration so they can avoid the expense and trouble of changing later.

GOP National Party Chairman To Visit State Leader Confab

A bevy of influential Republicans will be on hand this weekend for the Oregon Republican Leadership Conference. Speakers for the two-day affair will include Governor Mark Hatfield and National Chairman of the GOP, Senator Thurston Morton of Kentucky.

SENATOR Morton will start proceedings for the convention by attending luncheon with the Republican State Advisory committee today.

The Advisory committee, composed of all Republican committee chairmen, national committee members and a few others, is the directional or operational committee in Oregon for the national chairman. During luncheon it will report on activities and plans for the coming election year.

FOLLOWING the luncheon, the

Fall Class Elections To Use New System

Rush ended and the feverish campaigns for student elections got underway this week, with the nomination of candidates for class offices during Tuesday's convocation.

The class of '63 initiated two firsts, being the first class to nominate presidential candidates, and also the first freshman class to hold elections under the new system installed by ASWU second vice-president Tony Meeker.

MEEKER'S system of voting involves using only one ballot box in Eaton hall, in place of the four boxes located throughout the campus during past elections.

"This system will cut down the margin of error that was an ever-present fact in previous elections," said Meeker. "We can use fewer SAC's and BAG's to watch the polls, and thus cut down the number of human errors — too, having just one ballot box should permit us to avoid letting anyone vote more than once."

MIKE FARRA, Doug Simon, Chuck Bush and Ron Younger head the frosh nominations as candidates for the president of the class of '63. Tony Dorsch, Bob Hakala, Fred Ihlenberg and Dexter Maust are frosh VP hopefuls, and JoAnne Tacker, Dave Robinson, Linda Neil, Glen Downs and Jim O'Hara will vie for the treasurer spot. Trish

Tryout Today For Touring WU Play

Biblical characters clash with Nazi Germany in the university theater's new touring play, "The Sign of Jonah." "This is a special opportunity for students who would like to 'go on tour' this fall," explained Robert M. Putnam, professor of speech and dramatics at Willamette. "We plan to take the play to churches and various religious groups in the area over the course of the next few months. We'll present it as often as we have invitations to do so."

Written by a German Lutheran pastor during World War II, the play takes its theme from the familiar Bible story but brings it up to date by a series of unorthodox techniques.

"Jonah is a sunken submarine's commander who takes part in a trial to determine the guilt for the rise of Hitlerism. The actors range from the queen of ancient Babylon to a modern German merchant. Modern language and topical references assist in making the climax of the trial startling theater at its best," continued Professor Putnam.

"There are excellent parts for three women and four men. Three additional roles may be played by either men or women. All students interested in a stimulating play and the fun of touring are urged to attend tryouts in the little theater (Room 231W-FA) from 3-5:30 p.m. today," he concluded.

Evans, Gail Emerson, JoAnne Sanders, Linda Simmonson, Ann Martin, Darlene Ridley and Joy Davis are the frosh nominees for Secretary, with Dick Louer, Bob Elder, Dick Prathe, Al Newman and Grant Noell running for sergeant-at-arms for the Bearcubs.

The seniors will pit Terry Kent, Wendell McLin and Chuck Foster against one another for president, with Bob Hisel, Larry Sterling and Tom Weston seeking the Veep position. Patty Mitzel, Jan Hanson, Ruth Applegate and Pat Whelan will compete for secretary and Barbara Dixon, John Sweeney and Mary Owens will be senior treasurer opponents. Running for sergeant-at-arms are Lee Thornton and Ralph Litchfield.

The sophomore class will select a president from three candidates, Ed Sasaki, Phil Thom, and Stu Hall, and will have two nominees for other offices. Lynn Hales will run against Ginger Keats for vice-president, Peggy Cowan will run for secretary against Brenda Gustafson, Andrea Hunnell and Keith Burres will be treasurer hopefuls, and Pete Kremer and Jim Gibson will compete for soph sgt-at-arms.

THE JUNIORS will select their officers from a two-candidate ticket all the way down the line, with Mike Myers and Roy Chapin heading up the list as presidential nominees. Skip Spence and Mike Waterman will be junior candidates for VP, and Jean Sanford will meet Midge Scott in the secretary race. Joan Barber and Judy Teufel are junior treasurer selections, and Jim Allen and Dick Krebs will be joined by late-addition Ellison Chandler for the strong-arm post of sergeant-at-arms.

Election of officers will take place a week from Monday, October 12, and carry over to Tuesday, October 13. Run-offs will be held Thursday and Friday, Oct. 15-16, in the future to join juror and wit-

Volunteers Play Moot Court Roles

Heading the list of innovations discussed by the Student Council Wednesday is the chance publicly-minded volunteer students will have in the future to join juror and witness experience at Law School Moot court trials.

The Council also approved a new "spouse activity card" which allows any student or faculty member mate to purchase a \$2.40 admission stub at the Student Body office for WU goings-on.

Along the same line, tickets will be on sale at the Fine Arts auditorium for Varsity Varieties daily next week from 8 a.m. to 4 p.m. and beginning this weekend students must have S.B. cards or cough up 50 cents for Willamette games.

Dave Rehffuss was elected voting member-at-large for the Publications board, completing the board's roll call.

A YR breakfast was planned, but due to seating arrangement difficulties, the Republican committee was forced to cancel plans along that line. However, Ned Cushing, the National Young Republicans chairman, will arrive sometime Saturday evening to meet Young GOP's.

The featured speaker at the Saturday night function will be Governor Hatfield, with social hours planned both Friday and Saturday after the speeches, to permit everyone to meet the special guests at the convention.

Anyone interested in attending from Willamette is invited to contact either Barbara Sherk, EM 4-4711, or Paul deLespinasse, EM 4-4491, for further details.



"Cool, man, cool!" fittingly describes this tuneful group of freshmen practicing for the 1959 edition of Varsity Varieties, which will be presented Friday, October 9, during Parents' weekend. Pictured are Mike Potter, on the drums; Dick Teague at the piano; David Robertson playing the trombone; Mike Farra strumming the banjo and Dick Adams fingering the clarinet. (Picture by Terry Shuchat.)

"This Is Our Own Time"

Woodcuts Emerge Eloquent

By Betsy Perry

"This is our own time speaking in our own way — laughing, crying, and praising God in our own way." This was said of the innovation of jazz to the worship program of a church group recently. This (element of the present) feeling may well be interpreted in the woodcuts of Werner Drewes on exhibit in the Fine Arts gallery.

MR. DREWES has chosen an ancient form of art expression and incorporated the use of color so that it becomes a vital and living force in the picture. The traditional muted tones of red and blue are present but other colors appear in great variety and hue; i.e. yellow conveys sunshine in one print and is warm to the eye. Color does not follow the established line of print but instead is used in pattern form to enhance the print. Objects appear in geometric shapes and designs. There is order in his work although he is predominately an expressionistic artist.

Primarily an expressionist by nature, Mr. Drewes is less bitter, less

subjective or distorted in his drawings than the traditional vein of the German Expressionists who arose after World War I. Nature assumes increasing importance to the artist of that era as a means of communication with the onlooker. This period may be characterized by the words Nature, Nakedness, and Nihilism, although Mr. Drewes has only followed the first of these creative outlets. The painters of this time sought a visual projection of an emotional experience, and the exaggeration of subjectivism fulfilled this need.

THE WOODCUT is essentially a clean work of art. Everything is printed in one operation, the finished product emerging forceful and eloquent. In this medium it is possible to use the lines of the wood in an integrated pattern of rhythm and design. In this artist's conception, tree trunks appear to bend in the wind, water ripples in expanding circles and the sun's rays create another intricate pattern. Nature is a dominant theme throughout this collection. Mr. Drewes is

Oh, for a Moment of Calm!

By Michelle Monte

An empty stage crammed with backdrops, a grand piano, a set of drums, a manager wildly looking about for something that "was here just a minute ago!" — Varsity Varieties was in the making again! Stumbling over some wire spiraling about the stage, the singers, musicians, comedians, and sundry others bitten by the acting bug enthusiastically swung into their acts, sometimes all at once but trying out all the same.

IN THE MIDST of this cacophony of tuning instruments and chattering sideliners, manager Al Stevens and Dianne Dickson, one of Al's capable assistants, discussed the merits and demerits of the various acts and talents. A tough job it was, too, to select an appetizing fare to whet the entertainment appetites of Willamette students, their parents and their friends from a menu offering everything from football to dixieland music.

A dixieland combo composed of six men from the freshman class occupied front stage center as it

mixed and matched notes to produce a swingin' rhythm. Absorbed in this playing, the banjoist of the instrumental group, Mike Farra, unconcernedly towered over the grand piano and his partners by perching atop a shocking-pink stool!

A BLUES NUMBER, a bar and a stool and an empty stage set the scene for Lee Wilkinson to create the moods of the "morning after the night before" in modern dance. As Lee fluidly danced about the stage, it wasn't hard for the uninitiated to visualize Lee in an empty night club at 4 a.m.

Soloists, too, showed up to sing spirituals and hits from Broadway shows. Everyone present dissolved into laughter when several of the staff and on-lookers, less endowed

vocally, lent their discords to the choruses.

WHILE AL and his cohorts conferred during tryouts, Langley Brooks, back in the recesses of the stage, pondered over the sets which she is designing. Since the Varsity Varieties theme is intended to transport the audience to "far away places with strange sounding names," Langley's job is to put New York, the old west, Basin street of New Orleans and other far points of the compass and history into WU's auditorium.

This confusion of tryouts has now resolved itself in the confusion found in rehearsals. In order to obtain the goal of \$1,000 for Campus Chest, Manager Stevens and his crew are working hard to turn out the best show ever.

Twirl Those Dials, Wind Those Tapes

From the "Bonjour" class on up, Willamette students have been practicing their newly acquired linguistic abilities this week in the language lab.

AS WITH most new projects a few "bugs" appeared to be ironed out. Elementary Russian students took their places Monday expecting to hear Russian words for hello and good-bye. They were a bit confused upon recognizing a French accent instead of Russian syllables.

Many visitors have wandered up to the third floor of Eaton to find out what modern education is doing these days. A special visitors tape has been prepared which includes an explanation of the equipment in the lab, introduction of the language professors and examples of the four languages taught at Willamette. Four selections of poetry are also presented by the profs.

VISITORS TO the lab have included former students, teachers from the Salem school system and persons from other schools in the state.

Future plans include the establishment of a record lending library and the chance to record as well as listen by advanced students. After making the recording, the student will then be able to listen to his own voice as well as the instructor's.

THE LANGUAGE profs spend part of their time running the mechanical end of the labs. The profs have had to learn a new technical vocabulary; no longer can they speak just plain English, French, German, Spanish or Russian.

Students also assist in the lab. Twirling dials and manipulating tapes are Lyle Tucker, Bob Bennett, Paul deLespinasse and Mrs. Maxine Cooper.

a master of his craft; he respects the grain of the wood and never tries to make the woodcut express anything it isn't capable of portraying.

It is possible to paint a vivid mental image of the regions Mr. Drewes has explored through the boldness of his prints. The pine and redwood of the Pacific Northwest, the mistiness of a Gloucester fishing port, the whitewashed stucco of the apartments of Assisi and the dazzle of light and shadow in midnight Manhattan each become alive through the artist's interpretation.

Obscure Corner of Campus Comes to Light After Search

The curious girl stealthily climbed the creaking stairs up to the attic. Half afraid, she made her way through the cobwebs and dust to the door at the head of the stairs. She opened the door, and there in front of her eyes was the realization of the many rumors she had heard. She had at last found the famed, but little used, Little Chapel of Waller hall.

UNIVERSITY hall, the original name of the building now known as Waller, was completed for use in October, 1867. In those times greater burdens rested directly on the trustees in carrying the responsibilities of the pioneer university, as the President himself had a heavy teaching schedule. There was so little available wealth in the country that the money for the building had to be secured by the persistent gathering of many small gifts. One of the chief persons responsible for the building was Alvin F. Waller, a member of the board of trustees. And, in 1912, University Hall was renamed Waller hall in honor of the great contributions of Alvin Waller.

THE PLAN of the building is that of a Greek Cross. The two parts of the cross are each 84 feet long and 44 feet wide. These cross each other exactly in the center, so that the building presents about the same appearance from every side an observation is taken.

Waller hall was sufficient for the early demands of students. For those students who needed a place to meditate and worship, the chapel on the first floor of Waller was always available. However, as the student body grew in number, more room was required. And Waller chapel came to be used for other purposes than for religious ones. Soon the chapel of Waller became a sort of grand central station and general meeting place.

Thus, there was no place left on campus for small religious groups to hold services. So in the spring of 1944 a number of students turned

the campus inside out looking for a suitable place. One day two or three students went to the bell tower of Waller hall. While they were there, they saw the gabled end of Waller and decided that there was a perfect place for a Little Chapel. Several meetings later a financial drive was started and in the fall of 1944 a contractor was hired and the frame put up. Then the following spring, the students spent all their spare time in that little gabled corner adding the finishing touches to their dream come true.

Frantic Fun?

Rook Lids Capture Comments As Frosh Grin, Bear It

By Judie Hoelschen

"Large, medium, or small?" That was the question confronting Willamette university's frosh as those "huge" lettermen pounced on the new Bearcats with rook lids.

EVEN THOUGH it is only the second week of school, several freshmen have suffered the consequence of being seen without their caps. Was the outcome a wet suit

Now Is the Hour!

Sent that first letter home yet? Get around to it before October 9, and officially invite Mom and Pop to the annual Parents' weekend activities which are scheduled for the weekend of October 9, 10 and 11.

Tell them about all the special festivities: Varsity Varieties (put in a plug for your talented friends), the All-Campus Sing, the football game, and many, many more. It's also a good chance for them to replenish the cash supply.

Remember those dates: Friday, October 9, Saturday, October 10, and Sunday, October 11.

Cat Cavern Hosts European Talk

Members of International Relations club (formerly UNESCO) will meet for the first time in the Cat Cavern lounge in the basement of Waller hall next Thursday at 6:30 p.m. Jerry Barney, who spent the summer of 1958 and most of last school year in Europe, will conduct the meeting and show slides of his trip.

Following the program a short business meeting will be held. The new constitution will be read for approval and new membership cards will be distributed.

of clothes or merely a red face? (but not from ~~blushing~~).

Some clever frosh have found numerous ways in which to utilize these rook lids; others have just expressed their opinions of the caps.

MIGUEL Palacios quoted concerning rook lids, "Oh this, I like it very much for polishing shoes."

Another frosh, who will remain anonymous, suggested using rook lids for an ash tray . . . perhaps he hopes the ashes will burn them.

"OH, YOU mean our joy caps?" answered frosh Sandy Cline when asked her opinion of rook lids.

Dixie Grimm exclaimed, "I like them; the upperclass boys can tell the frosh girls and are more apt to ask them out!"

ROOK LIDS have been used by some of the girls to keep the heads of their stuffed animals warm. If they were a bit bigger, the students could sit on the lids instead of the dirty floors while waiting in the long lines for meals.

Now that the upperclassmen do not have to wear the lids, it brings back memories . . . good and bad . . . and they think wearing them was fun!

Now or Never?

Appearances on at least two not unrelated contemporary scenes have regained at least a semblance of regularity and now approach the all-important period of testing.

On the national scene Khrushchev has gone home. Having personally utilized his visit to the United States with all intelligence and finesse to create a generally peaceable and amiable image, Khrushchev left also a distinct impression of his sharp mind and changeably uninhibited personality, now symbolic of the necessity for dealing with the Soviet Union with proper caution.

With Khrushchev's return to his country the real significance of his visit has yet to be felt. The coming weeks, months, and years will indicate how sincere he was in his cries for peace. The record of Soviet willingness to compromise and act in ways conducive to peace, during the coming period, will be far more indicative of the true reality than mere words of a leader.

Not an unsimilar parallel can be drawn at Willamette. The frantic procedure of orientation, registration, and rush is over. The investment necessary to more productive progress in learning has been made. Now comes one period for testing adequacy of the investment. Now is the time for putting to work and augmenting past education, for fulfilling promises, for saving faces and prides, for satisfying egos, for forging ahead.

Now or never is the time that most conscientious and assiduous students will settle down. Returning students know that, with the scheduled interruptions of major weekends and social events, mid-semester and final exams come all too relentlessly.

Willamette with its "bottle of knowledge" offers a unique challenge to all. Willamette students in the past have proven themselves to possess the potential. The rest involves good, hard work!

Willamette Collegian

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Try for License Ends in Accident

Minor injuries were suffered by Joyce Biggs Anderson, Tuesday, when her little Volkswagen was struck by an Oldsmobile at the corner of 12th and State streets. The collision caused serious damage to both cars and knocked the Volkswagen about ten feet toward the sidewalk.

The driver of the other car was a young girl on her way to get her driver's license.

Too Much Work Stop Slips, Spots Students

A new seating plan worked out by Dean of Students Walter S. Blake was put into effect at yesterday's chapel, when each student selected a seat which he is to occupy for the remainder of the semester.

Attendance checking will henceforth be done by members of Alpha Lambda Delta and Beta Alpha Gamma, women's honoraries. Empty seats will be located from a vantage point in the balcony on a master plan of the Fine Arts auditorium.

Main reason for the change, the dean said, is to lighten the previous work load of the office staff. The slip system will now be eliminated.

Science Curriculum Expands Now Includes Stargazing

"Somewhere in here between the seas of Vapors, Tranquility and Serenity lies the reported space ship of the USSR," explained Morris B. Stewart as he pointed to a lunar map. "This area is currently quite famous, so of course we'll give it quite a bit of attention."

Dr. Stewart was not referring to a new line of tranquilizing drugs, but instead to various points of topography on the surface of earth's oldest satellite, the moon. For the first time, Willamette now offers a class in astronomy, which is the study of planets, stars, and their constellations. As its instructor, Dr. Stewart plans to employ the use of several supplementary materials to augment his lectures, including a detailed pictograph of the moon's surface.

Mixed Feelings Follow K's US Visit

(Editor's Note: In an effort to bring the Collegian up-to-date on world affairs, the staff has instituted a local "foreign correspondent" column to deal with questions of national and international interest, as those questions are seen by Willamette students from other countries. Staffers for this issue are Karen Stone and Bert Wu, both from the Philippine Islands.)

A great deal has been heard from Americans about their opinions concerning the value of the visit of Soviet Premier Nikita Khrushchev to the U.S. during the past weeks, but little has been heard from citizens of other countries.

The Collegian, interviewing several of the on-campus students from European and Asian countries, asked the following question: "What is your opinion of Khrushchev's visit to the United States?"

MIKE PALACIOS, Guatemala City, Guatemala: "No comment. Since there are so many communists in my country, and what I would say might hurt somebody's feelings, I prefer to reserve my opinion. All I can say is that I am not in favor of Communism at all."

PETER VERLOOP, The Hague, The Netherlands: "Will Khrushchev's visit be a development to a better world understanding? Many nations and peoples are waiting and hoping that K's visit has decreased the ever-growing tension in world politics today - Khrushchev's coming over here must certainly have

developed a better understanding between the United States and the USSR. His being and living among the Americans during the period he was here must have changed his ideas about the "American bluff," as he calls it, because he has seen and experienced many things which he would never have been able to see if he had not come over here. We all hope that his visit has developed a better understanding, because action needs to be taken to save this world from bloodshed."

LASZLO DESZOFI, Budapest, Hungary: "Although most people expect the decrease of tensions between the USSR and the U.S. in the cold war, I am convinced that Khrushchev's visit has only been another phase of the Democracy vs. Communism antagonism. As such, it has proven to be another defeat for the West both morally and politically. The fact that the head of the most ruthless dictatorship of world history has been invited to this country is a moral defeat in itself to those who look upon the United States as the last hope for democracy and freedom. As a refugee from behind the Iron Curtain, I am afraid of another Yalta - assuming that any compromise can be reached at all."

EARL GABERMAN, Manila, Philippines: "I feel that the ex-

change visits might prove successful on the cultural standpoint, but aside from that, you can't compromise with a 'gentleman' who has a different set of values. A compromise might prove fatal to the U.S. - but it wouldn't be the first time America has been misled."

ALBERT WU, Manila, Philippines: Khrushchev's visit may do more harm than good to the U.S. - the sincere but foolish invitation

only gave Khrushchev the opportunity to build up more propaganda for Russia's satellite countries. These captive nations who look upon the U.S. as their protector can turn nowhere. No doubt we all want to be freed of the suspicion and dread of an imminent nuclear war; but have you ever heard of a communist being honest? Until the Soviet Union stems all brutalities in Hungary and similarly oppressed countries, we cannot afford to talk peace with the Russians."

DON CHI, Medan, Indonesia: "Mr. Khrushchev is undoubtedly a great actor with many faces. The real one was shown when he visited Hungary after the heroic revolution in 1956. Another, a false face, has been put on now in order to fool the friendly, optimistic, good-natured Americans. The result of dealing with a rascal and villain such as that can be easily deduced."

Plans Made For OFCL Convention

Names of student body officers and student council members for Oregon's 23 colleges and universities were released this month in the Oregon Federation of College Leaders directory. Steve Taylor, Willamette journalism major, edited the publication.

ACCORDING to Taylor, the guide is another step in the OFCL's attempt to foster greater interrelationships among Oregon's schools by providing their leaders with an opportunity to confer and resolve problems they face as student leaders.

Headed by Dick Clark, president of the senior class of the Southern Oregon College of Education, the OFCL is composed of 11 colleges in Oregon. The student body officers of each school comprise the official membership of the body.

OFCL TREASURER-host Dick Seidman, who is also president of the Memorial Union at Oregon State, made a recent announcement concerning the facilities to be available for the 17th annual OFCL convention, which will be held December 4-5 in Corvallis.

Said Seidman, "We expect this year's convention to be the most fruitful yet. By holding all of the convention's business meetings in our spacious, yet compact MU, we hope to enable more delegates to attend more seminars, thereby taking more information of value back to their schools."

CURRENT plans for the convention include five sets of discussion groups on all phases of campus life. Free tickets to an OSC basketball game, a banquet and dance for the delegates and addresses from several prominent officials in Oregon education and politics are also included in the schedule of events.

Orchestra Slates Concert Dates

Three major performances are on the agenda for the WU orchestra this year. Under the direction of Charles W. Yuki, music professor, the group will start out the season with a performance on December 9. Sonja Peterson, senior piano major, will appear as soloist.

A date has not been set for a March performance, but the final performance, including the combined chorus and a cappella choir, will be held May 29, announced Dean Melvin Geist of the Music school.

Between 35 and 40 students are active in the orchestra this year. Membership is open to any musician in Salem.

Since the stellar groupings of the sky can be viewed only at night, the course necessitates a good deal of individual observation outside of classtime. Because observations depend on the weather, it is impossible to plan far in advance. However, some evening in May, near the end of the spring semester, an outdoor practical examination will be held. At that time each student will be expected to be familiar with the appearance of the night sky and will be required to identify prominent features as they are pointed out.

Studies will include learning the properties and uses of telescopes,

tracing the paths of the moon and stars and discussing the possibilities of reasonable interplanetary travel. Employed here will be the use of a Czechoslovakian-printed Atlas of Stars, which is a complete all-inclusive index of the entire sky written in Latin.

Another new addition for the group to use is a large globe, which depicts graphically the night sky as it may be seen from anywhere on earth. "Combining this with a chart-timetable-catalogue of stellar travels, the new astronomers should find matters a bit easier to envision and comprehend," concluded the professor.

From the Northwest

A Cappella Choir Assembles To Begin 1959-1960 Season

Selection of 60 members of the 1959-60 university a cappella choir has been completed, according to Donald Gleckler, director.

They are Emily Gannaway, Katherine Warner, Pat Whelan, Gary Frame, Stanley Vandervel, James Warner, Nancy Weeks, Herb Bastuschek, Norman Walters and Robert Lantz.

Barbara Levin, Thelma Ray, Susan Lewis, Judy Taylor, Judd DeBoer, Margaret Hanna, Paul Minor, Geranna Stevens, Judy Starr, Sally Bowe, Meredith Mansfield, Jerry McAllister, Alice Hamilton, Nancy Stewart and Larry McMurray.

Other singers are Barbara McPartland, Judy Miettunen, Karen Stone, Dale Mortenson, Gayle Emerson, Barbara Dixon, Joan Barber, Rosemary Doolen, Ian Dorsett, Gerald Darby, Gary Lovre, Renn Harris and Norma Young.

California students include Valerie Boden, David Dobrinen, Ellen Bongie, Jane Nichols, Charlene Far-

row, Nancy Gray, David Crane, Penny Post, Dwight Billman, Peggy Cowan.

From Washington come Judy Elliott, Eugenia King, Jim Robinson, Joanne Warren, Lyle Tucker.

Howard Hunter, Larry Hobson, Stephen McPheters, Pat Avery, Elizabeth Laird and Diane Brown complete the group.

Pentacle Needs Stage Assistants

"Our forthcoming play, 'Glass Menagerie,' has already been cast and rehearsals are under way," said Mrs. Sheila Laue, publicity chairman for Salem's Pentacle theater, "yet we still need many people to help us backstage. Any interested Willamette student is more than welcome to come and assist."

"Willingness to work pays off in the same way as does dramatic ability," added Allan Stevens, WU sophomore, who is active in the drama group. "A production like this needs lots of helpers."

Extra assistants are needed to work on set construction, stage props and costuming. Any interested persons may contact Mrs. Laue at EM 2-4812.

"Glass Menagerie" was written by Tennessee Williams and will run at the South Salem little theater October 13-17. Curtain time is 8 p.m. Tickets are available at Dell's book store and Stevens and Son jewelers.

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OCT. 4 THRU 6
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with Ingrid Bergman
★ Also ★
"A NICE LITTLE BANK THAT SHOULD BE ROBBED"
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Bearcat Bill Wall (22) exhibits the fine pair of hands which helped him earn honorable mention in the NWC "Lineman of the Week" poll (see story below). This catch, witnessed by WWCE's Gary Moore (84) was one of seven made by Wall in the Jason's 27-7 win over Western Washington. (Photo by Terry Shuchat).

Beck, Simonsen Selected as Back, Lineman of the Week

Whitman quarterback Robin Beck and end Ray Simonsen, Linfield, were selected as Northwest Conference back and lineman of the week for performances in last weekend's non-conference contests.

BECK, the Missionaries fine field general, connected on touchdown passes of 53 and 24 yards and kicked two extra points as Whitman edged Central Washington College of Education, 20-13. Beck returned to the Whitman lineup following a year of ineligibility.

Linfield's fine end, Ray Simonsen, was an all-conference selection last year. The 6-1, 184 pound senior earned the lineman honor for his performance against the Portland State Vikings. Linfield stunned the Staters, 34-0, Saturday night.

FOUR BEARCATS earned honorable mention in this week's poll. Senior halfback Jack Berkey and rook quarterback Tommy Lee were cited for their efforts against Western Washington College of Education.

BERKEY gained a total of 90 yards in the WWCE contest. Freshman Lee, while directing the team during most of the contest, completed 14 of 21 pass attempts for

157 yards and two touchdowns. Linemen Marv Cisneros and Bill Wall were honorable mention selections for their contributions in the Bearcat forward wall.

Both members of last year's all-conference squad, Wall and Cisneros have been steady performers in line coach Jerry Long's unit.

Bearcats Blast WWCE, 27-7; Ground Attack, Passing Sharp

Willamette's bristling Bearcats trounced the Western Washington College of Education Vikings, 27-7 before a large home crowd at McCulloch stadium Saturday night.

Paced by the brilliant running of four Bearcat backs — Kevin Nagel, Dale Shumway, Doug Chan, and Jack Berkey—and the sharp passing of quarterbacks Tommy Lee and Keith Burres, the Jasons displayed a high-geared offense which rewarded them with their first victory of the season. In regard to statistics, Willamette tallied 382 yards total offense compared to Western's 132.

THE VISITING Vikings kicked off to the injury-riddled Bearcats, opening the game's action. WU fumbled on the third play from scrimmage with the alert WWCE team recovering. After exchanging punts, the blue-helmeted Vikings began their consistent drive toward the 'Cats' end zone. Keeping to the ground and grinding out the ne-

Ogdahlmen Open Loop Play Against Determined Badgers

Conference competition gets underway tomorrow night as Pacific university invades Salem to battle the Willamette Bearcats.

The Badgers, last place finishers in Northwest Conference action during the past two seasons, should

prove a far tougher opponent this year.

Thus far, Pacific sports a 1-1 record, beating Central Washington in its opener, 18-0. Last week the Badgers lost a close 14-7 decision to a tough California Aggie team

which is considered tops in the Far West Conference.

PU coach Paul Stagg will not be using his traditional single wing attack this time. Instead, he is unveiling a new pro-style offense which uses a quarterback and various flankers in the backfield with a balanced line.

The Bearcats can expect to see many Pacific passes. In their first game, the Badgers threw 29 aerials and last week passed the ball 25 times, completing 12.

Bearcat coach Ted Ogdahl also expects trouble from Pacific's ground attack which will be led by Bob Bunsie. The Badgers have an outstanding pass receiver in Bill Hughes. A rugged line includes two veterans, center Jim Ferguson and guard Charlie Peterson.

Willamette escaped last week's contest without any injuries and will be at full strength except for Denny Sarver. Sarver is still sidelined with a shoulder injury in the Whitworth contest.

Halfback Stan Solomon, quarterback Tommy Lee and tackle Howard Stroebel, who also received injuries in the Whitworth opener, all saw action last week and are nearing top form again.

Ogdahl was especially pleased with the performances of Terry Kent, Bill Wall and Marv Cisneros in last Saturday's WWCE game. He expressed satisfaction with the team's overall success in its second encounter and plans no basic changes in the lineup tomorrow.

Pacific usually gives Willamette trouble regardless of calibre. This was shown last year when the powerful Bearcats met their toughest league competitors when Pacific bowed by only 27-14.

Interest Sought By Lewis As Crew Reaches Planning Stage

If a sufficient number of men turn out, there is a good chance that Willamette crew team will inaugurate the newest varsity sport at this school next spring.

THE IDEA for crew resulted from the success the sport has had at Oregon State college. Help from Corvallis has been promised if enough interest is shown here. However, John Lewis, WU athletic director, warns:

"Crew is still in the planning stage. If enough men turn out, OSC has promised to send us several shells."

On a crew team are eight men who row in each shell and a coxswain who directs and co-ordinates the activity by barking out the signals.

OREGON STATE introduced crew to its physical ed program and from there formed competitive teams. The school now has varsity, junior varsity, and freshman teams plus a squad limited to men weighing under 150 pounds. OSC competes with other crew teams such as Stanford, California and Washington, but only in 150 pound competition as the varsity is still below the caliber of these schools.

Lewis pointed out that although crew regattas are held in the spring, crew practice goes on in the fall

and winter. When the weather is too cold the crewmen practice on special machines.

Lewis urges all students interested in crew to report to him at his gymnasium office. If enough show up, they will go to Corvallis and start practicing with Oregon State members.

Sept. 19—Whitworth — Spokane
Sept. 26—WWCE — Salem
Oct. 3—Pacific — Salem
Oct. 10—Lewis & Clark, Salem
Oct. 17—C. of Idaho, Caldwell
Oct. 24—Linfield — McMinnville
Oct. 31—CPS — Tacoma
Nov. 7—Whitman — Salem
Nov. 14—CWCE — Ellensburg

Flag Football Starts Murals

Flag football will open the men's intramural program beginning Saturday morning with a practice session. League action will get under way after Parents' weekend, by which time the number of teams will have been decided.

This year there will be two leagues, a Monday-Wednesday league and a Saturday league. There will be one team from each male living organization playing in each league.

A tournament will be held in each league to determine which two teams will vie for the championship. Each team will continue to play in its league until it has been defeated twice. The remaining teams in each league will play each other, the winner of two out of three games claiming the title.

This system has been adopted this year because of the short season resulting from the weather and the late registration date.

Also next week, the inter-class basketball games will begin. As soon as the team names are decided upon, they will be posted on the bulletin board in the gymnasium.

Letterman Sweaters Measurements Wed.

Athletic director John Lewis urges all lettermen who have not received sweaters to report to the gym next Wednesday at 12 noon. Measurements and orders for sweaters will be accepted at that time.

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cessary yardage for first downs, the visitors penetrated to the Bearcat five-yard line, whereupon senior right halfback Sam Martin scooted around left end, scoring the game's first touchdown. WWCE held a 7-0 lead after Viking quarterback Steve Hansen booted the conversion.

Following the kickoff return, Doug Chan roared through the Viking defense for a 35-yard gain. He then carried again to rack up another first down for the Bearcats. Fullback Larry Miller smashed over from the one, scoring Willamette's first TD. Stan "King" Solomon, the Bearcats' (NAIA) Little All-American halfback, failed on his conversion attempt and WWCE led the 'Cats 7-6, ending the first quarter.

Solomon's punt was fumbled by the Vikings, somewhat demoralizing them, as the Bearcats recovered deep in WWCE territory. Freshman quarterback Tommy Lee hit end Terry Kent with a 20-yard pass. Lee then hit Solomon with a 3-yard aerial for the second Willamette TD. Lee kicked the ball through the uprights to give the Bearcats a 13-7 margin at intermission.

THE THIRD stanza proved uneventful point-wise as neither team could mount a sustained drive with both the Bearcats and the Vikings exhibiting good line play. However, the cardinal-and-gold utilized snappy huddles, keeping the Viks off balance.

Early in the deciding quarter, Nagel sparked a drive toward the Viking goal with a brilliant 25-yard scamper for a first down. Quarterback Lee then hit end Bill Wall with a 7-yard pass for a TD. Lee again converted. Shumway, Nagel, and Berkey again sparked a Bearcat drive after the jittery Vikings fumbled the ensuing kickoff. Alternate QB Keith Burres proceeded to hit sub end Larry Lynn with a 5-yard pass for the final TD. Lee's kick split the uprights, giving the Bearcats their 27-7 triumph. A final drive, originating when Nagel drove deep into Viking territory on a 45-yard romp, ended when the 'Cats suffered a 15-yard penalty.

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One of these nine junior class nominees will reign over Homecoming festivities on November 6, 7 and 8. Seen in the back row are Pat Holcomb, Alice Eastman, Karen Drier, Gail Larson and Jean Sanford. Pictured in front are Midge Scott, Jo McNary, Barbara Royer and Marcia Humphrey. (Photo by Ed Huggins)

Schweitzer Talks Featured For Next Week's Convo

How does one man become interested in the life and work of another man? This will be among the many questions answered next Tuesday by Dr. George Seaver, author of three biographies on Dr. Albert Schweitzer.

DR. SEAVER will be the guest speaker at the Willamette university convocation next Tuesday, where he will deliver an address entitled "Albert Schweitzer's Work."

He will also speak to the 10 o'clock religion classes and be the guest of honor at a luncheon in the Lausanne dining room.

Born in Cheltenham, England, in 1890, Seaver attended Rossall school and St. Edmund hall, Oxford university, where he majored in literature and philosophy. He spent some time as a teacher and as a soldier in World War I, but retired to accept a position as native Commissioner of Northern Rhodesia. Working there until 1924 he had much occasion to travel on foot throughout the surrounding territory and came to know the land and people well.

AFTER LEAVING Africa, Seaver returned to London where he received his degree of bachelor of divinity at London university. The following years found him dividing his time between writing thirteen books, three of which are his Schweitzer biographies, spending time in Iceland on geographic surveys, serving in World War II and serving as an active churchman, holding such positions as Bishop's Vicar at Kilkenny in Ireland and Professor of Biblical Greek at the University of Dublin.

Packed Calendar To Launch Whirl

The 1959-60 academic year is beginning with a flourish of activity and promises to continue at a pace which may well find many in a constant whirl. Balancing the concentrated studies with extra-curricular events will be a challenge for all Willamette students for the following nine months.

- October 2 Alpha Chi Omega open house, 8:30-11:30 p. m.
 - October 9 Parents' weekend is launched with Varsity Varieties, 8:15 p. m. in Fine Arts auditorium.
 - October 10 Lunch in WU gym, 12:15-1:15 p. m. Baxter hall coffee, 2:45 p. m. All-campus sing, 3:30 p. m. in the gym. Dinner in living organizations, 5:30 p. m. Willamette and Lewis and Clark game, 8 p. m.
 - October 14 Concert Series: Adele Addison, soprano.
 - October 16 Alpha Phi house dance.
 - October 17 Baxter hall house dance.
 - October 21 Ralph Dobbs concert, Fine Arts auditorium.
 - October 27 Portland Symphony.
 - October 30 Delta Gamma, Chi Omega house dances.
 - October 31 Pi Beta Phi, Alpha Chi Omega house dances.
- Thus ends the month of October.

Living Groups Send Girls to Tea

All campus living organizations will select five girls each to represent them at an Angel Flight tea this Sunday from 3 to 5 p. m. at Doney hall. Sylvia Takeuchi, Angel Flight member, has announced the dress is to be heels and dressy attire.

An open meeting for all interested women was held yesterday in Waller auditorium. Invitations may be expected tomorrow for the tea; all recipients are urged to attend in order to represent their respective living organizations.

Pinnings

Deni Allen, Pi Beta Phi sophomore to Lee Thurber, junior Sigma Chi.

Barbara Henken, sophomore Delta Gamma to Bob Trelstad, junior Phi Delta Theta at Columbia university.

Judy Hicks, Delta Gamma sophomore to Dick Audley, graduate student at Stanford, 1959 Sigma Chi graduate of Willamette.

Pledge Pins Seen On New Greeks

The new pledge pins on the Willamette campus climax many days of busy social hours and add to the roll calls of four fraternities and five sororities.

The men of Beta Theta Pi have pledged William Bush, Wes Stewart, Tom Dunham, John Abele, Mike Farra, Gary Mansavage, Bill Hemenway, Pat McLarney, John Binford, Mark Hathaway, David Beaton, Richard Litchfield, Dexter Maust, Dwight Billman, Ron Ray, Dick Lord, Bill Chidester, Mike Weinstein, George Clifford and John Steiner.

Phi Delta Theta lists as their new pledges: Dave Berglund, Bob Hartman, Monte Olson, Frank Tullius, Doug Gentskow, Dave Babicky, George Douglass, Bill Hartman, Fred Ihlenburg, Jim O'Hair, Dick Adams, Terry Teague, Bob Bowman, Ron Brown, Dick Prather, Jiggs Burnett, Joe Morton, Dennis Frank, John Lucas, Doug Gribble, Mark Greulich, Tom Hines, Jim Hughes, Brian Jones, Dale Sticka, Gary Kranenburg, Mike Mackedon, Max Taggart and Ron Younger.

Sporting the Sigma Alpha Epsilon badge are Charles Bush, Gordon Humphrey, Erich Laetsch, Ron Welch, Walter Yungen, Grant Noel, Edward Potter, Weldon Buxton, Elliott Cummins, Anthony Dorsch, Elos Echlin, Charles Ebner, David Hamilton, Herschel Jackson, Kenneth Jones, Richard Kerwin, James Livingston, Mike Laughlin, William Leonard, Max Merrill, Patrick Mit-

chell, Boone Morrison, Stephen McPheters, John Plaisted, Miguel Palacios, Gary Robinson, Dave Robertson, Doug Stevenson, Phillip Stephen, John Topping and Howard Hunter.

The pledges to wear the cross of Sigma Chi are Larry Campbell, Walt Cauble, Gary Nopp, John Dippold, Bob Hakala, Mark Hattenhauer, Dick Higginbotham, Barney Kliks, Tom Postlewait, Bob Woodle, John Baker, Jon Chambreau, Glen Downs, Bob Elder, Bill Moore, Charlie Evans, Tony Good, Ted Fahlen, Jeff Frank, Pete Knudsen, Larry Lowenberg, Jeff Newby, Wes Peterson, Paul Powers, Doug Simon and Mott Williams.

Fall pledges of Alpha Chi Omega are Valeria Boden, Susan Jones, Janet Ketchem, Jan Luna, Susan Macduff, Valerie Sawser, Janet Stedman, Nancy Stewart, Susan Whitelaw, Gayle Emerson, Ann Leaverton, Judy Robinson, Sherrie Steele, Linda Ramey, Sharon Forrest, Sherrie Pearl and Judy Girod.

THE FIFTEEN members of the Alpha Phi pledge class are Meredith Mansfield, Patricia Clark, Sally Walker, Lynn Higginbotham, Reese Stauffer, Ann Roesch, Katie Shultz, Pat McWilliams, Molly Musket, Judith Rohrer, Judie Hoelschen, Ellen Drummond, Vicki Pond, Sue du Chesne and Lynn Scott.

Wearing the colors of Chi Omega are Molly Sears, Alex March, Joyce Herring, Claudia Butler, Joan Thielmann, Lynn Esary, Sherrill Butler, Elaine Pflugmacher, Dixie Grimm, Evelyn Landrith, La Rae Atkinson, Charlene Farrow and Lynn Edwards.

THE WOMEN of Delta Gamma have announced their pledges to be Nancy Johnson, Carol Bliss, Joanne Saunders, Anne Martin, Barbara Levin, Sally Bowe, Joan Douglas, Gail Durham, Linda Edwards, Alice Hamilton, Roxie Huntley, Jean Liescke, Marcene Powell, Beth Wyatt, Joan Taylor and Joan Benson.

The dart of Pi Beta Phi is found on Helen Beecher, Joy Davis, Joann Gay, Jane Yaple, Mary Ann Wright, Sue Lewis, Thelma Ray, Sandy Cline, Lucy Holm, Trish Evans, Sue Keech, Linda Simonsen, Judy Cook, Liz Keyser, Kristine Hansen, Judy Triplett and Sandy Stageberg.

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'Dansk' Binds Group On Danish Campus

(Editor's Note: Don Coe and Pete Blewett returned recently from a year of study at the International People's college in Denmark. The following story is Blewett's resume of the general atmosphere the two found among the Danes.)

By PETE BLEWETT

"How do they communicate?" That seems to be the first question that people ask when you tell them about a school with an enrollment drawing from 20 nations. The answer at the IPC was English — most of the classes attended by our mixed-language student body were taught in English.

THE REAL binder, though, was the Danish language — no matter what our parent country, each of us had a common goal, that of learning to speak "dansk." Even that proved a little frustrating at times; we wanted to try our Danish on the Danes, and they were "gung ho" to use English. The usual compromise was something along the lines of "you speak to me in my language and I'll speak to you in yours, and we'll be mutually unintelligible."

Our principal, Vagn Fenger, had this answer to a question put to him by a Dutch educator: "We find that the nationality differences are insignificant when compared to the personality differences." I can't help but agree with Fenger that if anything were to be cited as representative of the IPC, it would be the individual differences, not national differences.

THE ELSINORE school's constitution was a typical source of our "togetherness" — and usually the cause of "apartness." We spent our entire five-month winter term in reaching the conclusion that what the document really needed was a better definition of terms — we couldn't even second a motion properly in Danish. We had the same problem that the U.S. had with Khrushchev last week in that our interpreter couldn't translate without adding his own meaning. By the time we all found out what the original thought really was, it was time to adjourn.

The result of these difficulties, though I'm sure that not one student at the IPC would step out of character to agree with me, was that we learned more in our five months of dissention and disagreement (followed by necessity for action) than we would have in a year of "international bouquet passing."

THE IPC didn't seem like much

of a school when Don and I stepped out of our taxi in Elsinore last November. We had worked our passage across the Atlantic to find a group of weather-beaten buildings sitting quietly in the Danish night, with Sweden blinking hazily at us from across the strait. Only a small white sign gave evidence that we were at an educational institution.

The next few days changed our minds completely. Although the campus left something to be desired by those who are used to greensward intersected by cement patterns — you were as likely as not to see the school plow-horse, "Tulle Mor," eating our greenery — the student body more than made up the lack of "collegiate" atmosphere.

THE IPC had, for the thirty-eighth year, thrown together students from more than 20 nations and we were all curious to see the result of this conglomeration. My Danish roommate was a good example of the European students at the college. He had worked on ships, sailed to Africa, helped his father in their photo-shop and was attending the IPC in order to learn more about the people of the world around him.

John and his friends from Germany, France, Norway, England, etc. were not university students — they lacked the formal background of a lycee or gymnasium — but they had, with us, a deep sense of curiosity and a desire to learn. This was one of the prerequisites for the Danish folk-high school; the other requirement was a little stiffer — you had to be at least 18 years old.

I would like to apologize to any Danes who might read this for having taken so long to mention the one ingredient that made the whole school possible — Danish hospitality. Only the Danes could have taken the IPC's collection of nationalities and personalities into their homes and their hearts . . . a real miracle of understanding and faith.

PERHAPS the greatest lesson I learned in Denmark was that gained from the example of the Danish people — that the real secret of living together with people of different backgrounds and different creeds is not a surface philosophy of "basic similarities," but a recognition of basic differences and a willingness to accept and compromise with them.

World Brought to WU

FLASH—WU goes cosmopolitan as Associated Students prepare to present Willamette's annual Varsity Varieties. A topnotch cast and crew, assembled by Varsity Variety manager Allen Stevens, is hard at work preparing to take you on an armchair holiday Friday, October 9, at 8:15 p.m. in the Fine Arts auditorium. Tickets are now on sale at the Fine Arts box office. General admission \$1, reserved seats \$1.50. All proceeds from the show will be donated to Campus Chest.

To assist in bringing some of the most interesting and exotic corners of the world to the Willamette campus, a series of striking and unusual stage sets has been constructed. Designed by Langley Brooks, and employing many special effects, they will whisk you from the sidewalks of New York to the heart of Mexico; from the coolest depths of New Orleans' Basin street to the wild and woolly West, from the roaring 20's to the romantic atmosphere of a South Sea Island. And at each stop, the cream of WU's talent will be present to entertain you. Sparked by the newest and coolest combo on campus, Varsity Varieties 1959 will present a kalidiscscope of dancing, singing, comedy, and music both sweet and swinging. Don't miss it!

Fullbright Awards Offer Seniors Year of Travel

College seniors who will receive their degrees in February are being reminded this week that the deadline for application for the 1960 Fulbright awards is November 1 of this year.

The awards, which cover tuition, maintenance and round-trip travel to any of 28 countries in Europe, Latin America and the Asia-Pacific

areas, are open to U.S. citizens who will have an AB or equivalent by 1960, and who have a knowledge of the language of the country they wish to study in.

Applicants will be required to submit a plan of proposed study that can be carried out profitably within the year spent abroad, and are also required to affiliate with an approved institution of higher learning in the country they choose.

Those who are interested in applying for one of the 900 Fulbright scholarships should see Dean Blake or write the regional office of the Institute of International Education, 291 Geary Street, San Francisco 2, California.

Deadline for requests for application forms is October 15, with the completed applications due before November 1.

Civil Service Careers Open

The United States Civil Service Commission sends out the call for students interested in a career in the Federal Civil Service. Applications for various federal agency posts are accepted from juniors, seniors, graduates and persons with equivalent experience.

Deadline for applications for Management Internships is January 28. Application opportunities for other positions close April 28, 1960. Starting at \$4,040 the salary range for successful candidates reaches to \$5,985 in fields of Management Internships.

Civil Service announcement No. 206 carries further information and can be obtained from the college placement office, post offices or the U.S. Civil Service Commission, Washington, D.C.

WU Alum Wins Gov't Grant

Under the National Defense Education act of 1958, a 1956 WU Spanish - and - French graduate from Salem has been awarded a \$6600 scholarship.

He is Robert Kiekel of 2070 17th NE, who will continue learning French and techniques of education at the University of Washington. He plans to distribute the funds over the three years of his graduate study there to eventually earn his Ph.D and embark upon a college professor's career.

Kiekel is the fifth Willamette graduate to win one of the NDS grants this summer. The others are Jeanette Fulmer, Salem, who will study Spanish under a similar program in Washington; Gorman Colling, Dundee, an economics major who will attend Claremont college in California; Susan Snyder, Seattle, who will study Romance languages at the University of Oregon and Lois Monk, Salem, who will study comparative literature at Occidental college in California.

Chance Open For Poetry Hopefuls

Frustrated sonneteers are being given a new market for their literary outpourings with the announcement of the National Poetry association's annual anthology competition.

IN TWO separate contests, students and teachers are invited to submit poetry for inclusion in either the College Students' Poetry Anthology or the College Teacher's National Anthology.

There are no fees, charges, limitations as to form or length in the contest, although space limitations make shorter works preferable.

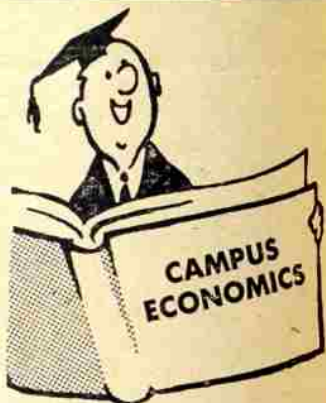
EACH POEM must be typed or printed on a separate sheet, and must bear the name and home address of the student, as well as the college attended.

The deadline for the student contest is November 5, and for the teachers' competition, January 1. All entries should be sent to the National Poetry association, 3210 Selby avenue, Los Angeles 34, California.

We're Sorry . . .

Editor's Note: In last week's listing of grade point average rating of campus living organizations Baxter hall was listed as having an average of 2.808. We are told that the correct designation is Associated men of Baxter hall.

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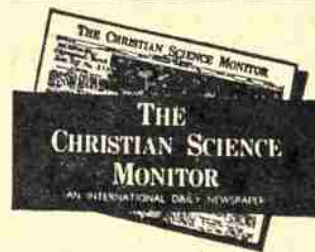
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