



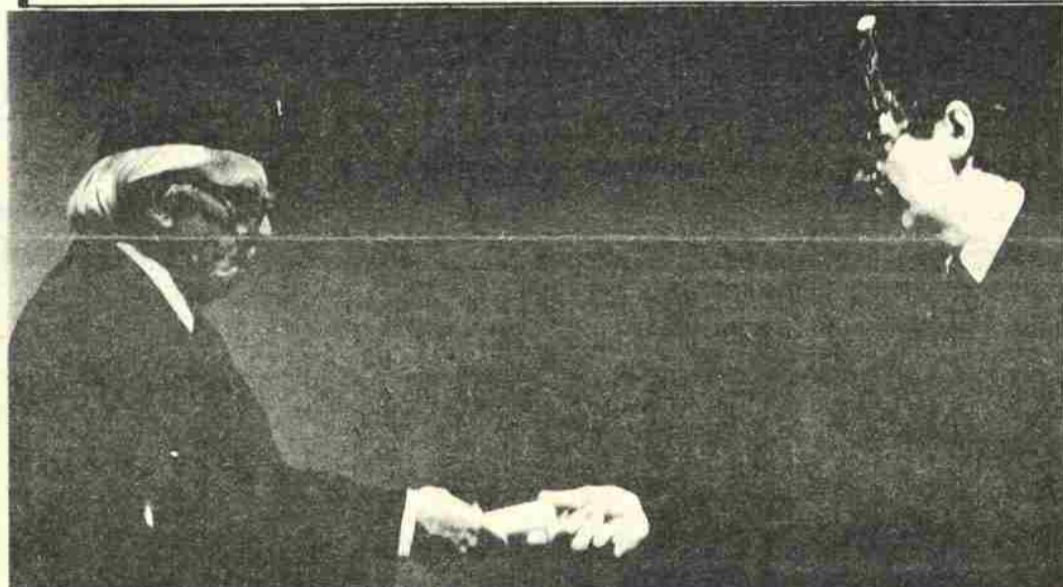
Nobody knows who it was that decided to spread Christmas joy around three weeks before the date. The Christmas spirit certainly took (left to right) Al Berglund, Registrar, Paul Duell, Dean of Liberal Arts and Ron Holloway, Associate Dean of Students by surprise. Tinsel by Pendergrass, photos by McNutt

# Willamette Collegian

Thursday, December 5, 1974

Willamette University, Salem, Oregon

Volume 85, No. 27



Dr. Alan Paton was presented an honorary Doctor of Literature degree by President Robert Lisensky during a ceremony in Smith Auditorium on November 21. ...photo by Pendergrass

## W.U. awards Paton honorary degree

by John Shank

Friday, November 22 was the day Dr. Alan Paton was given an honorary degree from Willamette University. In an impressive ceremony, William R. Duggan, WU's Diplomat - on - campus, and Dr. Edwin J. Stillings, Professor of Political Science, presented Paton with a Doctor of Literature degree.

The night began with the Processional, as the University Band under Richard Steward played "Sine Nomine."

Chaplain Phil Hanni gave the invocation. He stated that "our own lives have been dignified" by Alan Paton's presence on campus.

President Robert Lisensky introduced the speaker, calling him a man "concerned for others" whose goal was, "to bestow worth." He also said, "Love is good will and work... with reason." Paton displayed this attribute, Lisensky felt.

Dr. Paton then took the podium and began "Racism and the Dignity of Man - Part II."

Paton recounted the mounting

intensity of apartheid-strict separation of the races-from its inception in 1948, when the Nationalist Party came to power in South Africa.

These "unbelievable laws" were designed to "set people apart, now and forever." There was the Prohibition of Mixed Marriages Act, which forbade racial intermarriage.

There was also the Population Registration Act, which required the entire population to register according to race. This was particularly hard on the Cape colored, for they didn't know whether to register as whites or blacks.

Paton told of a senior official in the South African Railroad administration who thought he was white. Government agents came to his house and told him one of his ancestors was black. This made him black legally, also. When he informed his wife of this, she was so horrified she'd been married to a black man, she left with the children the same day.

The Suppression of Commun-

ism Act allowed the government to suppress any dissent since they could "label it Communism and proceed to forbid it."

Any resistance to official policies was dealt with by a large fine, 10 lashes, 3 years in jail, or any of the two. In the interest of humanity, no lashes were given to those over 50 years of age.

Political dissidents were subject to bans, which meant you couldn't communicate with anyone. "South Africa is not a Nazi country," said Paton, "merely a good imitation."

The notorious Security Police kept tabs on dissenters. In prison, they were known to use torture. Paton told of a prisoner who was said to have died when he fell down a flight of stairs. "All wounds were explained, except the holes in his hands and feet and the deep thrusts in his side."

After his speech, Paton was presented his degree. Dr. Stillings said, "We at Willamette take pride in recognizing Alan Paton in this manner." It was a modest tribute to a great man.

## Academic Council "buries" D grade controversy

by John Shank

The Academic Council met a week ago last Friday to consider the possible reimposition of the D grade. Chairman Dan Montague presided over the meeting. The student representatives, Vice-President Doug Kays and Ted Sims, were there, as were perhaps a dozen interested students.

Marty McBroom, a member of a task force last year that investigated the grading system, presented a report to the group that statistically disputed some of the claims about the D grade, such as the fact that under the present grading system GPA's have not increased substantially, as previously some had felt.

"Just to alter the D grade" might damage some of the grading system assumptions, McBroom felt. He said, "The present system is the one to stick with."

Then Dr. Hudak asked why the Senate had decided to vote against putting the D back in. He felt that before it was discussed before the Academic Council, they should not have made such a recommendation. ASWU President Mike Young said that it was intended as an "advisory vote."

Dean of Academic Services Buzz Yocum disagreed with Hudak. He believed that a response is what the council was

after and "we have heard it."

Dr. Peffers then stated that he was in basic agreement with the reinstatement of the D, but that it would be better to send the matter back to the Academic Status task force for further evaluation. Dr. Devery agreed.

Senior Sam Pace presented a survey which he had taken that indicated widespread student rejection of the D. Out of 599 responses to his survey, 72.2% voted not to reinstate it and 27.7% voted for such action.

The discussion then centered on the possible effects of the new grading systems on GPA's. It was pointed out that A's have increased during the past few years. However, Doug Kayes noted, "The trend began well before our present system."

Some people contended that a person's GPA is a rather subjective and irrelevant anyway. Dean Yocum then said, "We attempted to do away with the GPA at one time, but the faculty, in its wisdom, voted it down."

Discussion soon ended and the Academic Council in effect buried the problem for a time by referring it back to the Academic status force. It is not expected to come up much before the end of next semester.

Editorial

# Profit hidden in Rare Earth

The Associated Students of Willamette University went \$1500 in the hole on the November 21 Rare Earth concert. But, it looks like \$1500 well spent, not only because the whole affair was a great "learning experience," but the future of concerts at Willamette looks infinitely brighter than it did before the concert.

A brief history is, perhaps, in order. Last semester the student body clamored for a concert. \$4000 was budgeted for publicity and the Activities Board, Student Senate and ASWU First Vice President Mark Dunn went to work. Mark was in contact with Variety Artists, a booking agency based in Minneapolis that was recommended by OSU, OCE, and U of O, all summer. Although Rare Earth was not the first choice of the Activities Board for a band, in view of problems such as big name bands refusing to play in college gyms and charging higher than average prices to play in small towns like Salem, we did well to get Rare Earth for \$9500. Activities Board made the final decision to go with Rare Earth; Senate ratified the choice. Rare Earth signed the contract two weeks before the scheduled concert date. Their manager called the ASWU and publicity went out four hours later in Portland, Eugene and Corvallis, as well as in Salem. Then the plans ran into a few snags.

Four days after our contract was signed, Fleetwood Mac scheduled a concert in Portland. A week later Dr. Hook and the Medicine Show booked the Salem Armory. Previously ours had been the only concert scheduled in all four cities. The Activities Board considered cancelling, but the indication from students and senators was to "go ahead." So, they did.

1400 people attended the concert. Sparks Center proved a great place to have a concert. There were no problems with crowd control vandalism inside the facility. The Activities Board and the bouncers are to be heartily congratulated for the smooth evening. They all worked hard during the weeks before the concert and their efforts were evident. But, we lost \$1500---or did we?

During the days before the concert, Mark and the Activities Board spoke with EJD Enterprises, a division of Concerts West that is responsible for scheduling big name bands in the Armory as well as in the Portland Memorial Coliseum and Corvallis and Eugene, about publicity, lighting and the other problems that are inherent to sponsoring concerts. EJD had, at one time, exhibited an interest in renting Sparks for their concerts, but had held little hope of securing the facility because of administrative fears of damage to the building. Well, the Activities Board pulled the concert off without a hitch. Arrangements have now been made, through the First Vice President's Office, to have EJD Enterprises and Concerts West book their bands into Sparks, arrange for publicity as well as all the other headaches and give the Associated Students of Willamette ten percent of all ticket sales and probably a student discount on tickets. Mark figures that we may have one concert next semester and may average three a year from then on. The debt we incurred on Rare Earth can be paid off in less than two years. After that the ASWU will make a clear profit on concerts they don't sponsor, don't waste any time working on and don't even really have to attend.

Looking at the long-range plan, the Rare Earth concert might be one of the best events the Associated Students have participated in in a long time.

by Anne Pendergrass

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## Collegian

# OPEN FORUM

### Security

To the Editor:

On the night of November 23, several cars in the parking lot behind Matthews Hall were vandalized. In many of the cars, windows were broken and tape decks and speakers were removed. Unfortunately, my car happened to be one of the cars that was hit by the thieves. The incident has caused me to think twice about taking for granted the vulnerability of my personal property to criminal vandalism.

The circumstances surrounding the acts of vandalism and theft were ideal for criminal activities. A large crowd of campus and non-campus people had gathered for the Rare Earth concert. Most of the security was centered in the Sparks Center to control the crowd, leaving the parking lots virtually unguarded. This light security and poor lighting probably accounted for the relative easiness with which the thieves committed their acts.

The main point that I am driving at is that there needs to be more protection for students' cars in the parking lots. Now that the Sparks Center is complete, it can be assumed that events such as concerts and athletic events that attract large crowds will be held in increasing numbers. With more and

more non-campus people on the campus for these events, the need arises for protection of the University's and students' property. I urge the student Senate to begin an investigation into the possibility of providing lighting or more security for the parking lots. One thing is for sure, Willamette University cannot allow itself to have the reputation of being "an easy mark" for vandalism and theft.

Gene Parker  
Baxter Hall

### Response

To the Editor:

Interesting as it may seem much of the support I have heard professing reinstatement of the "D" comes from those students who worry about grades the most. Those that get some of the better grades at this school seem to develop the best arguments for recommending reinstatement. Surprisingly, those students with the lowest grade points are raising the least ruckus concerning the proposal. One can develop arguments suggesting the status quo helps those that want to "get by" because most teachers will pass them anyway, but the truth of the matter is that if they get by now with C's, they most certainly will get by with D's. The next dispute stressed by some individuals,

would be "lets give them what they deserve and maintain the integrity of the 'C.'" I find it difficult to believe that most students would really contend that a class grade is delegated through divine will or that their professor resembles St. Peter at the gates to Heaven.

What becomes apparent is that these absurd arguments support a rather awkward arrangement. Should we add more complexity to an already rather ponderous system? Would these people perhaps, choose to rate each student on a scale from one on down, so each student would know the ego level on which he should hold himself? Personally, I choose to agree with the editor of this paper and to support efforts that would search out alternative to the present program of student evaluation on this campus. I would support a written evaluation system or some other more descriptive grading reform. How much extra time would written evaluations take given the vast amount of time spent with the present format? One grade cannot possibly replace what 1,000 words can say or even what fifty can for that matter.

Let's try to avoid making the present system even more degrading. 'Nuff said.

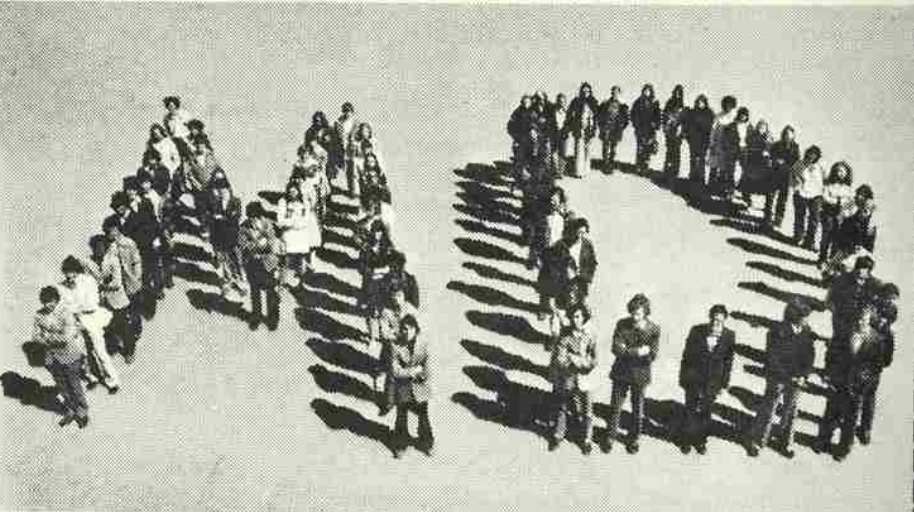
Bob Payne  
Matthews

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# Paton on "Racism and the Law"

by Dave Baranow

Courtroom D was the scene of an informative question and answer period held at the Willamette College of Law on the subject of "Racism and the Law." Departing from the lecture format of his visit, Dr. Alan Paton, noted South African author and speaker, led a group of approximately 100 students and faculty primarily composed of law students, Thursday the 21st.

"The rule of law has suffered grave erosion," stated Dr. Paton in an initial comment as the session commenced, "But I have more confidence in the judiciary of South Africa than in the law-makers."

As a background for questions, Dr. Paton related several interesting personal instances demonstrating some of the serious problems which are confronting his homeland at the present time. Particular interest and emphasis was placed on the fact that South Africa has no Bill of Rights. The power to punish citizens is vested primarily in the strong Parliament which opposes change. Mention was also made of the Suppression of Communism Act, which is used to confine proponents of change to various forms of "house arrests" for 5 year periods.

The topics covered during the questioning period were wide and diverse, ranging from comment on recent U.N. action to eliminate South Africa for practicing apartheid to discussion on the movement of black South Africans to form Trade Unions.

Other topics included opinions on the exclusion of South Africa

from international sports, the possible affects of Portuguese decolonization on South Africa, the roles of the strong magistrates in the country and comment on the activity of English speaking South African students, which were termed by Dr. Paton as the most advanced political thinkers in the country.



Alan Paton, author of "Cry the Beloved Country", was the guest of Willamette two weeks ago, together with his wife Anne. ...photo by Knowlton

## Gala Christmas concert scheduled

Willamette's University Choir, the Willamette Singers, and the University Brass Quintet will combine for a gala Christmas concert on Wednesday, Dec. 11, at 8:15 p.m. in Smith Auditorium.

The concert will begin with Christmas carols being played in the balcony beginning at 8:05 p.m., following which the University Choir will begin with a contemporary setting of "Lift Up Your Heads" followed by J. S. Bach's "Break Forth, O Beauteous Heavenly Light." Two widely differing settings of "Ave Maria" --one from the 16th century by Victoria and the other from the late 19th century by Verdi -- follow, and then the Willamette Singers take over for one old carol, plus two new ones by

Ralph Vaughan Williams and Randall Thompson.

Then the men of the Choir will present the old German carol, "Lo, How A Rose E'er Blooming," followed by the women of the Choir singing a traditional Norwegian carol partly in Norwegian and partly in English: "Her Komme Dine Arme Sma."

The full University Choir will present Sweelinck's "Hodie Christus Natus Est" and then the Willamette Singers will perform three lighter carols, including "The Twelve Days After Christmas" by Frederick Silver, for an atmospheric setting of "A Child is Born" with Brian Sund of Eugene assisting on clarinet,

followed by a joyful setting in French and English of the carol "Il Est Ne" ("He Is Born") featuring two flutists.

The Brass Quintet next joins the Choir for the stirring "Festival Magnificat" by the contemporary composer Daniel Pinkham.

A major antiphonal work, "In Dulci Jubilo" by Samuel Scheidt, will enlist the aid of trumpeters Randy Crenshaw of Salem, and Rick Speicher of Carmichael, Ca., as well as French hornist Mike Skiles of Pacific Grove, Ca.

The concert will wind up with a carol for all participants, including the audience. The concert is open to the public without charge.

## Tutorial alternative discussed

Are you interested in an alternative to conventional education as we know it here at Willamette? A small group of students and faculty have developed some ideas for such an alternative and would like to gage how much interest there is in establishing such a program permanently.

The mechanics are now completely worked out, but as plans stand now students would take three regular classes a semester. Choice of classes would be left up to the student, but the classes should be fairly diversified. The fourth class would be a tutorial, with emphasis on the classics. The base for the tutorial would be a particular subject, for example, economics. In an economics tutorial, the student would read the great classics relating to economics. The tutorial systems promises to make it a rigorous class, so it is designed for those who really want to study and are willing to give it a lot of time and study. Tutorial classes are available in all subjects.

The program is designed to get

at the principles and ideas which underlie all our thoughts, readings and writings. Class would begin by studying assumptions and, once mastering the assumptions, move on to study where those assumptions have taken us. We would study why things are the way they are instead of studying what they actually are.

If this makes sense to you, please contact Julie Hiscox in Baxter Hall, Room 320, right away. There is a good possibility that we can try a tutorial this semester, but we need to talk to interested students before registration. Please give this some serious consideration and call soon.

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# CALENDAR

Thursday, December 5

Women's Volleyball: N.W. "B" Tourney (5th-7th), all day, Sparks Center.

Experimental Theatre Production, W.U. Playhouse, 8:15 p.m.

Basketball: NWC Tip-off Tourney, all day, Sparks Center.

Friday, December 6

Women's Volleyball: N.W. "B" Tourney all day, Sparks Center.

Experimental Theatre Production, W.U. Playhouse, 8:15 p.m.

Basketball: NWC Tip-off Tourney, all day, Sparks Center.

Saturday, December 7

Experimental Theatre Production, W.U. Playhouse, 8:15 p.m.

Roman Catholic Mass: Chapel of the Seeker, Waller, 8 p.m.

Sunday, December 8

Salem Symphony Concert, Smith Auditorium, 3 p.m.

Monday, December 9

Film Studies: "The Hawks & The Sparrows," Waller Auditorium, 7:30 p.m.

Tuesday, December 10

Christmas Festival, Cat Cavern.  
Music Convocation, Music Recital Hall, 3:30 p.m.

Wednesday, December 11

Concert: Choir & Chamber Orchestra, Smith Auditorium, 8:15 p.m.

Saturday, December 14

Roman Catholic Mass: Chapel of the Seeker, Waller, 8 p.m.

ASWU Dance: Cat Cavern, 9 p.m.

Sunday, December 15


Christmas Reception at the President's House.

Tuesday, December 17

Music Convocation, Music Recital Hall, 3:30 p.m.

Friday, December 20

Christmas Vacation Begins!  
Basketball: OCE vs. WU, Sparks Center, 7:30 p.m.



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# ARTS & ENTERTAINMENT

## Record Review by Dave Jory

Reviewing Chick Corea and Return to Forever's new album was a puzzling experience, something totally unexpected. I felt as though I was familiar with the brilliance of Chick Corea's piano playing. His albums are among the best I own, records like the original "Return To Forever," "Light as a Feather," and the sweetly superb "Crystal Silence." There is a definite sound to Chick Corea albums: shimmering, lightning-fast fingers, a drive that makes even the softest tunes come alive, dynamic. And yet on this new record, "Where Have I Known You Before," he is into a totally different sound. The difference is two-fold.

Return to Forever has acquired a new and radically different sound that should make alot of rock fans sit up and take notice. They are still playing jazz, but the line has been very finely drawn, primarily due to the presence of rock guitarist Al DiMeola. He is of the school of guitar players who combine screaming leads with down-tempo softness, jumping between like a man possessed. The blend of rock and jazz sometimes is smooth and forceful. Other times it is just plain grating.

The band's new sound is probably more commercial than before, also. There are riffs that sound like Herbie Hancock and his array of synthesizers and others that sound like ELP and even Frank Zappa, complete with frenzied runs and minor progressions. And all the while, it's still Chick Corea. There are three acoustical interludes, Chick alone, that reminds me of the old sound, moody, pure improvisation, very uniquely Chick Corea.

The final tune of the album, "Song to the Pharoah Kings" is different from all the rest, a stirring blend of all that is good in rock and jazz, mixing together Latin and funk rhythms to produce easily the most integrated, complete song on the album.

The interchange and mix of separate styles like jazz and rock is difficult at best, as this album painfully shows too much of the time. And yet it is an experiment that is being tried by many, and perhaps is valuable in and of itself. All the same, it makes me wish for the old days when rock was rock and jazz was jazz and the choice was clear.

Album review courtesy of the Record Hut.

## Concert review:

# Rare Earth on Campus

by Karen DeShon

Willamette's Rare Earth concert presented living proof that some old rock bands never die, they just become obsolete. Granted, the names and faces have been changed in recent years -- Mike Urso, on bass guitar joined Rare Earth two years ago and Ed Gorman, percussion, officially began with them only three years ago -- but the distinctive Rare Earth style has regrettably remained true to the musical tastes and trends of the '60's.

I was impressed with a concert they gave three years ago at the Reno coliseum. Unfortunately I heard the same songs then that they played at Willamette on November 23, only if memory serves me right, they played them better back then.

The first disappointment of the evening, however, came with the announcement that Rick Springfield, the Australian superstar was not able to make it. He does appear semi-clad in the November issue of "Creem" (page 14) for those of you who wonder what you missed.

John Biggs did an admirable job of standing in for him considering that he had to play almost entirely in the dark. It was a big 00 on the scoreboard for the lighting crew.

Rare Earth lurched straight into "Big Brother" and wrapped the present but wan-

dering strands of attention around their little fingers. This was it, what we'd all been waiting for! But as song followed song they started to lose it and things began to unravel.

The low point came with the song "Your Love Is Fading." The title of this one-time hit too appropriately matched the sentiment of their audience.

Things got off the ground again for a while with "Celebrate." The band, as well as the audience got involved and started digging the music, the atmosphere and themselves. Pete Hoorebeke, lead vocalist, gave it all he had and "who more can you ask?"

It would have been a good note to quit on and for a few moments it seemed that Rare Earth had vanished into the darkness. But lo and behold, they reappeared with "Get Ready." It started out sensationally, as the hit that people knew, loved, and had been anticipating, but no one was prepared for the 20 minutes of too long and not too impressive drum and guitar solos.

Though Willamette students had an understandably difficult time becoming enthusiastic about this concert, it must have had its attributes...

It at least deserves praise as having provided entertainment for the high school kids in the area.

# MONEY



## Book Buy Back

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# Tuesday & Wednesday, December 17, 18

## "6 RMS RIV VU" Now Playing



The Bob Randall comedy, "6 RMS RIV VU" will open Dec. 5 in the Willamette Playhouse as part of the theatre division's Second Season.

Under the direction of senior theatre student, Wanda Tucker of Tillamook, the production will run Dec. 5, 6, and 7 with curtain time at 8 p.m. for each show.

There will be no admission charge but theatre-goers are asked to reserve tickets because of a limited number of seating.

The comedy, which was adapted for television last spring with Alan Alda and Carol Burnett playing the leads, concerns Paul Friedman and Anne Miller, two strangers who meet while looking at an apartment for rent.

The two are accidentally locked in the rental; later rescued and even later plan to return while their prospective spouses are away.

Leads for the show are Chuck Best, Portland, as Friedman and Carla Mikkelsen, Woodburn, as Anne Miller. Other cast members include Ruth Keller, Stone Mt., GA, as Janet Friedman; Dave Aiello, Redwood, CA, as Richard Miller; Janet Carkin, Salem, as the woman in 4A; Frank Martinez, Lowell, OR, as Eddie, the super; Gayle Meyer, Great Falls, MT, as the pregnant woman; and Steve Anderson, Arlington, OR, as Larry.

As a theatre/English major, Ms. Tucker and her production will be evaluated by a committee of four faculty members for her senior evaluation requirement for theatre.

Ms. Tucker was active in high school and community drama in Tillamook and at Willamette has been involved with both technical and performance aspects of many productions.



photos by McBroom

## ANNOUNCEMENTS

### Admissions Needs Help

The Admissions Staff needs people to help contact high school seniors in their hometowns over Christmas.

We would like students to call about 4 or 5 students in their area and answer any questions they might have about Willamette.

If you would like to help, contact Mrs. Breakey (6303) or stop by the Admissions Office.

### Belknap Sponsors Festival

Belknap Hall is sponsoring an arts and crafts festival on Saturday, December 14 from 9:00 a.m. until 4:00 in the Belknap lobby. The purpose is fun, not profit, and anyone is invited to come and sell their handicrafts. Plants, handwork, sewing, art and baked items are suggestions. Community people are urged to participate.

The residents of Belknap will provide tables, and each artist can handle his own sales. If you plan on coming, you might give Ali Huddleston or Jean Vjiki in Belknap a call first at 370-6236.

### Food Being Collected

Canned food or staples will be collected at the Christmas Festival this year to be used by the local Salvation Army, the official organizers of the area-wide Christmas Clearing House. Persons and groups are asked to be especially generous this year in their donations because of the growing number of families aided by the program. Good clothing and toys may also be contributed. The boxes for receiving donations will be placed in the U.C. Cat Cavern late in the afternoon on the day of the Christmas Festival, Tuesday, Dec. 10.

### JASON Is Available

The December issue of THE JASON is in the Bookstore. The copies are FREE-hurry only a limited amount are available. The March Jason is still empty. Send letters, stories, artwork, photographs, plays, etc. Help us make the next issue even better. If you want your items in the March issue, please have them to us by the 3rd, week of Jan. But don't you wait, send now, c/o The Jason.

Finally chums, we need a typist, and staff members. ANYONE interested in working on the next issues please contact David Garrison 370-6251.



Merry Christmas Steve Photo by McNutt

### Christmas Festival Coming

The Annual Christmas Festival, scheduled for next Tuesday (Dec. 10) from 6:30 - 9:10 p.m. in the Cat Cavern of the U.C., will have a variety of festivities for the holiday season. While it will emphasize the making of small holiday decorations and gifts (including sand candles, paper crafts, greens, etc.) many other new activities have been planned by several groups on campus. The nature of the Festival should be attractive to persons of all ages, including children, and as usual Salem residents have been invited to join in. This year's coordinator is Steve Anderson, assisted by the U.C. Activities Board and the Office of the University Chaplain.

### Evaluation Of Sparks

You may have already seen one of the Physical Activity Survey sheets that are circulating around campus. As a Physiology of Exercise --Class project, it is trying to find out the level of background and present physical activity as well as attitudes towards athletics of Willamette Students. It also will be able to show what areas of the PERC are used most frequently, as well as whether or not the service/activity courses are reaching more of the student body since PERCs installation. Please feel free to add supplementary comments and return the form to the resident representative for your dorm.

### WISH Events

Two events scheduled in WISH this week escaped notice in this week's Collegian Calendar. They are a Thursday, December 5 showing of the German detective film Der Kommissar-Graroter Morgen at 6:30 (sound track in English) and two more films, Social Security in Germany and Emergency Landing (a practice of a German Mountain police unit) on Saturday. ....ok Francis?

### Questionnaires Are Here

After a month's delay due to "production difficulties" the long-awaited questionnaires of student housing and WITS' status have arrived. Each student should soon be receiving his/hers in the mail. You may think that the last thing you need right now is another questionnaire, but please don't chuck these into your wastebasket. Your responses will be the basis for two reports -- the first of their kind for the ASWU. If student response to these questionnaires is strong enough the reports may provide some compelling demand for changes both in current housing policy and in services and support programs for off-campus students. Answer the questionnaires as thoroughly and thoughtfully as possible and return them via campus mail (or whatever means is easiest) to the ASWU office before you leave for Christmas vacation. The cooperation of every student is essential. Fill the thing out for a study break if that's all you have time for-- but PLEASE fill it out.

### Window-painting Contest

Christmas window-painting contest in the Cat Cavern is a new event this year, sponsored by those planning the Christmas Festival. The windows may be decorated between Dec. 2-9. Those interested should contact Steve Anderson (362-7685), Ron Holloway (6212), or Phil Hanni (6213). Awards will be given at the Christmas Festival.

### Colossal Error

Professor Walter Gerson of the Sociology Dept. is trying frantically to report a COLOSSAL ERROR in the Registrar's master class schedule for spring semester. His Soc. 73 class entitled Complex Organizations is NOT scheduled for 7:00 on Monday Wednesday, and Friday, but from 7:00 on MONDAY ONLY, until 9:30.

# SPORTS

## Grapplers pin Columbia Christian



Much to his opponents discomfort. Mike Navares is about to win his 150 pound match against Columbia Christian by virtue of a pin. photo by Knowlton.

by Brad Wells

"There is a new game on campus -- it's called wrestling." And it looks like the Willamette Bearcats play the game pretty well as they defeated Columbia Christian 30-21 Tuesday to give coach Vern Petrick a debut win in his first collegiate start as a wrestling coach.

The match went quickly with 4 forfeits, 2 by Columbia Christian, 1 by Willamette, and one double forfeit.

Things started roughly for the grapplers, with the W.U. forfeit in the 118 pound class. Inexperience was the downfall of Gerald Takase at 126 pounds as he was pinned at 50 secs. in the first period, and 134 pound Bob Sarget was decisoned 11-2 to make the 'Cats 0-3 in their first three matches.

The tide turned quickly however, Carter Walton winning by forfeit at 142. The 'Cats then flexed their muscles and came up with three pins in a row, 150 pound Mike Navares starting things off with a pin at 1:45 of the first period. Paul Saucy followed suit with a pin at 3:42 in the second period, and Mike Knight joined

the club, pinning his opponent in the 167 pound class at 3:03 in the second period.

The 177 pound class was the double forfeit and Dan Foster looked good in his forfeit win of the 190's. Heavyweight Ken Slack was pinned at 1:33 of the first period to round out the scoring.

There were three exhibition matches involving wrestlers of both teams. Gerald Takase was pinned at 1:30 of the first period in his match. Neal Sachs had the misfortune of being ahead in his match but was forced to default at 1:21 of the third period due to a knee injury. Rounding out the action Ned Higgins pinned his opponent to make the 'Cats 1-2 in exhibition action.

Petrick was pleased in some areas and disappointed in others, citing Turkey Day as having a detrimental effect on the troops.

The spectators were about what he expected but urged more people to turn out and discover the school's mystery sport.

If anyone is half as enthusiastic as Petrick, Willamette wrestling will not have to wear that label.

## Hockers 3-1 in final tournament of season

by Dana Workman

In the show against schools with student populations of close to 30 thousand, the WU hockey team won 3 of their four games in the Northwest "A" tourney held in Ellensburg, Washington the 21-23 of November.

Playing "excellent hockey," the fourteen women traveling team began their winning way Friday as they blanked Skagit College 1-0. In the crisp air WU battled with the Washington college until Wendy Kalahiki knocked in the lone score of the game. From there on out the defense took command to refuse Skagit a goal.

The University of Washington learned for the second time this year that little WU wasn't a team to mess with. The

Felines romped on the UW to shut them out 3-0. Sue Dixon, and all-conference players Lynn Crosett and Sue Ruff hit in the scores.

Saturday, Ms. Crosett again scored in the third game against University of Idaho along with all conference forward Holly Brown. The Spuds were able to penetrate the rugged defense of WU only once to end the game 2-1 Willamette.

It looked like the Felines might end the tourney undefeated until the second half of their fourth game against Pacific Lutheran University. The first half saw co-captain Penny Russell knock in a goal for Willamette. The Feline defense then held to the half. In the second half PLU came out storm-

ing, scoring a goal within 10 minutes. The two teams then fought back and forth for the tie breaking score. With just 3 minutes left in the game Mary Swanson, on the slippery snow-covered turf, fell into goalie Joann Atwell. PLU took advantage of the opportunity and scored to win the game 1 to 2.

Considering the University of British Columbia was the only team to go undefeated, the 3-1 finish for the Willamette field hockey team in their first "A" tourney competition is an outstanding cap to an excellent season. Says coach Howard, "We'll go again next year if we have a team like this."

## V-ballers end season, prepare for tourney

by Dana Workman

Relaxed and confident, the Women's Volleyball team ended conference and season play on a winning note by downing George Fox and Clackamas Community College Nov. 25.

WU made short work of Clackamas CC in the first match taking two games 15-5. The Felines simply overpowered the less experienced Clackamas team. The team work displayed in the U of O invitational was again evident in the 2-0 match win.

Maintaining solid teamwork, WU won their first game 15-11 against George Fox in the second match. George Fox then took advantage of WU substitutions and took the second game 9-15. The spiker's then came back to comfortably win the final game 15-6 and match 2-1.

These two games give the Volleyballers' a fine 18-4 match record for the season. In hard fought conference loss to rival Lewis and Clark the Spiker's had to settle for a second place conference finish.

The Women will have a chance to avenge themselves this Friday and Saturday when WU will host the Northwest "B" tournament. Both L&C and WU are top seeded in their respective brackets. The Spiker's will have to face and beat Linfield, Gonzaga, Southern Oregon College, Boise State, and University of Idaho if they expect to meet L&C in the finals on Saturday at 5 o'clock. Spectators are encouraged to witness some fine volleyball both days in the Sparks Center gymnasium.

## Football follow up: all-star selections

by Brad Wells

The Willy U Bearcat football team placed five grid stars on the Northwest Conference first team and four members on the second team in all-star selection second team in all-star selections made by the coaches of the eight conference schools.

Two 'Cats were unanimous choices, senior split end Joe Story of Honolulu, HI and junior center Dave Lambert of South High here in Salem.

Other first team members are defensive tackle Gary Johnson, a sophomore from Woodburn, OR, senior defensive back Dan Percich of Portland, OR, and junior

Rodney Bayne of Honolulu who was moved to defensive end from his linebacker position by the coaches.

Named to the second team were junior guard Pete Dickson of Seoby, MT, senior quarterback Dave Titus of Ferndale, CA, junior defensive tackle Alex Stuvland of Pendleton, OR and linebacker Joe Cho, a junior, out of Kailua, HI.

Story, Lambert, Johnson, and Percich were all selected to the NAA District 2 team also. District 2 includes most of the small colleges and universities in Oregon. Story was selected unanimously as split end.

## More on intramurals

by Brad Wells

Yes, sports fans, here is the second in a never-ending series of reports on the thrills of victory and the agonies of defeat for all the armchair athletes in dorms and fraternities across the campus who dream of stardom on the gridiron someday or maybe a free agent tryout with the Knicks.

After six events the standings look like this:

Phi Deltas	644
SAE	536
Hawaiian Club	429
Betas	390
Kappa Sigs	377
Sigma Chi	367
Deltas	366
Belknap	343
Faculty	329
Law I	209

Matthews	180
Law III	171
Law II	164
Baxter	157
GSA	93
Lausanne	33
Wish	1
MSU	0

The Hawaiians surprised no one and won intramural volleyball, defeating the Phi Delt A team in the final.

I guess all the fish on campus live in Belknap 'cause they won the swimming meet with 68 points. Runners up were the GSA boys with 48 counters. And the Phi Deltas made their lead a little more comfortable by taking the wrestling meet with 329 points. The Kappa Sigs finished second.

## Tip-off tourney tonight

by Brad Wells

If you're not doing anything tonight, Friday or Saturday, drop by the Sparks Field House and for about four bits watch the Bearcat basketballers in action in the Tip-Off Tournament.

Coach Jim Boutin has secured two starting positions, Jim Scheeler at high post and Mike Cashman at low post. Battling for the tall wings are Charlie McClure and Craig Reingold while Bruce Higginson and Butch Ehmann will play the short wings. Starting point man will be either Phil Ching or Tom Beatty.

There are a host of experienced team members backing these people up, and Boutin promises more fast breaks and full court

presses to liven up the action. Game time is 7:00 against Warner Pacific.

Others in the tourney are LC, EOC, Pacific, Linfield, OCE and George Fox.

Maybe the 'Cats and George Fox in the final?

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# Paton stresses need for faith

by Jim Rainey

Speaking at the Convocation on Peace and Self-Development of Peoples on November 23, Dr. Alan Paton began on a humorous note, saying that he hadn't seen as much of Oregon as he would have liked to because of the rain. He commented that it was his first visit to Oregon and was indebted to this University for being able to see the state.

Paton noted that the peoples of South Africa don't have the time to concern themselves with world problems. There are some people in the United States that say they are worried about not worrying about world problems, said the speaker. But he rebuffed this by simply saying "that is not true."

"Your country and ours are full of crooks," claimed Paton. "Justice is for them what it has so often been said to be: the interest of the stronger."

After quoting Isaiah's vision of a world that has never been, Paton noted that the whole journey of Christian life is to reach out to "the vision of the unattainable," because "that determines what we will obtain." Relating this concept to physical reality, he said that it is not the actual site of Mt. Hood that we depend upon to know it exists, but the vision that Mt. Hood

really is there as seen from a distance. We just have to hope it really is there.

One rejects as un-Christian any society that permits men and women to be hungry. Paton then asked "Is there something wrong...that six millions Jews should die in the camps, that men should fight each other, torture each other?"

Quoting from the Bible, Paton recalled that "God saw everything he had made and it was very good." He then said it is hard to believe that God would create suffering to test us.

Leading into an important topic in his lecture, Paton then said, "How can one bring a new re-ordering of society if we do not bring joy to those who are sorrowful?" There also has to be hope. "There are certain ventures that can't be undertaken without hope and one is the just re-ordering of society."

"In the vision of the triumphs of righteousness, compassion is necessary," said the speaker. "The might and power of hope must come."

Dr. Paton stressed that people must have faith in the Holy Spirit. He claimed that if people recognize the existence of such a being there can be an end of fear.

"Can it be said that the church of today is the church of the Holy Spirit?" Paton went on by saying that many of today's churches are churches for Christ crucified, resurrected then gone away?" Paton went on by saying that many of today's churches in South Africa are afraid of the Holy Spirit.

Saying "it is time for me to draw to an end," Dr. Alan Paton ended the keynote address by stressing his hope that people have a strong sense of a just reordering of society.

Following Paton's address a panel response, moderated by President Lisensky, took place. Members of the panel included Mr. Wes Sullivan, Associate Editor of the Oregon Statesman; Mrs. Gladys McCoy, a member of the Portland School Board; and Reverend Robert Burtner, from Portland.

Highlights of the discussion included Paton's response to a question relating to the political involvement of the churches in effecting a just reordering of society. Paton said that churches can't become involved in politics. But he does hope that men and women that belong to churches do get involved in the reordering process.

After answering a variety of questions from the panel, questions were accepted from the audience. One question concerned student religious movements in South Africa and whether or not they were trying to solve religious problems. Paton answered negatively, saying he would like to be able to say it is an effective movement, but in all actuality, it is not.

After accepting one more question from the audience the conference took a lunch recess before workshops in the afternoon.

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