

### **The Wind Ensemble**

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# **Willamette University at O.M.E.A.**



**February 15, 1992**

**Willamette University Wind Ensemble**  
**OMEA Conference Program**  
**Dr. Martin Behnke, Director**

Saturday, February 15, 1992  
2:45 p.m.

(Hult Center for the Performing Arts-Soreng Theater)

- Chorale Prelude: Rejoice Ye Pure in Heart ..... Claude T. Smith
- Concerto in C Major for Piccolo and Band ..... Antonio Vivaldi  
III. Allegro Molto Transcribed by Alfred Reed
- Shelly O'Donin, Piccolo
- Metaphrase on Lines from Shakespeare ..... Norman Dello Joio
- A Celebration of Hymns ..... Martin Behnke  
IV. Hymn and Jubilant Celebration

**Dr. Martin Behnke**

Martin Behnke has been director of bands at Willamette University since 1979; From 1986-1989 he served as chairman of the Department of Music. He received his bachelors' and master's degrees in music from San Jose State University in 1967 and 1971 respectively, and completed the Ph.D. in music education at the University of Colorado in 1975. For many years he played professionally on trombone and piano and is currently active as an adjudicator, clinician and guest conductor of concert and jazz bands. He is active as a composer and arranger of music for concert band, jazz ensemble, and vocal jazz ensemble. He has studied composition with Norman Dello Joio, and was recently commissioned to write a piece for this year's sesquicentennial celebration at Willamette. He is chairman of the Oregon Band Directors Association Adjudicators Certification Committee.

**Shelly O'Donin**

Shelly O'Donin is a freshman who comes to Willamette from Renton, Washington. Shelly has played flute for 10 years and has played piccolo for nine of those 10 years. In 1989 she played in the Washington All-State Band and placed 4th in the State Solo Contest. In 1990 she played piccolo with the All-State Orchestra. In 1991 she was co-principal flute with the All-State Orchestra and selected as one of seven all-state outstanding musicians through the Dairy Farmers of Washington. Shelly was also the principal flute/piccolo with the Renton Youth Symphony Orchestra, and in May 1991 she was featured soloist. Shelly is studying flute performance at Willamette, and is a student of Jeanne Eikrem.

**Willamette Chamber Choir**

The Willamette Chamber Choir is a 36-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary period is studied and performed each year. The group tours annually throughout the Northwest and is a frequent performer at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association.

**University Choir**

The University Choir is a large mixed ensemble open to all students without audition. The group offers students an opportunity to experience a variety of choral music and gives the individual singer a chance to improve sightreading skills and vocal techniques. Performing on campus two to three times a year, the University Choir is ideal for the busy student who enjoys choral music.

**Willamette Singers**

The Willamette Singers is a 12-voice ensemble which explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon which offers experience in vocal jazz. The Willamette Singers participates in a yearly tour and in recent years has been invited to perform for the Northwest Regional Convention of the American Choral Directors Association in Seattle, Washington, the National Convention of the Music Educators National Conference in Indianapolis, Indiana, and the National Convention of the International Association of Jazz Educators in New Orleans, Louisiana.

**Willamette Master Chorus**

The Willamette Master Chorus is a 90-voice group whose membership is drawn from the Salem community, Willamette students, faculty and staff. The organization has grown to be an exceptional performing ensemble, offering a large repertoire of classical music and hosting an annual "Messiah Sing-Together" each Christmas season, in which approximately 1,000 people participate.

## Wind Ensemble 1992

### Flute

Jeanette  
Camarillo  
Jennifer English  
Kari Hernandez\*  
Melinda  
Hoffman  
Shelly O'Donin  
Tami Parker\*\*  
Karen Polis

### Oboe

Scott Bueffel  
BJ Wilgus

### Bassoon

Kate Kenski  
David Larmouth  
Matt Nolley

### Bb Clarinet

Annette Dietz\*  
Jodi Rothery\*  
Robin Smithtro  
Karen Travillion  
Julie Webster

### Bass Clarinet

Erica Scheller  
Trevor  
Wentlandt

### Saxophone

Jeremy Hansen  
Lance Peeler  
Abe Proctor\*

### Trumpet

Kate Carlson  
Shannon  
Datwyler  
Robert Dolan  
Matthew Saily\*  
Barbara Utt

### Horn

Corie Collins  
Kate Foster  
Wilma Goss  
Amy Kelchner  
Jeanette  
Schadler

### Trombone

David Lippert  
Tyler Smith  
Karl Sticklel

### Baritone

Eric Tilton

### Tuba

Alan Leifheit  
Jennifer Vied\*\*

### String Bass

Stephanie  
Brown+

### Percussion

Ben Carson\*  
Maya Hasan  
Mark Heringer  
Tin Hee Tan

\*Denotes  
Section Leader  
or Co-Leader

\*\*Denotes  
Band Assistant  
+Denotes Band  
Librarian

## Chamber Choir Spring 1992

### Soprano 1

Jenna  
Campbell\*  
Lisa Golda  
Beth Lindley  
Laura Ann  
Morgan  
Heather Saigo

### Soprano 2

Kirsten Ander-  
son  
Dorcas Brown  
Regina Carpen-  
ter-Carter  
Wendy  
McPhetres\*  
Carrie Patterson

### Alto 1

Laura Beth  
Bunker  
Diana Fales  
Anna  
McCormick  
Khoo Suat Ping  
Andrea Reese  
Bronwyn Royse

### Alto 2

Jenny Angaran  
Jacqueline A.  
Cloud\*  
Jennifer A.  
Davis  
Cindy Hawkins  
Akiko  
Kawashima  
Heather  
Ostendorff

### Tenor 1

David Bayless  
Daniel Bunten  
Aaron Frichtl  
Tracy Prichard  
Brian Weir

### Tenor 2

Nate Freeman  
Jeffrey Grove  
Adam McMurray  
Shawn Orpinela\*  
Dan Wren\*

### Bass 1

Nicholas Anderson  
Christopher Davis  
Christian  
Hampson  
Kevin Morrison  
Kenneth Oplinger  
Dan Ryker

### Bass 2

Mike Barrett  
Scott Crane  
Tony Diaz  
Timothy J.  
McFarland\*  
Bob Seibert

\*Denotes Section  
Leader

## Willamette University Chamber Choir OMEA Conference Program Dr. Wallace Long, Jr., Director

Saturday, February 15, 1992

3:30 p.m.

(Hult Center for the Performing Arts-Studio One)

An Alleluia Super-Round ..... William Albright  
(*Elkan-Vogel #362-03180*)

Gloria {From "The Masque of Angels"} ..... Dominick Argento  
(*Boosey & Hawkes, Inc. # 5932*)

Lux Aeterna ..... Edwin Fissinger  
(*Jenson #411-12034*)

Nunc Dimittis ..... Alexander Gretchaninof  
(*Boston Music Co. # 4213*)

Se Per Havervi, Oime {From Six "Fire Songs"} ..... Morten Lauridsen  
(*Southern Music Publishing Co. Inc. #01-088856-121*)

Camptown Races ..... Stephen Foster  
(*Gentry Pub. # JG2095*)

### Dr. Wallace Long

Wallace Long has been director of choral activities at Willamette University since 1983. In addition to conducting the University's four choral ensembles, he has numerous teaching responsibilities, and performs with the Male Ensemble Northwest. Dr. Long received his master of music degree and doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson.

A frequent vocal/choral adjudicator and clinician, Dr. Long is an active supporter of public school music in the Northwest. Recent performances given by the groups under his direction include the State Conference for the Oregon Music Educators Association and the National Convention of the International Association of Jazz Educators in New Orleans.

He is an active member of the Oregon Music Educators Association, Music Educators National Conference, International Association of Jazz Educators, the National Association of Teachers of Singing, and serves the Oregon chapter of the American Choral Directors Association as president-elect.

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