

Tuition to increase 18 percent

By MARK SIMMER
Collegian Reporter

As expected, the ASWU Senate received the perennial bad news about tuition increases for next year — this time straight from the top. Armed with facts, figures, and authority, President Jerry Hudson formally announced to student representatives a tuition increase of \$750, as well as a housing increase of \$250, for the 1981-82 academic year. Hudson blamed federal and state budget cuts to higher education, this year's financial aid deficits, and, of course, double-digit inflation for the extensive increases.

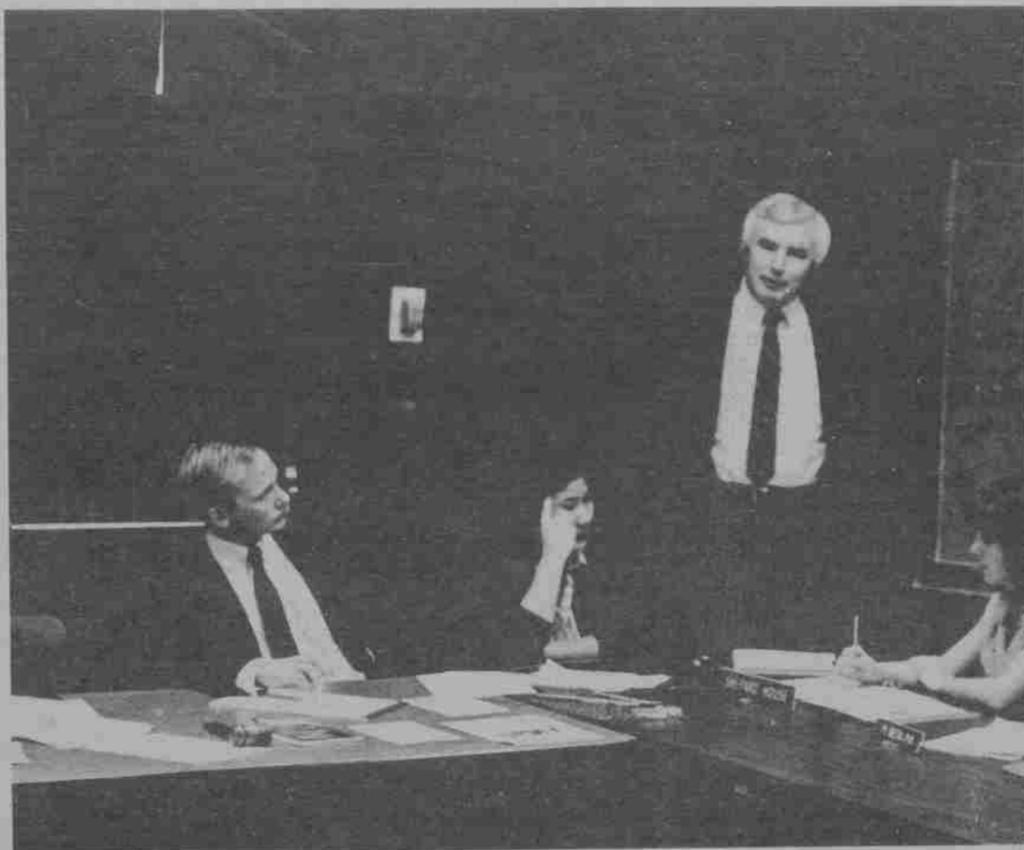
Hudson, who spoke with the senate for almost an hour, made a strong effort to explain the entire process involved in determining next year's fifteen million dollar budget. The budget, expanded from this year's \$13.6 million figure, was broken down by the president as follows: 57% coming from students' tuition; 16% from room and board payments, the bookstore, and other non-tuition sources; 13% from annual gifts and grants; 11% from endowment investments; and 3% from federal and state government.

President Hudson reasoned that the increases were not particularly excessive, considering the relative expense of other private institutions in the Northwest.

He compared Willamette's 1981-82 tuition of \$4860 to Lewis and Clark College's proposed tuition of \$5300 for next year, Whitman College's \$5100, and Reed College's \$6300 figure. Dr. Hudson also pointed out that Willamette's tuition expense was very near the national norm for private colleges, while at the same time emphasizing its high level of quality in education.

When asked how government financial aid cuts would affect WU students, Hudson responded frankly that aid may not be able to keep up with rising costs. He did assure the senate, however, that every effort would be made to redistribute aid through university grants and employment, or possibly special loans, anticipating short term changes to be only slight. The President remained optimistic, attributing his hope to the University's \$35 million endowment, by far the best of any private college in the Northwest.

Dr. Hudson's announcement was certainly not good news, and probably not news at all. As students across the nation watch Uncle Sam turn his gaze away from higher education, WU students will likely find that they are not alone. Distressed also by the burdens of inflation, Hudson lamented, "We're spending more, but we're not doing more. We're just keeping up."



The Collegian

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Friends to meet

On Tuesday, March 17, the Willamette University Friends of the Library will hold its annual baron-of-beef buffet dinner in the Putnam University Center on campus. Featured speaker at the annual event, which is open to the public, will be Willamette alumnus David Welch, a talented composer, entertainer and scholar.

Tickets for the event, which will include a reception in the main lounge of the University Center, are priced at \$5.95 and reservation information is available by contacting Tina Davis (370-6231). The reception is scheduled to begin at 6:30 p.m.

Welch, who graduated from Willamette in 1967, will speak on, "Voice of Thunder: Eyes of Fire—African and Brazilian

Folk Sounds and Rituals." Welch received his M.M. degree in music composition (1969) and his Ph.D. degree in Ethnomusicology (1972) from Northwestern University. He has been an Associate Professor of Ethnomusicology at the School of Contemporary Arts, Ramapo College in New Jersey since 1972.

Also a successful composer/performer, Welch has composed the music for several successful musicals, including "Empress: A Tribute to Bessie Smith," "Vavavavoom," "Goodbye, Gladys", and "Orphans", which has just been optioned for Broadway production in 1980-81. He has also performed as a piano/vocal artist in Hollywood, New York and Chicago.

WEEKEND WEATHER:

Partly sunny Friday, rain likely Saturday, turning to showers on Sunday with partial clearing on Monday. Lows in the 30's, highs in the 50's. Freezing level is 3600 ft.

Library plan reviewed

By BRIAN MARSHALL
for the Collegian

Plans for the construction of a new library have been in the works for some time, but will require further considerations, according to University President Jerry Hudson.

Changes in personnel who worked closely with the project in its initial stages have hampered the fluid implementation of such a proposal. A new president and a new head librarian, to be named this week, will undoubtedly collaborate for further review of the plans.

"We are actively seeking funding for the new library, but we are not far along," says Hudson. However, since final considerations on location and design have yet to be made, the present lack of funding has caused little delay in the construction of the new building to date.

The University will be looking for grants, but the president would like to remain flexible in the use of this money. The renovation of Waller and Eaton are also in the works, and would be under consideration if the funds, considerably less than those

needed for a new library, were to become available. It is conceivable then that construction on Eaton and Waller could commence before the library. Renovation of Collins is on schedule, due to be completed in August, and President Hudson will aim for completion of all these projects within three years.

There is no question among present administrators that there is the need for a new library with a significantly larger capacity than our current library. The president stressed that the new library must be a good study environment, and advocated a new 24-hour study room.

However, he felt that further considerations should include review of both the location and design. The original plans show the new building located between the University Center and Smith Auditorium with an elaborate bridge system over a diverted Mill Stream. However, this places three buildings in such close proximity to one another and is rather unpopular in the eyes

sites have been chosen by request of President Hudson. They include the area between the tennis courts and the Physical Plant, spanning the Mill Stream. It has also been suggested that the tennis courts be relocated, perhaps behind the sororities, to make room.

The president would like to consider every alternative in the best interest of the University. He reiterated that the new library would not be merely a more attractive shell for the current collection of volumes, which needs to be expanded — especially in periodicals — to meet the changing needs of programs. Budget priority should be given to collection expansion during the next decade. The program will continue to excel, and there has been a 15% increase in the library acquisition budget. But the cost of periodicals has risen faster than inflation, and inflation itself will take its toll on the number of volumes the University may acquire. The emphasis will be placed on quality, not quantity.

Bearfacts

here...

The liberal arts experience should include some exposure to the fine arts. There is right now an excellent opportunity for students to view some watercolors in a juried show by Oregonian artists in the Hallie Brown Ford Gallery, above the pottery wheels and easels and talk of Van Gogh. This show is very democratic and includes a variety of styles, from vigorous abstraction to pin-point precision. Works serene and wild, soft and bold, and photographic and enigmatic hang side by side. The medium of watercolor is exploited in various ways. In one painting, an opaque mixture of red and brown is used to portray the thick quality of grocery bags. In others, the use of saturated paper creates an unfocused effect. Color is used in different fashions, from whispers of light blue to the conflict of green-ringed blues in a field of red. The controversial "Heat" is a multi-colored and confused arrangement topped with streaks of red and black. "Birthday Memories" makes use of the pinks and blues of a child's world. One can enjoy the rich quality of "Celestial Vegetables," the sunny mood of "Oak Grove," or the precision of the two commercial pieces. In short, there is something for everyone.

However, the purpose of viewing an art show is perhaps not to look for those paintings you like, but instead to look at each piece on its own terms. As Carl Hall explains, most people want to have their sense of reality reaffirmed when they look at a painting. They see only what they want to see and ignore those paintings which clash with their perceptions of the world. "Paintings are people," says Hall, and should not be treated critically, but each for its own worth. We do not expect each person we meet to conform to our views of the world, and so it should be with art.

This afternoon at 4:30 in the Playhouse, room 308, Dr. Susan Kephart, a candidate for the new biology position, will give a short seminar. Dr. Kephart is currently Assistant Professor of the Department of Botany and Assistant Curator of the Herbarium at Michigan State University. All interested faculty, students and administration are invited to attend.

Terrell Stone, Lutanist, will perform on Sunday, March 8th at 8 p.m. in Kresge theatre. Mr. Stone, a native Oregonian, has performed extensively throughout the Pacific Northwest, the East Coast, and Europe. General Admission cost is \$2.00.

The Opera Theatre will continue its performances of **The Medium** on Friday, March 6th at 8 p.m., and on Sunday, March 8th at 3 p.m.. The opera, performed in English, will be held in Smith Auditorium, and is free to Willamette students with I.D. cards.

The W.U. Symphonic Band will present its spring concert on Sunday, March 15th at 3 p.m. in Smith Auditorium. The concert will feature guest artist L. William Kuyper, who plays Assistant Principle Horn for the New York Philharmonic Orchestra. Willamette students will be admitted free with I.D. to the concert.

The four finalists in the search for the Head of the Religion Chair are: Kathleen Wicker, Dean of Scripps College, whose interests are primarily in the classics; Lane McGaughey, from the University of Montana, a New testament scholar and editor of the **Journal of Religion**; Clifford Edwards from Old Dominion College, who specializes in Asian religions (primarily Japanese influence); and Robert Roberts from Hampton-Sydney, whose field is traditional scriptural and Christian origins.



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A Michigan court dismissed charges against a Central Michigan U. student accused of opening a fire valve on the eighth floor of a dormitory, causing \$25,000 in flood damages. The circuit court judge ruled that the CMU Department of Public Safety violated the student's rights by harassing and intimidating him during interrogation, and that separate trials for different acts of vandalism allegedly committed on the same night amounted to double jeopardy.

Primal Scream Sessions, which started this year at Cornell U., hit the Midwest recently when Washington U. (St. Louis) students and even faculty members gathered in the common square for a half-hour of group screaming. The session was intended to release frustrations caused by final exams.

After a two year struggle, one of the half dozen sororities at Stanford recently gained university recognition, says Diana Conklin, assistant dean of student affairs.

Delta Gamma is the first to receive recognition since the Stanford Board of Trustees amended its ban on sororities in 1977, stipulating sororities could re-form if they had complete local autonomy. Most national chapters have been unwilling to grant that autonomy, but DG women were able to convince their national chapter to waive or re-interpret key areas in their constitution.

Many constitutions, Conklin explains, allow the national chapter to remove a member, to discipline members, or to dictate how money is spent.

Such outside control is unacceptable at Stanford, Conklin says, for only the university can say who does or does not have access to facilities. "We're saying Stanford is for Stanford students."



As the Willamette students came outside to enjoy the recent Logan Photo sunshine, these two found the balcony of the U.C. an appropriate setting for fencing.

Salem Mayor Kent L. Aldrich has proclaimed Sunday, March 15, as Salem Human Rights Day in celebration of the various cultures existing in the Salem area. There will be a Convocation at the Civic Center on the 15th, at 2 p.m., centered around the signing of a compact of Justice, Equity, and Harmony. There will be a few speakers, some singing by local choral groups, and the planting of a tree of harmony, a cherry tree grafted to produce five different varieties of cherry. The Willamette community is encouraged to attend and participate. For additional information, contact Chaplain Phil Hanni or Rob McClellan.

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OSPIRG PRICE CHECK

As a service to Collegian readers, the Willamette University OSPIRG group compared prices of different products at six market-places. The products are common items, of which at least one is probably used by every student. It should be kept in mind that all items surveyed are name-brand items and store-brand items or generic brand products are cheaper.

ITEM

Alka-Seltzer 25 tablets
Regular Tylenol 24 tablets, 325 mg. each
Bayer Aspirin 50 tablets, 325 mg. each
Vicks Formula 44D decongestant 3 fluid ounces
Vicks Cough drops 15 drops
Chap Stick regular lip balm
Band Aid brand plastic strips, 30 strips
No-Doz 15 tablets, 100 mg. each
Noxema Skin Cream 4 ounces
Scope Mouthwash, 6 ounces
Regular Agree Shampoo-green, 8 fluid ounces
Johnson & Johnson Baby Shampoo, 7 fluid ounces
Crest Toothpaste, 4.6 ounces
Sure aerosol deodorant, regular scent, 2.5 ounces
Sure roll-on deodorant, regular scent, 1.5 fluid ounces
Gillette Trac II shaving system
Kleenex tissues, 2-ply, 125 per box
Kleenex Pocket Pack, 15 tissues per pack
Bold laundry detergent, 49 ounces
Ivory Soap, bath size bar

(a) item not available at this store or price not recorded
(b) Item out of stock at this store

1 price for 100 tablets, 325 mg. each
2' price for 100 tablets, 325 mg. each
3 price for 36 tablets, 100 mg. each
4 price for 6 ounces
5 price for 12 ounces

	Downtown Payless	Capitol Market	Drug King	W.U. Book- Store	Safeway	Fred Meyer South
Alka-Seltzer 25 tablets	\$1.19	(b)	\$1.87	\$1.69	\$1.22	\$1.09
Regular Tylenol 24 tablets, 325 mg. each	1.29	4.06 1	2.72 1	1.53	(a)	1.19
Bayer Aspirin 50 tablets, 325 mg. each	1.57	1.58	1.81 2	1.49	1.19	1.23
Vicks Formula 44D decongestant 3 fluid ounces	1.99	2.66	2.36	2.59	2.18	1.93
Vicks Cough drops 15 drops	0.37	(a)	0.30	0.25	0.35	0.45
Chap Stick regular lip balm	(a)	(a)	(a)	0.89	0.79	0.89
Band Aid brand plastic strips, 30 strips	1.39	1.66	1.33	1.19	1.45	1.59
No-Doz 15 tablets, 100 mg. each	1.37	(a)	(a)	1.55	1.48	1.89 3
Noxema Skin Cream 4 ounces	1.99 4	1.77	1.66	1.79	1.62	1.79 4
Scope Mouthwash, 6 ounces	1.29	2.34 5	1.23	1.45	2.22 6	1.29
Regular Agree Shampoo-green, 8 fluid ounces	1.97	2.19	2.74 7	2.45	2.19	2.09 7
Johnson & Johnson Baby Shampoo, 7 fluid ounces	1.99	2.43	2.25	2.49	2.06	1.83
Crest Toothpaste, 4.6 ounces	0.99	(b)	(a)	1.95	1.38	1.03
Sure aerosol deodorant, regular scent, 2.5 ounces	1.87	2.05	1.87	1.98	1.69 8	1.79
Sure roll-on deodorant, regular scent, 1.5 fluid ounces	1.77	2.04	1.89	2.19	1.79	1.69
Gillette Trac II shaving system	3.99	(a)	3.95	4.99	3.68	3.69
Kleenex tissues, 2-ply, 125 per box	0.91	(a)	(a)	0.79	0.93	1.03
Kleenex Pocket Pack, 15 tissues per pack	1.07 9	(a)	0.19	0.17	(a)	0.87 9
Bold laundry detergent, 49 ounces	2.29	2.39	(a)	1.15 10	2.25	0.98 10
Ivory Soap, bath size bar	(b)	0.33	0.40	0.30		0.32

6 price for 18 ounces
7 price for 12 fluid ounces
8 price for 4 ounces
9 price for 8 packages of 15 tissues each
10 price for 20 ounces

Objectors warn of military coercion

The Central Committee for Conscientious Objectors, the nation's largest draft and military counseling agency, warns that the influence of the military in our schools is growing at epidemic proportions.

Larry Spears, Director of CCCO's Pre-Enlistment Counseling Program, says, "The last few years have seen a tremendous growth of militarism in this country, and much of it has been centered in the high schools and colleges."

According to Spears, the military now lures students through many different programs, including:

-The Armed Services Vocational Aptitude Battery (ASVAB). This is a military aptitude test administered

in 15,000 high schools by military personnel. The ASVAB test has been criticized in Congress as being of little help to a counselor and student exploring civilian occupations. However, the information obtained from the test goes to many offices around the country, and it is used by recruiters for years. Many schools never tell their students that this is an optional test.

-The Reserve Officers Training Corps (ROTC) and Junior ROTC. The college ROTC and high school JROTC programs now exist in nearly all schools. The courses are taught by military personnel and are often of questionable academic

value. They also encourage values which are at odds with the goals of academic learning. And the programs cost the American public millions of dollars each year.

-The Delayed Entry Program. The DEP encourages students to sign the enlistment contract up to one year before starting basic training. Once student enlistees sign the contract, they are bound by it, and discharges under the DEP are rarely granted. Each year, hundreds of thousands of young people who are uncertain about what to do sign up under the DEP. Once students enlist in DEP they are given bonuses for recruiting other students, thus becoming a sort of undercover recruiting force. However, if a student changes his or her mind a few months later because of a job offer, school or vocational training possibilities, or marriage plans, it is usually too late to get out of the military unless counseling is sought through groups such as CCCO.

"One of the biggest problems," says Spears, "results from counselors and school administrators who become active helpers of military recruiters. The military often seems to be an easy way for a counselor to offer direction to a student. But the counselor or teacher is often unaware of the potential problems and disappointments facing many enlistees."

"Military recruiters are salesmen," comments Spears. "They have a quota to

meet, superiors to please, and they certainly will not take the time to explain the possible problems to a potential recruit. Students who are considering joining the armed forces should have the benefit of seeing both sides of the story before enlisting."

"Counselors and teachers who are in a position to give advice on enlistment should be aware of the loopholes in the enlistment contract which put the enlistee at a distinct disadvantage, and in fact, offer very few guarantees," says Spears. "They should be aware of the problems many enlistees face. For example, verbal promises are often made by recruiters. If the military should not come through with what the recruiter promised, the enlistee has no legal recourse."

"Another problem encountered by enlistees is the fact that many important sounding job titles (such as combat engineer) turn out to be dull, meaningless jobs with no application to civilian posi-

tions. Many military jobs have no civilian counterpart, and thus the training is often useless after you get out of the military."

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Military spending: we lose to win

By E.J. EPSTEIN
for the *Collegian*

[based on material from the Coalition for a New Foreign Policy and some material from William Winpisinger.]

Ever since World War II, the military has been muscling Congress for a lion's share of the nation's resources, technology, and manpower. After more than thirty years and \$1.8 trillion, the Pentagon has enough hydrogen bombs to blow up the world several times over. The Pentagon has spent more money every single year since 1950 than the after-tax profits of all U.S. corporations combined. These vast sums siphoned out of our pockets to the Pentagon have meant that we have saved less and spent less on our own needs. But each year the brass comes up with a new list of ever more sophisticated, complicated, and expensive weapons it must have — MX missiles, neutron bombs, exotic nerve gases and nuclear powered aircraft carriers. In funding the military's yearly spending sprees, many Congressmen and Senators are impelled more by economic considerations than by the nation's actual military needs.

Defense contracts have become a gigantic, nationwide public works project — a form of technological leaf-raking. Hundreds of communities, thousands of corporations, and millions of workers have become pathetically dependent on the Pentagon for prosperity, profits, and jobs. But the facts point out that military spending generates more unemployment than jobs, and retards technological progress as well as economic growth in civilian industries.

Defense industries are so capital intensive it takes a billion dollars to create 45,800 jobs. By comparison, a billion committed to the civilian sector creates from 58,000 jobs in mass transit construction to 98,000 in public service employment. Every dollar taken by the Pentagon leaves less for other purposes. Senator Ted Kennedy has found that "defense" causes a net decrease in 26 states with 60% of the population.

Military spending severely dampens technological advancement and economic growth in civilian industries. With the training and skills of nearly half of America's scientists and engineers monopolized by "defense," the research, development,

and investment needs of civilian industries have been short-changed. While Japan and Western Europe have been modernizing and upgrading basic industries, America has become increasingly non-competitive. By committing so much capital, know-how, and skill to the business of death and destruction, America can produce the most sophisti-

severe financial problems are those which are being sucked dry by the Pentagon. Over \$800,000,000 is being taken out of Cleveland each year for the Pentagon. Only two weeks of this outflow would pay Cleveland's debts. New York, Newark, Detroit, and Chicago are among others in similar situations.

There is just so much money, and if endless billions

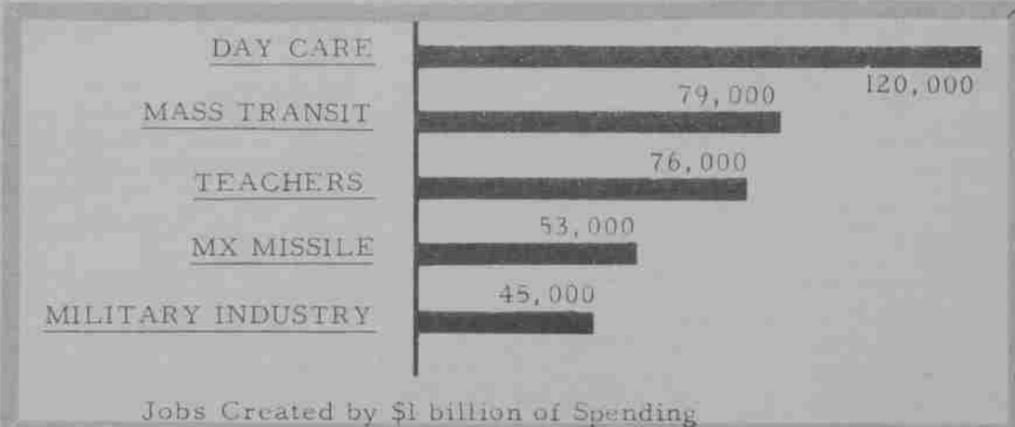
especially if the invaders are Russian. But in the light of the prevailing economic chaos, rampant inflation and unemployment, and a decline in technological and civilian advancements in America, it would appear that the cost to maintain an over-potent military machine is, in fact, absurd!

Are the Russians that much of a threat, and do they

ary than the U.S., but their GNP is half of ours! Military superiority is measured by the numbers of launchers and ships. The U.S.S.R. may have more ships, but the U.S. has a 2:1 advantage in warship tonnage, firepower, and readiness. Although the Soviets have 1,437 ICBM's as compared to our 1,054, the U.S. totals 9,000 warheads and the Soviets only 4,000. One of our Trident submarines has twice the total lethality of the entire 1977 inventory of Soviet ICBM's and SLBM's (Submarine Launched Ballistic Missile). According to a recent Library of Congress study, the U.S. leads the Soviets 2:1 in strategic warheads, 5:1 in MIRV'd ICBM's, 5:1 in MIRV'd submarines, and 3:1 in heavy bombers. The U.S. has consistently led the arms race; the Soviets have just begun deployment of MIRV's which the U.S. first deployed in 1972.

Obviously the U.S. possesses a lethal military arsenal superior to the Soviets', but will these spending priorities ensure our national security? The myth that it can has repeatedly led our leaders to try to find military "quick fixes" to problems that require diplomatic and political solutions. Military might, however, cannot ensure our security. The critical problems of today's world — from food shortages and resource imbalances to human rights violations — can only be solved by a peaceful, non-interventionist foreign policy that stresses respect for the rights of all of the world's people to ensure real security for our country, our tax money should be spent to put people to work solving the energy crisis, rebuilding our cities and providing for our own basic needs. The knee-jerk solution of "more guns, more missiles" to foreign crises is self-destructive. We pay for it both here and around the world. The time is now to sever the marriage between our economy and the military-industrial complex. "All we are asking is to give peace a chance."

Political Awareness Day, sponsored by the Radical Political Society. Information will be available from a variety of progressive, public and private interest groups at the Cat Cavern, March 10, 1-6 p.m. immediately following will be a free soup and bread dinner.



cated and advance missiles on Earth. But in production of electronic goods, televisions, radios, typewriters, machine tools, shoes, clothing, cars, and other manufactured items, we have become increasingly vulnerable both in world markets and our own.

Every time the Pentagon's budget goes up the people lose. 70% of the U.S. population live in Congressional Districts which lose money each time the Pentagon's budget is increased. A high percentage of the taxes the people pay go to the federal government, which then turns over a big share of the taxes to the Pentagon. But the Pentagon distributes military contracts and salaries very unevenly — 305 districts end up being drained of their taxes, which are sent to 130 districts which gain, and to a number of nations abroad. The 305 districts which lose are drained of an average \$170,000,000 apiece. The average family in these Districts loses \$1,800 a year to the military. Every major industrial state in the country but California has more Congressional Districts which lose than gain; of Pennsylvania's 25, 20 lose; of Illinois's 24, all lose; of Oregon's 4, all lose.

Last year, 80-81, the people of Oregon lost \$1,729,400 dollars to the military.

This spectacular imbalance in expenditures by the federal government is having a long term corroding effect upon American industry, employment, and currency. It is not accidental that the cities with

are going to Pascagula, Mississippi, to bail out Litten Industries, and to Southern California, to build missiles, they cannot be used to invest in new civilian plants and equipment in the great industrial cities of America. What is the justification for such an abuse of the people's funds? The most compelling answer the federal government has to offer is that no cost is too high to defend America,

in fact possess a more potent military machine?

The "facts" of the arms race are traditionally presented in a very misleading manner. It is often said that the Soviets have more missile launchers, ships, and military personnel than the U.S. Many of their troops, however, perform jobs that civilians do in the U.S. The Russians may spend a greater percentage of their GNP on the mili-

PENTAGON TAX GAIN OR LOSS
FOR THIRTY FIVE
MAJOR METROPOLITAN AREAS FY 1977

Metropolitan Area	Pentagon Loss (\$ Millions)	Individual Family Net Pentagon Loss
1 New York	-4,410	-1,800
2 Chicago	-3,327	-1,900
3 Detroit	-1,482	-1,300
4 Houston	-974	-1,700
5 Newark	-914	-1,800
6 Cleveland	-880	-1,800
7 Miami	-672	-2,100
8 Pittsburgh	-599	-1,000
9 Milwaukee	-585	-1,700
10 Buffalo	-493	-1,500
11 San Francisco-Oakland	-487	-600
12 Rochester, NY	-434	-1,800
13 Portland, OR	-389	-1,400
14 Atlanta	-342	-800
15 Kansas City, MO-KAN	-321	-1,000
16 Minneapolis-St Paul	-265	-500
17 Cincinnati	-261	-800
18 Louisville	-199	-900
19 New Orleans	-180	-700
20 Tampa-St. Petersburg	-175	-500
21 Denver-Boulder	-75	-200
22 Columbus, OH	-57	-200
23 Philadelphia	-46	-50
24 Indianapolis	-23	-100
25 Phoenix	-8	-25

Metropolitan Area	Pentagon Gain (\$ Millions)	Individual Family Net Pentagon Gain
1 Washington, D.C.	+3,139	+4,200
2 San Diego	+1,565	+4,000
3 St. Louis	+1,545	+2,600
4 Los Angeles-Long Beach	+1,449	+800
5 San Jose	+1,239	+4,200
6 Boston	+1,009	+1,000
7 San Antonio	+932	+3,800
8 Nassau-Suffolk, NY	+878	+1,300
9 Dallas-Fort Worth	+862	+1,400
10 Seattle	+711	+2,000

Noise

To the Editor,

In my five semesters at Willamette, I have seen several *Collegian* editors talk of grand plans that would make the paper comperable to the *Washington Post* in its probing features and on the same level as *National Lampoon* and Gary Trudeau for satiristic humor and wit. The result has always been the same—good intentions and no results. For a brief period it looked as if if the *Collegian* might achieve a minor level of mediocrity, but then the writers and the editor got involved in personalities instead of objective news. I had looked forward to this semester's version of *The Collegian*, but once again it has only succeeded in reaching a new level of poor taste.

Mr. Logan, if you don't have any news to print, don't try to fill up pages with junk stories. I would rather have eight or even four pages of reliable news than 16 pages of tasteless articles. The continued use of pseudonyms (some of which are in very poor taste), false features and libelous statements only serve to maintain *The Collegian's* lack of credibility. And don't use the lack of help as an excuse for a poor paper. With

two weeks to gather news, you can accumulate enough news with your current staff to put together a higher quality paper. There are also people who have offered their services and have either been turned down or ignored. It appears to me that the real problem with *The Collegian* is not the lack of help, but rather disorganization and a lack of concern over the quality of the final product. As for my bird, it has switched to the *Sunday Comics* from the *Oregonian* as they are intentionally humorous.

Katy Demory
Baxter Hall

Dear Editor:

Me and all the gang were at a special seminar on multi-level advanced Newtonian Calculus when one of the guys asked the lecturer to draw a four-dimensional differentiable manifold on laugh! He turned bright red and stammered all the way through his explanation of iterated integrals and Fubini's theorem. We still chuckle about it over at the math lab. Just thought that the rest of the campus should know that we do have a sense of humor after all.

The Associated Math



Majors of Willamette University

According to the March 4 issue of *The Oregonian* (p. Ag) the Reagan administration is expected to ask Congress for 20 million dollars for construction of binary nerve gas weapon plants. Such a move would be unsound militarily and ethically. These weapons are intended for use in Europe, however our allies, especially West Germany, do not want these weapons. Such weapons can be guarded against by protective clothing worn by

soldiers, while exploded bombs would fill the air with clouds of lethal gas which would drift to civilians populations. Write to President Reagan, our Senators and Representative urging a moratorium on any further gas production, research and development. J. Pete Strobel
Off Campus

To the Editor,
I feel that the ASWU should stop spending its money on films to be shown in Smith Auditorium. After my experience last weekend at the 7:00 screening of *Alien* I will never go again, and would prefer to see my student body fee dollars spent on something more entertaining. *Alien* was not the source of my anger, as it is

one of my favorite films. What was so frustrating was the infantile behavior of the Willamette students in attendance. Few things inspire the urge to commit violent, savage acts like sitting in front of boys dull-witted enough to believe that their stupid comments, inappropriate laughter and banal jokes are more interesting than the movie. I should have learned my lesson last semester when I tried to enjoy 10 (as difficult as that is to do) in spite of hysterical hooting and the music of beer bottles rolling down the aisles. Come on kids, the seventh grade class wit competition was over long ago and you lost, remember?

Don Ross
Off Campus

El Salvador...Reagan's VietNam?

Well...you were right. Those of you who scoffed at Reagan opponents' claims that he was a "war monger" were right. He has been in office for nearly two months now and he has yet to drive us into a war. But he is slowly inching us into one! For a man who has such familiarity with the past it seems as if that blemish on the face of our history which my generation has casually come to know as simply "Vietnam" would be taken into consideration. As Mr. Reagan (I still can't call him "President") faced a national television audience, camera lights reflecting off the grease in his hair, caked make-up filling the deep lines on his face, and answered "I certainly don't see any likelihood of us going in with fighting forces" to a question of "So you definitely won't send American military personnel to El Salvador," he was sending the American public a signal. What he was saying, without really saying it, was that he can't foresee it because it has already happened; he can't foresee it because his mental process is so much oriented to the past that he really can't conceptualize future; or he used the term "don't see any likelihood" because as he groped for a response from his shallow vocabulary it was the only word combination that he understood with which he was certain he was not making a commitment. Unfortunately, not for you or I, but for our younger brothers who were requir-

ed to "only register" for the draft last summer, I fear the latter.

It was just over Twenty years ago that our parents watched "military advisors" go to Southeast Asia. Then too, the public was assured that troops would not be sent. We all know the rest of the story. In comparing the two situations, their similarities are so blatant at this point that only Ronald Reagan could fail to see them.

Rising fast and soon to catch Reagan on the "I can't even believe he said that" scale is Secretary of State Al Haig. His chart-busting hit "A Naval Blockade Should Be Set-up Around Cuba (an Act of War in Itself) to halt the Flow of Arms to El Salvadorian Guerillas" should go down in the history books under "looking for confrontation." The notion that Cuba holds a monopoly on the arms being used by the leftists is as preposterous as the belief that problems could be solved by surrounding the island. Drawing an outside nation into a conflict that so far has only cost us 25 million dollars is a foreign policy that leaves Jimmy Carter with nothing to be ashamed of.

We can only hope that Mr. Reagan's margin of victory in the presidential election is not interpreted by him as a license to take actions which are against the will of the American people. Even at this early stage, the public and especially acadamia is letting it be known that they are opposed to U.S. involvement. Already 1300 university professors have signed a petition declaring opposition to involvement and across the country student protests are being organized in a style reminiscent of the 60's.

It may be time to re-new your passport, I hear Toronto is beautiful in May.

jal

LETTERS POLICY

The *Collegian* welcomes and encourages letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

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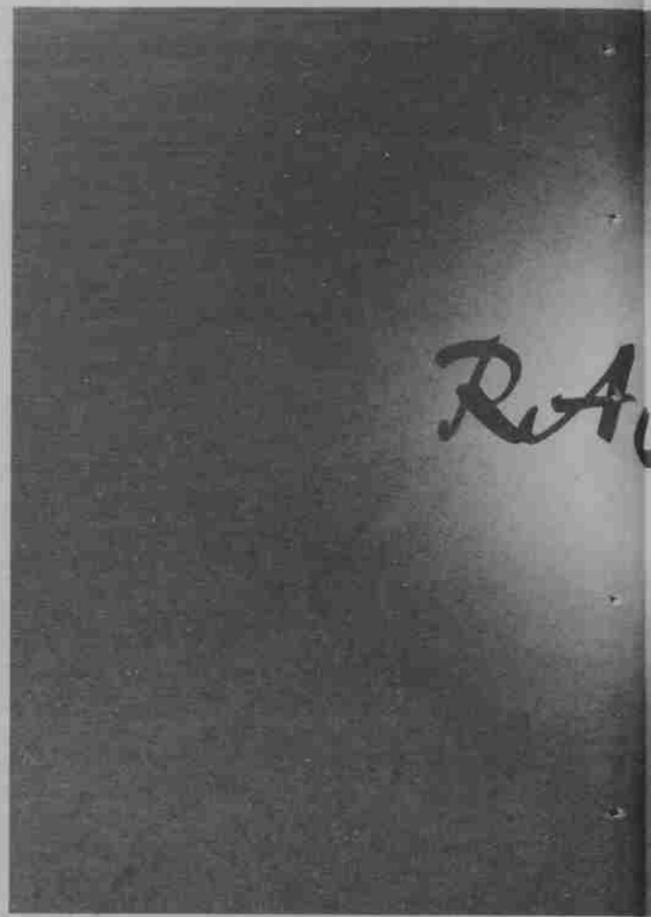
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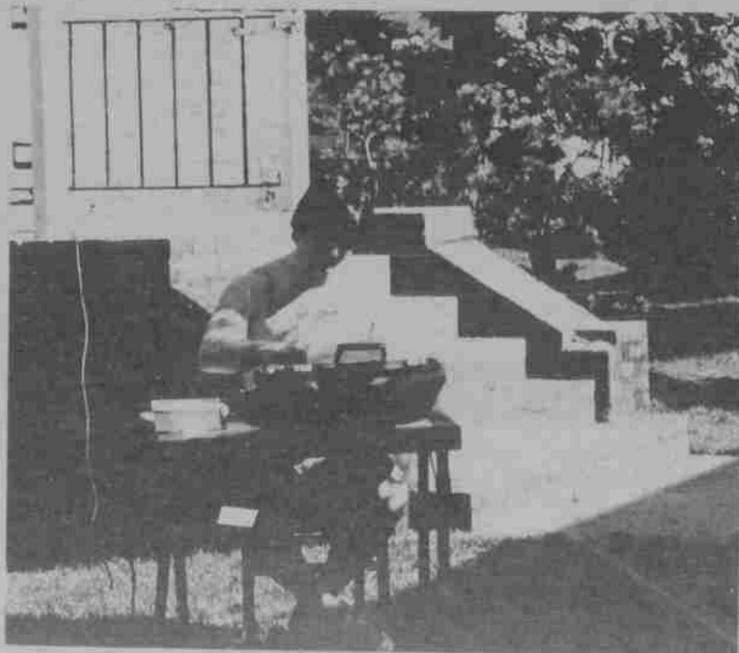
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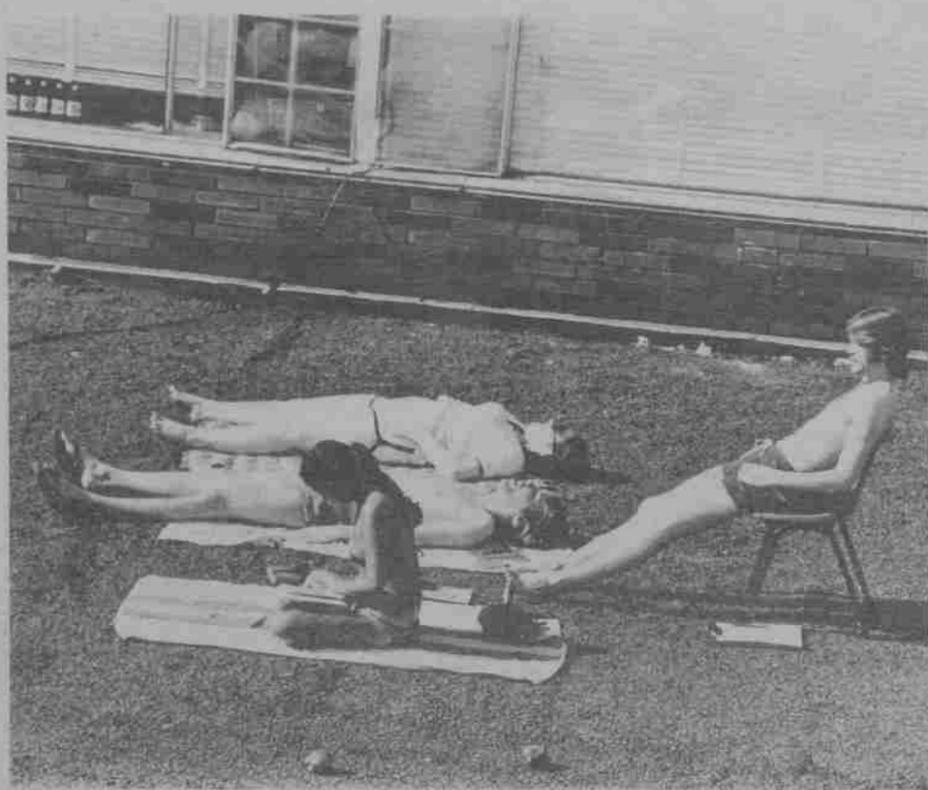


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'LADIES' A DELIGHT

by Sadie Gerspacher
for the Collegian

Watching Rinda Lundstrom's interpretation of *The Learned Ladies* last weekend was nothing but delightful. Her knowledge and confidence came through the actors in every bit of stage business she devised.

Through *The Learned Ladies*, Moliere tells us that he thinks anyone who takes erudition to the extreme is a very funny fellow indeed, and if a woman takes learning too seriously she's all the funnier.

There is to be a marriage of two relatively unaffected people, Henriette and Citandre. But wait! Does Henriette's mother have someone else in mind? Oh no! Its Trissotin, that third-rate poetaster!

So lets meet this poet. In he comes in all his pedantic glory. From the top of his beribboned wig to the bottom of his lacy breeches, Brian Thorstenson played the role handsomely in one of the most successful scenes. In this salon, the ladie's fans accentuated the heaving cleavages that attested to their obvious, shall we say, lust for learning.

Since her mother seems determined to wed her to this fop, Henriette (Lynn Russell) looks at her options and de-

clides that to save herself she just might get herself to a nunnery. But Clitandre (Blake Swenson) and her father (Mark Campos) set themselves to the task of convincing Philaminte that Clitandre himself shall be Henriette's husband.

And that is a tough job. For the head of this minor matriarchy is not easily confronted. Sara Noah, as usual, played her role with depth. She was at times frivolous, pedantic, coquettish, not to mention bitchy. The other two learned ladies, Holly Hochhalter and Kerri Anderson, were likable, yet they played their roles as if they were in a production of an earlier translation, *The Affected Ladies*.

In general, the most effective characterizations were those that made me feel at home in the house of a well-to-do French family in the 1670's. All of the women were successful, but a few of the men left me stranded in the 20th century.

The set, with purple gels in the windows and doors, looked rich and stark at the same time. It was the perfect backdrop for the lushness of the period costumes, which were designed by Nicki Merre, and built by Pat Cavins. More care was lavished on the

women's clothes than the men's of course, but these ladies wouldn't care.

As Armande says:

It's too insulting to forbid our sex

To ponder any questions more complex

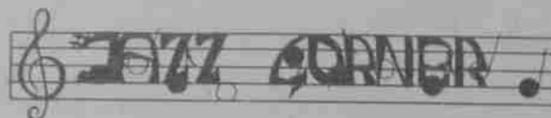
Than whether some lace is pretty or some brocade

And whether a skirt or cloak is finely made.

I thought that a play-full of rhymed couplets might become tiresome, but the timing and translation were so good, anything other than couplets would have been out of place.

I know Moliere was busy bringing comic theatre out of the gutter at the time, but he could have found some time to work on that deus ex machina ending. A letter of bankruptcy or two and we get rid of the fortune-hunting Trissotin. Still there won't be a marriage. Why? Because one of the contestants has to play the martyr. We can't have that now, so-fooled you! The bankruptcy was all a clever ruse. Now the way is clear for a happy ending.

The Learned Ladies was briskly paced and the cast highly energetic. Director Lundstrom knows how to get what she wants from her actors and gets it in abundance.



Dixieland

The dixieland concept, which is basic to the field of jazz, is the principle exponent of improvisation. And improvisation is the cornerstone of the whole jazz movement.

Jazz first developed as a fusion of many musics around the turn of the 20th century. Ragtime melodies and rhythms, the blues, French, Spanish, African and Moorish influences, all were a part of the makeup of early jazz. Add to these the current social problems: pressures of WWI, industrial revolution, the movement of rural peoples to the cities, the growing Black and Hispanic movements with the problems of social integration, and it becomes apparent that European Classical music was not adequate for the new American way of life. The public required a music which would express their feelings and experiences, not those of 18th and 19th century Europe. Enter dixieland.

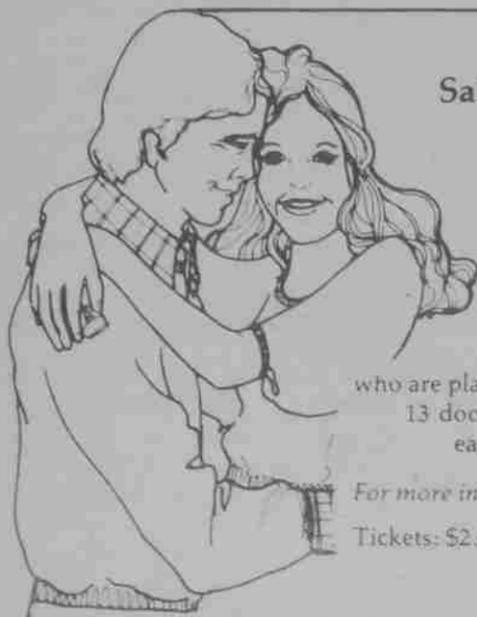
The dixieland band developed in a practical manner. The trumpet usually carried the melodic line, although not in any prescribed manner. It played a free interpretation of the original melody, still recognizable to the listener. The clarinet, lighter in texture and greater in range, played a mobile harmony part above the melody, while the trombone played the basic harmonic counter melody. The rhythm was supplied by a drummer who usually played a 4/4 rhythm, a banjo player, and a tuba. The piano was added as time went by and sometimes supplanted the banjo. Later the tenor sax was

accepted by many groups which added a thicker texture to the ensemble.

The musical fare came from many sources....marching band themes, classical melodies, minstrel melodies, musical comedy, popular songs, blues, and, in many cases, melodies and songs created by the band members. Whatever the source, the themes were "redone" by the particular band and by the individual soloists in the band.

One of the most interesting aspects of dixieland is the rhythmic and melodic complexity caused by "collective" improvisation. The trumpet usually plays a melody somewhat close to the original on which the other players "hang their solos." The clarinet and tenor play more complex parts above and below the melody. The rhythm section, meanwhile, is reacting to the spirit and interpretation of the horns with appropriate rhythmic fills and interpolations. All in all, dixieland is a very challenging musical idiom.

Today dixieland bands run the gamut of musical expressions. Many hark back to the New Orleans traditions and emulate the styles of the early bands. Others use the dixieland instrumentation and musical format to play a relatively modern form of jazz. In either case, the traditional dixieland concept is being used which continues to encourage the very important musical expression. Improvisation. How dull music would be for the performer if he or she were restricted to playing only what someone else had written!



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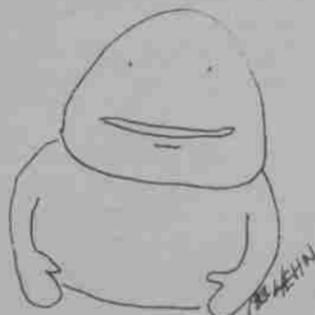
Kuyper : A rare opportunity

by Pam Rost
for *The Collegian*

Many Willamette students are missing out on the chance for some "free culture" by not being aware of the free music concerts being sponsored by the W.U. Music department. W.U. students are only required to show their I.D. in order to obtain tickets to faculty recitals, student recitals, and W.U. ensemble recitals. Tickets to these events for anyone other than a W.U. student costs \$2 for adults, \$1 for senior citizens.

One such recital is the upcoming March 15th band concert featuring guest artist L. William Kuyper. Kuyper plays assistant principal horn for the New York Philharmonic Orchestra. This is a rare opportunity for Willamette students, as it is difficult for a small school like Willamette to obtain prominent high-caliber musicians like Mr. Kuyper. Also, in addition to the concert on the 15th, Mr. Kuyper will present a workshop on brass techniques on Monday, March 16th at 3:30 p.m. in Smith Auditorium. This workshop will also be free.

Not only can W.U. students get in free to concerts involving the students and staff of the University, but students also have access to free tickets of the Salem Symphony concerts through a special arrangement with the Symphony association (These concerts cost everyone else either \$4, \$6, or \$8, depending on where their seats are located). All a student has to do to get a ticket is to go to the Music office (Second floor of the Fine Arts Building's West Wing) and request one, after showing his/her I.D. card.



SAY, Y'KNOW THOSE
LITTLE JELLY-TYPE
THINGS ALL COVERED
WITH SUGAR THAT YOU
FIND IN THEATERS?
YEAH? WELL MY HEAD
IS SHAPED LIKE ONE.

Study in brutality

by Paul Hehn

Raging Bull is the study of Jake LaMotta, middleweight boxer of the forties. The film moves from the beginning of LaMotta's fighting career in 1941 up to his decline to a second-rate night club comedian as far as 1964.

Taken from the book by LaMotta himself, the film is a harsh psychological study of a man whose independence and determination take him to the heights of professional achievement, while at the same time dragging him to the depths of human dignity.

Robert DeNiro is excellent as Jake, the suspicious and jealous husband and the fighter who is always fighting, in and out of the ring. DeNiro has the character of the Italian from the Bronx down pat, and one gets the feeling that any capable actor could have managed the same performance - until Jake gets older. DeNiro's much-publicized sixty-pound weight-gain is well worth it. As the older Jake, DeNiro takes on an almost completely different character. Through the reflection of this, the older Jake, we can see a different psychological aspect. Rather than a constant, bit-by-bit character development, Director Martin Scorsese contrasts the old Jake with the young Jake to show the progress of the character, a product of his own defiance and ignorance for authority. Jake is the **Raging Bull**, a man alone in himself in his determination to make it to

the top.

What Jake refuses to admit is that he can not make it alone. Certainly he becomes the champion - on his own - but Jake's independence and defiance drag him from the top. As Jake says, "I don't trust nobody."

Another remarkable performance is by Cathy Moriarty as Vicki, Jake's wife. Her apparent indifference to what goes on around her is remarkable when contrasted to the fiery personality of Jake. Scorsese continually pits character against character with various techniques. Most of the shots of Vicki are done in slow, steady camera movements, with the blond Vicki continually dressed in white and accented by bright light. When Jake first notices Vicki, his subjective views of her are pronounced by a wonderful slow motion effect, as if Vicki's world were that of a dream.

Still another in the list of great performances is Joe Pesci as Jake's brother and manager Joey. Joey is the pragmatist of the two, who realizes that to get to the top requires connections. At the same time, however, Joey knows his stubborn brother too well to push him. Joey understands Jake's character—that is, he recognizes how to handle Jake, but he cannot comprehend the "why" of Jake's character.

Scorsese has done a wonderful job of directing, with some remarkable visual effects. The film is black and

white, and Scorsese uses this particularly, as said, to contrast Vicki with Jake. Scorsese also uses slow motion effects in many occasions, in fact perhaps too many occasions. There are repeated slow motion shots of Jake's view of Vicki, as well as the slow motion shots of the graphic fight scenes. Although effective, this technique tends to lose its novelty and consequently its impact as the movie progresses.

The fight scenes are filmed in such a way - and shown so often - as to be sickening. They are grueling and brutal scenes, emotionally draining for even the most avid boxing fan. Still, I think Scorsese has put them in for a reason. Certainly they are required (it is a fight movie), but Scorsese uses extreme close ups, slow-motion, and, most effectively of all, a chilling sound track, to show the brutality and senselessness of Jake's drive as he either beats hell out of an opponent, or as he stands, refusing to defend himself, thus getting hell beat out of him.

It is not a pleasant movie. It is hard on the viewer, sapping him of emotional strength. It is, however, a concise, well-painted portrait of a man with an animalistic driving force who refuses to be knocked down by anyone or anything. It is an intense film. Because of the incredible violence, I would not recommend it to the average viewer. It is, on the other hand, a good film in all respects.

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Bearcats

Lacrosse Makes Oregon Sweep



Frosh **Bill Jackson** scoops the ball away from two OSU players. The prep All-American helped the club to a 7-6 win last Saturday.

Holznel photo

By **BRIAN MARSHALL**
for the **Collegian**

The Willamette Lacrosse Club showed strong signs of becoming a major component of the Willamette sports scene last weekend at Bush

Park. Those who attended the opening league games may have concluded that Lacrosse is here to stay.

The games were played in unusually sunny weather as onlookers sat comfortably under blue skies to witness the

Bearcats performing the Oregon Sweep. Both OSU and U of O fell to aggressive play by Willamette. After two weeks of action, the team has posted a 4-1 record with a 2-0 league mark.

As the Willamette Lacrosse

Club gears up for play in the rugged Pacific Northwest Lacrosse Association (PNLA), it will continue to face major college teams from the Pac-10. The Bearcats may be outnumbered on the sidelines but on the field they swarm. Players contend that the larger and supposedly more skilled teams provide an even greater incentive for victory.

This year's defense is sound, led by veteran player/coach Rob Almy, third year standout Gregg Gustafson, and freshman recruit Brian Marshall. With no previous experience, Goalie Ken Murry has performed exceptionally well in the early season to solidify the defense.

The offense is sparked by the experienced play of assistant coach Tim Goon and last weekend's high scorer Jeff Ferrell. This year's addition of midfielder Bill Jackson, a prep All-American from California, has provided the offense with yet another scoring threat. Other new-comers to the game have matured quickly and increased the depth of the offense.

Lacrosse has yet to be instated as a varsity sport at Willamette but this year's funding by ASWU has promoted a healthy fifteen game

schedule. Those opposed to the instatement of Lacrosse as a varsity sport argue that alumni, graduate students, and other long time members of the club would be ineligible to play.

The Willamette Lacrosse Club is grateful for the support given to them in the past. They will continue to prove that they are worthy of even stronger support from the ASWU as well as representing Willamette University in a positive manner.

The Bearcats take on an experienced Portland Lacrosse Club this Saturday March 7 at Bush Park. The game will begin at 1:00 pm.

Willamette Lacrosse Spring '81

7	OSU	6
10	U of O	6
Mar 7	Portland	1pm
Mar 8	@ L & C	1pm
Mar 14	@ U of O	1pm
Mar 21	Tacoma	1pm
Apr 4	U of W	1pm
Apr 5	Whitman	1pm
Apr 11	@ Seattle	1pm
Apr 12	@ Western	1pm
Apr 18	@ Portland	1pm
Apr 19	@ OSU	1pm

Two Mat 'Cats go to Nationals

Willamette Third in District

By **DAN MOODY**
Sports Editor

Last weekend, the Bearcats boasted the outstanding wrestler and had another individual champion, but still finished third as Willamette hosted the NAIA District 1-2 wrestling championships in Cone Field House.

Pacific University, who took first at the Conference meet a week earlier (Willamette took second), snared the Dis-

trict team title with 105½ points. Second place Southern Oregon State College finished well behind with 58½ points, and the Bearcats pinned down third with 37 points.

Tim Martin defeated SOSC's Dino Rodriguez 9-3 in 134 class finals, and received the honor of being named the outstanding wrestler of the tournament by the coaches.

The other big winner for the

Bearcats was Jeff Southwell, who defeated Pacific's Jay Salzman 7-1 to win the title at 177 pounds.

WU had two champions and SOSC had one, but Pacific had five champions and four second-place finishers, easily running away with the title.

Jeff Southwell and Tim Martin will both representing the Bearcats at the NAIA National Championships in Edmond, Oklahoma, March 5-7.

Ladies Lance Linfield

By **DAN MOODY**
Sports Editor

Monday night the Willamette Women Netters ended their season on a high note with a 77-70 win over rival Linfield. The Lady Bearcats came back from a nine point deficit at the half and out scored the visiting Wildcats 51-35 in the final twenty minutes to record the win.

"I think that there are two main reasons for Monday night's win, replied coach

Fran Howard. On the one hand this was the first time in the last month that we've had eleven players suited up. We were able to sub in and out freely. That's how we stayed so fresh in the second half. We shot 56% from the floor after half time.

"The other reason was purely mental. The ladies really wanted this win. If you don't end the season with a win, it is hard to look forward to the next season. If

you win the last game, you rest easier all year long.

The win over Linfield, for rivals sake, ment more than a win over George Fox or Pacific. But it also ment that Willamette finished the season in sole possession of third place. WU has never finished below third place.

"I think the fact that we had a young team and that people are returning," stated Howard, "We should do very well next year."



Moody Photo

Barbara Canda lays in two of her second half points against Linfield Monday night in Cone Field House. **Irma DeCorte** follows close behind.

The pair combined for 17 points and 10 rebounds. The The Lady Bearcats out scored the Wildcats 51-35 in the second half to win 77-70.

Bearcats



Steve Koga anchors the 4 X 100 relay to a photo-finish conference championship. Nachtrieb photo.

Jim Brik's swim team found itself with plenty to compete for during last week's District and Northwest Conference competition held in Tacoma. The 'Cats found themselves competing for three different titles, winning one and finishing as runnerup in two others.

Willamette topped the field in the District II meet soaring past Lewis and Clark for the team crown with 367 points. The 'Cats had to settle for second best in the Northwest Conference and combined District I and II competition, however, as PLU claimed the titles.

Steve Koga showed off his national championship form for the WU team in the three-day event, winning three championships, all in meet record and national qualifying times. He soared to wins in the 100 and 50 freestyle events and also the

100 butterfly, while teammate Mike Pemberton added an individual win in the 100 backstroke.

Both swimmers also took part in the winning 400 freestyle relay for the Bearcats, who also qualified two other relay teams for the nationals. Randy Randolph and John George joined Koga and Pemberton on the winning relay squad.

The Bearcat foursome will be competing in Liberty, Missouri at William Jewell College on March 5-7. Koga will be entered in the 50 and 100 freestyle events and the 100 butterfly, as will Randolph. Pemberton will swim the 100 and 200 backstroke and George the 200 and 400 individual medley. The foursome will also compete in three relay events.

Intramurals

By BRIAN MARSHALL
for the Collegian

The competition was intense this week as intramural basketball teams vied for playoff spots in the final round of league. In A league action the Betas were the only team to go undefeated capturing the Sunday Division title. In a two way tie for fifth place, Matthews Hall was able to squeak into the tournament with a sudden death playoff victory over the K Sigs Tues. night.

The Phi Deltis, Sig Chis, and SAEs found themselves in a three way tie for first place in the Monday Division with one loss apiece.

Three separate tournaments will include the first five of the eight teams in each A division and the first four teams in each B division while all C teams will meet again in their tournament.

Playoff action starts next week and will end with the A and B league finals on March 15th. C league finals will take place on March 12th.

Final Intramural Standings A League

SUNDAY	W	L	Pts.	MONDAY	W	L	Pts.
Beta	6	0	96	S.A.E.	5	1	88
Belknap	5	1	88	Phi Deltis	5	1	88
G.S.A.	4	2	80	Sig Chi	5	1	88
Hawaiian Club	3	3	72	Law II	4	2	80
Matthews	3	3	72	Faculty	2	4	64
K. Sig.	3	3	72	Law I	2	4	64
Lausanne	2	4	64	Law III	1	5	56
Deltis	0	6	48	Baxter	0	6	48

Cagers miss by one

By DAN MOODY
Sports Editor

The Bearcats streaked towards the playoffs, winning nine of their last thirteen games, but found themselves one win shy of post-season play.

Willamette finished the 80-81 season on the road in Forest Grove. Steve Nett scored 15 of his game high 23 points in the second half, to lead the 'Cats to a 65-54 come-from-behind win over Pacific University.

The win kept the playoff hopes alive for but a day.

While the idle 'Cats looked on, both Western Baptist and George Fox won to bump Willamette into ninth in an eight-team race. A win would have boosted WU into post-season play.

Rob Cantonwine, junior guard, finished the season with 194 total assists, setting a Willamette season record and also a new career record of 354.

Joe Nichols finished the season as the team's top scorer, averaging 13.3 points a game (345 points in 26

games). Bill Dougherty, who only played 23 games due to foot injuries, finished second with 330 points, or second with 14.4 in 330 points. Five Bearcat players had double figure averages on the year, scoring more than 200 points and all shooting better than 50% from the field. As a team, Willamette led the Northwest Conference and was one of the top teams in the nation in field goal shooting with a .532 mark on the season.

MEN'S BASKETBALL

Final District 2 standings

Team	SSpts.	Avg.	NAIA	Season
OCE	87	3.63	21-3	22-3
Chamnade	67	2.79	17-7	17-10
Hawai-Hilo	70	2.59	18-9	18-10
Oregon Tech	68	2.34	15-11	18-12
NW Nazarene	60	2.22	14-13	14-14
George Fox	59	2.18	15-12	15-12
Concordia	43	2.15	10-10	17-10
Western Baptist	58	2.14	13-14	14-14
Willamette	55	2.11	13-13	13-13
Lewis & Clark	55	2.11	11-15	11-15
BYU-Hawaii	49	2.04	11-13	11-13
College of Idaho	49	1.98	10-15	11-15
Linfield	49	1.88	10-18	10-16
Eastern Oregon	50	1.80	11-20	11-20
Hawai-Pacific	43	1.79	9-15	9-15
Warner Pacific	44	1.51	8-21	8-21
Pacific	36	1.38	7-19	8-19

WILLAMETTE 68, PACIFIC 54

Willamette—Cantonwine 47, 6-6, 14; Thompson 1-1, 0-0, 2; Keady 1-5, 2-3, 4; Nett 9-12, 5-5, 23; Dougherty 1-6, 4-4, 6; Gilson 1-3, 2-4, 4; Nichols 7-10, 2-2, 16. Totals 24-45, 21-24, 68.

Pacific—Sherman 35, 2-2, 8; Blankenship 0-3, 0-0, 0; Wilson 6-12, 0-0, 12; Rheubottom 4-9, 0-0, 8; Van Dyke 0-1, 0-0, 0; Shelton 5-10, 3-4, 13; Acord 0-3, 0-0, 0; Appleby 1-2, 0-0, 2; Manser 4-5, 0-0, 4; Farley 3-7, 1-2, 7. Totals 24-57, 68, 54.

Halftime—Pacific 30, Willamette 27.

Rebounds—WU 27, PU 24.

Turnovers—WU 18, PU 14.

Total fouls—WU 11, PU 20.

Northwest Conference

Final standings

Team	W	L	Pct.	GB
Whitman (17-9)	10	2	.833	—
Pacific Lutheran (14-12)	8	4	.667	2
Linfield (10-16)	6	6	.500	4
Willamette (13-13)	6	6	.500	4
Whitworth (12-13)	5	7	.416	5
Lewis & Clark (11-15)	5	7	.416	5
Pacific (8-19)	2	10	.166	8

Final Bearcat Basketball Stats. 26 games (13-13 Sea., 6-6 Lea.)

Player	G	FGM-A	FG%	FTM-A	FT%	Rebs.	Steals	Asts.	TO's	T.Pts.	PPG
Joe Nichols	26	137-260	.527	71-94	.755	161	13	74	77	345	13.3
Bill Dougherty	23	143-244	.586	44-76	.579	118	19	39	41	330	14.4
Mike Gilson	26	126-203	.621	63-88	.716	103	7	40	46	315	12.1
Steve Nett	26	126-230	.549	49-64	.766	121	38	66	49	301	11.6
Rob Cantonwine	26	89-153	.582	86-109	.789	58	43	194	103	264	10.2
Craig Ramey	25	41-103	.398	25-33	.758	27	9	39	36	107	4.3
Toby Keady	22	25-62	.403	12-18	.667	12	9	28	25	62	2.8
Scott Lusk	24	27-70	.386	2-6	.333	34	5	12	13	56	2.3
Gary Thompson	15	8-19	.421	2-2	1.00	5	1	9	4	18	1.2
Matt Bodine	9	4-13	.308	1-2	.500	7	0	6	1	9	1.0
Bruce Martin	6	2-5	.400	0-2	.000	6	0	0	1	4	0.7
Jeff Brown	5	0-1	.000	0-1	.000	3	0	0	1	0	0.0
Dave Ignell	1	0-1	.000	0-1	.000	0	0	0	1	0	0.0
OTHERS	3	1-3	.333	4-4	1.00	1	1	0	2	6	2.0
TEAM	26	729-1368	.532	359-498	.721	770	144	503	400	1817	69.9
OPPONENTS	26	730-1478	.494	358-524	.683	879	171	377	383	1818	69.9

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Highlights

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ATMAN™

STRANGE CRIME FIGHTER WHO USES THE POWERS OF GOOD AND EVIL TO FIGHT CRIME!

OUR STORY STARTS AS ATMAN, STRANGE CRIME FIGHTER WHO USES -- WELL, YOU KNOW -- IS PRAYING AT THE SHRINE OF KALI, HIS PATRON DEITY.



WHAT SEEMS TO BE THE TROUBLE, CITIZEN?



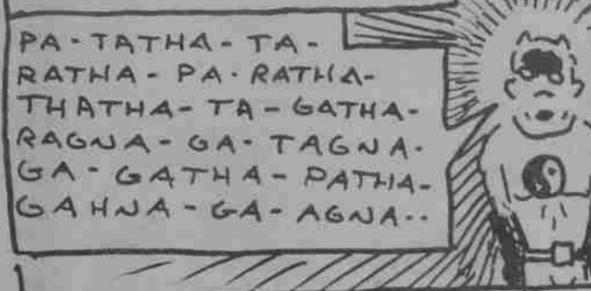
THOSE MEN! THEY'RE -- THEY'RE EATING MEAT!



THAT'S AWFUL!



SICKENED BY THE THOUGHT OF MEAT-EATING, ATMAN CHANTS A LITANY!



THE KARMIC WHEEL SPINS..



AND THE THREE CARNIVORES ARE SUDDENLY SET ON FIRE!



LET THAT BE A LESSON TO ALL WHO DARE TO DO EVIL!



DAZE OF OUR LIVES



work

Employer Name: Mr. Hines
Job Title: Relief Houseparents
Duty: Watch over coed's 12 & 17 yrs. old
Wages: \$220/month
Time: 2 weekends/month
Comment: Husband & wife team
Contact: Mr. or Mrs. Hines
Phone: 623-6488

Employer Name: PUC, Eva Mason
Job Title: Student Worker
Duty: Word Processor Trainee
Time: 4pm - 8pm or 4:30pm - 8:30pm
Comment: 40 wpm typing
Contact: Eva Mason
Phone: 378-5919

Employer Name: Safe Corp.
Job Title: Clerical-Communications Div.
Duty: Type (60 wpm), Clerical Work
Wages: \$4.40 per hr.
Time: 8hrs. daily, 5 days per week
Contact: Heidi Wulf
Phone: 373-8037

Employer Name: Salem Elks
Job Title: Waiter/Part Time
Wages: \$3.35 p.h. plus tips
Time: Friday & Saturday nights/6hrs. per night
Contact: Larry Reeves
Comments: Male, Age 21
Phone: 364-6839

Employer Name: Cascade Marketing Co.
Job Title: Sales Rep. for security device
Wages: Commission \$12-\$19 per hr.
Time: Part-time 1/2 hrs. 5 hrs. a day
Contact: Ron Kelemen
Phone: 362-9254

Employer Name: Connie Tovar
Duty: Exchange Child Care for free rent
Time: Nights
Contact: Connie Tovar
Comment: RN needs a responsible female who can manage household and children
Phone: 363-8474

Employer Name: Buffalo Jean
Job Title: Salesperson
Duty: Selling jeans and working with cash register
Wages: \$3.35
Time: From noon on Tues. & Thur. and any Saturdays
Contact: Katie Gullette
Phone: 371-9500

Employer Name: Max Chapman
Job Title: Food Preparation
Duty: Help prepare restaurant food
Wages: \$3.10 - \$3.50
Time: 11am - 3pm or 9am - 3pm
Contact: Max Chapman
Phone: 363-8815

concert

Harry Chapin
March 13 8pm
Civic Auditorium
\$9.50, \$9.00, \$8.50

Randy Meisner
(formerly of the Eagles)
March 18 8pm
Neighbors of Woodcraft Hall
\$6.50

Elvin Bishop
March 13 & 14 7:30pm & 11pm
Euphoria (I. D. required)
\$6.75

Boombtown Rats
March 18
Paramount

Pat Travers
March 19 7pm
Coliseum
\$9.50 adv.

Elvin Bishop
March 17 9 & 11pm
Oregon Museum
Tickets \$6.00

theatre

The Elephant Men
March 8 & 9 8:15pm
Portland Civic Auditorium
\$13.50, \$11.50, \$9.50

Ghosts
March 12 - 15 8pm
New Rose Theatre
\$6, \$5, \$4

The Wiz
March 18 & 19 8pm
Paramount
\$12.50, \$10.50

Pilobolus Dance Theatre
March 27 - 28 8:15pm
Civic Auditorium
\$8.50, \$7.50, \$6.50

film

Southgate
No. 1 "Nine to Five"
(PG) 7:15, 9:20
No. 2 "Fort Apache, The Bronx"
(R) 7:15, 9:30
No. 3 "The Jazz Singer"
(PG) 7:15, 9:25

Keizer
No. 1 "Popeye"
(PG) 7:15, 9:10
No. 2 "Legacy of the Stars"
(PG) 7:15, 9:15
No. 3 "Stir Crazy"
(R) 7:15, 9:25

South Salem Drive-In
No. 1 "Charlie Chan and the Curse of the Dragon Queen"
(PG) 7, 10:35
"Maxwell Smart and the Nude Bomb"
(PG) 8:55
No. 2 "Any Which Way You Can"
(PG) 7, 11:15
"1941"
(PG) 9:10
No. 4 "The Dogs of War"
(R) 7, 11
"The Amityville Horror"
(R) 9:00

Elsinore
"Raging Bull"
(R) 7:15, 9:35

Capitol
"Coal Miner's Daughter"
(PG) 7:15, 9:30

Lancaster
No. 1 "The Great Santini"
(PG) 7:15, 9:25
No. 2 "Private Benjamin"
(R) 7:15, 9:15
No. 3 "Altered States"
(R) 7:15, 9:15
No. 4 "The Competition"
(PG) 7:15, 9:35

A History of The Beatles
March 12 7pm & 9:30pm
Lancaster 1
\$3 - 581-9300

personals

Love,
Die. Whoever invented you
hated people.
Born again nihilists, A&H.

AXK
Take a walk on the wild side.
#1

Dear American Public:
That's the way I like it
uh-huh uh-huh. So anyway
those are the words to my new
song.
K.C.

I need a ticket to Ted Nugent.
If one is available, please call
Neil Morfitt at 6254 or 6236.
Thank You

Doney Dan says
If you're going to puke,
don't puke in the Phi Delt
House
"201"