

# Willamette Collegian

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Willamette University, Salem, Oregon

Tuesday, September 15, 1970

## What is a liberal arts education?

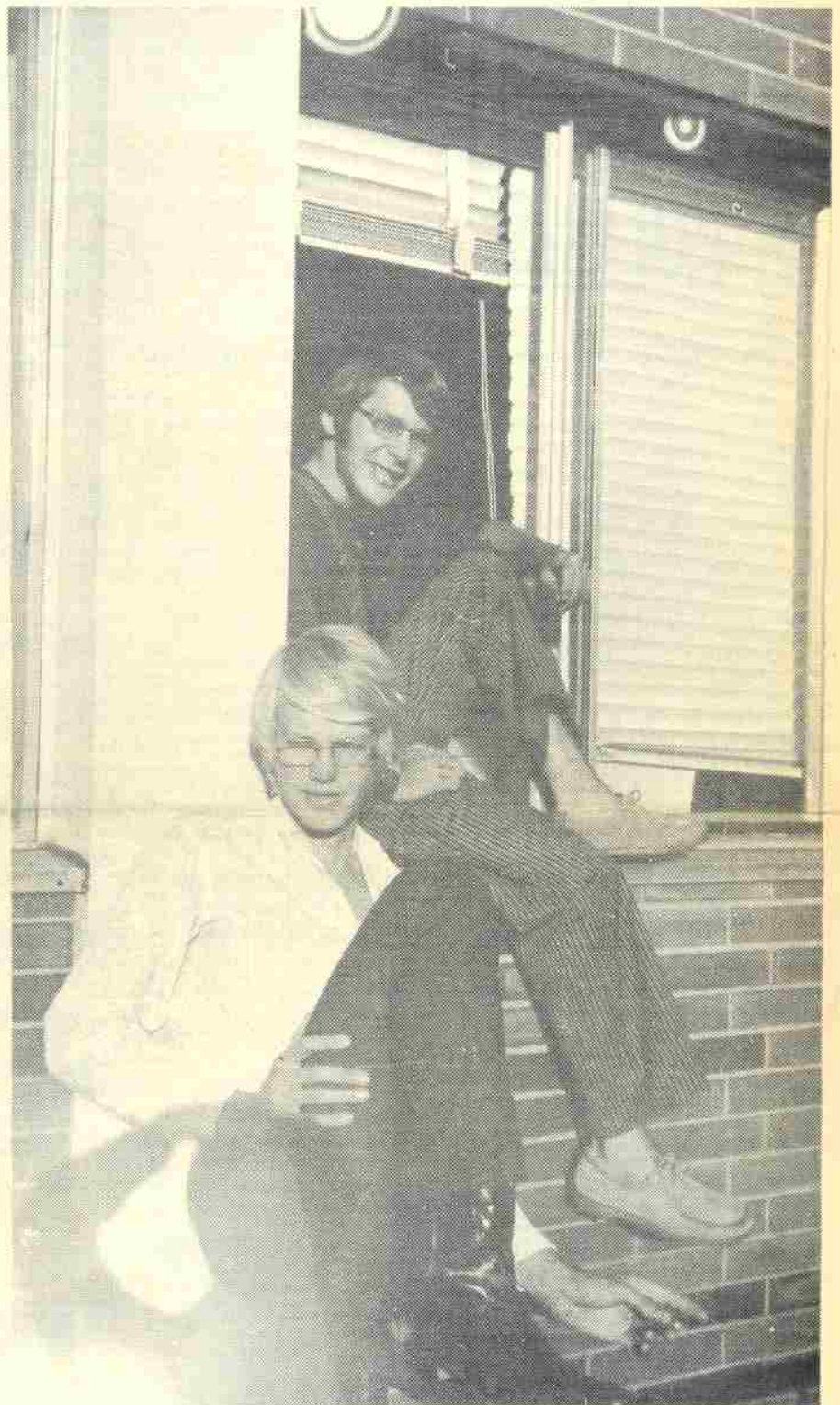


by Dean Byron Doenges, College of Liberal Arts

Technical schools throughout the country have been adding required liberal arts courses to their curricula. In the Northwest, community colleges cannot be accredited by the regional accrediting association unless a strong core of liberal arts subjects are offered. Columbia School of Engineering officials report that students who complete the 3-2 program in cooperation with leading liberal arts colleges, including Willamette, tend to be better-prepared engineers. Most medical schools require for admission a degree from a college of liberal arts and most law school faculty members express partiality to liberal arts preparation for law.

Few people will dispute the value of a liberal arts education for anyone who wishes to be truly educated or for anyone who has ambitions for leadership and responsibility under any circumstances. At the same time, the concept of liberal arts education is being subjected to critical scrutiny by people outside and within the academy. One significant critical effort is the Rockefeller Foundation-funded Committee on Liberal Studies of the American Association of Colleges which has been organizing teams of college deans and professors in various parts of the country for the purpose of discussing the state of liberal education in the country. As a member of the Northwest Committee session held in Seattle last May, I was struck by the pessimism concerning the strength and viability of liberal arts institutions as expressed by many of the participants. Student pressures for a "relevant" education, financial pressures facing institutions, and the public's response to student and faculty activism left many of my fellow conferees in despair. One common

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by Chris Merkle and Sean Kennedy

It is a well known fact that our world is shrinking rapidly, due to the accelerating rate of technological advances in sciences and communication. The basic superstructure of society is shaking precariously, as old views of human nature, linked as they are to human inventions, shudder through throes of change. As George B. Leonard in his "Education and Ecstasy" states it:

We sense that our salvation lies in education; so we trifle around the edges of things pedagogical and call it "revolution", when nothing much happens, we turn upon our educators with a harshness that dishonors not them, but ourselves.

To do this is not our purpose, but rather, in an admittedly vague and probably oft repeated way, to give direction to some here at Willamette by attempting a definition of a liberal arts education.

Life now is not as it was in the Dark Ages, when the monk could sit in his monastery at his desk, interpreting the Scriptures all his life, nor is it the same as the peasant tilling a small plot of land and farming it, nor the pioneer on the isolated frontier; it is relatively (to the previous descriptions) instantaneous communication and transportation under our sway with merely the turn of a switch, a dial, or pressing a button. Today the sciences are merging into complex interrelationships, demanding greater knowledge of various diverse fields outside of specialties.

It is this interrelationship that we hope Willamette will eventually help us master, or at least cope with effectively. If it can prepare us to do this, to take over the increasingly cumbersome and complex machine of society, then it will have succeeded, in

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# Willamette Collegian

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## Campus Sports New Face

Ye olde campus of Willamette University shows some new faces with the beginning of Fall Semester.

Leading the list is the finishing of the University Center. Landscaping was just recently finished with the rest of it up to nature. Among those landscaping items was a sprinkler system, which is why you sometimes have to take detours when going over to the center. Top soil was hauled in and plumbing installed.

The city of Salem provided Trade street which the university purchased. It's located behind the Truman Collins building.

A bit of the campus has leftus, however. The old office of the COLLEGIAN was demolished in the spring and in its place is a small landscaped park-like area. According to John Lindbeck, assistant business manager, the building had deteriorated to the point where it was unsafe. The COLLEGIAN now occupies offices in the University Center.

When weather allows, more trees will be planted near the university center. Movers have to wait until the trees become dormant.

On the planning board is one of the projects that will particularly appeal to students. Willamette is most anxious to acquire the railroad property on which rests the Southern Pacific Railroad tracks. One of the two pairs of tracks that have divided the campus has been removed. President Roger Fritz indicated that efforts were being made for acquisition of the property so the remaining tracks could be removed. Fritz was hopeful that arrangements with Southern Pacific could be made as soon as possible.

The area running along the Mill stream (that's where the ducks are) could then be converted into an elevated mall. Bisecting the entire campus the mall will have a walkway with benches and shrubbery.

Work has been done on the

parking lot on Winter Street with additional parking space planned.

The largest of the projects now under planned construction is Willamette's Physical Education Recreation Complex (PERC). It will include a new gym; field house; and a covered pool. Cost for the project is approximately \$2.5 million. Close to \$615,000 has been raised with \$400,000 being provided by the Collins Challenge Grant.

Remodeling of sorts is also planned for Eaton Hall. Baxter Hall will have the remodeling of its bathrooms completed, probably in the summer. Work will also be done installing new doors and windows.

Lausanne Hall built in 1921, is aging rapidly although no new construction is planned at the present time according to Lindbeck. The building has been cited as a fire hazard by the state fire marshal. Smoking is allowed only in designated areas of the wood frame building.

## editorials

### Alternative, economical housing suggested

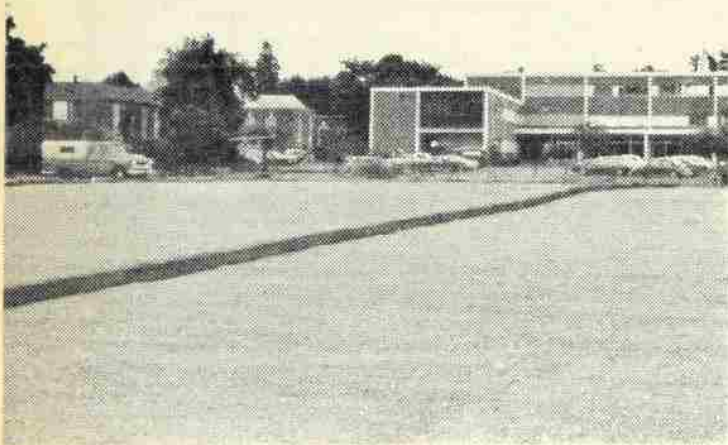
A survey of all colleges in Oregon revealed last week that the cost of attending Willamette University is exceeded only by the cost of attending Lewis and Clark or Reed Colleges in Portland. For the Willamette student it comes as no surprise that Willamette is among the most expensive of Northwest schools.

A point may be raised regarding what the University is doing to combat the high cost of securing an education at this small residential college. In fact, is the University doing enough to really reverse the trend to a higher cost or significantly retard the trend?

One area in which the University could help alleviate the economic burden without reducing the educational quality or changing substantially the residential nature of the school would be to inaugurate a co-operative housing program as now exists on many campuses.

Under such a program the residents of the living organization share in many household duties thus reducing the cost of maintenance and gaining a substantial saving over the cost of living in a dormitory.

If such a program were to be inaugurated at Willamette, it should not be done to replace independent housing, fraternities or sororities but rather to complement them and provide a real alternative solution to the individual student.



## Pave Paradise, build up a parking lot

The following article appeared in a column by Tony Robinson in last year's COLLEGIAN concerning the advisability of the construction of parking lots. —Ed.

Before Willamette builds itself into a corner, so to speak, we ought to turn our eye to some other campuses and profit from their experience. With respect to the construction of parking lots specifically - some universities are now considering it an unfortunate error in planning that parking lots are within the boundaries of the campus proper. They detract from the beauty of a campus, and rightly give the physical plant the look of haphazard planning. Although it is difficult to confirm what plans are in store for the area west of the tennis courts, it would seem particularly imprudent to level it for a parking lot. How about a people's park?

## Election Results

### FRESHMEN

President--  
Melvin Henderson

Vice-president--  
Dave Cook

Secretary--  
Sue Spezza

Treasurer--  
Brad King

### SOPHOMORES

Single Class Representative--  
Jim Aram  
Jill Shimek --alternate

### JUNIORS

President--  
John Winterscheid

Vice-president--  
Pete Biege

Secretary--  
Linda Hemphill

Treasurer--  
Dave Camp

### SENIORS

Senior Class Administrator--  
Bob Auguston

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## 'Teaching machine' has great potential

The newest addition to Willamette's Education Department is a portable "Video Tape Broadcasting System", affectionately known as the "teaching machine."

This machine was purchased a few months ago so its name is not familiar to most students. Not yet anyway.....

Five separate elements combine to make the video tape system: a hand camera, a portable Video Tape Recorder (VTR) a large Video Tape Deck (VTD), that is used in editing, an 18 Video Tape Monitor (which is also a TV.) and finally a R.F. (Rat Fink?) Modulator which makes playbacks of films over any TV possible. The system is manufactured by Sony for a total cost of \$2,800. Operating costs per hour are approximately \$37.

One of the primary uses of the Video Tape will be taping of teaching methods in public schools, both good and bad. Another possible use could be the taping of student lecturers. This would make immediate feedback possible. A person would then be

able to gain deeper insight into his strengths and weaknesses from a firsthand observation of himself.

Besides taping of important lectures, which might be given on TV or by a guest speaker, the system will be incorporated into various pilot programs with other departments. The Drama

Dept. plans to make use of it in the improvement of acting techniques. The Music Dept. may use it for playback evaluation of future conductors. The teachers in the Education Dept. plan to make personal use of the video tape in the evaluation of their methods in teaching the Social Foundations and Principles Class.

## MAIL The COLLEGIAN HOME or to FRIENDS

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Please find \$3.00 enclosed to cover the cost of mailing The WILLAMETTE COLLEGIAN 1970-71 to the following address:

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Street .....

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Zip .....

# Current events

Tuesday, September 15

## LAST DAY TO ADD COURSES

2:00 and 4:00 p.m. - French discussions - Harrison Conference Room.  
 3:00 p.m. - Drama auditions - King Lear - Waller Auditorium.  
 4:00 p.m. - Faculty Meeting.  
 7:00 p.m. - Open Seminar (see story) - University Center lounge.

Wednesday, September 16

3:00 p.m. - Drama auditions - King Lear - Waller Auditorium.  
 7:00 p.m. - Open Seminar - University Center lounge.  
 7:30 p.m. - French discussions - Harrison Conference Room.

Thursday, September 17

3:30 p.m. - College of Music Convocation.  
 4:30 p.m. - Campus Communion - Parents Conference Room.  
 6:30 p.m. - French discussions.  
 6:30 p.m. - Belknap Rap session - Belknap Hall. (see story)  
 7:00 p.m. - Open Seminar - University Center lounge.

Friday, September 18

11:30 p.m. French Table - Conference Dining Room no. 2  
 7:00 p.m. - Film Series - "Loves of a Blonde" and "Time of the Locust" - Smith Auditorium.

Saturday, September 19

1:30 p.m. - Football - Eastern Washington College.  
 8:00 p.m. - Rush Meeting.

Monday, September 21

8:00 p.m. - Senate Meeting - Autzen Senate Chambers.

Tuesday, September 22

2:00 and 4:00 p.m. - French discussions - Harrison Conference Room.  
 8:00 p.m. - Faculty Speakers Forum - Sue Leeson to speak on "Municipal Reapportionment" - Autzen Senate Chambers.

# ODDS 'n ENDS

## Belknap Rap

The second in a series of weekly "rap sessions" in Belknap Hall will be held Thursday night, at 6:30 p.m. The sessions are held in the lounge and are open to anyone.

One member of last Thursday's session said the meetings might be oriented towards helping freshmen sound out the problems confronting the campus. Another person suggested that it was a group of people who just liked to get together and rap about all kinds of things. The last session provided an opportunity for people to meet new friends and possibly new ideas.

## Parking Permits

If the parking lots seem fuller this year than in times past at Willamette, it is because they are. Personnel dean secretary Pearl Breakey announced she had issued 663 parking permits by September 7. That number is 227 greater than were issued last year by that time. Or to look at November 17 last year when 663 permits had been issued.

The number of freshmen issued permits was not significantly more, in previous years, so the increase has been with the upperclassmen and law students. Parking space is available for all who have been issued permits because of the Willamette urban renewal project south of Matthews Hall.

## Big Brothers

The Willamette Big Brother program is about to kick off another year of community service. Those students interested in becoming big brothers to underprivileged children should attend a meeting Wednesday September 23rd at 7:00PM in the Harrison Conference Room.

## Trophies Displayed

Some of the choir's (myriad) trophies from their recent triumphal tour of Europe will be shown in the display case outside the University Center Bookstore.

## Staff Sought

All students interested in working on the 1970-71 Wallulah should come to a short 15 minute meeting to be held Thursday night, September 17, at 6:30 in the University Center lounge. For further information contact Dan Stocker, Baxter, ext. 6226.

## HELP WANTED

Can you give some time with child care during the Poor People's conference this Friday and Saturday? If so, contact Chaplain Harder, ext., 6213

## Cadaver Arrives

The University of Oregon Medical School has loaned to Willamette a cadaver for instructional purposes.

The cadaver will be used in Human Anatomy class with no other exceptions. A surgeon living in the Salem area will assist the students in their study.

The cadaver, in a state of preservation, will be taken back to the Medical School after studies are completed here at Willamette, probably within five years.

Eighteen students are presently enrolled in the Human Anatomy class taught by Professor Bowles.

## Encounter Planned

All students interested in participating in an Encounter Group should contact Chaplain Harder's office, ext. 6213. The group will largely deal with individual growth in interpersonal relations.

Scheduling and structure of the groups will be determined by the participants.

## Seminar Opens

Spread out over four nights, this year's first Open Seminar will feature local state legislators and candidates for the Oregon legislature.

The first session, which was held last night, featured two Democratic nominees for the State House of Representatives: Mr. Bently from Silverton and Mr. Dye from Salem. Tonight's seminar speakers will be Mr. Crother and Mrs. Paulus. Both are presently Republican candidates for the State House; they will be followed by State Senator Elfstrom and Representative Amunson on Wednesday night. Both men are Republican legislators.

Thursday night's session will conclude the first Open Seminar program with two Democratic candidates for the State House. All sessions will begin at 7 p.m. at the University Center Lounge. Speakers will speak on topics of their own choice which will be of general interest to the campus, which could include such topics as tax exemption and censure of Boise Cascade.

Before coming to the Seminar, the legislators will be guests for dinner in various living organizations. Tuesday night's speakers will eat in Baxter, Wednesday night's speakers will eat in Matthews, and Thursday night's speakers will eat in Lausanne and SAE. During dinner and after, until the start of the seminars, they will be available to talk with members of the house at which they are guests.

## RUSH!!!!

Formal Rush for Willamette's fraternities and sororities began last weekend with over 265 prospective pledges taking part.

Girls started Friday with their activities. According to Tory Sutro, secretary of Panhellenic, 165 girls signed up for fall rush.

Men's formal rush started Saturday afternoon. Approximately 100 new students visited the six fraternities, indicated Bill Shelton IFC Chairman.

# Senate creates Financial fact finding committee

*Editor's Note: Because of space limitations, we can't run the full report. We do feel the University Planning Commission report important enough to merit a further story in the next COLLEGIAN.*

by Steve Wynne

A fact-finding committee to look into "the policies and practices of the Financial Aids Department of Willamette University" was established last night at a meeting of the Student Senate.

The committee, to be headed by Dick Olds, will work to investigate complaints from students pertaining to the department.

The Senate also set up a committee to investigate pollution and environmental issues in the Salem area and heard a report from secretary Sue Garrison on the initial meeting of the University Planning Committee.

## Olds motion

Olds, Sigma Alpha Epsilon representative to the Senate, introduced the resolution asking for

the fact-finding body to be set up. When the motion was passed by unanimous vote, Vice President Jim Robinson named Olds to head the committee.

Olds emphasizes that the committee will not set out with any goals in mind except "looking into student complaints pertaining to the department." Olds said his committee will enter the investigation with a completely open mind.

"Up to now, we have been looking at it from the outside and, as a result, know nothing about the situation. We just want to clear up questions which have been rising over the financial aids policy of Willamette."

"I would be very pleased if we found the complaints without basis," Olds added. "However, if they are not true, we will want proof of that. Up to now, the Financial Aids Department has been very mystifying, sort of the dark corner of Willamette." He went on to explain this is probably be-

cause records in the department contain personal information and can't be opened randomly.

## Possible topics

Some of the allegations against the department Olds' committee will presumably investigate might include student charges that the department is being used as a 'recruiting tool', that athletic scholarships are being awarded despite the department's contention to the contrary, financial aid award notifications are issued too late for a student to consider transferring to a school where he could get more aid, and the contention of many upperclass students that their financial aid is being 'gradually' cut as they progress at Willamette.

Another area the committee could possibly touch on, would be the basis for awarding jobs on the campus.

The rest of the committee is expected to be appointed sometime this week, according to Robinson.

## City problems

The Senate's environmental investigation committee came at the request of ASB President Bruce Botelho. The committee was established, according to Botelho, "on the idea that Willamette University can be an intricate part of the Salem community. We can be concerned with the well-being, ecologically and otherwise, of the Salem area. This hopefully, will be the first in a list of issues students could focus their attentions on which directly concern them." He listed the Vietnam War, campus unrest, and several legal issues as other possible areas of concern to Willamette students.

Fred Wert will head the committee, responsible for researching any problem or potential problem in the area, approaching the source of the problems, and possibly working with Law School students to initiate legal action if the problems are not alleviated.

## Garrison Report

Secretary Sue Garrison reported to the Senate on the first meeting of the recently-formed University Planning Committee, chaired by President Fritz and including Vice Presidents Harris and Whipple, the Deans of the colleges, Dean Yocom, faculty representation, and three students.

She said the committee's purpose is to "institute a broad plan, or system, to be used in developing a 'Willamette philosophy' to serve as a guideline (for future policy) both institutionally and departmentally and in the allocation of funds."

She said the committee had already formed a tentative list of questions to investigate, "including what I feel is the most important question - What is a liberal arts education? We will be dealing with this question in two realms: what is, and what ought to be."

(Doenges—cont. from page 1)

## The institution has never been an instrument for social action and it is doubtful that it will ever be.

point of view seemed to emerge, however. Aside from the usual broad generalizations concerning the impact of liberal arts education on an alert and intelligent student, there seemed to be unanimity on the importance of uniqueness of each institution to accomplish its mission, a uniqueness dependent upon the quality of a faculty and a student body and upon a modus vivendi peculiar to an institution's historical antecedents.

What makes Willamette's brand of liberal education unique and valuable? Our faculty has served notice that form and procedure are important. A student planning to graduate is required to demonstrate a degree of competence in five major categories of knowledge, a major subject, as well as proficiencies in English and a foreign language. Specialization is limited. Avant garde courses are rarely acceptable. On the other hand, unusual and experimental teaching techniques are encouraged. Furthermore, our educational process is not limited to the classroom so that faculty are free to demonstrate the relevance of traditional courses of study to conditions and phenomena off the campus. The traditional subject areas supporting rather typical courses are logical and consistent with our conservative base. The residential atmosphere is an important dimension to the academic program. Students are expected to be committed, curious, and community-conscious while academically strong faculty members are chosen primarily for their teaching ability and for their demonstrated experience in working closely with students. The prevailing attitude is friendly and relaxed. The institution has never been an instrument for social action and it is doubtful that it ever will be.

Age is important. The College of Liberal Arts is in its 129th year. There is a great deal of institutional integrity apparent here, and this means that persons just naturally feel a sense of pride in being associated with the institution. Strength, viability, permanence, tradition have much to do in making our liberal arts educational program unique and successful. Change occurs within carefully circumscribed procedures. Perhaps that is all for the good. After all, our institution may well be in the vanguard of a truly humanistic revival. If so, it will probably not be apparent to any of us as we go about our business reinforcing each other in this terribly important business of becoming liberally educated.

—Dean Byron F. Doenges

(Kennedy, Merkle—cont. from page 1)

part. It is good, being a liberal arts school, that Willamette eases us into a vocation by the stressing of a major interest, rather than popping one immediately from high school (or sooner) to one occupational apprenticeship. Why? Because the liberal arts background of learning different interests and subjects, and their subsequent relations to each other, can really add that extra something that makes a better medical doctor, engineer, or technician. It can also make one reconsider his original interests (or strengthen them) by offering the study of diverse subjects.

So, if one would agree that vocational schools, or graduate institutions should be for the specific purpose of learning a vocation, then liberal arts should be not only the place to provide a background from which to proceed in that direction, but also instruct one how to learn (not just study), and provide the atmosphere fertile for the continuance of that joy. It may seem strange to talk of joy, thrill, and learning all in the same breath; but they can and should coincide. Remember the times when ideas or theories suddenly "click" something in your head and you get excited and talk to people about it? Well, that's it. It's neat to look at the face of a person who is excited like this; it's catching. People are beautiful this way. It's true that "learning to learn" should be taught in the early years of education. However, even if the elementary and secondary schools are talking of this, a small, private, and rich institution such as Willamette can be a model. It is in this area where we are so far sadly deficient.



## It can be an experimental model for extra-college behavior, setting examples of its progressivism



# Liberal Arts?

What is to be taught in an institution of learning has been an age-old question of many scholars. Numerous theories have evolved from their study and work on education. In many societies and especially in the ancient Greek culture, the educational system seemed to center around a basic understanding and respect for all fields of study. To put this in our own terminology, one might say a "Liberal Arts" education. Most of the philosophers today believe in the liberal arts approach, in hopes of creating a better world by a greater understanding of the major disciplines.

Willamette University is a Liberal Arts college. The ideas behind this educational structure insist upon the fulfillment of certain specific requirements from five major areas. In turn the student will graduate from Willamette knowing a little bit of everything but not a great deal about any one thing. As a result he will not be ready to meet today. Liberal Arts could be conceived as an intellectual approach to education. To utilize such an approach is to leave one with only a vague generalization to solve specific problems. The philosophers who have spent their entire lives advocating this system are in turn not actually participating in it.

A Liberal Arts education, however, does have its merits. It provides the student with a broad

base from which to start again. One must realize that this new start will probably take place in graduate school. In order to go to graduate school, the student must either have superior grades, or financial backing. If the Willamette graduate plans on getting a job right out of school, he may be in big trouble. In the past, Willamette's placement service has been a little less than horrible. However, it has started to make tremendous progress in the last six months. True, a liberal arts education might enable the student to understand and respect other disciplines, but it is a known fact that he must also make a living.

by Jim Robinson

People learn better when they are treated as worthy human beings, ends-in-themselves, not when they sit moulding in a chair, yards away from the instructor, hardly hearing or seeing him for the distance. In the latter situation a student usually feels rejected, isolated, and turned off, or patronized by a seemingly sadistic professor. Many of us went through it in high school and are disappointed to find college much the same. Students would get turned on to the subject easier if they knew they were accepted by the teacher, reassured possibly by a new physical situation. Perhaps chairs could be exchanged for pillows, and lecturns turned in for carpeting hard wood floors. We hope this type of atmosphere prevails as more realize its value.

It would be fine if all Willamette students look back on their four-year metamorphosis with great satisfaction and pleasure. This can be a close, un-uptight campus, with ecstatic people enjoying each other and their learning situation. It can be an experimental model for extra-college behavior, setting examples of its progressivism for others. This is what we want Willamette to be. As a liberal arts school, Willamette has come a long way in a short time (in relation to itself), and is still doing so. More classes are turning into real learning experiences, education professor and student alike.

It is well to be proud of Willamette tradition, but pride doesn't educate, and a better educational situation is what we need; an attitude cultivated so as to stimulate our interest in learning. It's starting to happen now, so get it on and don't let it stop. Participate in worthy things and work for change to make this a better campus. If you see something new happening you like, get people together and do it again. Don't let good teachers go through despair, help them because they are part of where it's at; you are the other part. So act like it!

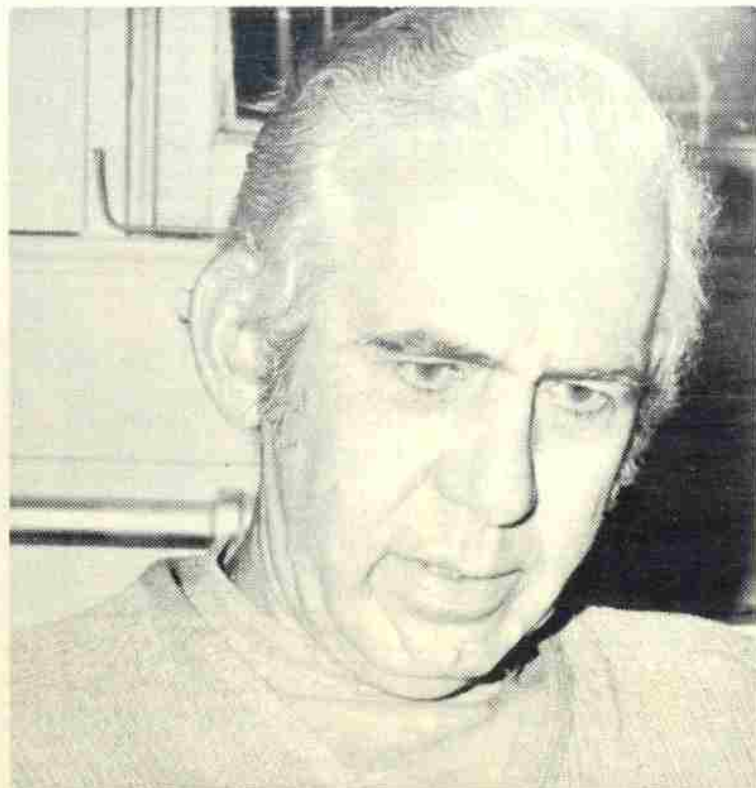
by Dr. James Douglass

Why pursue a "liberal arts" implies developing your mind, free creative efforts, a thought, said, and a small four-year of these advantages somewhat confused encounter many of a liberal arts education will acquire during an appreciation of on-going ventures, sciences, and a real society and ways.

The question of education work such

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Chairman American Studies

arts education? To learn more about you are living in. The term "liberal breadth of interests and cultivating an intellectual choice in intellectual pursuits and acquaintance with the best that has been in the world. The student who chooses arts college does so with at least some in mind. He arrives on the campus what specific direction to take and will during his college career; but if is being engaged in successfully, he years a measure of self-knowledge, cultural heritage, a commitment to the action including fresh cultural experience of the needs of his environment and can be of service in meeting them. Will be raised; How can a liberal arts y to produce these results? The stu-

dent should realize at the outset that it has to be a cooperative enterprise. The college cannot GIVE the student a liberal education, nor can the student very well wrest it from an institution that does not provide the stimulation and the opportunities to experience it. Furthermore, success as related to the liberal arts defies measurement. At graduation time the student emerges with a diploma and a transcript with a certain grade-point to indicate his level of achievement in a number of courses he has taken. However, this array of course titles, letter grades, and figures does not indicate the true measure of a success for a liberal arts education. If three A's could be agreed upon to more closely identify the attributes of a liberal education, they might well stand for these qualities--awareness, acceptance, and action.

A high level of awareness can be considered as a prerequisite for a high degree of human understanding. This awareness is the result of searches in many directions--inward toward the self; outward toward the needs of society, from one's closest associates to the nation and the world at large; backward into the exper-

ience of older cultures; and forward toward the claims of the future. Reinforcing the mundane level of awareness comes the awareness of the spiritual needs of the individual soul and the realization that all societies of mankind, from the most primitive to the most sophisticated, have sought spiritual dimensions beyond human power.

Acceptance does not mean mere submissiveness, but rather a facility for seeing things as they are and facing up to them. To accept one's self is to accept one's limitations as well as one's strong assets--to learn how to live with failure as well as with success. To accept one's friends is to love them for what they are. To realize the values of a liberal arts education is to accept the disciplines of language and laboratory as well as the pleasures of poetry and the fascination of philosophy. To accept society and environment is to realize their imperfections and to adjust the claims of the individual toward working within accepted systems for the betterment of mankind. In short, acceptance can be equated with Matthew Arnold's phrase--"to see life steadily and see it whole."

**'To accept one's self is to accept one's limitations as well as one's strong assets . . .**

Emerson emphasized action when in his 1837 address, "The American Scholar," he set forth Nature, books, and action as the chief concerns of the scholar. To him, the scholar is Man Thinking. This means that the scholar is less interested in facts themselves than in their relationships. The mind acts on facts to open up new vistas of knowledge. Another kind of action is the developing of a particular talent or competence that marks one's individuality and may serve as a source of lifelong satisfaction. For most people action is pursuing a career, but there is also opportunity for action in one's avocation and in many other involvements with society. In any of these the action will be more effective if the heart, as well as the mind, is informed through liberal arts training.

Alfred North Whitehead, a famous professor of philosophy at Harvard, once said, "The justification of a university is that it preserves the connection between knowledge and the zest for life by uniting the young and the old in the imaginative consideration of learning." When this connection is maintained, sharp awareness, wise acceptance and creative action will emerge as hallmarks of the liberal arts graduate, and the existence of the university will be truly justified.

—Dr. James S. Douglas

## New professor's independence evident in speech and actions

It has been 128 years in coming. Now, Willamette University can finally claim to have a black professor in its faculty, Asst. Professor of English, William N. Powell. If his background is any guide to measure by, Prof. Powell's future here will be invaluable for the Willamette body and, as he views it, himself. For he did not just happen here. He was not the object of a search to find a black professor, though he feels this university should actively solicit more black professors.

After serving as an Asst. Professor of English on the graduate level at both the University of Oregon and Reed College, Powell applied for a position at Willamette. At that time, he was looking for "a smaller college in Oregon, ready for change", where he felt he could spend more time with the students. Willamette appeared to fit those prerequisites. But that still leaves questions unanswered and as yet unformed.

Powell was born in Monrovia, California, and sojourned south to Compton in Los Angeles where he received his public schooling. After initially attending the University of San Francisco, he obtained his undergraduate degree in psychology at Sonoma State College. His graduate degrees, in political science and English, were gained at the University of Oregon. Between degrees, Powell and his wife managed to do some of the things that most people only conjecture about. In so doing, they gained a very real sense of freedom and independence that is evident in his speech as well as their actions.

They spent a year in virtual isolation from other persons on a forty acre ranch in the Redwood forests near Occidental, California. They raised Nubian goats and subsisted on a macro-biotic diet. Since that time they have cycled throughout the country visiting and experiencing life in

various communes. At the conclusion of the semester at Reed this past spring, he and his wife joined a community of authors and poets on the Oregon coast near Yachats, where Prof. Powell spent the summer building a home and writing a book.

With co-author William Bor-



den, who is an Asst. Professor of English at the University of North Dakota, he has compiled and edited an anthology of Black Literature to be released by MacMillan publishers in the middle of 1971. A book on Black poets also under the auspices of MacMillan, is planned for the first part of 1971. His main interest lies in Black American Literature.

Presently his American Lit: Whitman-World War II course embodies both black and white literature. Included in the readings is the novel "Cane" written in 1922 by the Black author Jaen Toomer. Powell considers "Cane" to be the greatest book he has ever read in his life. He hopes this year to specifically teach courses in Black American Literature and Spanish-American Literature, translated.

Despite a foreknowledge and desire to teach at a school similar to Willamette, the transition between Reed and this university

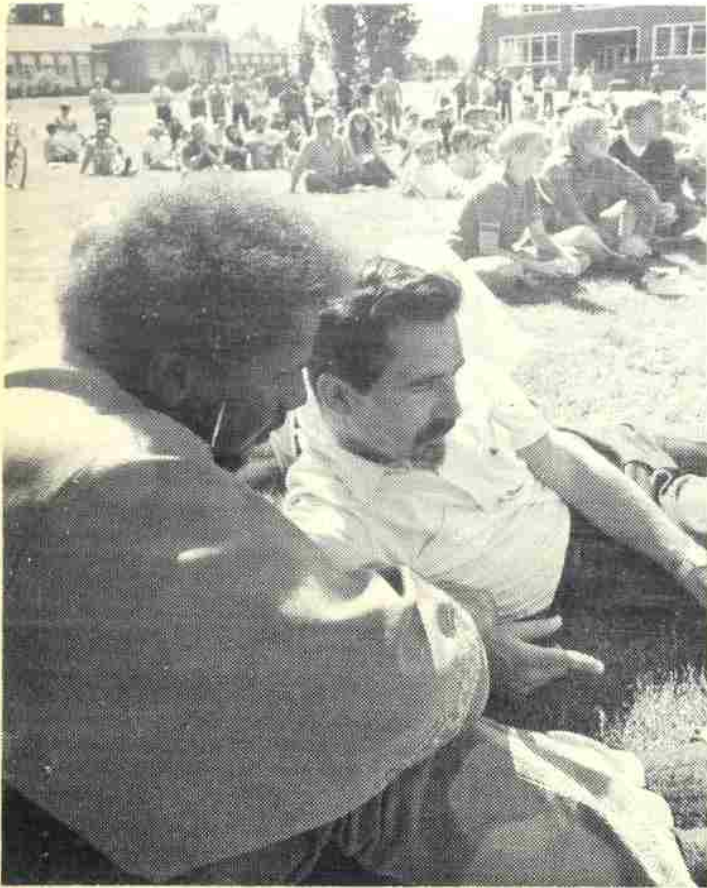
does not appear to be an easy task for anyone to undertake. And as Powell has witnessed, the atmosphere at Willamette is "extremely uptight" and there is definitely "room for change." Yet the total feeling here is better than he expected and he points toward a good, new faculty as a source for progress in the educational process. However, as he states: "a faculty only acts as a catalyst in an institution; the students must institute the change; change comes from the students."

Exemplary of his willingness to interact with students, Prof. Powell is making himself available to all persons in need of draft counseling. His personal draft files are available to those who desire assistance and he will also aid in the writing of conscientious objector forms.

It may have been 128 years just waiting for this type of individual. Color discounted.

by Dick Todd

Looking for a 'smaller college in Oregon, ready for change'

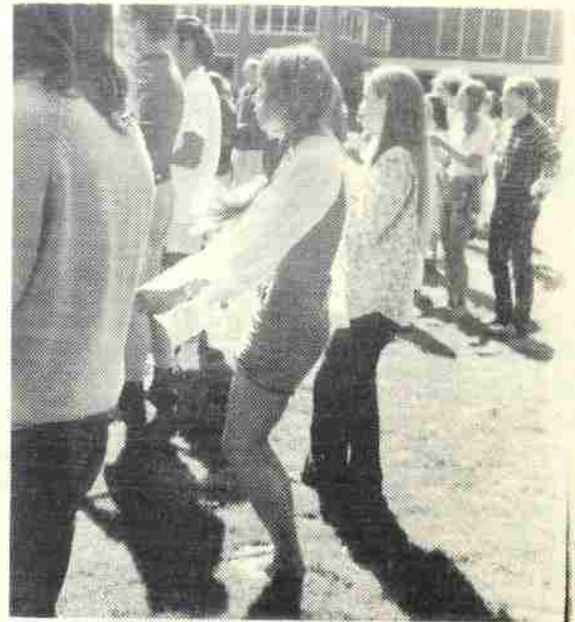


'It was a Wednesday morning ...'

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*It was a Wednesday morning. Without embarrassment I dropped my mask and loved, simply and fully for the beat of an hour.*

—Lisa Adams



'... we are brothers and sisters.'



'We sing because we are young ...'



'Have you got SOUL?'



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# ARTS

## Pala

Last week-end Eric Smith, a Willamette senior, played and sang at Pala, a youth-oriented coffeehouse located in the basement of the Methodist Church. He sang traditional songs and songs of his own composition in a rich baritone which communicated well the emotional impact of the songs he performed. His guitar accompaniment was, in general, not elaborate enough, not varied enough, to add anything more to his performance than a musical basis from which to sing, though it did accomplish that.

The author noted that when Eric performed traditional songs (such as "Mr. Tambourine Man") he often lapsed into a monotonous style and his stage presence became somewhat distant. However, with his own songs his voice became really natural and his stage presence more real, thereby revealing a sensitive and contemplative artistic nature.

by Ed Ellis

## 1776

The nationally acclaimed Broadway musical "1776" will be playing at Portland's Civic Auditorium through Sept. 19. Shows are scheduled at 8:30 nightly and there will be a 2:30 matinee Saturday. Based around the creation and signing of the Declaration of Independence, "1776" boasts of "creating a swell of pride in one's native land" and, in view of the unusual subject matter, should be worth seeing.

## Salem Cultural Center extends invitation to WU

To create from within yourself, to discover meanings and reasons, to meet and be happy with other people...are pleasant adventures. Please don't stagnate in Salem when you could be painting or making pottery, rapping with different people, or filling your body with healthy food, and watching some good flicks.

1190 12th SE, otherwise known as the Salem Cultural Center is a growing place offering these possibilities to you. The situation was set up last spring and is kept moving because of a group of people who immigrated to Salem from various parts of the outside country. The location now has a clothing and art display room named "Melchizedek's", a library with high, book-covered walls and stuffed chairs, a possibly private thinking room, and across the hall a health food restaurant and medium sized all purpose room. This last room

is a movie theatre, coffeehouse, meeting room, or a collection of nooks for small group raps.

The alive immigrants such as George, Linda, and Ann, who make things move at the Cultural Center are determined to keep their project free of flaws that could cut them down in the eyes of the community. That is, the Center is for all members of the community, whatever age or social class, so it must seem permanent and all its happenings must be on solid ground.

As donations appear, the lot next to 1190 12th SE will be landscaped and a stage built, plus never-ending improvements to what is already inside the building. George has said there are hopes to rent a building on the same street to use for an office so that the present office room can be devoted to art displays. Plans are also set to expand Melchizedek's into a "metaphysical" bookstore as well as a

clothing place.

Right now art classes are offered and many types of people are at the Cultural Center day and night. For information concerning art classes call 362-0982. Art classes meet every Tuesday evening at 9:30 P.M. Yoga classes meet every Thursday at 7:30 P.M. More and dif-

ferent classes are likely to develop. Good flicks are shown nearly every weekend and rap sessions are a regular thing.

The people of the Salem Cultural Center and I extend to you an eternal invitation to create, discover, and be happy instead of succumbing to stagnation in Salem.

by Rhoda Moore



quack, quack, quack, quack, quack, quack . . .

## verse

Math class and the day blows in the window -

green leaves and sunshine

the sound, the smell echoing through your mind

driving the numbers away

(How many leaves on a tree?)

How many rays of sun filter through?

How many white clouds in a blue sky?)

Math seems so cold, so unimportant

a mere whisp to be scattered by the cool breeze

less important than an autumn leaf

the explanation less valid, less true

than cut green grass

whispered on a summer breeze

a freedom that calls to the soul

draws the eye from blackboard to window

and beyond -

to summer days and laughter

green leaves and sunshine

far from classrooms blanketed in chalk dust

and the numbers grow wings

and fly out of your mind

through an open window

to frolick in the sun.

-Kathleen Dailey

## record review

A little known British group called "Uriah Heep" has just released their first album called "Very 'eavy, Very 'umble" and very 'eavy it is. With a deep, driving bass and unusual and, at times, tortured guitar and organ work, the group achieves an eerie, somewhat gothic effect that is extremely captivating. The musical matter covered allows the lead singer, David Bryon, to demonstrate an extraordinary range varying between controlled

screaming, blues, and a soft ballad. Rock and roll music has settled into a conventional pattern of instruments; generally organ, drums, guitar, and bass with occasional additions of horns and exotic instruments. There is, of course, an infinite number of sound combinations possible with such an array, but after years of the same pattern much of rock sounds somewhat repetitive. "Uriah Heep" has managed without stepping out of the afore-

mentioned pattern, to come up with a unique sound that lifts the listener out of the realm of reality into the region of imagination.

by Scott Hansen

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# SPORTS

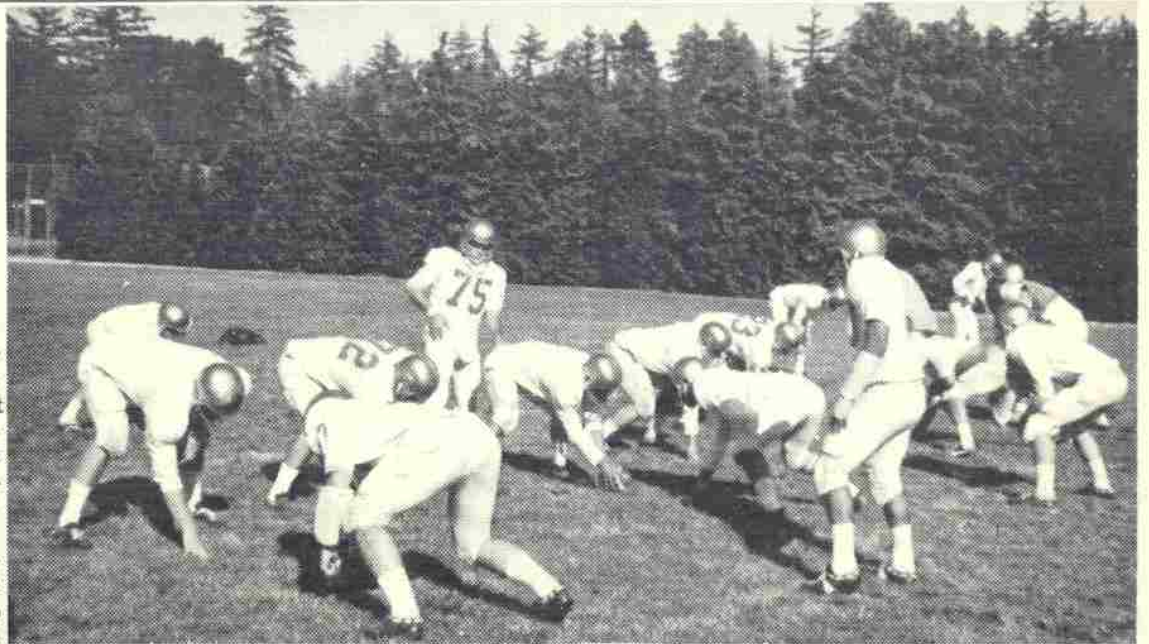
## Bearcats rough and ready for tough grid season

Crackling leaves on the walks and cool evenings for after-dinner dates: the sure signs of fall that start each school year. But, even before the nights turn cold there is another national phenomenon that is just as sure a sign that fall is here - college football begins.

This is the busy season on the turf at McCulloch Stadium. Head Coach Ted Ogdahl, expecting a tough, competitive league this year, is pushing, pulling, and pounding his Bearcats into "cha-

so the full capabilities of formation and talent can be utilized. "We don't know too much about how the offense will go until we play Eastern Washington, but right now balance between running and passing are being built," Tiger claims.

With three good receivers, the prospects of a wide-open game are tremendous. Split end, Bob Riley, the leading receiver in the NWC last year, is back with Gunnar Guttormsen, the swingback. Both Riley and Guttormsen force the speed and catching ability



Scrimmages build team work and competitive spirit to be unleashed on Bearcat foes.

Former Bearcat Mike Shinn is working with quarterback Gary Clark to get the passing game shaped up so it can be its wide open best this year. Ogdahl has confidence that Clark can improve his passing average this year and keep those defenses guessing.

With exciting, close scoring ball games expected, and a tight race for the conference championship this will probably be a year of breaks. The team that makes its own breaks and takes

full advantage of those that arise spontaneously will be the leader. The Bearcats certainly have all it takes - leadership, spirit, talent, and "guts" to make this the year of the Bearcat for the fifteenth time in Conference history. The Willamette football teams have been champions more times than any other school in the conference, and Coach Ogdahl's record at Willamette is similarly impressive. In eighteen years of directing the Bearcats, the coach has compiled the finest

coaching record ever at Willamette with 89 victories, 56 defeats, and 10 ties, including the 1968 team that went undefeated in regular season play and went to the NAIA semi-finals against Troy State of Alabama.

The Bearcats open the home season against the University of Nevada on October 3. Until then, come on out to McCulloch Stadium and watch the Bearcats warm up for a hot year of fast football. Support your team, it's a great one.



Around end with tough blocking for six points.

mpionship" form. "It has to be tough when the four teams that tied for first last year have their same teams back this year," but the sparks of competitive fire in Ogdahl's eyes indicate that Willamette is going to be right in there this year. "Staying healthy is the key to the conference championship."

The Bearcats have enough raw talent to instill fear in any opponent. With Dan Mahle returning to the tailback spot in the "Multiple P" formation the "Cats will be using, the ground game will be explosive and potent. Freshman Doug Frias has drawn constant praise from all the coaches for his aggressive play. Offense aide, Jim "Tiger" Nicholson expects Frias to provide the balance for its offense on the ground

### Sport activities now available

The Women's Athletic Department is sponsoring an inter-collegiate hockey team which practices Tuesday and Thursday afternoon from 3-5 p.m. Those interested should contact Miss Howard or Mrs. Williams at the gym or call 370-6234.

Women's IM Tennis is also starting, contact Mrs. Williams. Willamette's swimming classes will begin this week at the YWCA. Students taking Senior Lifesaving should be at the YWCA at 6:30 p.m. this Thursday, Sept. 17. The Water Safety Instructor Course will begin Wednesday, September 16. A prerequisite for this course is a senior life-saving certificate. Cost of both classes is \$13. A scuba class will also be offered through the National Association of Underwater Instructors. Interested students should contact the YMCA, 362-4015; cost for this course is \$35.

to force the defense into cautious pass defense. And a real boost to the passing game comes from Lloyd Merryman, a quarter-mile turned end, who gives ground to no one in a sprint

The Willamette line is strong and mobile. Defense Coach Joe Schaffeld expects opposing defensive and offensive lines to be bigger, but mobility is the key to Willamette's game. For every time Schaffeld gives the command to "HIT" he hollers "MOVE" three times, and those men MOVE. Schaffeld and aides, Windy Sequiera and Cal Lee, are working the Bearcat lines into ominously aggressive shape.

The defensive alignment will be a pro-type with four men rushing, but one may expect to see five or even six men on the line. When Schaffeld starts "stacking" his linebackers into the front line, the offense can expect anything because those men are going to MOVE. And the defensive secondary promises to be fabulous. All NWC cornerback Tom Williams is back for his fourth year of destroying opponents'

"...Willamette is going to be right in there this year."

also back from last year's squad and have proven abilities at keeping opponents on the ground, where the linemen can handle anything that comes at them.

Willamette has had a history of fine place-kickers, and Jeff "Rock" Hudson may be the best yet. Working constantly with his specialist center "Weird Harold" Poujade, Rock consistently powers forty and fifty yard kicks through the uprights. In this age of kicking specialists, Poujade and Hudson make a tremendous combination that is sure to add points to the Bearcat offensive potency.

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