

Willamette Collegian

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Blue Monday Issue



Juniors Upset Seniors

'67 Swims

After three years of winning, the Class of '67 lost this year's Freshman Glee to the Class of '68.

Campus Scene

TODAY -- Classes end at 4 p.m. Spring Vacation begins. Northwest Conference Swimming Meet today and tomorrow at Tacoma.

SUNDAY -- Salem Civic Choir, Fine Arts Auditorium, 3:30 p.m.

MONDAY, March 20 -- Classes resume at 8 a.m., Spring Vacation ends.

Distinguished Artists' Series: "Much Ado About Nothing" by the National Shakespeare Company, Fine Arts Auditorium, 8:15 p.m.

TUESDAY, March 21 -- College of Music convocation, Music Recital Hall, 4 p.m. Willamette Film Series: SANCTUARY and OCCURRENCE AT OWL CREEK BRIDGE, Fine Arts Auditorium, 7 p.m.

WEDNESDAY, March 22 -- Portland Symphony orchestra concert, Fine Arts Auditorium, 8:15 p.m.

THURSDAY, March 23 -- Chapel: Maundy Thursday, Father Hagen of St. Joseph's Parish in Salem, First Methodist Church, 11 a.m.

The sophomores followed close only three points behind, and the freshmen took third.

JUNIOR, SENIOR SONGS TIE

In winning the Glee Banner, the juniors took in 70 out of the possible 85 total points: 12 for words and music, 30 for presentation, and 28 for formation.

The sophomore's second place totaled 67 points: 7 for words and music; 34 for presentation, and 26 for formation.

Third place went to the freshmen with 53 points: 11 for words and music, 26 for presentation, 16 for formation.

Although the senior song tied with the juniors' for first place, they placed fourth with 48 points: 12 for words and music; 22 for presentation, and 14 for formation.



Faculty Adopts New Comps-Orals Policy

The faculty last Tuesday approved a plan to allow for more flexibility in senior major examinations, a new schedule of class times for next fall (under the 4-2 plan) and several new courses, at the monthly faculty meeting.

Under the newly adopted plan for evaluating seniors in their major fields, the major professors will determine what type

of standard to use. They are given several alternatives, such as a written and/or oral comprehensive as at present; a recital, exhibit or presentation of a substantial literary work; a research project to be presented and explained before a committee; two seminar papers accepted by a committee of senior comp quality, or a project the individual student proposes and

his major program faculty accepts.

Whichever alternative is chosen, it must be approved by the faculty upon recommendation by the Curriculum Committee. The student's transcript will record that he has passed the evaluation or passed with distinction.

New Schedule

Under the new class schedule, morning classes will meet four times a week for 50 minutes and afternoon ones three times a week for 65 minutes. Most morning classes will meet Monday, Tuesday, Thursday and Friday, but some may meet only three of those days, omitting the Friday class.

Only one convocation period per week, at 11 a.m. Wednesday, is scheduled. Most afternoon classes will meet Monday, Wednesday and Friday.

Various other alternatives allow classes, including half courses, to meet only twice a week. For example, some meet Monday and Wednesday at 8 a.m., others Wednesday and Friday at 9 or 10 a.m. Tuesday and Thursday afternoon classes meet for two 65-minute sessions at 1, 2:15 or 3:30 p.m.

Three-hour science labs will normally be scheduled Wednesday morning from 8 to 11 a.m. or in the afternoons, Tuesdays or Thursdays. They may be tailored, however, to fit into Monday, Wednesday and Friday afternoon slots if this fits the student's schedule better.

A subcommittee of the Student Curriculum Committee including Diana Graham, George Barker, Helen Lang and Peter Lutz, helped to work out this schedule.

Courses Added

Four new courses recommended by the Curriculum and Academic Schedule Committees were also approved by the whole faculty. They include two history courses taught by Mr. Nowicki in the humanities concentration area.

These are MEDIEVAL EUROPE, 200-1300 A.D. and EUROPE IN RENAISSANCE AND REFORMATION. Two more history courses will be under the American Studies concentration area, Dr. Kaiser's HISTORY OF THE AMERICAN WEST and Dr. McCowens' AMERICAN COLONIAL AND REVOLUTIONARY HISTORY.

Trueblood Asks Release From Headship Duties

Dr. Paul G. Trueblood has requested release from administrative



Dr. PAUL TRUEBLOOD

duties as chairman of the English Department of Willamette University at the end of the current academic year, provided that an appropriately qualified successor can be secured for the opening of the academic year 1967-68.

REASONS GIVEN

Dr. Trueblood gives two reasons for this decision. He wishes to devote his time and energies to teaching and his professional research and writing. Also, he believes that the availability of the chairmanship may help to attract to Willamette another highly qualified and substantially experienced professor with the doct-

orate in one of the major fields of English literature presently not staffed.

Dr. Trueblood would continue as full Professor of English with the teaching of advanced literature courses in his fields of specialization: Major Romantic and Victorian Writers, Satire, and the English Bible as Literature. Also, he would continue to share in advising of upper division English majors and to participate in the English Seminar.

DEPARTMENT PROSPERS UNDER TRUEBLOOD

During the twelve years of Dr. Trueblood's headship since 1955, the department has grown from six to ten faculty members and from eight senior English majors to an average of twenty annually. English graduates have won two Woodrow Wilson Fellowships, four N.D.E.A. Fellowships, one Columbia University Scholarship, one Harvard Fellowship, and a dozen graduate assistantships in leading American graduate schools. Recognition of Will-

(CONTINUED on Page 3)

Students To Specify Convo, Housing Policies

In order to convey student feeling on convocations to the Student Affairs Committee and the Board of Trustees, Student Senate has prepared a questionnaire asking the student body to outline specifically what kind of convocation arrangement they want.

Another part of the same questionnaire will ask for yes or no responses to a number of questions about housing --- "Do you believe that Senior men should have a choice of living on or off campus? Junior men? Senior women? Do you prefer single or double rooms?"

The last question will ask the student body for their opinions about "Senior keys" for women.

The opinion poll, which will be circulated after Spring Break, will offer two general alternatives to the present

convo system, plus the maintaining of its present status:

1. The **COMPULSORY CONVO** alternative will have within it three proposals --- the status quo (26 convos including chapel, eight cuts), Alberger's innovation (20 convos with chapels, eight cuts), and Cole's proposal (ten convos sans chapel, three cuts).

2. Under **VOLUNTARY CONVOS** the proposals are to continue with convos as in the past, only with attendance not required, to reduce the number to 20, and to cut convos to ten per year.

3. The plan to **ABOLISH CONVOS** entirely in any form is the most radical alternative.

In both cases, final decision on policy does not lie with the students, but with an administrative body such as the Board of Trustees.

Building Plans Released For Student Union, Dorm

Willamette has released the architect's first rendering of the proposed University Center. The plans include recreation and lounge facilities, a bookstore, a snack bar, guest dining-conference rooms, and offices for student government and student publications. As

shown in the drawing, the architect also included to the right of the Center a proposed men's residence which can be built simultaneously or later. The buildings will be located across the Mill Stream behind the Fine Arts Auditorium.

The Center itself will cost approximately \$1,250,000 of which \$500,000 is already in hand. Half of the remaining \$750,000 has been pledged by an anonymous donor on a challenge basis which requires the University to secure the last \$375,000 from other sources by December 31, 1968. It is the University's intention, however, to secure the additional funds by the end of 1967, a year ahead of schedule, so that construction may proceed as soon as possible.

All the major construction projects now nearing completion and the University Center comprise but a part of the total construction program as outlined by the Board of Trustees in 1965.

Seek Planning Group

An attempt to involve all parts of Willamette in planning the future of the University, particularly the buildings and student housing, was proposed at Senate Monday.

IFC President Nick Tibbetts expressed concern that the planned dorm construction includes no provision for fraternity group living. At present the fraternities, which average about 45 members each, have room for only 32 members in each house.

The proposed University Joint Planning Commission would be headed by the Pres-

ident of the University and the ASWU President. It would include Deans of Men and Women and the Vice-President for Development, Mr. Brahm. Also on the committee would be two faculty members, one chosen by Senate and one by the Administration; two members of the Board of Trustees, of whom one must be on the Building and Grounds Committee; a law student and four undergraduates, preferably two men and two women of whom two would be independent and two Greek.

Choir Begins Tour Today

A concert tour of eleven Oregon and California cities has been scheduled by Willamette's 50-voice choir during Spring Vacation, March 10-19.

Under the direction of Gordon Voiles, the choir will present a variety of works including the Schubert Mass in G, Renaissance Chansons and Madrigals sung by the Willamette Singers and an interesting group of Negro spirituals. They will perform in churches and high schools in the scheduled cities.

Their schedule is as follows:

Friday, March 10 -- First Methodist Church, Roseburg 8 p.m.

Saturday, March 11--First Methodist Church, Grass Valley Calif., 8 p.m.

Sunday, March 12 -- First Methodist Church, Marysville, Calif., 8 p.m.

Monday, March 13--Methodist Church, Los Altos, Calif. 8 p.m.

Tuesday, March 14--First Baptist Church, Berkeley, Calif., 8 p.m.

Wednesday, March 15--Cubberley High School, Palo Alto, Calif., 10:15 a.m. and First Methodist Church, Burlingame, Calif., 8 p.m.

Thursday, March 16--Scottish Rite Memorial Temple, San Francisco, Calif., 8 p.m.

Friday, March 17--First Methodist Church, Campbell, Calif., 8 p.m.

Saturday, March 18--Trinity Methodist Church, Chico, Calif., 8 p.m.

Sunday, March 19--Yreka Methodist Church, Yreka, Calif., 4 p.m.

Concert Cancelled

The Distinguished Artists' series program scheduled for March 20, "The Rise and Fall of Cole Porter" was cancelled. According to Mark Olson, DA manager, the concert was called off for technical reasons.

In its place, the National Shakespeare Company will present "Much Ado About Nothing" on Tuesday, April 4, at 8:15 p.m. in the Fine Arts Auditorium. Those holding season tickets will be admitted to the presentation, and those who do not have tickets can obtain them at the door.

The professional acting ensemble from New York has been presenting the best of Shakespeare throughout the country for four years. According to Olson, their productions are beautifully costumed and staged and have elicited great praise from audiences and critics alike.

Trueblood continued...

(CONTINUED from Page 2) Willamette's English department is evidenced by the fact that Dr. Trueblood was elected in 1964 to the Executive Board of the Philological Association of the Pacific Coast.

Dr. Trueblood, a graduate of Willamette, earned his Ph.D. from Duke University, and since has taught at University of the Pacific, Rollins College, and the University of Idaho, University of Oregon, University of Washington, and University of British Columbia. His first book on Lord Byron, THE FLOWERING OF BYRON'S GENIUS, was reissued by Russell & Russell, Inc., New York, in 1962. He is now engaged in the final revisions of his latest Byron book, LORD BYRON, to be published later this year by Twayne Publishers in Twayne's English Authors Series. This book was the fruit of his sabbatical year in Europe in 1964-65 during which he and his wife visited all the scenes of Byron's travels and spent seven months in Greece where Lord Byron is regarded as a national hero.

lishers in Twayne's English Authors Series. This book was the fruit of his sabbatical year in Europe in 1964-65 during which he and his wife visited all the scenes of Byron's travels and spent seven months in Greece where Lord Byron is regarded as a national hero.

Sick Humor continued...

(CONTINUED from Page 4) this topic, we feel comment should be made.

As a beginning point, let us all review Webster's definition of humor. Perhaps, you will feel that this is a trite method of approaching the subject, but we feel this definition is quite adequate and meaningful in view of our purpose.



The Willamette Choir leaves on their 10-day tour this afternoon.

Photos by Bob Hamel

Morgan! Good Psych-Comedy

By L. CASTLE

At the Hollywood next week is MORGAN! for those in Salem during spring vacation.

MORGAN! directed by Karel Reisz (SATURDAY NIGHT AND SUNDAY MORNING) is a superb psychological comedy, one

of the best films of 1966. It is bright and inventive, fast-paced and hilarious, penetrating and thought-provoking.

Morgan is a sort of Bohemian artist, just returned to England in time to reclaim his wife (Vanessa Redgrave) who has divorced him with intentions of marrying another man as soon as the divorce is final. But his wife doesn't want him back.

Morgan is not quite ordinary, which he proceeds to prove to us. Is Morgan a genius, an artist or is he just nuts? Aside from his proletarian preoccupation with Marxian philosophy and a seemingly infantile penchant for apes, Morgan goes about blowing up his mother-in-law, attacking his rival, kidnapping his wife and performing a million minor masterpieces of chaotic humor.

But Morgan is much more below the surface, a very human and complex individual, brought out especially through the remarkable acting of David Warner. Warner is so good at communicating this depth, that when Morgan is dressed in an ape costume, we are still struck by the emotion in his eyes.

Who is Morgan? Perhaps he is everyman, in his dreams finding an expression of himself which is effective and romantic, knowing what he wants and desperately fighting for it

Tuesday, April 25, the annual Doney Oratorical Contest will be held. Any student is eligible to enter and must write an eight or nine minute original oratory on any subject. Dr. Runkel asks that you please confer with him at an early date. Substantial cash prizes in memory of the Doney are provided.

pose. Webster defines humor in the following manner: "the quality of being funny in view of one's faculty of perceiving what is amusing or comical." In our opinion, many Willamette student's perception of humor is malicious. Yes, malicious when loud laughter results when reference is made to people with "real problems." Our concern in relation to what is humorous deals with the repetitive reference made to "Charlotte the Harlot." It really does not seem to be responsible perception of what is comical when reference is made to a young married lady with two children and the use of this married lady by many Willamette males.

In conclusion, we realize the value of much of the humor presented during "Senior Cut-ups." That is to say, one's ability to laugh at one's self. However, it seems very malicious to disregard an individual's well-being in refusing to empathize or to respect.

DARREL SLABAUGH
JEFF BROWN

Tuition Deposits Due In Business Office

Students are advised that advance tuition deposits for next year are due by May 1, 1967. Each student is asked to complete an Acceptance of Enrollment and Residence Hall Con-

tract, including signatures of parents, and turn it in to the University Business Office, together with an advance tuition deposit of \$50 by May 1. The enrollment/housing cards are being distributed through the spring vacation. Off-campus students should pick up a card in the Personnel Deans' Office, Waller 1-E.

The receipt of the card, plus the advance tuition deposit, by May 1, 1967, reserves a space in the student body for 1967-68, and the procedure is equally important for off-campus students as it is for students living in residence.

Glee Souvenir Available Soon

The Freshman Glee Souvenir Edition will be available soon after Spring Vacation, featuring pictures of all the classes from rehearsal through performance night.

The cost of 50¢ will defray the expense of printing the booklet; thus student body funds will not be out by a couple hundred dollars to print it.

The booklet will be larger than in past years (projected size is 16 pages) and will have a cover. Marcia Kelley and Rich Polley are in charge of the Souvenir Edition.

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JONATHAN T. CARDER, Editor

THE GOOD OLD PANTY RAIDS

By DOUGLAS BOSCO

Willamette has experienced another Blue Monday, and for all intents and purposes it was a pretty good one. But not like the good old days. Something has been missing at Willamette for a long time, and it denotes what seems to be a lack of spirit amongst the gentlemen of our academic community. I refer to nothing other than the good, old-fashioned panty raids! Gone are the days when 200 or 300 energetic young men from "the other side of campus" would race in a howling, fun-loving mass toward the two bastions of virtue, Lausanne and Doney halls.

FACE AT WINDOW

As a matter of fact, the closest call the women of Lausanne had last Monday night came from a rather unexpected, if not inexperienced party. Late that night a boyish face appeared at the one window of Lausanne that can't be locked (in the basement). Several of the girls rushed to the window to slam it shut. Our friend outside persisted and kept raising the window, to be foiled each time by those determined denizens of Chastity Castle.

Finally one of the girls warned him, "If you don't leave now I'll call the Dean."

"I am the Dean," came the reply.

"Yeah, and I'm the king of Siam."

Finally our friend gave up and went around to the front door. Mrs. Boylen, who was manning the upper posts, instantly recognized Dean Rickard and let him in. In all the kidding and laughing about the Dean's trouble downstairs I don't suppose she asked why he was fooling around at the basement window!

MOTIVES QUESTIONED

In looking at the motives behind panty raids one might stop for a while and ask, "just what are they after?" We've all heard about panty raids from our parents and have read about them in the papers, but when it comes right down to it, what do you do once you get over there? A mob of about thirty men stood around the side entrance to Doney, knowing full well it was open, but waited until the Pinkerton man came and locked the door before grumbling that now they couldn't have a panty raid. The group on the other side had no better luck --- mainly, I think, because they weren't quite sure what to do.

The girls have mixed emotions about this matter. Most of them said they enjoyed the "jock races" although they were generally disappointed in the rest of the show. One girl told me "What's the big deal? Even if they broke in they wouldn't know what to do and would just get red-faced and leave." She went on to say that that's about all they can do.

ETIQUETTE NEEDED

No one has defined the proper procedure and etiquette for a panty raid. Everyone has a rather vague idea of what a panty raid is, but no one is ever around to offer a definite, concrete plan of action. Panty raids in the past have resulted in destruction and one dorm sponsor actually was trampled. The housemother's glasses were smashed, which didn't prevent her from seeing everything that went on (which was nothing).

Perhaps panty raids are a thing of the past. The word is still enough to excite the imagination, but when it comes right down to action, the battle plans are never drawn.

What Willamette lacks are a few good generals.

Communication Now!

While the dying strain of the future barrister's discontent sets slowly on deaf ears in the West, new discord rises over the proposed plans for the University Center and upperclassmen's dorm.

This concern stems from the fact that the planned dorm will in no way help to alleviate the already overcrowded fraternity situation. As it is now, most fraternities have about 45 members and living space for only 32. The current predicament of Greeks being forced to live in Baxter Hall can only be made worse by the undergraduate enrollment increase of 200 scheduled to take place by 1972.

This objection to proposed construction plans has something in common with that of the law students'. In neither case were the students informed on what was going on. The plans were not shown to them until they were completed. Students had no real opportunity to comment on

them as they were being formulated.

An unfortunate situation exists when the student body is not being kept up on the future of their university. This situation is made even worse by the fact that they aren't allowed to take a part in planning this future.

IFC president Nick Tibbetts has proposed to Senate the creation of a student-faculty-administration planning commission (see story on page 2). This Commission would give students an opportunity to effectively convey their wants and needs to those in charge of filling them, and, at the same time, would help keep the student body well-informed on the development as it takes place.

Regardless of whether this proposal is accepted or not, the communication between the administration and the student body must be improved right now --- to avoid a lot of griping later, when it's too late to do any good.

Campus Comment...

Laud '67

To the Editor:

We have all seen the real Glee spirit! On Saturday night at Glee, at Blue Monday Convo, and in the Millstream, the Senior Class of 1967 manifested the true spirit of Freshman Glee, Willamette University's most unique tradition.

When a class that has won Glee for three consecutive years with superb songs can take unflinchingly on the chin the complete reversal of fourth place, can accept defeat with gentlemanly and ladylike good-sportsmanship, and can sincerely acclaim the merits of the winning song, that class has clearly and unmistakably demonstrated the meaning of Freshman Glee. In so doing, the Seniors have set the best pos-

sible example for the other three classes and inspired them to continue Glee in its best tradition: creativity, class unity, school loyalty, fun, and good-sportsmanship.

Almost stunned by the unaccountable decision that put their excellent novelty song in the dungeon (though the song had tied in words and music with the winning song), the Seniors accepted it with dignity and staged a wonderful come-back on Monday, full of gaiety and nostalgia, and brought the crowded gym-full of students, faculty, and alums to their feet in tribute to the Class of '67 and their beautiful former Glee-winning song, "Willamette, Hail Our Alma Mater."

So, here's to the Class of 1967, and especially to Dave Welch, Joe Eding, and John Erickson, for showing all of

us what Freshman Glee at its best can mean.

PAUL TRUEBLOOD, '68

Sick Humor

To the Editor:

While on the way to the library on the day of Willamette's Blue Monday, we decided to stop and hear the various presentations at the assembly. Everyone seemed to be having an extremely enthusiastic time. In fact, many of the various allusions and sentimentalities were quite humorous. However, one subject which has been recurrently presented over the years deals with the subject of the extracurricular sex life of many Willamette males. In view of

(CONTINUED on Page 3)

Erickson, Seniors Know

What Glee Is All About

BY LARRY BROWN

Complete with surfer shirts, sex symbols, and insurrectionists, the perennial dash of Freshman Glee spirit sprinkled itself generously over student apathy, and temporarily dragged Willamette from its academic stupor.

The shower all began early one Monday morning at 5:00 when formation leader John Hayner told his Frosh that too many marchers had their "right

foot on the left side."

And by Saturday, the sprinkling was a downpour.

SOPHOMORES FROWN

The spirit grew and grew. In fact, the sophomores were so full of it (spirit, I mean) that it became necessary to march noisily (and then in repentance, silently) across, past, and through rehearsals just to show everyone. Oh well, THEY were the ones who sang about "manufacturing misfits, diseased of the soul."

Under the guise and "spirit" of meager funeral repertoire, the Rebel Camp of '69 crawled along the aisles of Glee (or was it Glum?), rationalizing all along how "beatnik protest" could be called SUITABLE and APPROPRIATE "Novelty."

Nevertheless, despite the gloom and doom of broken crosses, factory-guide Gaynor and his disciples captured second place --- and I keep wondering why they didn't protest THAT, too.

JUNIORS WATUSI

In dramatic (and welcomed) contrast, Glee thankfully saw the unassumingly gay spirit of the "youthful" Junior class, complete with jams, Hawaiian dress, and a catchy calypso beat, expressing in the words of formation leader Dennie Cole, a "common exuberance of youth."

Nothing could have exemplified the carefree Glee spirit more than a wild and woolly watusi entrance of seventy-some college students. Sue Thompson and Dennie Cole had shown their class how to completely enthrall and delight an audience which in turn sat back and

listened to the reassuring strains of "We're on our way to the highest point in our lives..."

THIGHS HELD

But when it comes to spirited ecstasy, Dave Welch topped everyone when he told senior co-eds to hold their "thighs for two beats" (?).

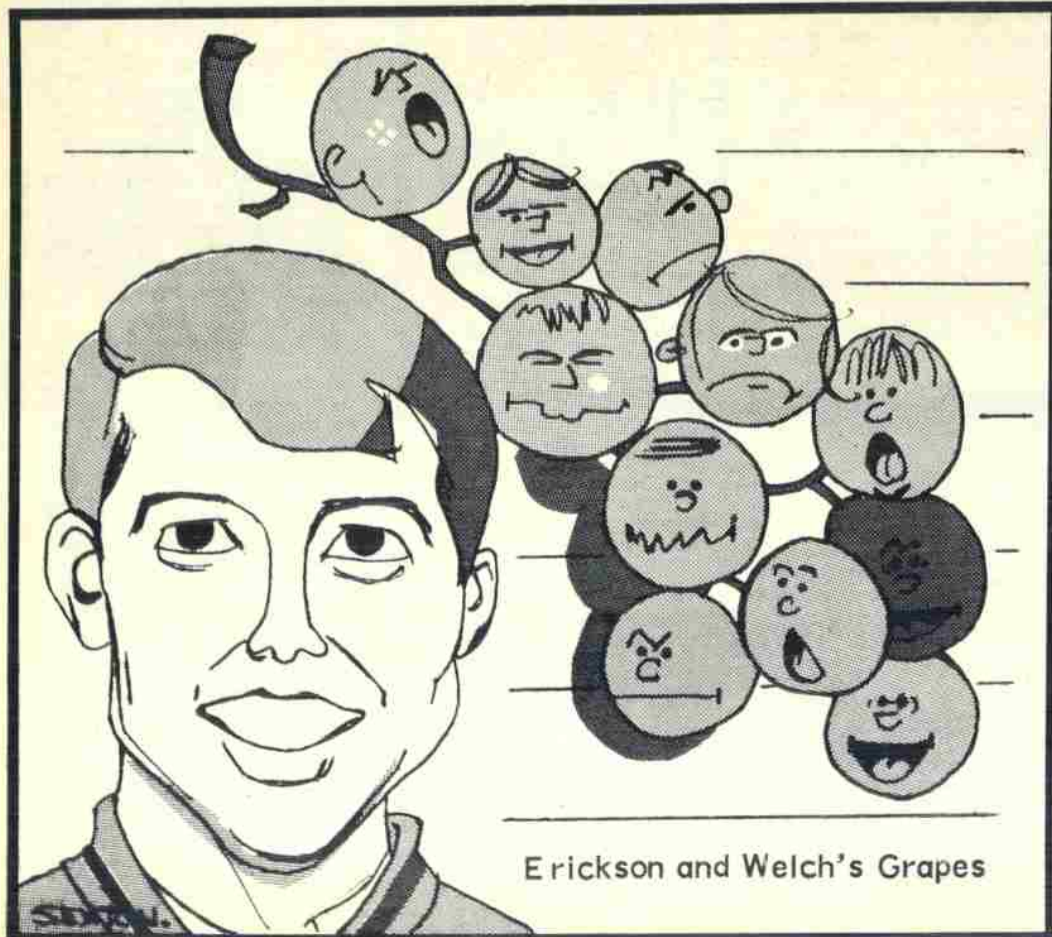
And for "spiritual" ecstasy note the "Dr. Casey Class of '70" and their male and female biological signs --- united, even! After that, I expected a little baby symbol to appear. (That would have excited the audience.)

SENIORS UNITED

But towering over all others in spirit and conduct throughout Glee week, Glee performance, and Blue Monday, was the senior class, wholly-united under the competent (and may I add, inspirational) leadership of John Erickson and the musical talent of Dave Welch. Erickson's consideration and concern for his class, and his willingness to express that concern openly brought the Class of '67 closer together than ever before. At Friday night's rehearsal he said: "I couldn't be prouder of any of you. We've started out to win, but I want you to know that there isn't one of you with whom I wouldn't proudly walk through the Mill Stream, hand in hand."

And later at the Blue Monday Assembly, Erickson explained, "We went for a win and we lost. But that's the way it is --- life is never a tie."

And I realized that Erickson and the Seniors know what Glee is all about.



Erickson and Welch's Grapes



"I FEEL PRETTY. . ." sings one Willamette "coed" to the State Senate across the street as part of a Glee bet paid on Blue Monday. (Photo by Bob Hamel)

Challenge Assembly

'67 'Spirit' Cuts Up

By L. H. BROWN

I guess there's one thing you can say about the Challenge Assembly for Freshman Glee this year: it showed a lot of "spirit" (if you know what I mean) -- in fact, some members of the Class of '67 were fairly intoxicated with it.

From the very first words ("God, it's been a long time.") to the final symbolic (?) flush of a psychology text into Joe Eding's white porcelain throne, a lively, fresh (and not always sober) look at the more smutty side of Willamette living staggered into public view.

As John Erickson said at last Monday's Assembly, "I guess the Seniors grossed themselves out of cut-ups."

"GHS" MENTIONED

Whether gross or not, it was in typical cut-up style that "Happy Buzz-On Yocum" introduced the Vale Valley Elementary Nursery to our own Willamette family, presenting such personalities as "GHS" (God Him-Self? . . . George Herbert Smith?), Doenges Khan

(4-2 King?), Prof. Stewart (Anybody seen Jupiter?), Dr. H. W. Runkel (How many times did you say Abraham Lincoln hiccupped during the Gettysburg Address?), and Oggie and Ram (fresh from the mat-room).

An especially interesting sort of sensual entertainment were two teams: Bernard and Joyce (Why did you have to spoil it?), and Dr. Paulin (Gesundheit) and Prof. Udris (the latter of which lettered, you might say). These two acts gave sort of the before-and-after look at the same situation.

"TRICKY DICKY" APPEARS

Tricky Dicky Gillis, the Econ Stooze from Baton Rouge, confessed "lots of laughs in econ graphs" for students. Tricky Dicky, also called "rock" (something to do with swimming abilities) explained that this favorite team of swimmers were maintaining an unblemished record.

But most realistic was one Dr. Livingston (the real one, we presumed), who profoundly declared himself a "guest" here on campus. In the usual spontaneous Livingston style, he set forth great plans for re-

placing lawnmowers with cows (handy not only for grazing, but also fertilizing, we were assured), which one way or another would lead to calves which in turn could be sold to buy books for the new library. Such foresight!

Finally, in the true spirit of Glee, our Seniors dedicated the Challenge Assembly to Dave Lewis, offering him a 1000 feet of infrared film (for easy filming under dark conditions) and a large telescope. Truly, the Class of '67 had "done it again."

Casey Cops Cash Prize

Paula Casey, sophomore from Coos Bay won first cash prize in the Women's Division of the State Experimental Speaking Contest, involving a courtroom pleading case.

Six students will attend a tournament this weekend at Linfield College. Participants will be Cathy Christy, Paula Casey, Relan Colley, Norman Thorpe, Rush Hoag and Bob Gilson.

A Pint Won't Hurt ...

By NORM THORPE and JIM PHELPS

You say that you marched in Glee and never missed a practice? .. and that you still kept going to classes and practices despite the fact that you broke out with the measles on Tuesday? . . . and now you're so zeroed-out that giving a pint of blood would kill you? . . . even if you were given a free night's lodging at the Notel Motel..?

. . . Then don't worry, the blood drive isn't until AFTER vacation . . . thought you were getting out of it, huh? (heh, heh) . . .

What's that? You've got two papers to write during vacation? . . . but I thought you were going to Tahoe for vacation? Oh, she dropped you, huh? . . . too bad . . . we aren't all winners, I guess . . .

But look . . . it won't matter how exhausted you are after vacation . . . you'll be getting plenty of sleep after vacation --- since closing hours around here are so early . . .

Just think, you'll be in fine shape to give blood . . . we really need donors . . . even

housemothers, the faculty, and SAGA are competing this time . . . there'll be free cookies to all donors, you know . . . You know how warm inside it'll make you feel . . .

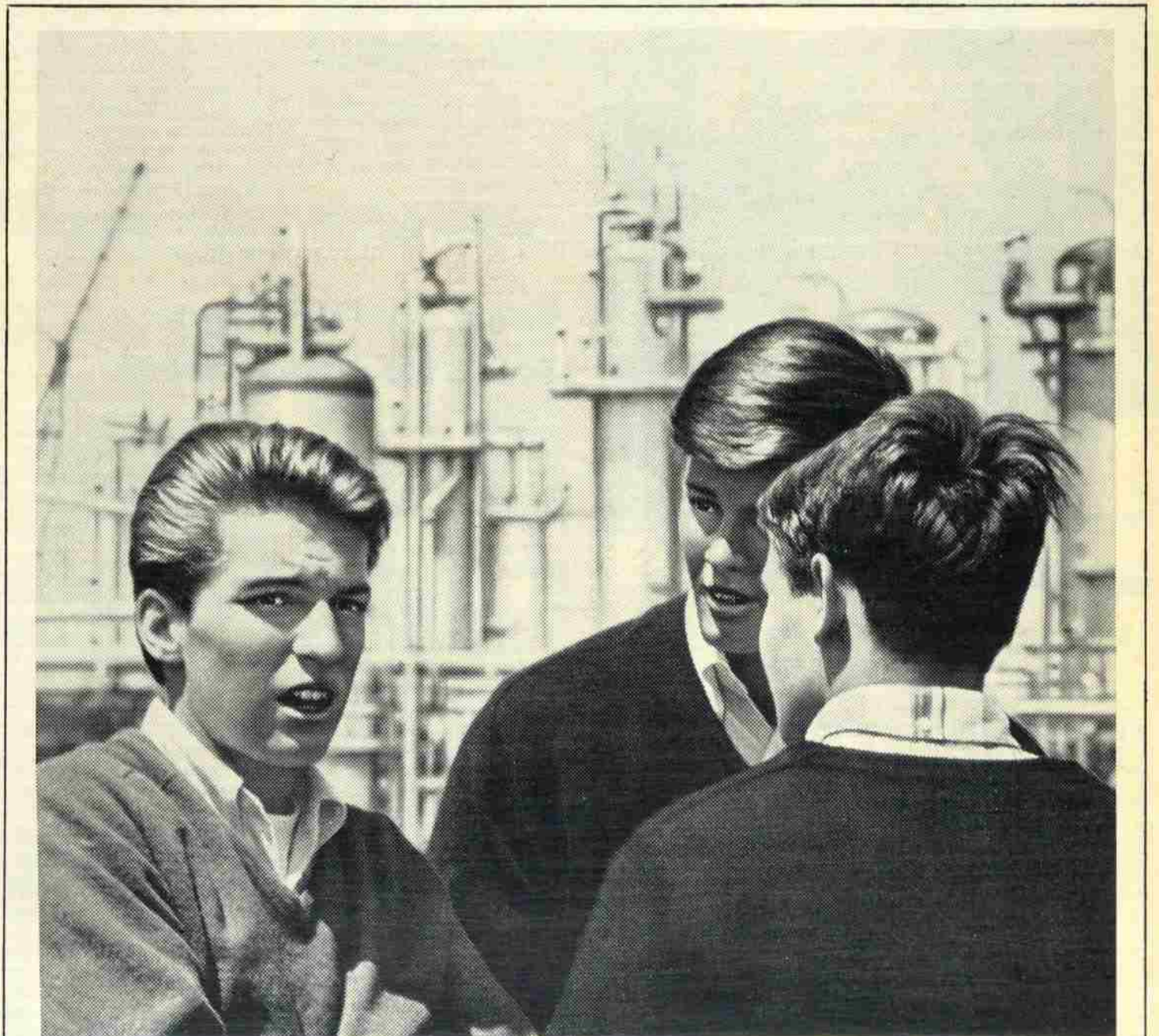
And you really ought to give anyway, Jim, since you're my Blood Drove co-chairman . . . (heh, heh).

Cast Selected

The five leading roles in this spring's musical production FINIAN'S RAINBOW were selected last Sunday.

Finian and his daughter Sharon, both Irish immigrants, will be played by Relan Colley and Liz Carter, respectively. Og, a leprechaun, will be played by Al Gould. Sophomore Jon Robertson has been cast as a Southern senator, and the romantic lead Woody will be played by Mark Olson.

Other singing and non-singing roles will be cast after Spring Vacation as will be the dancing chorus. Those interested in non-singing roles should contact Mr. Putnam.



We're helping to develop a national resource

(with names like Sam, Russ, Steve)

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Counseling Jobs Open

Interested women students are urged to apply for positions as dormitory sponsors in Lausanne and Doney Halls for the coming academic year. Applications may be picked up in the Dean's Office and should be returned in duplicate by March 24, 1967. In addition, a personal interview with Dean Haberer should be arranged before March 24.

The sponsors' positions are very important ones in the total dormitory program, and students who apply must have a sincere interest in others, and a desire to work with the University in a positive manner to achieve group goals. Financial remuneration is in the form of room rent plus a monthly cash stipend.

Ramblings...

By LINDA PUTMAN

For those students interested enough to work themselves out of their respective ruts at Willamette, and seeking to dispel the atmosphere of apathy on campus, an opportunity is being provided under the auspices of a "campus minority group."

The group, desiring to provoke a little active thought towards an end that would result in making the individual student more aware of the world around him, would like to "provide a framework for things to really happen." Deriving their sources from the National Student YMCA-YWCA movement, the student is given a chance to direct his interests in a

manner which will make him a complete person by sharing with other cultures and situations.

Directions towards which the student may direct his interests include racial problems in America, aid to dependent children, and a study of the ghetto situation. In the move to provide opportunity for creative thought and creative action, the National Student YMCA-YWCA is sponsoring a conference on Black Power, to be held in Portland on March 17-19. For those interested, I strongly urge you to attend. A worthwhile and interesting weekend awaits you. Call me at York House for further information. The deadline is March 15 for registration.

Caught in the Act



HERE are the four vandals who made off with the Pi Phi's front door (see story in last week's COLLEGIAN). The doors were found at the University of Oregon Pi Phi Chapter.



Photo by Bob Hamel

Glee bets goose Moose

By Living Organizations

Ask Senate Reorganization

A proposal to reorganize Student Senate according to living organization representation was introduced in Senate Monday by senior Nick Tibbetts, president of Interfraternity Council.

The Senate tabled the proposal and will at its next session, March 20, decide whether to place it on a ballot in the form of constitutional amendments for the students to vote on.

The proposal would allow each living organization one voting senator as well as one

each for the College of Law and the town students. The president would vote only in case of a tie, and other elected officers would not have a vote.

Tibbetts says that such a structure would bring Senate more respect because it would represent more students' opinions. He feels the new structure would alleviate house politics rather than aggravate them (as one member suggested), because all houses would be equally represented.

With house senators, the position of Senator - at - large

would be eliminated. The officers chosen by all students would still have administrative control, however. "Senate Cabinet" composed of president, first and second vice - presidents, secretary, treasurer, and three members chosen by these officers with the consent of the whole Senate would fill the present place of executive committee.

The house senators would be elected for one semester terms, with the option of re-election. The Senate's rules of order would also be changed so that the Senate itself could determine its rules and punish its members for any misconduct if 2/3 of the members agree. Members of the Senate Cabinet would be exempt from this rule.

Black Power Confab Scheduled Next Week

Black power, its implications and impact on society, will be the subject of a conference sponsored by the Pacific Northwest Student YMCA-YWCA and held at Camp Menucha on March 17-19.

Black power, not itself descriptive of a movement, is more like a phase in the Negroes' struggle for identity, self-respect and hope (Howard Moody in Christianity and Crisis").

Resource speakers include Clyde DeBerry, Rufus Butler and Reverend Ira Blalock, Jr. DeBerry, director of the School Desegregation Training and Research Institute at the University of Oregon, is a strong proponent of Black Power and is knowledgeable about poverty and race problems.

Mr. Butler is director of the

Albina Art Center in Portland and Reverend Blalock, a Unitarian minister, is head of the Fair Housing Council in Portland. A wide diversity of opinion is expected --- DeBerry and Butler are Negroes and Rev. Blalock is white.

The conference is limited to 118 persons. Costs for students will total \$12, including, room, board, insurance and registration. Camp Menucha is located 23 miles east of Portland and two miles east of Corbett.

For more information concerning the conference, contact Linda Putman at York House. Deadline for registration is March 15.

Contest Approaches

Applicants for the title of Dairy Princess in Oregon are being sought by the Oregon Dairy Products Commission. Winner of the state Princess contest in Portland, June 25, 26 and 27, will receive a \$350 working wardrobe, a four week charm school course, a salary of \$10 per day for official duties as Princess, plus travel expenses and a small scholarship from the Dairy Wives. She will also become Oregon's entry for the national contest to be held in Chicago this summer.

Candidates must have lived on a dairy farm for at least 5 years. The girl who is chosen as Oregon Dairy Princess will become an ambassador of good will while making her appearances on television and radio and making short talks at civic luncheons, dairy celebrations, fairs, conventions.

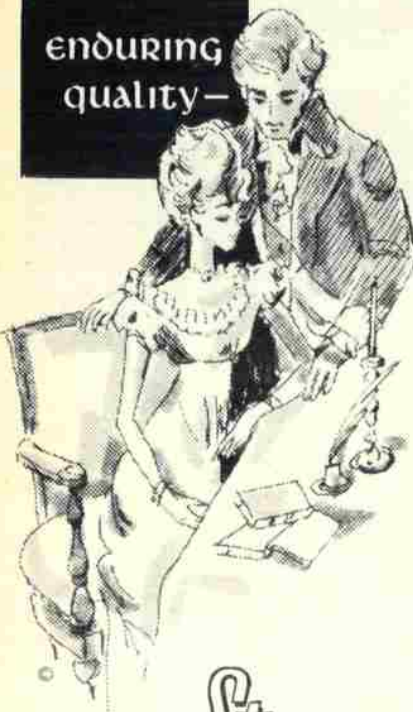
Selection is based upon charm, personality, possession of a healthy, radiant appearance, speaking ability, natural attractiveness, and the ability to meet people easily.

Women students interested in learning more about the contest are asked to talk with Dean Haberer in the Dean of Women's office.

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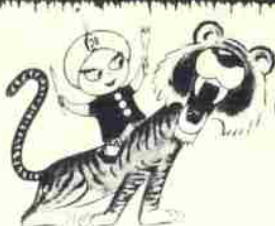
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COLLEGIAN SPORTS

Wrestlers Take Fifth

By PETE GEORGE
Collegian Sports Editor

Last weekend's NAA District 2 wrestling championships saw two of Willamette's NWC champions take second place. These were Gary Hertzog and Ian Fulp, WU's only other conference titlist, Randy Johnson, took fourth in the 137 lb. regionals, and Dave Leonard finished in the same spot at 191 lbs. As a team, the Bearcats finished a very respectable fifth in a field of fourteen.

Willamette's basketball record this past season has been, to put it mildly, unusual. At the outset, the Cats looked unbeatable. The Tip-Off Tournament, highlighted by a victory over a Linfield at full strength, gave WU three quick wins as a starting block. The team added two more before the semester's end. During Christmas vacation, however, the Cats did a complete turnabout at the Chico Tournament, where they finished last, losing three straight.

As spring semester commenced, the downward slide continued, culminating eventually in a last place standing. This utmost disgrace did not last long, and probably provided the stimulus that put the squad back in the winner's circle and gave Willamette a fourth place finish.

Reasons for the disastrous mid-season dive are purely speculative. Perhaps it was center John Henriksen's slump, which coincided pretty much with the team's. Perhaps it was disillusionment resulting from the Chico loss. Perhaps, perhaps, perhaps . . . no matter what seems likely, only the facts remain.

When Spring Vacation ends, Willamette will enter into its last phase of sports. Kicking it off will be the track season. Minor injuries (and a few major ones too) have hurt the squad in the past few weeks, and grades and disinterest have taken their toll, but the squad, under Chuck Bowles coaching, will be out to equal last year's fine performance, and may very well do it.

Swim Marks Set

Big teams and records seem to be mere stepping stones to the swimmers of Willamette. Against Lewis & Clark seven school records fell as the Bearcats took a 72-32 victory. Engraving their names in the record books were Glen Knitter, Greg Frank, Duffy Lederman, and Tom Burke in the 400 yard medley relay; Nick Allis in both the 100 yard freestyle and 500 yard freestyle; Cobe Grabenhorst in the 100 and 200 yard freestyle; Greg Frank in the 200 yard breaststroke; and Dennis Kauahi, Tom Burke, Tim

Bowman, and Cobe Grabenhorst in the 400 yard free relay. The following day, the Cats crushed SOC in a similar fashion. On Friday, February 24, PLU fell victim to the onslaught of W.U.; but with a limited amount of swimmers able to make the trip to Ashland, the team fell to defeat at the hands of L & C and SOC. Regaining form, OCE was firmly trounced on the 27th.

One of the "big two" meets of the season was completed last weekend at Monmouth, W. U. came out smelling like a

rose with its decisive victory in the District 2 championships. Bowman, Grabenhorst, and Allis all got the points when they were most needed. Bowman was the surprising victor in the 200 yd. freestyle and Grabenhorst took the 50 and 100 yard frees. Allis collected a second and a fourth in the grueling distance freestyle events.

The final standings of the meet were:

- Willamette --- 115
- Lewis & Clark --- 84
- Southern Oregon --- 51
- Linfield --- 40
- OCE --- 17.



RICH BENNER lays the ball in as teammate John Barker and a string of PLU Lutes trail down-court after him. The game ended in a WU loss. (Photo by Bob Hamel)

A truly footsy game

Soccer Team Organized

Within the past two weeks, a soccer team has been developing at Willamette under the guidance and coaching of Professor Berglund.

Although not yet an official WU sport, the team will probably begin competition in April. Practices have been held daily at Bush Pasture Park since last

Friday. Despite a rather sporadic turnout of some twenty-five participants, Coach Berglund hopes to schedule games over Spring Vacation.

Soccer requires an eleven-man team, and the type Willamette will be playing allows substitutions. It is related to football, but deserves the name more since the feet control the ball more in soccer. The head

and body are also legal, but touching the ball with the hands or arms constitutes a penalty.

The game is continuous, with only one time-out per half. The halves themselves are each 45 minutes long.

Experience is useful, but not mandatory, and those interested in turning out should contact Coach Berglund immediately after vacation.

Track Schedule

March 18, Oregon State All-Comers, at Corvallis; March 25, University of Portland, Portland; April 1, Willamette Relays, Salem; April 8, Pacific University, Forest Grove; April 15, Pacific Lutheran University, Tacoma; April 22, Linfield College, Salem; April 29, University of Puget Sound, Salem; May 6, Whitman College, Walla Walla; May 13, Lewis & Clark College, Salem; May 19-20, Northwest Conference Meet, Salem; May 26-27, N.A.I.A. District Meet, Monmouth; June 2-3, N.A.I.A. National Meet.

All photos in this week's issue were by Bob Hamel, Bob Jones and Garry DeLong.



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