

# COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXIX • ISSUE 10 • OCTOBER 24, 2007



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# Measure 49 will impose limits on Measure 37

NICK MARTIN  
GUEST WRITER

Ballot Measure 37 was enacted in 2004 to ensure that landowners received compensation when their property values were lowered as a result of land regulation. After passing, thousands of claims poured in from people wanting to develop subdivisions and speculate on land use. The purpose of Measure 49 is to change the law to stop the development of urban sprawl and protect vital farmlands via a change in Oregon law.

On Willamette's campus, the College Democrats club is fighting for "Yes on 49." Club members spent many hours canvassing neighborhoods and working to ensure their voices are heard.

Willamette sophomore and politics major Maggie Williams is working with the "Yes on 49" campaign. "We don't want Oregon to become California. We don't want that kind of urban sprawl," Williams said. "Oregon is the number two green state in the country. We have great land-use laws and urban growth boundaries, and we need to maintain that and fix it. That's what 49 does."

Environmental impact resulting from land-use claims is a concern of many students. "One example is that there's a guy on the Willamette river who will, under current law, be allowed to build an underground gravel pit," freshman Edward McGlone said. "A lot of claims have been registered [by landowners] to get as many buildings as they possibly [can]."

In fact, according to Clackamas County's official website, the county has received 1,052 claims for more than 37,000 acres of land. It received 466 claims between Nov. 1 and Dec. 4, 2006 - almost as many as during the previous two years.

"This land isn't protected anymore," senior politics major Sarah Chalmers said. "All of the big open space you see right now, Measure 37 opened that all up so that [it] can become strip malls and subdivisions. [They are] inappropriate places for development."

"The crucial protection that 49 has is that it limits development in high value farmland, forestland or critical ground water areas to three houses," McGlone said. "A 'No' vote would do none of that."

"The ground game has been going very well," senior Bradley Dunn said in response to the voter presence on Willamette's campus. "[We've gotten] 109 people to register to vote on campus. Getting young people to vote is important because young people are generally more progressive."

Dunn is also involved in the College Democrats' Ballot Drop Party, which will be held Nov. 6 in the Montag Den. Students will gather and walk to the Marion County Court to drop off their ballots, then return to Montag for a party. "[The party is a] big 'Get Out the Vote' effort on campus that's going to be really important to make sure the campus gets out and supports Measure 49," Dunn said.

According to Chalmers, the campaign trail has not always been easy. "This is not a national election, so a lot of the time people don't pay attention. You want to talk to registered voters and they have no idea what you're talking about. You let them know that there is an election and they are going to be getting ballots and they should be voting on that kind of stuff," Chalmers said.

Not everyone supports 49, and the College Democrats have dealt with opponents such as Oregonians in Action who created Stop49.com, a website with supporters who contend that 49 takes away rights from every property owner and gives urban property owners even fewer rights than property owners in rural areas.

"[Stop49 is] blatantly lying about a lot [of things]. They're saying there were no public hearings when there have been about nine so far," Williams said. "They're trying to [claim] eminent domain, which has nothing to do with 49. They contend that if you already have an approved 37 claim but haven't done anything, you'll have to start all over again. That's blatantly untrue."

According to Williams, Oregonians in Action give incorrect information. "The funny thing is that [Oregonians

in Action] wrote 37 wrong [so] you can't give your rights to someone else," Williams said. "If you die, you're screwed, because your spouse can't follow up on that. 49 lets you give your rights to your spouse or children."

Navigating the endless information regarding Measures 37 and 49 is not an easy task. When the time comes around, voting is the most important part of the process, according to Dunn. "Make sure you vote, because at the end of the day that's all that matters. All that matters is that you get your ballot. You're only going to have two questions. You take a black pen and connect the lines and get it in on time, whether that's mailing it in early or bringing it to the College Democrats' Ballot Drop Party on Election Day."

Registered voters in Oregon are urged to seek information on Measure 49 to learn more about its proposed land-use laws. Ballots were mailed to voters on Oct. 19 and are due on Nov. 6.

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## ► MEASURE 49

MODIFIES MEASURE 37; CLARIFIES RIGHT TO BUILD HOMES; LIMITS LARGE DEVELOPMENTS; PROTECTS FARMS, FORESTS, GROUNDWATER.

**RESULT OF "YES" VOTE:** "Yes" vote modifies Measure 37; clarifies private landowners' rights to build homes; extends rights to surviving spouses; limits large developments; protects farmlands, forestlands, groundwater supplies.

**RESULT OF "NO" VOTE:** "No" vote leaves Measure 37 unchanged; allows claims to develop large subdivisions, commercial, industrial projects on lands now reserved for residential, farm and forest uses.

**SUMMARY:** Modifies Measure 37 (2004) to give landowners with Measure 37 claims the right to build homes as compensation for land use restrictions imposed after they acquired their properties. Claimants may build up to three homes if previously allowed when they acquired their properties, four to 10 homes if they can document reductions in property values that justify additional homes, but may not build more than three homes on high-value farmlands, forestlands and groundwater-restricted lands. Allows claimants to transfer homebuilding rights upon sale or transfer of properties; extends rights to surviving spouses. Authorizes future claims based on regulations that restrict residential uses of property or farm, forest practices. Disallows claims for strip malls, mines, other commercial, industrial uses.

Source: Official 2007 November Special Election Voters' pamphlet

## Haunted Halls: Kid-sized fun

TOM BROUNSTEIN  
NEWS EDITOR

With Halloween only a week away, most students are finding costumes and planning parties. For many students it's also a time to give back to the community by participating in Haunted Halls.

Haunted Halls is an annual event put on by the House of Hall Representatives (HHR) in which Salem-area youth trick-or-treat through the Willamette dorms, receive candy from volunteers and play carnival games in Cat Cavern.

"It's good for [underprivileged children] to have this experience," Carnival Chair Maggie Williams said. She is trying "to come up with cool and fun ideas" for this year's Haunted Halls.

Prime Minister of HHR Justin Weaver is excited about the event. "The chairs are so enthusiastic about it," he said. "I'm looking forward to it."

The overall structure of the event will remain similar to last year's. "The general outline is the same," Weaver said. "We feel it's been pretty popular, and why change what works?"

Weaver's job is to let local elementary schools know about the event. "Some schools don't mind if you drop off the flier," Weaver said. Others require confirmation with the school district. "It's very bureaucratic," Weaver said.

Weaver knew that planning the event would be a team effort. "What I do is important," Weaver said. "But most of the work is done by the chairs."

In addition to Williams, there are two other chairs. Sophomore Stephen Lane is the volunteer chair; it is his responsibility to gather students to help with the event. Junior Noah Zaves is the tour chair; his job

is to plan the tour routes through campus.

Still, the event needs student volunteers in order to run smoothly. "I'd estimate maybe 80 [volunteers] have signed up, Lane said. "We need maybe 200."

According to Williams, there are several reasons for the lack of student involvement. Midterms are happening, so many students are still distracted by tests and papers. "People aren't thinking ahead enough," Williams said. "It's screwing us over on volunteers."

Student volunteers are needed to help run the carnival, lead kids on tours, decorate dorms and sit in their rooms handing out candy to trick-or-treaters. "The real struggle is getting people out" to do things other than pass out candy, Weaver said.

Lane explained that some jobs are more popular than others. "Right now we especially need tour guides," Lane said. However, he expects more people to sign up. "People usually sign up last minute," Lane said.

"We've never had a big issue with it," Weaver said. "Getting volunteers is the hardest part." Still, he was optimistic about the endeavor. "It's by no means a problem," Weaver said, since students like to help.

Lane encourages students to volunteer. "All people need to do is sit in their room from six to eight and hand out candy - it's really easy," Lane explained. "There will be a lot of sad little kids if nobody signs up."

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### ► Haunted Halls volunteer info

Contact Stephen Lane at slane@willamette.edu or Justin Weaver at jweaver@willamette.edu

## Kaneko Conversations enrich campus

KATIE HARVEY  
GUEST WRITER

Willamette offers many opportunities for discussions and lectures outside of class. One such option is Kaneko Conversations, a panel discussion that explores and provides insight into political and moral issues, including freedom of expression, gay marriage and the possibility of a non-white or female president.

History professor Seth Codar and Education Committee Chair for Kaneko Hall Council Tony Zetas run and plan the topics for Kaneko Conversations. The Kaneko Hall Council formed various committees to help enhance the learning community in the residential commons; one of which was the Education Committee.

"The Education Committee is in charge of continuing educational conversations outside of the classroom and in the commons," Zetas said. Kaneko Conversations became the main project of the committee. Each Conversation is a discussion led by five guest panelists who are brought in to share their opinions. Questions and dialog from the audience are encouraged.

"With these discussions, I believe that we are continuing and enriching the learning environment by providing different views and ideas surrounding topics of current interest," Zetas said. "These Conversations allow a wide array of beliefs, ideas and opinions to be presented and discussed in a relaxed environment."

The three topics for fall semester were not arbitrarily chosen from a number of options related to current events and issues.

The issue of freedom of expression is always applicable and the gay marriage topic was inspired by the current debates taking place in the capitol over human

rights. The third and final discussion will occur in November, coinciding with the traditional beginning of the presidential campaigns.

"Some topics lend themselves to a pro-con debate better than others do," Codar explained. Panel members for the gay marriage discussion generally approved of gay marriage, but to varying degrees. Other topics, such as the death with dignity debate held in the past, sparked more controversy.

"We try to find a range of opinions so it's not so much informational," Codar said.

Freshman Morgan Bauman attended the gay marriage discussion and was enthusiastic about the effect it had on her. She also felt that the general idea of the Kaneko Conversations is positive and broadens the minds of college students. "I think we're at a point where we can make a really big difference," Bauman said. "There's so much we could do if we actually take the time to learn what's going on."

Zetas felt that the conversations help introduce debate on tough issues to students. "[Kaneko Conversations] allow students to question and discuss what is happening in the world today," Zetas said.

"It seems as though, being in college, we should be more politically aware," Bauman said. "We've got so much going; we've got environmental issues, social issues, political issues."

The Kaneko Conversations provide another option for Willamette students to explore controversial issues in today's society.

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# 'NY Times' assoc. editor reveals secrets, protects civil liberties

TATIANA MAC  
PRODUCTION MANAGER

Philip Taubman, associate editor for the *New York Times*, did not seek out his role as special correspondent in national security; it found him. He said that events in his field are not calculated. "Journalism is serendipitous," he said.

In 1979, Taubman was hired as a *Times* reporter for the Washington bureau where he covered the Justice Department. One day, the bureau chief called him into the office and told him he would be covering intelligence agencies.

"At the time, like any college student in the '60s, I knew the CIA. If you asked me to name any other intelligence agencies - like the National Security Agency - I couldn't. I was getting in category-five rapids without an oar," Taubman said.

Coincidentally, Taubman's wife, Felicity Barringer, worked at the *Washington Post*. It was typical in their household to openly share the events of workdays, but any information exchanged would remain in the home to maintain journalistic ethics. This was especially crucial because of the rivalry between the *Washington Post* and *New York Times*.

That day he had been called into the bureau chief's office, this daily exchange became potentially advantageous to his career. "I came home that night and [during our conversation] Felicity took a long pause and said, 'I don't know if I should do this, but I saw a banner headline about a spy story on the front page-dummy by Bob Woodward,'" Taubman said. Bob Woodward was the investigative reporter for the *Post* at the time.

Every night at around 10-11 p.m., the *Post* and the *Times* exchange front pages to ensure they are covering what the other paper believes to be the day's most important news. These days, this is done electronically, but in 1979, a driver had to

drive four blocks from the *Washington Post* to the *New York Times* office to deliver their front page.

Although Taubman had a lead on a breaking intelligence story, he could not make phone calls until the *New York Times* received the front page. Barringer could have been fired had they realized his source.

"At 11 p.m., the phone rang and my bureau chief said 'you better get over here. There's a huge story,'" Taubman said. He had to write as quickly as he could and "try to match Bob's story."

That marked the beginning of Taubman's work in intelligence. After that "serendipitous day," he worked as Moscow bureau chief during Mikhail Gorbachev's regime as General Secretary of the Communist Party from 1985 to 1988. From 2003 to 2007, Taubman served as the *Times*' Washington bureau chief.

Throughout his career, Taubman has covered issues regarding national security, which he said can become controversial. The Office of the President and other government officials will often ask the *Times* to withhold certain information at their interest. He said that he tries to avoid withholding information, in spite of criticisms or backlash from his sources.

"Government officials can cut off communication. So be it. It's a price to pay," Taubman said. "My first priority is to get information to reader. You have to be straight with your leaders." Taubman cited the "Pentagon Papers," a top-secret, 7000-page document that was leaked by State Department official Daniel Ellsberg to *Times* reporter Neil Sheehan as an example. The report summarized the Department of Defense history of the Vietnam War from 1945 to 1967, which the *Times* editor and publisher at the time, A.M. Rosenthal and



Philip Taubman has been the associate editor of the *New York Times* since March 2007. He will be speaking tonight at 8 p.m. in Smith Auditorium on "Why We Publish Secrets."

Arthur Ochs Sulzberger, chose to publish. President Richard Nixon obtained a federal court injunction and eventually brought the case before to the Supreme Court.

"[Rosenthal] put the *Times* on the line, not realizing the risk involved," Taubman said. "It was a very courageous. It happens once a generation." The case ended in favor of the *New York Times*.

In his career, he was involved in a pivotal controversy of missiles stationed in China, where Taubman wanted to have his article printed, but it was withheld at the discretion of his editor. At the time, the United States had moved eavesdropping stations to Western China (once in Turkey and Iran) used to monitor missiles flown from western Russia to the Kamchatka Peninsula. The Carter administration asked the *Times* to withhold the article with the argument that if the *Times* published that the United States

knew about the missiles, Russia would be forced to take action. When Reagan took the presidency, he moved to withhold the article a second time. The *Times* did not print the article until NBC broke the story.

Taubman said that finding a balance between security and the public interest is a conversation occurring at all levels.

"The country has to strike a balance; on college campuses, halls of congress... When we were in the events of Sept. 11, the pendulum swung to the prerogative of authority, now the pendulum is swinging back. It's not in the control of a single party," Taubman said. "There's a more robust debate."

Taubman will be speaking on "Why We Publish Secrets," tomorrow at Smith Auditorium at 8 p.m.

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**High School Debate | WU judges**



COLBY TAKEDA

Last Friday and Saturday, Willamette hosted the Jerry Hudson Forensic Tournament put on by the Willamette University Debate Union (WUDU). The tournament was open to high school debate teams from Oregon. Teams participated in events ranging from "Oratory" to "Lincoln-Douglas Debate". Members and coaches of WUDU organized the tournament and provided a core group of judges for the event.

**Salem Conference Center: a hotspot for Oregon art**

ALISA ALEXANDER  
GUEST WRITER

Earlier this year, 32 Willamette Valley artists were invited to participate in the first annual Mayor's Invitational Art Show at the Salem Conference Center. The exhibit will be shown until next July and displays the wide variety of working artists within this region. Eventually, in an effort to build a collection, one of these works will hang permanently in the conference center.

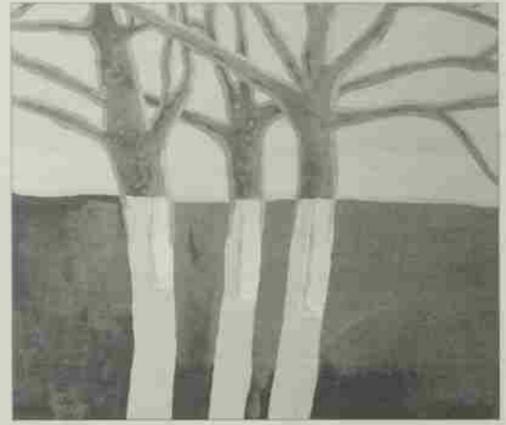
My trip to the conference center was a way for me to get acquainted with the work of local artists. The pieces are hung in the two main corridors adjacent to Commercial St. and Ferry St., and can easily be seen from outside. The range of paintings is quite great, spanning from large-scale works to small photographs, representational to abstract.

Former Willamette art professor Carl Hall is one of the exhibit's participating artists. His painting "Mountain Home: 4 Seasons" is both dark and dynamic. The large piece fits well in the space and grabs the viewer's attention.

Salem's resident Dutch master, John Van Dreal, chose to submit his piece titled "Lughnasa Moon-dance." His painting is one of two in the display containing the human figure, which sets his work apart, not to mention that the painting is ethereal, lush and art-historical.

There is, in my opinion, an overabundance of landscapes in the exhibit. I may be slightly prejudiced against landscapes, partially due to the fact that, like depictions of Christ in European art, American art is full of picturesque landscapes. Don't get me wrong, the landscapes in the exhibit are beautiful and all different from one another, and they are most definitely crowd-pleasing. I suppose it makes sense that so many artists would choose to paint landscapes given Oregon's thriving natural beauty.

One painting containing elements of abstraction and landscape is Bonnie Hull's "View



COURTESY OF SALEM CONFERENCE CENTER

Bonnie Hull's "View West" is one of the many paintings by Northwest artists showcased in the first annual Mayor's Invitational Art Show at the Salem Conference Center.

West." Brimming with hot colors and strong lines, this painting sets itself apart from the other more traditional (although gorgeous) portrayals of wilderness.

I definitely have my favorites, and I am curious to see which one will hang in the conference center permanently. I brought a friend with me and we took our time looking closely at each work. It was fun to discuss which pieces we preferred and why. It is rare to see so much work by local artists in one place, and luckily these paintings will be in the conference center for quite a while. If you are interested in art that is being created locally, this display is something you don't want to miss.

The Salem Conference Center is a block south of the heart of downtown and is within easy walking distance of campus. I say: bring a friend, pick your favorites and then head next door to Bentley's for a drink and some snobby art conversation. It is as good of an excuse as any to get off campus and experience what this town has to offer.

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**Atkinson lecture series carries on prestigious tradition**

LAURA PAYNE  
GUEST WRITER

The Atkinson Lecture Series plans to bring original speakers to Willamette this year. Through guest lecturers Barbara Ehrenreich and Frank Rich, the Series' organizers hope to appeal to a broad range of interests and ideas represented within the student body and Salem community.

Beginning in 1956, the Atkinson lectures strive to bring individuals to campus who are well-recognized within their areas of expertise. Poets and journalists, scientists and statesmen, humorists and historians have all been Atkinson lecturers.

Speakers from the last 20 years include Maya Angelou, Ken Burns and Archbishop Desmond Tutu.

"The Atkinson Lecture Series gives us the opportunity to bring some of the brightest minds to campus," Associate Vice President of Communications Janis Nichols said. "The series recognizes individuals who are really the best at what they do."

The speakers are selected from suggestions generated by students and faculty each spring. President Peltón chooses

those he believes are the four most engaging speakers. They are contacted and, based on price and availability, two are chosen as guest lecturers for each academic year.

This year's selections are best-selling author Barbara Ehrenreich and New York Times columnist Frank Rich.

Rich will be visiting campus on March 12 and will speak about the media's role in the 2008 presidential elections.

Ehrenreich visited campus on Thursday, Oct. 18 to discuss her new book "Collective Joy." She began her visit with an intimate discussion with students selected by sociology professor Michelle Robertson. Following the discussion, alumni and trustees attended a reception and dinner in her honor. She then gave her lecture, attended by a balance of students and Salem community members, and concluded with a book signing.

"The speakers almost always say that their favorite part is meeting with the students," Nichols said. "Most have limited exposure to college students and they really appreciate meeting young people who know their work."

The message of Ehrenreich's "Collective Joy" lecture, according to junior Ildi Hrubos who attended the lecture,

was that "collective messages have been suppressed. She said to just have fun instead of finding happiness through consumerism" and anti-depressants.

Hrubos read Ehrenreich's best-seller "Nickel and Dimed" and was eager to meet the author and hear her speak. "Barbara's scope on writing is impressive," Hrubos said. "She has so much knowledge. She's an author, but she got her PhD in cell biology. She sends the message not to stay in the box."

The goal of the Atkinson Lecture Series is to "bring speakers to campus that can engage students to think," Nichols said. "I want the students to walk out of Smith and turn to another student and say, 'You know, I've never thought about that.'"

According to Hrubos, Ehrenreich evoked these thoughts. "It was inspiring," Hrubos said. "You usually think, 'This is my major. I have to do something with this major for the rest of my life.' [Ehrenreich] is [telling you] to do something that makes you happy and do what you are good at."

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UPCOMING EVENTS in SALEM				24 WEDNESDAY	25 THURSDAY	26 FRIDAY	27 SATURDAY
				Live Music LeNunes Boon's Treasury 8 p.m.	Live Music John Bunzow McMenamins Grand Lodge 7 p.m.	Campus Sustainability Day Lauren Sheehan McMenamins Grand Lodge 7 p.m.	Salem Chamber Orchestra Concert Hudson Hall 3 p.m.
				Phantom of the Opera (1925 version) Historic Elsinore Theater 7 p.m.	Salem Progressive Film Series Grand Theater 6:30 p.m.	"Women's Work" Reception Hallie Ford Museum of Art 6 p.m.	Live Music Rhythm Culture Mac's Place 9 p.m.
28 SUNDAY	29 MONDAY	30 TUESDAY	31 WEDNESDAY	1 THURSDAY	2 FRIDAY	3 SATURDAY	
Salem Chamber Orchestra Concert Hudson Hall 3 p.m.	Jazz Jam Alessandro's Ristorante 6:30 p.m.	Student Flu Shot Clinic UC Lobby 12 p.m.	Student Flu Shot Clinic UC Lobby 11:30 a.m.	Globalization and "Faculty Club Culture" Montag Den 3 p.m.	Hotel California— A tribute to the Eagles Historic Elsinore Theater 7:30 p.m.	Carlos Mencia "Live" Historic Elsinore Theater 7 p.m. and 10 p.m.	
A Buxtehude Anniversary Concert Trinity Lutheran Church 3 p.m.			Dan Neal Boon's Treasury 8 p.m.	Salem Progressive Film Series Grand Theater 6:30 p.m.	The Peculiar Pretzelm Boon's Treasury 9 p.m.	Live Music Ike Box 7 p.m.	

RESTAURANT REVIEW: MORTON'S BISTRO

# Wine and dine at West Salem's hidden bistro

KELSEY ROGEL  
STAFF REPORTER

Looking to wine and dine and get out of downtown Salem? Tucked away in the daylight basement of an old West Salem home is where you'll find Morton's Bistro, a hidden jewel.

When I arrived at Morton's, I was lost. I saw a sign on the outside of what seemed to be an old real estate office. Peeking inside past a set of dusty blinds, all I saw was a desk in a room full of nothing. Then I saw an arrow, pointing down toward a set of stairs.

As I arrived at the door, I was greeted by a kind waitress who led my date and me to an intimate table setting. The seating was delightfully cozy and perfect for small parties or couples in search of a romantic dinner destination. The dimmed candle lighting set a relaxing mood allowing customers to enjoy great food and company.

Morton's Bistro menu is best described as fine comfort food. Northwest dishes are artfully crafted upon order for

each customer that walks through the door. Try their Wonton Wrapped Salmon, which is created using ingredients you can actually pronounce. Entrées range from \$13-\$25, providing a diverse selection of foods for each customer dining at Morton's.

If you are of age, have a look at the bistro's exhaustive wine selection. You will have to get out of your seat for this part of the evening because Morton's does not have a written wine menu. Customers are encouraged to browse through the bottles of wine from their cellar as they enter the restaurant. The different sizes, shapes and colors of the wine bottles add beautifully to the decorated interior of the bistro.

Though hard to find on your first visit, Morton's Bistro is worth the hunt. Whether you are a couple looking for a romantic evening or a small group in search of a spot to hold a celebration dinner, Morton's will provide you with the prompt service and attention you seek.

Contact: [krogel@willamette.edu](mailto:krogel@willamette.edu)



Explore Morton's Bistro's extensive wine collection while enjoying fine Northwest dishes. NICK MARTINEZ

more information  
1128 Edgewater St. NW  
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MOVIE REVIEW: '30 DAYS OF NIGHT'

## Comic book-based film unique and terrifying

LYDIA BURNETT  
GUEST WRITER

What you do think of when I say the word vampire? Let me guess. Dracula, right? How about Lestat? Well, that's what I thought too, that is until I saw "30 Days of Night" directed by David Slade. In this movie there are no romantic creatures of the night, just lots of merciless creatures attacking a quaint little town in Alaska for, you guessed it, 30 days.

The movie begins as the northern town prepares for the annual month of darkness. As the plot begins to turn, Sheriff Eben Oleson (Josh Hartnett) is called to investigate several bizarre occurrences. A stranger (Ben Foster) enters the town warning them of the beasts to come.

Once the electricity is shot, everything spins out of control. Soon Eben finds himself hiding with a ragtag group of survivors. Together, they struggle to stay alive during the carnage. They only have to make it through one month, one horrifying month.

Overall, this comic book-based film is a very unique and terrifying concept. However, it has quite a few flaws. First of all, it's a survival movie. Since the characters often make the decision to wait it out, the audience is stuck waiting with them. It gets a little stale. Trust me, I checked my watch approximately nine times.

But that's not to say that it does not have its moments. It certainly contains many good scares. In fact, the vampires in this movie were legitimately frightening. They are cruel, yet intelligent, using innocent humans as bait and devouring everyone in their path. After all, with no sun to slow them down, there is no limit to their destruction.

Just beware that the last few scenes turn into an all out gore-fest. Strangely enough, the movie is beautifully filmed and visually appealing...that is, if you can stomach the violence.

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## What to wear: 10 Halloween costume ideas

CHRISTY NEWELL  
ARTS EDITOR

1. Guys can't go wrong with a classic sailor, cowboy or firefighter costume.
2. Girls can always go as the classic nurse, tennis pro or mail.
3. For the more creative guy - who has the abs for it - try Borat, or, for the tamer guy, Captain Jack Sparrow.
4. Ladies, if you are creative and have time to put together an intricate costume, you could be Marie Antoinette or the always popular Marilyn Monroe.
5. A group of guys could go all out with yellow paint and dress as characters from "The Simpsons."
6. Girls' night out could include dressing up as Dis-

ney princesses, squeezing into the little girl Disney costumes of Cinderella, Jasmine, Ariel and Belle.

7. For couples, there is always Sandy and Danny from the classic movie "Grease" or Fred and Wilma from "The Flintstones."

8. Creative couples might enjoy dressing as Little Red Riding Hood and the Big Bad Wolf, Tinkerbell and Peter Pan or the King and Queen from a deck of cards.

9. If you are feeling stuck, just think about your favorite movie, time period or celebrity to spark some ideas.

10. Still at a loss? Show some school pride and be Blitz the Bearcat!

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MUSIC REVIEW: Iron and Wine | 'The Shepherd's Dog'

## Sam Beam perfects sound with new album

MAT TITUS  
GUEST WRITER

In his most recent release, Sam Beam, also known as Iron and Wine, has managed to capture all of his melancholy Southern songwriting and inject it with a lushness and animation that outshines his previous releases.

This is not the Iron and Wine of "The Creek Drank the Cradle." Beam has been steadily adding new elements and exploring new ground since his debut, and "The Shepherd's Dog" sounds like the evolution he's been looking for.

His songs are bigger with more gloss than ever, but the familiar hushed vocals and sliding guitars help ground the album. Similar to "In the Reins," Beam maintains his delicate love songs and haunting storytelling while the added production and instrumentation fills out the music, building on Iron and Wine's roster of sounds.

There are some songs like "Peace Beneath the City" that fit right in with Beam's previous work. "Resurrection Fern" is exactly the masterful ballad you'd expect from his new release,

but many tracks illustrate instead the diversity Iron and Wine has realized in the album. "The Devil Never Sleeps" features a rollicking piano and a catchiness that is by far the biggest shocker on the album, but that doesn't make it any less enjoyable.

I couldn't recognize what instruments were used in "House by the Sea," but it conjures up a safari-like vibe that rumbles through the song. And it works. The album's first single, "Boy with a Coin," is another highlight that showcases Beam's songwriting abilities with its dark vocals and eerie atmospherics set against a cascading, almost cheerful guitar and a pattering of handclaps.

For those fans who were hoping for a return to the long lost sounds of Beam recording in a basement and the intimacy of having every song sound like a demo, you're S.O.L. "The Shepherd's Dog" takes that spirit and creates an Iron & Wine that is more developed and approachable, without getting in the way of Beam's ability to completely mesmerize a listener.

Contact: [mtitus@willamette.edu](mailto:mtitus@willamette.edu)

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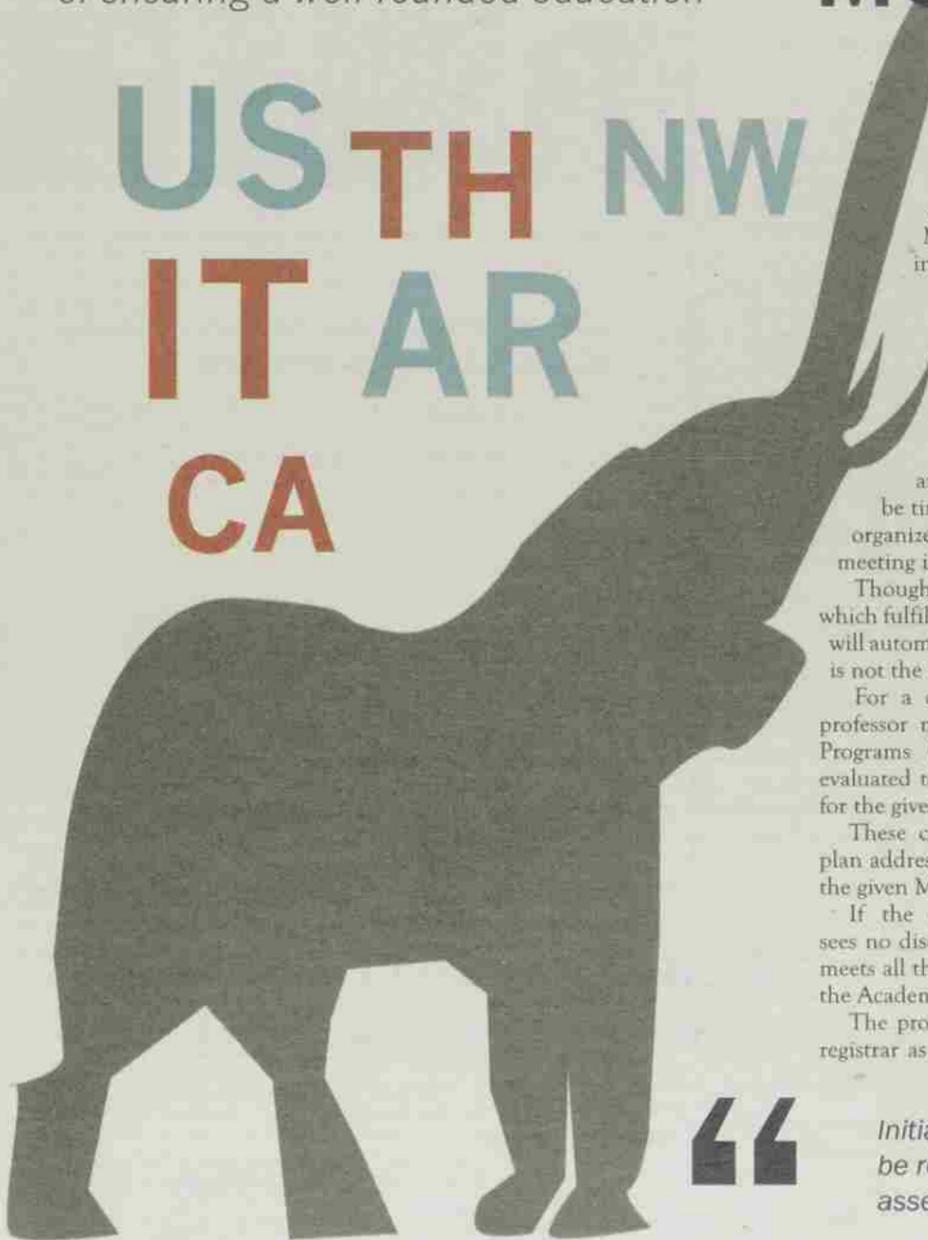
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# THE ELEPHANT IN THE ROOM

Some students and faculty call for a revision of the current MOI system, citing that it restricts academic individualism. Others support its goal of ensuring a well-rounded education

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NICK MARTINEZ  
GUEST WRITER

The Modes of Inquiry (MOI) system affects every student at Willamette. Currently, students wishing to graduate must fulfill each of the six broadly-defined modes of inquiry courses which include: Understanding the Natural World, Creating in the Arts, Analyzing Arguments, Reasons and Values, Thinking

## MOIs

Historically, Interpreting Texts and Understanding Society.

Our current general education system (which includes the first semester seminar program, the language requirement, the writing program, the quantitative analysis requirement and the MOIs) was put into operation in 1998.

Initially, the goal was to create a system in which students would be required to transcend disciplinary boxes and learn to think and assess problems in many different ways.

A decade later, some students and faculty members suggest it may be time to reevaluate how the system is organized and assess whether or not it is meeting its goals.

Though one might assume that any class which fulfills the requirements of a given MOI will automatically achieve MOI standing, this is not the case.

For a class to receive MOI status, the professor must first apply to the Academic Programs Committee. The class must be evaluated to ensure that it meets the criteria for the given MOI.

These criteria guarantee that the course plan addresses each individual component of the given MOI.

If the Academic Programs Committee sees no discrepancies, meaning that the class meets all the requirements of the given MOI, the Academic Council reviews the proposal.

The proposal must then be signed by the registrar as well as someone from the dean's

office, and then—BAM!—the class receives official MOI standing.

Why, you may ask, doesn't every professor apply for MOI standing if their class meets the requirements?

To answer this, it is necessary to weigh the incentives of applying for MOI status versus the disincentives.

When asked, various professors offered different personal incentives for offering their classes as MOIs.

"I believe that to get the true benefits of a liberal arts education you have to step out of your comfort zone. One of the main goals of the MOI system is to get students to think and handle problems in different contexts which is critically important to a well-rounded education," Professor of Chemistry Sarah Kirk said.

"Plus," she added, "I enjoyed teaching my non-majors course because students approached the class with a wide variety of perspectives."

Professor of Economics Don Negri is a firm believer in the underlying goals of the program. For him, the reason to offer a class as an MOI is not only personal, but relevant to the department as a whole.

"From a department perspective, offering a MOI course will attract students interested in satisfying the MOI. It gives departments an opportunity to expose students to their discipline. It gives students an opportunity to both learn about the mode of inquiry of a discipline and get exposed to the discipline itself. Students who take MOI courses sometimes decide to major in the discipline," Negri said.

In the math and science departments, it is unnecessary for professors to offer upper-level courses as MOIs because the prerequisites for entering the upper level courses satisfy the MOI requirements.

Thus, the professors teaching the upper level courses know that the students present are not there in an attempt to satisfy general education requirements.

The situation is very different in the humanities departments. Because there are few, if any, prerequisites to upper-level courses, there is no way for the professor to know whether the students enrolled in their upper-level classes are seriously interested in the subject or simply

“

Initially, the goal was to create a system in which students would be required to transcend disciplinary boxes and learn to think and assess problems in many different ways.”

### UNDERSTANDING THE NATURAL WORLD

To supply the methodology of science to examine the natural world.

### CREATING IN THE ARTS

To provide an understanding of the creative process as a means of discovery, exploration and self-expression.

### ANALYZING ARGUMENTS, REASONS AND VALUES

To focus on the critical analysis and evaluation of the principles of reasoned normative discourse.

### THINKING HISTORICALLY

To develop students' understanding of the temporal dimension of human social existence.

### INTERPRETING TEXTS

Courses satisfying this requirement develop students' skills in analyzing and understanding textual representations of human experience.

### UNDERSTANDING SOCIETY

To develop students' understanding of social phenomena by analyzing and explaining human behavior and social institutions and practices.

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QUANTITATIVE  
AND ANALYTICAL  
REASONING  
COURSES (QA  
AND QA\*)**

**STUDY IN A  
LANGUAGE  
OTHER THAN  
ENGLISH**

**AT LEAST FIVE  
COURSES  
SATISFYING THE  
SIX MODES OF  
INQUIRY**

trying to satisfy the MOI.

Because of this, many professors only apply for their lower-division classes to receive MOI status regardless of whether their upper-division classes qualify.

Lower division classes already fill up very quickly, and with an MOI stamp on them, it is almost impossible for underclassmen to enroll in these courses.

Thus, a problem is presented. All of the professors interviewed for the story said they prefer teaching classes in which the students are passionate about the subject matter. Therefore, what are the incentives for a humanities professor to label his or her class as an MOI?

"Little to none," said a humanities professor who preferred to remain anonymous. "What we have now doesn't make a whole lot of sense. It probably did at one point but...not any more."

When asked about alternatives to the MOI system, the professor responded, "The system we have now relies more on the stick than the carrot."

We need to work more on enticing students to learn from different disciplines rather than forcing knowledge upon them.

If humanities professors got together and designed classes that would entice math and science students and the math and science professors did the same, the end result could be very fruitful."



*What we have now doesn't make a whole lot of sense. It probably did at one point but...not any more."*

HUMANITIES PROFESSOR

The professor conceded that "it would be a difficult task but worth looking into."

Currently, there are other schools, such as Brown University, that do not have general education requirements. Brown follows the same model mentioned above, in which professors offer interdisciplinary courses in an effort to entice students to think and learn in different ways.

Junior Karleigh Knorr finds the MOI system to be "most distressing." "I detest MOIs," she said. "The MOIs I took didn't pertain to my interests, so I forgot most of what I learned afterwards."

I honestly don't see the point in forcing students to pay to take classes they're indifferent to when they could be using the same credits to expand their knowledge in a subject they're passionate about."

"I appreciate the goal of the MOI system," senior Matthew Tanabe said, "I just don't know how well it's working. My roommate almost didn't graduate last year because Willamette said his photography class didn't count as creating in the arts. As an art major, that doesn't make any sense to me."

When asked what would make more sense, Tanabe responded, "If a student takes a course that meets the requirements for an MOI, they should get MOI credit for that course regardless of whether the professor applied for it or not. The current system has lost track of the original goal, which was to get students to challenge themselves and take classes in different disciplines."

"What we have now discourages students from taking more difficult courses because they're forced to be more concerned with finishing their

requirements than their education. So what happens? They end up taking a bunch of pointless introductory classes. Perhaps Willamette should trust that we've come here to get an education and let us do that," Tanabe said.

Some professors agree that this is one of the shortcomings of the MOI structure.

A lot of hard work and serious consideration went into creating the current general education system. The MOI system was constructed over a period of three to four years with several summer working groups of faculty, students and administrators. Faculty groups developed descriptions of the MOIs in various working groups and committees.

The Academic Council (with student members) made the final proposals, which were voted on by the faculty.

Dean of Willamette's College of Liberal Arts and Professor of English Carol Long was one of the main architects of the current general education requirements.

"We reviewed the programs of the top 100 liberal arts colleges in the US. We spoke with several schools whose programs interested us, and we also had consultants from the American Association of Colleges and Universities come to campus. A team of faculty and administrators also attended a summer institute on general education sponsored by the American Association of Colleges and Universities," Long said.

In reference to the MOI system, Negri, a member of the General Education development committee, questioned its success.

"Has it changed the way students learn? I would say that it has fostered a recognition that the ways we look at the world, the modes of inquiry we use to come to grips with the world, are not disciplinary specific. Historical inquiry, for example, is a methodology common not only to history but to the disciplines of art, music, and politics to name just a few. It was our hope that the MOI general education program would break down some of the disciplinary barriers, and create connections between the disciplinary boxes. Have we succeeded at those goals? To some extent we have. But almost all of our faculty are trained in a discipline, inside the box, and the disciplinary curriculum and disciplinary world view has a powerful influence on our pedagogy," Negri said.

Courses are constantly evolving in both pedagogy and course content. Therefore, "it is necessary to reevaluate individual courses every 3-5 years at minimum to keep up with these changes," Chemistry Professor Sarah Kirk said.

"Academia is constantly evolving, professors are not only learning new methods of teaching but ways to incorporate new information into the curriculum as well. A course that was listed as an MOI ten years ago may no longer fill the criteria and vice-versa," Kirk said.

When asked if it is time to reassess the MOI general education program, Negri responded, "Yes, we have had it for about 10 years and it is time to take stock, formally assess its merits and make revisions. That process will probably get underway in the next year or two."

As of now there is no official timeline for the reassessment of the general education requirements. Student input and suggestions will be highly valuable in this process, according to Dean Carol Long.

Contact: nmartine@willamette.edu

**▶ other liberal arts college requirements**

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Moral Reasoning

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Social Analysis

**Lewis & Clark College**

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- International Studies
- Scientific and Quantitative Reasoning
- Creative Arts
- Foreign Languages
- Physical Education/Activity

**Content-area courses**

writing/rhetoric  
bibliographic knowledge  
information/electronic competency

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- Fine Arts
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- Quantitative Analysis (one course or three or more)
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## CROSS COUNTRY

## Men's team races to fourth, women place seventh in Beaver Classic

CHARLOTTE BODDY  
GUEST WRITER

On Oct. 20, the Willamette men's and women's cross country teams sent a split-squad to compete at the Beaver Classic, held at Oregon State University. The men completed an eight-kilometer race, while the women completed a six-kilometer race.

Freshman Nick Rebol led the men with a time of 24:10:00 and finished 24<sup>th</sup> overall (15<sup>th</sup> among scorers). Rebol was closely followed by freshman Ryan McLaughlin, who finished 27<sup>th</sup> overall (18<sup>th</sup> among scorers) with a time of 26:18:00.

Next came a pack of WU runners including senior Steve Millard, who finished 32<sup>nd</sup> overall (21<sup>st</sup> among scorers). Freshman Steven Redfield followed closely in 34<sup>th</sup> overall (23<sup>rd</sup> among scorers) and freshman Nate Smith placed 35<sup>th</sup> overall (24<sup>th</sup> among scorers). Freshman Matt Parker finished 42<sup>nd</sup> overall (30<sup>th</sup> among scorers) and, to round out the team score, senior Doug Neill fin-

ished 52<sup>nd</sup> overall (37<sup>th</sup> among scorers).

In team standings, the Willamette men came in fourth with a score of 99. The University of Oregon came in first with a score of 17. UO Running Club came in second with a score of 61 and Portland finished third with 68. Nine complete men's teams competed at the Beaver Classic.

On the women's team, sophomore Tina Patel finished 33<sup>rd</sup> overall (27<sup>th</sup> among scorers) with a time of 23:22:00. Junior Mara Engle finished 42<sup>nd</sup> overall (34<sup>th</sup> among scorers).

Engle was followed by freshman Megan Horning who placed 48<sup>th</sup> overall (38<sup>th</sup> among scorers) and senior Melissa Ostermick who finished 49<sup>th</sup> overall (39<sup>th</sup> among scorers). Maya Valez, Ciara Gonzalez and Kendra Kennedy came in 51<sup>st</sup>, 52<sup>nd</sup> and 54<sup>th</sup>, respectively, to round out the team score.

In team standings, the Willamette women came in seventh with a score of 153. University of Oregon finished first with a score of 28, Oregon State finished second with 45 and Portland came in third with



PHOTO BY COLBY TAKEDA

Freshman Ryan McLaughlin and senior Steven Millard race through Avery Park during the Beaver Classic. Ten complete women's teams competed at the Beaver Classic.

The Bearcats will now ready themselves for the Northwest Conference Championships, hosted this year by George Fox University.

Both teams return as defending champi-

ons with six consecutive titles for the men and five consecutive titles for the women.

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## ▼ next up

NWC Championship @ George Fox  
Saturday, Oct. 27, 9:45 a.m.

## MEN'S SOCCER

## Early-game pressure leads to losses

KELSEY ROGEL  
GUEST WRITER

The Bearcats hit the road this past weekend to play Whitman College and Whitworth University in Eastern Washington. Saturday's game against Whitman was a battle between the Bearcats and the Missionaries.

After the Bearcats tied up the game in the first half, the Missionaries recorded two more goals, ending the game with a 3-1 win. On Sunday, the Bearcats battled the Pirates and had many opportunities on net. But their inability to capitalize aided in the Pirates' 2-0 win. The Bearcats' overall record now stands 2-12-2 and 0-10-1 in the NWC.

In Walla Walla on Saturday, the Whitman Missionaries scored the game opener in the first minute of the game against the Bearcats. With 10 minutes left in the first half, freshman forward Greg Beasley tied up the game for the Bearcats. A cross from junior Sam Hodder allowed Beasley to head the ball past the goal keeper, recording his fourth goal of the season.

With less than two minutes left in the half, Whitman's leading scorer recorded the second goal for the Missionaries. The first half ended with Whitman's 2-1 lead over the Bearcats.

In the second half, Whitman managed to break through the defense and

score another goal. The game ended with a score of 3-1, and Whitman walked away with a victory over the Bearcats.

"The fact that we let in an early goal made it difficult for our team," senior Adam Dew said. "But we battled back to tie up the game and showed if we work hard, we can play with the teams in our conference."

The game on Sunday against Whitworth was opened with a goal against the Bearcats in the first 25 minutes of the first half. The Pirates score once more before half time, bringing the score to 2-0.

Though the game ended with Whitworth's 2-0 lead, the Bearcats had many opportunities on the goal. Shots by freshman Conor Costigan and senior Trevor Jones pressured the Pirates' defense into the second half. Willamette goalkeeper Scott Klein contributed eight saves against the Pirates.

"We need to finish and not let in early goals. This will allow us to put a full game together and play the entire 90 minutes," Dew said.

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## ▼ next up

Bearcats @ Linfield  
Saturday, Oct. 27, 7 p.m.

## WOMEN'S SOCCER

## Whitworth edges WU in final minutes, 1-0

DAN MASLANIK  
GUEST WRITER

The Bearcats traveled to Washington this past weekend to face off against Northwest Conference foes Whitman College and Whitworth University. Unfortunately, the Bearcats lost both matches.

In their game against Whitman on Saturday, the Bearcats were unable to match the early intensity of the game and fell 3-0. Whitman opened up the scoring just 3:24 into the game. The Missionaries put in their other two goals in the second half, one of which was scored off a defensive miscue by the Bearcats. Whitman out-shot the Bearcats 28-10.

On Sunday, the Bearcats traveled to Spokane to face the 12<sup>th</sup>-ranked Whitworth Pirates.

The score remained 0-0 until Whitworth scored a goal with less than 10 minutes to play. The final score was 1-0, as freshman goalkeeper Kelli Gano managed to save all but one of Whitworth's 20 shots.

"We were able to connect on a lot of plays and show off some of our defensive strength. We just needed to have some more balls find our forwards' feet and end up in the back of the net," sophomore midfielder Beth Tatlock said. "This weekend we gave it our all, but we just weren't able to score. I

think we're just as good as these teams that we're facing, but we just need to finish opportunities."

Tatlock thought the long travel to Walla Walla might have been a factor in their first loss. "I think it's really hard to get off a bus after a long ride and just go play. It really affects the outcome of the game and gives the home team a real advantage."

The Bearcats will try to put past losses behind them as they gear up for their upcoming non-conference game against Chapman University and their conference match against Linfield College.

Tatlock believes the team needs to persevere to win. "We need to try to take some of the momentum we gained from our tough match against Whitworth and take it to them. We need to keep playing hard and hopefully get some wins at the end of the season," Tatlock said.

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## ▼ next up

Bearcats v. Chapman University  
Friday, Oct. 26, 7 p.m.

Bearcats @ Linfield  
Saturday, Oct. 28, 5 p.m.

## VOLLEYBALL

## Bearcats fall in back-to-back battles

ASHLEIGH STRENG  
GUEST WRITER

The Bearcat Volleyball team made the long journey to Eastern Washington this past weekend to play Northwest Conference opponents.

In their Friday night match versus Whitworth University, both teams came out expecting a win in the first game, battling until Whitworth won with a final score of 34-32. After an exhausting first game, the Bearcats took control of game two, winning 30-28. Although the first two games were split between these well-matched opponents, the last two games declared the Whitworth squad victorious in the match, with final scores of 30-27 and 30-22.

Junior Brittany Ashby made significant contributions in the match, providing 50 assists, seven kills, eight digs and two aces. In addition, sophomore Julie Stutzman led the Bearcat offense with 19 kills, five digs and three blocks in the match.

The following day it took the first two games for Willamette to get warmed up against Whitman College. Despite the slow start, "Saturday proved to be the most inspiring game we had all season," Ashby said.

The third game forced the Bearcats to

kick it into high gear. Although the team trailed early in the third game, a serving ace by Ashby allowed the Bearcats to take an 8-7 lead, which they held onto for the remainder of the match.

Determination and a drive to win overcame exhaustion and the team rallied to win the fourth game as well, forcing the match to five games. Whitman emerged with the win.

Clare Chedester recorded a career-high 24 digs, while senior Jordyn Smith had a personal best hitting percentage of .375. "She brings energy to the team that inspires everyone," Ashby said.

Despite frustrating losses, junior Kelley Lindstrom felt optimistic about the remainder of the season. "I have a great feeling about the last five games of our season. We just need to start playing with our heads and hearts too," Lindstrom said.

Contact: [astreng@willamette.edu](mailto:astreng@willamette.edu)

## ▼ next up

Bearcats v. George Fox University  
Friday, Oct. 26, 7 p.m.

Bearcats v. Lewis & Clark College  
Saturday, Oct. 27, 7 p.m.

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## CREW

# Women's varsity 4+ finishes fifth in Head of Charles Regatta

ANNETTE HULBERT  
SPORTS EDITOR

The Bearcat women's varsity rowing team was fresh off the plane, exhausted from traveling to Boston, Mass. Some teams participating in the world's largest two-day rowing event had the advantage of being from the East Coast. Others had rowed in the event before, unlike Willamette University. Yet, in the first year that the Bearcats took part in the Head of Charles Regatta, the women's varsity 4+ took fifth place out of 32 entries in the race, recording a time of 19:45.470 over the five-kilometer course.

Marquette University Rowing Club placed first with a time of 19:19.167, followed by Simmons College in 19:27:078. Western Rowing Club claimed third in 19:30.020, while Wheaton College took fourth in 19:41.030. Willamette followed just 26.303 seconds after Marquette crossed the finish line.

"I was thinking we might place between fifteenth and 20<sup>th</sup>," senior co-captain and three-seat Laura Jones said. "We flew in and were exhausted. We were up against tough competition."

The team conceived of the idea to enter in the Head of Charles earlier this year when coach Susan Parkman entered into a lottery to compete for a coveted spot in the race. Entries from varsity collegiate teams in Division I and Division II were considered for the race. Jones said that Parkman wanted the women to have a positive experience competing in the event. "It's been one of her favorite races that she's rowed in," Jones said.

When the team learned they had gained entry into the race, the preparations began in earnest. Senior co-captain and stroke Lauren Schwartz said that the team competed in the Race for the Cure row to simulate what the 5K Head of Charles course would feel like. "We went with the expectation that we would give our all and represent Willamette competitively," Schwartz said.

However, Schwartz and the rest of the varsity team had no idea that they would race as well as they did. "This regatta is unparalleled in scale," Schwartz said. "It was an incredible rush to be brushing shoulders with people [who had been] on the Olympic team last year."



Senior stroke Lauren Schwartz, senior three-seat Laura Jones, sophomore two-seat Hilary Andrus and sophomore bow Julie Vernarsky row on the Charles River.

Since the team placed in the top ten, they will be given automatic berth to next year's race. After such successful results, the Willamette women hope to make it a tradition. "This is really exciting for our younger team," Schwartz said. She added that places on varsity opened up by graduating seniors would give underclassmen the chance to compete. "We are always looking for people who want to try a fulfilling sport and join a fun team,"

Schwartz said. "It couldn't have happened without such an amazing coach and a group of superb women who had the dedication to prepare for this regatta."

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### next up

Charles Brown Regatta @ Oaks Park, Portland  
Saturday, Oct. 27, 7 a.m.

## FOOTBALL

# Bearcat defense limits Menlo to 61 yards for 32-14 win

JIMMY MEUEL  
GUEST WRITER

With the race heating up in the Northwest Conference, WU football could hardly have afforded a misstep when they traveled to Atherton, Calif. to play Menlo College last Saturday. Luckily for the Bearcats, they came away with a 32-14 victory, their most lopsided win of the season.

Willamette has beaten Menlo for the last three years. Menlo joined the Northwest Conference in 2006 as an associate member for football. Willamette improved to 3-4 and 2-1 in Northwest Conference play. Menlo fell to 1-7 and 1-3 in Northwest Conference play, with their sole victory coming at the expense of winless Lewis and Clark College.

"Every game now, this is our season," senior running back Skylar Swinford said. "We're still in the hunt for the league title, and that's where we want to be."

Menlo started the game off with a pick-six and led 7-0 going into the second quarter. But Willamette struck back; sophomore

quarterback Ryan Whitcomb completed his first touchdown pass in a Willamette uniform to senior tight end Tony Davis to even the score at seven apiece. Senior running back CJ Washington scored on a one-yard touchdown run and senior kicker Matt Bicocca hit a 26-yard field goal to give the Bearcats a 17-14 halftime lead.

In the second half, Willamette took control of the game. Swinford scored two touchdowns from six and 18 yards out to seal the victory for the Bearcats. Whitcomb led the Bearcats in rushing yards with 104 and was 3-7 passing for 36 yards, a touchdown and an interception. Freshman sweeper Marcus Woo was second on the team with 70 yards on 10 carries. Davis had all three receptions for Willamette.

"Whitcomb has stepped up big for us this season," Swinford said. "This is our first year in our system, but he has adjusted well. He has good football smarts and is a good leader."

Willamette's defense had one of the best

games they have had in recent memory and statistically one of the best games a football team can possibly have, allowing an unbelievably low 61 total offensive yards and no points from the Menlo offense. (Both Menlo scores came from offensive turnovers).

It was a total team effort as 15 Bearcats contributed to at least one tackle. To add insult to injury, Willamette allowed only four first downs from the Oaks, including one on a penalty and kept Menlo from converting on any third or fourth down.

Elsewhere in the Northwest Conference, 15<sup>th</sup>-ranked Linfield handed Pacific Lutheran their second league loss of the season, narrowing the race for the Northwest Conference title and shot in the national playoffs to three. Whitworth remains the only undefeated team in conference play.

With the win over Menlo, Willamette is the only other team in the league that controls its own destiny, at only one loss. However, ever since losing to Willamette in week three, Linfield has made a statement

by beating Puget Sound and Pacific Lutheran, 37-0 and 24-0, respectively. While Willamette or Whitworth can clinch a league championship by winning out, Linfield still looks to factor into the race and might have the strongest case to make it to the playoffs as a second-place team. Its game with Whitworth in two weeks will likely have playoff ramifications.

Next week's game will also have playoff ramifications for the Bearcats as they take on Whitworth in Salem. Whitworth will look to remain unbeaten and advance their conference-winning streak to nine in a row, dating back to 2005, while Willamette will try to remain at one conference loss. The loser will likely be eliminated from league and post-season title hopes.

Contact: [jmeuel@willamette.edu](mailto:jmeuel@willamette.edu)

### next up

Bearcats v. Whitworth  
Saturday, Oct. 27, 1 p.m.

## NUTRITION

# Time to think outside the bottle

JORDYN SMITH  
COLUMNIST

For years we've been told to drink at least two liters of water every day. Considering the increase of bottled water in vending machines, what I like to call "Generation Nalgene" and the popular focus on healthy lifestyles among Americans, I'd say we're doing a pretty good job at staying well-hydrated.

Now that we're all finally drinking water, startling facts about bottled water, the fastest growing drink choice in the United States, are starting to emerge. All drinking water comes from the same sources: rivers, lakes and underground aquifers. Whether bottled or tap, there are rare health risks associated with contaminants and drinking water, but pristine labels like "Pure Water. Perfect Taste." that often appear on bottled water mislead consumers.

The FDA prescribes standard labels for bottled water; however, they only refer to the geological sources of the water and the treatment methods applied, not the geographic location of the source or the quality level. As a result of the "purification" processes, bottled water tastes different, which is often wrongly associated with better quality.

The "Think Outside the Bottle Campaign," is composed of students, faith leaders and community activists challenging bottled water corpora-

by revealing the sites and sources of water used for bottling. Pepsi has recently agreed to print "public water source" on their Aquafina bottles. Aquafina is only one of many bottled water brands that needs to make changes, as up to 40 percent of bottled water comes from a tap.

The second key concern with bottled water corporations is that they are requiring poor nations to privatize their water systems, turning water into a source of enormous profit for the corporations. Coke, Pepsi and Nestlé are privatizing water, bottling it and selling it at prices that are thousands of times higher than what tap water costs.

With help from the "Think Outside the Bottle Campaign," several media outlets are reaching millions all over the country with the message that, according to the United Nations and the Environmental Protection Agency (EPA), most people in the world will not have access to enough water within 20 years and an estimated 36 states in the United States will experience water shortages even sooner.

You can help this crisis by 1) drinking tap water 2) spreading awareness of the problem and 3) visiting [www.stopcorporateabuse.org](http://www.stopcorporateabuse.org) and taking the "Think Outside the Bottle" pledge today.

Contact: [jasmith@willamette.edu](mailto:jasmith@willamette.edu)

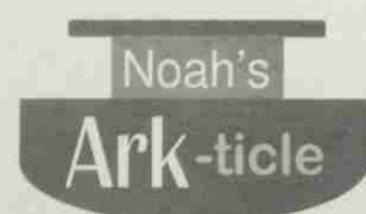
## ADVERTISEMENT

## GO GREEK because....

Greeks have a higher retention rate as college students

- Over 85% of the student leaders on some 730 campuses are involved in the Greek community.
- All but eight U.S. Presidents born after 1825 have been fraternity men. Today, 76% of all U.S. Congressmen and Senators are Greek.
- Of the United States' 50 largest corporations, 43 are led by fraternity men or sorority women.
- Undergraduate fraternity and sorority members raise over \$7 million for charity every year.
- A U.S. Government study shows that over 70% of all those who join a fraternity/ sorority graduate, while less than 50% of all non-fraternity/sorority persons graduate.
- Students who join Greek organizations are more likely to return to school the following year.
- Greeks volunteer over 850,000 hours annually across North America.
- Approximately 85% of the top executives of Fortune 500 companies belong to a fraternity or sorority.





## I tried to outsmart Olive Garden



**NOAH  
ZAVÉS**

OPINIONS EDITOR

The "all-you-can-eat pasta sampler platter," they call it. What a brilliant idea. Mix-and-match whatever pasta and sauce you want, and when you finish it they'll bring you another combination, and another.

Fun, to be sure, but also downright economical. You get as much food as you can eat for a flat price, so all you have to do is eat a lot of food, right?

The problem, of course, is that you have to eat a lot to rationalize the special's rather high price. If you can eat a large enough meal, then the price will be justified. Sounds simple, right?

The first time we tried it was during Parent and Family Weekend last year. My parents and I spent a good two hours ordering bowl after bowl of pasta, basket after basket of breadsticks. Finally, we left, after we got full (and the restaurant closed).

So this year, we tried to outsmart Olive Garden. "We'll eat so much that they'll have no choice but to lose money," we said. We kept breakfast tiny, and waited until mid-afternoon to begin the project.

I started off by ordering farfale, with half meat sauce and half five-cheese marinara, a personal favorite. I blazed through the five-cheese marinara, then struggled to finish the meat sauce. But I struggled because of the taste, not because I was full. I still had plenty of room left.

I then re-ordered the five-cheese marinara, this time over linguine. Similarly delicious, but I was horrified to find that my stomach was not as empty as when I had started. Perhaps it was the 8-10 garlic breadsticks I had eaten, or the cup of soup.

I realized quickly that something must be done about my stomach's status. I downed a breadstick, to no avail. I drank a long sip of water, but continued to fill up.

I now arrived at a critical juncture in my meal. The food in front of me remained delicious (I was still working on the linguine with five-cheese marinara), but my stomach was no longer empty enough to receive it.

Me being me, I can't let tasty food go uneaten. I forced it down, to the pleasure of half my brain and the profound unhappiness of the other half.

I realized then the horrible truth: Olive Garden is smarter than I am. If not, they would have lost hundreds of thousands of dollars already, and discontinued the promotion. Everybody thinks they can eat enough to make it worth it, then they fill up after the first or second plate. Customers 0, Olive Garden 53,462. And counting.

But I haven't given up. Next time I try, I'll not eat for 24 hours prior. Or I'll eat a large breakfast to stretch my stomach. I might even [insert tasteless anorexic "joke" here]. But one thing is for sure: Next time, I will outsmart Olive Garden.

Contact: nzaves@willamette.edu

### EDITORIAL

# Study abroad system flawed

In our opinion, too few students at Willamette study abroad. This is something that we have complained about for some time, and this week we decided to explore the fundamental issues behind this lack of participation.

First, and most importantly, is the lack of encouragement that students receive from the staff and administration of Willamette. During freshman recruiting fairs, Willamette is presented as a school that helps its students study abroad. In reality, Willamette makes studying abroad difficult. Students receive limited assistance with the extensive applications.

Also, the study abroad office does not do enough to remind students of deadlines and encourage them to apply. Studying abroad and experiencing other cultures and places, whether in Europe or another American city, is an essential part of one's personal and educational development. Since these are two of Willamette's aims, shouldn't our school be pushing us out of the bubble?

Further, students are told that they essentially cannot study abroad for two consecutive semesters. The reason for this is because it has to be "fair" for all students, and those who have not yet spent a semester abroad have priority. If Willamette rarely accepts students into two different study abroad programs, they should at least approve a non-Willamette program so that student can study for the full year and not lose his or her financial aid. Shouldn't those who want to take advantage of this opportunity be able to do so?

Although it is fairly easy to transfer credits from a Willamette-approved study abroad program, students who study through a non-Willamette program face additional difficulties. Obviously, the Office of International Education and registrar's office cannot know the ins and outs of every abroad program available, but they can be more receptive to outside credit.

Many students chose non-Willamette programs because they want to attend a par-

ticular university not offered by a Willamette program or because they were not accepted into a Willamette program. Students wanting to study abroad for two semesters are often forced to apply to non-Willamette programs because it is difficult to be acceptance into two different Willamette programs.

Because Willamette's credit system differs from many other schools', both American and international, credit conversion can be tricky and often breaks down to hours spent in class. This seems unfair because many European universities emphasize time spent outside of class, and students are expected to put in the extra study hours on their own.

While credit transfers must be evaluated on a case by case basis, we encourage the registrar to recognize the cultural differences in education systems and the educational value of simply living in another country. No student should miss out on studying abroad or a timely graduation because of credit transfer difficulties.

According to the international education website "some programs can be quite competitive." Creating an underlying notion of competition puts pressure on the students to be cut-throat and to try to look better than others.

Studying abroad is a very personal experience and should not breed animosity amongst students. Additional spaces should be added if a large, deserving group of students wants to study in a particular country.

The admission application is quite extensive and requires several components. Since spaces are limited, students are met with the possibility of rejection, even if one's application is solid.

The "selection criteria" includes things like "quality of character and social skills." How is one supposed to judge such a thing based on a few pieces of paper? It's like getting into college all over again. If one doesn't properly "sell" his or herself, he or she may be overlooked.

Finally, financial aid awarded to Willamette students does not carry over to non-

Willamette study abroad programs, unless the programs are pre-approved by the International Education Committee. This lengthy process is a hassle at best, and at worst, not the best use of students' time.

Even if non-WU-sponsored programs are approved, allowing students to carry over financial aid, only the first \$12,000 of the program's cost is covered, forcing students to make up the difference. Plus, students have to pay their own application fees.

The Collegian Editorial Board firmly believes that studying abroad is a critical part of a liberal arts education and that the Study Abroad office should do all they can to streamline the process and allow everyone interested to travel abroad.

Regardless of how many applications they receive, or how restricted their budget, they must not forget that each applicant is a committed student, hoping beyond hope for the opportunity to experience something new. We encourage the Office of International Education to consider this next time they reject an applicant or make them pay for their own program.

### LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (estander@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

### COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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Emily Standen • EDITOR IN CHIEF  
Amy Hagelin • MANAGING EDITOR  
Noah Zavés • OPINIONS EDITOR  
Colleen Martin • COMMUNITY MEMBER

### ASK ME ANYTHING:

## Best friends and Oregon drivers



**JADE  
OLSON**

COLUMNIST

Dear Jade,

*How come so many great friendships have to slowly fade from their former glory? My friend and I were inseparable for years, but I've noticed that during this semester she's very distant and seems to be disinterested in spending time with me. I feel like I'm doing all the work in our friendship. I know that people grow and change, but I miss her and the way we used to be. How should I handle this?*

-BFF

Dear BFF,

I'm intrigued that you use the word "work" to describe interactions surrounding a friendship. Part of the point of friendships is that they're not supposed to be work. They help you relax, have fun and put things in perspective.

They are, in fact, supposed to be the opposite of work. Come to think of it, maybe that's why my boss gets so frustrated when I make chit-chat with my friends during my entire shift. It all makes sense now!

Getting back to your problem, BFF, I definitely know what you mean. I mean, who among us still has the same best friend as back in kindergarten? You're absolutely right when you say that people grow and

change. Unfortunately, we don't all do this at the same pace. It could simply be that your friend is going through a phase and is just focusing on different things.

If this is the case, it's important that you continue to be supportive and open if she needs you. However, if your friend has decided that it is time to move on, there is not a whole lot that you can do to stop it.

It sounds like you're putting in a lot and not getting much back, which is certainly no basis for a sustainable friendship. Just put all of that energy into your other friendships, and remember not to take it personally.

Dear Jade,

*Why are Oregon drivers scared of the rain? You live in the rain! Is there ever a time when it's not raining? Please explain to me why you slow down to 25 under the speed limit (which is already really low) in the slightest shower? Also, how did it become the practice that the left lane is for the speed limit and the right lane is for ten below the speed limit? Oregon, what is wrong with you?*

-Speed Demon

Dear Speed,

As a native Oregonian, I am inclined to passionately rush to the defense of my fair state. How could the citizens of such beautiful scenery, such progressive cities, such fertile land possibly be anything less than confident and exceptional drivers? How could the people who idolize salmon and ducks be

anything less than at home on the road in inclement weather? Hell, don't most of them ride bikes anyway? I am inclined to do this but shall not, because I have seen Oregonians drive and, Speed Demon, you are correct: it is often not a pretty sight.

While I am unable to explain the phenomenon of the fast lane (or perhaps we should call it the suggested and prudent lane), I can offer a reason for this fear of the rain. As you have seen this week, the notion that it is raining in Oregon 100 percent of the time is pure exaggeration.

It is only raining a maximum of 98 percent of the time. In that two percent of the time that the sun is shining, a large amount of oil accumulates on the surface of the road. This means that when it begins to rain again, the road is incredibly slick with all of that oil, hence the slowpoker.

Additionally, there is a cultural phenomenon at work here. We Oregonians tend to be a very laid back group. Speed, I don't know where you're from, but having traveled a fair amount in the US, I am willing to bet that your home region is far more hurried and fast-paced than mine.

Nobody is slower than a sandal-wearing, chai tea-drinking, fur-boycotting Pacific Northwesterner. We take time to stop and smell the roses. And to, y'know, piss off the other drivers.

Contact: jolson@willamette.edu

# I have a Bon to pick

JULIA KNOWLES  
GUEST WRITER

Trudging through rainy Salem winters is less than a pleasant experience. Sometimes it takes a lot to get us out of our warm, cozy dorm rooms and across campus. One thing that is generally worth the effort, however, is hopes of a hot or healthy meal.

Goudy Commons is a focal point on campus, especially when gorgeous sunny afternoons give way to wet winter days, and we seek shelter. Goudy is where you bump into your friends, where you get your nourishment for the day or, if you're me, where you procrastinate. It is also where a lot goes on that we do not realize in order to make this institution on our campus better in many ways.

Despite recent criticism about its "commitment to sustainability," Bon Appétit is clearly a leader in this field. Marc Marelich, general manager of Bon Appétit at Goudy, cued me into some of its efforts. Something few know is that our food service recycles oil from its deep-fryers, which is turned into biodiesel and used throughout the greater Salem area.

Compost is a hot topic within the realm of sustainability. Food waste scraps produced in the kitchen are composted by local farmers, who take about 65 percent of such scraps. This number, continually in flux, is estimated to peak at around 75 percent during the spring.

There is, however, no compost system in place for after consumers take food, a project that Marelich would like to see within the next year or two.

“Tell us what you want – my door is always open!... We like trying different things to find what you guys like... our responsibility is feeding you.”

MARC MARELICH  
BON APPÉTIT  
GENERAL MANAGER

"I'm really going to need some student involvement on that," he said, pointing out that it really is up to the students whether we can make such a system work.

Speaking of systems working, the new station setup at Goudy's all-you-can-eat dinners has made many improvements. "Probably one of the hardest things for servers," Marelich said, is finding the balance between giving students what they want and trying to control obscene amounts of leftovers (last year, an average of 300 pounds of leftovers from plates would be thrown out after each dinner!).

Most dinner foods now are self-serve, but those that aren't are more controlled than they were previously. With serving sizes regulated more, waste has been cut back by 35 percent. Students are still allowed to go back as many times as they want, of course.

The new serving system also cuts back on kitchen leftovers. Chefs can predict the demand for food more accurately. This allows them to "batch cook," or cook a new batch of food when they see the current supply running low. "It's as close to cooking to order as we can be," Marelich explained.

Leftovers that are cooked but not served are cooled in the kitchen, refrigerated and reused whenever possible. Some must be thrown out because of Marion-Polk County health standards, which require a food to be disposed of after it sits out at a certain temperature for a certain amount of time.

Smaller serving sizes have also affected the atmosphere of Goudy at dinnertime. Lines are shorter and move much faster than they did in the old system. This is quite a feat when one learns that students are getting in line more often. "Students are coming back for more, coming back with their friends to get something they liked," Marelich said. Despite this, they are spending less time waiting. This has changed dining; people are dining together rather than rushing after waiting in a line for too long.

Although some find meal plans for Goudy frustrating, this is not something that Marelich can change. "That falls under [Reslife] services," he explained. What he can control, however, is what Goudy serves. "Tell us what you want – my door is always open!" he exclaimed. "We like trying different things to find what you guys like... our responsibility is to feeding you."

Contact: jeknowle@willamette.edu



T O M  
ACKERMAN  
COLUMNIST

## Tom's reviews

### Old Spice High Endurance Body Wash:

I have known for many years now that Old Spice makes darn good body wash. What I really like about the current body wash I have though is that its particular fragrance is called "smooth blast." What is smooth blast? What does it smell like? Does this body wash accurately recreate the odor of a smooth blast? I cannot answer these questions.

Looking at the ingredients of the body wash, I can see no "smoothed essence of blast" or "smooth from concentrate." I do however see METHYLCHLOROISOTHIAZOLINONE. I'm serious, that's a real ingredient. Hopefully such a long winded chemical is helping to cleanse me.

The scent is nice, but I really love the name. I named my WU Wire radio show after this body wash. Praise doesn't get much higher than that.

### CHEEZ-IT Baked Snack Crackers:

I must confess, Cheez-Its confound me. The first twelve Cheez-Its I eat always taste like cardboard; particularly dry and salty cardboard that may have once, in their youth, seen some cheddar cheese, and that was the extent of their relationship. But after that first dozen or so, the Cheez-Its start to taste better and better, until I find myself shoving handfuls of the wretched things into my mouth, not stopping until the box is empty.

Other people I polled related similar Cheez-It experiences. This frightens me. Why, I ask myself, do I eat the first dozen Cheez-Its? Is it simply because I know that they get better? How do they get better? Every Cheez-It is conceivably the same as the next. The glorious Cheez-Its at the bottom of the box must be essentially the same as the tasteless orange squares that I first put into my mouth.

The only answer I can think of to explain this phenomenon is that Cheez-Its must contain mind-altering drugs. If Cheez-Its do indeed contain mind-altering drugs, then this review is fundamentally unsound. If they do not, well I still don't like or understand the strange compulsions that Cheez-Its create in humans. I give Cheez-It Baked Snack Crackers a big unadulterated question mark out of ten until somebody can figure them out for me.

### The Men's Bathroom Near The Library Entrance:

This bathroom scares me. It is not dirty per se, it is just creepy on every level. The floor of the bathroom is a gray and brown moonscape with a strangely disconcerting texture. The walls jut out at strange angles and create a very claustrophobic atmosphere. If Courtney Love were ever found dead in a bathroom, I bet it would look like this one. It is the kind of bathroom that would be right at home in the movie "SAW."

When I'm in this bathroom, I fully expect the dim lights to flicker and something inherently terrifying to appear right in front of me. In my imagination, it is a bald, eyeless albino man who drools blood and is clothed in nothing save for the tattered remains of his victims. That isn't really relevant, but nobody should think such thoughts while trying to go to the bathroom.

That being said, all of the bathroom equipment seems to work just fine so I suppose it gets points for that. I give the men's bathroom near the library entrance one thumb down and six frightened whimpers.

Contact: tackerma@willamette.edu

# Take a stand! Screw repercussions!

COLLEEN MARTIN  
STAFF COLUMNIST

Week after week, I've faithfully read the Collegian's opinions section, and week after week, I find myself disappointed. This week, I put my foot down and call for a change in the format of opinions articles.

Every opinion piece that is even the slightest bit controversial has one thing in common. I tend to call it "the disclaimer." Essentially, the writer opens his or her article by prefacing it with the fact that though he or she has a controversial opinion that may make the reader think he or she is a terrible person, he or she is actually not at all, proceeding to list all the reasons why not.

For example, let's say one has an opinion about animal experimentation. The column would then begin with something like this: First off, let me begin by saying that I love bunny rabbits. In fact, I own one. His name is Edgar, he has a cute little puffy tail, and he wiggles his nose when you give him a carrot. So clearly, I love animals. That being said,

I feel that animal experimentation is sometimes necessary in order to benefit the greater good.

Even though you have prefaced your article with your love of bunny rabbits, some people may still think you're an animal-hating jerk who likes to do science experiments on poor innocent creatures. This may not be the case. You may have a legitimate argument that would be persuasive to many people, maybe even changing their minds. However, you have just wasted 200 words trying to convince people that you aren't a jerk.

The only way to effectively convince people that your opinion is valid is by making a good, solid argument. Your argument must demonstrate that you have done your research, compiling evidence and reasons supporting your claim. If it is well-put-together and well-written, with evidence of a passion for your subject, I can guarantee that no preface is needed. Even if your argument doesn't convince others, it will still be respected. It will also implicitly demonstrate that though

your opinion may be different from the norm, you certainly are not an awful person.

However, we must be realistic. Controversial opinions breed animosity. If someone vehemently disagrees with you, chances are they will not be too happy with you. You must be prepared to accept the repercussions that come from writing a contentious piece. To put it simply, brace yourself for the possibility that someone may glare at you angrily every time they see you for the rest of your college career. On the other hand, you may also receive positive responses from people that you never knew agreed with you.

So, I end with a plea for change. Be confident in your opinions, and don't feel the need to defend yourself before stating what you believe. We shouldn't live in fear of expressing ourselves. And finally, if you really can't handle the heat that comes with making a fiery claim, I have but one word for you: pseudonym.

Contact: cmartin@willamette.edu



## YOU HAVE AN OPINION, SHARE IT WITH THE CAMPUS

If you are interested in being a guest columnist or cartoonist for the Collegian, contact Opinions Editor Noah Zaves at nzaves@willamette.edu.

ADVERTISEMENT:  
**Senior studio art major Timothy Kohlstedt is working on a special project and needs your help.**

**He would like to make paintings based on your imaginations.** What he needs from you are your own ideas for creatures, plants and places that have never existed outside of your own imaginations.

**Have an idea?** Write it out in as much detail as you can and send it to Timothy at tkohlste@willamette.edu or box E288 by the end of October.

**Too embarrassed to send an idea?** Don't worry. They will be used anonymously. So get your wheels turning and send in those ideas.

Come see the Senior Art Show at the end of the year to see if your ideas were chosen.

# CAMPUS SAFETY REPORT OCT. 12 - 18, 2007

## POSSESSION OF A CONTROLLED SUBSTANCE

▶ Oct. 13, 12:45 A.M., (Kaneko Hall): Campus Safety responded to a call of a student running up and down the halls yelling and disturbing other residents. Campus Safety located the student and determined that the student was under the influence of an alcoholic beverage, and that he was under the age of 21.

## THEFT / BURGLARY

▶ Oct. 16, 8:30 A.M., (Terra House): A student reported that she locked her bicycle near the north door of Terra on Oct. 15. The next day, the student discovered that her bicycle had been stolen.

▶ Oct. 17, 1:25 P.M., (Lausanne Hall): A student locked his bicycle to the bike rack on the east porch of Lausanne. Upon returning from class, he discovered his bicycle had been stolen.

▶ Oct. 18, 10:02 A.M., (University Apartments): A student discovered that the rear tire to her bicycle had been removed, as it was secured to the bike rack at the northeast corner of the building.

## EMERGENCY MEDICAL AID

▶ Oct. 18, 2:28 A.M., (Lausanne): Campus Safety transported a

student to Salem Hospital after he received an injury to his foot, caused when the student dropped a shelf.

## CRIMINAL MISCHIEF

▶ Oct. 15, 11:20 A.M., (Phi Delta Theta): An unknown individual(s) applied offensive graffiti to the north exit door of Phi Delta Theta.

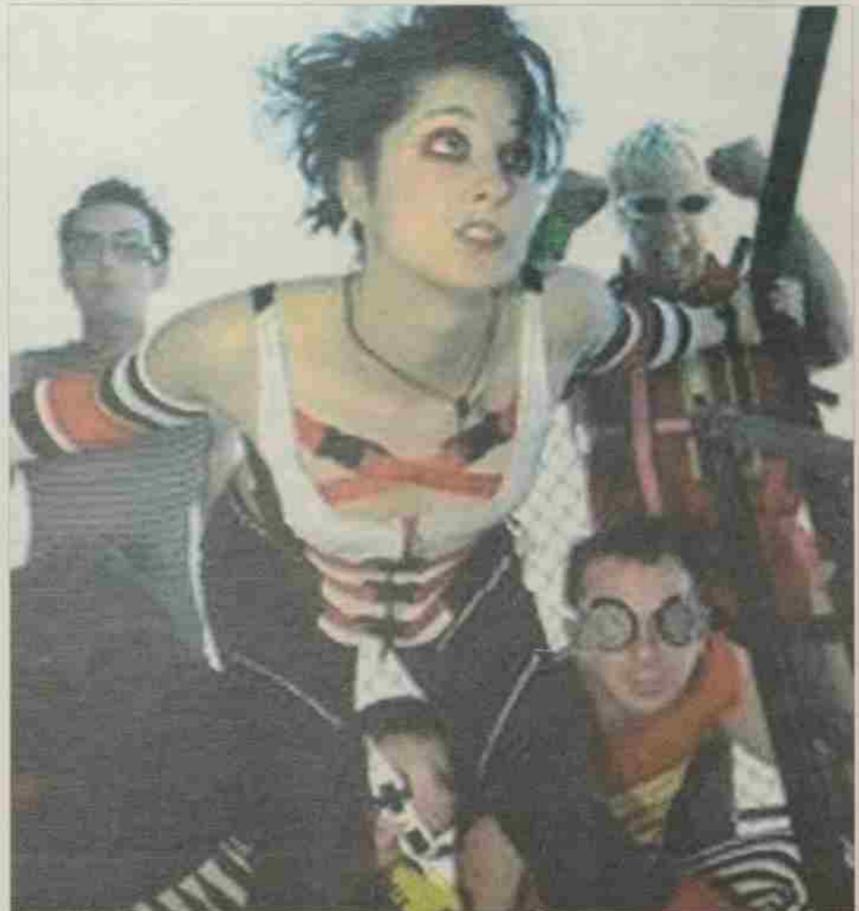
▶ Oct. 15, 11:23 P.M., (Beta Theta Pi): An unknown individual threw a walnut through a dorm room window, causing glass shards to scatter inside of the room. The occupants of the room expressed their belief that another fraternity was responsible.

## POLICY VIOLATION

▶ Oct. 14, 10:15 A.M., (Sparks Parking Lot): A student, who was subsequently identified, left his food bag and wrappers on the ground in the parking lot.

▶ Oct. 16, 2:51 P.M., (Haseldorf Apartments): A burned match and burn marks on the carpet were discovered which indicated that someone was smoking in the lounge area of the residence hall.

If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.



## SUSTAINABILITY DAY (this Friday in the UC)



- 11:00 p.m. President M. Lee Pelton presents Sustainability Mini-Grants (Bistro)
- 11:15-2:30 p.m. Tabling from Flex Car, Portland Roasting, ECOS, SHE, Life Source and more (2nd fl.)
- Bike Shop Prize Give-Away and Bike Games (Brown Field)
- 1-2:30 p.m. TIUA performances (Bistro)
- 2:30 p.m. John Kaufmann on Peak Oil (Cat Cavern Dining Room)



# SHOP

*In Support of the Animals!*

## HELPING PAWS

Resale shop & boutique  
High quality used items  
High-fashion merchandise

3298 LANCASTER DR. NE  
(503) 480-0465

## WHS THRIFT STORE

Quality used clothing & goods  
Collectibles & fun trinkets  
Unique finds & holiday items

548 HIGH ST.  
(503) 362-6892

*Two Great Locations, One Great Cause!*

Both locations accept donations of furniture, household goods, and clothing in good condition. All proceeds benefit the animals at the Willamette Humane Society.

*Friday is student discount day—take an extra 10% off most items!*

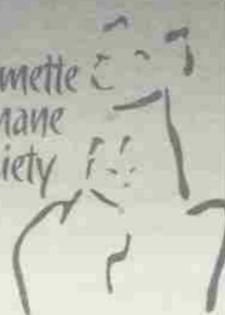
Bring in this  
**COUPON**  
to receive

**50% OFF**  
one thrift item from  
HELPING PAWS or  
WHS THRIFT STORE

(excludes pet supplies, boutique items, adoptions,  
and previously reduced or sale items)

**EXPIRES 11/7/07**

Willamette  
Humane  
Society



# EXPOSIES AND ROCK N' ROLL SOLDIERS

## Grand Theater

190 High St. NE Salem

# HALLOWEEN

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