

COLLEGIAN

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**CAMPUS
CONTROVERSY**
STUDENT-PUBLISHED NEWSLETTER
EVOKES STRONG RESPONSE

10-11

Korean Missile Crisis forum brings Washington D.C. policy experts to Willamette



Last Tuesday, students and staff participated in a forum discussing international policy issues, focusing on the United States and Asian nations in regards to North Korea.

LAURA PAYNE
GUEST WRITER

Willamette welcomed four notable international policy experts to campus on Tuesday, March 11 to discuss the ongoing missile crisis in North Korea.

The event, Alliance Transformation in Asia, included an array of guest speakers with first-hand experience with Korean affairs. Among the speakers were former Deputy Assistant Secretary of State for East Asian Affairs John Park, Anna Chanlett-Avery from the Congressional Research Service, Scott Rembrandt of the Korean Economic Institute and member of the Center for Strategic and International Studies Nicholas Szechenyi.

The event informed the Willamette and Salem communities of possible implications that the weapons crisis could have for the United States and its relations with other Asian countries.

Assistant Professor of Politics Greg Felker, who helped organize the discussion, sees the event as an opportunity for experts and students to come together to share their views as they relate to international politics. "It's interesting to bring these sorts of people here because it shows a different kind of scholarship," Felker said. "It's an interface between policy and academics."

According to Felker, the event allowed students to apply their classroom learning to a broader scope. "It's nice to bring people who do international politics for a living. It brings it alive to realize these are people who actually 'do the real world,'" he said. "These are people who actually monitor North Korea. We are bringing Washington, D.C. to Salem."

The group of four experts is traveling to over a dozen schools on a nationwide tour to educate students and report their findings and experiences. "The goal is to raise awareness to politics in Asia and its relevance in our lives in the United States and Oregon," Felker said. "Pedagogically, it should engage students and offer opportunities to students to enter in dialogue with experts."

Junior politics major and member of Felker's Asia & the International System class Casey Bage said events like the Alliance Transformation in Asia are pertinent for a thorough education. "In a liberal arts college like Willamette, we pride ourselves on having a well-rounded education, including current events," he said.

Felker's class attended Tuesday's event instead of holding their regular class. According to Bage, the experts on international policy provided different insights from those found in a classroom setting. "It's a refreshing perspective to see how relationships work on a daily level. The speakers deal with these issues on a daily basis, rather than like us, where we just address them when we feel like it," Bage said. "It's not just what is being said, but how things are being discussed."

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Post sessions take learning off campus Students earn summer credit in Greece, Ecuador and Chicago

KAELEY PRUITT-HAMM
STAFF WRITER

The last chance for students who wish to participate in a post session this summer is quickly approaching. Applications to join the post session in Ecuador are due this Friday, March 14; applications for the Greece and Chicago programs have already closed.

According to Study Abroad Advisor Stacy West and Professor of Spanish John Uggen, a "post session" refers to any academic program that extends beyond the normal semester schedule. Through the post session program, students are able to study abroad for a number of weeks during the summer and receive either elective or specific credit. "[Post sessions were] set up as an opportunity for students who don't have enough credits or who can't for some reason go abroad for a year or semester," Uggen said.

Most sessions last about three to six weeks and involve interdisciplinary studies. For example, the Chicago Center summer session focuses on topics ranging from politics to art, and it gives students two credits. The Greece post session uses the history of Greece to explore Western rhetoric through an examination of cultural artifacts and locations. Those travelling to Ecuador this summer will receive two Spanish credits over the course of six weeks. "All of the post sessions are just focused and intense, studying one subject, one area, one place all at once, and I think there are benefits to that," West said.

"All post-sessions used to be just professors having an idea and wanting

to do something outside of the regular course schedule, [as it is with] the Greece or Italy post session," West said. "Now the new post sessions are going through our offices, but the professors are still the ones that are creating the academic aspects of it. All courses are, of course, approved by the Academic Council."

Uggen and Spanish Instructor Martha Gavilaner will be leading this summer's session in Ecuador. A variety of experiences are in store for those who join them, including classes with the Andean Center for Latin American Studies (ALCAS), excursions and volunteer activities. Students are required to spend 20 hours of their time volunteering at child care centers, hospitals and other organizations.

However, volunteering is no chore for post session participants. According to Uggen, service learning is no longer necessarily required, but "students liked it so much" that they preserved it as a part of post sessions.

For many, participating in post sessions is a gateway to other opportunities. Sophomore Megan Delph will be returning to the same home in Quito, Ecuador next fall for a full semester. "I had just started Spanish in college, and the post-session jump started my Spanish more than four years of French had [helped my French]," Delph said. "I was looking to be an International Studies major, and [the post session] was a deciding factor."

"Everyone should experience some level of study abroad," Delph said. "One thing about [it] is it makes you self-reliant. When you have a problem,



COURTESY OF MEGAN DELPH

The Basilica de Voto Nacional is a landmark in Quito, Ecuador, one of the three sites offered for this year's post sessions.

no one but you is going to solve it. When you don't know a word, you're going to have to find it. Learning is not just in the classroom."

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► more info

Ecuador post session orientation

Wednesday, March 12
4 p.m., Smullin 129
Directors from ACLAS will be present to answer questions.

There are post sessions in Greece, Chicago and Ecuador this year, but in other years post sessions sites have included Italy, Cuba, China and South Africa. The only post session still accepting applications is Ecuador.

Hall councils vote against dissolution of HHR

NICK MARTIN
STAFF WRITER

The House of Hall Representatives (HHR) faced dissolution last week when hall councils were asked to vote on whether the governmental organization would continue to serve Willamette's residents in the fall.

The vote was cast Wednesday at HHR's weekly meeting. In near unanimous consensus, the decision was made to keep HHR despite the forthcoming retirement of current Prime Minister and senior Justin Weaver.

"I look forward to training my replacement and helping keep HHR active and able to serve the hall councils," Weaver said. "I'm happy they're keeping it around. It's a great idea."

HHR's permanent status on campus had come into question due to Willamette's gradual shift toward a commons system in place of more inclusive residence halls. Weaver said that the Office of Residence Life approached him with valid concerns.

"One of the biggest reasons is, as we get close to a commons system, dorms will be more secluded and won't interact as much as now or even have a need to interact," Weaver said. "Kaneko is a good example of this, and I think this is the sort of image Reslife has for the rest of campus. The problem with the commons system is that it doesn't make a lot of sense to have a commons government when you don't actually have the commons built."

Kaneko Commons is one of the only residence halls on campus that is not affiliated with HHR. Kaneko's hall council is composed of numerous Community Mentors and representatives from each wing of the commons. Event programming is delegated among five committees run by council members and about \$6,000 of Kaneko's budget is set aside in a discretionary fund allotted for campus-wide events.

HHR serves to connect campus residence halls. "HHR is a good platform for discussion between the dorms. Important clubs that are new on campus have been funded by us. If HHR wasn't around, then all [our] money would go to the dorms. It's more convenient to be able to go to one source to ask for money than go around to each dorm. HHR is different than dorms because we conserve money with the intention of giving it out to clubs that will solicit us in the future," Weaver said.

This year HHR has financially supported organizations like Haunted Halls, Sexual Assault Response Allies (SARA) and the Bike Shop. "HHR has a lot of discretion in who it funds," Weaver said. "We funded the Bike Shop and were one of the main sources of funding when they were starting up. HHR agreed that the Bike Shop would be beneficial to a lot of people on campus. In the same way, SARA is a great program and any way we can help out is great for us."

According to Terra HHR Representative Sydney Gabbard, the organization is a great help to smaller dorms like Terra and WISH in addition to the funding of clubs and events. "In dormitories such as Terra, it provides more money to foster dorm unity than [Terra] would have without HHR."

With HHR's existence assured, Weaver plans to make some changes for next year's government. "One of the biggest issues that the hall councils and clubs have brought up is that most of our money goes to dorms and little goes to clubs," Weaver said. "A lot of people want that to be reserved, with most of our money being reserved for clubs. I think that would be a big change that would benefit campus next year."

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CORRECTIONS: The March 5 article "Campus Conversations explores freedom of expression" should have stated that "Farrin worked with TIUA students" for her essay. The article "Gender-neutral housing comes to campus" in the same issue should have stated that Jade Olson is a junior. The *Collegian* regrets these errors.

COVER PHOTO CREDITS: Softball, COLBY TAKEDA, Young's Tertiary, SERENA CUALPOLING, What Would Jesus Buy?, COLBY TAKEDA.

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Five freshmen awarded new colloquium research grants

MICHELLE BELLUSCI
GUEST WRITER

The first annual Colloquium Research Grants were awarded to freshmen Hannah Harper, Kaeley Pruitt-Hamm, Tucker Mottl, Steven Morrison and Edward McGlone.

According to Director of Student Grants and Awards Monique Bourque, the Colloquium Research Grant is modeled after the Carson Summer Undergraduate Research Grant, which "gives students the time and money in the summer to really dive into a creative or research project." Due to the success of the Carson Grant, and with the help of funding from the Rose E. Tucker Charitable Trust, the university decided to create a version for first-year students.

Though very similar to the Carson Grants, these projects are must relate to the recipient's freshman colloquium taken in the fall. The grant allows students to "build on the experiences that they have had in the colloquia, and the subjects that they've explored in the colloquia," Bourque said.

Bourque has high hopes for the students who earned the grant and for this program, which she would like to continue. "I think the grantees will do wonderful things and have great experiences, and I'm hoping that when they come back in the fall and talk to next year's freshmen that we'll get even more excitement and even more applications for next year."

This year's five grant recipients are participating in a diverse range of projects this summer. Hannah Harper plans to live and volunteer in an orphanage outside of Durban, South Africa, where children of AIDS victims are taken in. There she plans to teach the children photography as a means of self-expression. The exhibits created by these children will be displayed in the children's hometown, at Willamette and in Helena, Mont., Harper's hometown.

In addition to being interested in photography, Harper has always been fascinated with South Africa. When she took the colloquium Art and Identity of South Africa last fall and was presented with the opportunity to receive the colloquium grant, she "got the idea to put those things together and give the children an opportunity of showing their identity."

Kaeley Pruitt-Hamm, who took the colloquium Africa in the Global Era, plans to spend a month in Kigali, Rwanda, where she will make a documentary with a human rights delegation called Global Youth Connect. The documentary "will be piloted by me and [will focus] on conflict resolution tactics post genocide," Pruitt-Hamm said. She plans to conduct interviews with Rwandans to learn about their

perspectives concerning genocide.

Tucker Mottl decided to combine his interest in environmental education with what he had learned in his Landscapes colloquium. Working with various agencies in central Oregon, Mottl plans to develop a program that will allow children to get involved in reintroducing salmon to the Crooked River Basin. "I want to try to look at the Crooked River Basin as a whole unified landscape, and try to take the political aspects of the landscape and the ecological and the geographic and the economic and put that together," Mottl said.

Steven Morrison plans to spend a month camping in Eastern Oregon, where he will explore the physical landscape in contrast with the social landscape. Using his knowledge from the Landscapes colloquium that he took in the fall, Morrison will examine how things like ghost towns and mining towns interact with the physical landscape.

Edward McGlone, who took the Oh Canada colloquium, plans to study youth voter turnout in Canada compared to the United States. In his research, McGlone will combine his interest in electoral politics with what he learned about Canada from his colloquium. "I'm very interested in politics and my colloquium was about Canada, so it made sense to go from one interest to another interest and combine them together," McGlone said.

According to Morrison, this opportunity is important, both to him and to the other grantees, because it "allows us to mix disciplines, and I think going out and doing something like this will help us understand those different aspects that maybe don't get covered in the class."

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► grant recipients and projects

Hannah Harper will teach children photography and help them create exhibits in an AIDS orphanage in Durban, South Africa.

Edward McGlone will study youth the voter turnout in Canada in comparison to that of the United States.

Steven Morrison will explore how physical landscapes interact with the social landscapes in Eastern Oregon.

Tucker Mottl will develop a program for children in central Oregon to reintroduce salmon to the Crooked River Basin.

Kaeley Pruitt-Hamm will make a documentary about post-genocide conflict resolution in Kigali, Rwanda.

Pow Wow | Celebrating native heritage



MOLLY CARVER

Last Saturday, March 8, Willamette held its Sixth Annual Social Pow Wow in the Sparks Center. The free event honored local Native American tribes and educated the Willamette community about traditional dances and rituals. The event was sponsored by the Office of Multicultural Affairs and included a Shawl Dance contest and a raffle with prizes donated by local tribes. This year's event was in honor of the late Rudy Clements, a Warm Springs Tribal Elder.

ASWU Election Preview

The Associated Students of Willamette University Executive Council elections will begin Thursday, March 13 at 8 a.m. and will continue until Friday, March 14 at 6 p.m. All students, including seniors, will receive a ballot via e-mail to vote for four positions: President, Vice President of the Executive, Vice President of Administration and Vice President of Finance.

The following are platform overviews for each student running for a position on the ASWU Executive Council.

President

The President is the chief liaison between the university administration and the student body. He/she also oversees projects and initiatives that seek the betterment of student life at Willamette.



Josh Clough, Junior

- Increase communication from ASWU to students
- Work towards American Ethnic Studies major, American Sign Language class, and strengthen the Women and Gender Studies program
- Supports the Center for Social Justice and Diversity



Richard de Sam Lazaro, Junior

- Increase number of concerts and performances put on by ASWU
- Focus on more fun and creative events
- Increase student input on critical issues affecting the campus
- Improved bicycle storage, community composting and energy efficient lighting



Noah Zaves, Junior

- Increase ASWU visibility and accessibility
- Use ASWU influence to get the administration to better respond to student needs
- Encourages student communication, bringing ideas to the Board of Trustees and administration

Vice President of the Executive

The VP of the Executive facilitates the ASWU Senate meetings and oversees the ASWU Senators. He/she shall assume the duties of the ASWU President in his/her absence. He/she works in partnership with the *New York Times* to run Collegiate Readership Program. The VP of the Executive advises the Building Bridges Program and Director and chairs the Graduation Speaker Committee.



Larkin Smith, Junior

- Wants to increase ASWU clarity and make information available about what is happening in ASWU
- Will increase ASWU accountability by creating a system of checks from the students
- Increase ASWU outreach to hear voices that would otherwise be silent
- Shows commitment to sustainability by not using paper to campaign, but rather word of mouth and internet



Behzod Sirjani, Freshman

- Wants to switch dinners from "all you can eat" to meal points
- Will work with the committees of ASWU to better suit the needs of students
- Direct senate and committees through student polling

Vice President of Administration

The VP of Administration oversees all things pertaining to ASWU Sound, the ASWU Office, and elections. He/she also appoints students to sit on various committees. The VP of Administration also organizes and facilitates the ASWU Honors and Awards Committee.



Elise Helvia, Junior (running unopposed)

- Continue work began last year in the same position
- Improve communication between Executive Council and students
- Implement academic honor code
- Restructure Sparks to be more accessible

Vice President of Finance

The VP of Finance serves as a chair person of the Finance Board, whose duty is to create an ASWU budget where student body fees are allocated throughout university student organizations at least once a semester. He/she must work with the ASWU accountant to process reimbursement requests from clubs in a timely manner as well as be in contact with student representatives when they have questions about their respective club's ASWU funding.



Colin Walte, Junior

- Increase funding for clubs to accommodate the amount of programming at Willamette
- Simplify the club funding process
- Encourage sustainability around campus



Jon Hartman, Junior

- Encourage sustainable financial solutions
- Foster the union of diverse groups to further student's education
- Bring a more diverse group of speakers to campus
- Restructure the system to clarify the process of funding clubs to avoid miscommunication and inefficiencies.

—Compiled by Tom Brounstein and Tatiana Mac; Information and photos courtesy of candidates and Matt Alex



Reverend Billy and the choir from The Church of Stop Shopping performed for students last Wednesday, advocating a decrease in materialism and consumerism with song and sermon.

Reverend predicts 'shopocalypse,' condemns consumer culture

GREG THOMAS
DICK HUGHES INTERN, GUEST WRITER

Students and staff alike showed up for a chance to experience the sermon, titled "What Would Jesus Buy," by the famous Reverend Billy last Wednesday, March 5 in Cone Chapel at 7:30 p.m.

The Rev. Billy is the spokesman for The Church of Stop Shopping, a New York-based not-for-profit organization that seeks to enlighten its audiences about how consumer products are overwhelming our lives. The Rev. Billy and the Stop Shopping Gospel Choir tour around the country preaching anti-consumption messages with the hopes of converting the hearts and minds of consumption-driven Americans.

"The performance is a critique of rampant consumerism, big box stores and outfits like Wal-Mart, Disney and Starbucks that eat up neighborhoods and make it impossible for local merchants to do their thing," Chaplain Charlie Wallace said.

Preaching cautionary words about the impending "Shopocalypse," the Rev. Billy mesmerized the congregation last Wednesday with his pompadour haircut (think Elvis), white bell-bottom suit, white cowboy boots and anti-consumerist do-woppers. The reverend

admits to resembling the "3 a.m. televangelist," identifying "sinners" in the congregation by pointing out Air Jordan and iPod owners. He called these purchases "cliché sins" and proceeded to barrage his audience with non-words like "peace-allujah" and the improvised "iPod-acalypse" in an attempt to articulate his message.

Students thought the performance was entertaining, but because the presentation seemed improvised, it was also scattered. "He was successful in getting people to listen to him—he was very creative and engaging," sophomore Debbie Southorn said. "But his sermon was a sort of stream of consciousness that was difficult to follow at times. The ideas were interesting but they weren't developed and seemed disconnected from his logic, which was a bit abstract."

Chaplain Wallace summarized the message: "We are on the verge of a 'shopocalypse,' as [the Rev. Billy] calls it, and we are looking for some kind of salvation by what we can buy and what we can own," Wallace said. "As he pointed out, we're all guilty—we've all sinned and we need to mend our ways. I think his message is particularly significant to students in transition who are trying to establish their own identities by buying cars and shoes

and clothing." Interestingly, however, the Rev. Billy failed to prescribe an alternative method of salvation.

The post-religious edge and post-ironic delivery of the performance ("Blessed are you who disturb the customer, for you just might be loving your neighbor") was unexpected, especially by those who anticipated a closer approximation of a church sermon.

The gospel choir helped simulate the experience, but instead of a unison recitation of "amens" the congregation responded to the Rev. Billy's energetic persona with chuckles and even full-on laughter.

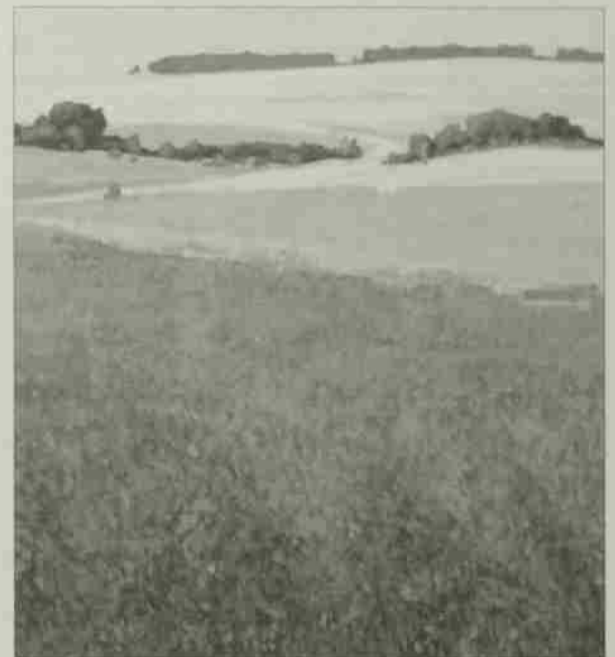
Chaplain Wallace helped shed some light on this aspect of the performance by explaining that "the reverend is not being serious in [a street preacher] sense, but he's got a serious point that he's trying to make. He uses the outrageousness of his character to point out the outrageousness of the [consumption] problem," Wallace said.

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► more info

If you are interested in learning more about the Rev. Billy and the Church of Stop Shopping, visit www.revbilly.com.

Landscapes for the more traditional taste



The current Mary Lou Zeek Gallery exhibit of works by Marilyn Higginson, titled "Recent Paintings," fails to engage the viewer.

ALISA ALEXANDER
GUEST WRITER

“...as a whole they are run-of-the-mill, average landscape paintings. I have seen this kind of painting before, and I find it relatively uninspiring.”

A couple of weeks ago I wrote about places to view art in Salem. One of the easiest to access and most charming establishments is the Mary Lou Zeek Gallery. Last month the owner displayed a wonderful collection of boxes all painted and decorated by 100 Northwest artists.

The show was a charity event; the money from the sales of the boxes went to an organization that helps abused children. Any show that has to follow all the dynamic and varied elements of the box display is up for a challenge.

So last week when I walked into the gallery, I hoped for a surprise. I wanted to see an exhibit that would live up to the excitement and vibrancy of the last one. This month's display, "Recent Paintings," by artist Marilyn Higginson doesn't exactly satisfy. Higginson is an artist from Sheridan, Ore. who focuses on traditional landscape painting.

After reading the artist and gallery statement, I was perplexed. Higginson claimed to be interested in the abstract forms of the land, and the gallery states that her work contains an element of "melancholy yet promise."

I have trouble seeing these components in her work. I believe, as the artist states, that one's connection with nature is of the utmost importance for her. I think she truly believes she is the "messenger of nature's beauty." Outside of that, the more complex attributes the gallery associates with her work aren't nearly as evident. Her interest in the abstract component of the land is clearly communicated to me.

After looking at all of the pieces, I decided that these were carefully executed, but as a whole they are run-of-the-mill, average landscape paintings. I have seen this kind of painting before, and I find it relatively uninspiring.

Despite my ranting, these are some nice paintings. Yes, nice. I honestly can't think of a better word to describe them. Pretty? Sure. Lovely? That they are. But I am less than inspired. I have my bias, I must admit, I like seeing art and images that are totally new to me. I love the provocative and the strange in art.

Mary Higginson's paintings are none of these things. I can appreciate them for what they are, pretty landscapes. If this is what you like, then stop by the Mary Lou Zeek Gallery during the month of May. Maybe Higginson's "Recent Paintings" exhibit will please those with more traditional tastes in art.

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<p>UPCOMING EVENTS</p>	<p>12 WEDNESDAY</p> <p>"The Grapes of Wrath" Classic Film Series 7 p.m. Historic Elsinore Theater 170 High Street</p> <p>Willamette's Got Talent Auditions 8 p.m. ASWU/WEB Office</p> <p>Frank Rich—Atkinson Lecture 8 p.m. Smith Auditorium</p>	<p>13 THURSDAY</p> <p>WU Kids Day</p> <p>"Eyes Wide Open"—University Convocation 11:30 a.m. Cone Chapel</p> <p>"The Women"—Theater 8 p.m. Kresge Theater</p>	<p>14 FRIDAY</p> <p>PI Day All-day Math Hearth</p> <p>"Knock...On Wood" Dance group 7:30 p.m. Majestic Theater 115 SW 2nd Street Corvallis, Ore.</p>
	<p>15 SATURDAY</p> <p>Ceci n'est pas une flûte Senior Flute Recital; Kimberlee Kogane 2 p.m. Hudson Hall</p> <p>Salem Chamber Orchestra and Willamette Master Chorus Concert 7:30 p.m. Hudson Hall</p>	<p>16 SUNDAY</p> <p>"The Women" 2 p.m. Kresge Theater</p> <p>Salem Chamber Orchestra and Willamette Master Chorus Concert 3 p.m. Hudson Hall</p>	<p>17 MONDAY</p> <p>"The Diviners" 6 p.m. Pentacle Theater 324 52nd Ave.</p>

PLAY REVIEW: 'The Women' | Kresge Theatre

'Engaging' production examines women's roles in 1930s

GREG THOMAS
DICK HUGHES INTERN, GUEST WRITER

The Willamette Theater Department's production of Claire Boothe Luce's "The Women" is chock-full of proficient actresses and is technically and aesthetically exceptional—the props, audio, visuals and especially the costumes are all superb.

The play examines the realities of adult women of the 1930s, drawing on contextual instances of dressing room drama, humiliating female exercise procedures and the intricacies and necessity of feminine beautification.

"The Women" is essentially one large social commentary on the roles of women in American culture and society and finds its significance in a theatrical context. The play is meant to inform its audience as to the realities and implications of these issues of female objectification and servility.

► more info

Kresge Theatre
March 7, 8, 13-15 8 p.m.
March 9 and 16 2 p.m.
For ticket rates call 503.370.6221 or visit www.willamette.edu/cla/theatre/boxoffice.html

What makes the production a worthwhile spectacle, aside from its entertaining qualities, is the fact that the issues the characters face in a 1930s setting are still relevant to us in modern America as well. Female characters in the play are all but forced to adhere to a particular lifestyle of marriage and child-rearing and are expected to adopt the mode of consciousness which accompanies that lifestyle—namely subservience in the face of social convention and obedience to the husband/breadwinner.

The two female foils, Mary and Crystal, are perhaps reflections of the symbolism of their names. Mary, an allusion to Christianity's Virgin Mary, is a faithful wife and responsible, loving mother—a good human being of sound moral fortitude, even in the face of adversity. Crystal, a cold, transparent piece of decorative glassware, represents the gold-digging hegemonic woman who is looking to use her femininity and sexuality as a redeemable meal ticket.

The two women's rivalry boils down to their conflicting priorities—love and

money—with regards to their common interest: a man named Stephen Haines.

Britt Lauer plays Crystal Allen, the woman with whom Stephen consummates his marital affair. Her character is reminiscent of Cruella de Vil's haughty disposition and amoral wickedness, a dynamic contrast to the sweet naiveté of Mary Haines, played by Amanda Washko.

Though Washko's character is arguably the lead role, the production incorporates a number of supporting cast members, each of whom gets a chance to showcase her talents in the play's string of fast-paced scenes.

The characters' interactions with one another are genuinely gripping and compelling, a feat considering their body language, voice projection and facial expressions are all directed toward the audience, as opposed to each other.

Overall, the production is engaging, thought provoking and thoroughly entertaining. Drama can be fun when you're an observer.

Contact: gthomas@willamette.edu



Sophomore Amanda Washko and guest actress Emma Brewer. Wallin interact in a "genuinely gripping" manner.

RESTAURANT REVIEW: Young's Teriyaki

Japanese restaurant gets high points for service

KELSEY ROGEL
STAFF WRITER

My first visit to Young's Teriyaki was an interesting one. This past Monday, I was finally able to go. Around 8:15 p.m., I was in need of a quick dinner and teriyaki sounded amazing.

Though it was past closing time (8 p.m.), Young's was still open for business and more than willing to serve me up some grub. Quickly skimming the brightly colored chalk board menu, I decided on the chicken rice bowl (\$5.50). I got it to go, but I'm more than sure the cashier would have welcomed me to stay and eat while he was cashing out the register for the night.

No one was in the place (considering it was technically closed), so I had a few minutes to sit down and take in the surroundings. From the outside, I would have never anticipated the interior decorating. Interesting horse-themed



Young's Teriyaki offers a convenient downtown location and an extensive takeout menu including the above chicken curry dish.

paintings by local artists were hung on all the walls. I'm guessing they change them occasionally. All tables were prepared with chopsticks, soy sauces and sweet chili sauce.

My food was perfectly packaged in a little bowl-shaped to-go container, along with soy sauce and sweet chili sauce. It was extremely hot, therefore I knew it was fresh! My white rice and chicken was topped with steamed cabbage, broccoli and carrots.

When I return to sit down and eat at Young's in the future, I will have many options to choose from. They have everything from curry to yakisoba noodles, which both range from \$7-\$10 in price. You can add salad or miso to any meal for \$1.50, which is a plus, especially if you're going to sit down and eat several courses. And for dessert, make sure to tuck on a few scoops of the green tea ice cream (\$2).

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MUSIC REVIEW:

Flogging Molly | 'Float'

Frenetic Irish punk band goes low-tempo with new album

TYLER THOMPSON
GUEST WRITER

Dubbed by Alternative Press Magazine as "one of the most important records of this young year," Flogging Molly's newest release, "Float," represents a step toward maturation for the Irish-American punk group.

The septet is known for its hard-hitting melodies and passionate live shows. For years, they have seemed little more than a novelty act, more suited for a good whisky binge or a deranged football match than a real concert venue.

Fast paced and frenetic, the band's traditional energy is undeniable, creating a sound as explosive and aggressive as anyone in music today. "Float," however, moves away from that recipe for the first time in the band's eleven year career.

In place of the rowdy, raw and furious releases of the past, the band has elected to take an approach more focused on the folk aspects of traditional Irish music. Gone are the frantic fiddle and hammering percussion sections; gone is the barroom chanting and the head thumping anthems. What's left is an album slow and vulnerable, enthusiastic and energetic, but this time, with restraint.

This is not to say that the album is not a smashing success. Quite the contrary, "Float" marks a turn toward a musical maturity without losing any of the band's inherent charm. The punk roots are still here working alongside the heavy Irish influences characterized by accordions, mandolins and fiddles pounding out ballads that transcend genre.

Flogging Molly will never be boring. Though it has slowed over the years, it's nice to hear a band growing out of its freewheeling, raucous ways and beginning to garner the respect it deserves.

The new album is well worth a listen even for those who might find Irish Punk Rock a little bit over-the-top. The energy and intensity is still there, even if the speed and frenzy has been left behind. With "Float," Flogging Molly proves that it's more than a one-trick pony. This is a band that's here to stay.

★★★★★

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MOVIE REVIEW: 'Penelope'

Christina Ricci stars in a 'twisty tail' about being different

LYDIA BURNETT
GUEST WRITER

Ah, the modern fairytale. It is such a sweet mixture of enchantment coupled with mystery and just a pinch of disillusionment. So what is the tale today, you ask? "Cinderella?" "Sleeping Beauty?" "Snow White?" Not quite. More like "The Ugly Duckling," but in this case, think swine.

Just like many fairytales before it, "Penelope" begins a long time ago. Way back in the day, a curse was placed on the prestigious Wilhern family. According to the curse, the next female Wilhern child would have the face of a pig until she can find love with "one of her own kind." Years go by and, wouldn't you know, that little girl ends up being Penelope (Christina Ricci).

As soon as Penelope becomes of age

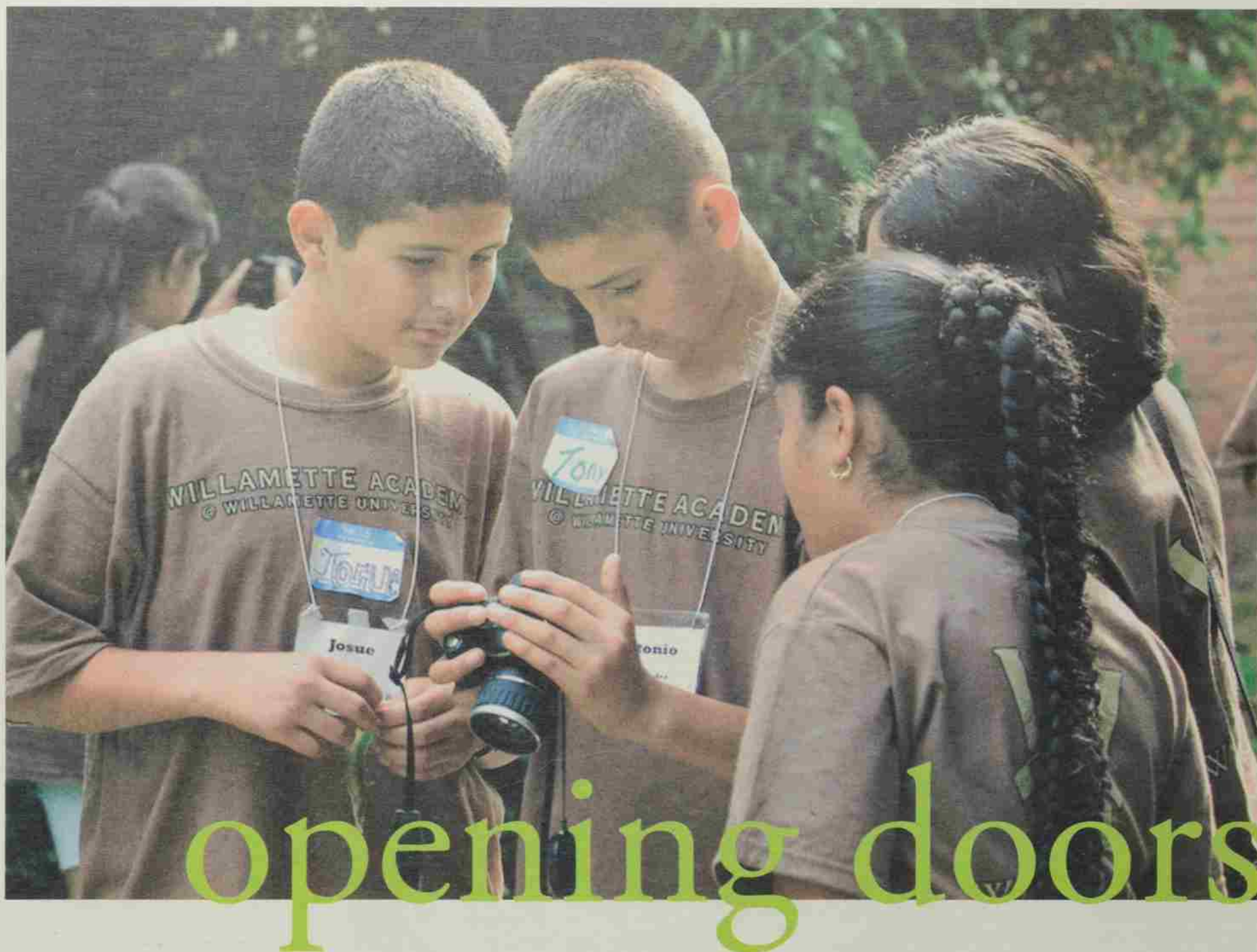
she is met with a stream of young blue-blood suitors who may potentially break the curse. The plot thickens as a tabloid journalist (Peter Dinklage) entreats the help of a down-and-out gambler named Max (James McAvoy) in order to get a picture of the wealthy piggy. At first, things seem to be looking up for Penelope, but unfortunately happily-ever-afters are hard to come by these days. Penelope decides to take life by the horns and charges into the real world. Please excuse the barnyard humor.

To be honest, Penelope struggles as a fully operable movie. Overall, the movie was a little misguided and awkwardly trudged through the plot. It is a shame because it had the potential to tug at your heartstrings and really make you fall in love with this quirky take on the classics.

What "Penelope" is lacking turns out to be one of the modern fairytale's main ingredients: magic. Where's the sparkle? Where's the fairy dust? There is simply no moment that takes your breath away, sweeps you off your feet, or, well you get what I'm saying.

This does not mean that the movie lacks all charm. I mean, James McAvoy is cute as a bug and the entire cast is simply stellar. And if you think a pig snout can mar Christina Ricci's beauty, you are very much mistaken, but I digress. The real bonus of this film is that its message is superb. In this tale, young Penelope learns to follow her heart and to love herself as she is. And in my book, that is one happy ending.

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Through after-school and summer programs, Willamette Academy seeks to 'educate, inspire and empower' students from the Salem-Keizer School district while preparing them for college

LAUREN GOLD
STAFF WRITER

Each year 25 to 30 students from public schools in the Salem-Keizer School District get a chance to make attending college a reality. Located in the downstairs of the School of Education building, the Willamette Academy is an after-school and summer program that gives students an opportunity to improve their grades, their lives and their chances of going to college. After graduating its first class last year, the six-year program hopes to be a continued resource for underprivileged teens.

"The purpose of the Academy is to work with possibly first generation, mostly low income students—the underrepresented population—and try to provide an atmosphere for them to see that college is possible," Executive Director Bob Casarez said.

The Academy is an after-school program for junior high and high school students that is available Monday through Friday. Students enter the program in junior high and continue through high school. Tutors and mentors help the students improve their performance in school and help them deal with other issues in their lives.

Willamette students work at the Academy as both tutors and mentors. The tutors each specialize in a certain area, such as science or math, and the Academy students can come after school to get help on their homework. Each Academy student is assigned a mentor, and each mentor is responsible for about six students. Students are required to meet with their mentor at least once a week, giving them an opportunity to gain more than just academic help and advice.

"The Willamette Academy is a nonprofit organization through Willamette that helps students not fall through the cracks," mentor sophomore Nelya Drofyak said. "The program prepares students for college and at the same time helps them with life problems. We are there for whatever they need."

The Academy's official goals are to "educate, inspire and empower" the students. According to Casarez, the program educates its students about different cultures through trips to theater performances and through both viewing and creating artwork. The Academy also takes high school seniors and their parents on college visits, educating them about the admissions process and financial aid options.

"We help them have the skills to take away and develop and move outside the limits they didn't think they could go



PHOTOS COURTESY OF WILLIAM BRAGE
TOP: Willamette Academy students Josue Gonzalez, Antonio Hernandez, Thalia Vargas and Osvaldo Escobedo participate in a photography project during the 2007 summer camp. ABOVE: Sophomore Willamette Academy mentor Tina Patel tutors Francisco Gonzalez in the School of Education building.

beyond," Casarez said.

The hard work and dedication of the staff members, volunteers and Willamette student mentors and tutors has a positive influence on the program participants. "The staff and volunteers inspire the students by showing up every day and being good role models," Casarez said. "The Willamette mentors and tutors also can inspire the students by being truthful with them and giving them a realistic picture of college that seems possible for these students to achieve."

The Academy empowers its students by allowing them to see how decisions are made and then giving them the opportunity to make their own decisions as well. "It is important for the students to realize that they can make decisions and see how those decisions will impact their lives and the lives of their families," Casarez said.

The program also gives these students opportunities they normally would not have had. "The goal of the Academy is to empower those who are disempowered," mentor junior Alex Cordova said. "These students don't have the opportunities that other students have, this program helps balance that out."



In addition to the assistance it provides during the school year, the Academy offers a summer program. During two one-week summer sessions, students live on campus and go to classes, giving them an opportunity to experience what college life is actually like. "The summer program helps the students get a short college life experience," Casarez said. "It gives them a better sense of what the community and culture of college are like."

In order to become enrolled in the Academy, students must go through an extensive application and selection process. The counselors of each of the 11-12 public schools in the Salem-Keizer School District do an initial identification of all the students they believe would be eligible for the program, which is usually around 40-50 students per school. "We get the teachers and counselors involved in the selection process," Casarez said. "Our goal is to catch the students before it's too late, before they've already fallen through the cracks."

Each school then chooses the top 10 students who qualify for the program, using a screening and selection process involving a scoring sheet. Those 120 students are then submitted to the Academy, which then conducts interviews with both the students and their families. In the end, 25 to 30 students are chosen, a mere eight to 10 percent of the original list of those who were eligible. "There is a huge need out there," Casarez said, "but we can only fill a small portion. We are always looking for more help."

The program, which is in its sixth year of existence, currently serves 102 students. The first graduating class, comprised of 21 students, completed the program last year. Eighteen of those 21 students continued on to college, 14 are currently attending four-year institutions and three are currently enrolled at Willamette. "The Academy helps the students in really tangible ways," Cordova said. "It helps them improve their grades and get accepted to college."

In addition to the many advantages for those who attend the Academy, the Willamette mentors and tutors as well as the staff members also learn a lot from the students they work with. "The Willamette student mentors and tutors learn about the struggles the students face and why the public school system isn't

working," Drofyak said.

The students also enlighten the Willamette staff members to the realities of different cultures. "The Willamette students learn different world views," Cordova said. "These students teach us different views of life, and force us to realize things outside of our Willamette bubble."

The staff also benefit from their time working with the students. "As much as we inspire the students, it is really the kids who are inspiring us," Casarez said. "What they face every day is astonishing."

According to Casarez, it is the Willamette mentors and tutors and the staff members that make the Academy successful. He says the Willamette students are always willing to give as much as they can to help the program, and the staff members are kind, caring and dedicated to the cause. "Many of the staff members come from similar backgrounds as the students we serve," Casarez said. "This makes them even more dedicated to helping these kids succeed."

Despite the success of the program, Casarez still believes that the Academy can be expanded to help a wider selection of underprivileged students. "The Willamette Academy is still a hidden secret," Casarez said. "We are trying to get the message out to the community."

Benefiting both students and staff, the Willamette Academy is a place where students can expand their horizons, reach goals they did not think possible and realize opportunities they never knew were there. "We try to make the Academy a home away from home for the students, a place where they can laugh," Casarez said. "But we never forget our ultimate goal, which is to help these students become successful in college."

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ABOVE: Willamette Academy students Morghan Kirk, Temeca Adams and Yritza Torres. BELOW: Willamette Academy classes of 2008, 2011 and 2012 pose with Willamette summer RAs and TAs for a group photo during the 2007 summer camp.



PHOTOS COURTESY OF WILLIAM BRAGG



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TENNIS

Men's and women's teams victorious in Conference play

ANDREW ROSS
GUEST WRITER

Men The men's tennis team continued their winning streak this past weekend with two big wins against Pacific University and the University of Puget Sound. With the wins, the Bearcats find themselves in the thick of the race for the Northwest Conference crown with a 5-4 (5-3 NWC) overall record. Currently, the Bearcats stand in a tie for fourth place with Linfield College. Willamette only trails Whitman, Pacific Lutheran and Whitworth for the conference lead.

On Friday, March 6, the Bearcats dominated Pacific for an easy 9-0 victory. Willamette swept the doubles matches and only lost one set in all of the singles matches in the win. The rout was started with easy doubles victories from the number one doubles tandem of freshman Matt Houser and senior Eric MacMillan, 8-4. Sophomore Luke Lagattuta and senior Fitz Paccione combined for an easy 8-3 victory at number two doubles, while freshman Nathan Ramos and Shawn Mahmood picked up the victory at number three doubles, 8-3.

The momentum from the doubles matches carried over into the singles, with the Bearcats picking up all six matches for the win.

On Saturday, March 7, the Bearcats took on the University of Puget Sound. The Bearcats started out the match strong, picking up wins from number two and

number three doubles to take an early 2-1 lead. At number two doubles, MacMillan and Houser won a close one, 8-6.

At number one singles, MacMillan continued his strong play with a 6-3, 6-0 victory. In the number three singles match, Paccione rallied to victory 6-2, 6-4. This victory proved to be the deciding victory in the match as the win made the score 5-2. "Fitz played well," freshman Jordan Helvie said. "His opponent had a big serve but he found a way to win."

UPS rallied late with victories at number two and number four singles, but the Bearcats held on for a 5-4 win.

Women The women's tennis team came up victorious in both Northwest Conference matches this past weekend against Pacific University and University of Puget Sound. With the wins, the Bearcats improve to 3-6 (3-5 NWC).

Although rain ended the Bearcats' match against Pacific on Friday, March 6, prematurely, the Bearcats recorded a 5-0 victory. At number one doubles, senior Alaine Anderson and freshman Jamie Slonaker won in the closest match of the afternoon, 9-7. "The match was very close," Slonaker said. "They came back, but we held on for the win."

With the three doubles wins, all the Bearcats needed was two singles wins to come out with the overall victory. Senior Tiffany



Freshmen Brooke Sessums and Caitlyn Hoerr teamed up for a doubles match last weekend.

Kam recorded another win in straight sets, 6-2, 6-1. Sophomore Alyssa Morrison cruised to an easy victory as well, winning 6-3, 6-1.

On Saturday, March 7, the Bearcats traveled to Tacoma, Wash. to take on the University of Puget Sound. The Bearcats were able to carry momentum from Friday's match into Saturday's, winning six singles matches and recording an easy 8-1 victory.

Kam recorded a win at number one singles 6-3, 6-4, and Morrison recorded her second victory in two days as well 6-1, 7-6 (7-4). "Her opponent rallied," freshman Caitlyn Hoerr said. "Alyssa was able to hold on for the big win."

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▼ next up

Men v. Pacific Lutheran
@ Tacoma, Wash.
Sat, March 15 at 10 a.m.

Bearcats v. Linfield @ McMinnville, Ore.
Sun, March 16 at 1 p.m.

Women v. University of Idaho
Thu, March 13 at 12 p.m.

Women v. Pacific Lutheran
Fri, March 14 at 12 p.m.

*Matches will be held at the Courthouse Tennis Club

ROWING

Behind Ross
Island Regatta
results in winsANNETTE HULBERT
SPORTS EDITOR

The men's and women's rowing teams competed in the Behind Ross Island Regatta on Saturday, March 8, in Oaks Park in Portland, Ore. The teams met with success, winning a total of seven events on the 2,600-meter course.

The women's varsity 4+ team claimed first place with a time of 9:47, cruising in 53 seconds before second-place finishers Lewis & Clark crossed the finish line. Seniors Lauren Schwartz and Laura Jones and sophomores Julie Vernasky and Erica Soma were members of the winning team.

The women's novice 4+ team also won, recording a time of 10:21 that would have placed them ahead of Lewis & Clark in the varsity race. The race featured freshmen Kesa Sovulewski, Jamaica Sweet, Fran Clawson, Geneva Hooten and sophomore Megan Delph.

The Bearcat women also claimed victories in the women's varsity lightweight pair, the women's lightweight 4+ and the women's novice 8+ races.

The men's team had a pair of wins in the men's varsity 8+ race (8:40) and the men's varsity 4+ race (9:19). Willamette's margin of victory was 12 seconds ahead of Lewis & Clark and more than two minutes in front of Portland State University.

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▼ next up

Daffodil Cup @ American
Lake, Lakewood, Wash.
Sat, March 29 at 8 a.m.

PROFILE

Fahey's season starts with school-
record breaking hammer throwANNETTE HULBERT
SPORTS EDITOR

When senior thrower Melinda Fahey broke the school record for the hammer throw at the Willamette Opener on March 1, her first reaction was one of surprise. "Going into the first meet, my goal was to provisionally qualify in the discus and in hammer by spring break," Fahey said. "Coming out of practice, my throw was 146 in the hammer."

Fahey's throw of 153-7 broke the previous record, set by Kasey Sorenson in 2003, by exactly one foot. In the same meet, she won the discus throw with a toss of 132-6.

Fahey's involvement with throwing goes back to her elementary school years, when she competed in all-comers meets through Salem Parks & Recreation. While her mother encouraged her to participate, Fahey said it was a low-pressure environment.

After a short hiatus from track and field, Fahey picked up the sport again in the seventh grade. Throwing seemed to be a natural choice. "For as long as I can remember, I've been stronger than girls my age. Throwing seemed to fit with my personality."

Fahey first met with success in her sophomore year at McKay High School in Salem, Ore., when she won the 4A Districts. She went on to claim districts her junior and senior year, advancing to the state competition each time. There, Fahey placed second in her junior and senior year to Emilee Strot. Strot went on to compete for the University of California, Berkeley, where she threw a 181-4' mark in the discus in 2007.

Although Fahey was initially recruited to

come to Willamette University, she planned to attend the University of Idaho in the fall of 2004. However, a late decision led to her enrollment at Willamette, and she began training for her collegiate athletic career.

"It was a rough first couple of years," Fahey said, referring to the injuries she sustained her freshman and sophomore years. After a stress fracture and a bout of tendonitis, Fahey was ready to compete as a junior. In 2007, she claimed a Northwest Conference title with a win in the discus and a second place in the hammer throw.

With good health, Fahey hopes to continue her streak of success. A strict training regimen, including plyometrics and three days of lifting per week, helps her ready herself for competition. However, Fahey emphasizes that throwing is not purely about strength. "A lot of it is finesse and technique," Fahey said. "You have to have control over your whole body."

Although her record-breaking mark is in the hammer, she plans to focus on another aspect of her throwing performance. "I hope to improve both my discus and hammer marks so I can make it to Nationals."



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Sigma Alpha Epsilon hosted the second annual Kalan Morinaka Memorial Basketball Tournament on Sunday, March 9. The interfraternity basketball tournament celebrated the life of Kalan Morinaka, a Willamette student and member of SAE who passed away last year from ALS. The \$750 raised during the event benefited the ALS Foundation.

Sigma Chi played Phi Delta Theta in the Championship, and won 70 to 58.



COURTESY OF JACK BEVINS

TRACK AND FIELD

Bearcats claim nine
events at WOU meetCAMERON MITCHELL
GUEST WRITER

A match on Saturday, March 7 against NCAA Division II Western Oregon University, the Bearcat track and field squad held their own as they won nine events on Saturday. The meet, which was held at WOU, was not scored for team results, only individual.

Men In the 4 x 100-meter relay, freshmen George Colton, Jose Green, Nate Dick and Brent Turner won with a time of 45.69 in the second meet of their collegiate careers. Junior Merben Woo led all Willamette runners in the 100-meter dash with a time of 11.43 seconds. Woo took fourth in the event. In the 200-meter run, Woo was narrowly defeated, as he ran a second place time of 22.73.

In the 110-meter hurdles, Willamette junior Garrison Cay took second place, losing by less than a millisecond to WOU runner Andy Loscutoff. Cay also placed third in the 400-meter hurdle race with a time of 57.68. Junior Drew Lackman, a high school teammate of Cay, finished second at 56.47.

In field events, freshman Brandt Nevin vaulted 3.65 meters to take first place. Right behind him were teammates Matt Wintersheid and Timothy Christian. Junior Jonathan Woodland jumped 13.61 meters to win the triple jump competition. Seasoned veteran Jacob Monroe was successful in winning the discus throw with a score of 43.61 meters. Willamette also won the long jump, as freshman James Yamashita jumped 6.39 meters to pick up the victory.

Women The Bearcat women showed that they are a force to be reckoned with in mid-to-long distance runs, as junior Jena Winger ran the 800-meter run in a winning time of 2:17.36. Senior Jordyn Smith ran the 1500-meter in 4:46.69, a time good enough to earn her a second-place finish. Like the men, the women were highly successful in the field events. Willamette took first in the triple jump, as well as the discus throw. Freshman Jessica Cobley won the triple jump with a length of 10.37 meters. In the discus throw, senior Melinda Fahey won with a throw of 40.27 meters.

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▼ next up

Bearcats v. WOU, Southern
Oregon, Oregon State @ Charles Bowles Track
Sat, March 15 at 9 a.m.

SOFTBALL

Women sweep Lewis & Clark, George Fox in back-to-back doubleheaders

JIMMY MEUEL
STAFF WRITER

The softball team took on Lewis & Clark College and George Fox University this weekend in league games that were a must-win for the Bearcats. The Bearcats succeeded in taking care of business as they trounced both schools, sweeping doubleheaders Saturday and Sunday, March 6 and 7. They mercy ruled Lewis & Clark twice on Saturday, 8-0 and 13-3, and George Fox, 11-1 and 8-2, in the only game not called by the run rule.

"Even though they were at the bottom of the league and have been for a while, it was very important for us not to play down to their level and come out with a win," junior pitcher Nikki Franchi said. "We hit very well this weekend and our defense has come a long way."

Willamette improved to 6-2 on the season and 4-2 in Northwest Conference play. Willamette sits alone in fourth place, trailing defending champion and first ranked Linfield College, who is 8-0. Pacific Lutheran University is 7-1, while Pacific University is 5-1 in league. George Fox and Lewis & Clark fall to 1-7 and 0-8 respectively.

During Saturday's sweep of Lewis & Clark, junior pitcher Nikki Franchi threw a one-hit shut out and hit two home runs. Senior short stop Liz Gilgan and junior first baseman Marissa Richards went deep in the second game. Franchi struck out 11 of the 17 batters she faced in the contest.

During the second game, sophomore pitcher Debra Bohren and freshman pitcher Amy Valencia combined to al-



Senior Liz Gilgan broke the Willamette University record for stolen bases with 69 stolen bases. COLBY TAKEDA

low three runs in five innings. Franchi and Richards each had three RBIs and Gilgan added four. Gilgan, Franchi, junior outfielder LaShawna Holcomb, freshman second baseman Crystal Kummerfeldt and junior outfielder Cirbi Anthony each had multi-hit games.

Another highlight of the weekend was Gilgan, who broke the Willamette University record for stolen bases in a career with 69 total.

On Sunday, Willamette came out in full force, as Franchi and Valencia combined to no-hit George Fox in the first game en route to another sweep. Sophomore outfielder Katie Peterson hit a three-run homerun and Richards went deep once again.

"It was a big weekend for us," Fran-

chi said. "We came a long way and made some good strides to improve."

Over the weekend, Franchi was named the Willamette University career strike-outs leader, with 239 strikeouts.

The Bearcat's offense continues to shine with a batting average of .330 as a team. Franchi is leading the way with a remarkable .600 average, while Gilgan, Peterson, Holcomb and Richards are all over .300. Richards leads the team with four homeruns and 11 RBIs.

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▼ next up

Bearcats v. UPS (DH) @ WU Softball Field
Sat, March 15 at 12 p.m.

NUTRITION

Protein promotes a strong, healthy body



SAMANTHA
P O S T

COLUMNIST

For fitness fanatics, protein is essential in the process of building strong muscles and developing overall body fitness.

Protein is the nutrient responsible for helping to build, repair and maintain most of the tissues in the body, including the muscles, internal organs, bones, skin and blood. It is made up by elements called amino acids, some of which are produced inside our bodies, while others must be consumed from the foods we eat. The best sources of these amino acids are animal meat products and soy plants. For most people, six ounces of meat per day is an adequate amount of protein.

The main functions of protein in the body fall under four categories: growth/maintenance, transportation, fluid balance and creation of chemicals. Though all parts of these processes are vital to healthy living, the focus for many is protein's aid in building strong and muscular bodies. As the body breaks down muscle during weight lifting programs or other workouts, the proteins in the body work to repair the damage created by the workout, and strengthen muscles.

In many cases, vegetarians and vegans require more attention to their diets. Many of the products labeled as "good" proteins are made from animal products thus, vegetarians and vegans must find protein from soy products and combinations of other foods that provide the correct amount of amino acids. On the other hand, consuming significantly large portions of fatty high-protein meat may contribute to heart disease and osteoporosis.

Protein is an essential component of creating a healthy and fit body. Whether your meals are at Goudy or at home, make sure to get your daily servings of protein for the betterment of your health and lifestyle.

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GOLF

Bearcats finish fourth in team standings at UPS Invite

CHARLOTTE BODDY
GUEST WRITER

On Saturday and Sunday March 6 and 7, the Willamette men's and women's golf teams participated in the University of Puget Sound (UPS) Invitational at the Fircrest Golf Club in Fircrest, Wash. The Bearcat men came in fourth with a team score of 639, while the Bearcat women also finished fourth with a team score of 872.

The Willamette men's team was led by sophomore Shane Adversalo with a score of 154 and junior Ben Bryant with 155. Adversalo finished sixth overall and Bryant was tied in seventh. Pacific Lutheran's Chris Packard shot one over par 143 to win in the overall standings. Greg Swanson of Puget Sound came in second with a score of 146. UPS's Tim Bartz finished third with a score of 151. Bartz had the lowest round of the tournament with 70 on the second day.

Also competing for the Willamette men were sophomore Robbie Beard, who finished tied in 17th place with 165 and senior Dave Bennett, who was tied for 19th place with 166. Sophomore Grant Leslie and freshman Kevin Burfeind were also included in the Willamette team score with scores of 174 and 177, respectively.

As for the team scores, Linfield finished first with 612, UPS came in second with 615 and Pacific Lutheran came in third with 622.

The Bearcat women were led by junior Whitney Ueno, who tied for first with a score of 174. "I honestly felt a

little disappointed with my performance this weekend, but I was excited to get back into college golf after a semester off," Ueno said. "I was a little surprised that I was in second after the first day because I was not happy with what I shot."

Maresa Jensen of UPS was also tied in first with 174. Linfield's Brynn Hurdus and UPS's Kristine Juhola finished tied in third with 177. Sarah Bicker of UPS placed fifth with a score of 179.

Senior Ashley Buchheit rounded out the Bearcat women's team score with 217 and junior Andrea Hand followed suit with a score of 234. Marianne Ward and Geneva Hale also competed for the Willamette women.

In the team standings, Puget Sound finished first with a score of 721. Linfield came in second with 750, and Pacific Lutheran finished third with a score of 836.

"Although not all schools participated this weekend, I am excited about the competition this year, and it seems like this season will be fun," Ueno said.

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▼ next up

Women
Willamette Invitational @ OGA Golf Association Golf Course
Woodburn, Ore.
Sat-Sun, March 15-16 at 10 a.m.

Men v. Linfield @ McMinnville, Ore.
Mon, March 17 at 1 p.m.

BASEBALL

Summers' pitching salvages final game in East Bay series

JAKE MONROE
GUEST WRITER

The Bearcats gave up both games in a doubleheader to non-conference opponent Cal State East Bay on Saturday, March 6, but came back on Sunday, March 7 to narrowly defeat the East Bay Pioneers 6-5. After the weekend's results, the Bearcats now carry a 7-6 record, and hold steady in conference play with three wins and only one loss.

In the first game of the weekend, the Pioneers pushed to an early lead by scoring three runs in the third inning as senior starting pitcher Clint Moran struggled to find his rhythm. The Bearcats' offense responded quickly by posting four runs in the bottom of the third inning. Junior designated hitter David Tufo sent second baseman Webster home on a single to score the Bearcats' first run. The remainder came as Tufo and sophomore center fielder Mike Rierson went home on a three-run homer hit by junior first baseman Kyle Stalker. Willamette could not hold the lead as the teams entered the ninth inning with the Bearcats down 8-6. East Bay scored two more runs in the top of the ninth and the Bearcats were only able to add one more run to their total as the game ended 10-7.

The second game of Saturday's doubleheader had a similar ending, as the Bearcats worked to keep pace with the Pioneers with a final score of 11-6. The most excitement for the Willamette men came in the sixth inning, as senior right fielder Colin Young and junior third baseman Jack McGee were both walked. This gave Ellis Webster the opportunity to send both of them home and gain two RBIs on a double to center field. The inning came to an end as freshman shortstop Doug Bloom was caught attempting to steal second base.

The Bearcats spent five pitchers on the game as senior starter Tye Sundlee dropped to 1-3 on



Freshman Doug Bloom's single on a squeeze bunt scored the winning run in the 6-5 victory over East Bay. COLBY TAKEDA

the season. Junior Kelsey Nakata pitched one and a third innings in Saturday's second game. "The outcome of the weekend's first two games was really dependent upon pitching; in the coming weeks we're going to need to focus on limiting walks. The games were a good opportunity to learn what we need to improve for conference play," Nakata said.

On Sunday, Jarrid Summers allowed just four earned runs in eight two-third innings pitched to improve his record on the season to 1-1. The day was a positive turnaround for freshman Doug Bloom, who batted 3-3 and posted two RBIs. "We stepped it up on the second day against a strong team," Bloom said. Sunday's game culminated in a 6-5 victory for the Bearcats.

Contact: jmonroe@willamette.edu

▼ next up

Bearcats v. George Fox (DH) @ Newberg, Ore.
Sat and Sun, March 15 and 16 at 12 p.m.

Noah's Ark-ticle

Reflections of kindness



**N O A H
Z A V É S**

OPINIONS EDITOR

My column this week is dedicated to those who stay positive in their interactions with others. It is dedicated to those who stay constructive, who stay helpful, who smile and support and encourage people enough to help them accomplish anything.

The first time I tried to get certified as a lifeguard, the air temperature was 30 degrees Fahrenheit, just before the New Year. It was an outdoor pool down in California, and I ended up shivering so hard after an hour that my muscles entirely stopped working, prompting me to withdraw from the course. But that's not the whole reason I dropped out.

The two instructors, hardcore swim team coaches, were relentlessly degrading during every minute of the course. Before we got in the water, they hammered us for a half-hour that we should leave right away if we weren't about to take it seriously, or if we were planning to complain about the water temperature, or if we weren't in good enough shape for the in-the-pool training.

As you can probably imagine, they created an unwelcoming and demeaning tone. Both for that reason and because of the weather, I chose not to continue with the class at that time.

Fast forward to a few weeks ago, in the Northwest. Apparently, they keep their pools inside buildings here, and heated as well. I found out about a lifeguarding course offered at Western Oregon University during my one free weekend this spring, so I eagerly enrolled.

Imagine my shock when the instructors, Melissa Ineck of Western Oregon and Melissa Martin of Molalla, showed up with a positive, enthusiastic attitude, and declared that the course would be fun (in the context of serious safety training, of course).

They encouraged us through the most difficult in-water rescues and out-of-water CPR scenarios and remained supportive even when we made mistakes, offering constructive feedback and encouraging us instead of shooting insults.

In the end, I succeeded in getting certified, despite my sub-par physical fitness and complete lack of swim team experience. I attribute it entirely to the fabulous mindset of these two instructors, whose support, enthusiasm and cheerful humor made the class not just bearable but fun and useful all at once.

Thank you to Melissa Ineck and Melissa Martin, and to all the teachers, coaches, parents, strangers and friends who choose to stay positive. Your impact on the world is not easily overlooked.

Contact: nzaves@willamette.edu

EDITORIAL/ COLLEGIAN RESPONSE

A signed response to an unsigned newsletter

We would like to commend the writers of *Another Voice*, a newsletter which was distributed around campus on Wednesday, March 5, for highlighting prevalent issues of social justice and explicitly citing instances of injustice on the Willamette campus.

The Collegian strives to cover a wide variety of events and appeal to all student interests, so the topic of social justice, however important, is not our primary focus. Distributing a newsletter is a valid and important method of starting a conversation about social justice.

In serving this crucial niche, though, the editorial board wishes that the publishers of the newsletter would make themselves known, both to encourage discussion and to allow readers to recognize any possible biases held by the source.

Furthermore, we are saddened that the publishers would insert their newsletter into the Collegian, thereby eliminating the reader's choice of whether or not to read it. This was disrespectful both to the reader and to the Collegian's business, which charges advertisers \$180 to insert a flyer into an issue.

Writing a newsletter about social

justice is no doubt extremely tricky to do without offending someone. In fact, it is probably impossible. However, attacking individual people like Noah Zavés crosses a line of journalistic integrity and is entirely unnecessary.

Along with this attack, the anonymous authors fabricated blanket statements about satire in the Collegian. There have been many instances of satiric pieces that were not only humorous, but also entirely inoffensive. Perhaps because these articles were unobjectionable, they are not remembered.

The writers and publishers of the newsletter in question (including members of the CSSJ, and a few others) should respond to specific instances thoughtfully, and raise valid questions. Using this approach would not necessarily immunize them against the risk of upsetting people, but it would save them from making libelous statements that prevent the audience from seeing the real point in the issues they are presenting.

Incidentally, our news editors report that they've never received a single news tip from the CSSJ or their friends. We find it

curious that the authors of the newsletter would attack the Collegian's breadth of coverage without ever once providing us information on their campus activities.

So while we congratulate the authors of this newsletter on their idea, we suggest that they stop being so negative. Shift toward the positives of social justice, of which there are plenty, and take this opportunity to start a conversation on campus, instead of a one-sided attack. If you must focus on the negatives, offer constructive solutions and promote specific opportunities for change.

Again, we wish the authors well with their endeavor, and we look forward to seeing a newsletter with a legitimate focus on social justice.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

MEMBERS

- Emily Standen • EDITOR IN CHIEF
- Amy Hagelin • MANAGING EDITOR
- Noah Zavés • OPINIONS EDITOR
- Colleen Martin • COMMUNITY MEMBER

ASK ME ANYTHING: Excuses for a set-up; sustainable menstruation



**J A D E
O L S O N**

COLUMNIST

Dear Jade,

Okay, so my sister and I have had this mutual friend ever since high school and my mom is kind of in love with him. She thinks that he's the coolest guy ever and wants me to date him so bad. Every single time I go home or even talk to her on the phone, it's always, "you know, Atticus" was here earlier. You two should date! You'd be perfect for each other!" How can I finally get it through her head that I'm not interested?

Single and Happy

*Name has been changed because I like this one better.

Dear Single,

Yeah, many moms are good at the whole trying-to-live-your-life-for-you thing. Mine stopped a couple years ago because my life is so boring. It's okay though, because I have a plan. The best thing that you can do is to make up ridiculous rumors about this kid. Say something like, "Mom, did you hear about Atticus? He got arrested for selling yellow cake uranium to Iran! Then, they found the marijuana on him and he didn't even try to insist that he was just holding it for his friend. Also, he has five nipples."

I read somewhere that extra nipples (or supernumerary nipples) are exceedingly common; according to the bible (Wikipedia) one in 18 people has one or more supernumerary nipples, and they are usually removed at birth. Mark Wahlberg has one, and there was a BBC 4 documentary about them last year called *The Triple Nipple Club*. This organization is similar, but inferior to, our favorite middle school group, The Itty Bitty Titty Committee, of which I was both vice president and director of programming.

Nipples aside, any rumor will do, preferably something that isn't too terrible, so that you can remain friends with Atticus but your mom gets off your back (maybe the uranium thing should go).

If all else fails, tell her that if she likes him so much, maybe she should date him. And yes, I will continue to advise all question submitters to date completely inappropriate people, so just be prepared for that. Professors, friends parents, priests... the list shall go on.

Note: the following question deals with menstruation. If you are one of those annoying people who think that it's "gross," then stop reading. If you manage to grow up, go ahead and give it another try.

Dear Jade,

Do you use the Diva Cup by any chance? You just seem like the kind of person who would.

Anyway, I'm trying to decide whether to buy one. They're like \$40! I want to be sustainable and all, but I'm not made out of money.

Sustainable at Any Time of the Month

Dear Sustainable,

I enjoy nothing better than preaching the wonders of The Keeper and The Diva Cup! For those who don't know, both are reusable little, flexible cups that you insert into your (please circle your favorite overused euphemism: vajajjay / Britney / pharaoh's tomb) and can simply wash with soapy water and use again and again. They last about ten years, so check out the math:

10 (\$3) boxes of 20 tampons per year
x 10 years
= \$300 and 2,000 tampons in a landfill

v.

1 (\$40) reusable cup
x 10 years
= \$40 and no tampons in a landfill

Now, I'm not a math major, but that's looking pretty good to me. I can't think of any reason not to invest in one. So ladies, if you're tired of wasting resources and money, check out these reusable menstruation devices. Because putting something that's been bleached in your euphemism is pretty nasty when you sit down and think about it.

Contact: jolson@willamette.edu

TOM'S THOUGHTS: Ackerman joins the ASWU Presidential Race



**T O M
A C K E R M A N**

COLUMNIST

In another stunning abuse of my column, I am announcing my candidacy for ASWU President. I'm not technically a part of ASWU, and if asked, I could not confidently tell you what ASWU stands for (seems like a good name for a robot dog).

While my competitors stress novel political concepts such as colored fliers and humorous cat pictures, I know the real keys to victory in any election. After much research, I have determined that the winners of elections are those associated with the longest adjectives. Honest? Reliable? Loyal? These adjectives pale in comparison to LABYRINTHINE, PSEUDOSCIENTIFIC and CHARTREUSE. With these adjectives at my side I will know

only victory. I am Tom Ackerman, king of kings! Look on my words, ye mighty and despairing!

Anyway, I have a commanding lead in name recognition, which is key to any triumphant election. Because really, who hasn't heard of ACKERMAN. ACKERMAN has been a living legend on campus ever since he saved that little boy from drowning in the Mill Stream and if you were to ask the average student what he thinks of ACKERMAN, they would probably say Do you KNOW Tom Ackerman? I've always wanted to shake Tom Ackerman's hand and also vote for him." Name recognition will not be a problem.

Finally, political campaigns need catchy slogans. I've seen dozens of campaigns seize defeat from the jaws of victory with a poorly thought-out slogan. Without further ado, my slogan ... VOTE TOM ACKERMAN FOR ASWU PRESIDENT. Other choices are just unfunny. As you can tell, this slogan emphasizes

my greatest asset (humor), and shows my opponent's inferiority in that department.

Now would be a prudent time to talk about what I will do when elected as ASWU President. Unfortunately, I don't actually know what ASWU does, or what its president is capable of doing (most I asked insisted that ASWU does "nothing" though some that it might "get money for things"). Regardless, I've always wanted to bulldoze old Kaneko and replace it with an indoor go-kart track, so that's what I vow to do.

My only worry is that my peer and competitor Noah Zavés will use his position as opinions editor to undermine my campaign (don't think that I don't know what goes on in your devious mind, Noah). Anyhow, vote ACKERMAN for ASWU president, because it would be hilarious.

Contact: tackerma@willamette.edu

This week, the *Collegian* received an overwhelming number of responses to *Another Voice*, an anonymous newsletter that was both inserted on Wednesday, March 5 in the *Collegian*, and placed on the *Collegian* racks around campus by its creators. *Another Voice* criticized the use of satire in Noah Zaves' Feb. 27 column, "WU needs 'Caucasian Resource Room'" and Willamette's lack of social diversity training and tolerance. The *Collegian* has posted a PDF version of this newsletter online at www.willamettecollegian.com. The *Collegian* does not take responsibility for nor endorse the opinions stated in this newsletter, but wishes to provide a copy for reference and clarification purposes.

RESPONSE

Hey, Anonymous, didn't you write Beowulf, too?

TATIANA MAC
PRODUCTION MANAGER

The incorrigible and inaccurate claims made by *Another Voice*, the newsletter distributed last Wednesday cannot be left unaddressed, especially given my position as a *Collegian* minority staff member and as a student who, according to *Another Voice*, is a part of a university that does not understand satire, with Eurocentric professors who sexually harass their students, and with a singularly-minded Chaplain (note that the white tower is not a cloak embodiment of white supremacy, it is the First Methodist Church, with which WU is affiliated).

According to *Another Voice*, the *Collegian* staff is a "mostly white staff that will spend half a page in a week's worth of Martin Luther King Jr. events but dedicate two weeks to the distant possibility of a campus pub." In statistics, the *Collegian* is a sample of a population (Willamette CLA). Racial minority students comprise 22 percent of the *Collegian's* staff, in comparison to Willamette's 17 percent, and, our female-to-male ratio is 2:1 while Willamette's is 1.2:1. While the *Collegian* doesn't have a 6:5 ratio of minority to white students, it does represent a rich racial and sexual platter, especially considering the lacking racial diversity of most major American newsrooms. If one demands racial diversification, I suggest he or she talk to the Office of Admissions, or better yet, the Department of Homeland Security to encourage more immigration.

Besides the accusations of our racial spread, I am personally offended by *Another Voice* newsletter demeans diversity amongst white staff members, and neglects to accredit the minority members. To

truly act as a concerned group, the writers should recognize diversity of religion, socioeconomic background, nationality, gender, age, travel history, etc. I believe that Noah Zaves' presence as a Caucasian, Jewish, average-height, right-handed, male-gendered staff-member is equally beneficial to my presence as an Asian (Vietnamese, first-generation American), atheist, short, left-handed, female-gendered staff-member. To imply that my voice is inherently different from Zaves' purely based on my skin is racist.

The *Collegian* devoted half of a page to Dr. Martin Luther King, Jr., which, in a 12-page publication is significant. It also is fallacious to count pages versus weeks. Into the Streets was an isolated, yearly event—the pub was not. We were not subconsciously taken under by the superstructure of the patriarchal, white supremacist devil (who is usually red), but rather by the idea that a pub on campus, albeit distant, is something that interests students. It could affect the way Willamette approaches safe, of-age drinking and ultimately, the sentiment towards alcohol. The *Collegian* is not to prioritize issues of social justice, but give them equal coverage (as we did with Lunar New Year, Africa Week and Into the Streets). Students are informed of Dr. Martin Luther King, Jr. events in multiple ways; at the time, a pub on campus was still under scrutiny and not widely publicized. Perhaps their attacks would have been valid had we entirely neglected the celebratory events in honor of Dr. King, but we did not.

Rather than scrutinizing our publication, which is university-endorsed (theirs is not, yet includes a Willamette University logo), these concerned individuals should use their resources to create a newsletter

focused purely on publicizing diversity and social justice events, rather than added as an afterthought. Ultimately, you can trivialize a pub all you want, but many significant social movements and ideas were shared, and still are, over a stein. Pubs are places where people join to discuss and disagree in order to educate themselves and one another, which brings me to the most alarming part of the newsletter.

While I agree that Zaves' column on the need for a Caucasian Resource Room could have been taken offensively, I do not believe that to be his intent. He took an historically common approach that has illustrated political and social struggles. *Another Voice* kindly referenced 'satire' as "something I write when I feel like running my mouth for 500 words or so and not having to take any responsibility for what I say."

If satire is a concept that Willamette struggles with, as the title in 'Wide Latin' type tells us, (a typeface which could offend the more rotund Roman), why give an even more convoluted definition? Fellow philistines (etymologically speaking, 'philistines' has a negative connotation, but Philistines are thought to have been quite cultured), let me help you out: satire (of Latin *satira*, or mixed dish) is a literary work holding up human vices and follies to ridicule or scorn. To disregard satire as a literary art form would eliminate pivotal pieces such as Jonathan Swift's account of the Irish potato famine in "A Modest Proposal," Mark Twain's assessment of race in the South in "Huckleberry Finn," Voltaire's tease of religion in "Candide" and even Jerry Seinfeld's startlingly refreshing account of life's nothingness in "Seinfeld." I haven't even begun to mention art movements centered around satire. (Maybe

you should crack open a Fat Tire™ to go with the satire, to lighten the mood. Pub, anyone?)

Maybe Zaves' piece was not up to par with the aforementioned authors, but to eliminate satire entirely is presumptuous.

To not be able to discuss with a sense of humor, and to take issues such as race and gender too seriously at the risk of offending is disregarding a way that many people, including myself, understand, converse and even choose to live. To sterilize us of satire and humor further defines a "right way" — one that is most politically correct. Biologically speaking, this is an ethical and pedagogical genocide; an assimilation of the way to think, act and live, by ostracizing what is not of the norm, or different. The very concept of a "right way" is what exiled Rosa Parks to the back of the bus, and allowed for witch burnings in Salem, Mass.

What is most disconcerting about this piece of writ is its failure to address multiple sides and viewpoints, encourage debate and be held accountable for some pretty sensational claims (to email anothervoice@willamette.edu, another@willamette.edu or cowardlylion22@yahoo.com!) and all quite offensively.

Here's a hint: the next time you want to tell Willamette something, instead of a doublesided newsletter with an Edwardian Script heading (which, for your typographic knowledge, was created in honor of the Edwardian Period, a post-war English era that alienated the poor and suffering), I encourage you, like the archetypes of any social movement, to stand behind what you say, write a letter to the editor and attach your name to your words. Until then, you'll just be another voice in the "homophobic stands."

Contact: tmac@willamette.edu

RESPONSE

Dear anonymous author of 'Satire'

JUSTIN OLNES
GUEST WRITER

My name is Justin Olnes and I am a freshman. If you assumed I am a straight, white male (which you appear to like doing), then you assumed correctly. I hope, however, that you make no more assumptions. I am writing a response to your insert in the *Collegian* about satire and the recent "problems" our campus is having with it. Although I do not belong to any related student organizations, believe it or not, I am a strong supporter of social justice. Additionally, I love comedy, especially satire. So when I read your finger-pointing, poorly-defended rebuttal to Noah Zaves' "Arkticle," I could only think of one thing: You're not helping.

First of all, I think the response is guilty of exactly what social justice groups discourage. When Noah referred to white people, you "assume[d] he means straight white men." The sentence that follows then ridicules him for making that assumption. It wasn't Noah, who that made that jump, it was YOU by putting those words in his mouth. It is assumptions like these that are used to relate homosexuals with AIDS, or females with lower intelligence. You then later go

on to argue that professors have had no training in diversity. This seems weird to me, because of the eight professors I've had thus far, all of them have encouraged acceptance and tolerance towards different people and different ideas. You defend this argument by stating that "deans and other administrators have repeatedly discouraged this diversity training." Was it not the deans and administrators who just approved gender-neutral housing? Of course there are many problems on campus, but to argue that so much of Willamette is against social justice is another dangerous assumption to make.

I'm not going to suggest that I have the slightest clue of what it's like to be victim of social intolerance and ignorance. The only time I personally can remember being discriminated against was when I didn't reach the "you must be this tall" mark and could not ride the "Octo-Whirl" at the fair. I've certainly had it easy being straight, white and male. This doesn't mean, however, that I need extensive training in tolerance and acceptance. Thank you very much for reminding me, but I already know that things like race, gender, sexuality, favorite color or religious beliefs are not bases by which one should judge

a person's ability. Raising social justice awareness is one thing, but pointing the finger at anyone but yourself is another.

If you saw Zaves' article as "parroting ideas of white supremacy" then you must not fully understand what satire is. Take Jonathan Swift's "A Modest Proposal," perhaps one of the greatest satirical pieces ever written. Swift argues that in order to solve the hunger and poverty problems in Ireland, the wealthy should eat the babies of the poor. Swift's point wasn't that babies might taste great, but that the oppression of the impoverished by the wealthy class was a significant contributor to the famine. When I read "WU Needs a 'Caucasian Resource Room'," I laughed at jokes like, "they can even wear white hoods..." Not because I am a KKK member or a woman hater, but because, to me, that joke only reinforced the fact the Willamette's campus is as white as snow. That's how satire works; by taking the other side of an argument to the extreme and ultimately turning it into a ridiculous scenario. The reader can laugh, think and interpret its point for his or herself, without being bombarded by the problems we already know exist.

Attempting to suppress articles that keep us on our toes, like Zaves, will only make it more difficult to encourage open discussion and acceptance. Neither of us would have been sharing our opinions without it.

Contact: jolnes@willamette.edu

LETTERS TO THE EDITOR

Gender-Neutral housing was a team effort

I was disappointed by the failure to acknowledge all of the work put into achieving the new gender-neutral housing policy by multiple student groups over the past several years. This issue has been around much longer than Noah Zaves and his "Coalition for a Better Tomorrow."

Angles has been discussing it for at least three years, and Angles and the Kaneko Commons Leadership Implementation Committee advocated for the initial decision to allow mixed-gender living in the Kaneko apartments in 2006. More recently, the Concerned Students for Social Justice (CSSJ) played a pivotal role in organizing students to influence the Board of Trustees' recent decision on gender-neutral housing.

This new policy came about because of the grassroots work and passion of students, and to over-emphasize the role of one student or one group in working with the administration misrepresents the power of a truly diverse and committed student movement to achieve real change on our campus.

Elliot Williams

ewilliam@willamette.edu

Struggles with clarity

I was surprised (and a bit delighted) last week to find *Another Voice* sharing the rack with the *Collegian*. I learned that the popular college definition of satire is "something I write when I feel like running my mouth for 500 words or so and not having to take responsibility for what I say." It coming from a jumbled two-page newsletter without an author? Oh, disembodied voice, I may not understand satire, but I sure do appreciate irony.

Daniel Moak

dmoak@willamette.edu

Letters can be sent by postal mail, email (estanden@willamette.edu), campus mail or fax, must include name and phone number and be submitted by noon Monday on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity.



Thank you very much for reminding me, but I already know that things like race, gender, sexuality, favorite color or religious beliefs are not bases by which one should judge a person's ability."

CAMPUS SAFETY REPORT

FEB. 29-MARCH 6, 2008

Information was provided by Campus Safety

HARRASSMENT

CORRECTION: (Feb. 26, 8:30 a.m., Matthews Parking Lot): Our apologies for having previously reported that this incident occurred at Phi Delta Theta.

▶ A student reported that she and a female friend were confronted by three males who were inside of a black vehicle, possibly a BMW, in the Matthews lot. After unsuccessfully trying to get the women to approach their vehicle several times, the suspects gave up and yelled obscenities to the women as they drove away. It is unknown if the suspects were students.

▶ Mar. 6, 1:05 p.m., (Terra House): It was reported that a student created a Facebook group in order to discuss a specific Resident Assistant in a harrasing manner.

CRIMINAL MISCHIEF

▶ Feb. 29, 2 p.m., (Kaneko Commons): An unknown individual defaced a door and wall near room 104B and a wall in the stairwell.

▶ March 1, 2:45 a.m., (Quad): A student caused over \$1,000 in damages after he or she drove on the grass in the Quad area. The investigation is continuing.

▶ March 3, 4:40 p.m., (Haseldorf Apartments): An unknown individual defaced a parking sign with graffiti (in front of the apartments).

▶ March 5, 1:30 p.m., (Lausanne Hall): A door, windowsill, fireplace and chair in the lounge area were damaged.

THEFT/ LOST PROPERTY

▶ March 2, 10:20 a.m., (Sparks Center): A student locked her bicycle to the rack in front of the Sparks Center on Feb. 28. When she returned on Feb. 29, she discovered that her bicycle had been stolen.

▶ March 3, 1:50 p.m., (Baseball Stadium): A student reported that his keys were taken from the locker room

during a baseball game.
▶ March 5, 6:20 p.m., (Sparks Center): A Bearcat Swim Club member reported that two rings, which she had placed by a diving board, were missing at the end of her practice.

▶ March 6, 4 p.m., (University Center): A student reported that his backpack, which contained a book, dictionary, notebook and pencil case, was removed from the cubby-hole at the Willamette Store while he was shopping.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ March 6, 4:38 a.m., (Lausanne Hall): An intoxicated student, under 21 years of age, was seen urinating on the floor of his dorm room.

EMERGENCY MEDICAL AID

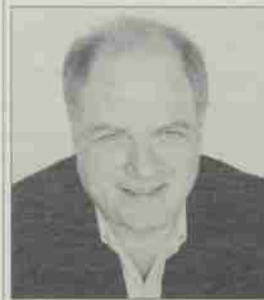
▶ March 2, 12:34 a.m., (Phi Delta Theta): The Salem Fire and Police Departments were dispatched to Phi Delta Theta to attend to a student who had reportedly cut his finger, either on a broken beer bottle or by getting it caught in a door. The student, who was intoxicated and under 21 years of age, was transported to Salem Hospital for treatment by Campus Safety and was cited with a MIP by Salem Police.

▶ March 5, 2:54 a.m., (Matthews Hall): A student, under 21 years of age, was transported to Salem Hospital for treatment of alcohol poisoning after she continuously vomited.

▶ March 6, 11 p.m., (Kaneko Commons): A student, who was suffering from extensive pain to her back, neck and shoulders, and having difficulty breathing, was transported to Salem Hospital for treatment. If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.

WILLAMETTE UNIVERSITY
THE FIRST UNIVERSITY IN THE WEST

ATKINSON LECTURE series presents



FRANK RICH
Columnist and Author

Wednesday, March 12, 2008
8 p.m.
Smith Auditorium

A former film and television critic at *Time* magazine and *The New York Post*, Frank Rich began working for *The New York Times* in 1980 and over the years has served as chief drama critic and political commentator. His op-ed columns have been a regular feature of the *Times* since 1994. In 1999 he was given the additional duty of senior writer for the *New York Times Magazine*.

His weekly essay on the intersection of culture and news helped inaugurate the expanded opinion pages that the paper introduced in the Sunday Week in Review section in 2005. From 2003-05, Rich was the front-page columnist for the Sunday Arts & Leisure section.

Tickets for students, faculty and staff are available at the Information Desk in the University Center beginning March 3. The first ticket is free with a University ID; the second ticket is \$10.

Tickets for the general public are \$10 and are also available beginning March 3 at the same location between 8 a.m. and 5 p.m.

TIUA Academic Peer Tutors Needed – Fall 2008

TIUA is looking for students interested in helping non-native speakers of English with assignments in English classes and with class assignments in content-based electives taught in English during fall semester, 2008. Tutors are expected to work up to 6.5 hours per week in the Kaneko Learning Center (KLC) located in on the first floor of Kaneko. Tutoring will take place from 6:30PM – 10:30PM Sunday through Thursday. Training in spring semester and during Opening days in August is required for those who are hired.

Qualifications: Strong interest in working with Japanese speakers of English and a strong academic record; Experience in learning a foreign language, experience living or traveling overseas, and/or previous teaching or tutoring experience is preferred.

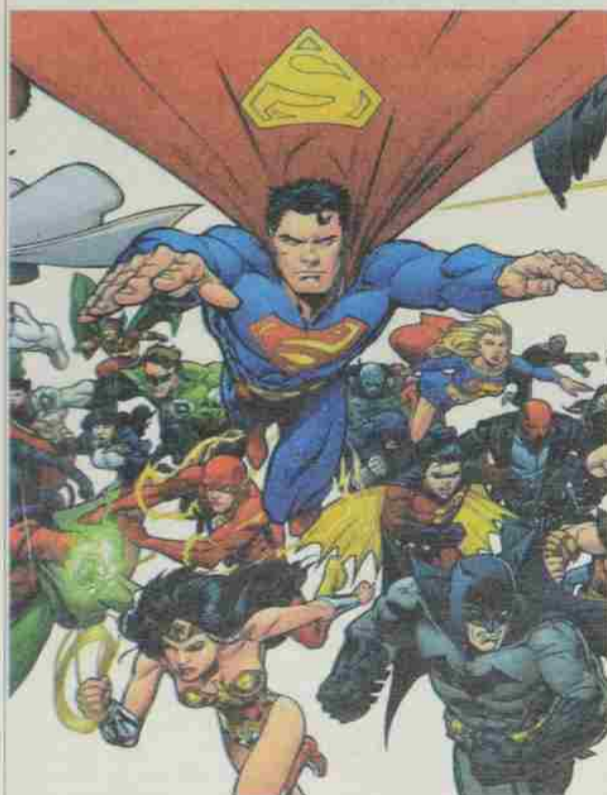
Pay: \$8.00 per hour.

Dates: TIUA fall semester follows the same schedule as Willamette University.

Applications will be received until Friday, March 21st at 5:00 PM. Academic credit (.5 or 1.0) is available for service as a peer tutor. Please inquire. Look for Info Table and Info Session soon.

If you have any questions, please contact Prof. Wayne Gregory Director of Academic Affairs, TIUA – x3306 – wgregory@willamette.edu

Applications are available at the information desk at TIUA or online at: <http://www.tiua.edu/about/opportunities.shtml>



HIGHLIGHTS OF EVENTS:

- Tony from Kingdom Comics will be giving goodies away
- Free Mason Child ID Program on site
- Children's comic book artwork display from A.C. Gilberts Museum classes
- Visit with the Dark side Troopers, Star Wars re-enactors
- Costume contest
- Door prize raffle!! Items donated by Best Buy and MPCFPA
- Glow in the dark bowling and special music
- Enjoy bowling for \$3.75 per person per game and \$2.75 shoe rental
- Full restaurant on site
- \$1 of every game bowled goes to support the Marion/Polk County Foster Parent Assoc. direct donations are tax deductible

LOOKING FOR A COMIC BOOK SUPER HERO ??

Join us at Town & Country Lanes, Sunday, June 29th from 4pm to 8pm and step into the pages of comic book time !! Past, present and future heroes will be here to greet you. You may discover some of these heroes are from your own neighborhoods....



Call
503-463-1142 or
503-390-2221
For more information

