

Willamette Collegian

Volume 89, No. 10

Willamette Student Body Newspaper

Salem, OR 97301

November 4, 1977



Last leaves linger despite chilly November weather.

Photo By FERRELL

Concert Tomorrow

Hawaii's soft-rock volcano, Kalapana will appear in concert at Cone Field House tomorrow (Nov. 5) at 7 pm. Tickets are on sale at the usual outlets.

Kalapana has been building a reputation by playing to consistently sold-out crowds all over the South Seas. Willamette is their second stop on a major mainland tour that started in Los Angeles and moves on to Boston, Mass.

Kalapana has been receiving high praise from many critics and trade journals. They have released three albums, and wrote the sound track to a surf movie to be released in January.

The style of music played by Kalapana ranges from folk/rock to light jazz. The show appeals to all musical tastes. Opening the show will be Oregon's own folk guitarist, Pat Ireland.

"A Dolls House" ticket sales Nov. 7

"There are two kinds of spiritual laws, two kinds of conscience, one for men and one, quite different, for women. They don't understand each other; but in practical life, woman is judged by masculine law, as though she weren't a woman, but a man.

By Sara Wright

"A woman cannot be herself in modern society. It is an exclusively male society, with laws made by men and with prosecutors and judges who assess female conduct from a male standpoint.

"A mother in modern society, like certain insects, goes away and dies once she has done her duty by propagating the race." -Henrik Ibsen in "Notes for a Modern Tragedy" 19 October, 1878

The concept set forth in this statement is the basic foundation for the second

production of this year's theatrical season, *A Doll's House*, by Henrik Ibsen.

A great deal of work has been done delving into the past lives of each of the characters, mainly through detailed analysis of the script. This has been done by director, Doug Paterson, assistant director and stage manager, Jana Summers, and the cast. The end result is that the actors have a much deeper understanding of the characters and the play itself.

A large amount of research has been done on Henrik Ibsen. Dr. Paterson says of Ibsen: "He is probably the most influential and most produced dramatist since Shakespeare. His period of play-writing produced plays which

challenged sacred assumptions and rocked the foundations of complacency in Europe. This resulted in Ibsen's being considered more of a revolutionary than he actually was. Ibsen was not just a social critic, he's a rare and accomplished dramatist. The combination can make for not only fun theatre, but for thrilling and educational theatre."

A Doll's House concerns a young woman, Nora Helmer, who comes to realize that she has no real identity of her own. She has been a puppet all her life, first to her father, and then to her husband Torvald. The play shows Nora's growth from a subservient "doll-child" into a real person, a real woman.

Tickets for *A Doll's House* will go on sale Nov. 7. This is the second Willamette University Theatre production, and it is free for all WU students with their ID cards. General admission: \$2.00. Box office is open Monday - Friday, 1:00 - 4:45. All seats are reserved.

Paton speaks at Covo

"Hopefully, we might come to our senses, make meaningful changes, and satisfy black aspirations." So was the epitaph of an address delivered during Wednesday morning Convocation by South African author Alan Paton. A large, receptive audience gathered at Smith Auditorium to hear the author's philosophy concerning the current South African political crisis.

A major fear projected by Dr. Paton was that of the "psychologically incompetent" Afrikanist. Describing the conflict between the Afrikanist and Blacks as "cruel," Paton accused the Afrikanist Nationalists of being "totally irrational" concerning the political status of Southern African.

Switching from politics to reform, the 74 year-old author projected his views pertaining to resolving the tension in his native country. Preluding his solutions with an accusation that "South African is not a country, but a good imitation of one" (which, incidentally led to the loss of his passport), Paton obviously is disgusted with what is going on in his native country. "External and internal pressures, as well as personal repentance" were the attributes he stressed that would lead to a goal of equity. "The Black is no longer satisfied with his part in society," said Paton, "but there is still no future for white opposition in the South African government." If white supremacy were to be abolished, Paton seemingly would see

a necessity for unification, claiming that "white opposition is very fragmented."

Dealing next with the American role in the South African situation, Dr. Paton reflected views somewhat coinciding those of a former Convo guest, Tanzanian Ambassador Paul Bomani. "The United States is trying to prevent us from destroying ourselves," commented Paton. He summarized America's part in the picture by saying "you're lucky that your Congress is not sovereign," implying that the

South African Parliament may, in part, be to blame for the political strife concurrent in African countries.

Although having "no phobia" of Communism himself, Paton predicted "... the whole of our economy will be destroyed if Communism should intervene." His comical comment that "one day the State is going to wither away with Russia, and all will be free" somewhat characterized a talk that aimed at the ridiculousness of racial discrimination in our society.

WU abroad

On the weekend of October 14 and 15, the Willamette contingent attended the Kawagoe Matsure (festival) in Kawagoe City, the fifth largest town in Saitama Prefecture.

The festival featured handicrafts and especially food such as roast squid, octopus balls, yakitori (chicken on a stick) and soba (fried noodles).

During the festival, the main streets are closed to accommodate the thousands of people who come from all over Japan. Dashis, or huge ornately carved wooden wagons, were seen being pulled through the streets of Kawagoe by children and adults of all ages. Actors and musicians were on each dashi. Dressed in brightly colored costumes, some with masks, the performers danced and played drums, flutes and bells. Each dashi featured a different show telling its own story.

By Wendy Gambill

Other students have been spending their time not only observing Japanese culture, but participating. About a month ago Linda Lieberman, Michelle Shean, Mike Hoffman, Dave Spalding, Melissa Murrell, Julie Barbour and Ted Shay took up karate. The class is located about a ten minute walk from ICC where the students practice in a tatami-matted room with approximately twenty Japanese students. They meet four times a week and each practice session runs from two to three hours.

The students practice in uniforms of white muslin (gis) consisting of pants and belted wrap-around tops. Short practice breaks include periods of meditation. These are followed by rigorous exercises stretching every imaginable muscle in the body (even toes and ears). Everything is done with extreme concentration, and intense looks of determination and power flush across members' faces.

Chants of "oos" and "hya" are constantly heard. "oos" is a greeting to superiors used when arriving; it can also mean "thank you" and "yes." During practice emphasis is also placed on breathing deeply, evenly and silently. Students are taught the various movements by the captain and vice-captain of the club. These members are black belts, the highest ranking color in karate. Black belts are followed by brown, green, yellow, blue, and white belts. A karate member's belt color describes the level of perfection attained in karate. Once a member passes the test to progress to the next higher color, he/she must be careful to stay in shape and not slack off as belts are revoked as well as awarded in karate.

Karate originated about 2000 years ago in India and then was brought to Japan via China. The particular branch of karate the students are learning is Okinawa karate brought to Japan about 50 years ago.

Sidelights: Differences in body gestures have become apparent. The American "A O.K." (making a circle with thumb and finger) means "I want money" in Japan. In America when we wish to point to ourselves indicating "Me?" we point to our chest; the Japanese point to their nose. The Japanese person will also nod his head as if in agreement during the course of a conversation. However, this only means he is really listening to what is being said and not that he necessarily agrees with the conversation. When a Japanese person wants someone to "come here" rather than crook his index finger as we do, they extend the hand and move all four fingers up and down as we might if we were waving.

The Collegian OPINION

Halloween spirit an asset

Thanks to the intro to music therapy class and Prof. Donna Douglas for their festive songs on Halloween. Those students lucky enough to catch their original Halloween lyrics (to traditional Christmas music) received an added personal touch to their day.

Doney women who trick-or-treated for UNICEF also deserve thanks. Their belief in a valuable cause cannot go unnoticed.

Also worthy of mention are those faithful SAGA employees and gutsy students who dressed Halloween-style for the campus-wide dinner Monday night.

These types of direct personal participation in campus activities are an asset to the Willamette community.

Test-givers test offered

The following test, originally entitled "The First Unofficial Test-givers Test," is reprinted from the Shoreline Community College *Ebbtide* with their permission. It was written by Peter T. Harris.

"I have found many questions that I feel the teachers themselves would find trouble answering," Peter T. Harris, author of the test writes. "Therefore, I feel that it would only be fair for all teachers, instructors and professors to take a test to qualify them for official test giving."

His test follows.

INSTRUCTIONS: Read each question carefully. Answer all questions. Time limit - 4 hours. Begin immediately.

- MEDICINE** - You have been provided with a razor blade, a piece of gauze and a bottle of Scotch. Remove your appendix. Do not suture until your work has been inspected. You have 15 minutes.
- HISTORY** - Describe the history of the papacy for its origins to the present day, concentrating especially but not exclusively on its social, political, economic, religious, and philosophical impact on Europe, Asia, America and Africa. Be brief, concise and specific.
- BIOLOGY** - Create life. Estimate the differences in subsequent human culture if this form of life had developed 500 million years earlier, with special attention to its probable effect of the English parliamentary system.
- PUBLIC SPEAKING** - Two thousand drug-crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek.
- MUSIC** - Write a piano concerto. Orchestrate and perform it with flute and drum. You will find a piano under your seat.
- ENGINEERING** - The disassembled parts of a high-powered rifle have been placed in a box on your desk. You will also find an instruction manual printed in Swahili. In 10 minutes, a hungry Bengal tiger will be admitted to the room. Take whatever action you feel is appropriate. Be prepared to justify your decision.
- SOCIOLOGY** - What sociological problems might accompany the end of the world? Construct an experiment to test your decision.
- MANAGEMENT SCIENCE** - Define management. Define Science. How do they relate? Create a generalized algorithm to optimize all managerial decisions. Assuming a 113 CPU supporting 50 terminals, each terminal to activate your algorithm, design the communications interface and all necessary control problems.
- PSYCHOLOGY** - Based on your knowledge of their works, evaluate the emotional stability, degree of adjustment and repressed frustrations of each: Alexander of Aphrodisias, Ramses II, Gregory of Nicca, Hammurabi; support your evaluation with quotations from each man's work. It is not necessary to translate.
- POLITICAL SCIENCE** - There is a red telephone on the desk behind you. Start World War III. Report at length on its socio-political effects, if any.
- ECONOMICS** - Develop a realistic plan for refinancing the national debt. Trace the possible effects of your plan on these areas: Cubism, the Donatist controversy, the wave theory of light.
- EPISTEMOLOGY** - Take a position for or against truth. Prove the validity of your position.
- PHYSICS** - Explain the nature of matter. Include in your answer an evaluation of the impact of the development of mathematics on science.
- PHILOSOPHY** - Sketch the development of human thought and estimate its significance. Compare with the development of any other kind of thought.
- GENERAL KNOWLEDGE** - Describe in detail, briefly.

EXTRA CREDIT

Define the universe. Give three examples.

Apathy bred into the system

Apathy is very prevalent at Willamette, like most other colleges and universities. It is a problem, to the extent that a lack of emotion or involvement in social activities kills hope of developing a community spirit on campus.

By Joe Reinhart

The Activities Board and Bill Channel, ASWU Vice President, have made an attempt to provide the framework for participation. Activities were planned for this past week ending with the Kalapana concert tomorrow. Great enthusiasm was shown for Powder Puff Football, The Smoker and other events.

But amidst the spirit of the day, apathy still remains. It seems that people only respond to those activities planned for them.

It remains to be seen if Willamette can pull off a big time concert. But as of today, turnout for Kalapana seems adequate.

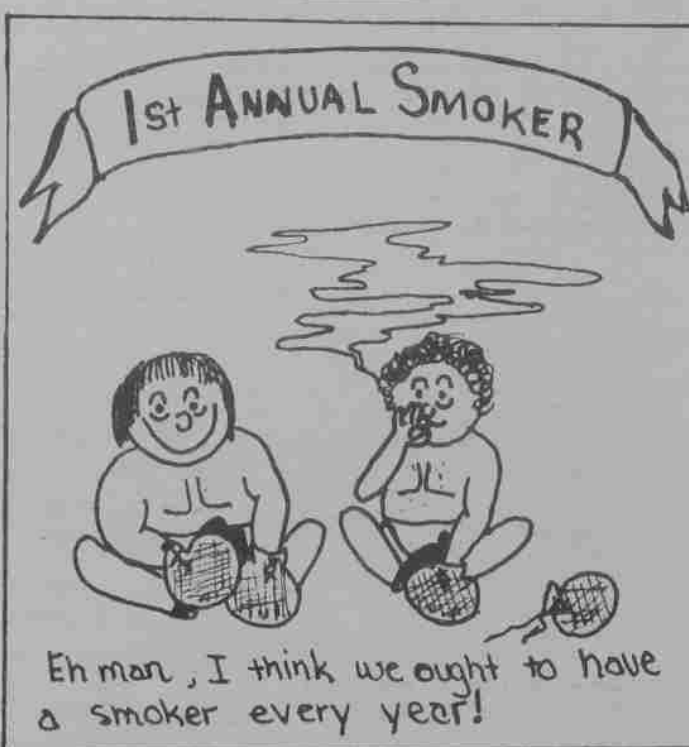
A failure of the concert would be nothing new at Willamette. It has happened twice in recent history. The sad reality to those who have worked so hard is that no one really cares. Students can get by doing nothing, giving zero of themselves and then accept what is done for them pigishly work always falls on the same people's shoulders. The same story of activities Board and their planned week holds true for the plans of

the ASWU Senate, the *Collegian*, the *Millstream*, the *Wallulah*, community programs and volunteer programs.

Apathy is bred into our system. Those who really care are shuddered for being strange; those who try to organize and provoke spirit receive little attention, and then they use their belief in trying and are used for their skill.

It is true that students have a lot of school work to do and most worry about grades first. No contest to this; we are all here to learn. But there is much to learn about people and our society by recognizing what really happens in student government and other like organizations.

Someone who really cares tries to make something happen and realizes that it doesn't make any difference.



Randy Treager is the *Collegian* staff cartoonist. His previous works include cartoons for the "Beginning of Binturong" series featured in the last two *Collegians*.

OPEN FORUM

UNICEF thanks

To the Editor,

On behalf of the Doney residents, I would like to thank those people who contributed to our trick-or-treat for UNICEF campaign. We raised \$85, which was ten dollars more than last year's total. Your generosity is truly appreciated.

Sincerely,
Martha J. Ketcham

The *Collegian* welcomes letters to the editor. They should be typed double-spaced on one side of the page and limited to 200 words maximum. Longer items will be considered for publication as Campus Viewpoint at the editor's discretion.

All letters are due by 5 pm Wednesday for Friday's paper and must be signed. The name can be withheld at the writer's request.

"Occasion in history" - Cowger

To the Editor,

I read in literature of occasions in the history of our world when people either singly or collectively reach the highest levels of human experience. It is my opinion that those of us in Waller Auditorium at 4 pm, Friday, Oct. 28, were privileged to

participate in one of those events.

Sincerely,

Wright Cowger

Important addresses

Collegian readers who want to express opinions to their elected officials may find the following listing useful:

President Jimmy Carter, The White House, Washington, D.C. 20500.

Sen. Mark Hatfield, 463 Old Senate Office Bldg., Washington, D.C. 20510.

Sen. Robert Packwood, 6327 New Senate Office Bldg., Washington, D.C. 20510.

Gov. Bob Straub, State Capital, Salem, Oregon 97310.

Rep. Al Ullman, 2410 Rayburn House Office Bldg., Washington, D.C. 20515.

Personality profil; Corky Hiatt

Corky Hiatt, Willamette University Security's PM Supervisor began working at Willamette on September 8, 1977. He has been in the Security and Investigating field for eleven years, beginning in Sand Point, Idaho, 20

By LIZ GEIGER

years ago as a special deputy for community dances, etc., then becoming a deputy sheriff. After working in Sand Point for four years, he attended Eastern Washington State College for a year, then from 1968-1969 worked in security agencies and for his father, who is presently a Datsun car dealer in Idaho, at the same time doing freelance investigating for some lawyers in Idaho. Corky came to Oregon two years ago for a change of scenery, although he admits he still prefers Idaho because of the state's exceptional fishing and

hunting, and less rain than in Oregon. Before coming to Willamette University, he was a collection manager for Tallman Piano in Salem, and was recently married June 5. The following is a summation of Corky's ideas of security at Willamette University and security in general.

"Any officer that works security or law enforcement has to like people. If they don't, they have no business in the profession."

Corky stands about 6'2", has strawberry blond hair and a beard of the same color. His uniform is a plain dark green, as are the rest of the uniforms on the force of Lloyd Beckner, Director of Security.

Security has improved a great deal this year, according to Corky and his "outstanding security patrol." He describes them as, "conscientious and objective, with a sincere interest in the safety and security of the students,

faculty, staff and buildings on campus." The security force consists of senior officer Griff Frost, and officers Kelly Bedard, Chris Erickson, and Eric Brown.

The job is never boring. On a weekend evening, security receives three to five calls a night; on weeknights, two to three calls. In the last two months, there have been 118 incidents on "everything you would have in a small city," such as trespassing and burglary.

Students reap the benefits of security and have the duty to be aware of suspicious characters and have the responsibility of responding immediately so that security may investigate. If a suspicious person is involved in illegal actions, he will be placed under arrest and transported to jail. A person may also be arrested if the officer feels they are a potential danger. However, Corkey stressed that "Security's main job is prevention more than having to take other law enforcement action."

Fraternity and sorority raids (activities to that effect) are allowed - (security won't book them on vandalism) - unless there is damage or injury to property or persons.

On the standard security patrol, security checks all of the faculty buildings for locked doors and windows. By next month, security will begin internal checks-room by room inspection for fire, safety and security hazards. From present security checks on dorm buildings, Corky and his force have found that "doors are open which, of course, affects students safety." Lighting is off at some of the emergency exits, which, in case of fire and people exiting quickly, could cause someone to be seriously injured because of lack of lighting. In other words, keep those lights at the exits on, and doors locked and closed in the evening.

A building text is soon to be completed, listing all lighted areas, fire alarms and extinguishers, doors and windows, plus the entire building layout, and structural architecture.



Helicopter lands on Willamette's Ram Field and brings loggers for quick ambulance pick-up for transport to Salem Memorial Hospital. Willamette donated use of the field last spring when the previous landing site at the Blind School became unusable.

Photo By LEE

BIPPIE awards for informers

The National Student Educational Fund is sponsoring a national competition for college students who produce informational materials for other students.

Each year, college students provide information for other students through orientation guides, financial aid manuals and information for specific groups such as women, the handicapped, minorities and older students. The competition, Better Information Project: Prizes in Education (BIPPIE), will recognize and encourage these and other student-produced materials.

Entries in any media may be submitted by individual students or by student groups. Entries must have been produced by and for students during the academic years 1976-77 or 1977-78; students must have been involved in the planning, production and editing of the submitted materials. Application packets and contest rules are available on request from **LOCKERS AVAILABLE.**

Sally Howell, UC Administrator, announced yesterday that locks have arrived for lockers downstairs next to the Bookstore. All off campus students interested in using one should contact her at 6212.

the National Student Educational Fund.

Each of twelve winners will be awarded a trip to Washington, D.C. to accept on behalf of their school, a \$1,000 scholarship, which will be given to a student with financial need.

Workshop offered

Freshmen and sophomore women interested in careers in science should register now for the "Women in Science" workshop at Portland State University on Nov. 4 and 5.

The conference, sponsored by a \$10,000 grant from the National Science Foundation will give prospective scientists a chance to learn first-hand about a wide range of science careers from women scientists currently working in those fields.

Laboratory workshops, career seminars, panel discussions, tours, and films are scheduled, involving more than 60 women scientists now employed in research, educational, public and industrial agencies in the greater metropolitan area.

Application forms for the workshop are available by writing or calling the "Women in Science" workshop, Portland State University, P.O. Box 751, Portland, OR 97207, (503/229-3811).



Willamette Collegian

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Second class postage paid at Salem, Oregon 97301. Published weekly, except during vacation and examination periods. Subscription rates \$5 in the U.S.A. Ad rates: \$1.75 per column inch. Contract rates lower. Call ad manager at 370-6224.

ARTS & ENTERTAINMENT

Morandi sculptures

Tom Morandi, a La Grande artist, will give a University Convocation, Wednesday Nov. 9 at 11:00 am in Waller Auditorium. The title will be *Sculpture. A Streetfighter's View*. An exhibition of his works will also be shown until Thanksgiving break in the Ford Gallery. The relevancy of his visit centers around his commission to create a work of art that will permanently reside across the street at the State Capitol.

Morandi was one of five Oregon Sculptors chosen to submit a proposal for the exterior of the controversial addition on its State Street side, directly across from Willamette.

The five were selected by a screening committee of artists and art educators appointed by the State to choose works for purchase under the new "1 percent for the arts" bill, the enlightened provision that designates 1 per cent of the cost of new state buildings on the Capitol Mall for art.

Morandi's proposal is for a richly organic set of bracket-like forms that would flank the new south stairs and entry. The committee was unanimous in its selection of his piece, which it feels potentially is of sufficient merit to attract national attention.

Problems arose, however, when legislators were presented with the concepts and reacted with dismay over the designs. Believing that their constituents would prefer "safe" art over the sophisticated designs submitted, the legislators were less than enthusiastic about the plans. Taking into account the "1938-modern" Oregon Capitol, topped by Ulric Ellerhusen's Stalwart golden pioneer, decorated by carvings of Sacajawea and Lewis & Clark, the Legislators were concerned with the "traditional" atmosphere of the Capitol.

It was Morandi, himself, by showing modified drawings and explaining his ideas at a meeting of the Legislative Administrative Committee that broke the political and artistic stalemate.

He proposes to drape his pair of abstract forms at a point where the building may need humanizing most. Partly relief sculpture and partly in the round, his piece would establish a human scale and a human mood in the passage from the busy street to the fast pace of business inside.

The legislators' uneasiness to approve Morandi's proposals stem from what they think the voters will consider "art." Good art, no matter how abstract, has a way of growing on one. Perhaps the legislators have too little faith in the growth capacity of art and in the capacity of the people of Oregon to respond to that capacity.

As a pace-setter in problem solving and legislation, Oregon should not limit its artistic expression. The capitol as it now stands is a tribute to the pioneer spirit that created Oregon. Let's continue that tribute with something that is worthy to represent Oregon as it appears now, Art with originality and impact.



Up With People to appear at Salem Auditorium Nov. 12 at 8 pm.

Up With People Nov. 12

"Their impact is electric, instantaneous. They do not ease into their performance with a gentle warm-up; they ignite it in a burst of musical combustion."

That's how one reviewer has described the two-hour musical, *Up With People*, which will be brought to The Salem Armory Auditorium at 8 pm, Saturday (Nov. 12), by The Statesman-Journal as a community involvement project.

The all-new 1977 *Up With People* show is an entertaining blend of music and dancing which includes a broad range of contemporary and traditional material backed by a complete instrumental section of guitars, percussion, piano and brass.

Up With People casts are on the road 11 months out of the year and have been seen in live performances in all 50

states and in 42 countries on six continents as well as on national television across the world.

In the past two years alone, *Up With People* has been seen by five million people in concert from Mexico City to Belfast, Northern Ireland. Recent appearances include the Kentucky Derby, the Indianapolis 500 and as featured half-time entertainment at Super Bowl X.

Approximately 350 young men and women from 18 countries are currently traveling with *Up With People*. They represent a cross section of economic backgrounds and ethnic origins.

The acceptance of applicants is based on personal interviews conducted throughout the year. About 50 people apply monthly. One in 20 finally participates.

During its 10-year history,

4500 young men and women have lived in approximately 40,000 homes and have performed in 42 countries on six continents.

The performers do their own stage work, promotion, day-to-day logistics, and may work for college credits from the University of Arizona or through a program of independent study projects.

Up With People is an independent, nonprofit, educational corporation headquartered in Tucson, Arizona. The organization endeavors to establish a creative format for communication and interaction between people of different cultures, nationalities, ages and points of view.

While demanding from its participants their very best, it gives them invaluable experience in communication, initiative and responsibility.

INTERNATIONAL CAREER?



A representative will be on the campus

WEDNESDAY

NOVEMBER 9, 1977 to discuss qualifications for advanced study at AMERICAN GRADUATE SCHOOL and job opportunities in the field of

INTERNATIONAL MANAGEMENT

Interviews may be scheduled at DEAN OF STUDENTS

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT Thunderbird Campus Glendale, Arizona 85306

'Oh God,' screen gem

By KERRY TYMCHUK for the Collegian

Oh God, Carl Reiner's latest screen gem, which is now playing at the Capitol Theatre, is a winning and witty movie that you simply shouldn't miss.

The movie's premises is simple enough. God himself appears before a Southern California supermarket manager and implores him to pass on His words of advice. As the movie works its way to its end, and into our hearts, we watch as the media deems God's messenger a fruitcake, religion shuns him, and his family thinks he's gone crackers. Only God's last second appearance at a trial (He swears in by saying, "So help me, me.") saves the day for all.

John Denver, as Jerry Landers, the modern Moses, is surprisingly good in his movie debut. Denver's

enthusiasm and toothy smile make him the perfect errand boy for God. Terri Garr is once again hilarious as Denver's confused wife. Paul Sorvino almost steals the show with his cruelly clever impersonation of Billy Graham.

But the movie belongs to George Burns. As the title character, Burns is nothing short of marvelous, delivering his lines with the timing he has from years of experience. As God, Burns passes among us dressed in fishing caps, windbreakers, and sneakers. He claims his only two miracles were the parting of the Red Sea, and the 1969 New York Mets, and that one of his biggest mistakes was avocados.

This superb movie has a message, but it preaches it lightly; it doesn't beat you over the head with it.

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Comley
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Soloists
Nov 6

Willamette instructor of trumpet, Mr. Dean Comley will be the featured soloist at the Willamette University Wind Ensemble program on Sunday, Nov. 6 in Smith Auditorium.

The first half of the program includes *King Cotton March* by John Philip Sousa, *Symphony for Band* by Morton Gould, *Scherzino* for woodwind octet by Fisher Tull, and *Trittico* by Vaclav Nelhybel.

Selections for the second half of the program include Comley's solo appearance in the *Concerto for Trumpet* by Franz Joseph Haydn and the entire ensemble playing *Manhattan Beach March* by Sousa, *La Procession du Rocío* by Joaquin Turina and *Pageant* by Vincent Persichetti.

Dr. Richard Stewart, Director of Bands, will conduct.



LORIMER AT CIVIC

Michael Lorimer, one of the greats of the classical guitar will return to the stage of the Portland Civic Auditorium tonight at 8:15 in recital.

A protege of the great Andres Segovia; young Lorimer has already established himself as a first-rate artist. His command of a wide repertoire is probably matched only by that of Segovia himself. Lorimer has studied the baroque literature extensively and performs many of these works on his own baroque guitar and lute. He has prepared his own editions of much of the guitar repertoire and written transcriptions of other works for the guitar.

Lorimer was the first American classical guitarist ever to be invited to perform in the Soviet Union. In 1975 he toured the major cities of the USSR, including Moscow, Kiev and Leningrad, to acclaim and solidly sold-out houses.

Auntie Mame
at civic

Portland Civic Theatre presents the comedy classic, *Auntie Mame*, opening on the Mainstage Nov. 11 at 8:30 pm.

Auntie Mame will play Thursday, Friday, and Saturday at 8:30 pm with the following exceptions: There will be no performances Christmas week. The following week there will be performances Tuesday, December 27 through closing night, December 31. There will be a special Sunday matinee on December 11 at 2:30 pm. P.C.T. will also hold its traditional New Year's Eve champagne performance.

Tickets for *Auntie Mame* are \$4.00 for adults, \$3.00 for students and senior citizens. The New Year's Eve performance tickets are \$6.50 per person. For reservations and ticket information, call 226-3048.

Tickets for the Michael Lorimer guitar recital on Nov. 4, priced at \$6.00, \$5.00 and \$4.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, 97205.

6 RMS RIV VU
at Pentacle 11-19

Pentacle Theatre's Nov. play is *6 RMS RIV VU*, the popular Broadway comedy that was recently repeated on television, where it starred Carol Burnett and Alan Alda.

A man and a woman who are strangers to each other show up to examine a vacant apartment in New York City. When they are ready to leave, they find that they have been accidentally locked in. Although both are married, they are attracted to each other and play out a funny and charming fantasy love affair.

Director of *6 RMS RIV VU* is Ron Fox who has been active in several Pentacle productions.

6 RMS RIV VU is a cheerful, romantic soufflé, perfect fare for a long winter's evening. Tickets are available at Stevens & Son, Salem, and are priced at \$2.50. Performances run nightly from Nov. 11 until Nov. 19, beginning at 8:15 pm.

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performance
schedules

The Eugene Opera orchestra and soloists joined by the 60-voice Community Chorus under the baton of Maestro Philip Bayles will present the *Lord Nelson Mass* by Franz Joseph Haydn, 8 pm, Nov. 17, at the First Methodist Church, Olive Street and West 14th. In addition, the orchestra strings will perform J. S. Bach's *Brandenburg Concerto III*.

Tickets are general admission at \$4 and are available at the door and at the opera office, 1192 High. Reservations may be made by calling 485-3985.

Personals

Imooto--
Please check out the letters to the editor. Wish you'd been here. Write me or no care package.
Ane

Dear Usherette--
WU miss you lots, and so will Roger, have a great time.
Love T. and J.

Hey Nunka--
Don't get lost in the haystack! Find the farmer!
Love and Kisses, Dunka

Martin's album becomes
best-seller quickly

"Hey, Let's Get Small." If you are a Steve Martin fan that statement is a familiar by-line in normal conversation. Martin, 32, is taking the country by storm with his unusual sense of humor and personal style. He is being courted by all three networks, has a movie arrangement with Paramount and has just released a comedy album *Let's Get Small* that is a best seller.

By KAREN COATS
Collegian Arts Editor

The album, while being hilarious, lacks something in the video translation. To fully enjoy the Martin style, visual contact is necessary. When playing the part of the cool ramblin' guy, he will remark "Here's something you've probably never seen before." Then he grabs his face and twists it into a gargoyle-like expression that leaves the audience howling on the floor.

Unfortunately, the spontaneity is lost on the recording and it's hard to react with the visual effect missing. Of course, if you are a true Martin freak, picturing his expressions is a way of life, and the album is a must.

Martin's material is perfectly suited to the leisure-oriented 70's. His jokes are hassle-free, guiltless and contain a minimum of artificial preservatives. He doubles up listeners with one-liners ("I've decided to take up smoking. My doctor told me I wasn't getting enough tar"), funny songs, ("It's impossible to put a Cadillac up your nose/It's just impossible..."), strange stories ("I'm so mad at my mother. She's 102-years-old. She called me up the other day and wanted to borrow \$20.00 for some food. I said, 'What bull, I work for a living'").

All in all, *Let's Get Small* is a superb comedy album even with the absence of Martin's visual affects. His voice control and flexibility make listening a pleasure; and, really folks, there's only one Steve Martin, right? So rush out and grab the album right away, along with your gasoline powered turtle-neck. "We're having some fun now, eh, folks?"

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LINFIELD OVERWHELMS 'CATS

By SEAN DUFF
Collegian Sports Editor

Unfortunately for the Willamette Bearcats, football games are not just 15 minutes in length. For after the first period ended, there was WU, leading the nation's third-ranked collegiate football team (NAIA-Division II) the Linfield Wildcats, by a score of 10-0. The upset of the year was happening!!!

The dream soon ended, however. Using the wind's questionable officiating and superior line size to the ut-

most advantage, Linfield convincingly destroyed Bearcat hopes of winning 41-10. The victory put undefeated Linfield just one game away from capturing its seemingly annual Northwest Conference crown, while Willamette fell to 2-2 in conference and 3-4 in the year.

Willamette, which has not beaten the Wildcats in McMinnville since 1958 (They haven't won period since 1968), started out looking like a championship team. With Linfield back to punt early in

the first period, the Bearcats got what was to be their only break of the game. Safety Bruce Laymon rushed in and succeeding in blocking the 'Cat attempt. Mark Stevens picked up the loose pigskin and raced 45 yards untouched which, combined with kicker Tim Simmers PAT, gave Willamette a 7-0 lead.

After the Bearcat defense held for a second time, quarterback John Kent led the club on its last scoring drive of the day. Mixing running and passing plays well, the field generally drove the 'Cats to the Linfield 13 before the drive stalled. A Simmers field goal from the 30 yd. line gave WU a 10-0 lead.

This was the last thing that the Willamette fans in attendance (numbering approximately 200) had to cheer about. A mental mistake provided Linfield with its first score. After Gerritt Knaap's punt into an extremely strong wind was blown backwards, the ball ended up in the Bearcat's end zone. Now, WU had a few players around

the ball, and instead of falling on it for a two point safety, they watched it until Linfield recovered for a touchdown. Linfield completed its first half scoring by getting Knaap for a safety, and Ron Sybouts connected on a 24 yd. field goal. The scores gave the Wildcats a 19-10 lead.

Although neither club scored in the third quarter, it was evident that Willamette's offense could hardly match up with the Wildcat defense. On almost every play Kent was under consistent pressure; sometimes it seemed as though the defensive line was part of WU's backfield.

In the fourth period, though, the Wildcats finally got their offense untracked. Three touchdowns, the last with just 1:10 to go, proved how strong their club really is. Strong words of praise should be given to the WU defense. Although Linfield scored 41 points, it was hardly the defenders fault. Willamette was repeatedly in the hole, and as a result, Linfield almost always started possession inside Bearcat territory. The 'Cat defenders limited the Wildcats to just 239 yards total offense, far below their 300+ a game average.

Participation fair reward

By SEAN DUFF Collegian Sports Editor

In athletics, many say that the greatest reward one can achieve is in winning. All players strive toward championships, but most are doomed to accepting loss. Yet they too are benefactors of something just as rewarding as winning: participation. To just compete with others in a physical and mental contest provides each athlete with compensation for his endeavors.

This idea is best exemplified in small college athletics, such as Willamette and its competitors. Although there are no statistics to back me up, I feel that those athletes who participate in this type of atmosphere generally have a higher regard for their school, coaches and teammates. This is not to say that athletes at, say, a Stanford or a Texas do not have any regard for the above mentioned. But many of the Stanford or Texas athletes, college sport is just a stepping stone for a future career as a professional. With few exceptions every year, most professional athletes come from NCAA schools (Willamette and most of its competitors are in the NAIA).

A second thing about participation is that in a smaller school, a greater percentage of students are able to compete in both inter-collegiate and intramural sports. For example, here at Willamette the Bearcats field 17 different teams, with about 225 different students participating. Now, out of an enrollment of under 1200 undergraduate students, that is indeed a high percentage of students participating. And when you add all the students who compete in intramurals (18 living organizations or student clubs; over twenty different sports), it seems as almost everyone competes.

So perhaps the winners aren't just the ones with the bug star and the undefeated record. All athletes that I know feel that participation and competition is a reward in itself.

Willamette Collegian

SPORTS

"Best team in years" - Petrick

Wrestlers improved

By DAN COHEN

Starting its workouts Nov. 1, the 1977 edition of the Bearcat wrestling team shows more potential than any team in years past. Coach Vern Petrick's crew includes a strong cast of returning lettermen as well as a strong group of JC transfers and freshmen. Coach Petrick feels that if this year's team wrestles up to its full potential, they can possibly unseat perennial champion Pacific at the conference meet.

One of the new stars for this year's team is a transfer from Central Oregon C.C., Randy Fastabend. Fastabend was State C.C. wrestling champion last year at 118 pounds. Coach Petrick said that "Randy is the most exciting wrestler we have." Two strong freshmen behind Fastabend at 118 are Jim Marble from Sweet Home and Tim Birch from Sherwood. At the 126 lb. class, senior

and co-captain John Marble looks solid. Coach Petrick feels that "Marble could definitely improve on his second place finish in conference from last year. Tracy Toulou, a freshman from Glide, OR, should be the 134 pounder. He finished second in the state high school tournament last year.

Another top freshman at 142 is Steve Rounsvile, from Kodiak, AK. Rounsvile has a great deal of potential, finishing third in State his senior year in high school and first the year before. Wrestling behind Rounsvile, is senior Gary Goen from Walla Walla, WA. Senior co-captain Russ Carter from Virginia will control the 150 pound weight class this year. Carter will be challenged by the 150 pound weight class this year. Carter will be challenged by sophomore returnee Alan Fulp, a much improved wrestler from last season. Also wrest-

ling for the first time on the collegiate level will be senior Mike Foreaker.

At 158, the Bearcats have another outstanding prospect, freshman Scott Waddell. Waddell, from Sumas, WA, was the state champion in his weight class last year. Returning letterman at 167 will be sophomore Rory Cox. Petrick feels that "Cox should go far past his fourth place finish in the last year's North West Conference Tournament, if he works at it." Another grappler expected to go far this year is sophomore Rob Skinner at 177. Skinner finished second in the NW Conference last year and should win it all. At 190, the Bearcats have three top prospects vying for the job with sophomore Eric Bollman looking the strongest. Freshman Mike Bric, a home grown prospect from South Salem High, and Eric Cama a freshman from HI, should both be strong challenges for the top spot. Coach Petrick feels that "our heavyweight wrestler this year ought to win in conference, or at least a second. Lewis & Clark has the only other strong wrestler in that class." Freshman John Landers, third in state at the AA level last year could be the top man if he turns out, but he will have to fight off the challenges of freshman Bill Hayes of Lincoln High School Portland, and Eric Tanaka from Hawaii.

Coach Petrick feels "that this is the best group as far as potential is concerned



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Continued on Page 7



COLORFUL CHEERLEADERS - THESE SIGMA CHI FRATERNITY PLEDGES YELL FOR "THEIR" TEAM, THE PI PHI'S.



LOOK OUT - Pi Phi pledge Jan Rogers runs while a host of would-be tacklers pursue. The women have been competing in powder puff football during the past week. The Pi Phi's won their contest and moved into today's semi-final round.

Wrestlers optimistic

Continued from Page 6

in my four years. I am very excited about this year's program, something that is new to me. By the district meet we should be well seasoned." In assessing this year's crew Petrick added that "we should be very, very strong in the weights of 118, 126, 150, 167, 177 and 190. The key will be patience on the part of the younger guys as they develop into this year's program." Coach Petrick picked out three possible wrestlers as men who could represent Willamette at the National Meet this year. If they wrestle up to their fullest potential, Russ Carter, Rob Skinner, and Randy Fastabend all have excellent shots at the big tournament.

This year's team could give

Pacific a strong run for the conference crown this year, and should definitely improve on their third place finish to Lewis & Clark of last year. The key to this year's team is their desire to wrestle. If they want to overtake Pacific, they will have to work, but according to Petrick that's up to the men I have out."

The first home meet for the grapplers this season will be on the 2nd of December at 8 pm against Humbolt State. Not only does this year's team need to work hard to accomplish their goals, but they need a great deal of support from the fans. Take a few minutes off from studying and come out and watch the grapplers open the season next month.



Playing in the pouring rain, these women nonetheless show spirit while participating in powder puff football. Football was just one of many activities during the first annual Fall Free-For-All.

Harriers rundown victory at Linfield

Capturing the first three places and five of the top six, Willamette's harriers coasted to runaway victory over Linfield. It was the second win in a row for the Bearcats, who last weekend captured the Pacific Lutheran Invita-

tional.

The one-two punch of Terry Zerzan and Tim Rutledge were the class of the field as they took the top two places. Coach Chuck Bowles harriers seem to be peaking at just the right time, for Willamette hosts the Northwest Conference meet this Saturday at Bush Park.

Follows is a list of the top ten finishers at the four-mile McMinnville Track: 1) Terry Zerzan 20:00; 2) Tim Rutledge, 20:06; 3) Chuck Coats, 20:32; 4) Kelly Carter (Linfield) 20:45; 5) Kelly Sullivan, 20:54; 6) Dave Fleming, 20:57; 9) Mike Shinn, no time; and 10) Phil Wilmarth; no time.

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News briefs

SENATOR HATFIELD AT RIGHT TO LIFE CONVENTION

Senator Mark Hatfield and Congressman Henry L. Hyde will be featured speakers at the Right to Life/Oregon state convention scheduled for November 19. Representative Hyde (Rep., Illinois) has received national attention as a result of his wording of the amendment to last year's Labor-HEW Appropriations bill which restricts use of federal funding of abortions.

The annual Right to Life/Oregon convention, termed "Oregon Alive," will be highlighted this year by a formal opening of the Oregon Pro Life Center where Senator

Hatfield will appear at 11:00 am. The Center is located in Suite 812 of the Willamette Building, 534 SW 3rd, Portland.

CREW COACH OPEN

Oregon State University Department of Intercollegiate Athletics announces the position of Assistant Crew Coach of the Women's Crew Program as being open. For information concerning specifics, contact Kathleen in the Career Education Office in the University Center. The application deadline is November 21, 1977.

HOUSEPARENTS NEEDED

The Community Attention Home needs a married couple to be resident houseparents in small coed shelter/evaluation home. Maximum population 8, ages 12-17. Five work days per week, 2 days off out of house guaranteed. Food and apartment supplied for in-house workdays. If you are interested in knowing more about this, contact Kathleen at CEO (6311).

COLLEGE SYMPOSIUM SET FOR NOV. 8

The 1977 Business and College Symposium will be held Tuesday, Nov. 8 at the Jantzen Beach Thunderbird. The purpose of the symposium is to enable students to talk about, ask how and find out what specific jobs academic training helps them obtain.

AWARD APPLICATION

Western Illinois University at Macomb announces its Student Awards for 1978-79. Admission as a Degree Graduate Student is required for any award. Deadline for Application is April 15, 1978. For more info, contact Career Education Office in the UC (6311).

POLICE CADET PROGRAM

The Oregon State Police Department is taking applications through November for their Summer Cadet Program. This program is in operation from June until August and may extend into September. Cadets are used along the Oregon Coast and other park and recreation areas to supplement the department during times of heavy tourism. Salary for first years cadets is \$819 per month. For more information and application form, contact Kathleen at the CEO.

AGSIM REP. NOV. 9

A representative from the American Graduate School of International Management will be on campus Wednesday (Nov. 9), shortly before 9 am. Mr. Calvin L. Van Pelt, an alumnus of AGSIM and Vice President of Evergreen Helicopters, Inc. will be holding half-hour interviews of students. There is a sign-up sheet and data information card available in the Career Ed. Office (6311) for those interested in being interviewed.

CANNED FOOD DRIVE

W.U. Panhellenic is sponsoring a Canned Food Drive, Wednesday (Nov. 9) to help the Salvation Army supply food to the needy families of this area. Boxes will be in all living areas for your deposit between 12 pm and 7 pm.

UC COMMITTEE

An ad hoc committee is being formed to review and suggest changes regarding usage, food service, rental and other aspects of the University Center. All faculty, students, and staff who are interested in serving on the committee should contact Sally Howell (6267).

SITTER WANTED

Needed; someone to keep a three month old girl Thursday or Monday afternoons at our house--twenty minute walk from campus, or easy bus ride. Call Barbara Teasley, 1805 Fir S., 585-5204.

There will be small group discussions with representatives from businesses in Portland. Transportation will be provided by Career Education Office. For more information, contact Kathleen at CEO (6311).

CIVIL SERVICE COMMISSION

Mr. Bob Meyers, Personnel Staffing Specialist of the U.S. Civil Service Commission of Portland, will be at the GSA student lounge on Thursday, Nov. 10. He will explain federal personnel selection procedures and will answer questions about these employment opportunities. This is open to all Willamette Students, graduates, as well as undergraduates.

Willamette Collegian

November 4, 1977

Willamette Student Body Newspaper

Volume, 89, no. 10



Alpha Chi member raises hands in victory as her team defeated the Delta Gamma's in Powder Puff football action yesterday afternoon. Football games were just part of campus activities celebrating "Fall free-fo-all" that climaxes with Kalapana concert tomorrow night. Other events tomorrow (Nov. 5) include a tug of war, gunny

sack race, egg throwing contest, rootbeer chug and inner tube race down the Mill Stream. All of these activities begin at 10 am.

Majesty, a Portland group presenting popular songs, will perform for a free dance from 9 pm to 1 am tonight (Nov. 4) in the Cat.

More photos on Powder Puff football appear on page 6.