

Vernon Bellecourt



AIM leader cites truth alternative

By Jeff Swanson

The cause of the American Indian Movement (AIM) and the plight of its leaders was described to Willamette students Tuesday in a presentation of the film *The Longest War*, and a speech delivered by Vernon Bellecourt.

Over 150 students, faculty and members of the community attended the event, a presentation of the Political Action Committee and the Willamette Speaker's Bureau.

Bellecourt, a member of AIM, was involved in the Wounded Knee episode in South Dakota and is presently an educator in Northern Minnesota. He termed the AIM movement as a "tremendously misunderstood organization." "AIM is a peace movement, a spiritual movement, symbolized by the peace pipe."

The film *The Longest War* has been on campus before. It was directed by Diane Orr, the wife of former Economics Professor Mike Urmann. In the film Dennis Banks, recently jailed leader of AIM, called the plight of the Indians the "longest racial war in history, it started when Columbus landed." Bellecourt described the struggle as one that has lasted nearly 500 years.

"One of our main enemies is the white majority in this country, who are ignorant of the contributions made to society by the Indian people," said Bellecourt. He then listed the three destructive factors of the white society, first numbering them in order of importance and then later calling them

equally destructive. He listed the Christian church, calling it "spiritually destructive," the education system which "has stripped the Indian people of our cultural roots," and the U.S. Government.

Bellecourt described the Rockefeller Commission Report which revealed a CIA conspiracy against AIM. He said that AIM officials have been trying to obtain government documents concerning the conspiracy, many of which are now unavailable because of executive privilege. "All Indians have suffered from this conspiracy, especially Russell Redner and Ken Loudhawk." The two are now on trial in Portland.

Bellecourt was open to questions after his talk and answered them for about half an hour. He was asked about the Bicentennial and replied with "We ask that you join us in making this a time of reconciliation, not celebration." He described plans for a march to Washington D.C. on July 4th to demonstrate for the AIM cause. "We want to provide an alternative, and that alternative is truth."

A hat was passed around at the end of the presentation and \$50 was raised for AIM and the legal battles for its leaders. A petition was also distributed to support Ken Loudhawk and Russell Redner.

Bellecourt in closing, may have typified the situation of the American Indian by his statement, "The guests are now the hosts, and we are now the second rate citizens."

North's resignation requested

Referendum printed below

A referendum asking for the resignation of Charles Murray North, Dean of the College of Music and Theater.

We the students of the division of Music, wish to express our discontent with Dr. C.M. North as Dean of the College of Music and Theater for the following reasons:

1. He has made damaging remarks to students about the teaching abilities and integrity of faculty, and of the potentials and abilities of other students.
2. He has sought to collect information on faculty members by taking individual students aside and at times intimidating them. (For example, he questioned a student about the faculty member who supervised her job and at the same time unjustifiably accused her of excessive political agitation.) He often misconstrues what students say.
3. He has repeatedly been destructively negative in his assessments of student capabilities in performances. This attitude seriously lowered student morale.
4. He has set an example of discourteous behavior at concerts, revealing his disparaging attitude toward faculty as well as student performers.
5. He has distorted facts to the point of lying in statements to and about students. (Examples: his statements concerning the finances of the Salem Symphony in relation to Willamette; his misrepresentation of the facts concerning a student's sophomore evaluation as it pertained to her petition to graduate.)

Dean North has expressed dissatisfaction with our students, faculty, and area, and desires goals in the College of Music and Theater which are incompatible with the philosophy of Willamette University. For Willamette's well-being, we ask that he resign.

By Catherine Meschter and Janice R. Wilson

tre, was approved by music students yesterday by a vote of 25 to 6.

The document was drawn up on Tuesday, and discussed and amended Tuesday evening by a group of music students before being voted on Wednesday. The referendum form was chosen over that of a petition because many students feared reprisals. This fear, they said, was based on certain actions Dean North has taken in the past which they interpreted as vindictive.

The five-point document lists and illustrates with examples grievances of the students against the Dean. One reflection of the seriousness of the situation, according to senior music major Cara Velton is the significant number of music students who are considering transferring to other schools because of their dissatisfaction with the administration. The number of students considering transferring includes three juniors.

Copies of the referendum are being sent to Dean North, President Lisensky, and possibly to Board of Trustees Chairman Warne Nunn.

Archer negotiating --GSA well

By Catherine Meschter and Janice Wilson

Stephen Archer, Dean of the GSA, when asked in an interview Tuesday if it were not true that he had been fired, responded that he had "no comment."

In the past two weeks various faculty and administrators have stated to students that they knew Archer's contract had been terminated. Archer clarified that he has been engaged in discussions "involving personnel" of the GSA with Willamette President Robert Lisensky since the end of the first week of January.

He explained that an administrative announcement on the matter is expected on February 5. When asked about his reticence, Archer said that he did not wish to "jeopardize negotiations" with the President by being locked into a public statement. He explained the delay in the appearance of an administrative decision as the result of Willamette's "hierarchical bureaucracy." Archer also commented that beyond the repercussions inherently generated by such discussions, there has been "minimal disruption" of the regular activities of the GSA. When President Lisensky

was questioned about his own reticence concerning the Archer issue, he responded that his respect for the privacy and dignity of the individuals involved prevented him from making statements to the Willamette community before an official announcement had been made. Lisensky expressed concern that news coverage of the situation prior to the announcement would only aggravate the "paranoia" of a campus that "thrives on gossip."

He further explained that the issuance of a statement

describing the current status of the individuals involved had been delayed because the appropriate committee of the Board of Trustees could not convene on the date originally set. Lisensky is waiting for the committee to "review" the results of what he described as "amicable" negotiations with Archer.

When Archer was asked if he expected any action to be brought before the full Board of Trustees at its meeting of February 20 and 21, he answered with an optimistic "I doubt it."

Olson wins run-off

The offices of ASWU President, First Vice President, and Treasurer have been filled with one more run-off to be contested today for the Second Vice President spot.

Bill Olson defeated John Shank in a tight race for the President's post in yesterday's run-off.

Gary Thede won the First VP spot over Dan Gordon.

The Treasurer's office will be filled by Frederick

Hahn.

Yet to be decided is the office of Second V.P. Tuesday's vote failed to lower the number of candidates as Griff Frost, Gene Paker, and Ken Slack each picked up over 30%. A run-off yesterday moved Frost with 34.15%, and Slack with 34% into another run-off.

This final vote will be today in the residences and in the UC for off-campus students.

letters to the editor letters to the editor letters to the editor letters to the

Dear Editors and Fellow Students--

Right at the moment there is a bill simmering in the United States Senate, which if allowed to boil over and be served to the U.S. Citizenry, will poison and infect those citizens with repressions of their basic civil rights that would thrust all of our Civil opportunities and freedoms back into the era of colonial repression. Harsh words? It is a harsh bill. It is 753 pages jam-packed on every page with innumerable provisions relating to our judicial systems, penalties for crimes, redefinitions of old laws, etc.. 753 pages of a bill that was initiated by a Congressional commission organized to reform our judicial system -the U.S. Criminal Code in specific- certain recommendations were then sent to the Nixon Administration (Remember them?) who rewrote the bill, doubled its length, and amazed the members of that commission on the agility of the administration to completely reverse the direction of a bill.

Who knows about the bill? Who even has the time to read the bill? Certainly not our Senators. How are they to intelligently vote on a bill of such extent and scope unless they have been able to minutely examine the details. I cannot informedly discuss all the provisions of the bill. In fact I hesitate to even attempt to discuss a few aspects of the bill. However I do wish to ask a few questions of all of us:

1) Why has a bill that is so weighty and influential and monstrous not been publicized extensively as has past legislation of lesser import?

2) Who has taken the time to thoroughly study the bill?

3) Are we [you and I] as citizens that would be affected by the bill informed of this bill?

What I am doing is sincerely urging, requesting, begging all of us to become more aware of this ominous bill. I am aware it has good points. I'm also aware it has dangerously bad points. The point I want to emphasize is that we don't know what all of those points are.

Please awaken, become informed, and draw your own conclusions. There are various people on campus who are more than willing to discuss the bill with you. There are 2 copies of the bill on 2-hour reserve at the law library. The Political Action Committee is actively striving to inform people of the bill.

Become concerned with our freedom. Become concerned with our future. To be informed is to help determine the future.

Sincerely,
Craig Strobel
Lausanne Hall

P.S. A quote in relation to Senate Bill 1:

"The way our government is headed people say to me take a look at '1984'. Hell, I say look at 1976." -- A man from Seattle, engaged in casual conversation.



THE EDITORS' SHOT

It's a disappointment for us to start our co-editorship in such a negative manner. We intend to focus our editorial attention on the most prevalent and pressing issues of the weekly university life. Striving to be analytical and not purely critical, our goals are to confront issues and people in an objective manner. All too often positive, innovative elements of the University are overshadowed by negative and stagnant attempts to challenge our community. Given this directive it is difficult to approach issues which we feel are not in the best interest of our peers.

We feel an issue has arisen which warrants public scrutiny, and must be brought to light.

The solicitation and official selection of the ASWU elections board which monitored the newly completed ASWU elections was most certainly run without regard to the Constitutional regulations placed on this process. The board ruled without proper class representation and was selected without senate review. The bias of the board was most certainly blatant and no matter how unquestionable the personal scruples of the members of the board may be, the credibility of the election is, in the least, shadowed by doubt.

We feel that election board members being appointed by one of the presidential candidates without the proper checks and balances of the Senate can be detrimental to an unbiased, unhindered election.

It is our opinion that the Senate should consider alternate measures in selection of election board members to more successfully insure the democratic election of our ASWU officers.

One such alternative would be the random selection of students from the University class rosters until willing students are found to fill the twelve constituted election board positions.

It is sad when the election proceedings are in a position to be justifiably challenged. The question is, does the student body want to play the game of campus politics badly enough to seek the security of unquestionable management by ASWU officials.

Mark and Kim

Dear Editor:

Several of my plants have been ripped from the warm bosom of the swimming pool and even now are crying out from the heart of darkness for attention. The careless thief responsible for these acts may not realize that he or she is stealing not from the hated establishment but from their mild and beloved swim coach. It is a great disappointment to myself that our University is trying to educate such a feeble-minded individual as this thief, one obviously ignorant of the fact that these same plants will only respond to my care.

Those of you who guard your charges should rest easy. If I catch this foul and niggardly individual, he or she will be disembowled, his entrails burned and served-up on rye with no mayo to the great chloroplast in the sky.

Jim Brik

Dear Editors:

When a group of individuals perform a unique service to the Willamette community, a short letter of appreciation is an inadequate expression of thanks. When a group performs such a service annually, a proper salute becomes even more difficult. But such a letter needs to be written regardless of any handicap of space limitation.

For the third consecutive year, the Kappa Sigma Fraternity has sponsored the Willamette University/Kappa Sigma High School Speech Tournament, in conjunction with the WU Forensics Team. Every year the tournament has been a tremendous success because of the hard work and dedication of the members of Kappa Sigma. I wish to express my deep sense of gratitude to everyone at Kappa Sigma even though their names are too numerous to mention.

For special thanks, I must single out Jim Hastie and Greg Englund, who coordinated this year's tournament; and Mike Grey, who has played such a pivotal role in the conception and management of the tournament, and who is graduating this year. Thanks to the above three, the continuation of the tournament in future years has been guaranteed.

It has been a great pleasure for me to be associated with such an inspired group. Their efforts have made Willamette a much richer campus for everyone.

Tom Matthes
Forensics Coach

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pictured left: Bill Gray,
Prof. Tom Hibbard,
and Bill Mooney.

bottom: Sumu wrestling
match in Japan

photo by Ahina

Japan trip termed 'a tremendous learning experience'

by Laurie Meeker

Very enthusiastic about overseas study, Dr. Tom Hibbard felt that his semester long stay in Japan with 22 Willamette students was "a tremendous learning experience. The idea behind this approach is to combine traditional education with travel. You can study a country's economy, history and culture anywhere, but actually being there adds a seeing, learning and testing experience," he commented.

Fifteen Willamette men and seven women were able to take part in this experience last semester, along with Dr. Hibbard, his wife and three children. The program was coordinated through WU's sister school, International College of Commerce and Economics (ICC). Each summer a group of ICC students and teachers come to Willamette for a two week seminar in American studies. As a completion of the exchange program, Willamette students had the opportunity to study at ICC.

The group arrived in Tokyo Monday, Sept. 1, of last fall. They spent the first two weeks at "Hachioji," an intensive study camp where they took courses in the Japanese Language four to five hours a day, six days a week.

"This was basically survival instruction," explained Dr. Hibbard. "By the time we left Hachioji, we weren't fluent of course, but we could read signs and ask questions, and it enabled us to become more or less independent," he added.

After Hachioji each student was assigned to a Japanese family through ICC. The students lived with their host families for the full time they were in Japan.

"The families were extremely kind and considerate," related Dr. Hibbard. "After they got over their initial feeling of having a special guest in their homes, they made the students feel

photo by Ahina



as if they were almost a part of the family. The majority of the students felt this was a very valuable experience," he said.

"One of the most important aspects of our trip was living with the families," agreed Marianne Lyles, a junior who was part of the group. "We got into the culture, language and food and it enabled us to have a better understanding of the way the Japanese people live and think. It really was a great experience," she commented.

"We totally emerged ourselves into the Japanese culture," explained junior Bill Gray. He lived with the Oda family in the suburban area of Tokyo and related that "the students were scat-

tered all over Tokyo so we could visit other families, too." This allowed the students to meet a variety of people, "and we got a really good outlook that we may never have seen if we had stayed in a dorm there," he added. "It's the only way to go in this kind of a program."

After the students met their families, they spent several days adjusting to their individual areas and situations. Marianne lived with the Watanabes, a family of four.

"I was lucky because the boy was my age and went to the same school. The whole family spoke English well and I was made very, very welcome," she explained.

Calendar

Thursday, January 29

"Duck Soup" (Marx Brothers), Film Studies Series, Waller Auditorium, \$1.00 or Series ticket, 7:30 p.m.

Minority Action Committee, Survival Subcommittee, Jacqueline Loville's office (Student Affairs), 3:30 p.m.

Women's Basketball: WU vs. Mt. Hood CC, Sparks Center, 7 p.m.

Women's JV Basketball: WU vs. Chemeketa CC, Sparks Center, 5 p.m.

Music Convocation, Student Performers, Smith Auditorium, 2 p.m.

Wrestling: WU vs. Lewis & Clark, Lewis & Clark, 7:30 p.m.

National Mock Trial, Collins Legal Center, 7 p.m.

Friday, January 30

Political Action Committee meeting, WU Playhouse, 6 p.m.

National Mock Trial, Collins Legal Center, 1 p.m.

Swimming: WU Men and Women vs. Linfield, Sparks Center, 7 p.m.

Wrestling: WU vs. Eastern Washington, at EWSC, 5 p.m.

Saturday, January 31

"Briarose," Steinhaus Tavern, Mt. Angel. Basketball, WU vs. Pacific, Sparks Center, 7:30 p.m.

Swimming: WU vs. University of Idaho, Sparks Center, 1:30 p.m.

Wrestling: WU vs. Whitworth, at Whitworth, 1:30 p.m.

Sunday, February 1

MSU, Guest speaker, Pete Rios, Equal Opportunity Specialist, MSU room, UC, 6:30 p.m.

WU Christian Body Meeting, Alumni Lounge, UC, 8 p.m.

Monday, February 2

Financial Aid Application Deadline. "Helpful Resource in the Career Education Library," Career Education Seminar Series, Career Education Office, top floor UC, 3:30 p.m.

"Prayer and Spiritual Life," Sister Frances Madden, SNJM, School of Theological Studies, UC, 7:30-9:00 p.m.

Tuesday, February 3

Women's Basketball: WU vs. George Fox, Sparks Center, 7:00 p.m.
Residence staff applications due.

Wednesday, February 4

"Religion and Revolution in America," Dr. Robert Bellah, Waller Hall, 7:30 p.m.
Mu Phi Epsilon Scholarship Benefit Recital, Michi North, Smith Auditorium, 8 p.m.

Bill lived with Mrs. Oda and her son, Nobu, 28. He found that Nobu worked six days and was away from home over twelve hours each day.

"Japan seems work oriented. The people aren't nearly so leisurely-conscious as Americans," he noted.

The students attended classes at ICC four days a week, which were specially set up for them and hence, English speaking professors were provided. Throughout the semester, the students attended a Japanese language course in the morning and afternoon blocks of Japanese culture and history, Japanese economy and business management, and Japanese politics.

Dr. Hibbard attended these classes along with the students.

"It was a great opportu-

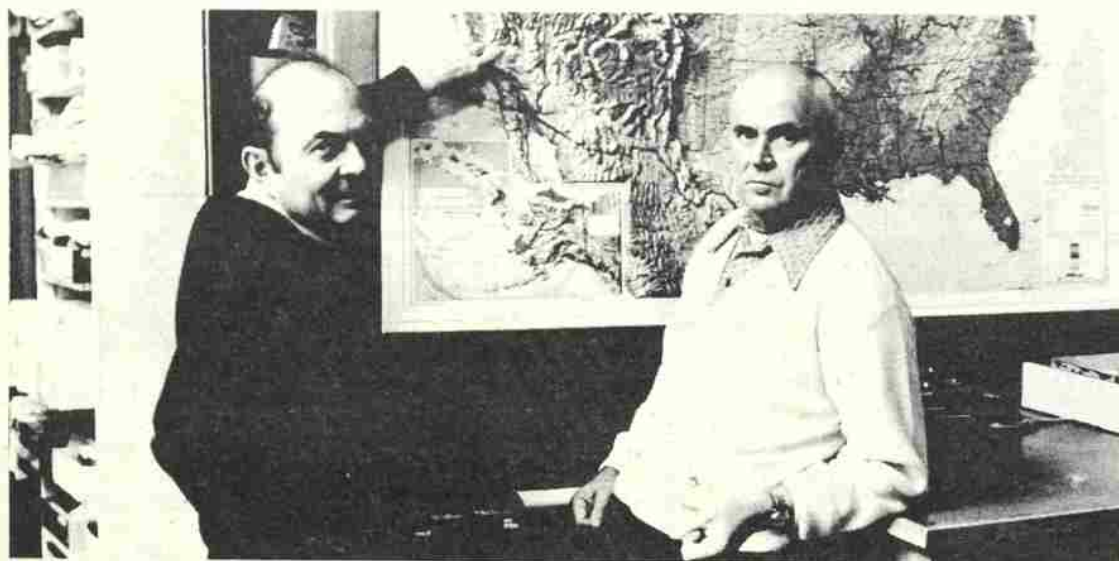
nity to learn about things I had never had a chance to study before," he said. He also taught a course in economics for the WU students who wanted to take it. But he stressed that this exchange program with WU's sister school is not just designed or suited for economic majors and pointed out that only one of the student's courses was in economics. He also explained that ICC has been authorized to open a new department in general education employing forty new faculty members.

"ICC will become very similar to a liberal arts school which will appeal to more students," he said. "This is a very worthwhile program that everyone should look into."

With three day weekends,

continued on page 8, col 2

Desert excursion planned for summer



Persons searching for the freedom of the open spaces and new lands to explore can head toward the desert this summer and pick up a college credit in the process. Phase three of the Environmental Field Studies Course: Desert Areas, is nearing the final stages of confirmed departure. However, a few more students are needed to participate to meet an optimum rate base and keep costs to a minimum.

The trek, to be led by Professors H.E. Rorman and Breakey, is scheduled for May 10-June 7. "Essentially we will be covering over 5000 miles of various ecosystems of the desert biome," explained Dr. Breakey. "We'll camp in many different places throughout the southwestern

United States and northern Mexico. One of our main objectives will be to study quite a lot of examples of man's impact on such an environment.

"Anyone with college training can go and earn a credit in the natural science and math area, and there are no prerequisites for the course," he continued. "The trip will cost \$350, including tuition, travel costs and incidentals. An additional \$60 will be needed to cover food costs. We'll be using the WU Field Studies Bus and cooking our own meals."

The group will study specific areas of concern such as mining activities, both strip and open pit, sites with water problems and ultimate water

purifying projects, and a nuclear bomb testing area in Nevada. Other areas of the field studies' investigations will include Death Valley, Lake Mead, Sulton Sea and the Grand and Zion Canyons.

A similar course expedition was taken two years ago in the Willamette field study project and its success was emphasized.

"We sure had fun times," recalls senior Gwen Sheehy of her desert experiences. "I'd recommend the course to anyone. Everything was a lot different than I had anticipated. What's so special is that even though you read about a certain place or are forever lectured on it, it becomes a whole new world when you experience it personally. You make a lot of new friends quickly and encounter new surroundings almost every night...it was great."

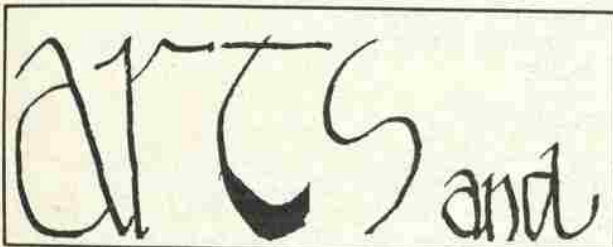
The desert troupe visits many campsites, various national and state parks and museums, some of which are very unique to the environment.

The field studies desert trip is classified "highly worthwhile and profitable."

"On such trips are the kinds of experiences that may have great impacts on individuals," theorized Dr. Breakey. "You actually see the things that you can only talk about in class and suddenly they become more understandable. The field trip adds a new dimension to learning and Dr. Rorman and I are very enthusiastic about the prospects of the course and its directions," he concluded.

Yet the trip will only be realized when the minimum number of students (22) are officially enrolled in the course. Any interested students can contact Professors Breakey in Collins, 215 or Rorman in 148, for further information.

"The desert is really a beautiful place."



Stennes' Plant Shop:

Good plant care habits

by O. Lester Stennes Jr.

Well, here we are again in the corner discussing the trouble signs of house plants. One of the main problems which may occur is "shock." The symptoms are yellowing and eventual dropping off of mature leaves. Reasons for shock come from the plant having to adjust from the ideal growing environment of the plant shop to the environmental conditions of your particular room. Treatment: pick off the yellowing leaves and continue to water at a normal watering schedule.

Overwatering, this is a bad habit of people who are overexcited about caring for their new plants and do not follow the watering directions given with the plant. The presence of too much water will take up spaces in the soil normally filled with oxygen. The lack of oxygen and the presence of too much water will cause the roots to rot, endangering the rest of the plant. Yellow leaves are also a signal.

Leaf spots. These occur in a plant if there is the application of too much light. When this occurs consistently move the plant to a less lighted area. Another cause may be from the spattering of leaves with very hot or very cold water. Be careful!

Brown-edged leaves often occur as a result of careless tending. Be sure to maintain regular watering schedules and when you leave for the weekend have someone care for your plants. A plant near an open door or window where there is a cold draft may also contract brown edges.

Plants which have stems that become overly long between the leaves are called leggy plants. This occurs from the room being too warm and the plant reaching for more sunlight. Move it to a cooler, brighter place.

I have pointed out some of the common problems that you may be confronted with and how to combat them. If you can't get rid of these problems consult a house plant book or a bio major. See you next week.

Concert pianist coming

Salem Alumnae Chapter of Mu Phi Epsilon will present the second in a series of musicales on Wednesday Feb. 4, featuring Michi North, noted concert pianist.

The program will be held in the G. Herbert Smith Auditorium at Willamette University at 8 p.m. and is open to the public. A reception on the stage will follow the program.

Mrs. Wilmar Kohne is chairman for this program, proceeds from which help provide music scholarships for women music students at Willamette University.

Born in Tokyo, Japan, Michi North began the study of piano at the age of four under the guidance of her father who had studied music in Europe with various masters. She made her first public appearance at the age of eight as soloist with the Nippon Philharmonic of Tokyo. Appearances with the Osaka, Tokyo, Toho and other orchestras followed and she gained a reputation of being the most outstanding young pianist in Japan.

World War II halted all musical activities in Tokyo. Resuming her musical career after the war, she was called upon to perform at many functions held by General Douglas MacArthur and his family.

In 1951, she came to the United States to study in Chicago with Rudolph Ganz. She concertized

in the midwest and southwest, appearing with many orchestras, including the Chicago Symphony.

She received a full scholarship to study with Mme. Rosina Lhevinne at the Julliard School of Music in New York. While there, she received a Rockefeller Foundation Grant.

Following her marriage, she was appointed as Artist-in-Residence at Alaska Methodist University and concertized throughout Alaska and Canada. She also returned to Japan for a nation-wide concert tour and a series of television concerts.

Mrs. North has served on the piano faculty of Western Washington State College and has performed on the campuses of Washington State University, Simon Fraser University, Western Washington State College and the University of British Columbia. She has appeared in Seattle on several occasions and with the Cascade Symphony of Seattle and the Bellingham Symphony.

As wife of Dr. Murray North, Dean of the College of Music and Theatre of Willamette University, she has been a resident of Salem for the past year and a half and is the mother of five sons.

Mrs. North will perform works by Mozart, Schumann, Chopin, Debussy and Liszt.

Ferrante & Teicher

The annual visit of famed two-piano team Ferrante & Teicher to the Portland area is scheduled for Friday and Saturday, Feb. 5 and 6. The tandem pianists will give two performances on stage at the Portland Civic Auditorium at 8:15 p.m. each evening.

It wasn't too many years ago that Ferrante & Teicher were one of nearly a dozen two-piano teams on the concert circuit, enjoying a fine reputation, an impressive following and a meager income. They had been concertizing and recording as a team for twelve years; playing together since the age of six as prodigies at the Julliard School of Music in New York. The wheel of fortune changed abruptly in 1960 with their recording of "The Theme From The Apartment" on United Artists Label, which lifted them from relative obscurity to "overnight success."

As a result, Ferrante & Teicher changed their concert programs to popular music, and today nearly every jukebox in the nation features popular singles by the pair. They have recorded some seventy-five albums, sold over twenty million records and have won fourteen gold record awards.

Perhaps the most impressive measure of their charisma, next to the fabulous disc sales, is the fact that Ferrante & Teicher now rank among America's premier concert attractions. The dynamic duo are perpetually booked years in advance and the hundred dates they average in a year are always sold out.

Tickets for Ferrante & Teicher, Feb. 6 and 7, priced at \$7.00, \$6.00 and \$5.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, Ore., 97205.

enter tainment

THEATRICAL PERFORMANCES

'Seven Keys...' to play W.U.



The Seattle Repertory Theatre comes to Smith Auditorium for three performances of George M. Cohan's *Seven Keys to Baldpate* on February 7 and 9 at 8:00 p.m. and February 8 at 2:00 p.m.

Recognized as one of the top six professional repertory companies in the country, the Seattle Repertory Theatre is including Salem on a current tour which is taking it to eleven cities in five states. The appearance of the company in Salem is in cooperation with the Oregon Arts Commission.

Seven Keys to Baldpate is a riotous mystery thriller written by George M. Cohan. It was written and produced in 1913, but director Arnie Zaslove has updated the show to the 1930's and has technically transformed it into a multimedia production. The story concerns a writer who locks himself into a hotel room where he must write a novel in 24 hours in order to win a bet of \$5,000. He assumes he has the only key, but six more appear before the conclusion.

The Theatre will do much more than put on three performances. In the few days they will be staying in Salem, members of the company will integrate themselves into the community, visiting classrooms on the Willamette campus and at local high schools, and holding seminars. A group from the Theatre known as the Mobile Outreach Bunch will also be taking to Sprague and North High Schools a completely different play--*Believe It or Not, the History Show*.

Tickets for *Seven Keys to Baldpate* priced at \$3.00, \$4.00, and \$5.00, are on sale at Stevens and Son Jewelers. Any leftover tickets will be available for students with identification at the door 15 minutes prior to each performance for \$1.50. Reductions of 50% are available for groups of 20 and over. For further information on group rates or the Seattle Repertory Theatre, call Ed Bowen at 364-8433 or 370-6222.

The Poet's Theatre

Le Theatre Intime has announced the offering of a new program of theatre for the Spring Semester. The new program, to be known as The Poet's Theatre, will be sponsored by the Department of English.

Due to an increasingly active and demanding schedule in the Division of Theatre, Le Theatre Intime has opted to shift emphasis.

Last semester, besides the production of new works by Samuel Beckett and Harold Pinter, Le Theatre Intime worked in cooperation with University Literature departments, in producing two evenings of dramatic readings. A night of the poetry and music of The Beat Generation and an evening of Modern Russian Poetry were presented in cooperation with the departments of English and Foreign Languages, respectively.

Le Theatre Intime will continue to expand these programs this semester in cooperation with the Department of English.

The Poet's Theatre shall serve to encourage the presentation of dramatic readings from the works of twentieth-century poets, with particular interest in those who wrote pieces for the Theatre. Such works as the plays of Robert Frost, Wallace Stevens, Par Lagerkvist, William Butler Yeats, T.S. Eliot, and Gertrude Stein will be explored. Readings from the poetry of many other poets will also be presented.

The Poet's Theatre will also meet regularly each week during the noon hour on Wednesdays in the English seminar room on the third floor of Eaton Hall to read and discuss the work of Willamette Poets. The intention is to present a sense of community among persons with an interest in either the writing or reading of poetry. All are encouraged to attend.

The first public presentation of The Poet's Theatre will be a celebration of the work of Gertrude Stein with electronic music, readings arranged for three and four voices, and readings from her plays. The production will be presented February 18th.

'Death of a Salesman' in Portland

Opening January 23rd on the mainstage of Portland Civic Auditorium is Arthur Miller's classic drama, *DEATH OF A SALESMAN*. This is the first production of the play in the Portland area in a number of years. Director is Jennie Mahali, with a fine cast featuring Gerald Morgan as Willy Loman, Mary Saracco as Linda, Russ Fast as Biff and Richard Hurst as Happy. Performances will be Thursdays, Fridays and Saturdays at 8:30 through February 21st. Tickets are \$3.00 for adults, \$2.00 for students and senior citizens. PCT is also offering a special student group rate of \$1.75 for groups of 25 or more, in addition to regular theatre party rates.

ANNOUNCEMENTS

All men interested in playing on this year's Men's Golf Team should attend a meeting next Wednesday February 4, 11:30 a.m. in Collins 223. If you can't make the meeting; see Coach Steve Prothero (Collins 247) sometime before.

The deadline for submitting financial aid applications for the 1976-77 academic year is February 2, 1976. Application materials are available in the Student Financial Office.

To offer college students practical experience in planning and developing a significant advertising campaign in the public interest, and to maintain open communications between Oregon's advertising community and the state's educators and students.

Each team will be assigned a professional advisor by Portland Advertising Federation or affiliate. The advisor will guide and approve his or her team's work through each phase, and offer advice and counsel. They are not to perform any of the team's actual work.

Topics should be selected by individual student teams working with their PAF advisor and faculty advisor. The only restrictions are that topics must explore some relevant area of public service need, and must be acceptable and usable on mass public service media--because the winning entry will be produced and will be run in Oregon.

A maximum of two teams may enter from any Oregon college or university, providing names are submitted by a faculty representative to PAF. Students need not be majoring in business, communications or other specific subject--we encourage participation of any and all students who may be interested in using the power of communications to solve contemporary problems.

A \$1,000 scholarship will be awarded to the college or university whose students submit the winning entry. Campaign production and media placement assistance, as in past years, will be provided by PAF for the winner. However, it should be made very clear to those students participating, they are expected to execute production of the winning campaign to the final stages (ie-copy, layouts, etc.), these portions are not to be done by PAF.

Evidence of thoughtful planning and strategy will carry more weight than creative flashiness. Campaign entries will be judged on these main points: 1. How well the campaign meets the objectives stated in the written communications plan. 2. How well campaign results can be measured. 3. Relevance of topic and originality of approach. 4. Practicality of campaign execution. 5. Acceptability of campaign for use by public service media, who will be asked to donate time and space for presenting campaign.

A judging checklist, setting forth more detailed criteria, will be provided for guidance of participants before the date of judging.

Deadlines:
1. Faculty representatives are to advise Portland Advertising Federation of the number of teams participating January 31.

2. Names of professional advisors for student teams are to be in the hands by faculty representatives. February 10.

3. Initial creative approaches, rough copy and layouts are to be submitted to team advisor. February 28.

4. Teams and their advisors will present their campaigns to a panel of Portland Advertising Federation judges at Lewis & Clark College. April 8.

Interested persons are asked to contact Ralph Wright at the University House.

Poet Greg Keith, who has appeared at Willamette in the past, will return to campus on February 5 for a day of discussions and readings. Keith will attend Carol Long's Freshman Seminar at 9:35 and Bill Braden's Modern Poetry class at 10:35, and will be featured at a brown bag poetry reading at noon in Eaton 38. All interested persons are encouraged to attend.

James Woodland, Director of Student Financial Aid at Willamette University the past four years, will assume additional duties as the University Registrar announced President Robert Lisensky this week.

Woodland succeeds Al Berglund, who resigned last fall to take an administrative position at the Lewis and Clark Northwestern School of Law.

Two other promotions were also announced. Thelma Carroll will become Assistant Registrar, turning over her duties as recorder and office manager in the Registrar's office to Leah Brunner. Mrs. Carroll has been at Willamette 16 years and Mrs. Brunner six years.

Bea Blake will continue as Assistant Director of Student Financial Aid with added responsibilities.

Tickets are now on sale for the February 17 game between the All-American Red Heads, world champion professional girls basketball team, and the Willamette University Phaculty (cq) Phantoms in Sparks Center.

Sponsored by the Women Athletes of Willamette University, the 8 p.m. game promises an evening of exciting, professional basketball plus laugh-provoking antics and acts.

Tickets are \$2 per person and are available at Stevens and Sons Jewelers, Bill Beard's Sporting Goods and from any WU woman athlete.

There are no confirmed cases of Influenza on the campus.

Cold symptoms accompanied by fever, chills and aching may be indications of flu.

Diarrhea, nausea with or without vomiting may be identified as gastro-enteritis and are probably not influenza symptoms. Any questions call "Hank" Althoff--370-6305.

Personal help on any writing project for any class, books on grammar and composition, help and encouragement on creative projects, contests, discussion, and just a place to go to write: all are available in the writing lab, Eaton 34. Designed originally to be used by students in the Quality of Life Program and writing classes, the lab is now open to anyone. Although students are welcome at any time to use the facilities of the writing lab to aid them on papers for any class, the lab will be staffed by professors from the English department according to the following schedule:

Monday:	
Adele Birnbaum	10:35-11:35
Bill Braden	2:30-4:00
Tuesday:	
Ken Nolley	1:30-3:00
Carol Long	3:00-4:00
Thursday:	
Carol Long	3:00-4:00
Friday:	
Virginia Bothun	11:35-12:15
	2:30-3:30

Dr. Long hopes that students will take advantage of the writing lab, as the lab's resources will increase with use.

Bearcats win two, lose one, by two

Last second "luck" shot by Beatty lifts WU

by Kirk Mosher

Light-fingered Tom Beatty threw in a last second shot as the Willamette Bearcats edged Whitworth 74-72 in league action Friday night. Saturday night, however, the Whitman Shockers gave the 'Cats a taste of their own medicine and escaped with a come-from-behind 83-81 victory. The split gave WU a 9-7 season tally and slipped to 2-3 in NWC play.

Against Whitworth, the 'Cat quintet had typical difficulties getting rolling in the first half. The Pirates capitalized on stretches of loose defense and poor shooting from the field.

In the second half, Whitworth encountered a steady Willamette ball-control game and the Pirates saw their eight point half-time lead slowly diminish. The Willamette hoopsters played much better defense and were able to execute their offense. The last ten minutes of play was not dominated by either club, and it was not until Beatty performed his wizardry in the final seconds to clinch the win. With the score tied and one minute left to play, Boutin elected to hold the ball for the final shot. Senior point-guard Beatty, with two seconds showing, found himself surrounded by three taller Pirates and no one to pass to. "I couldn't believe it went in," said Boutin of Beatty's 17-foot, two-handed, above-the-head desperation toss. Beatty left the court with a big smile on his face.

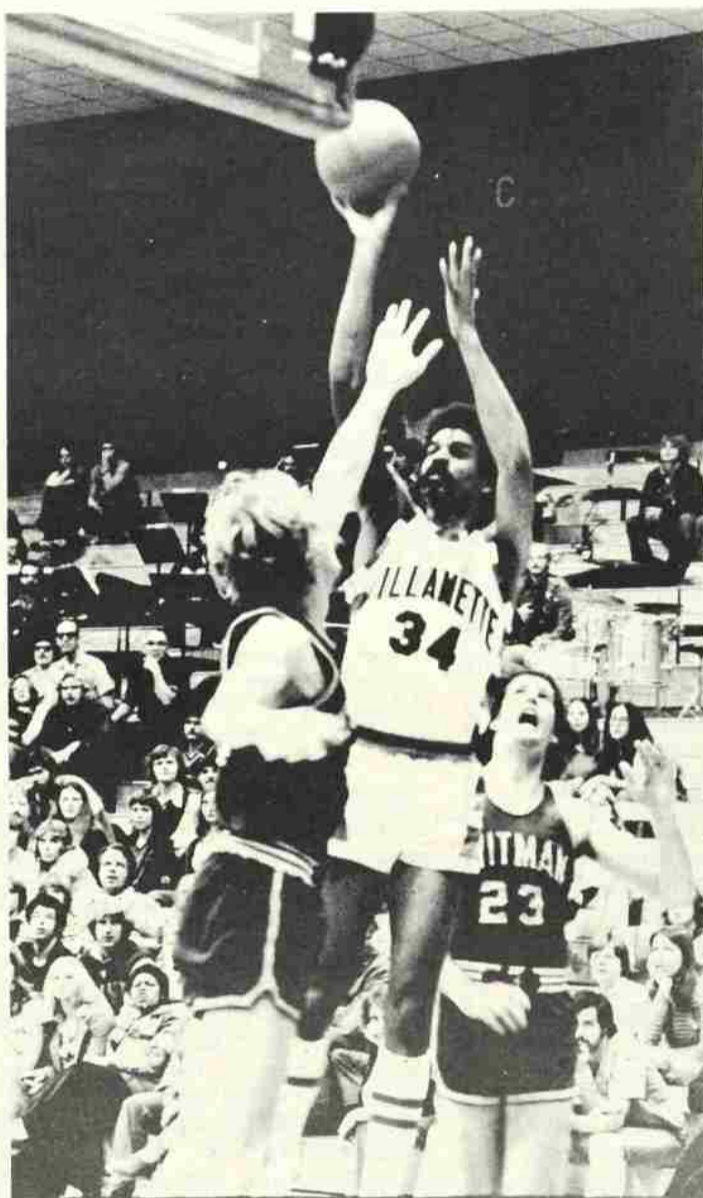
Wingman Charlie McClure took game scoring honors with 24, while junior Craig Reingold, now the most consistent Willamette player who shook off any lingering effects of an early season slump, collected 20 points and 11 rebounds.

The Willy U-Whitman contest displayed a better caliber of basketball for some 850 onlookers Saturday night. The Shockers overcame a seven point margin in the final six minutes and a last minute 'Cat rally for an 83-81 win.

The smart Whitman club was hot throughout the game --at a 57 percent shooting clip--but got a lot of disciplined, or easy lay-in baskets. Six-foot, eight-inch Shocker Greg Hickman damaged the 'Cats with 17 first-half points.

Willamette came back (again) in the final period and built a 69-62 lead with six minutes to play. But the 'Cats suddenly got the cold shooting hand and committed several costly turnovers. Whitman caught fire and scored 14 of the next 16 points. Then the Shockers held on to successfully battle a final WU surge.

"I was pleased with the way we played," said Boutin, "but we were hurt inside without a big person underneath to intimidate." The 'Cats had what it takes for all but six minutes, when they then seemed to force their own turnovers instead of



Harry Thompson, shown here against Whitman Saturday night, found fame against LC Tuesday night in Portland. photo by Ahina

forcing Whitman to commit the errors late in the game.

League play has been turbulent, to say the least, and no one club has domina-

ted the action. The 'Cats look to defeat Pacific this Saturday and upcoming Linfield in hopes of nabbing a wildcard berth to the playoffs.

Thompson plays hero role in miracle victory

by John Dillin

The "heart-attack kids," completed their third straight game by a two point margin by knocking off Lewis and Clark 83-81 at the Pamplin Sports Center.

Harry Thompson sank a 10-foot hook shot with four seconds showing on the clock to break an 81-81 tie. The Bearcats fought back after a 48-40 halftime deficit. The 'Cats trailed by as much as 15 points at other points during the contest.

Willamette is now 3-3 in Northwest Conference play, 10-7 in season play, and very much alive for the wildcard berth for the District 2 tournament.

Tom Beatty led the Bearcat comeback with 15 of his game-high 28 points in the final 13 minutes of the game. Beatty missed only twice from the field in 12 attempts. Craig Reingold finished with 16 points and 10 rebounds (Reingold leads the NWC and District 2 in rebounding averaging over 10.5 boards per game) from the post position. Thompson added 13 to the total.

Incidentally the outcome amounted to the 13th time in 25 games in the NWC this season that a decision has been won by two points or less.

Face long road trip

Grapplers shine against Linfield; 'Need fans'

The Willamette wrestling team is crying. Crying for support of a program that is showing possibilities of blooming into one of the finest in the Northwest Conference.

"In the last two years the (Willamette University wrestling) program, in involvement and quality of athletes, has improved 100 percent," claims wrestling coach Vern Petrick.

Through Friday, January 23, the Bearcat grapplers have accumulated a 2-4 dual match record. Already more wins than in the entire last season.

"We are going through some rough times at this point," said Petrick. "Improvements in the program at this time are far above any standard set by previous programs. All's we ask is for a little support."

The Kappa Sigma fraternity provided the mat 'Cats with what Petrick called "a winning atmosphere" in a recent Willamette hosted invitational tournament. "They were up there stomp-

ing, yelling, chanting, going absolutely crazy. The team picked up on their enthusiasm and we won three matches in a row."

In NWC action last Friday the Bearcats overwhelmed Linfield by taking four matches by forfeit and three by decisions to win 33-6.

Tony Anglin (134) decisoned Linfield's Dorsey Williams 7-5. Williams, one of the NWC's top wrestlers, was coached in high school by Olympic great Bobby Douglas. Anglin should be a Conference contender if the crystal ball is read right.

Other Bearcat decisions went to Jim McPhetridge (167) who defeated John Anderson 3-0 and Butch Morfitt (190) who outscored Pat Fahey 7-2.

Forfeits went to Kerry Covington, Carter Walton, Steve Rubenstein, and Mike Long.

Mike Sykes was pinned 6:38 into his match as Wildcat Ben Albright collected Linfield's lone win.

The grapplers go on a three match road-trip this weekend facing Lewis and Clark, Eastern Washington, and Whitworth Thursday through Saturday. Another road-trip will follow next weekend as the mat 'Cats

bus to Eastern Oregon and Pacific before returning home on the 12th when Petrick hopes to roll Lewis and Clark before the home crowd.

"Things are looking good

at this point," said Petrick.

If everybody stays healthy and individuals wrestle to their potential, the mat 'Cats should finish strong in the Northwest Conference championships.

Elich leads WU women

by Kathy Sulaver

The Willamette Women's Basketball Team confronted the mighty Boxers of Pacific last Thursday night for what proved to be a truly exciting game. Willamette had a slow start in the first half giving the Boxers an early lead with the half time score 29-22. However, the mighty Bearcat women came back strong in the second half quickly taking the lead 30-29. From then on the game was tight with neither team gaining more than a two-point lead over the other. But the

Bearcats proved too awesome for the Boxers and controlled the ball until two seconds left in the game when they scored to take the lead and the game by a 50-48 edge.

Freshman Shan Elich did an excellent job in rebounding and scoring to lead the team in both categories with nine rebounds and 18 points. Senior Lynne Crosett played a tough defensive game bringing down seven rebounds before fouling out. Carrie Martin also dropped in 12 points, giving

the Bearcat score a good boost.

On Monday night, the dynamic women traveled to Portland to seek action against Lewis & Clark College. Despite the team's effort the Bearcat women lacked the spark necessary to win and fell prey to the Pioneers.

This week the women host Mt. Hood Community College on Thursday night at 7:00 p.m. and on Saturday morning at 10:00 a.m., the Bearcats play host to Southern Oregon.

An evening for Willamette's Lestle J. Sparks

by John Dillin

Lestle J. Sparks. A man claimed to be an institution within an institution.

The unveiling of the Sparks bronze bust Saturday night was just a small acknowledgement for a man that could be called "Mr. Willamette."



The bust, sculptured by Willamette art professor Robert Hess, was presented to the Willamette living legend before a crowd estimated near 1,000. The artwork will be on permanent display in the foyer of the man's namesake building, residing next to the teakwood relief of John Lewis (another Hess piece).

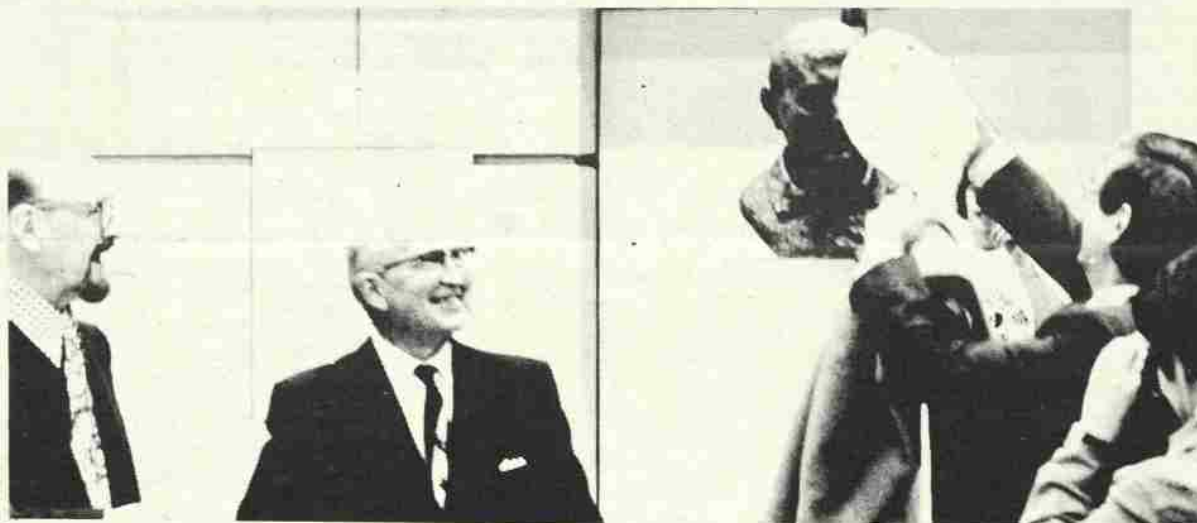
The warmth emitted by the crowd during the ceremony confirmed the love for the serene little man we see so often striding through the corridors of the athletic palace donned in his tennis apparel.

Long-time colleague and Dean Emeritus of Law, Seward Reese, delivered the tribute speech, which was limited to about ten minutes of Sparks' 55 years of association with the University as a student, athlete, professor, coach and trainer. The immortal Sparks spent 37 of his 78 years as a physical education teacher and coach of football, basketball, track and tennis. It was just last Spring when he officially gave up the latter position.

As a daily tennis partner, Reese related some interesting features of the guest of honor's noon-time game. "He has the uncanny ability to be waiting for the ball at the right spot, sometimes even before it's hit."

The statue was touched off with the traditional tennis hat, presented by Sparks himself, as much a part of him as he is to the Willamette community.

A night for you, Mr. Willamette, for the years you have given to us.

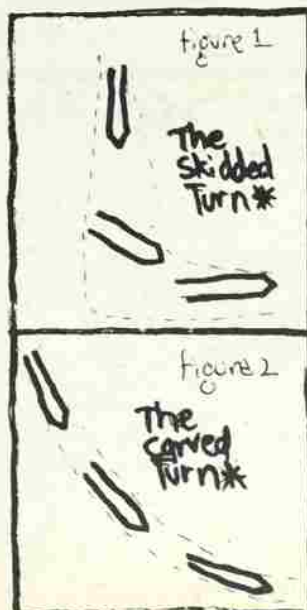


photos by Ahina and McNutt

MOBIUS FLOP

Short skis or long?

by Jamey Stillings



"How long should my skis be?" Working in a ski shop and teaching skiing brings me into contact with skiers and their questions concerning equipment. This is probably the most frequently asked question that I encounter. There are three basic types of skis from which to choose: short, mid-range, and conventional. I hope I can aid you in deciding which type would be best for you.

To help us in reaching a decision, let us look at that magic turn called "parallel." There are two basic ways of making a parallel turn. One method is to pivot or skid the skis in the direction of the turn (see fig. 1). This is the manner in which a beginner first learns to make a parallel turn. At moderately slow speeds and on relatively easy terrain a short ski is more easily pivoted and skidded than a longer conventional length ski. Hence a short ski is more conducive to learning. But as speed increases and terrain becomes more difficult short skis skidding a turn becomes comparable to having your car slide around a corner on slick roads when you are exceeding the speed limit, you have very little control. To gain this control we will need to change our method of making a parallel turn.

The second method of turning parallel is "carving." Carving a turn involves utilizing the dynamic properties of a ski to "ride the edge" as it inscribes an arc in the snow (see fig. 2). This is a more advanced type of turn and because of increased speed and more difficult terrain a longer ski will be more suitable to the job. (A precise explanation of why a conventional length ski carves better than a short ski is too involved to explain here.)

Realizing now that a "short" ski is more conducive to skidded turns, that a "long" ski will do the best job of carving a turn, and adding that a "mid-range" ski is a compromise to both,

let us look at which ski is best for whom. The following guidelines are for people of average build. If you are stocky, in general go a little longer. If you are very thin, go a little shorter. Very athletic people should go a little longer and timid or cautious people should go a little shorter. Please keep in mind that there will always be a few exceptions to any set of recommendations. I am always ready and willing to give you any personal advice you may require beyond this guideline.

BEGINNER--You are just starting to ski. If you are renting skis, try to rent a "short" ski between chest and shoulder high.

INTERMEDIATE--You can do a strong basic christy, are skiing at medium speeds, and you are on the verge of being able to parallel. Buy a "short" ski nose high to 5 cm. over your head.

ADVANCED--You are a strong parallel skier and can handle all but the steeper runs with moderate success skiing fairly fast. You want to start learning how to make a good carved turn. Buy a "mid-range" ski 5 to 15 cm. taller than you are.

ASPIRING FREESTYLER--You can ski any run on the mountain well, you like to ski fairly fast and you love the bumps. Buy one of the following: a "short" ski about 5 cm. taller than you, a "mid-range" ski 5 to 15 cm. taller than you, or a "conventional" ski 10 to 25 cm. taller than you.

FAST EXPERT/ASPIRING RACER--You can ski the mountain fast and in control. You love the bumps, powder, cruising, and maybe running race courses. Buy a "mid-range" ski 10 to 15 cm. longer than you or, more preferably, buy a "conventional" ski 15 to 30 cm. longer than you and enjoy the beauty of a long ski!

Now that you have made a choice, happy skiing!

PAC brings Bellecourt

The Political Action Committee met last Friday evening in the Playhouse chiefly for the purpose of selecting leadership. In the absence of strong support for regular elections, the group resolved to set up initial leadership by allowing volunteers to request various positions, though all positions are to be held in rotation. The governing committee which emerged and was agreed upon consists of Reyes Rodriguez, Robbie D'Anneo, Doug Paterson, and Jerry Sheehan, while the publicity position was assumed by Jim Cuno and the business position by Frank Marinéz.

Regular business was conducted. Those working to resist U.S. Senate passage of Senate Bill 1 sought volunteer help to staff a table in the student center where students, faculty, and staff could write congressmen to oppose the legislation. It was then decided that the table could also be used as a continuing collection point for those persons interested in donating food, clothing, and/or money for the defense of Ken Loudhawk and Russ Redner.

Some time was spent organizing the visit to campus by Vernon Bellecourt, national co-ordinator for the American Indian Movement. Bellecourt's subsequent visit to campus last Tuesday afternoon drew a crowd of approximately 200 persons, who first watched Diane Orr's film on Dennis Banks and Wounded Knee and then heard Bellecourt talk about the political, social, and spiritual values which guide the National AIM work.

Finally, it was agreed that enough mistakes had been made in the assembly of a calendar to publicize the Latin American Political films that the halting calendar effort deserved a fresh new start.

The next meeting PAC will be held this Friday evening at 6:00 p.m., again in the Playhouse. After this week, the Committee will meet regularly in Autzen Senate Chamber. All interested persons are invited to attend.

continued from page 3

the Willamette students had an opportunity to go on some tours. At the beginning of October, the group visited the "kansai" district in southern Japan, an historical area where they spent three days touring temples and shrines. They also visited the

cities of Hiroshima, Osaka, Nara and Kyoto, the traditional, historical and cultural centers.

In October the group attempted to climb Mt.

Fuji, a four to five hour climb, but they had to turn back because of rain. They also took a three day trip to Hong Kong in November which everyone enjoyed immensely.

"During the whole session, we had great opportunities of places to go and things to see," explained Marianne. "We had a chance to see the Tokyo Stock Exchange, National Diet, Sumo wrestling and Kabuki, which is traditional Japanese drama."

These opportunities were provided by the ICC through Dr. Hibbard who was a link between WU and ICC and the students and ICC.

"ICC was very cooperative and accomodating," noted Dr. Hibbard. He feels that WU has a strong sister school relationship with ICC and that it would be worthwhile to develop sister schools elsewhere.

Also important in planning field trips and working with Dr. Hibbard was Barry Duell, a graduate of WU now teaching English at ICC.

"He knew the shortcomings and strengths of the previous group of WU students who went to Japan two years ago, and he really made our stay go much more smoothly," praised Dr. Hibbard.

Spirit of '76 in Glee

For the 67th year the Freshman Class is challenging the other classes in a competition of original songs known as "Freshman Glee." Co-ordinating the extravaganza are freshmen Grif Frost and Hunter Emrick. The event will be held March 15 in Sparks Center.

Glee songs will incorporate Glee '76's theme-"The Dawn of Freedom." The deadline for submitting songs and scores has been moved back to March 1.

'Law of the Sea' seminar set

A seminar on *Law of the Sea* is to be held February 1, from 2 to 9 p.m., at the First Methodist Church in Salem. Leading the seminar is Barbara Weaver, an intern with the United Methodist Women's Division, who attended a United Nations seminar on this topic from March to May of 1975 in Switzerland.

She will be assisted by Willamette Valley people knowledgeable in this area.

The House of Representatives recently passed HR 200 establishing a 200 mile jurisdiction over fishing rights. The Senate will soon be considering a similar bill. People need to be informed in order to advise senators how to vote.

Barbara Weaver took a year off from teaching social studies in the public schools of Columbus, Ohio, to prepare herself and develop educational materials for conferences such as these. Everyone interested in peace for the world and/or a just and equitable legal system for the use of the oceans is invited to attend. Current international law for the ocean, its resources and its control, is either unclear or nonexistent.

"The sea-bed and the ocean floor, and the sub-soil thereof, beyond the limits of national jurisdiction, as well as the resources of the area, are the common heritage of mankind..." was so stated in a United

Nations General Assembly resolution in 1970. The "common heritage of mankind" is a new concept in international law -- the idea that the sea is not property to be owned but is an area to be managed with a sharing of the profits.

The only cost for the seminar is a small fee for supper. Local sponsors are the Western District United Methodist Church and Society coordinator, United Methodist Women, and the Bishop's Call to Peace Committee.



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To register: Contact Chaplain Phil Hanni, Willamette University, ex.6213.

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