

New officers chair Senate

by Mari Wildt

Rosemary Hart, Vice-President for Student Affairs, presented the new organizational chart for Student Affairs to the Senate last night. ASWU President Chuck Leutwyler had extended the invitation because of controversy that arose last semester over the reorganization.

Vice-President Hart explained, "When I came to Willamette University last summer, I was charged by President Hudson to attack the problem of positions and duties of

the administration that seemingly overlap. So we looked at administrative structures of comparably sized universities and colleges in the area, and we used the Campus Student Affairs Committee structure as a basis for our revisions. We think we've come up with a new plan that is economically and structurally sound."

Many senators were concerned with the new position of Student Activities and University Center Director, and its role in student government. Vice-President Hart stressed this new position would be respon-

sible as a resource for students, the extended education program, faculty and staff. He or she will be concerned with primarily scheduling, facilities and programming.

Also during the Senate meeting, Senator Rob McClellan proposed an ad-hoc committee to deal specifically with issues concerning the Publications Board. This motion passed the body, 18 to 7.

Donna Douglass, Director of Music Therapy, also appeared before the ASWU Senate to talk of this year's plans for "Wil-ly's Waller Follies" hosted for

the sixth time by the recreational music class. "Because we are a small class, we'd like to invite all interested students to join us. This year's theme is 'How the West was Lost' and we have three performances planned," said Professor Douglass. A meeting will be held Monday, February 8, at 7:00 p.m. in the Art Gallery of the Music building.

Standing Committee assignments were announced as well. Each senator is required to belong to one committee. The University Affairs Committee members are: Joni

Roberts, Pier Pelham, Tom Urbanowicz, Hance Haney, Rick White and Diane Fitzgerald. The Rules Committee members are: Pery Packard, Eric Olsen, Lori Schmer, Betwel Lekka, Jim Lottsfeldt and Dave Rubin. The Operations Committee members are: Joanne Lime, Tom Hungar, Mary Youngs, Matt Reimann, Kevin Spillane, Brooks Houser and Brenda Wagner. The Appointments Committee members are: Richard Kludt, Rob McClellan, Kevin Higgins, Diane Doidge, Lee Schafer and Mark Deltinger.

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Students' Review Board looks to more active role

by Heidi Miller

In the past, just what Willamette's Review Board does and how they do it, has been rather vague to a large percentage of the student body. Lance Haddon has indicated that he is "trying to develop a more active role for the Review Board" this year. He would like to see the Willamette Community informed in general about the cases handled.

The Review Board consists of three faculty members, nominated by the student government and appointed by the president, five undergraduate students, nominated by the student senate, and two graduate students, one each from Law School and the Graduate School of Management, selected by their respective student bodies. This board handles any disciplinary cases referred to them by the Dean of Students' Office.

When a person must confer with the Dean of Students, the disciplinary process is explained to him and he may either resolve the problem administratively or refer it to the Review Board of Student Grievance Committee. When the Review Board takes a case, it hears all of a situation, then privately deliberates and decides if a policy has been violated. If so, then the board determines the disciplinary action to be taken by reviewing the nature and seriousness of

the violation.

Students have complained that members of the Board are inconsistent in their decisions, that they make two totally different judgments in seemingly similar cases. It has also been said that members are sometimes partial and biased.

It should be noted that student members have asked to be excused from specific cases this year due to reasons that might cause them to be unfair in their judgment. The student body should also realize that each case has unique circumstances and every detail is taken into consideration before a decision is made. Lance Haddon indicated that the Review Board is doing their best to be fair and impartial.

Suggestions for improving the status of the Review Board includes making the hearings open to the public, just as the U.S. Court system does. It is argued that students are of legal age and should have this option. Administrators disagree, saying that the contents and decisions of the hearings go on the students' confidential records and therefore the closed hearings are protecting the individual's right to privacy.

Another idea is to expose the student body to accurate information by printing the activities of the Review Board in the *Collegian* every month. This disclosure would supply facts without incriminating any persons.



Chuck Leutwyler and the new officers

Thomas photo

Hart affects changes

by Steve Miller

Next year will see some major administrative changes for the Student Affairs department. These, compounded by an unprecedented number of staff resignations, will provide a new look for the branch of the Willamette administration that most directly affects student life.

The changes will occur in four areas of Student Affairs: Counseling, Residential Life, Health Center, and University Center Activities. The new Counseling Office will be under the direction of the Director of the Counseling Center. This person will be primarily a counselor with very little time devoted to administrative duties. The Director will supervise three

other positions in the area: a full-time counselor, a full-time Career Planning and Placement Coordinator, and a part-time Intercultural Student Counselor. This new arrangement will provide for more counseling time available for students.

The modified Residential Life Office (formerly the Housing Office) will no longer contain the position of Area Director. Instead, Lance Haddon, the Director of Residential Life, will have an Assistant Director to work primarily with Student Activities and as a communication line with the Fraternities and/or the Sororities. Also working under Dean Haddon will be the Security Director and his staff.

The Bishop Health Center

will be modified structurally only slightly. Under the new organization, there will be one less nurse on duty. Another slight change is the redefinition of the position of U.C. Director. This role will now include more involvement in student activities and a liaison position between the ASWU and the administration. To officially recognize this redefinition, the job title has been changed to Director of Student Activities and the University Center.

The reason that the changes will seem much more drastic than they really are, according to Rosemary Hart, Vice-President for Student Affairs, is the large number of staff people that will be leaving after this year. The first an-

Continued on page 6

Center provides help

by Karen Liebes

"You're a bunch of jackasses. You work your rear ends off in a trivial course that no one will ever care about again. You're not willing to spend time researching a company that you're interested in working for. Why don't you decide who you want to work for and go after them," says Professor Albert Shapero from the University of Texas at Austin in the Management Department. Willamette University doesn't have many "trivial" courses, but Professor Shapero's point is clear, students are not willing to put the extra effort to pursue their interests in specific careers.

Willamette University's Career and Life Planning Center, located in the north wing of the Bishop Health Center, houses a variety of guides of careers and schools. The University also has a Career Information System (CIS) which is updated every six months with current jobs available to students in Oregon, including 95% of all employment opportunities in the state. Dr. Schwartz, Director of Student Development says, "This is a system to get the students into jobs where they can receive real training." There are also a series of books dealing with various occupations. The books range from Law to Foreign Language and may be checked out for a three day period. There is a Dictionary of Occupational Titles which includes 20,000 job opportunities. The Peterson Guide will offer helpful information on a vast range of Graduate schools for those looking for a

more extensive continuation in studies. There is the Strong-Campbell Test Interest Inventory which is helpful in deciding which direction one should take according to personal interest. In the outset of Fall 1982 there will be a full time person hired as, "Coordinator of Career Development"—to aid students in career counseling. In the meantime, Dr. Schwartz welcomes students to make an appointment for help in career selection and/or what direction one might wish to go.

A new program being offered by Dr. Schwarz for seniors in need of help in developing important techniques for searching the job market on a personal level will be noon hour discussions. Though primarily for seniors, all students are invited to attend. Dr. Schwartz

will focus on three main points: 1) the steps of first exploring one's own self as well as personal vocational career skills; 2) how one can get out and find what's available; where to read and who to talk to, also exploratory and information interviewing; 3) there will be some stress upon writing resumes and application processes. Dr. Schwartz anticipates that these noon hour discussions may provide some support for a group of people who share the same concerns about the employment outlook. **Noon Hour Discussions** will be held by Dr. Schwartz at 12:00 p.m.-1:00p.m. on the following dates-February 17th and 24th Conference Dining Room 3; March 3, Conference Dining Room 2 and on March 17 in Conference Dining room 2.



The Career and Life Planning Center, located in the Bishop Health Center, is available to aid students in their futures.

Committee schedules speakers

by Dan McCue

The University Speakers Committee met for the first time this semester on Jan. 28th to discuss several requests made to it by members of the Willamette Community. As described by Chairperson Katy Demory, the USC serves as a central source of money for the purpose of funding various programs and speakers to visit Willamette. Priority for these funds will go to the requests that appeal to the widest range of interests. According to Ms. Demory, there has been a recent trend towards sponsoring programs aimed at broadening cultural awareness. "People

come to college and tend to forget that there's a real world. We try to remind them."

The first order of business was a request made by Carol Colley, the Minority Student Union advisor, for funding Expressions VIII. Expressions is an annual week long celebration designed to make the Willamette Community more aware of America's minorities and their cultures. This year's Expressions program includes a series of minor speakers, cultural presentations and a keynote speaker. That speaker will be Tommy Smith, Olympic gold medalist sprinter, who caused a nationwide contro-

versy at the 1968 Olympics in Mexico City when he raised a clenched fist, the symbol for Black Power, during the playing of the National Anthem at his medal presentation ceremony. The title of his lecture will be "In the Long Run." Mr. Smith, who now coaches in the Los Angeles area, will also be spending time with Willamette's track team. The USC allocated \$600.00 for Expressions VIII.

Next to be considered was another request by Carol Colley, this one for Japanese Professor Tamotsu Matsuda who will give a series of lectures and slide shows on Noh and Kyogen drama. The USC approved the \$200.00 request. A third request was submitted by Dr. James Cook who wanted \$700.00 to fund a visit by former Willamette faculty member Carole Webber. Ms. Webber has since sung with the Seattle Opera and The New York Metropolitan Opera. Her visit would include a two day workshop for voice students and a public recital. The Speakers Committee felt that the program was too limiting in its appeal to depend entirely on USC funds and so approved a \$200.00 grant. A request by Professor Bill Braden to fund a visit

by British archaeologist Brian Byrne Simmons was tabled for future consideration and a \$50.00 request by Professor Rich Sutliff for Poet Fredrick Will passed.

The final order of business was to elect a new Chair for the committee. After two semesters as Chairperson, Ms. Demory declined to run again. Student member Tami Miller ran unopposed and was elected unanimously. Ms. Miller commented that she would like the Speakers Committee to take a more active role in initiating the requests for speakers and programs, instead of sitting back and waiting for the requests to come in. USC meetings are not held on a regular basis and the next one will take place when there is a sufficient amount of business to discuss.

Residence series begins

by Paul Hehn

Tuesday, January 26, marked the beginning of the spring semester Faculty in the Residences Series. This series, sponsored by the Student Services Center, promotes discussion between faculty members, students, and members of the community on topics concerning lifestyles and values in today's world.

The series, under the direction of Assistant Dean of Students, Lily Driskill, invites faculty members into different living organizations for the discussions, which occur every Tuesday evening from 6:30 to 8:00, through March 2.

When the Faculty in Residences Series began three years ago, then under the direction of Joan Williamson, it was sponsored through funds from the Tucker Grant. In the past, faculty members were offered a small stipend for participating in the discussions. This year, however, no stipend

is available. As a result, Driskill says that the program this year will have to "survive on its merit." Ms. Driskill said "this will be a trial semester for the series," and that if the program works well even without the stipend, it will be continued next spring.

The topics for the series are chosen as a result of the Student Interest Surveys that were given at the beginning of last fall. The Student Services staff contacts faculty members who may be interested in the topics and, depending on the availability of the faculty members, then schedules the six week series.

The schedule for the remainder of the Tuesday night series is:

February 9 "Effects of Values and Decisions on Sex Roles," in Matthews Hall, with Professor of Philosophy Jerry Canning, Professor Patrick Connor of the GSM, and Carol Ireson,

Assistant Professor of Sociology.

February 16 "Reaganomics" at Pi Beta Phi, with Marc Choate, GSM Professor of Finance and Business Economics, Professors Jim Hanson and Tom Hibbard of Economics and Financial Aid Director Jim Woodland.

February 23 "Implications of the Defense Buildup" in Lausanne Hall, Professors George McCowen and Kent Marcus of the History Department, Associate Professor Jack Leonard of Economics, and Christine Gentzkow, Assistant Professor of German.

March 2 "Stress Relief for College Students" at Sigma Alpha Epsilon, with Professor of Education Chuck Bowles, Joan Williamson of Student Affairs, and Professor of Education Wright Cowger.

For information or schedules, contact the Student Services Center in the Bishop Health Center.

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Campus Briefs

Game begins

Once again, the Willamette campus will be the sight of the annual Trivia Bowl. This exciting fast-paced game of the mind is open to any four member team representing a fraternity, sorority, residence hall, or ASWU student group. Competition will occur starting Feb. 16th but application forms must be turned in by Feb. 10th. Information and applications are available at the University Center Information desk or by contacting Sally Howell at 6267. This game is geared towards useless information stored in the minds of trivial people so it is bound to be fun for all.

Hearing open

The University Alcohol Policy Review Committee will be sponsoring a University Community Hearing open to all students of CLA, GSM, or the Law School. It will be held on Feb. 18th, at 7:30 p.m. in the Autzen Senate Chamber. The topic of the meeting will concern formulating an alcohol policy to govern Willamette University.

Forms available

The French Ministry of Education is offering an assistantship teaching English in a French High School during the 1982-83 academic year. Candidates must be Seniors majoring in French. Details and application forms are available in Walton 212.

Choir appears

The St. Olaf Choir of Northfield, Minnesota will appear at Smith Auditorium at 8 p.m., Feb. 6th. The St. Olaf Choir is credited with beginning the development of a cappella choral performance and repertoire by college and church choirs across the nation.

Event set

The Fourth Annual Willamette Valley Invitational Intercollegiate Debate Competition will be held this Friday and Saturday on the Willamette University campus. There will be twenty colleges participating in eight categories of Speech Competition.

Plaque dedicated

A plaque has been dedicated at Sparks Center by the Delta Zeta Chapter of Sigma Chi in

honor of the late Lestle J. Sparks. Brian Krieg of Sigma Chi made the presentation Jan. 23, and President Hudson accepted the memorial on behalf of the University. Mrs. Sparks, members of the Willamette administration, faculty and student government attended the ceremony and the reception at the fraternity house that followed. The plaque cited the late Mr. Sparks "As a man of good character...with ambitious purposes" and noted his long affiliation with the Willamette Sigma Chi Chapter. The ceremony was the culmination of the Chapter's thirty-fifth anniversary on campus.

Films scheduled

View six classic Japanese films, each preceded by a lecture and followed by class discussion. The focus will be on traditional Japanese culture and values as they are revealed in the expressions of Japanese cinema. The films:

February 17 -	"Fires on the Plain" (1959)
February 24 -	"Gates of Hell" (1953)
March 3 -	"Yojimbo" (1961)
March 10 -	"Rashomon" (1950)
March 17 -	"Ugetsu" (1953)
March 31 -	"Dodeskaden" (1970)

The instructors will be Dr. William Iron, Chairman, Theater Department; Dr. Kenneth Nolley, Associate Professor of English; Dr. Michael Strelow, Assistant Professor of English. The films will be shown on Wednesday evenings, 7:00-9:30 p.m. Cost is \$10.00 (\$6.00 for seniors).

Symposium set

The Mid-Valley Center Against Rape and Sexual Violence will present a Public Symposium on Rape, Feb. 13th and 14th at the Pringle Park Community Center from 9 a.m. to 5 p.m. Featured speakers will be Barbara Sussex, Terry Leggett and Lieutenant Thompson. Subjects discussed will include the Trauma of Rape and Value Clarification. Further information can be obtained by calling the Mid-Valley Center at 378-1572.

Marathon held

The second annual Muscular Dystrophy Dance Marathon will be held from 6 p.m. to 6 a.m. on March 5th and 6th at the Mission Mill Museum. Mass quantities of food and drink will be provided for the participating couples along with prizes and free T-shirts. Interested couples should contact Judy at 6347 or Kevin at 6326.

Expressions scheduled

by Sonia Villanueva

The Minority Student Union of Willamette University is an organization which, during the past ten years, has aimed at bringing the minority populace together. Its main purpose is to help minority students overcome their culture barrier while in college. Through the tutoring, intracultural understanding, counseling and assistance with academic skills which the organization provides, students' education experiences are enhanced and improved.

The organizations' major activity is "Expressions." Expressions consist of bringing together minorities from around the United States who have succeeded in the professional world. These guest speakers/performers are here to convey the different problems minorities must cope with to excel after leaving college.

This year, Expressions will run February 10 to the 13th. All events will revolve around this year's theme, "Excellence in the 80's." The speakers, who will also attend some classes, will

include: Jackie Winters and Jim Hill, candidates for Oregon State representative; Jim St. Martin, tribal councilman; Aldophus Turkson, scholar; and Efrain Dias-Hema, poet.

The main speaker will be Tommy Smith, Olympic track champion and college track coach who will speak on Saturday February 13th at 2 p.m. in Smith Auditorium.

There will also be an all campus dance Saturday at nine p.m. All events are free and open till 11. Everyone is encouraged to attend this once a year event.



President Hudson accepts a plaque from the Sig Chis in honor of Lestle Sparks.

News from other days of interest

25 years ago:

The big news for the week of February 8, 1957 was:

*Five professors were promoted—among them: Ted Shay from visiting Professor to Assistant Professor of Political Science; Don Breakey from Instructor to Assistant Professor of Biology; Noel Kaestner from Assistant to Associate Professor of Psychology.

*Dr. Runkel was slated to give his now famous "Making Lincoln Live" speech at the State Legislature on their celebration of "Lincoln Days."

*A timeless editorial about student interest entitled, "Where did it go?" and wondering if the average student was content to "Let George Do It."

*In sports the Bearcat Basketball team creamed Lewis and Clark 72-49 after being beaten by them the day before, 49-47.

Fifty years ago:

*The *Collegian* of February 4, 1934 carries a number of interesting stories, among them:

*"Business Men Eager To Know What Students Desire To Purchase"—in which then President Doney and others urged students to patronize stores in town and "Wear those W's when you shop". It was all part of a *Collegian* drive to gain new advertisers.

*"Incendiary Fire Threatens Eaton—Damage Slight" a description of a particularly eerie incident: there were two blowtorch marks at the origin of the blaze, damage was estimated at \$100 and the incident resulted in the addition of security guards to the grounds.

*"W. U. Registration Holds Up—Other Schools Fall Off" A nine percent increase in enrollment marked the beginning of Spring Semester—U of O lost nine percent.

*The third page carries a small ad for W.U.—"A Christian institution of higher learning... buildings and equipment attractive and adequate, faculty of highest character, preparation and teaching, student body clean, able and wholesome, scholarship high and credited everywhere, very inexpensive..."

Leutwyler expresses views

by Matthew Erlich

Q. There are some critics who believe that you didn't run your own campaign and that as President you will be easily manipulated. How do you answer those charges?

A. I made all the decisions during my campaign, but I had three managers and one publicity person working with me. Prior to Christmas I made my decision to run for the candidacy and during Christmas I read through the Constitution, and thought about what had been accomplished in Senate during Rob's administration and I wrote down ten to twelve major issues that I thought were important to the campus. Then I sent out letters to my campaign managers and had them write their views and then we came up with collective ideas. I'm not afraid to say I had help. I plan to use all the people available to me, they are valuable resources. In no way am I pretending to know everything, and I believe that we can get a lot more done if I use all the resources available to me instead of trying to do everything myself. I ran the campaign the way I wanted it, and my helpers made suggestions. All three had different opinions and ideas and I had to pick the ones I thought were best.

Q. During the campaign, you made big issues out of publications and the alcohol policy. Though it's still early in your term, what actions will you take on these issues, and when will they take effect?

A. Both are important. Right now, the one issue which I can take direct action on is publications and that is the one I plan to work on right away. In fact, I've talked to several senators, gotten their opinions on how I should proceed, talked with Rob, and starting Monday I will begin my campaign to get some type of publications proposal through to the student body—hopefully by the end of February. I want autonomy, and once it's explained to the student body, I think they'll vote for it.

As far as the Alcohol policy is concerned, I just finished a Board of Trustee Student Affairs committee meeting. They discussed the alcohol policy for about thirty minutes and Jim Sumner (Dean of Admissions) is heading the committee on Alcohol review. It is comprised of six students, two faculty and three staff. Right now, they are looking into whether there needs to be an alteration in the present policy. There will be public hearings in the next few weeks where students, faculty, and members of the Salem community will be able to speak out, and present their views. As far as any action that can be taken now, it's just a process of whether or not the com-

mittee finds that there needs to be a change.

Q. You mentioned Rob McClellan and the work he has done. Do you plan on continuing any of the policies that he has started?

A. Certainly publications, even though it failed under his administration. I've talked with him and after reflecting back on problems he had in trying to get it through, we've been enlightened on the mistakes made. I'll be working rather closely with him as far as that's concerned. Then there are some other issues, which I'm not fully aware of that Rob hasn't discussed with me yet. He was working on the possibility that Student Services, which includes services in the Health Center, might be moved into the University Center, and a whole remodeling of the University Center, as far as where the student body officers are at.

Q. What is your reaction to the Student Affairs shake-up, and the combining of UC Director with that of Student Affairs?

A. I'm having Rosemary Hart, who is Vice-President, come to the first Senate meeting this Wednesday night to discuss the problems with that position. I personally feel that, after discussing it with Rosemary Hart, I believe that it's a much needed position. I think that the problem is with the description of the job. Just to give an example, it said that this person shall monitor all funds from the ASWU. Well, that really upset Rob. After confronting Rosemary with that, she told me that although I might not know it, and the student body might not know it, our funds are monitored anyway: the administration's funds are monitored. So it's nothing to get upset about. I think that it's very important. This position will add to the student body in a positive manner.

Q. Do you view the University Administration as helping or hindering your work as President?

A. The administration is in no way going to hinder us. I believe that in order to get things done you have to work



Thomas photos

with the administration and that doesn't always mean conceding to what they say. I think we should fight for what we believe in, but at the same time I believe that the administration will certainly benefit us if we work with them properly. I don't believe that they're out to screw us over. They like the students; they're for the students and getting along with the administration is going to be the key to getting the proposals through that the students want to get through.

Q. So you view the Presidency as more "getting down to brass tacks," and "getting things done?"

A. I believe that what the students want, what the students are asking for at this time, are things that are not unrealistic...are not idealistic. Almost all of their wants and concerns can be dealt with and easily accomplished, if we work with the administration. I'm certain that the Senate, my executive branch, working with Rosemary, and working with other administrators, by getting along with them, most of the students' concerns can be dealt with in a positive manner.

Q. You speak a lot about student concerns. What did you learn campaigning door to door in the dorms?

A. I learned that if you really approach a person I think that most people have concerns that, I don't know if you could call it apathetic, but they don't think their ideas are worth mentioning. I've gotten a lot of ideas just from asking students and making them feel that their word is important and that I will listen and believe in what they have to say. And I'm learning that I don't want to be a politician, that's for damn sure. There are a lot of students out there with a lot of good ideas. A lot, however, aren't interested in politics and I believe that reaching them is important, also. I believe that my administration will be able to reach these people and get their ideas.

Q. How will you plan to use the Senate?

A. Well, we have four standing committees for which this

Wednesday night we'll pick the members. These standing committees will be the workhorses. They're going to get things done, and our Senate meetings are going to be relatively short compared to our former years. Now the committees will get the proposals through, and they are going to present the big legislation. This will allow me to spend more time with the administration and working on things the committees can't, such as the Alcohol policy. I believe my staff augments the Senate more so than past administrations. I don't believe that I can make all the decisions; I don't know all the answers. I will always, before I make any decision, ask what they think, and then culminating with what they say, I will make a decision. The four standing committees, the executive branch, getting along with Rosemary Hart and the administration, will facilitate accomplishing the goals the students want.

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Armand Hammer displays art

by Matthew Erlich

"I'm fascinated with Daumier... (he's) in keeping with the idea of Democracy and Freedom," explained Dr. Armand Hammer to the approximately sixty people on hand in the Portland Art Museum for the opening of the Honore Daumier art exhibit Friday, January 29.

The artist, who died in 1879, is noted for his sculptures and lithographs depicting the lives of the lower class. Noblemen are drawn with thick jowls and high collars while peasants are shown with heads leaning to one side, very thin. Daumier attempted to show the graphic differences between rich and poor, in general the poor are shown fighting for a meager life while being pushed aside by the opulent rich.

The collector, Dr. Armand Hammer, is the perfect example of the capitalist dream. By 1921 he had made his first million, and now has extensive dealings with the Soviet Union. As chairman of the board and executive officer of the Occidental Petroleum Corporation, Hammer also deals with a number of Arab emirates. Hammer faces criticism from the third world which sees little



Dr. Armand Hammer, chairman of the board and executive officer of Occidental Petroleum Company, appears in front of the press to answer questions on the opening of the Honore Daumier exhibition as well as other matters in the Portland Art Museum last Friday. Erlich photo

profit in the money "invested" in their countries. His company, like all multinationals, is a symbol of oppression, suppression and depression.

One bystander at the Museum described the dilemma clearly by saying, "Daumier is criticizing undemocratic in-

stitutions which are paradoxically represented in the role of the MNC which Armand Hammer represents." The artist then, were he alive today, would be critical of the collector.

Perhaps one example of "undemocratic institutions" at work is the Hooker Chemical lawsuit. A subsidiary of Occidental, Hooker is charged with improper dumping of chemicals in the Love Canal area which disturbed the life of the residents there profoundly. Dr. Hammer argued that, "Occidental inherited the problem. The chemicals were dumped in a method perfectly legal at the time."

Hooker had sold the land to the city for one dollar with a provision that the city not disturb the land. That same land was later sold to investors who developed the land into a housing complex. While New York State has investigated the health hazard and stated, "there has been no one hurt..." the residents of the area have had a higher number of birth-related problems and have moved away.

Dr. Hammer noted that Hooker has agreed, out of court, to restore the land and is in the process of doing so, but that the lawsuit is only delaying the process of reconstruction. On Soviet-American relations, Dr. Hammer described them as "...very low level. The lowest I've seen them." He described the problem as a lack of communication be-

tween Brezhnev and Reagan who were both "men of peace." It was Dr. Hammer's belief that "...the Russians would gladly pull out of Afghanistan...but it would mean an enemy on their Southern border. They feel surrounded."

Dr. Hammer approved of the defense buildup by the Reagan administration, but that "...we must continue a dialogue" with the Soviets. He believed that "winning a nuclear war is ...unthinkable." He was not in favor of the cut backs in education that the buildup was causing and believed that there should be a cut back in nuclear arms to allow more money for education and the public arts.

Dr. Hammer and his philanthropic foundation have brought a significant artist to Portland. He believed that other corporations will take up the slack caused by cutbacks to the arts and that he's "...provided my foundation will continue to support purchases of more works of art." Yet this good work is stained by remembering Love Canal, and other dealings Occidental has done with the third world. Daumier paints the other side of Dr. Armand Hammer.

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PEACE CORPS

INFORMATION BOOTH

Wednesday, February 10
10 am to 2 pm
Main Lobby
University Center

FILM SEMINAR

Wednesday, February 10
3 to 4:30 pm
The Sunburst Room
University Center

APPLICATIONS CAN BE OBTAINED IN THE
CAREER PLANNING AND PLACEMENT OFFICE.

Tourney run

by Tracy Toulou

(in honor of the afore mentioned Howard).

Perhaps you noticed the sudden influx of young faces on Friday and Saturday, the 22nd and 23rd of January. If you suddenly found yourself feeling old, you will be relieved to learn it was only the ninth annual Kappa Sigma Speech Tournament.

The event was its usual success, drawing 32 high school speech teams from Oregon and Washington. Kappa Sigma extends its thanks to the University in general and especially to Buzz Yocum and Howard Runkel. A special debt of gratitude is owed to the students who took time to judge events, (2 dollars a round is paid, something to think about next year). South Eugene won the coveted Runkel Cup

Not only was the tourney a chance for high school teams to compete in one of the largest tournaments in the Northwest, but it was also an opportunity for seniors to view our beautiful pseudo Ivy League campus.

"everyone was pleased with the results"

I think it is safe to say that everyone was well pleased with the results. Again, I'm sure Kappa Sigma would like to thank the Willamette community for its support.

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Trustees gather for reports



The Board of Trustees meet in Alumni Lounge, for their annual meetings.

by Brian Posewitz

The Willamette Board of Trustees gathered Friday afternoon to hear committee reports on various University developments, and to take action on requested sabbatical

leaves, promotions, and tenure recommendations.

On Friday afternoon, the entire Board approved sabbatical leaves for the following: Wright Cowger, Education, Fall semester; Paul Duell, Chemistry, entire year; Michael Dunlap, Computer Science,

Spring semester; Tom Hibbard, Economics, Fall semester; Robert Purbick, Physics, Spring semester; Richard Sutliff, English, Spring semester; and Dean Richardson, Law, Spring semester. All sabbatical leaves will be during the 1982-83 academic year. The Board also

approved Development and University Relations Committee recommendations for Alumni Citations. Those names will be made public upon verified acceptance of the awards.

The Trustees then met in executive session to decide on promotions and tenure recommendations. Because of the personal nature of the discussion, the meeting was closed to the public. The committee, which contains no more than eighteen members, gave tenure to the following faculty: Amy Barlowe, Music; Martin Behnke, Music; Donna Douglass, Music; Carol Ireson, Sociology; MaryAnn Johns, Art; Michael Hand, GSM; Kathy Graham, Law; and Farooq Hassan, Law. Promotions to Associate Professor included the following: Amy Barlowe, Music; Carol Ireson, Sociology; David Goodney, Chemistry; Richard Sutliff, English; and Michael Hand, GSM. Promoted to Professor were William Devery, Psychology; Scott Hawke, Biology; Roger Hull, Art; and Sue Leeson, Political

Science. Leeson was also granted a Leave of Absence for the 1982-83 academic year.

Jay Doubleday, Dean of the Graduate School of Administration, and Earl Littrel reported on current status of the School of Administration. Both cited job placement and mean income statistics of graduates in pointing out the quality education at the school. Both admitted, however, that the school needed more students. According to Doubleday, visibility and cost might be problems which result in enrollments below what is desired.

University President, Jerry Hudson, presented a Freshman Profile with percentage profiles in relation to such things as parental income, career plans, and opinions on various moral and political questions. In noting 4% of the freshman class had a D grade average in high school, a Trustee inquired as to how the student was admitted. President Hudson replied jestfully that, "he must be a heck of a ball player."

Student Affairs rearranged

Continued from page 1

nounced resignation, reported in the last *Collegian*, was Sally Howell's. Ms. Howell has been holding the post of U.C. Director but as Vice-President Hart has said, she has expanded the role in her years here such that the new position will just legitimize what she has been doing.

Other departures include Dr. Richard Schwarz, presently the Director of Counseling and Career Development; Lily Driskill, Assistant Dean of Students; Patti Bowen, Nurse Practitioner; and John Lodispodo, Security Director. Of all these resignations, only Dr. Schwarz has been stated as related to the changes in the Student Affairs organization. According to Dr. Schwarz, he was very happy here and had hoped to stay, but under the new structure of the Counseling Center there is no place for him. "My job is gone," said Dr. Schwarz. He had thought that there would be a

place in the new order for a Ph.D-level counselor but Vice-President Hart "discouraged him because there was nothing at his level." Ms. Hart, on the other hand, stated that she was not denying the presence of a Ph.D. as Director of the Counseling Center but just wanted to leave the option of Master Degree-level counselors open. In schools of comparable size, a counselor with a Ph.D. is usually not a requisite. "It may be nice," stated the Vice-President, "but I don't know that it's necessary."

The other resignations are all for various reasons that have nothing to do with the Student Affairs changes. Lily Driskill, Assistant Dean of Students, has announced that she will be leaving after this year because it is "time to move on." She feels strongly supportive of the change from an Area Director to an Assistant Director of Residential Life. The Area Director concept was

a good one but it had a "high burn-out" level according to Ms. Driskill. She and Dean Lance Haddon agreed that it was better to have a person in the role who would have a little more permanence. For the Residential Life Office, the change would make it quite similar to how it was four years ago.

Patti Bowen, is leaving to return to Spokane in order to finish her degree. When asked about the changes in the Health Center, she said that she was "initially concerned." However, over the past couple of years, there have been fewer students coming in needing her help. With the self-care center providing a way for students to get health care without having to see the staff, Patti thinks that Bishop will not be highly understaffed.

There will be no structural changes for the Security Office, but the resignation of John Lodispodo will make it

necessary to find a new Director of Security. Lodispodo has stated that he will be leaving to avail himself of Social Security benefits.

The major complaint about the changes in the Student Affairs department has been one of lack of student involvement. Vice-President Hart hopes to remedy this problem by insuring that there are at least four students on every one of the Search Committees being formed to fill new positions and those emptied by staff resignations. She said that there would have been more student input into the system changes "if there were major substantive changes of a controversial nature."

The other complaint, one voiced even by those who support the changes, has been that it has been too rushed. Lori Roser, a student member of the Student Affairs Committee, said, "I really wish we'd had more time to look at this. Vice-

President Hart was apologetic about this but stressed that the plan was rushed in order to make the budget for next year. In addition, she echoed the feelings of several of the staff involved in saying that if a change needs to be made, we should go ahead and do it."

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Student sees London culture

by Sue Wilson

Last semester myself, five other Willamette students, and a member of the Willamette faculty, Adele Birnbaum, had the opportunity to participate in a program for study abroad in London. Four other private Northwest schools also participated. We lived as boarders in private homes scattered throughout London. Our classes were held at the University of London and were designed to give us a broader perspective through which to observe contemporary British life, as well as an historical perspective. Although we only had classes three days a week, every day was an education in itself.

London has an incredible amount to offer both culturally and historically. For those of us who were interested in architecture (or became interested), London has a wealth of buildings, including a famous example of Wren architecture;



Susan Wilson

the dome of St. Paul's Cathedral. Many of us became addicted to London theatre and saw at least one play a week. Not only is there a large variety

of theatre, but it is also fairly inexpensive relative to professional theatre in the U.S. Other places where students spent a lot of time were the museums

and art galleries. Most of my free afternoons were spent at the Tate or any number of private galleries throughout London.

Nearly every weekend the group took a trip outside of London. This gave us a chance to enjoy the English countryside, and visit places like Canterbury—the destination of the pilgrims in Chaucer's *The Canterbury Tales*; Rye—home of the author Henry James; Stratford-on-Avon, Shakespeare's birth place, in addition to Salisbury, Gloucester, Stonehenge, Oxford and Cambridge.

Although we did not take our classes with British students, we did have an opportunity to get to know the British throughout our daily interaction with them. We American students were relatively classless, that is to say we could move easily within the British social structure as we saw fit. The places where interaction most easily

took place was in Pubs or night clubs. However, on a day to day basis, my observation of class differences was most apparent on the Underground (subway), also known as the "Tube." Depending upon the hour I was traveling, not to mention where, I would find myself pressed against beige overcoats wrapped up in the *Financial Times*, or girls in grey wool skirts with navy blue blazers, balancing school books on their knees, and of course, blue, green and pink hair, mini skirts, robinhood boots and tight jeans. Occasionally I would be traveling in the Underground very early in the morning, which was nearly the only time it was not crowded, and find myself invading on those who had spent the night there.

No one could ever get tired of London or ever hope to know all the faces and moods that make her what she is, but I'm sure willing to go back and try.

This is the second part of the biography of Magda Schay. It continues as her family has just fled into West Germany after the Communist takeover of her home country, Czechoslovakia. This is part of a series of articles on W.U. Professors.

by John Schmor

After Magda's family was reunited in a refugee camp sponsored by the U.N., they began to hear rumors that children were being kidnapped by the Czech government to force families into returning. Magda's father decided that they would wait for their America immigration approval in West Pakistan, where there were a few Czechs, and where Magda and her sister could attend a boarding school to study English. On November 9th, 1952, they arrived in New York City with no knowledge of American life, and only five dollars. "That was a meager Christmas," Magda remembered.

She grew up in New York City, where her parents had regained their licenses to practice medicine. She went to college at Syracuse University, and decided to major in Slavic languages. Her freshman year she met the man she would marry seven years later. They became good friends, and wrote letters when she went to Europe to study at the famous Geneva Institute for International Interpreters. She returned and finished her graduate study, married Peter Schay, and moved to Oregon with him.

Magda laughed, "On our first weekend we went to the

coast, on the second weekend we went to the mountains, and on the third, we went to our favorite shopping center: Goodwill. At Goodwill I thought I saw these flower children, hippies you know. I listened, and said to Pete, 'My God, that's

forms and contracts. That's what they call education. They are the best businessmen."

One of the people who worked with Magda in Woodburn mentioned that the Russian teacher, Komissarov, had quit at Willamette University. She

burn, or to the mountains hunting for mushrooms, or will coordinate a student's trip to the Soviet Union on a language program. I think this is quite significant when you look around and see what the other languages are doing. I mean, here you have a Czech, yet she is able to submerge herself in Russian culture and literature. You see Magda is able to make that distinction between the culture of her own people, and the contemporary political scene, which is an admirable and difficult thing. She is a positive person no matter what. You notice her humor is frequently directed towards herself, and fortunately for all of us, it is catching."

As her student, I know that Magda is a demanding teacher, expecting an interest in her language beyond a bachelor of arts requirement. She told me that she teaches Russian because, "...they are the serious students that take Russian. I want them to love the sound, to read Chekov and Gogol in their original forms. Russian is so warm, so soft, and there is reason behind every word, unlike English which is mostly a borrowed language.

Magda asked the photographer to take his picture with me in it, because she said she does not look good without somebody else. Those who know her, also know she has a marvelous and unconventionally beautiful face. I think it is her grinning eyes. She will sing with you, drink with you, chastise you, advise you, protect you, and discipline you. She is a teacher, in the best sense I know.

...they are the serious students that take Russian. I want them to love the sound, to read Chekov and Gogol in their original forms.

Russian! In Oregon!' I went over to them and asked where they were from, and found out about Woodburn. I eventually got a job there, working as a 'health educator' for the Woodburn Health Department. At first they did not want to talk to me, the old believers, but now they know me and will tell me almost anything, things I'd rather not hear.

"They are from the seventeenth century these people. When I told them that we had landed on the moon in 1969, they said, 'Oh, that's just the devil talking to you.' You know they call our president 'the Czar.' And yet, they are far from stupid, just un-informed. They learn English to read legal forms, math to count their money, waiting to sign hospital

applied and began teaching only one class a semester. When professor Breszinski was killed the fourth year that she was at Willamette, the Russian language major was dropped, leaving Magda as the sole teacher of Russian on this campus, on part-time pay.

I talked to Professor Gentzkow, a friend and colleague of Magda's, who was very pleased to tell me that Magda, "...has a dedication that I think is not typical of part-time staff, and is not recognized by this university. She really practices a total education, not just the conjugation of verbs. Russian comes alive for her students, because she will open her home for dinners and slide-shows, and will take the class to Easter services at Wood-

Schay offers Russian culture

Bearcat origins discovered

Wright Cowger

Ricka-chicka-boom
Ricka-chicka-boom
Boom-boom-boom-boom
Boom! Boom! Boom!
Ah-hh-hh-hh!
Ah-hh-hh-hh!
Willamette! Willamette!
Rah! Rah! Rah!

For some reason this one was known as the "Duck's" yell. It appeared along with 19 others on the front page of the *Collegian*, November 10, 1915. "Here Are Your Yells, Rooters! Learn all of them now."

Arlie Walker had been named Yell King just after school opened that year. It was Yell King Walker who organized the competition for new yells which was held that first week in November. Judges gave the nod to the winning yell:

K-zip, K-zip, K-zee
K-zip, K-zip, K-zoo
At 'em, Willamette
Kill 'em Willamette
Rah for W.U.

Willamette had a new young president, Dr. Carl Gregg Doney, age 48. The origination of "Bearcat" is attributed to Doney. Presumably the work is a connection of "bear" (strong and ferocious) and "cat" (scrappy and quick). Yell King Walker and J. Read Bain, an energetic student manager for basketball began to push the use of the mascot and "Bearcat" appeared for the first time in the

Collegian one week after the "yell issue," (November 17, 1915). The name stuck and was used regularly after that.

Two days later, the Bearcats played Pacific and Yell King Walker led the rooters in:

Pulverize, pulverize,
pulverize, who?
Pacific, Pacific, pe-
ee U!!

The Bearcat was a huge hairy beast until Miss Nancy Stuart developed "Bamey Bearcat" in 1952. From then on he has been a little guy with a rather pugnacious scowl.

Late in the year 1915 another contest was held to determine a name for the football field (which is now our quad). An announcement was made in a pep rally in December that the winning entry was "Sweetland Field" in honor of Dr. George J. Sweetland, M.D., coach and physical director at Willamette for the years 1909-1914.

The rally closed with Earl C. Flegel, captain of the Bearcat football team, leading the student body in a yell he wrote himself:

Flegel's Yell

Rickety-rackety-rockety-
rocks!
Hickety-hackety-hockety-
hooks!
Wickety-wackety-
wockety-woo!
Willamette,
Willamette, W.U.!!



The Oregon Institute: located on the sight of the present day Willamette Campus.

History kept alive

by Mark Simmer

Willamette reached its centennial-and-two-fifths this week - rather quietly. But at the University convocation Wednesday, Prof. Wright Cowger brought the story of WU's founding back to life, and his polished slide presentation

revealed that 140 years is a long, long time.

Prof. Cowger stressed that the founders of Willamette, including Jason Lee, David Leslie, and J.L. Parrish, had high hopes to establish the Oregon Institute. And when their dream was finally realized in 1853, the provisional government granted a charter to the Institute as "Wallamet University."

The religious intentions of the founders was emphasized by Cowger to be the driving force behind their efforts to educate the early settlers in the Willamette Valley. Gustavus Hines, one of the founders and also the first historian of the new university, described their mission as one to save the "heathen" Indians (or any other heathens that might be in the vicinity.)

The presentation charted the path of the university as it grew from a single building to a

cluster of red-brick structures which now signal the growth of the institution. Perhaps the most striking fact about the buildings was that they did not remain intact for very long. The original Oregon Institute building burned to the ground in 1872; Waller was gutted by fire twice, once in 1891 and another time in 1919.

Very little remains of the university as it was in the early days. Where the old Oregon Institute stood, there is only a rock and a plaque, now near Walton Hall. But Waller Hall, with its third roof, remains as a reminder of how it used to be in the early days. And of course, there is Wright Cowger, whose efforts to keep alive the colorful heritage of the 'oldest university in the west' revive our sense of roots in the year of Willamette's centennial-point-four.

Founders day lacks interest

by Mari Wildt

Willamette University celebrated Founder's Day on February 2, what used to be a major event in past years. But for the past decade the emphasis on this important date in Willamette history has degenerated.

Originally, Founder's Day and Mid Year Commencement coincided and a very formal convocation was held. Two students, selected by the Speech department, would speak. One student would give a short history on the founders of the university, and their roles in its foundation. The other spoke on the benefactors who played a vital role in Willamette's continuing progress. Degrees were also awarded at this time.

Buzz Yocum, Assistant to the President, explained some of the reasons for the gradual decline in Founder's Day celebrations: "During the mid-

to late 1960's, this sort of pomp and formality was not well received by students. They thought it 'silly' - and we discovered that fewer and fewer students who graduated mid year, were returning for their degrees."

"Another problem directly connected with the lack of student interest was the fact that the entire faculty was required to attend (in full academic regalia), as well as representatives from the Board of Trustees. It was a very prestigious occasion, but it involved a great deal of time and added expense."

Founder's Day has come back into attention in the past couple of years with the support of Willamette's honoraries. "I think this is very important because it's vital part of our heritage. And I look forward to seeing more and more celebration connected with Founder's Day in years to come," concluded Buzz.

CONTRIBUTORS NEEDED

The University literary magazine, *THE JASON* is looking for contributors for this year's edition. Poems, limericks, short stories or small line art drawings should be sent in care of:

THE JASON
Publications Room
University Center



What better way can be imagined than to see your name in print.

Frosh fun in Salem planned

by Steve Miller

Alas and alack, I guess that 1982 is really upon us. You cannot really count January as 1982 because everybody always forgets while they are writing out checks and goes ahead and writes 1981, if you know what I'm talking about. And as anybody who ever got beat up in Junior High can tell you, the second month of the new year is when you are supposed to look beyond the confines of your own little circle of friends. It's also time to go to town! As our earnest young Freshman dons his furry little cap to set off in search of "a real run time," some of the upperclassmen must be tempted to stop him for a moment of warning. They must warn him that beyond the Willamette campus there is naught but Salem. And as anyone who has been in Salem for over a year can tell you, Salem is boring. No, even worse, Salem is BORING!! I'm not just talking quiet here, I'm talking beans to biscuits dead. Honest to God, there is more excitement on a Public Television telethon than there is in our host city.

With the words of warning still ringing in his ears, the sincere Freshman peers tearfully into his mentor's eyes, his hands mindlessly wringing his bag of trail mix. His voice quivers as he says, "Well excuse my naivete, sir, but what is there to do in Salem?" Unfortunately, all that the sage elder can say in reply is, "Nothing." This shakes the young buck for a second, but he soon is back nipping at the upperclassman's heels with another question. "Pardon my continued intrusion, but what do you do in Salem?" A frequent answer to this query is, "I go drinking." Yes, Grasshopper, there are bars and taverns aplenty here in the Capitol City. The Ram, O'Callihan's, Magoo's, Noble's Tavern - all of these provide a watering hole for those who wish to wash the dust of the road out of their throat.

The problem with most of these places is that you have to be 21 in this state to drink in them. Thus, it is a fair guess that the majority of the Freshman class would not get too excited to know about all the fun there is to have for 21 year olds. So the inquisitive Freshman once again asks, "Well what is there to do in Salem if you're under 21?" This time the reply is unhesitating in coming! "NOTHING!"

This is not exactly true. There is fun to be had in Salem, but the determined thrill-seeker will probably have to make most of it himself. Everyone's tastes differ and what a lot of people might think is the funnest thing to do in the whole world (or at least in Salem), others may find horrendously boring. With this in mind, the **Collegian** asked a number of outstanding Willamette students what to do for fun in Salem. Hopefully, some of these suggestions may send our little friend scurrying for his hightops, a day on the town his goal.

"Sing from the stage at Chemeketa Parking Parcade."

— Mark Simmer, Mortar Board President

"Go and have the Mud Pie at Chelsea's"

— Ken Yates, Publications Board Chairman

"Go rollerskating on a Saturday night with all the Teenie-boppers in their Disco Clothes."

— Ann Devries, Senior

"Take little Mary-Jane to K-Mart."

— Ann Hoviand, U.C. Student Manager

"Go to Safeway with 2 or 3 other people, stand in different aisles, and then on the count of 3 jump up and look at each other as many times as necessary for a good belly laugh."

— Paul Hehn, BMOC

"Go to the Family Arcade and laugh at all the high school kids."

— John Davenport, Baxter R.A.

"Salem's a big movie town."

— Brad Thies, Matthews R.A.

"Go to the Rose Garden in Bush Park."

— Gordon Reusink, Jason Editor

"Protest Jerry Fallwell rallies."

— Jeff Logan, deceased alum

"Go cruise the Gut and try to get in fights with all the high school guys and pick up on the high school girls."

— Steve Miller, Editor in Triple Chief

"Eat."

— Daina Williams, Cousin

"Shoot dart guns at all of the frat guys."

— Elena Sibert, redhead

"Go to Reed Opera House, Nordstrom's, book stores and the Cue-ball"

— Dave Rubin, Campus Reactionary

"Contribute to the disunity of Christian groups on campus."

— Handsome Tom Braman, All-around great guy

"Spend all of your time loving your Christian brothers."

— John Schmor, sarcastic wit

"Look through the Yellow Pages and examine the myriad of interesting business enterprises in Salem."

— Rob McClellan, D.D.'s squeeze

"Drink a lot."

— Scott Sheridan, ASWU Vice-president

"I've never had any fun in Salem."

— Kevin Higgins, Publications Board Business Manager

New math is digital poetry

by Paul Hehn and Eric Brown

talking about it; what is it, hey?

It's the new math, by gum, and

Lots of people have been

there's plenty of it. They're do-

ing things with numbers now

you've never thought were

necessary. So let's get down to

brass snacks and explain the

whole shebang to you, the little

guy. No more will math be just

for them big thinkers in their

pretty white coats, or them little

wormy guys with funny glasses

and hair. The world of math is

opening up to everyone, from

the portly old gentleman in the

book store to the slimy nun on

the corner, and you can join in

the hoi-poloï now. Just follow

the following:

Just as in language, the new

math involves a complex system

of phonetics. In the old

math, numbers were merely

symbolic figures. Verbally,

numbers in the old math didn't

amount to a pocketful of fuz

buffaloes. In the new math,

numbers become a sort of

digital poetry. Each number

has its own sound, and some

numbers have two. A prime ex-

ample of this is the number 3.

Besides retaining the old verbal

identity as "three," the number

also has a new sound: nothing

at all. The silent 3 occurs at the

beginning of any three digit

numeral less than 400. For ex-

ample: 346 in old math reads,

"three hundred forty-six." In

new math, however, with the

silent 3, 346 would read simply,

"forty six." Likewise, when ad-

ding, say, 16 and 15, we get 31,

or "one." It's so simple it

doesn't even seem to make sense.

The silent 3 also occurs

when succeeded by the

number 6, pronounced "six."

The 6 itself is also a special

case. It too has two sounds. It

has its original sound ("six"),

and its new sound when com-

bined with the number 1, of

"ph." An example using these

new sounds is 1,364. In old

math this is "one thousand

three hundred sixty-four."

However, in the new math, this

number is pronounced "forty."

A simple example of the 1

and 6 combination is 168,

which reads "freight."

There are just some of the

basic rules behind the new

math. Since most people do

not even bother to learn the

phonetics of language,

however, we will not bother to

teach you anything beyond

these simple steps. Now that

you know the new math, when

you go through the checkout

line in your favorite local

grocery mart and when the

friendly and courteous cherker-

outer asks you for "\$32.16

please," you can beam at her

with a cocked left eye-brow and

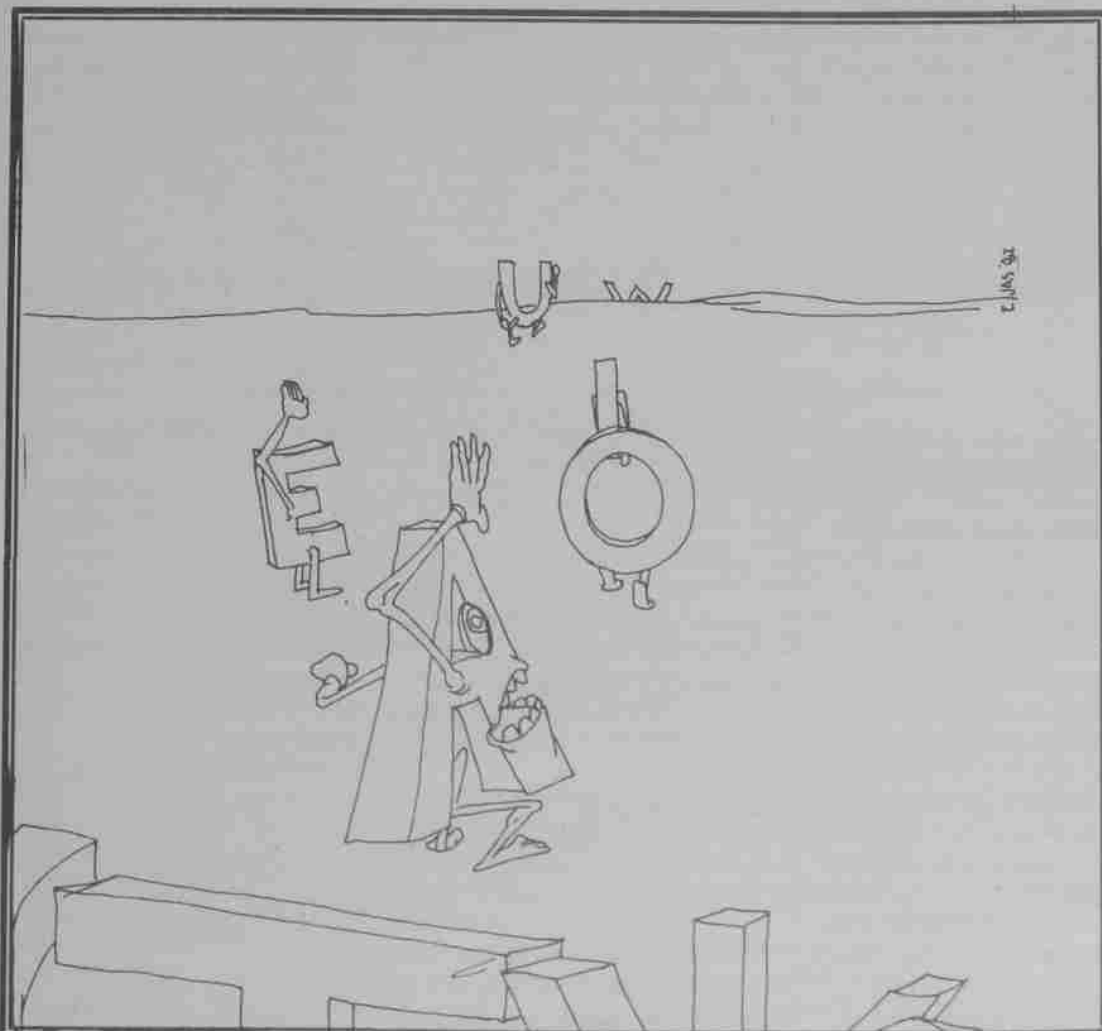
a silly grin and loudly proclaim,

"you mean, toof?"

In our next issue, we'll show

you how to talk your way out of

long division.



"WE MUST GET OUR REST. WE ARE ALL VOWELS YOU KNOW!"

Funk band inspires dancing

by Martine Greber

So, your life has become a little mundane. The ritual romping through the slush of winter is dragging your once energetic step to a weary stroll, and somehow you crave something unique, something that just may be slightly foreign. Even the music you've been listening to is beginning to sound one in the same. What you need is an album that will, without question, pump adrenalin right down to those waterlogged toes and unleash energy you thought was gone for good. **Touch** by Con Funk Shun is just the album.

Con Funk Shun, with its faint hint of Earth, Wind and Fire, has created a sound, with the aid of a very talented horn section, that will command you out of your seat to move. Certainly not disco, Con Funk Shun could be labeled a slight funk. It doesn't have any of the familiar t h u m p - t h u m p - t h u m p monotony, or the shadooby-wa-wa-oohs in the background. Its beat variation and lyrical versatility set it in a realm all its own.

The title song, "Touch," reverberates with a seductive bass guitar resembling Stanley

Clark's invigorating manipulation of the strings. The lyrics leave something to be desired, but they are a breath of fresh air from the "you-hurt-me-so-I'm-gonna-get-cha-right-back" melody lines that recently have been pummeling audiences throughout the country.

"Play Widit" is strictly an instrumental piece that exhibits Con Funk Shun's saxophone player, accompanied by the energized horn section.

Included are a couple of Smokey Robinson-type jingles that may as well be overlooked, for they just don't measure up to the others on the album. The remaining upbeat songs such as "Too Tight!" and "Lady's Wild" are stimulating, capable of nourishing stiff limbs to life.

Con Funk Shun's album **Touch** is an energetic and exciting one. It can spring something inside that lights you right out of the present. This is not music to critique structurally, it is an album to dance to, to lose yourself in.

If it's lying back and drifting that you desire, this is not the album for you. However, if you long for a break in the routine of your step, take a chance on Con Funk Shun's **Touch**. It's a block buster—and it isn't disco.



CON FUNK SHUN Touch

Con Funk Shun, the funk group with a difference, keeps their fans dancing

Money key to single's tavern

by Stan Shaw
Green-Irish Green.

That's the color that first comes to mind at mention of a name such as O'Callahan's, the title of a bar and restaurant in Lancaster Mall. Well do this, drop the Irish part because it's got nothing to do with the place, just the green does. Green as in denominations of ones, two, fives, tens; you know, cash, the stuff that slips through your fingers like warm jello?—O'Callahan's wants it. Oh sure, the pain isn't as intense as paying tuition (you've probably never been sedated at fee time, either), because the bar's made to distract you with live music, big crowds and a singles orientation, just enough to keep you from noticing, until it's too late, that your wallet's innards remind you of the space between Richard Nixon's ears.

Name calling aside, O'Callahan's is reminiscent of a political convention by virtue of the seemingly hundreds attracted there; so many on Friday and Saturday nights, in fact, that you might have to wait in line until others leave. It's advisable to bring good I.D., because while you're in the

queue, bouncers will carefully inspect it (Don't bother coming if it's fake—they'll know.) Once out of the line and into the temple of inebriation, you'll feel kind of Chinese, as if you stepped into Shanghai, contained

of the usual pitfalls of wooing in singles bars, within O'Callahan's as well, particularly 'doubling up.' A case in point was illustrated to this reviewer by a fellow whose discussion with a woman was

to soul, but always live and generally first rate. The electric noise might even liven-up your spirits enough to continue your pursuits on the dance floor, but don't count on it: there's only enough room for some

...there's only enough room for some trembling...

in all of one room. Due to this spatial deprivation there's not a great chance of finding a place to sit right away, but you'll get a chance to practice your milling skills. Don't worry though, standing around presents no problem to the waitresses. You'll discover a drink in, and the first of your money out of your hand very quickly.

Making up huge crowds, of course, is lots of boys and girls; at O'Callahan's mostly single ones. No matter the preference you'll have little trouble getting one and scattering even more of your joy paper to buy drinks for the torturous task of 'picking up' him or her. But beware

rudely interrupted by her returning companion, who threatened a rather complete disorganization of the interloper's cranium. Fortunately, or unfortunately, depending on your degree of bloodlust, the latter declined the offer. What this means to you is 'be careful' because the atmosphere at O'Callahan's is extremely competitive.

If your libido isn't up to exhibition standards, you might wallow in your grief to the beat of a live band, possibly spending the rest of your lime daquar colored wallet fodder, simply listening to the good sounds. The type you'll hear varies at O'Callahan's from jazz to rock

trembling—not enough for any true dancing.

Then again, you might prefer to retain your freshly ingested alcohol, instead of sweating it off because, as all of the above has lead up to, it's expensive, the most costly of the bars this reviewer's written about. For example beer: Rainier-\$1.25, Michelob and Natural Light-\$1.75, and Hieniken-\$2.00; and wine: Rose' and white \$1.75, and champagne \$5.50 a bottle. So, come prepared with bank book, alcohol ain't cheap. You'll like it at O'Callahan's. It's all there, the crowd, singles, and live music, but come the morning after, your head and your pocket book will be reeling

'Exit' presents technorock

by Paul Hehn

Exit, like every other Tangerine Dream album, is an album to listen to. It is not something you buy so that you can memorize the lyrics and sing along; there are no lyrics, really. On the first cut, "Kiew Mission," there is a hauntingly seductive voice that chants with the music, but this voice is such an integral part of the music that it is quite inseparable. It is possible, in fact, that the voice is just another synthesizer trick.

It is this voice that sets **Exit** apart from the earlier albums, and proves that Tangerine Dream is not stagnating in their synthetic world. In many ways, it is an experiment with sounds in the Brian Eno fashion. Unlike Eno, however, Tangerine Dream is concerned with producing music, not records. For Eno (on his collaboration with David Byrne, for example, **My Life in the Bush of Ghosts**, getting the sound translated on the disc is the innovation. For Tangerine Dream, creating the sound and blending it with the other sounds is that experimentation that keeps them alive and interesting.

Still, it appears that this vocal experimentation is not to be a permanent fixture. In the earlier album, **Cyclone**, there

is an entire side with vocals, but it is evident that the music is the important thing. They do not bog themselves down like their fellow synthesizer wizards Kraftwerk with monotonous vocal tracks. They have a similar mechanical and metal feel about them, but there is none of that boring "bahn bahnbahn, Autobahn" stuff.

Tangerine Dream is considered the epitome of the so-called "techno-rock," the world of synthesizers—the machine music that is somehow removed from any sort of human involvement. Tangerine Dream is: Chris Franke, synthesizers and percussion, Edgar Froese, guitars, synthesizers, and keyboards, and, on the early albums, Peter Baumann, keyboards and synthesizers. In 1979 Baumann left Tangerine Dream and, after a brief interim during which Franke and Froese were the only composers (although they had help on "Force Majeure" from Klaus Krieger), was replaced by Johannes Schmoelling.

With Schmoelling, Tangerine Dream composed and recorded the **Thief** soundtrack, and, most recently, **Exit**.

Exit is, in many ways, just another Tangerine Dream album. Very similar to **Thief** this new record replays the



techniques and themes of earlier albums in a way that satisfies the cravings for the synthetic freaks without boring them. There is just enough familiarity to entice the listener, and still enough new and wonderful material to distinguish each album.

Tangerine Dream music can be taken two ways, both of which are enjoyable. First of all, the music is by no means distracting or offensive, and

consequently can be used as perfect "background" music much as Eno's **Ambient** records, or Jean-Michel Jarre's synthesizer pieces. Tangerine Dream can also be listened to with great concentration—there is always something different in those multi-tracked pieces that can occupy mind and soul. When listened to, Tangerine Dream is intensely emotional music. Not in the sense of Eno and Jarre, however. These two create music that soothes the emotions; theirs is warm music.

Tangerine Dream is cold and detached, almost frightening. It is cold machinery working without help of the human touch. It makes one feel very alone, and swallows the listener in an overflow of images of cold steel, empty corridors, and vast wastelands.

Play explored

by Raymond T. Akers

Georg Büchner's episodically powerful treatment of existential loneliness, **Woyzeck**, opens in Kresge Theatre on February 12 with shows through the 20th.

The play's content is episodic in that it is a series of dramatic actions where the written text is only a scenario for the action. It shows in microcosm a world which focuses on understanding facts, rather than emotional needs, by differentiating humanistic and scientific views of the world.

We see disharmony created by man's mind vs. heart and soul. Woyzeck is aware of this disharmony, but unable to resolve it. His intellectual awareness is beyond the other characters, yet he cannot grasp the true significance of what he knows. He is a man nearly beaten to senselessness by life, struggling alone against a cold, unfeeling society which he is part of, yet isolated from. He is spiritually deprived, the victim of the Doctor, Captain, the voices he hears, and eventually the Drum Major.

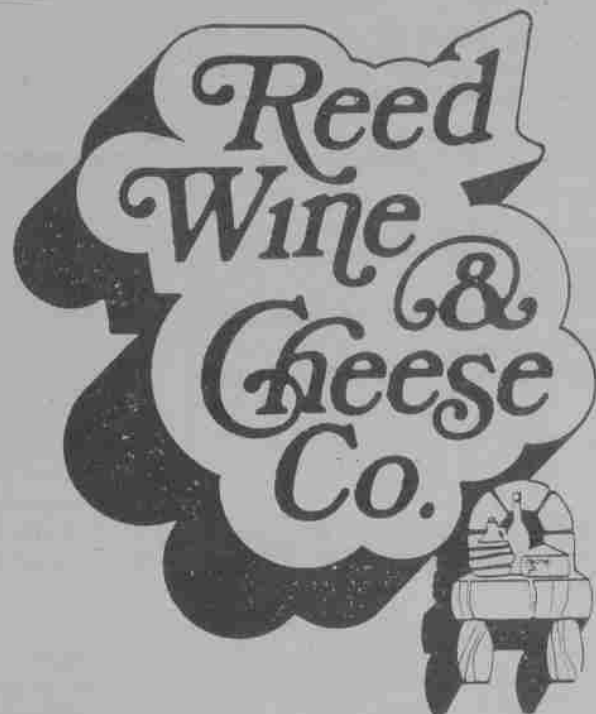
The play is an expressionistic tragedy with a naturalistic philosophy. It is naturalistic in that Woyzeck is a product of heredity and his environment, but this is done in an expressionistic style. The audience sees and feels the

world through the eyes of the protagonist. There is distortion of reality to stress the essence of a character, scene or relationship. Characters are exaggerated or dehumanized, turning into grotesque abstractions, cartoon-like figures, and distorted archetypes, which are intentionally made ugly and perverse to illustrate the tormented world of the protagonist.

The production is directed by Nicholas Leland, with assistant directors Mindy Elliott and Brian J. Thorstenson. Bruce Hopkins, new to the theatre faculty this semester, is the technical director and the scenic/lighting designer. The multi-level set is a distorted picture of what Woyzeck sees, with shapes, colors, and textures not necessarily found in nature, but in the mind of Woyzeck. Costumes were designed by John Daniel and Nicki Merrell and makeup by John Daniel and Lynne Russell.

The cast includes Randall Rapp as Woyzeck, Allison Beck as Marie, Stan Shaw as the Doctor, Tony McSpaden as the Captain, and Blake Swensen as the Drum Major.

Performances are at 8:00 p.m. on February 12, 13, 18, 19, 20 and at 2:00 p.m. on February 14. Tickets are \$3.50 for general admission, \$3.00 for students, and may be reserved by calling x6221.



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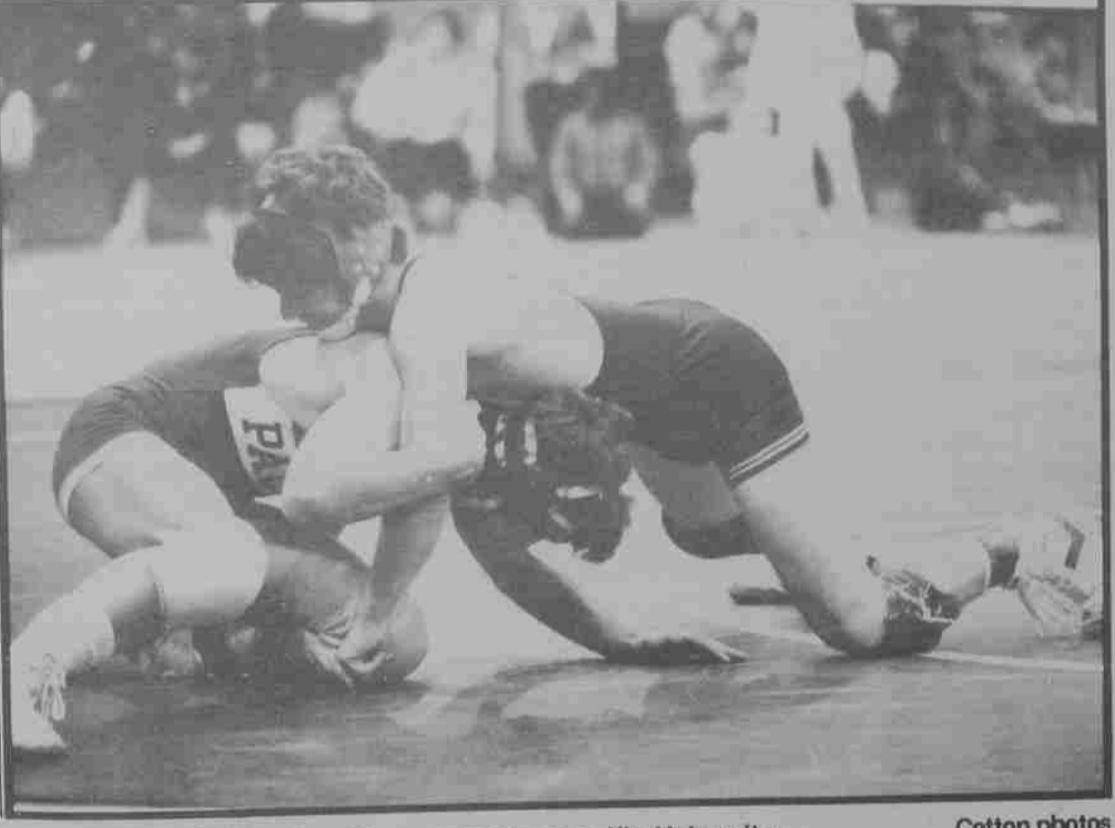
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Tim Martin looks on as fellow grappler Skip Rosenthal tangles with opponent from Pacific University.

Cotton photos

Grapplers weary from meets

The Willamette Bearcat wrestling team has been keeping themselves very busy these days in preparing for the upcoming Conference and District championships. First, on the 22nd of Jan., they wrestled in a dual meet against OIT. Willamette spotted the Owls 18 points worth of forfeits but they more than made up for it. Tracy Toulou pinned his man in 19

seconds and Tim Martin and Bill Bishop also recorded first round falls. Skip Rosenthal and Mitch Taylor won their matches 13-3 and 8-4 respectively and Willamette coasted to a 25-18 victory. The next day was the annual Willamette University Invitational Tournament. The Bearcats began to show signs of weariness. Martin placed 2nd at 134 lbs., while winning 3

of 4 matches. Bishop placed 4th after wrestling a grueling 6 matches. He won 4 of them. Dan McCue went 2 and 2 on the day while Toulou went 1 and 2. Both Taylor and Rosenthal received first round byes but could progress no further.

Finally, last Friday, the Bearcats wrestled two dual matches against national powerhouses SOSC and

Simon Fraser. Tim Martin avenged an early season loss to his Simon Fraser opponent by beating him convincingly 11-3. Overall on the night, Martin went 2 and 0, Bishop won 1 and lost 1, Rosenthal went 0 and 2, Toulou lost one match and McCue went 0 and 2 while suffering a shoulder injury in the process. The nature of the injury has yet to be determined.

This week the Bearcats wrestle two more dual matches, at OSU JV and at Mt. Hood CC, to close out the regular season. The Conference Championships will be on Sat., Feb. 13th at Linfield and the District Championships, which include schools from Oregon, Washington, Idaho and Canada, will be held here at Willamette on the 20th of Feb.

Swimmers build up for final contest

by Peter Martinelli

Sore and fatigued from two weeks of concentrated practice and a home meet last Friday, the Bearcat swim team wearily traveled to Portland last Saturday and managed to place second in a four team meet behind the Lewis and Clark Pioneers, who hosted the event.

Although they've seemingly pooped out, Coach Bruce

Bolton's watercats are still building up and are right on schedule. "We're right at the point we want to be. We have a different training program that has us growing stronger during the conference and district meets and reaching our peak at the nationals. People like Lewis and Clark are just peaking now and that will be it," explained Bolton.

"The way we train involves breaking down our muscles and building them up again," said Steve Koga, who took the mens 200 yd freestyle, but felt his times were impeded by the conditioning. "We have to keep our perspectives in view. Not everyone's going to do their best during training, so we can't get psyched out," Koga concluded.

Kendra Wheeler, who took the 1650 and 500 freestyles, will have to contend with tougher qualifying times for nationals this year in those two events. "The times shouldn't effect me, I can hit them by nationals," predicted Wheeler, who placed eighth in both events last year.

Other victorious watercats of last Saturday include Chrys Odell (50 yd. back) and Cindy Murakami (50 yd. butterfly) for the women and Mike Luthold (200 yd. back) for the men. Mike

Pemberton, who lost a tight 200 yd. backstroke race to a Pioneer in the last 25 yards said, "I've been up and down like a yoyo all year but I'm not worried. The 100 is my race."

In the diving department, the watercats cleaned up, with Julie Conrad and Iztok Marjanovic dominating the women's and men's events. Rookie coach Theresa Church

plans to concentrate on new dives with an emphasis on twisting dives for the upcoming meet with Southern Oregon State.

Tonight at 6 p.m., the watercats will host Central Washington University at the Sparks pool. Tomorrow, the team will be on the road to Corvallis for the two day OSU invitational.



Bearcat swimmers watch as their comrades compete at Lewis and Clark in a four team meet.

Calk photo

Track team competes

by Kevin O'Connor

Willamette University track team competed for the first time this year. Some good performances were turned out by the Bearcats.

In the day meet, John Davenport, Greg Plancich, and James Kasselbaum finished 5th in their heats in the 60 yard hurdles, John Davenport having the fastest time. In the shot-put Don Bachman was 7th, Todd Goergon 11th and Dave Novotney was 12th out of 28 putters. Two outstanding performances were turned in by Greg Hanson and Susan Gramson. Greg jumped 22'3" to win the long jump. This qualified him to compete in the night against some of the best in the nation. Susan also ran fast enough to qualify for the night meet. She competed in the 500 meter dash with her time at night an outstanding 1:12. Robbie Wright ran in the small college run finishing in 4:34 while the men's mile relay team, Sid Elliot, Andre Hajnal, David Lewis, and Greg Hanson finished 4th.

In two weeks, the Bearcats travel to Idaho for another exciting indoor meet.

W.U. Cagers gain lead

by Matthew Erlich

With nine games left in the season, the women cagers are tied for first place in conference with PLU and George Fox. The defensive play of co-Captain Ruth McHargue and the consistent leadership and free throw ability of Nikki Benni, (who leads the Northwest with a 91% free throw percentage) have "kept us in those close ones," explains Coach Howard.

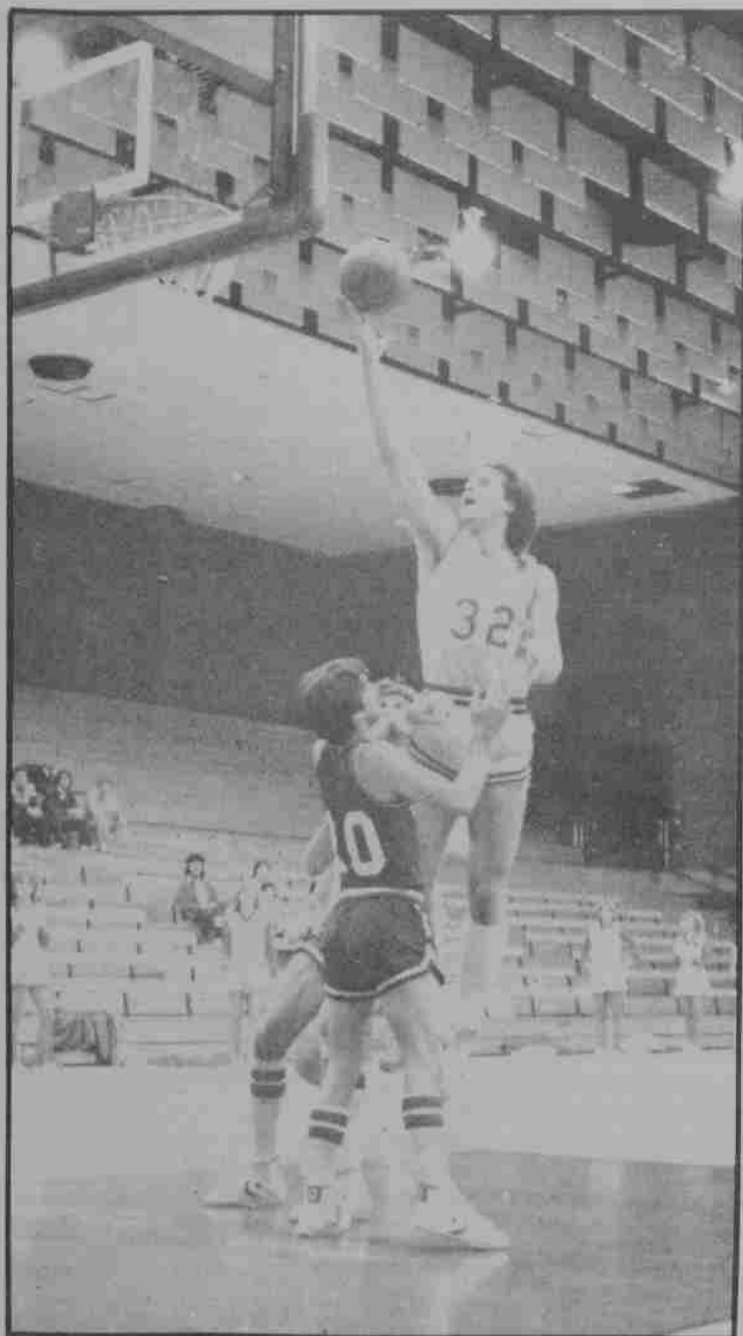
The play of The Bearcats against Pacific last Wednesday night is characteristic of

Willamette play. Usually trailing at the half, the team will employ an aggressive one-three-one zone which would open up the fast-break. "We can run our fast-break faster off our zone, than off our man-to-man," explains Coach Fran Howard, "when we don't run, it hurts us." Coach Howard characterized first half play against Pacific as being "sluggish, we looked liked we were in slow motion."

On the next road trip, the team will face two division three schools which are

generally stronger teams. Coach Howard feels that to stay in the conference race, "we have to get a split." "Our advantage is that we only have one conference game away, and that's PLU on Feb. 12th." This is important because only the winners of each of the three conferences in the division is guaranteed a spot in the divisional tournament. The other at-large positions are obtained by having a good overall win-loss record.

Next Tuesday, the 'Cats will host Pacific at 5:30.



Bearcat Bill Dougherty (#32) tries to gain altitude as Nikki Binnie drives into enemy territory.



Cotton photos

Hooper success fading quickly

by Peter Martinelli

The Bearcat hoopmen have endured a wild roller coaster ride of wins and losses in the past few weeks. Last Friday, the Cats reached a mid season peak of momentum after a winning their third consecutive game in a row and being in sole possession of first place in their Northwest Conference division. Since then, their successful image has begun to dissipate.

In a game that would have been as hard to predict as next year's rainfall, the Pioneers of Lewis and Clark narrowly managed to scoot past the Bearcats 69-67 in overtime. The loss helped escalate the Pioneers into a first place tie with the Cats in the Northwest Conference and destroy the momentum of a Cat three game win streak.

As in many games this season, the 'Cats typically had trouble getting their attack off the ground. The Pioneers played a ferociously physical game in the first half, effectively winding up with a 45-32 halftime lead. As play resumed, it was the 'Cats who took control, outscoring the Pioneers 29-16 and forcing the game into overtime. "They were overplaying every single aspect of our offense in the first half. They knew our offense and they

were taking away stuff we weren't ready for. We went to a different offense in the second half and we scored a lot of

"We had a lot of opportunities to expand the lead. You can't keep coming back all the time."

baskets, but then we went back to the old one," summarized forward Bill Dougherty, who was second highest in scoring with 15 points behind Robbie Cantonwine who sunk 17.

As the overtime period got underway, much to the delight of the 500 fans in attendance, the game became a mere matter of who could outshoot who. When the buzzer blared and a mass exodus for the doors began, the Cats had been outgunned. "We had a lot of opportunities to expand the lead," admitted coach Rich Glas after the game. "You can't keep coming back all the time."

Against the powerful Western Oregon State Wolves (18-0 this season) last Monday night, the 'Cats were obliterated 100-72 in a non league game. The Wolves wasted little time with the 'Cats by jumping out ahead 49-20 in the first half. The victory gave the win-hungry Wolves their 33rd straight win in regular season play.

Despite the recent losing trend, the 'Cats are still in the running for a post season playoff berth, if they can get back on a winning track starting with Whitworth tomorrow night in Spokane.

Intramurals underway

by Dan McCue

Mens and womens intramural basketball is into full swing with games being played every Sunday, Monday, Tuesday and Thursday nights in the Henkle Gym.

In mens play, the Beta's, Hawaiian Club, and Phi Delt's have jumped out to early season leads in the "A" league. In the "B" league, GSM I, the Hawaiian Club, the SAE's and the Beta's are out in front, while in the "C" league, the Faculty team and the ever present Beta's appear to be the teams to beat.

This Basketball season will be a little different than in years past in that the intramural coordinators, Bill Sherrod, Louis Walker and Brad Victor, will be naming an all-star team at the end of the year. According to Sherrod, early season candidates for that team are Jeff Higgins and Greg Hansen of Beta, Rich Kludt of Phi Delt's, "Big" George Weaver and Mark LeRoux of Belknap, Mickey Gridley of the faculty, Jimmy Reyes of the Hawaiian Club and Mark Lipke of Lausanne.

Meanwhile, in womens action, Matthews and Doney

each got season opening wins and Alpha Chi's received a bye in the Red League. In the Gold League, Shepard and the Law School got opening game wins while the Pi Phi's received a bye. At the end of the season, there will be a championship tournament for the top rated teams in both mens and womens play.

Intramural swimming will be held on Saturday, Feb. 6 at 1:00 P.M. in the Sparks pool. All organizations are encouraged to participate.

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Editorials

Plan discussed

At this time, I am sure that everybody and their dear Aunt May is trying to tell the new ASWU officers what they should do during their administration. Well, strike me dead if I am any different. In my opinion, one of the most important things the Student Government could do over the next year is get the Business Office out of the monetary affairs of the ASWU.

Presently, every undergraduate pays a \$25.00 Student Body fee at the beginning of every semester. These fees are collected with all of the other charges and a check for their sum is presented to the ASWU Treasurer. (That's you, Scott.) The Treasurer then turns around and gives the check back to the Business Office, who takes the money and deposits it in an account someplace. From that point on, whenever our Treasurer needs to get some of our money he has to turn in a check request form and then wait around several days for the Business Office to process it. Finally somebody over there types out the check requested and the Treasurer can go pick it up. For this and the minor accounting required to keep the books balanced, the Business Office gets 2 1/2% of the money allocated for the Student Government as a "handling charge." 2 1/2% of our money put forth for very little work and a lot of unnecessary red tape. That may not seem like a lot but it is too much.

The main point to be stressed is that there is no realistic reason to involve the Business Office in ASWU funds at all. They do nothing that anyone who can type and has any idea of accounting cannot do. However, there may be some who question the ability of undergraduates to do even this. If that does seem a problem, it should not be. The solution is right across the street. I am absolutely positive that there is some student in the Atkinson Graduate School of Management who could not only handle the simple accounting involved but who would love to make a little extra money doing very part-time work balancing the books. This would also pacify those who fear that a student accountant would work with the ASWU Treasurer to play a little Hide and Seek with ASWU funds. This part-time person would cost the Student Government much less than the Business Office is charging. The Treasurer would be able to fulfill his elected position without going through time-

delaying channels and unneeded red tape. Most importantly, the Student Government's money would be where it belongs—with the Student Government. SRM

Changes needed

I don't like the way Fraternities run their initiation. But before I hear cries of, "He doesn't know what he's talking about," and "Why the hell doesn't he mind his own business," I should point out that fraternities do a number of beneficial activities for Willamette and the Salem community.

However, the effects of initiation may be more malignant than advantageous. For example, for a whole week I saw a fellow student dressed in a nice suit summarily pass out in class. I have heard that during initiation, pledges study at least six hours a night, but I don't see how if they can't stay awake in class to take the notes to study with. The process, however, may be beneficial in some way for the fraternity, though I'm not sure.

This isn't the first time a *Collegian* writer has seen fit to criticize initiation. Looking over past issues there have been a number of inflammatory articles very much against not only initiation but fraternities as a whole. But those days are gone.

Like the upcoming Glee, fraternities are here to stay. But let's think a moment about how to modify the procedure so it is less detrimental to the educational process. How about lengthening initiation, but allowing time for the pledges to be away from the fraternity: to sleep or do whatever they have to do. And after all, since they will be fraternity members for all their lives, isn't it worthwhile to make sure they want to join?

Which brings me to my last point. It seems that during initiation the pledge has the "option" of following what the pledge class does, or leaving the fraternity. This choice doesn't seem fair to me. A student is given the choice between waking up at four in the morning, or being involved in fraternity life. Think of the peer pressure!

Perhaps we can learn something from foreign insight. Julio Sierra, a Mexican exchange student, views fraternities as advantageous as a place for a student to find a closer group of friends. Individually, however, he doesn't see the advantage. The fraternities add nothing to the individual, only the group. We should make sure that students don't become abused in their desire to become a member of that group.

MJE

Letters

To the Editor:

In response to the letter in the *Collegian* on 1-21-82, about the damage and tribulations the campus suffered from the November wind storm. The article talked about 57 acres of campus maintained by three individuals in the grounds crew, they were unhappy with the lack of appreciation displayed for how they cleaned up the mess. Gentlemen, your thank you comes on the first of each month and you cash it at the bank of your choice. Sorry guys but you are expected to put forth a little extra at times as we all.

Now, I would like to enlighten you on the situation the night of the wind storm. On that particular night your 57 acres of campus was maintained by only one man from security. While you were home snug in your beds others were out in the wind. I observed Steven Miller and some other students in a red Volkswagon Bus removing some of your 25 truck loads of brush and debris from the fire lanes. I don't think any of them expected an applause from the campus population.

While we are on the subject of above and beyond or giving that little extra, try this on for size: I have worked for campus security going on five years. I have received help from students while evacuating a burning building, confronting drunken party seekers and even while subduing an individual that was accosting

female students. The point is when you are up to your butt in trouble with drunken off campus people, it's nice to turn around and see a couple of Willamette football players on your side.

Larry Lyle and I patrolled this campus back in '77 and I'm sure he remembers students like Don Whitehead, Jeff Brown, Nathan Frye, Jim Miller, and Chris Palmer just to name a few. The other students know who they are and I for one would like to thank them for their help, especially the two big football players.

In conclusion I would like to leave the grounds crew something to think about. When was the last time you told a student that you appreciated the decrease of damage to the grounds this year?

Carl R. Deason
To the Editor:

It should come as no surprise that, when all is said and done, the only thing of which you're certain, is that you're not certain of anything at all. But that's not bad news. What would we be like if not for that shadow of a doubt? From doubt comes curiosity, from curiosity comes learning, from learning comes ideas, and from ideas comes, of course, doubt. The struggle for cognition is endless - and that, Steve, is a cause for celebration.

Yours in ignorant bliss,

Eric W. Brown

To the Editor,

In the last issue of the *Collegian* you published a poem which was inserted under a picture. The poem and picture had no relation to one another; the picture should not have been placed above the poem. I did not draw the picture and the poem had **nothing** to do with a sword in the stone.

Scott Bovee

To the Editor:

In David Rubin's restaurant review in a recent *Collegian* recommending a not-so-bad Chinese restaurant called "The Golden Dragon," I found an awkward mixture of Japanese and Chinese culture.

He spoke of walking "undereath a gateway (which reminded me of entering a Shinto shrine)..." In fact, **Shinto** is a unique religion which arose in Japan. Later he says, "Upon choosing one of the small diners, my American **geisha** was back in a flash." Oh, my! There are no **geishas** in China, only in Japan. I get disappointed to hear people always speak of geishas when they talk about Japan. I remember even Bob Dylan writing of "geisha's eyes" on the jacket of his album recorded live in Budokan, Japan. **Geishas** are not really very common; unless you don't mind spending a couple of hundred dollars in one night.

Perhaps I should expect this

kind of confusion; I know they serve Chinese fortune cookies after dinner at Japanese restaurants in America. Many Americans do not know anything more about Japan than what they see in a movie like **Shogun**. Anyway, you cannot help getting some mixed information here and there. But as a transfer student from your sister college, I.C.C., I think it is sad that Willamette students know so little about Japan.

Naoko Yasuhara

To the Collegian:

Sometimes an asterisk can mean the difference between life and death. Pity the poor students who were hastened from their classes to the business office for a matter "of great importance." Those who went wasted their time. In truth, a computer had fouled at registration and the warning was ill founded. My, how some mistakes change our bi-rhythms.

John Mulvihill

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Responsible policies called for Poland

Matthew Erlich

It would be a mistake to believe that the unrest in Poland will automatically benefit the West. The situation, as in most things, is much more complicated than that. Talk of the Russians invading Poland is folly as well. The Russians have been in Poland since the end of WWII, and will continue to be there no matter what sanctions are put on them. Poland is a key country to the Warsaw Pact, but as far as its significance to the West, it is blown out of proportion. What the Polish crisis does show, however, is a good example of how interdependent nations of the world are with each other. The factors involved are many; The United States, Soviet Union, the Polish government, Solidarity, the Catholic Church, Eastern and Western Europe all have a stake in the outcome of the Polish crisis. How each reacts will govern which choices the other players have for response.

The Soviet Union has shown a great deal of leniency in dealing with Poland. The crackdown by Polish party officials which occurred in mid-December came after Solidarity had been threatening yet another wave of national strikes, and the country was in the midst of trying to pay off its foreign debts. A point has been reached that had strayed too far from the Soviet line. It is worth questioning how much the Polish government has been following Soviet orders. Perhaps they have been given general guidelines with which to act. For the Russian army in Poland has yet to be fully

mobilized. Without a doubt, though, the Soviets will pay any cost, in this case the debts owed to the West by Poland, to hold onto Poland, as well as anything else that is required. Poland will remain a member of the Warsaw Pact.

The American reaction has been typically Reganesque. The Poles are being suppressed by their Russian master, and must be helped. What Reagan may learn is the same lesson Britain and France learned before the beginning of WWII. There is nothing America can do to aid in any way the Poles in their effort to be "free". Sure, we may be able to send food, and make public sanctions against the Soviets, but again; the Soviets will hold onto Poland no matter the cost.

The Catholic Church in Poland is very, very powerful, and having a Polish Pope helps too. To John Paul II, he must assume the role as peacemaker and liberator for the people. This is in keeping with his policy to strengthen the church, and overturning an oppressive regime in Poland could add prestige and importance to his church that hasn't been seen in modern times. Solidarity itself may be a unit of the church. Walesa may turn to the Pope for international aid he couldn't receive from the West. Without that kind of help, Solidarity itself wouldn't survive.

To show how one issue affects others, Poland may effect relations between East and West Germany. Up until the December crackdown, the two countries were looking to a summit and increased contact

between the two nations in terms of economic aid. Now after the crackdown, Soviet forces in East Germany are prepared to aid forces in Poland. West Germany is being forced to follow the NATO line, and even there there are more problems. Poland has become inextricably caught up in East-West relations. National

Security Advisor Brzezinski has said that if Poland should be totally oppressed, then a reunification of Germany would become impossible.

In short, there isn't much the U.S. can do for Poland. And while this Administration seems to gain political and diplomatic mileage from pointing out scant reports of "op-

pression," it is important to understand that there are other areas in the world suffering far worse fates than Poland. Unfortunately, policies aren't based on human needs. It is difficult to foresee any major change in the Polish situation. Our stressing it has put into question (again) our negotiations with the Soviets.

Meanwhile...

Hell Week means fun

Paul Hehn

This article is dedicated to an editorial written on fraternity Hell Week. In that editorial the author says he doesn't like the way Hell Weeks are run, citing the problems he sees and some possible solutions, like any good editorial would do. On some points I agree with the author. I can see where some of the effects of initiation may detract from the well being of the individual involved. However, I approach the matter from an entirely different, much more juvenile and delinquent manner.

For example, last week I noticed that the guy next to me, a pledge, passed right out about 2 minutes after class started. For me, this was the opportunity of a lifetime. There are few things in the world as vulnerable as a person sleeping in a place in which they don't normally sleep. I knew that even if I did wake this guy somehow, he would be so disoriented as to be utterly defenseless. I figured the most he could do if waked would be to say "what?" (with a certain degree of panic in his voice)

about a hundred times. Add to this the fact that he was in a suit, and he was the perfect target. You see, when people are dressed up they move about ten times slower. Have you ever noticed how carefully and slowly you eat if you're dressed up? You see what I mean.

Anyway, I sat next to this guy on purpose on the second day of Hell Week. Sure enough, right away it's sleepy-bye-bye. So I casually lean over and take my index finger and lightly brush it under his nose, so that he'd think there's a spider on his lip or something. He didn't wake up or anything, because he was far off in some other dimension. Then I got real brave and brushed by his nose again, and again, and each time I did this he'd just give his head a little wag, but he still wouldn't wake up. He'd just toss his head back a little, trying to avoid this little imaginary bug (which was really my finger, you see).

Finally, feeling really devilish, I ventured inside his nostril with two fingers pushing

through the tiny forest of nose hairs, using my thumbnail as a sort of bulldozer. He still didn't wake up, so I got out my pencil and started manuevering it up into his nose, teasing his hairs, as the point of the pencil just kept creeping up and up, until I figured the thing was probably damn near scraping his brain.

The guy careened his head back a tad, but still didn't wake up. I thought maybe he was dead, but I didn't worry about it too much. Instead, I got out my felt pen and drew on his face. This was a real kick in the pants, believe me. On his left cheek I drew (in stick figures) the story of Genesis. I did a pretty good job, too. On the lower part of his right cheek and jaw bone, I drew an upside-down map of the Western United States, so that if you stood the guy on his head his chin would be Mt. St. Helens. This was difficult, and I screwed up Baja California real bad, but it was behind his ear, so I don't think anyone would really notice.

WHAT'S WRONG WITH AMERICA TODAY



A RESTLESS YOUTH SHIFTING AND MAKING SOUNDS LIKE A HORSE.



A WANT, A LUST SQUIRT HIM TO THE DRESSER, HE FONDLES WHAT? HIS CATCHERS MITT, THE TOY OVEN.



TOWELS!



HE REMEMBERS THE BEACH, SAND, GIRLS TO GET EXCITED OVER, IT WAS FUN.



NIEHH-HE-NIEHH HE-NUH-VH-NAUH.



AND THEN, TRANSLATED ROUGHLY FROM THE ARABIC...

...SO MOM FOR MY BIRTHDAY I WANT A DOG WHO IS STRONG AND MEAN WHO I CAN CALL "SID!"

ETAS 82

Rock Trivia Quiz

by Paul Cramer

- 1) Peter Asher, who is now the award winning producer/manager of Linda Ronstadt and James Taylor, belonged to what mid-sixties singing duo?
- 2) Who wrote, recorded, and had a minor hit with the song "Take Me to the River" before the Talking Heads recorded it?
- 3) What was the name of the Bluesbreakers' guitarist who eventually replaced Brian Jones of the Rolling Stones?
- 4) What soft-rock duo called themselves Tom and Jerry prior to their success?
- 5) According to Billboard Magazine, what four groups or artists have had ten or more number one singles?

- ANSWERS
- 1) Peter and Gordon
 - 2) Al Green
 - 3) Mick Taylor
 - 4) Simon & Garfunkel
 - 5) Bee Gees (10), the Supremes (12), Elvis Presley (18), and the top the Beatles (20)

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