

# W.U. students face vote for fee increase

by Sue Morrow

"With the cut we will have a manageable budget; a workable budget, but it entails tightening our belts."

In discussing the proposed budget cut going to a vote before students this Monday, ASWU treasurer Pete Hartnett offered this comment. He went on to say that if the student body fee increase (from \$17.50 to \$20.00 per semester) is not approved there are three major areas that would be cut, in addition to other smaller areas. They include the subsidization of the Wallulah, a cut of 20% of the salaries for the Executive Board (student body

officers) and all editors or managers who receive \$360 or over per year, and a drastic fiscal slash in the dance, drama, and speech subsidy.

The Wallulah, which this year will be \$1.50 per student with student body funds underwriting a \$6.50 cost on each book, next year will cost the student \$2.50 and the non-student, \$7.50 (as opposed to the present \$5.00). In addition, the Wallulah staff will have to raise \$1,750 in advertising.

The monetary cut in the dance, drama, and speech fund hits hardest in the total removal of Experimental Theater. Also, theater performances previously free to students with student body cards, will now demand 50¢

admission charge. Explained Hartnett, "By lessening our subsidy, they will pick up the cost at the door."

Hartnett, chairman of the Finance Board as well as treasurer, went on to justify the adjusted budget. "Students will pay more for services than they have to now, where the fee underwrites activities, but they will have the individual option of deciding where to spend the money."

In a similar discussion, Student Body President Doug Kays discussed the proposed cut and upcoming election with a different emphasis on priorities than Hartnett. While Kays understood the necessity for the cut, if the

proposed increase does not pass by the necessary 2/3, he expressed concern with both reductions in student activities and future years of student budgeting. "We'd like to fully fund little things--but we don't know if we can." 'Little things' include Big Brothers, the Volunteer Bureau, Model United Nations, rugby, and the Experimental Theater.

Kays went on to comment that the tight budget proposed "would keep us fluid this year but barely alive next." In justifying this statement, Kays pointed to the reserves in the Willamette student budget. Now there is a reserve of approximately \$3,000 as opposed to the \$18,000 of two years ago. With spiraling costs

there is a need for a reserve fund and "we need the increase to build up the reserve."

In reference to future change concerning the budget, Kays offered several suggestions which have been formulated by ASWU officers. First, a change in the procedure of increasing student body fees. Instead of the present method, under the constitution, where the question of an increase is submitted to the entire student body, the policy would be incorporated under the by-laws, only requiring the vote of the Senate.

The second idea included a plan, still tentative, that would allow the Finance Board to more strongly enforce budget limitations. This would prohibit a grossly disproportional drain on the reserve fund.

# Willamette Collegian

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## "Listen, my children" to Mark O. Hatfield



"and you shall hear..." the honorable senator speak at the annual Friends of the Library dinner on Friday, April 18, 1975. The date commemorates the 200th anniversary of the midnight ride of Paul Revere. photo by McNutt

## Freshman program outlined

by Melissa Hilton

What has the "Modes of Inquiry" task force been doing?

If its proposals are accepted freshmen will have the chance to do something radically different next year. A new freshman program developed by Action Area 2 of the task force is now being reviewed by the Academic Programs Task Force. If it is approved by that group, by the Academic Council, and then by the entire faculty at the next faculty meeting (April 29), it will go into effect this fall.

The purpose of the new freshman program would be to integrate the various disciplines with the individual student's abilities to act in the Willamette community. This approach to education as relevant and unified would be developed in a program that explores the nature of man, the environment, and the future, with emphasis on practical action and the problem of values.

The proposed program would involve 120-140 students on a voluntary basis, including up to 25% sophomores, 10-12 faculty from different disciplines, and 10-12 senior assistants. Students enrolled in the program would receive two credits per semester. Senior assistants would receive one credit per semester as interns. All people in the program would meet once a week for lectures and movies, then conference groups of 12-15 students and faculty would meet regularly for discussions and field trips.

The Action Area 2 sub-group, chaired by Dr. Stillings, developed this proposal last weekend, April 5-7 in an intensive session at Otter Crest.

Action Area 3, chaired by Dr. Devery, was assigned the task of exploring curriculum ideas beyond the Freshman year. Their proposal, presently being

considered by the Academic Council, is to provide a mechanism whereby faculty can develop special experimental programs, especially interdisciplinary programs.

The original Action Area 4, chaired by Dr. Bowers, has now become an arm of the Academic Council called "The Teaching-Learning Task Group." Its concern is enrichment for the faculty. Two weeks ago it sponsored a two-day workshop for faculty with a consultant from Northwestern U., Dr. Claude Mathis.

If the new governance system, with its proliferation of task forces, seems complicated, that's because it is. The "Modes of Inquiry" task force was originally part of COMIC. It's been retained under the new governance system. Dean Duell explained, "What has happened is that the Task Force has dovetailed with the new governance scheme."

Oregon's Senator Mark Hatfield will help initiate Willamette University's observance of the Bi-Centennial Friday (April 18) at the second annual Friends of the Library Dinner in the Putnam University Center. The date for the dinner was chosen by the Friends of the Library committee to coincide with the 200th anniversary of Paul Revere's famous ride on April 18, 1775.

The baron of beef buffet will begin at 7 p.m. in the Cat Cavern of the University Center with Senator Hatfield speaking on a subject appropriate to the date. A reception will follow the dinner

in the main lounge of the Center. Eight FOL members are heading committees for the dinner including Wright Cowger, publicity; Ralph Wright and Lyle Weed, reservations and tickets; Paul Trueblood and Seward Reese, program; Mrs. Paul (Helen) Trueblood, menu; Mrs. Francis (Grace) DeHarpport, decorations; and Mrs. Estelle Gatke, reception.

Reservations for the dinner are being taken until noon Wednesday (April 16) at the University House, 370-6348. Guests will pick up their tickets the night of the dinner at the University Center Information Desk.

## Awards presentation

The Annual Awards Convocation will be held at 7:00 on Monday, April 21, in the CAT Cavern. Members of Mortar Board and ODK will hand out the awards, including ten senior keys and twenty-five senior certificates, awards in athletics, music, speech, and journalism, and several special awards.

The Daniel H. Schulze Award is a trophy given to "the best friend of the class," someone with Freshman Glee spirit throughout the senior class' history. The Colonel Percy Willis

prize and the Albert Prize will be given to students whom the faculty and student body elected strongest in character and service to Willamette. \$1000 will be given to the one man and one woman, voted on by faculty and students, who receive the Mary L. Collins Graduate Scholarship. And ten Collins scholarships will be given to sophomores similarly selected.

To shorten the program, all need-based scholarships will be distributed at the close of the program by the financial aid staff.

## ATTENTION

Students will have the opportunity to vote on the proposed ASWU student body fee increase on Monday, April 21, 1975. If passed, student body fees will be increased from \$17.50 to 20.00 per semester. The Constitution of the ASWU would be adjusted accordingly.

On campus students may vote from noon until 1 p.m. and from dinner until 6 p.m. in their living organizations. Off campus students may vote from noon until 1 p.m. and from 2 p.m. until 4 p.m. in the Cat.

The Bylaws of the Publications Board have been revised. Senate will vote on whether or not to accept the revisions proposed by the Board at this week's Senate meeting. Interested students are encouraged to obtain a copy of the proposed changes from their senators.



Editorial

# A good start

Glee Weekend, while campus erupted with the usual entertaining insanities, a group of professors and administrators worked diligently on "A Proposal for a Freshman Year Program - Fall 1975." The program, which was just recently released to the faculty and will be subject to vote at the next faculty meeting, looks absolutely magnificent. The group should be congratulated; individual faculty members should consider the proposal and make suggestions and then the faculty, as a group, should approve the proposal.

The freshman year is an important one. Experiences in the first year can sometimes color the whole college experience. A bad first year may send some students to supposedly greener pastures outside of Willamette or simply drive others into dusty corners of the University where they remain until they graduate. The proposal, if adopted, should almost guarantee an exciting freshman year and cannot help but boost the morale of the whole University.

While the University renovates the freshman year, care should be taken that upperclass programs aren't ignored. Classes designed for freshmen are great, but shouldn't preoccupy a department so that upperclass programs stagnate. Classes geared specifically to the upperclass students seem to be a dying breed.

The new program really looks exciting. But, maybe energies should also be focused on rejuvenating the upperclass years. Beware, after experiencing a year like the one planned for them, next year's freshmen may look with waning enthusiasm on their next three years at Willamette.

Anne Pendergrass

## What are your summer health plans ?

For continuous coverage under the Willamette University Health Plan, now is the time to consider enrollment for summer coverage. Forms will be available at the Health Center and at registration.

*Spouse only, per semester or summer	\$24.00
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## A message

To the Editor:

It has finally happened. After at least two years of funding the ASWU activities from the reserve funds, we have run out of surplus money and must come before the student body and request an increase in student body fees. This is not an easy, or popular thing to do, but after two months of studying the budget, we feel it is our only solid option.

I will be honest and admit that a budget could be drawn up for next year using just our revenue from the current student body fee, but it would not be much of a budget. In fact, it would show something in the neighborhood of \$8,000 in cuts. These cuts would come from the major programs, yes, but they would also mean very high percentage cuts (or total elimination) of the smaller programs.

There are two reasons why we are in this situation at such a desperate level. One, obviously, is inflation. The current fee was established before 1971, and the cost of the programs that that fee could support has gone up enormously. The second cause is that the past few budgets (esp. the one we're under now) have used larger than normal amounts of the ASWU reserve funds. At the beginning of this current budget, which started last September under the immediate past Treasurer, the ASWU had roughly \$14,000 in reserve. At the end of this current budget we will have roughly \$3,000 of that reserve left. The important point is that \$8,000 of those reserves went into forming and balancing the original budget. We don't have those reserves to use this year, so that \$8,000 must come in budget cuts. The other \$3,000 plus went to non-budgeted requests. Without any reserve, we will not be able to honor any such requests.

Enough of figures. The truth is that we don't want to raise the fee, but without a raise, there will be a large reduction in all ASWU sponsored activities and programs. You hold the final say. This proposed increase of \$2.50 per semester must be passed by 2/3 of all students voting in the special election on Monday. This affects all of us. I ask you to join with the student body officers, the Finance Board, and the Senate and pass this increase in the student body fee so that we can continue to offer what we do offer and not cut your programs.

Respectfully,  
Doug Kays  
ASWU President

## Who?

To the Editor:

The school's decision not to grant Dr. Garth tenure is just another incredibly bogus step in the school's seemingly never-ending struggle to achieve mediocrity.

What kind of shallow thinking people are running this school? Do they really know what is going on in the classrooms? Or are they judging by the opinions of disgruntled students?

The Garth decision continues the Willamette tradition of stifling the student's ability to receive a truly liberal education.

It seems as though the most important factor in gaining tenure is not to rock the boat. If a teacher tries in any way to be innovative, or if his beliefs do not coincide with the administration's, then he is in trouble. Witness Dr. Garth.

Anyone who is seriously interested in being educated and has taken a class from Dr. Garth (for an entire semester), then you know that he is a man from whom one can be educated.

But the faculty review board doesn't think so. What did the review board think about Dr. Kaiser all of those years?

Dr. Garth's name has been much maligned around campus. But why? Is it because he demands more work than the Willamette student is used to doing? Is it because the students who bad mouth him are really only looking for an easy class and drop out when they have to strain their brains? Or is it because he is not blind to the world outside and he voices strong opinions about that world?

We think that perhaps it is a combination of the three. Whatever the outcome of the Garth case we think it is high time that the Willamette administration take a good look at the hypocrisy within it.

Bill Workman  
Mike Picco

## Garth again

To the editor:

In regard to William Carpenter's letter expressing pleasure at the unfavorable faculty evaluation of Dr. Charles Garth, I would like to express an opposing viewpoint.

I too have taken a class from Dr. Garth (which I did not drop), and I found this class to be a refreshing bit of air on an academic environment which, at times, seems all too stale. And I can say that the learning process occurred for me in Dr. Garth's

class; a claim I cannot make for all the courses I've taken at W.U.

Granted, Dr. Garth does not conduct a class in ways which enable all students to be comfortable; however, it seems to me that given the state of societal affairs today, the comfort of student egos does seem of overriding concern. Indeed, Dr. Garth's own field, Sociology, explores the reality of differing groups of people in conflict with one another. Perhaps Mr. Carpenter should take into consideration the possibility of that Dr. Garth's methods are part of the learning experience in the study of Sociology. Also, during the entire semester in which I attended Dr. Garth's class, I heard not one serious insult of a student.

Dr. Garth does have, at times, a cynical and sarcastic sense of humor, and perhaps he is often misunderstood by sensitive students, however this does not seem grounds for dismissal. And the charge that Dr. Garth uses his skin color as a scapegoat for incompetence, seems completely ludicrous to me. Indeed, from my experience, I found Dr. Garth to be among the most competent and professional teachers on this campus. Perhaps the fact that Dr. Garth has the audacity to give NO CREDIT grades, and in general to be a strict grader, jaundices the views of many students.

Therefore, having these impressions, I profoundly disagree with William Carpenter and the faculty evaluation committee. I must then conclude, having been shown no substantial reasons for the termination of his contract, that Dr. Garth's skin color IS the prime reason for his dismissal after the next academic year. And if this be true, and if the Willamette community lets this seemingly gross misjudgement go unnoticed, if even unacted upon, then I question this institution's claim to higher education. Or have our past stupidities regarding racial and cultural differences gone unnoticed also?

Sincerely,  
David Elpers '75

## Willamette Collegian

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# A Walk on State Street

## Religion-Dr. Phil Hanni

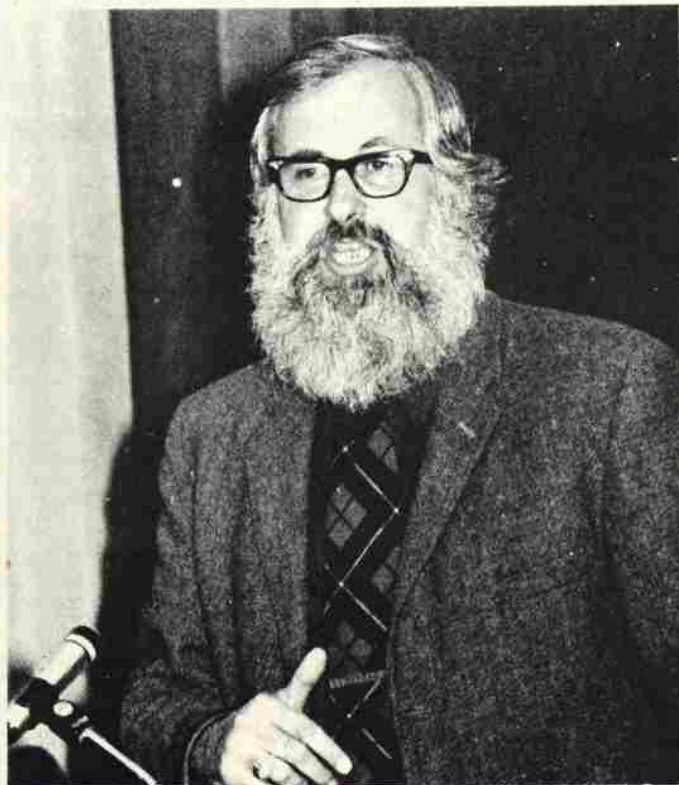
by Lori Garson

Phillip Hanni's discussion of the possibilities of a revolution in contemporary American Christianity came across like FDR's fireside chats.

Several forces that have shaped Christian religious life are the American Revolution, by removing much leadership of Christian churches, the force of immigrant-ethnic churches, the heritage of the great revivals, the great frontier, and the congregational as opposed to parish style of worship.

Two pendulums that are swinging in opposite directions, Hanni said, are the evangelical and ecumenical schools of worship. The evangelical group has its interests in public views, Christian magazines of this sort are, "The Other Side," "Do Politics Matter?," "Women," and "Post American," which has published many articles by Mark Hatfield. Despite the efforts of these magazines, Hanni said that a good theological education is generally unavailable in this area.

On the other hand the ecumenical group concentrates on educational and pastoral outreach. Their aim is to reappropriate classical Christian lore. In January, 1975, a group of twenty Christian leaders rejected 13



previously held Christian themes. They no longer accept that modern thought is superior to previous ages, religious statements are independent of religious discourse, Jesus can only be evaluated by contemporary forms of humanity, and that the emphasis on God's transcendence is a hindrance to a Christian

social action.

Hanni concluded by saying that these two pendulums will never swing in unison because of "the deplorable condition of the clergy." They are severely handicapped, he said, because they remain alienated from the laity and from each other.

## Music-Dr. Cook

by Lori Garson

Jim Cook's haunting performance of bizaare contemporary American music aroused everyone present at his "Walk on State Street" presentation Thursday.

Cook played seven pieces composed by Charles Ives, a contemporary American composer from New England. Cook chose Ives' works because they illustrate his thesis that today, only music of the past is played,

leaving new musical ideas untouched.

Although Cook admitted that many of his listeners wouldn't enjoy Ives' compositions, he said that we must listen for more than mere attractiveness. Obviously very impressed with Ives, Cook maintained that works of high artistic achievement apply to everyone.

"Ideas," Cook said, "are more important than musical tech-

niques sometimes." With that introduction, Professors McIntosh and Duvall joined Cook to perform an odd piece entitled, "The Imaginative Music for Plucked Strings." McIntosh would pluck a note from his cello that would drift into the piano strings, to be plucked out by Duvall and lastly caught in the cow bell of Cook. This process was repeated several times, and finally ended when the note escaped the cow bell gliding out into the audience.

Throughout the evening, Cook emphasized that we can't have a living art based solely on the past. We must reach out for those new ideas to form a fresh, fully-energized art and consciousness.

## Guests—in—Residence features feminists

by Leslie Hall

The Co-Respondents, a feminist readers theatre trio from Washington will be guests in residence at Willamette University this coming Tuesday and Wednesday. They will present their program "Give 'Em An Inch" at 8:30 Tuesday evening, April 22 in the Alumni Lounge of the University Center.

The trio, made up of actresses Patricia Branch Larson and Sandra Lewis Nisbit, and vocalist-guitarist Denise Livingston, have performed and given workshops around the United States for the past three years. Audiences--both feminist and non-feminist alike--have responded enthusiastically to their programs. "Splendid entertainment," "enjoyable, capable, flexible," and "discipline of voice and body in presentation" have been used to describe them.

Patricia and Sandra both have earned B. A. and M. A. degrees with academic specialities including: Theatre, Literature, History and Speech. They both have pursued teaching careers and been active in theatre. Denise has a B. A. from Evergreen State College and composes most of the songs used in the programs. She has sold the use of one of her songs to CBS and has had

another published in a music quarterly.

The three have combined their social consciousness and performing arts to address the major issues of the women's movement through their programs.

The hour-long program "Give 'Em An Inch" is on Women and Equality. With an historical approach we hear today's arguments as echoes from the past century relating to "woman's roles." There are excerpts from many readings including: "Why We Oppose Women Travelling on Railway Trains," "Are Women Human Beings?," "A Doll's House," excerpts from G. B. Shaw, Sojourner Truth, Virginia Woolf, Elizabeth Cady Stanton and many others. Original songs include "We're Alive" and "One Sex."

The Co-Respondents, sponsored by the University Speaker's Committee and the Housing Department, will be on campus Tuesday morning through Wednesday morning. They will attend classes and will be in Doney from 9 to 11 Wednesday morning for a discussion relating to women and men in the college experience.

Anyone interested in having one or more of the women over for a meal or chat, call Nan Swank, Jo Siebert, Janice Wilson, or Robyn Brandt.

# CALENDAR

Thursday, April 17

"The Right to Privacy," Ramsey Clark, Smith Auditorium, 1:00 p.m.

"Contemporary American Theater: A New Vitality, A New Image," Dr. Robert Pefers, Waller Auditorium, 7:30 p.m.

Experimental Theater, Willamette Playhouse, 8:15 p.m.

Friday, April 18

Experimental Theatre, Willamette Playhouse, 8:15 p.m.

Softball Invitational, McCulloch Stadium, 1:00 p.m.

Friends of the Library Banquet: Mark Hatfield, guest speaker, University Center, Reception to follow, 7:00 p.m.

Saturday, April 19

Experimental Theatre, Willamette Playhouse, 8:15 p.m.

ASWU Dance, Cat Cavern, 9 p.m. - 1 a.m.

Salem Senate Aires, Smith Auditorium

Food Day, University Center, 8:30 p.m. - 12:30 p.m.

Sunday, April 20

Debra Cole, Cello & Vocal Recital, Music Recital Hall, 3:00 p.m.

Marcia Hauff, organist, Senior Recital, First Methodist Church, 3:00 p.m.

Monday, April 21

Awards Convocation, Cat Cavern, 7:00 p.m.

Tuesday, April 22

"The Shame," Bergman Film Studies, Waller Auditorium, 7:30 p.m.

Student Recital, Smith Auditorium, 3:05 p.m.

Wednesday, April 23

Salem Symphony Concert, Smith Auditorium, 8:15 p.m.

Brigitta Steene, on Bergman's "Shame," Alumni Lounge, 1:30 p.m.

Food Day, University Center, 8:30 a.m. - 12:30 p.m.

## Hibbard heading for Japan

by Cheryl Wheeler

This semester draws to a close and already certain students anticipate changes: the new semester will bring 9,000 miles away; in an eastern culture.

Via Honolulu, Dr. Thomas Hibbard and students will arrive in Tokyo, September 1, to form the second Willamette program to Japan. Currently, twenty Willamette students are signed up for the off-campus semester, but Dr. Hibbard said there are still openings for several more.

The Japanese Program will begin outside of Tokyo with an intensive course in survival Japanese and a few pointers concerning major do's and don'ts in the new society.

Students will then be adopted by Japanese families for about 2 1/2 months. Most of the families will have children at the International College of Commerce and Economics (ICC), where the Willamette group will hold its classes.

At ICC, Willamette's sister college, students will take classes in Japanese Culture and

History, (Japanese faculty), United States and Japanese Relations (Dr. Hibbard and a Japanese faculty member), and Japanese Conversation. The fourth credit will come from an independent study of some aspect of Japan.

Dr. Hibbard described the program as a lesson in "experiential learning. Somebody (ICC),

will be trying to help us analyze, put together what we are seeing. In addition, the independent project will offer each student a chance to do this for himself," explained Hibbard.

Students interested in the program should contact Dr. Hibbard in the economics department immediately.



Would you go to Japan with this man? photo by Yonkers



# ARTS & ENTERTAINMENT

## John Updike's "A Month of Sundays"

by Ralph Wright

The formula review of a John Updike novel includes the following:

1. Recognition that he is a serious, important writer
2. Acknowledgement of his intelligence
3. Respect for (even awe at) his writing talent, craftsmanship that may be unequalled in current American fiction
4. Disappointment

This review of Updike's seventh novel, *A MONTH OF SUNDAYS*, fits the formula.

The plot has Tom Marshfield, a 41-year-old adulterous minister, residing at a motel that has been converted into a rehabilitation home for ministers and priests who have strayed from the beaten path. For a month (of Sundays) the clerics are to avoid discussion of religion, reading the bible, and getting into serious conversation of any kind. They are to write all morning, exercise in the afternoon, and play games in the evening. They are waited upon and even have a bar at their disposal.

What we read is what the Reverend Mr. Marshfield writes while at the rehabilitation home, much of it reflections upon his sexual activity. His problem has been that his counseling of parish women inevitably leads to the bedroom--or the couch, floor, or seat of an automobile.

At the home, Marshfield plays golf in the afternoon, poker in the evening. Updike attempts to establish parallels between religion and sex, religion and golf, and religion and poker, even bringing Pascal's gamble into the latter. As is true of at least three previous Updike novels, the emphasis is upon sex. Unfortunately, though, the clothes come off easily, the message doesn't. No decision is made. A message may sneak in a bit as the horny Marshfield becomes impotent when confronted with Frankie Harlow, a believing woman, and when a charitable act by Ms. Prynne, the overseer at the rehabilitation home, creates sexual attraction.

Updike, obviously on a religious quest himself, is most unusual in his attitude toward sex. Religious writers have tended to avoid description of sex acts as being improper or even sinful; one is not to stimulate the temperate or provide entertainment for the purient. Updike, who said of Nabokov, "He writes prose the only way it should be written--with ecstasy," writes ecstatically himself--especially about sex.

Updike always looks at both sides of the religious question. He works over the Christian and the non-Christian, the believer and agnostic or atheist, the traditionalist and iconoclast. In *AMOS* (an interesting acronym for a religious book), once again Updike has the believer come out ahead of the unbeliever. But barely (no pun intended).

Readers of Updike novels who suspected but weren't sure that he knew more than a little about theology have that suspicion confirmed in *AMOS*. This is,

by far, the most overt of his novels in its theological probing. *NEWSWEEK* has called Updike "an accomplished amateur in theology" and even that praise could be an understatement. When Updike refers to Barth (his favorite) or Tillich or Bultmann, as he does in this book, you can be sure he is not indulging in a shallow pretense of deep thinking. In various essays and reviews, Updike has demonstrated his theological depth. And this theological probing apparently has not made him an apostate of Protestant Christianity.

At a time when our top fiction writers are agnostics, atheists, Jews, and an occasional Catholic, Updike has declared himself a Protestant Christian. It is reported that he attends a Congregational church with his wife and four children. He has been referred to as the WASP of American fiction, a writer whose power of observation and astounding ability to describe what he sees will inform posterity what middle-class America of the Protestant ethic was all about in the 50's, 60's, and 70's. And, because Updike is only 43, we probably can add the 80's and 90's.

Updike's first novel, *THE POORHOUSE FAIR*, plunged right into middle America and Christianity. In a government home for the aged, a young agnostic director clashes with an aged believer. The strengths and weaknesses of both views are developed, but young Connor's there-will-be-progression-toward-a-heaven-on-earth view doesn't look promising. The 90-year-old Hook is a close winner in a faith/no faith and past/present conflict.

In *RABBIT RUN*, the favorite Updike novel for many of his readers, the author discovers sex. And of course, America discovers Updike. Harry Angstrom, a former basketball star with a twitchy nose (thus Rabbit), is on a quest, perhaps a religious one. He finds Christianity both a help and a hindrance as he confronts problems in his marriage and encounters the first of Updike's unbelieving ministers, the Reverend Mr. Eccles. In the end, Rabbit runs away and the reader is left to decide whether this is a noble act (running from the dishonesty of society) or simply running away. One can assume that it is a noble act.

*THE CENTAUR*, a modern parallel of the Chiron-Prometheus situation of Greek mythology, won the 1964 National Book Award for Fiction. Caldwell (Chiron) is willing to give up his life for his son. Noble like Chiron, Caldwell comes across as a God-like man because he is a loving man. However, the parallel with Greek mythology is inconsistent, and the son really doesn't resemble Prometheus very much. Many of Updike's characters are said to be thinly disguised versions of people he knows. It is generally believed that Caldwell is Updike's father, who was a high school science teacher, and the book is a tribute to him.

*OF THE FARM* resembles one of Updike's perfectly structured short stories, almost a mood piece. It is more of a vignette than a novel. Joey, divorced and remarried, takes his second wife and children to visit his mother at the farm. As they all learn something about themselves and each other, the mother--the religious person--is closer to the truth.

Updike crashed the Best-seller lists with *COUPLES*, the tour de force of fictional coupling. The bed-

hopping, spouse-swapping beautiful people of suburbia are revealed as self-indulgent clods, the kind of people Updike apparently dislikes the most: those who want a convenient God of their ownmaking rather than the God of Christian tradition. By the middle of the book, a reader gets absolutely bored with the extensive sexual detail, undoubtedly part of Updike's plan to show that self-indulgence can be boring. It is said that Updike received a half million dollars for the movie rights to this one which, if filmed with fidelity to the book, will provide Hollywood with its most explicit presentation of marital infidelity. There is considerable talk about God in *COUPLES*, but a lot of us searched in vain for any message other than the one about a convenient God.

*RABBIT REDUX* brings back (that's what 'redux' means) Harry Angstrom, 13 years later and the father of a young-teen son. Commentary on race and war are intertwined with Rabbit's wife's romance with a greaseball car salesman and Rabbit's housing of a runaway rich girl and a black radical. Updike takes jabs at both liberal and conservative views, and the once-conservative Rabbit comes out a better man for attaining a semblance of balance.

Those seven novels plus *BECH: A BOOK* (which should be classified as a novel), poetry, many short stories and reviews, essays, a children's story, and a play are among the prodigious Updike output. Much of his work appears first in *THE NEW YORKER*, which he joined shortly after picking up his summa cum laude at Harvard and studying at Oxford; *THE NEW YORKER* has published more than 100 of his short stories.

Updike was born and raised in Shillington, Pennsylvania, the Olinger and Brewer of his novels and stories. The Tarbox, Massachusetts, of *COUPLES* could be a reflection of the New England suburb in which he now lives.

Though his fiction is consistent in locale, his range of writing covers many subjects. Sports, for instance. Tom Marshfield's golfing in *AMOS* inspired *SPORTS ILLUSTRATED* to review the book and recall Updike's classic description of Ted William's last time at bat in the major leagues.

So, where does the disappointment come from in this display of pun, paradox, and dazzling phraseology? Probably from the no-decision stance. In the matter of decision, one might compare Updike with Graham Greene, a sometimes religious writer who has won both literary acclaim and popularity. Critical of the institutionalized church of his Catholic faith and frequently bordering on heresy, Greene nevertheless takes a much stronger Christian stance. His Hound of Heaven snaps at the heels of the people in his books, the priesthood emerges stronger than the sins of the prelates, and unlikely candidates for canonization become saints. Greene has made his stand. Updike's readers are waiting for a decision, but it doesn't come. Not in *A MONTH OF SUNDAYS*. Some think this puts him in the position of being one who says very little very well. This is not just criticism. However, Pascal, another Updike favorite, has said, "...you must wager. It is not optional. You are embarked." Updike has embarked upon theological waters. Thus, he must wager. If he is to avoid reader disappointment, it is not optional.

## Jason - more than meets the eye

Thomas Pynchon published his first publishable work as a student at Cambridge in the university's literary magazine. Thomas Wolfe received support from his college-mates while he was a student as did many other artists whose first names were not Thomas. Somewhere on the Willamette campus are creative people (students and faculty). Of those artists, you are one and I may be the other. You may draw, sketch, paint, take photographs, or sit at a typewriter and write. Whichever form of creativity you as an artist choose, the outlet should be a quality magazine.

At this time a small group of individuals are considering another issue of the literary magazine. To improve the quality certain changes have been

proposed:

- i) assembly of a group of associate editors,
- ii) inclusion of the various types of fiction (plays, poems, short stories, etc...) and,
- iii) publication of the different forms of graphics.

These changes will be ineffective without the support (in the form of submissions) of the student and faculty. None of us are Hemingways or Rockwells, but we should have a quality publication for our work. Perhaps if the following issues are of high quality a reviewer will write of one of our artists as was written of Samuel Langhorne Clemens, "Twain, Mark: A 'great writer of books' one of which was a whitewash job." However the compliment is written, we (by supporting the magazine) will perhaps find ourselves a little closer to knowing our own personal fiction.

## Music News

Willamette senior Steve Mitchell, McMinnville, will present a recital of bassoon music Sunday (April 13) at 3 pm in Smith Auditorium on campus.

Organist Marcia Hauff, a music major at the Willamette University College of Music and Theatre, will present her senior recital Friday, April 18, at 8:15 p.m. at the First United Methodist Church.

Debra Cole, a senior, Mezzo-soprano and cellist from the Oregon College of Education, will be a guest performer at a Willamette University recital on Sunday (April 20) at 3 p.m. at the Music Recital Hall.



# Ken Kesey Speaks About the Revolution

by David Elpers

The evening of April 8 marked the public return of Oregon author Ken Kesey, as an overflowing crowd of appreciative listeners at the University of Portland heard Kesey present some of his views on the state of our existence. Kesey, who recently has been on assignment in Egypt for Magazine "Rolling Stone," hailed his appearance as a return to the literary world, and he told the audience that he is currently working on a new "story."

The evening's topic was to have been "Inspiration for the Artist," however Kesey immediately made shambles of the topic, referring only occasionally to it. The broader outlook of lifestyles and change seemed of importance to Kesey, as he made his points with warming and interesting anecdotes and stories. The ongoing cultural and political revolution was the focus for much of Kesey's talk. The charismatic Kesey held the listeners spellbound as he gave his impressions of life in America, 1975.

Kesey feels that the violent and overt protests of the '60's and early '70's are no longer viable. He stated that the "opposition" is too strong and cannot be defeated with meager protests from a vocal few. The "opposition" for Kesey are the big bureaucratic institutions of business, government, labor, media, education, etc. which dominate our lives. Kesey says, "I've been trying to win for over ten years now, and I've come to realize that it's impossible. We can't win. So stop trying to win, it's useless. Instead, give up and let them lose on their own accounts."

Following this statement Kesey related a recent anecdote: I picked up a girl hitchhiking to Eugene. She recognized me and pulled out a big ball of hash for us to smoke. She asked me whether I thought she should take a job at the Holiday Inn of Eugene. I told her, of course, take the job; because if she didn't, who else at the Holiday Inn would have big balls

of hash to pass around.

The audience, mostly students, roared in approval. But Kesey's point was well taken. The only way to change the system is to become part of it, while reworking it on your terms; changing first at the grass-roots level. And clearly, Kesey has his mind set on changing the system. However his head has moved from violent change advocated in earlier days. Kesey would have the system undermined by a newer-thinking, more humane group of people living in cooperation with each other, rather than in competition with each other, as is the case today. If the foundations of our present power structure, namely people, change their ways of thinking and living, then the structures will fall due to lack of support, Kesey noted.

Kesey then attempted to define who "We" are. Those seeking a lifestyle and existence in ways which are not to be found widespread today, are considered "We" by Kesey. And judging from the responsive and affectionate outbursts from the audience, "We" are growing. As for the future of "We," Kesey told another story:

We are on a train hurtling at high speed into a curve in the tracks; however we can see high, high above the train and we see that the train is traveling much too fast to negotiate the curve safely - too much inertia; a big crash seems inevitable. Our options are threefold: 1. Get off the train as soon as you can, leaving the train and your brothers and sisters to their own devices; 2. Stay on the train and accept the inevitability of the imminent crash; 3. Jump off the train, run ahead to the curve, and blow up the tracks so the train can avoid the crash and proceed into newer territory safely. Kesey said that he is trying to blow up the tracks, and he feels this to be the most viable chance for a value-change.

In California the San Andreas Fault slips and cracks

daily, one side moving north, the other south; at times of undue stress the earth quakes. However, now scientists are drilling holes in the Fault and depositing sludge so the earth will slip safely instead of quaking violently. Our job, says Kesey, is to be the "sludge" that will help society slip safely into the upcoming change, rather than aiding the violent quakes which now seem inevitable. So give up on the idea of having Jerry Rubin for Secretary of Defense, cause it'll never happen. Our job is to help "grease the skids" of the Revolution.

Toward the end of the talk, Kesey began referring to new art forms of the changing society. He read three student poems to the audience, complimenting each one richly. However, he said that their chances of earning a living writing poetry are slim and none. Instead, we must start making art of and for each other, instead of for a status-place among the admired. Living must become art and art must become living, according to Kesey. A parable followed:

Two people are in front of you in the check-out line of the store. One has a sprained ankle and the other knows of no remedy. However, you know a little, and you tell the person to use ice to relieve the swelling and pain. That, said Kesey, will be the crux of new art.

And slowly we came to realize that Ken Kesey had not left the topic "Inspiration of the Artist" in shambles, as we had thought. A newer mode of living, with vitality and equality, would be inspiration enough for the artist; for indeed we all would be artists, as well as perceivers of art. Kesey concluded the memorable evening with stories of Neal Cassady, the Merry Pranksters, and the Acid Tests. Upon standing and applauding as Kesey ended the talk, one felt that the notion of Kesey's "We" was alive and growing.

Jean Person, a senior at Willamette University, recently entered selections of her poetry in the Festival of the Seventies which the Washington State University honors program sponsored this year.

## SNAKE CHANT #1: COPPERHEAD

Copper  
copper  
copper  
copper

Indian legend tells that wearing copper  
protects from rheumatism from arthritis  
but copper dyes my skin green  
gives me no ease from pain  
from the venom in my blood

Skin  
skin  
skin  
skin

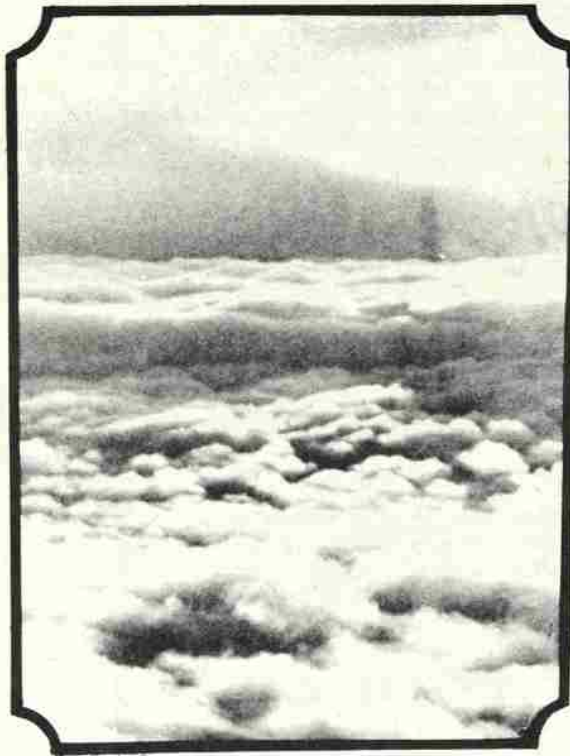
My skin on hands and arms is mazed  
with wrinkle patterns as complex as scales  
A snake moves in my arms its scales are my skin  
This snake of venom

lives in my life share my blood

Snake  
snake  
snake  
snake

This snake is named copperhead  
is named fear is named anger is named hatred  
this copperhead brings messages to you  
this snake strikes with my voice my fists  
Heed my messenger  
beware the venom  
you are not immune

It was a contest covering five states and accepting entries from universities, colleges and community colleges. Her work was awarded honorable mention and she was invited to give a reading at WSU on March 1, 1975.



## CORMORANT

I fish with a cormorant,  
bound to me by hunger  
and a silver ring around its throat.  
It brings me the elusive fish  
in its black mouth.

I fish for mackerel  
for my nourishment  
in the water of the inland sea.

The mackerel swims through the brown water.  
My poems are like this inland sea  
liquid moving with hidden currents  
aimlessly directional.

I fish with a cormorant on a leash  
for the metaphors of mackerel.  
I fish because of my life  
circumscribed by a wooden boat  
a ragged kimono and a smell of dying fish.

I cannot leave this inland sea,  
this difficult life  
for I must eat,  
must care for my cormorant.  
My need for mackerel starves me.  
They are so rare  
so infrequent...

often I sleep hungry  
dream hungry  
wake hungry.

POEMS BY JEAN PERSON  
PHOTO BY JEFF SIMMONDS

## ANNOUNCEMENTS

COMING IN APRIL: The Brahms Requiem. This will be a joint performance by the Salem Symphony with Willamette University choral organizations directed by Walter Farrier and the Oregon College of Education choir directed by Ronald Wynn. There will be two performances--at Smith Auditorium, Willamette University, Wednesday, April 23, 8:15; and at the New Gymnasium, Oregon College of Education, Monmouth, on Sunday, April 27, 8 p.m. Soloists are Ewan Mitton, soprano; and Julio Viacomonte, baritone.

All students graduating next year who want to apply for graduate fellowships (Danforth, Fullbright, Rhodes and Marshall) are invited to meet with the External Fellowships Committee on Wednesday, April 23, at 11:00 am in the TV Conference Room.

Petitions for Darkroom Manger, WALLULAH editor, and JASON editor for next year are now available. Please contact Marty McBroom, Publications Board Chairman, for further information and petitions. Petitions are due no later than April 23, 1975.

This year's annual dance program will be presented on April 25 and 26 at 8:00 pm in the Willamette Playhouse. The program consists of a series of dance pieces, choreographed and performed by students, ranging from jazz to modern. The program is free.

Birgitta Steene, the leading scholar on Ingmar Bergman in the U.S., will be on campus next Wednesday, April 23, to deliver a lecture on Bergman's "Shame." The movie will be shown on campus on Tuesday evening, April 22. The lecture will be given in the Alumni Lounge at 1:30 p.m.

Petitions for the position of 1975 Parents' Weekend Manager are now available at the U.C. desk, with Bill Olson or the ASWU office(12-5, M-F). The deadline for the petitions is 3:00 p.m. Thursday, April 24. If you have any questions concerning the managership, please contact Bron Eshell (6344) or Teresa Hudkins in the Alumni Office (6356).

## CLASSIFIEDS

Room for Rent: starting May 6, 1975 for summer and/or next year. 1 basement room in house 13 blocks from campus. Rent \$55, per month. Includes all utilities. Bathroom, kitchen, living room shared with housemates. Household one-half students. Call 399-9843. Ask for Jean.

If anyone is interested in sharing car expenses and driving with me to Chicago after the semester ends, please contact William Spence at York House 370-6336.



# LC slips by Cats

by John Dillin

Please flip the record over, the same old tunes keep playing on.

Once again Willamette dominated the running events by winning eight of eleven events, but lack of points from the men in the field took the toll, as Lewis and Clark won all but two field events.

Lewis and Clark tripped Willamette at the line by winning the last event to clinch an 84-78 Northwest Conference meet last Saturday at McCulloch Stadium.

The score sheet showed Willamette down by one point entering the final event, the mile relay, but a LC sweep in the quarter-mile earlier dimmed any Bearcat hopes.

Pete Dickson and Steve Eickelberg were the only Willamette blue ribbon winners in the field events as "Scobey" Dickson won the shot put (47-7 3/4) and Eickelberg finished tops in the discus (136-11).

Distance ace Dan Hall, ran a swift 4:15 mile (second best time this year in Northwest small colleges) and a 14:26.5 three mile to provide two wins in a losing cause.

Two judges' decisions decided the outcome of the 100 and 200-



Rob Petterson shows his winning form as he tunes up for the 120 high hurdles. photo by McNutt

yard dashes. Gary Hallaian and Tim Archer of Willamette along with LC's Paul Howard, all finished with clockings of 10.0 at the string, the former was declared the winner and Archer second. Archer won the 220 however as he and Hallaian tied once again according to the clock with 22.7 times.

Willamette's 440-yard relay team of Rob Petterson, Gary Hallaian, Dave Runner and Tim Archer set a new meet record enroute to their win with a 42.8 time, a tenth of a second off the old record set by Willamette in 1972.

Rob Petterson cruised to a 15.3 120 high hurdles win, plus

finishing second to Dave Runner in the 440 intermediate hurdles, as Runner posted a 56.4 win (eclipsing the old meet record of 56.5).

Charles Schreck provided the only other Willamette win as he ran a 1:58.2 880-yard race.

Breaking a meet record held by Jim Boutin (Lewis and Clark) Dave Westcott of the Pioneers, threw the javelin 217-6 to break Boutin's 217-1 mark set way back in 1964.

The Bearcats travel to Tacoma this weekend to face Pacific Lutheran and Whitworth in a three-way meet Saturday.

# SPORTS

## Not the Masters, but...

Although the woes of Tom Weiskopf might seem somewhat more significant, Willamette golf coach Steve Prothero came up with a few of his own Tuesday in the Northwest Small College Golf Classic.

After posting a team total on Monday of 298, eight strokes ahead of the nearest competition, the Bearcats looked to have the hot hands going into Tuesday's play at WU's home course, the McNary Golf Course. But, eighteen holes later, the Bearcat crew rolled in with a fat 324 total and at least for the time being, lost their second place standing to OCE.

PLU continues to lead the pack by an untouchable amount as the real dogfight appears to be at the second spot where Willamette and OCE are going at it with no clubs barred. PLU is sitting atop a 387.5 point total, OCE holds down second with 231, Willamette is at third with 205.5, far ahead of fourth place Linfield's 130.5 points. Points are earned for best individual, team, and bestball scores.

Monday's performance at Illahe Golf Club was nothing short of amazing for WU as the Bearcats posted what Coach Prothero called "the best performance of

any team in the Classic this year and quite possibly the best round in the history of the Classic."

Stan Brown led the charge with a one-under par 71, followed closely by Steve Warren's 72. Chuck Gall came home with a 76 and Brian Perko turned in a 79.

Willamette moved into second place on the strength of that performance, gaining 112 points for the day, far ahead of the next best score of 80 by PLU. Brown's 71 gave him medalist honors for the eighteen at Illahe.

But, behind every silver lining... Willamette's dark cloud came in the form of the McNary Golf Course, as the Bearcat's home course turned on them and knocked them out of second. The best the 'Cats could do was a 79 by Steve Warren, followed by Chuck Gall's 80 and Brian Perko's 81. Some improved scores were noted at the nineteenth hole, but unfortunately those won't go into the record books.

With two rounds remaining to be played in the Classic, Steve Warren is in second place with a 225 total, seven strokes behind Mark Clinton of PLU. Chuck Gall shows the next best score for Willamette, holding down the eleventh spot after four rounds

# WU on rollercoaster ride

The Bearcat baseball team's fortunes took a turn this past week--a wrong turn, as the WU nine dropped down in the Northwest Conference pack following a 2-3 win-loss record for the week.

Rolling into last Wednesday's matchup with Pacific, the Bearcats were stepping high, buoyed by a doubleheader victory over Linfield. But the Boxers from Pacific threw a detour in their path and sent the good guys home on the short end of a 12-9 decision.

Saturday, in a home doubleheader against league leading Whitworth, the Bearcats looked like they were back on the right track as Pat Daron stunned the Pirates with a one-hit performance from the mound. The only hit against Daron came on an infield blooper over the mound.

Denny Helt put the 'Cats on the scoreboard first in the second inning with a grand-slam home run. Norm Hardy added another circuit shot in the sixth inning as WU went on to win going away 7-0.

In the second game of the doubleheader, the Bearcats found themselves at-the-bottom-looking-up almost before they had time to tie their laces. Whitworth scored four runs in the second run, as the cold-handed 'Cats booted four balls for errors and starting pitcher Rich Scrivner found the plate looking a little smaller than usual.

Norm Hardy kept his slugging average up with another homer in the second inning, but the Pirates' lead was too big to overcome and WU dropped the game 7-5.

The following day, the WU nine again seemed to have gotten up on the right side of bed for the first game of a doubleheader against College of Idaho, downing

the Coyotes 4-1. Mark Nefendorf went the distance for Willamette, aided greatly by Rich Scrivner's three-run homer in the fifth inning.

But the second game again proved to be the 'Cats' nemesis as they dropped a 6-1 decision to the resurgent C of I nine. Idaho collected two runs in each of the first two innings and held on for the win. The only offensive threat mustered by the Bearcats came on Rich Scrivner's solo home run in the second inning.

Given a break from the rigors of the Northwest Conference chase, the Bearcats traveled to Portland State for their third doubleheader in as many outings. Winning the first and dropping the

second seems to have become a way of life for the 'Cats as they downed PSU 3-2 in the first game but found themselves bulldozed 9-0 in the second.

Rich Scrivner threw a four-hitter in the opener as Willamette capitalized on a balk and a wild pitch in the sixth inning to score two of their runs. Tom Moore doubled to score Randy Brack from third for the other Bearcat run.

Late flash--Willamette's woes continued to mount as the 'Cats lost a 6-0 decision to Linfield. Dick Cahill, pitching for the Wildcats gained a measure of revenge in topping Willamette's Pat Daron and reversing the finish of the last meeting of the two hurlers.

# Ruggers earn 2nd

This past Saturday the Willamette Rugby Team participated with seven other Northwest Conference teams at Eugene's first annual Rugby Tournament.

Willamette putting together its best team effort for the season placed second in the tournament only to lose in a thriller to Eugene Rugby Club, 3-0, in the last two minutes of the championship game.

In the first two games, Willamette won a hard fought match against top rated Oregon State. Baron Rathlegurche scored the teams first try, with Wes "Doug-boy" Fitzwater making good on a penalty kick. In the second game against the "A's" Corn Valley Ruggers, Willamette scored two times, again one by Rathlegurche and the other by Mike Navares.

The final championship match was a game of good defense with

Eugene converting on a rare but beautifully placed drop kick, in midplay from 30 yards out.

Although placing second, the Ruggers did bring home a big trophy, and wish to present it to the ASWU in thanks for their generous support this season in helping to keep the team established.

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- Home Economics      Chemistry
- Secondary Ed/Science      Physics

LAST VISIT OF THE YEAR!

Inquire: Cafeteria, Putnam Center Lounge, Law School April 17-18



# Women's lob lives

Just in case anybody out there still thinks tennis is a genteel sport, played by ladies and gentlemen all in white, lobbing the ball over the net, Polly Picco appears to be out to destroy that myth. The Portland freshman, ranked first on the women's varsity tennis team, plays tennis as if she were making up for all the wrongs suffered by mankind since time began, with smashing serves, a deadly backhand, and pinpoint accuracy on returns that leave her opponents white-lipped with frustration.

The whole team played well in last Thursday's match against Linfield. Polly totally outclassed her opponent 6-0, 6-4; Wendy Tripp had no trouble with hers, winning 6-3, 6-0; and Janice Muirhead won 6-1, 6-0. Gail Winterscheid had a tough battle, finally falling 5-7, 5-7. The 1st doubles team of Polly and Wendy took apart Linfield's 1st team with a score of 6-2, 6-1, and the 2nd team of Janice and Sophie Jupp also had no trouble, winning 6-2, 6-4.

Tuesday's match against Pacific was "a real battle," according to Coach Jean Williams, but the home team won in the end. Polly easily finished off

her Pacific opponent, 6-0, 6-0. A surprising upset found Wendy Tripp losing 1-6, 2-6, to a girl with a dismayingly soft game. Janice Muirhead won 6-3, 6-1, and so did Gail Winterscheid, 6-0, 6-3. Marti McLean was the victor in a 7-5, 6-2 match, and Corliss Mukagawa won her

pro set 8-2.

The doubles team of Wendy and Polly avenged Wendy's loss with a 6-3, 6-4 victory, and the 2nd team of Janice and Gail won 6-1, 7-5. The 3rd doubles team, Sophie Jupp and Laurel Winterscheid, lost 2-6, 4-6.

## Tennis leads NWC

Recovering rapidly from a wintry southern road trip, the WU tennis team gulped down a little Oregon sunshine and gobbled up a couple of NWC wins.

They played Linfield on the Wildcats' home "courts," and although some of the matches were close, the 'Cats rode home with an easy 7-2 win under their belts. Dan McClung, Al Montrose, Kirk Mosher, and Steve Chambers all won singles matches. Brad Wells dropped a close three setter and Mike Carlson was ousted in two sets to blemish a possible shutout. Mosher - McClung, Montrose - Wells, and Chambers - Mitchell all won their respective doubles matches.

Saturday they traveled to PSU and were nipped 5-4. Things started off roughly as McClung, Wells, Montrose, and Mosher all dropped close singles matches. But Mitchell and Chambers won in their singles matches, and Mosher - McClung and Montrose - Wells won doubles matches to tie the score at 4-4. A win wasn't in the cards though, as Chambers - Carlson ran into some rough sledding and dropped their test in two sets.

Monday the 'Cats did a little outclassing of their own when they blasted Linfield 9-0 on the W.U. courts to run their season record to 6-2 and their league mark to 3-0.

## Softball triumph

The lady softballers saw plenty of action this week, both here and away. Last Thursday pitted the home team against Pacific on the Ram field, with Willamette barely squeaking out an 11-10 victory in their first conference game.

The first three innings were rather mundane, but a flurry of errors, due to sloppy fielding, in the 4th inning gave Pacific 7 runs and they pulled ahead 10-7. Coaches Fran Howard and Elix Cook called a time out and replaced some key players just in time to save the game. Pitcher Carrie Martin led the comeback with 3 up - 3 down pitching, and after an excellent double play by catcher Robin Brandt and shortstop Audrey Valenciano, plus a homerun from Audrey, the Willamette women were back in the game.

The 7th inning was a real thriller: the score was 10-9, there were 2 outs and 2 people on base. Third base Nancy Lammers was at bat, with one strike and three balls. She connected on the next pitch for a pop fly out of bounds. Pacific's catcher caught it, but the umpire had already called it out of bounds and it was counted

as Nancy's 2nd strike. The pressure was on, but Nancy came through with a soaring fly to center field on the next pitch that drove in the 2 winning runs and won the game for Willamette.

Tuesday's game at George Fox College was not quite as exciting, but a victory nevertheless. The lower part of the batting order contributed the most to the game, accounting for 8 of the 11 hits collected from the George Fox pitcher. Robin Brandt connected on 2 out of 5 times to bat; center fielder Barb Dellenback hit 1 out of 2; 1st base Sue Dickson had 3 hits, including a double and a triple; and right fielder Wendy Kalahiki contributed a home run on her two trips to the plate.

Coach Howard especially praised the fielding, and cited Barb Dellenback as a real defensive strength. The only errors were throwing errors, as Willamette improved its win - loss record to 2-0.

The next home game for the women is the Willamette Invitational Tournament, this Friday afternoon on the Ram field, beginning at 1 p.m.

# Where have all your dollars gone ?

by Karen DeShon

With finals closing in, a memorandum appears in your mailbox explaining registration procedures for Fall, 1975--\$#?%! That seems at the moment to be the least of your worries, but if you took the time to read it, did you notice that your tuition went up \$230 for next year? And do you feel you're being ripped off?

Willamette University has managed to operate for the last three semesters without a hike in its tuition. That in itself is quite a feat, considering inflation.

But inevitably there would be a time when salaries would have to be adjusted in correspondence with a 12% increase in the cost of living. This year's operating budget will show increases of \$300,000 for salaries, \$85,000 for financial aid, \$92,000 maintenance and operation of plant and \$133,000 to balance general inflationary costs. Even with a 9% raise in tuition, Willamette will fall \$100,000 short of balancing its budget. The Board of Trustees has approved taking this deficit out of surplus savings from previous years.

The tuition hike would have been stiffer had increases corresponded proportionately to increased costs. However Willamette enjoys the advantage of a buffer. Tuition pays for only about 63% of education costs. The remaining 37% comes from two main sources, 1) endowments and 2) gifts and grants.

Endowments are monies given to the University which are then invested, the resulting interest being pumped into the budget each year. The investments are watched by a special committee of the Board of Trustees. They are made through banks (U.S. National and various companies). John Simmons, Office of Development, sees our endowment situation as very healthy compared to other private schools this size.

Willamette receives approximately \$1,280,000 each year in gifts and grants. These come from the federal government, the State of Oregon--which gives \$350 for each student who is an Oregon resident, the alumni--in the Undergraduate Alumni Loyalty Fund and the College of Law Development Fund. Willamette solicits state businesses through the Oregon Independent College Foundation. The United Methodist Church gives \$15,000 each year from the Oregon-Idaho Conference. Most of the Methodist Churches in Oregon and Idaho take an offering one Sunday each year to help support Willamette. Money also comes in from the Parent's Fund and Friends of the University.

The Office of Development, President Lisensky and several other administrators are concerned with this rise in tuition and are working out other ways

to raise money to operate the University.

With the economy in its present state foundations grants are shrinking, industries--notably in Oregon the lumber industry--are cutting back what they give in corporate dollars and more institutions and hospitals are asking for money.

In order to obtain gifts and other funds, the people who solicit for Willamette must present a strong case built on the quality of their product--the graduates they send out.

Selling points are--its small classes, a teaching faculty, the fact that 20% of its alumni are lawyers and another percentage are doctors, that it is the only small college in the area with 2 reputable graduate schools and "The Hidden Scholarship."

"The Hidden Scholarship" is an appeal to alumni. 37% of their educational costs were

## Energy series scheduled

"The Energy Crisis--Issues, Questions and Answers and Opportunities" will be explored during the next six weeks in a series of discussions and demonstrations sponsored by Willamette University, Chemeketa Community College and the Polk, Marion and Yamhill Extension Services.

The three-hour programs will be held every Monday, beginning April 14, from 7-10 p.m. in Room 303 of the 300 Building at Chemeketa. The series is free and open to the public.

Dave Beaton, private energy consultant, is coordinating the programs and has arranged for some two-four guest lecturers to appear at the sessions each week.

Beaton says the series is designed "to provide the Salem area

citizen with some energy overviews and answers and more importantly, get into what citizens need to do, and can do, about the energy crisis."

Some of the questions to be covered during the sessions include "Is there really an energy crisis?" "What are its breadth and depth?" "What specific ways is the energy crisis affecting our locale and how will it affect the future?" and "How is energy tied in with our economy, housing, consumerism, food, transportation, recreation, local land use and growth, our environment and education?"

Monday's (April 14) opening program will feature guest lecturers Joel Schatz, Oregon Energy Research and Planning office and Dr. C. Russell Beaton, associate professor of economics at Willamette University.

funded by gifts and grants. Now they are being asked to give present students the same advantage.

Students can play a major role in fund raising by their honest evaluation of the university, to the public and by using any influence they might have to encourage support of the school.

Plans for next year also include an appeal to the Salem community and to the major foundations on the east coast, New York, Chicago, Los Angeles, and San Francisco.

John Simmons commented that one of the best advantages Willamette has in encouraging financial support lies in our president. Most company presidents want to talk with the University's president before making a contribution. Simmons said,

"He has done as much in the two years he has been here as any other president (in obtaining support)." Simmons further commended the "personal ambassadorship of Lisensky" in alumni relations.

This year has been Willamette's second best as far as gifts, but with inflation this still needs to go up. Daryl Evans and John Simmons have both been extremely cooperative in explaining the complex Willamette budget and are open to answering student questions as best they can.

Hopefully now you can rest assured that there are others working to keep tuition at the lowest possible while maintaining a high caliber of education--and you can return to studying for finals.

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# Time and Space discovered at Willamette

by Sue Morrow

"I have been pleased and impressed with the support and energy which has taken place in the Time and Space Action Area. There was cooperation between students, faculty, and administration strengthened relationships throughout the campus."

So stated Jim Woodland, WU Financial Aid Director and co-chairman of the Time and Space Action Area initiated by the COMIC (Committee on Institutional Change) report, released a little over a year ago. The unit, headed by Woodland, Dr. Tom Hibbard, and Ron Saxton, is now nearing a conclusion of months of discussion, study, and research and expects to have a completed report by the end of this academic year.

Included in this task force were three committees exploring various aspects of time and space on the Willamette campus. These are Residential Living, headed by Lynne Hume; Non-Residential Living, coordinated by Janice Wilson, and Scheduling, under Dr. Grant Thorsett.

The Scheduling committee which worked for over six months on their proposal recently received approval from the faculty on the split-semester pro-

gram. In respect to this, task force coordinator Ron Saxton stated, "This is the first COMIC task forces to get change adopted." Saxton went on to point out that COMIC, as a university committee, is a "unique change." Students, faculty, and administration are working together; and it's a "different kind of student," not just those already deeply involved in campus organizations.

The Non-Residential Living committee, directed by Wilson, chose as its primary focus better use and scheduling of classrooms and more effective use of other non-residential facilities on campus. Other goals included better coordination of facility use, avoiding the time-consuming

bureaucracy now existing, and establishing priority uses for university facilities.

In order to achieve these goals the committee toured and studied the public buildings on campus including Sparks Center, the University Center, the library, and other locations. They are now drawing up their suggestions and conclusions.

The third committee on residential living stated their primary goal to be to "make the existing living facilities better places to live." In achieving this goal the members of the committee visited other area universities and colleges with on-campus living, consulted with housing experts and architects, and closely examined housing op-

tions now available at Willamette. This committee involved both students living on and off campus and the housing office. Possible ideas which evolved from the committee's efforts include the use of Lee House as an intensive study unit with rooms converted to single occupancy usage; a committee formed to investigate the possibilities of room and hall improvements via student graphics and painting. Other improvements might include university policy on the building of ski racks, bike racks and book cases. Another possible option is the conversion of Lausanne to long term housing, allowing students to remain in the same room for the desired number of years and make permanent, ma-

ior improvements.

Another possible addition to the Time and Space Task Force structure was initiated by Ralph Wright, Assistant to the President for University Relations, involving the previously overlooked idea, included in the original COMIC report, of strengthened relations between the Willamette and Salem communities. This idea, which has not yet been organized into committee structure would involve members of both communities working together. "Previously, there has been no inclusion of community members in planning," stated Woodland, "yet plans, such as the academic listeners program, have been made for them."

## Where will you live next year?

All current Willamette students will have an opportunity during the week of April 21st to reserve space in a campus residence for next year. Please stop by the Office of the Associate Dean in the University Center on April 16, 17 or 18 to pick-up a housing packet which contains a contract and other materials that must be completed and returned according to the schedule below. If returning students do not reserve space at this time, they will be assigned space after new students have been assigned. If you have any specific questions regarding housing assignments for next year, please raise them prior to the week of April 21st. The Office of the Associate Dean is open 8 - 12 PM and 1 - 5 PM.

A limited number of single rooms will be available on a first-come, first-served basis. Some singles, however, will be "saved" until the third day of room selection, so that students requesting a new residence have some chance to select a single. Students residing in single rooms will be charged an additional \$150 per semester. Room and board rates for 1975-76 are:

Multiple occupancy/21 meal plan	\$1,275
Multiple occupancy/14 meal plan	1,200
Multiple occupancy/10 meal plan	1,090

Students who wish to room together must mutually request each other on the Housing Preference Card and return their packet materials at the same time.

### ROOM SELECTION SCHEDULE FOR RETURNING STUDENTS

- April 16, 17 or 18 Pick up room selection packet
- April 21 (Monday) Students requesting re-assignment to their current room
- April 22 (Tuesday) Students requesting re-assignment to their current living organization.
- April 23 (Wednesday) Students wishing to change residences AND students who are currently living off campus who wish to live on campus next year.
- April 24 (Thursday) All fraternity and sorority members who plan to live in their chapter houses during the 1975-76 year.

\* Room selection takes place in the U.C. between 8 AM & 5 PM

## ACTION-Peace Corp on campus

A chance for adventure and a valid career alternative are two reasons to volunteer for Peace Corps or VISTA (Volunteers in Service to America) service, according to John Benitez, on the Willamette campus this week for ACTION Recruiting.

Benitez, former VISTA volunteer and currently director of the Portland ACTION Recruiting Office, will be accepting applications for the Peace Corps today through Friday outside the cafeteria in Putnam Center. Today only, Gayle Hawkins, also with the Portland ACTION Office, will be recruiting graduating law students to serve as VISTA lawyers. She can be contacted in the lounge of the Law School Center.

"This is the last visit of the year for ACTION," says Benitez. We want to let graduating Seniors know that we offer an opportunity for recent college graduates to face real career challenges instead of being unemployed or forced to take jobs outside their majors."

"Summer graduates should look into our Fall programs. This last year we sent Forestry majors to Malaysia, Home-Economists to Liberia and Business Administrators to Kenya. That was for the Peace Corps, which involves a two year term of service in one of 68 developing countries. For VISTA, we sent Accountants to Guam, Economists to Alaska, Teachers to Arizona, Oregon and Appalachia, and Health specialists all over the U.S. VISTA's serve for one year."

Both programs provide living allowances plus medical and insurance benefits. Also, there is a cash readjustment allowance paid at the end of the service period.

As this is the last ACTION visit of the year, interested persons are advised to apply by Friday to be eligible for Summer and Fall programs.

**W.I.S.H.** Students who desire to live in WISH (Willamette International Studies House) must APPLY. Applications are available at WISH, in the Department of Foreign Languages and Literature, and in the Office of the Assoc. Dean. A foreign language faculty member must endorse the application and forward it to the Assoc. Dean. No student will be assigned to WISH unless an approved application is received in the Office of the Assoc. Dean prior to housing registration.