

Collegian

WILLAMETTE UNIVERSITY'S STUDENT NEWSPAPER

VOLUME 100, NO. 12 · NOVEMBER 10, 1989

Willamette In-Depth

Willamette Creating HIV-Positive Policy

by Missy Swenson

In an attempt to keep current with the spread of AIDS, Willamette has begun to develop an HIV-Positive policy. This policy will outline procedures for dealing with both students and faculty who test positive for the virus.

WU currently does not have an AIDS policy, but the policy of the health center is to "Treat everyone as if they had AIDS," said Health Center Director Jennifer Roy. During the 1988-89 school year, the University Student Affairs Committee formed a subcommittee to develop a policy. The proposal was not completed last year, and this year's committee met in October to discuss finishing a policy to present to President Hudson and the Board of Trustees.

The policy will include, "Everything in relation to the University and how people relate . . . the University needs an AIDS policy so everyone associated with it will learn about it and respond rationally," said Frank Meyer, Vice President of Student Affairs and a member of the HIV-Positive Policy Committee. Included in the policy will be a statement about AIDS and the facts that are known at the time. Other aspects of the proposed policy will

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Members of the cast of "The Rules of the Game" practice in a dress rehearsal earlier this week. The play opens tonight at 8 p.m.

Theatre Opens Second Production

by Mike DeJardin

Tonight, the Willamette University Theatre presents its second production of the season with "The Rules Of The Game," by Luigi Pirandello. Opening curtain time is 8 p.m. Other performances are Nov. 11, 16, 17 and 18 at 8 p.m., and Nov. 12 at 2 p.m. Performances will be in the Willamette Playhouse Arena Theatre in Kresge.

Manipulation and revenge dominate the action of "The Rules Of The Game." It centers on the lives of three people; Leone (Tim Whalen) is a man estranged from his bored wife, Silia (Adrienne Fox), who has taken Guido (Scott Kurrak) for her lover. Silia overtly despises her husband, who treats her with a bitterly comic indifference stemming from his chosen life of hermit-like intellectual isolation. She takes out her frustration on the hapless Guido because she feels threatened by Leone's presence.

Silia's fears of her husband are well justified. Leone is an odd, quiet man, but is a subtle master of manipulation. He takes great pleasure from musing about and playing with "the rules of the game"—the invisible forces that shape and inhibit people's conscious thought. His motives and objectives are never clear, and Silia senses the danger of his power.

Still, Silia challenges him to be held accountable to society. Feigning an insult to her virtue, she arranges a duel between Leone and a well-known fencing master. So compelled, Leone must either face the shame of withdrawing, or walk into certain death.

The tug-of-war between Silia and Leone is often compared to a game of chess, where Leone is the apparently vulnerable king, Silia the formidable queen, and Guido the pawn trapped between the two. The ensuing power struggle is all-con-

suming to those involved; its consequences are nothing less than death.

The bitterness of the play can be traced back directly to the playwright's life. Pirandello's wife suffered a mental breakdown, and she became obsessed with her husband's imagined infidelity. Her behavior forced Pirandello to live a dual life; one that was his own reality, and another that sprang from his wife's madness. The Rules Of The Game, as well as many of Pirandello's other works, are an expression, a catharsis of the turmoil that he experienced.

With its ironic twists and turns on the rules of society, The Rules Of The Game is a fascinating inquiry into the darker side of human civilization. It is a potent form of black comedy, and it delivers its message none too lightly.

Admission is \$5 for the general public, and \$4 for students. For reservations or further information, call the Theatre at 370-6221.

FORUM

High Noon Approacheth!



Not everyone has noticed, but this is the dawn of a new Willamette. We may be distracted by homework, gloomy weather and "dirty laundry" but energy and hope are inspiring this campus.

POOHCorner

T.I.U. has gone from concept to community. The UC is now half-way to becoming a Student Union. Food Service improvements are moving from brainstorm to blueprints. Waller Hall is the next best thing to the White House and the fountain is still in one piece.

Witness the power of visionaries. The dreams of yesterday are becoming our successes. At the Bistro business is booming and the crowds are as diverse as Willamette can expect. KWU is rocking more often than rolling and the campus is beginning to tune in to 666 AM. Lacrosse and Rugby, the infants of Willamette athletics, are coming of age. Both squads are growing in size, power and independence. Quoting Greg Zerzan, "Metanoia [is] thriving." Thanks Greg; it's tough but we're making a difference.

Publications have escaped from the "Doney Rat Hole" to a UC suite complete with darkroom, panoramic view and new equipment. The *Wallulah* has a dedicated dozen staff members; eleven more than last year. The *Collegian* soapbox has shifted from the KZONE drone to issues with greater social implications such as: sensitivity to gender, freedom of expression and the issue of when humor is in good taste. The stability of a large core of writers with matching managers and editors is producing a paper that, by Willamette standards, is professional, prompt and precise.

Willamette athletics is no longer an oxymoron. Women's soccer is nationally competitive, Bearcat football won an awesome Homecoming game before a packed and enthusiastic crowd. That victory has climaxed a season that has produced a nationally ranked team.

"Under Fire" dwells an altruistic, if not teflon-coated, student government. Tuition increases may soon be reasonably predictable. ASWU has more space, better computers, more unallocated money and persistence. Child-care, Big Brother/Sister, Senate Policy Manual, speakers, food service, library hours, reader board, unclaimed deposits, bookstore, Credit/No-Credit/A option etc. are issues that are brewing. Last year, there was Banana Dance and Tidal Wave; this year, a Mill Stream beach party and Homecoming. The best sur-

prises are yet to come.

Political and social activism are seeping into our self-image. If we are receptive, OSPIRG offers Willamette the ability to directly impact environment issues. Pending a constitutional amendment, OSPIRG will be a student lobby that will empower us all in the struggle for a livable planet. The multi-cultural affairs office is an anchor of cultural strength in our sea of homogeneity. An Amnesty International student chapter is about to solidify. The Womyn's Center has returned home. The Melting Pot will facilitate communication between key student organizations. A Gay and Lesbian student group has formed. The Community Action Group outlasted Yacconelli, the group's founder. Willamette Outdoors has hiked to new peaks.

Alcohol use and abuse is fading into a new ethic of maturity and responsibility. Sigma Chi is now a house free of illicit drugs. They are also donating the profits of the Grant-Harrison Jazz concert to the blind school; a donation to the tune of \$5,000. Beta and SAE co-sponsored "Eyes on the Prize," a documentary on the civil rights movement. Friday Night Club's food drive, Cinema 900's ethnic films, Earth Day, Derby Days profits to the Boy's and Girl's Club, Paul Lobe, Jamie Escalante, Expressions week, recycling, Colin Jones, boycotting yellowfin tuna, etc. Can you read the writing on the wall? The sleeper has awakened.

by Martin Taylor

Collegian

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The Willamette *Collegian* is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the *Collegian* and do not necessarily reflect the opinion of Willamette University or the Associated Students of Willamette University.

The *Collegian* encourages responses from its readers in the form of Letters to the Editor(s). Letters to the Editor(s) should be submitted typewritten, dated, and signed, as well as bearing the name and address of the sender. They are subject to editing and/or denial of publication at the editorial board's discretion. They must be submitted to the *Collegian* by Monday prior to publication.

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Letters

Collegian Surfs Wave of Letters to Popularity

To the Editors:

I have no comment on the Womyn's Crisis Center, the myningoencephalomyelitis vs. meningitis concern, or on the rumored establishment of a Myn's Crysyst Cyntryr/Karnival Klub.

I have no comment on forum letters answering those letters written

in response to printed letters of agreement or disagreement with originally stated editorial comments. (Get my point?)

I have no comment on rectums, female reproductive organs, or second floor [Matthews] women in regards to Camp Willamette, no do I propose a "Shake 'n' Bake" of the Stonehenge Chickens.

I'm not even sure if I could respond to last week's "Millstream Mud" article, much less explain its purpose in the paper. (Was there a startling point? A profound message?)

In fact, I don't think I've ever 'read' a *Collegian* until last week. That's odd...I've roomed with a *Vanguard/Collegian* art and Pro-

duction Director and with a *Collegian* Editor-in-Chief. I even dated a *Collegian* scoop for a while.

But now, everyone is writing to the *Collegian*. And everyone is reading it. First, the *Collegian* was fun to look at. Now you read it and eat your cake, too! I've never had so much fun. Cancel my *Mad Magazine* subscription.

"Holy Jesus, Blessed Mary, Twelve Apostles, and the Corinthians! I should write to the *Collegian*. Everyone else has." And here I am, writing. You should, too.

That's my comment.

Here today, here tomorrow,

Bill Frith (aka W.T.D. Fry)

FORUM

Cone Chapel Not a Functional Asset

In the movie *The Karate Kid*, when Mr. Miagi implores Daniel to walk on either the left or right, not the middle where he will ultimately end up "squashed like a grape," he could have just as easily been addressing current renovation practices as

GUEST Opinion

Daniel's inability to commit to karate. Please note Waller Hall, specifically Cone Chapel. It appears as if the University has attempted to walk the middle. Although beautiful, Cone Chapel in most respects is not at all functional.

According to Vice President of Finances Brian Hardin, by the time renovation of Waller Hall is complete it will have cost \$2,800,000. Although no figures are available as to the cost of renovating Cone Chapel, as

one who has visited there, I can only speculate that it did not come cheap.

As stated in the "Chapel Use Guideline," Cone Chapel is "primarily a place for appropriate worship," but where "fine arts and other educational events may be held." Unfortunately, the chapel is suited for neither. Several University Convocations have been held at Cone Chapel, one of which I attended. On October 26, Dr. Robert Ivie, known for his forceful presentation, spoke on the Cold War. Unfortunately,

Dr. Ivie's vigor and verve were lost because of the surroundings. It seems as if no one had the foresight to consider that Cone Chapel would be used for anything but quiet meditation.

Except for a section of carpet that runs down the center aisle, the chapel has hard wood floors. This seems relatively harmless, until you consider that two of the three entrances are side entrances. Everyone who is late is heard stalking to their

seat. Not only does the audience have the pleasure of hearing these folks traipse noisily to their seats, the doors close without the aid of silencers. In other words, after traipsing, we hear slamming.

Terrible as this is for audience and speaker alike, it pales in comparison to my second area of concern: Cone Chapel has no public address system. In fact, both the architect (Setatecase Smith Doss Architecture) and the electrical engineer (James D. Graham & Associates) never suggested any need for a public address system, since they didn't think we needed one. Having no permanent, or even portable audio system would not be a problem if 1) Cone Chapel were small (which it is not; it is bigger than the Hatfield Room in both size and capacity) and 2) if it were used for quiet meditation only (which it isn't, and wasn't intended to be). Why is it that Cone Chapel must look good, and not be functional?

Also slated for inclusion into

the Chapel is an organ being built by Bond Organs of Portland. This organ, according to estimates, will cost nearly \$20,000. This instrument may very well be the only thing able to be heard in Cone Chapel. Holli Davenport of the Chaplain's Office informed me that "acoustics in the Chapel are great for music." Too bad they're terrible for a guest speaker.

Mr. Miagi was right. Daniel will be safe if he walks on the left, or on the right. Willamette University, however, has chosen to walk down the middle with our current renovations. Newly remodeled buildings look great, but how great are they if they can never meet desired objectives? Sure, the University could buy a portable speaker system, and drag it over to Waller Hall every Thursday for Convo., or for worship sessions, but that's not the point. Why is it that whenever Willamette expands, students and faculty suffer? Surely we can build a beautiful building we can all be proud of, as well as use.

by Cyndi Burwell

Letters

WU Students Need OSPIRG's Help

To the Editors:

We all know that pollution is as immediate and tangible as a gas spill in our Mill Stream — and as widespread as a global loss of the ozone layer. We know that deforestation is as close as Opal Creek and as far-flung as Brazil and India.

But what can we do? Fortunately, help is on the way: the Oregon Student Public Interest Research Group (OSPIRG) is attracting great interest at Willamette and will soon be asking students to vote on funding for its activities.

OSPIRG will make an excellent case for the benefits this research and lobbying network can provide: not only on environmental protection, but also consumer issues (like renting and banking) that affect students directly.

Our responsibility for this small and fragile planet compels a new way of thinking and acting. And what may look at first like selfless idealism turns out to be in our long

range self interest. Consider supporting OSPIRG to provide expertise, leadership, and connections for the struggle ahead.

Charlie Wallace
University Chaplain

OSPIRG Effective as Student's Voice on College Campuses

To the Editors:

You may have noticed this past week that OSPIRG was petitioning to have a chapter established at Willamette. I sincerely hope that Willamette students establish such a chapter, for OSPIRG would bring great opportunities to campus. OSPIRG stands for the Oregon Student Public Interest Research Group. It is a statewide, student run, student funded group which addresses environmental issues, the hunger and homeless problem, consumer protection, and good government. Like many Willamette students, I am deeply concerned about such issues, but have had

difficulty finding an effective way to address these concerns. OSPIRG is the perfect channel through which to do this, and it is effective.

The students involved in OSPIRG decide what issues will be addressed, and in this way they can impact Oregon public policy. By becoming members of OSPIRG, students learn how to effectively change the world in which they live. It is a good way to put the bright minds of Willamette to use, to better the world.

In order to establish a chapter of OSPIRG here, the ASWU constitution needs to be amended, granting OSPIRG three dollars per student to fund the group. A chapter benefits the entire campus, giving students here an access to the OSPIRG state board and to its staff resources. OSPIRG at Willamette will give students the opportunity to put the knowledge which we receive to use. After all, that is what education is all about.

Mary Esther Newell

Editor's Note: A similar letter in support of OSPIRG was also submitted to the *Collegian* by Richard A. Yocom.

Big Thanks Given to Campus Safety

To the Editors:

Until Tuesday, October 31st, I had considered Campus Safety as a semi-effective institution that was kind of a joke around campus. That night I discovered differently. At about 12:30 a.m., I discovered a man in my apartment going through our drawers in the kitchen. He fortunately didn't see me, and I was able to get back to my bedroom and get my roommate. After a short discussion, we snuck out of a second door in our apartment and went to the R.D.'s room because our phone was inaccessible at the time. She called Campus Safety and they were there in seconds.

I would like to thank the two officers on duty that night, Ron Hendrickson and Jason Cockrehan, for their speedy response, quick thinking, willingness to risk possible danger in pursuing the man on a four-block chase, and for their understanding in regards to what we were feeling and experiencing at the time. Thanks.

Lauri Anne Bowen

NEWS BRIEFS

Willamette Opera Performs Saturday

The Willamette Opera Theatre will present a concert Saturday, November 11, at 8 p.m. The production will take place in Smith Auditorium, and admission is free.

The presentation is "A Potpourri of Opera Excerpts," and will include works by Mozart, Verdi, Puccini, Bizet, Donizette, Rossini, and Borodine, sung in the original languages.

Input Sought on Child Care at WU

The committee for child care on campus has received the results of a survey conducted to determine the needs of faculty, administration, and students. However, the survey was not distributed among undergraduate students and their needs have not been assessed.

Anyone wishing to express interest in the possibility of child care on the Willamette campus can obtain or donate information by contacting Carol Long, Nicole Parker, or Martin Taylor. There will also be a committee meeting Friday, November 17.

Japanese Trade Focus of Speech

John Frederick Truitt, a professor from the University of Washington, will talk Tuesday, November 14, at Sigma Chi about the U.S. merchandise trade deficit and its involvement with Japan. He will discuss such issues as the importance of the deficit and its conflicts and persistence.

Class Glee Office Elections Soon

Applications for Glee Class Managers are available in the ASWU office and are due Thursday, Nov. 16 at 5 p.m. Contact Overall Glee Managers Scott Gerber (x6520), Trevor Wentlandt (x6788), and Cathi Woods (x6902) for details. Voting will be Monday and Tuesday, Nov. 20-21.

Class, Concert by Intl. Sax Player

A master class and concert will occur Wednesday, Nov. 15, featuring international classical saxophonist Eugene Rousseau. The master class will be at 3 p.m. in the Bach Room at Weathers Music, 2825 Commercial St. SE, Salem. The concert will be at 8 p.m. in Smith Auditorium. Admission is \$8 for adults, \$5 for students and seniors. Tickets are available at the Music Office and at the door.

"Melting Pot" Organizes, Student Groups Move In

by Chris Rogers

Since the passage of the "Melting Pot" proposal by the ASWU Senate, the student organizations that requested desk space in the newly formed student center are moving in and organizing the operations of their individual groups. All the groups composing this "Melting Pot" met last Wednesday to discuss plans regarding the organization of their center over the remainder of this semester. Martin Taylor, ASWU President, also attended the meeting.

Items discussed at this meeting included the need for additional furniture in the room, obtaining a computer or typewriter for the center, and also phone installation in the center for the general use of all the groups. During this discussion, an important concern expressed by Taylor was that the groups needed to work together so that a tight community may be formed within the "Melting Pot".

"Collectively you have have contact with a lot of students on campus. Work to combine the efforts of all your groups together so that your mutual agendas can benefit one another" said Taylor.

In addition, the groups discussed ideas for creating effective

organizations in the "Melting Pot." One of the suggestions presented at the meeting called for the "Melting Pot" to assemble a group calendar. On this calendar, they would display all the activities and meeting times of the groups composing the student center.

At the close of the meeting, representatives of the student organizations in the "Melting Pot" shared some reactions about their new student center and the possibilities they see in its future as a functional resource on campus.

"As soon as people start making use of this center, it will become incredibly useful. We're disorganized right now, but once things get going it will be great," said Seiji Shiratori of ISO.

"OSPIRG is very excited about the whole thing, we moved in as soon as we received the word from Martin saying that space in the center was now available. I think we can really profit from the idea sharing made possible by this arrangement," said Vicky Smith of OSPIRG.

Members of the "Melting Pot" agreed to meet again on November 29 to evaluate the overall progress of operations in the center.

--continued from page one

Aids Conference Scheduled

include employment and housing situations.

A concern among many is the possibility of becoming infected with the HIV-Positive virus by being in contact with a person who has it. According to law, a doctor or health official may not release information about a person testing positive for the disease without the permission of the patient. AIDS is not transmitted through casual contact and, as Meyer commented, "The person who needs to be protected is the one who's AIDS infected (because of their susceptibility to other diseases)."

Roy would neither confirm nor deny that there were students attending Willamette infected with the HIV virus, but added "I would be very surprised if there wasn't at least one case on campus." If a student on campus had AIDS or the virus, they would be given counseling on preventive health care including plenty of rest, avoiding stress, and avoiding crowded areas during the cold and flu season. Roy also commented that "For anyone in a high-

risk situation, I would recommend they be tested. . . this is not a disease of just gay males and I.V. drug users."

To help students and faculty on campus become more aware of the AIDS virus and its impact on the college community, the Office of Residence Life is participating in a teleconference on Nov. 16 called "AIDS in the College Community: From Crisis to Management." College students from across the country will be able to speak with a panel at Ohio State University about AIDS and the HIV-Positive virus.

Panelists will include a person who has tested HIV-Positive, a person from the legal community, a psychologist, a housing representative, a counselor, a vice president of student affairs and Dr. Richard Keeling, Chair of the American College Health Association AIDS Task Force. WU faculty and students are invited to attend the conference, which will be from 10:00 a.m. to 1:00 p.m. at Kresge Playhouse.

CALENDAR

SATURDAY

Football vs. L&C, 1 p.m. at L&C; "The Rules of the Game" 8 p.m.

SUNDAY

Willamette Screening Room, Cat, 7 p.m.; "The Rules of the Game," 8 p.m.

MONDAY

Distinguished Artist Master Class, 1 p.m.; Concert, 8 p.m., SA; Willamette Outdoors, 6:30 p.m.

TUESDAY

OSPIRG meets UC, 6 p.m.; Thomas Bartlett, CC, 8 p.m.

WEDNESDAY

"The Hour Upon the Stage," by Keith Scales, 7:30 p.m., KT; Salem/WU Band, SA 8 p.m.

THURSDAY

Advising begins, Panhell. Faculty Dinner, "The Rules of the Game," 8 p.m.

FRIDAY

Cinema 900, 7 p.m., "The Rules of the Game," 8 p.m., ASWU Dance, CAT

Forensics Brings Home Tourney Kudos

by Suzanne Budd

The Willamette Forensics team has started off what could be an incredible year. Currently the debate team ranks 25th in the nation and second in the Northwest, behind only the U. of Washington. Director of Forensics Don Swanson says "Its better fall season than we expected," explaining "We are very young and inexperienced." The oldest member of the team and Pi Kappa Delta president, Cyndi Burwell agrees with Swanson. "We have really good freshmen," she said, but emphasized she is the only regularly competing junior. No seniors regularly compete.

Swanson has great confidence in the team, saying "we have here students who are potentially the best competitors in the Northwest in all events." The problem, both Swanson and Burwell explain is getting people to compete over a long period of time. "Our concern," Swanson said, "is to keep people competing through several years at Willamette. You have to stick with it to improve." Burwell believes that "not a whole lot has changed" on the team and that lack of money for both large scholarships and travel have helped keep people off the team, or else have driven them away.

To the question of money and motivation, Swanson observed that "We have the same budget as most colleges in the area," but Willamette's

team tends to take more people to the meets. Also, he pointed out the travel budget has tripled in the last three to four years. Motivationally, however, there are problems. Swanson said liberal arts students don't always have the time. "We are out there competing against 'forensic jocks,'" he explained, people who take light course loads to qualify for national tournaments.

Team goals, however, are set high. One debate team goal is to send at least two CEDA, or cross-examination debate, teams to the national tournament. Burwell's personal goal is to "make an individual events final round" at the national tournament. Burwell has competed at Nationals two years in a row. Other team members are setting their sights on getting to Nationals.

"One of the reasons I came here," Swanson concluded, "was to develop a program that would help a large range of students . . . I tend to think we've accomplished that." Now, Swanson said "there may be a desire to see [the program] be more competitive. I'd like to see it go that direction."



Recycling Methods Stretch Resources

by Ryan Vancil

Each of us creates an average of 4 pounds of trash a day. Over a lifetime that adds up to at least 600 times our adult weight in waste. One way to reduce waste is by reusing and recycling. This stretches our resources while decreasing the amount we must discard.

Efforts to conserve our natural resources can be found on our own campus. One of the most visible cases are the paper recycle bins near the mailboxes in the U.C. This is one of the more effective placements for recycling available, frequently people can be seen standing over the bins going through their mail immediately getting rid of unwanted mail. This bins are actually filled every couple days. Student Erin Olson keeps a diligent eye on them and reports that the main receptacle or paper "bunker" in the U.C., where the bins are emptied, is very close to being filled every couple of weeks when the Recycling Service picks it up.

Some campus offices also

have recycling bins including ASWU, Multi-cultural, Residence Life and the Activities offices. Other places recycling paper are the Copy Center, Financial Aid, Admissions, Metanoia, and Kappa Sigma.

One method of recycling is familiar to us all--the 5 cent can deposit. More effort is made in this area than any other because of the promise of returns. Pepsi put a recycling bin in the 24 hour study room to collect its own cans. Living organizations and people save cans for hopes of a future income Sigma Chi brings in over \$20 a week in cans for its little sister program. Baxter's Men of the 4th are saving cans for their annual blow out, and at semester's end many Friday night activities are so funded.

Recyclables go beyond these

familiar mediums and it is very easy for living organizations or individuals to set up a recycling "center." Just by setting aside room for a separate bin or box for newspapers, paper (including cardboard), glass, aluminum and

tin cans all of these can be picked up through free curb-side collection just by calling the recycle hotline 390-1370. These services even collect old appliances and motor oil--which is always recyclable.

SENATE NOTES

November 9, 1989

by Chris Rogers

The Food Service Committee decided at its last meeting to present two models of dining at the next Board of Trustees meeting, President Martin Taylor said last night at Senate. The two proposals are as follows: 1) A Revision of the current satellite dining system at Willamette with the goal of maximizing overall performance and quality, and 2) A centralized dining facility that would involve renovating the basement of the U.C. and constructing an annex that would extend out into Brown Field.

Taylor remarked that the committee vetoed the east-west concept of dining because they felt it would only enhance the current division between these two halves of the campus. The Trustees are expected to make a decision after considering the committee's recommendation in February.

Also in Senate last night:

- Treasurer Pete Figueroa recommended that Senate allocate the sum of \$1,800 to pay for half of the movies to be shown by Cinema 900 this year, provided that Cinema 900 submit a list of all of its other funding sources. This recommendation was passed unanimously by Senate.

- Speaker Joel Taylor introduced a form whereby committee chairs can report to Senate on their proceedings. Senate approved the use of this form, with the exception that Elections Board will be given a week to consider using and/or modifying the form.

- Senate filled the open positions on the Ad-Hoc Development Committee, Parking Review Board, UC Advisory Board and Collegian Board by unanimously approving Elections Board's nominations.

- Secretary Rosa Alvarez announced that class Glee Manager applications are now available. The deadline for applications is November 16, with elections occurring on Nov. 29 and 30.

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Not many entries have come in yet. Submit art/poetry/prose by

Nov. 17, 8 a.m.

to Box D248

the dagon

WILLAMETTE'S LITERARY AND ART MAGAZINE



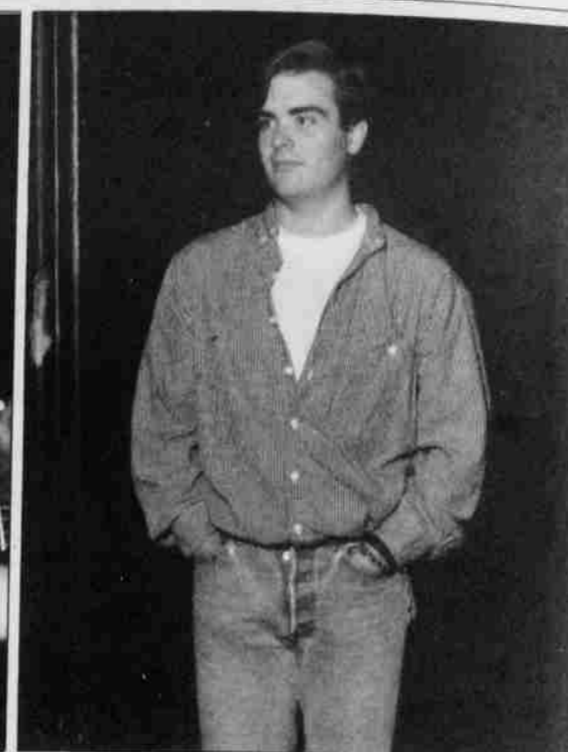
Lanny Ball - keyboards



Tracy Gentry - vocals



Troy Hooper - bass guitar



Mike Dodson - lead vocals

In the dimly lit, well furnished living room of a sorority on campus, a few couches are pushed aside to make room for a drum set, some amps, a keyboard, and eight talented musicians, or however many of the eight can make it this night. "It's going to feel so good to play," says the percussionist to the room in general. As members of The Hoax slowly dwindle in for their practice, the percussionist, keyboardist and lead guitarist play on their instruments, warming up. Members of Phi look in, smile approvingly, and move on after a minute or two. Rehearsals to start at 5:30; it is 5:45.

"I think people really like us because we're somebody that they know, that are doing a pseudo-big-time thing," commented keyboardist Lanny Ball of his band, The Hoax.

This year's group, consisting of eight members, has evolved from the beginnings of a band started back in the spring of '87 by Ball and four others, only one other of whom, Shawn Patrick, percussionist, remains with the band. The other band members are Pete Figueroa on guitar, Mike Dodson on lead vocals, Troy Hooper on bass guitar, and Lila Brown, Jeff Fowler and Tracy Gentry as back-up vocalists, though they are being brought out more as the year wears on.

In years past, The Hoax has been sporadically active; this year the band is working to get people to think of them more seriously. With the addition of Hooper on bass guitar, "a whole new dimension" of sound is available, according to both Ball and Patrick. Three people singing back-up "really adds a lot," said Ball; Dodson expanded on this, saying it "allows more intricate music," and is highly pleased with what the singers can do.

"Everyone in the band is really talented," explained Patrick, "but when you combine that talent, it's not added, it's multiplied."

The basement of the Kappa Sigma fraternity holds the lingering smell of beer from parties past; only three of the band members have shown yet. Shawn sets up his drums as Lanny experiments with new sounds on his keyboard. "Neato mosquito," smiles Lila, when Lanny demonstrates a favorite of his. The set-up is chaotic, and seems not to be leading anywhere. Pete walks in, and starts in on his guitar. The group partakes in lighthearted banter as they warm up; the basement reverberates with the sounds of the drums as slowly the four present focus on their task. Suddenly, a half hour or so after they planned to start, as if on an unspoken cue the sounds all come together and the rehearsal has begun.

Almost all members of The Hoax have had past experience with other bands. Hooper's current musical menagerie "gets me around a lot." He is

working with Johnny Riley of Nu Shooz for his new album, takes lessons from Jeff Leonard, and sits in for the Michael Harrison band, as well as playing with The Hoax this year. He connected with this group through Ball, with whom he worked two years ago in a band called *From Tomorrow*.

Ball has been in "thousands" of bands in the past; he started playing keyboards when he was graduated from high school. His main focus since he arrived at Willamette has been The Hoax, starting it up under the name *Impulse* in '87, and trying to keep it going off and on. As with almost all others in the band, he performed in various groups in high school, as well as with a church youth group and various bands with his younger brother. Brown, who joined The Hoax this semester through connections with Dodson, laughed as she recalled the one band she was in for six months of her high school career; currently she's a member of Willamette Singers. Figueroa remembered his first band from about six years ago: "That's when we didn't know how to play," he laughed. He has been in about 10 "semi-serious" bands. "This is the first really serious band I've been in. But then, it's not really serious." Figueroa joined The Hoax as lead guitar last year, when Ball and Patrick started it back up.

For Patrick, as for Ball, the progression of The Hoax has been his main musical focus since it began. In the fall of '86, he was involved in a band with two other people, one of whom (Eric Louvre) has gone on to play with the Dharma Bums. Through high school, he claims, he never really did a whole lot, but has been playing drums since fourth grade, and was a district champion and state finalist in a multiple percussion solo contest his senior year in high school.

Dodson's background as a singer is vast, though he's only been performing since his freshman year in high school. Three years in a row, he won third in state competitions, and one year won first in Northwest. His senior year, he was the lead singer of a band entitled *Simple Function*; since the beginning of last year, he has been performing with Willamette Singers. Fowler is also involved with the Singers, and has been singing "since seventh grade"; Gentry has been performing at recitals and plays since she was six. She met Dodson in high school, and connected with the band through him.

Off in the corner of the room, Lanny listens to a Level 42 tape, trying to learn the chords to "Lessons in Love." He turns off the tape, and tries a sound on his keyboard. "Sounds like baseball," Pete decides. "... and baring for the Oakland Athletics..." offers Shawn. They go back to trying to decipher their parts from the tape. A pleased look crosses Lanny's face as he realizes he's figured out some of the chords. Pete plays his part on the guitar; Shawn,

caught up in the excitement, joins in with his part on drums. "This is gonna be awesome! Hee hee hee!" he beams. "In a matter of minutes, what was once a scattered smattering of sounds suddenly comes together into a song."

One of the biggest factors working against the band is time. "It's a lot of work—to be putting this kind of music together while going to school is very time consuming," explained Ball. Gentry agreed: "Everyone's busy... we have no time. If we do have time, it's limited." The band rehearses whenever a majority can get together, to have them all together is rare. As it works out, they get together for about two to three hours of rehearsal a week, more if they're able.

"People put into it what they want to put into it," commented Patrick. This seems to be one of the draws of the band members to the group. Each is in the group for his or her own reasons, but as a consensus, the main reason is a love of music, and a love of performing or playing. "It's a good time for everyone," stated Ball, but "there's a lot of work that goes into it that people don't see."

What else are they in this for, besides their basic love of what they're doing? "Not the money," laughed most. Just the experience of being in a band seems among the top reasons for doing this. Gentry explained that being in such a band is an educational experience—that each time they get together, she learns something new. Fowler agreed, stating this is a "chance to work with some good musicians, at the same time enjoying and learning a lot."

Dodson believes he gets out of the band, besides experience and friendship, "trust—we all have to pull our own weight; respect of everyone's musicianship; and pride—people really like what we're doing." As well, he and the others enjoy performing. "It's fun to play for people," he said.

Brown supported this idea. "Seeing people put their guard down and have a good time is the most fun for me." For Patrick, what's most rewarding is "having fun playing [the music] and having people enjoy it. When people come up and say, 'Hey, you sound great'—that's a big rush for me."

For Hooper, playing in this band affords him "the ability to express myself. Your instrument is an expression of your personality," he explained, expressing a feeling of freedom within The Hoax he doesn't have in his other bands. "Those bands push me," he said; "This band kind of lets me open up, go a little crazy sometimes."

As they rehearse, their faces express a sort of inner glow; the excitement and love they feel for what they're doing is obvious. Occasionally, Lanny stares off into the air, as if reading from a piece of music that isn't there. Mike watches Lanny and

Shawn for cues when he's uncertain of the words to a song; Lanny periodically watches Troy for direction. "This is fun," Shawn says half to himself, under the banter of the ending rumbles of a song. A neighboring house calls to ask if the band can "turn it down."

For some in the band, being in The Hoax is what they hope will be a stepping stone in their musical careers. Brown smilingly admitted, "I always wanted to be a rock and roll star," and stated, "If I work hard, maybe someday... I started singing at a very very young age, and I probably will continue to sing 'til I'm a very ripe age." Musically for Ball, "My first love is being in a band." He knows, however, "I'm going to want to go different directions with my music," and believes "It'd be cool to be in a band that does originals." Though he plans to spend his future teaching Social Studies and French, "I always want to be doing music."

Hooper's musical career is already underway, with the several bands with which he's involved. His musical goal, he states, is to "always be in a band." His long term goals, however, mainly include taking over his father's business in Portland. For Gentry, her future holds singing, "but not professionally." She explained, "I just don't have that kind of time." Dodson, as well, plans to continue singing, but his major plans are to possibly get a Masters in Art and go into advertising, or become a philosophy/studio arts double major. Fowler doesn't see much music in his future, but rather, as with Hooper, plans to pursue his interest in his family's line: his family farms in Aurora; he has plans for a career in agriculture.

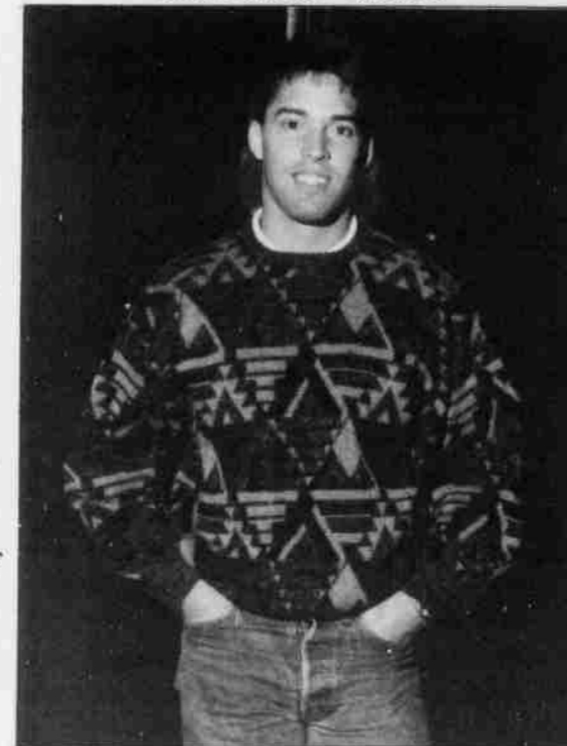
As for Figueroa and Patrick, though they love music, their futures hold other priorities. Figueroa once wanted to pursue a career in music and tour the world, "but since then I've realized I need a steady income." He laughed as he proposed a plan to become the "first U.S. Senator to cut a rock and roll album."

Though Patrick's plans to become a doctor are underway, his love of music and of playing are still a great part of him. "Music's very important to me, and I've been playing so long, I can't envision me not playing, even if it's a hokey garage band full of businessmen," he explained. "There's a kind of high that comes with it—and I like that."

"If you can get a group of people who work well together, it's the best thing in the world."

For once, all the members of The Hoax are able to come together for rehearsal on the same night. While Lanny, Shawn, Troy and Pete warm up on their instruments, the singers catch up with each other and with the happenings of the band. From Lanny's keyboard comes the sound of an airplane; Shawn joins in on drums, and the rehearsal of "Fashion Fever" is in full blast. With everyone

Jeff Fowler - vocals



Pete Figueroa - lead guitar



Lila Brown - vocals



Shawn Patrick - percussion



together for the first time in a long time, their enthusiasm for the group is evident. Each seems lost in this world they've created, even amazed at how good they sound. "That was sweet!" smiles Lanny. "You guys sound awesome," Shawn tells the singers. "Vocals sound sweet!" confirms Lanny.

This year, The Hoax has played at Pi Phi and Kappa Sigma, opened for another band hired by ASWU, and played for serenades. In their immediate future is a road trip to Redmond, Oregon, to play for a dance at the high school. The group is looking forward to this trip, because of both the chance to play out of Salem and for the excitement of being "on the road." Patrick is excited for the trip because "spending time with people in the band... makes the band tighter." As well, ASWU has hired The Hoax to perform at Willamette's Christmas Dance this year.

After this semester, the future of the band is uncertain. Though most would like The Hoax to continue as long as possible, that may not be very long. Ball has plans to go abroad next semester, and, according to Patrick, "You can't replace Lanny Ball."

Figueroa believes "this will probably be the last year we have this Hoax," as they all go their separate ways. Patrick has plans to enter medical school in the fall; Ball will go abroad then be graduated from Willamette, and with Hooper living in

Portland, the connection is difficult.

"We're all coming from different aspects of campus and of life, and we all come together to have a good time," stated Brown, "but there's always a time when you have to move on."

However, according to Patrick, "Provided, that even if [Ball] is gone, we'll still keep in touch, and he will be back in the summer..." He explained that The Hoax is working on putting together a tape, portfolio and photo; once they get these, "what we can do is unlimited."

The group has been rehearsing for about an hour and a half when slowly the sounds die out. As the performers start to leave, Shawn attempts to confirm that the Dec. 1 date for their Redmond show is compatible with most schedules.

"When are we meeting next?" asks Lila. "Any hypothesis of when we're meeting next?" she tries again, when her first question receives no response. After running through the days, it is decided the same time, next week, is the first time they can get together again.

After everyone else has left, Troy, Pete, Lanny and Shawn, who haven't all been together for several rehearsals, take the opportunity to just jam for a few minutes. Time is limited, though, and soon they each go their separate ways.

FEATURE

GREECE

~ Willamette Field Studies 1990 ~

For most people, gazing at pictures in their Art History or Western Civilization textbooks is as close as they have come to experiencing the spectacular country of Greece. Willamette students now have a chance to experience

this beautiful Mediterranean country beyond book pages.

From May 15 to June 10, 1990, Professors Catherine Collins and Jeanne Clark, Department of Speech Communication, will be leading a post session study for Willamette students in the exciting country of Greece.

This will be the first year that Willamette has offered a post session study in this country, and Collins and Clark, the originators of this course, are very

excited to see the outcome of their hard work.

Collins and Clark have been mapping out the course for over a year. Clark states, "Catherine and I began planning this project last summer."

The study will focus on exploring and understanding rhetorical theory and practice, as well as looking at the history and works of such prominent figures as Aristotle, the father of rhetoric.

Students will also explore the artifacts and environment of 4th and 5th century Greece, which Collins and Clark hope will create a better understanding of the culture in which rhetoric was formed. Clark further explains, "Understanding the culture of Greece is very important because rhetoric is very tied to culture."

Although the main focus of the course is on rhetoric, one doesn't have to be a Speech Communications major to take part in this opportunity. Clark explains, "The course was designed so that people with minimum experience in Speech Communication can also participate."

The itinerary for the course begins with eight days in Northern Greece, where students will visit such

sites as a 4th century BC theater, Mt. Olympus, and Delphi, the home of the oracle.

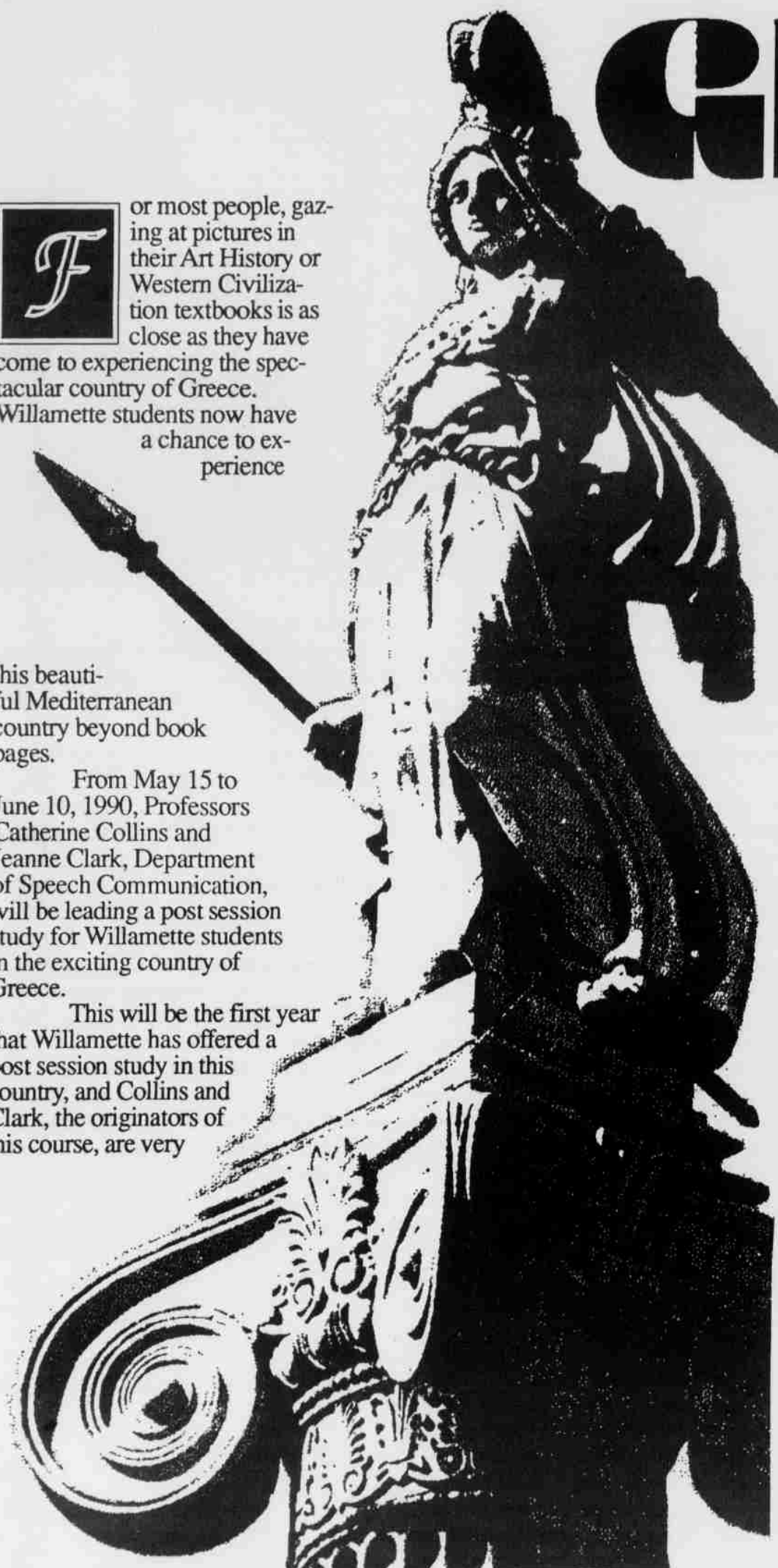
Then the group will move on to Athens where they will spend five days touring the Acropolis, the Agora, the site of the Temple of Poseidon, and much more.

After Athens, five days will be spent exploring the Peloponnese, where students will view Roman remains at such sites as Sparta and Olympia. One of these five days will be a full day of leisure for the students so they can have fun venturing on their own.

Hitting the islands of Mykonos and the island of Delos is next on the agenda. Students will spend three days here and then head back to Athens.

The cost of this venture is approximately \$3,100. This covers airfare, transportation, room and board, admission charges, insurance, and Willamette tuition. This post session study is an Integrative Studies class and will be worth one credit. People to contact concerning the Greece study are Professor Catherine Collins at x6281 and Professor Jeanne Clark at x6138.

by Cari Vanderschuere



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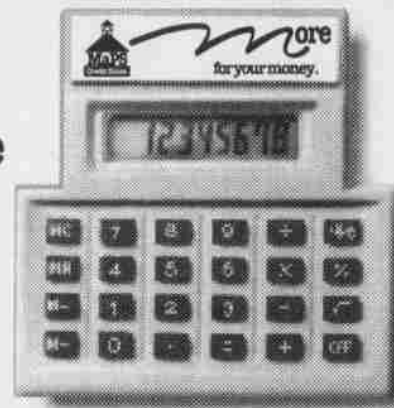
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FEATURE

Capital Market Manager Raises Standards

Joe Huntley is a man whose work has an effect on a lot of Willamette students and other local residents. He is the manager of the Capital Market on State Street, and he is there, happily dealing with customers, from 3 in the afternoon to 1 in the morning almost every day.

Huntley has been manager at the Market for about 2 1/2 years. Before starting at Capital Market, he worked at an IGA store, where the employees are faced with much more competition and pressure. Huntley believes the atmosphere at Capital Market is a relaxed one in which the employees know each other and are like a family working together.

The fact that he gets to know a lot of different personalities is another of his pleasures working at Capital Market. Huntley says that the customers are actually quite friendly and he is able to talk and joke around with them. Confrontations are very rare, he says. Occasionally a brawl breaks out in the parking lot, but security is good today, and most of the people he deals with at work are well behaved.

According to Huntley, students he sees are generally very polite.

"Sometimes they're a little drunk and rowdy," but, he says happily shrugging, "who isn't? It's expected." Conflicts between the street people and students are rare, Joe explains. Most of the street people are good, and police patrol the area regularly. Huntley still ensures that if anyone has a problem he will take care of it quickly. Most often a conflict can be settled fairly easily, but if the police need to be called, Huntley won't hesitate.

The products he sells most frequently on his shift are beers and wines. Capital Market has very competitive prices on these beverages and the largest selection of imported beers in Salem. Only two blocks from campus, it is considered a haven for the drinking student. "It's not unusual for students to come in late at night for a \$40 order [of beer]."

Two years ago, Capital Market had a bad reputation for selling alcoholic beverages to underage people. Visits from the OLCC became a regular occurrence.

Huntley recalls that at one point, "It seemed like they were harassing us." During that time



period, the OLCC would observe the store at least once a week. Huntley was charged once for selling beer to an underage person (An underage girl in a group of 21-year-old people didn't have an I.D. and Huntley didn't ask to see one.); he was not convicted. The OLCC puts pressure on Huntley and others in his position.

Had he been convicted, he could have been faced with a \$350 fine and a year of probation. Today, Huntley says, presentation of an I.D. is required from anyone who buys beer or wine. Huntley's advice to Willamette students is to "relax and enjoy!" and "bring your I.D."

by Mark Munro

Distinguished Artist Series Continues with *Consort*

A Canadian musical ensemble called the *New World Consort of Vancouver* will be at Willamette Monday, Nov. 13, to perform a concert and to offer a master class with the Willamette University Chamber Choir.

The *New World Consort of Vancouver* offers a unique repertoire

of music from the Renaissance era. The five members of the ensemble perform their pieces on reproductions of instruments used during the Renaissance. These include such instruments as the lute, viol, recorder, renaissance guitar, and the frame drum. A soprano singer is also featured in the group.

In addition to playing the actual instruments of the era, the group makes references to the history of the Renaissance in its program. The life of the court, hunting, religion and war are but a few of the historical references which the group uses in its musical presentation to help bring the 16th century alive for the audience. This ability has earned the *New World Consort of Vancouver* praises from

both sides of the Atlantic, including positive reviews from *The London Times* and *The New York Times*.

The group has earned praise from local music experts. "I was

"It will be entertaining. They are a bit dramatic and relate well to the audience," said Dr. Anita King. "By dealing with the various historical themes of the period, they will put on a show in addition to presenting a concert." "It will be unique," she continues, "we don't often hear this type of repertoire," she said.

The master class with the Willamette University Chamber Choir will be Monday, Nov. 13, from 3:30 to 5 p.m. in the choir room. It is open to students and the general public. The formal concert will follow at 8 p.m. in Smith. A reception in the Bistro will follow

the concert. Admission is \$2 for students, and \$4 for faculty and staff. Tickets may be bought in the music department office.

by Chrissy Penttila



struck when I heard one of their tapes," said Dr. Anita King, music professor. "They play with a lot of energy and virtuosity, and the singer has a beautiful voice."

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FEATURE

Smithereens' Renovated Rock Simple, Effective

On the Smithereens' previous albums, *Especially for You* and *Green Thoughts*, the veteran New York bar outfit established their enticing brand of renovated rock and roll. It's a

ON the Record

classic formula: wall-to-wall guitars (Jim Babjak), singer-songwriter Pat DiNizio's perfectly metered rhymes about love, a driving beat (Mike Mesaros, bass, and Dennis Diken, drums) and verse-chorus-by-numbers song structure. Somewhat enigmatically, the group has garnered almost all of its support from college radio.

On the group's new album, *II*, producer Ed Stasium (Living Colour, Mick Jagger) presents the

group's most streamlined and assured version of that formula, clocking it in at just over half an hour. This is not an innovative album, but it isn't pretentious either. As a result, those who enjoy a guitar-heavy, sing-along sound may well take a liking to it.

"A Girl Like You," the first single, has no higher ambition than to express the speaker's built-up affection towards the subject: "I used to travel in the shadows and I never found the nerve to try and walk up to you." The chorus concludes this line of thought by stating the speaker's conviction: "I'll do anything I have to do."

"Yesterday Girl" is reminiscent of the recent "Don't Look Back" by Fine Young Cannibals, with its clap-clap beat. In the verses, the emphasis trades off between DiNizio and guitarist Babjak's bouncy chim-

ing. Even the vocal has a strikingly similar sentiment to that of the Cannibals' song: "I never think about the future/I just live for today."

Added touches, like DiNizio and Belinda Carlisle's understated duet on "Blue Period," carry the album close to the top within its range of ambition. The aforementioned song utilizes a cello as well, and while this does not elevate the group to virtuoso status, it lends additional variety and, in this case, sentimentality, to this ode of regretfulness about letting someone go.

Other songs touch on nostalgia about rebellion ("William Wilson"), anxieties about faithfulness ("Baby Be Good"), flat-out dissatisfaction ("Blues Before and After") and paternal benevolence ("Kiss Your Tears Away.")

Each Smithereens album has become progressively slicker, and

while *II* carries the group's highest hopes for big-time success, *Especially for You* remains their most satisfying album. *II* does not contain a song the quality of earlier singles such as "Blood and Roses," "House We Used to Live In," or "Behind the Wall of Sleep," nor does it offer the same emotional intensity and despair.

You can blame it on success if you like. Still, *II* has more to offer than most of the pack. For the benefit of those who have heard and like the leadoff single, "A Girl Like You," the album offers a consistent level of quality. Those with an inordinate fear of "new music" may cringe to hear this, but this album is in the tradition of classic early Beatles songs like "I Wanna Hold Your Hand." The recording's appeal is simple, direct and relevant to everyone's understanding.

by Curt Kipp

Black Painter's Vivid Art Displayed At Ford Gallery

Hallie Brown Ford Gallery is currently featuring the internationally known Black American painter Jacob Lawrence. Lawrence's show will be at Willamette until December 1st.

A well known artist and teacher, Lawrence was born in Atlantic City, New Jersey, in 1917 and received his formal education at the Harlem Art Workshop in New York City between 1934 and 1939. In addition to this he attended the American Artists' School of New York in 1938.

Lawrence works with a number of mediums; this exhibit predominantly features his serigraph or silk screen work, but includes some lithography, graphite and color pencil creations as well. In this show carpentry and woodwork is one theme with military influences in some works as well. Black men and women, in these themes and others, are depicted in distinctive primary colors, rich shades of brown, and vivid greens.

His art is widely spread in America and the rest of the World with almost 75 public and corporate collections in a number of various museums, art galleries, colleges, universities and corporations. Some of the more notable places include

Metropolitan Museum of Art in New York City; Museum of Modern Art in New York; Museum of Modern Art, Brazil; Smithsonian Institution, Washington D.C.; and the Vatican Gallery of Modern Art, Vatican City.

His work has been a part of over forty selected group exhibitions, many featuring black artists, and twenty-four solo exhibitions. They have taken him through many colleges and museums in the U.S. and a number of foreign shows, including ones in Brazil, the Caribbean, England, France, Italy, Nigeria, Senegal and the USSR.

Lawrence has no shortage of recognition for his work having thirty honors listed in his name, including ten Honorary Doctorates of Fine Arts and two Honorary Doctorates of Humane Letters. In 1978 he was the Distinguished Faculty Lecturer at the University of Washington, as well as National Commissioner for the Council of Fine Arts, appointed by President Jimmy Carter. This year he received the NAACP's 3rd Annual Great Black Artists Award.

The Gallery is open to view his work Mon., Wed., and Fri. 12:30-5:00 p.m. and Tues. and

by Ryan Vancil

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Willamette Runners Qualify for Nationals

by Nick Petzak

The Willamette University men's and women's cross country teams had outstanding results in the NAIA District Two meet held in Bush Park last Saturday. The Bearcats qualified six runners for the NAIA national meet to be held in Kenosha, Wisconsin, on the campus of the University of Wisconsin-Parkside.

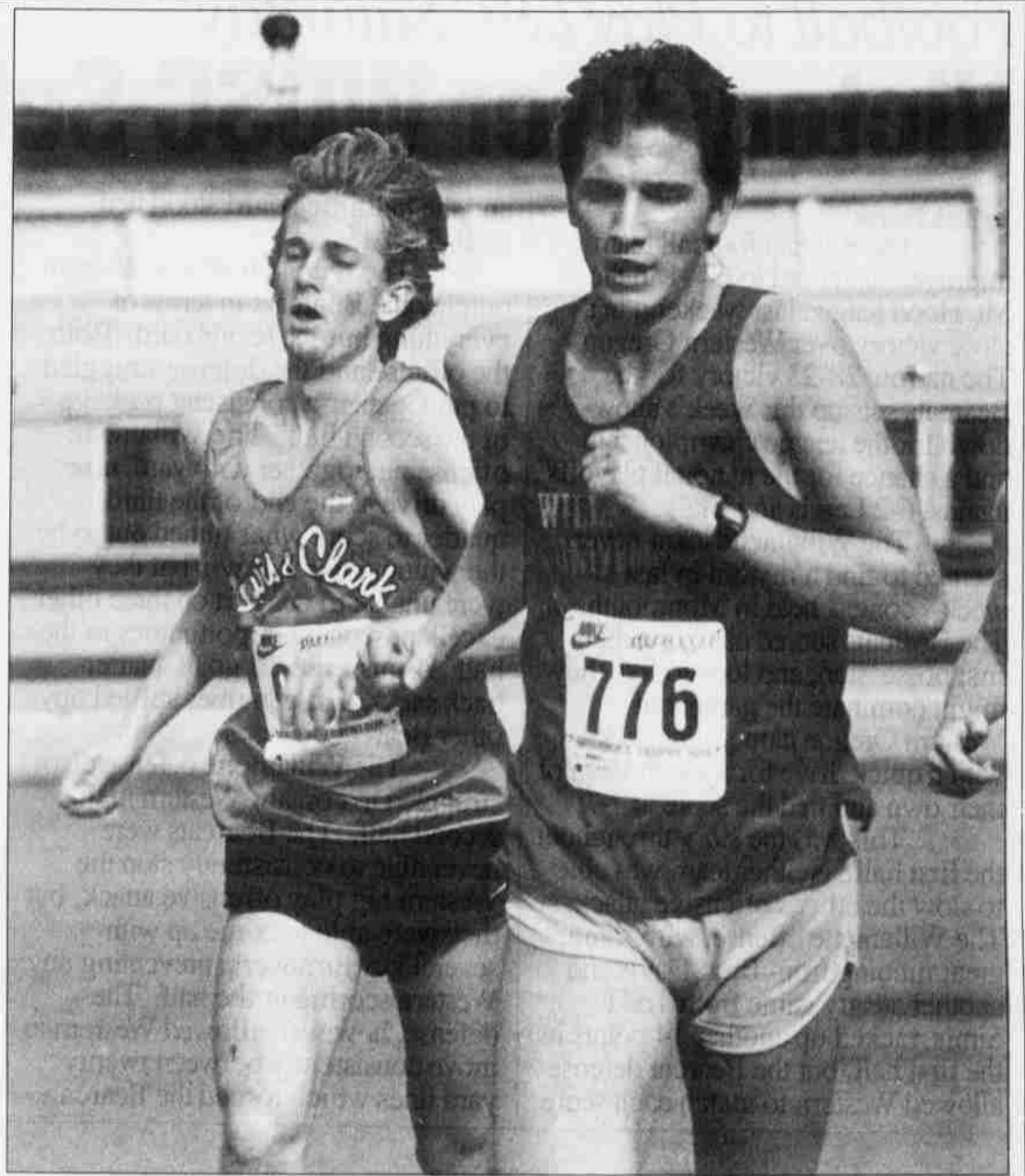
The Willamette men placed second in the team standings by one point to meet champion Goerge Fox, but the second place finish was enough to qualify the entire men's team for the national meet. The men were led by freshman Steve Anderson's sixth place finish, with a time of 25:32.0 for the 8,000 meter course. Derek Hayden finished just behind Anderson in seventh place with a time of 25:32.8. Both Anderson and Hayden were named to the All-District team for their top seven finishes. Rounding out the Willam-

ette team finishers were: 10th, Kevin Adkisson, 25:51.8; 14th, Bill Frith, 26:01.8; and Jay Coleman, 26:10.1. Non-scoring times were turned in by Scott Schlatter (26:46.6) and T.J. Chandler (26:59.4).

Jennifer Goettsche ran a personal record, 18:37.0 to place seventh in the District Two meet.

Willamette junior Bill Frith pulls ahead of Lewis and Clark competition at last week's meet.

Goettsche qualified for the All-District team and gained a national berth, while leading the Bearcats to a seventh place finish in the team standings. Other Bearcat finishers were: 21st, Joanna Goth, 19:58.5; 39th, Debbie Becken, 21:26.4; 47th, Marie Watt, 22:27.9; and 53rd, Jennifer Dickinson, 24:53.3.



District Champions

Lady Kickers Head to Regionals

by Mark Gerson

The Willamette women's soccer team has concluded a very successful year of league play and is now headed for regionals.

The team won the District Championship with an 8-0 record and were 13-3-2 overall. This is the third straight year that the team has won the district.

According to head coach Ron Eber, the team has its first regional game today in Olympia at 2:00.

They play Westmont High School of California. If they win that game they play the winner of the PLU-UPS game for the regional championship.

The last two years Willamette has finished third in Regionals. Eber said, "This year's team has a 50-50 chance of winning regionals."

The regional tournament boasts four of the best teams in the nation: Willamette ranks #6, PLU ranks #2, Westmont #9, and UPS is #11.

"At the beginning of the year we expected to win district, but we have beaten some tough teams we weren't sure we would along the way," stated Eber. When asked about the team's success, Eber said the key was "The fact that we have seven seniors in the starting lineup and a lot of juniors. This provided the leadership and experience needed to take the team to regionals."

Eber purposely challenged a lot of tough teams for their out-of-league play. This helped prepare them for regionals. Since the team did well against these other teams it helped vault them to the sixth place national ranking.

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Football to Play L&C Saturday

Victory Over WOSC Sets Up Playoff Chance

by Nick Petzak

The Bearcat football team improved its record to 6-1-1 in the Mt. Hood league last weekend in a close victory over Western Oregon. The narrow 28-23 victory for the Bearcats sets up this week's showdown for the league championship and a chance for the national playoffs against 6-2 Lewis and Clark.

The Willamette team never seemed to find a rhythm in last week's contest held in Monmouth. The Bearcats scored easily on their first possession, and looked like they might dominate the game, but Western Oregon came right back with a quick drive for a touchdown of their own and tied the score at 7-7.

This was the story throughout the first half. Neither team was able to slow the other's offensive attack. The Willamette offense, with some great running from Brett Davis and another steady game from Todd Simis, racked up another 14 points in the first half, but the Bearcat defense allowed Western to match each score

and the halftime board stood tied at 21-21.

The second half saw Western outplay the Bearcats in terms of everything but the scoreboard. Both the offense and the defense struggled to put together a consistent package in the second half. The Willamette offense put together a 44 yard, nine play drive at the end of the third quarter to score what turned out to be the winning touchdown, but they were unable to convert on three other excellent scoring opportunities in the half. A missed field goal, quarterback sacks, and penalties stifled any other Bearcat chances.

The Willamette defense also struggled to contain Western in the second half. The Bearcats were never able to consistently stop the Western big play offensive attack, but they were able to come up with several key turnovers, preventing any Western scoring in the half. The defense, however, allowed Western to move consistently between twenty yard lines which forced the Bearcat

offense to sit on the sideline for much of the half.

The key plays of the game for the Bearcats were seven Western plays inside their own ten yard line. The Wolves had driven to the Willamette nine yard line where it was first and goal from the four yard line. Three Western runs, and a fourth down pass into the endzone were all stopped by the Bearcats and Willamette took possession on downs.

Several short runs by Brett Davis were unable to give the Bearcats any breathing room, so they opted to take a safety and free kick from the twenty yard line. Western completed three passes on the following drive, but were unable to score before time ran out, and the final score stood at 28-23.

John Bryant was named CFA and Mr. Hood League defensive player of the week of his game against Western. Bryant finished with six tackles, including four tackles behind the line of scrim-

mage, and one quarterback sack. He also forced two fumbles and recovered one.

Todd Simis set a school record for most touchdown passes in a single season with 22. Simis passed Todde Greenough's 20 touchdowns of last season. Simis has complete 158/269 (58.7%) passing for 2,003 yards and nine interceptions on the year. He trails Greenough's 2,595 yards by 592 yards, and is 28 completions short of the record 187 completions in a single season.

Willamette now looks forward to the league championship game to be held in Portland on Saturday. Lewis and Clark comes into the game with a 6-2 record after their 55-13 defeat of Oregon Tech last week. The Pioneers are the second ranked passing offense in Division 2 football at 378.9 yards per game, and are first nationally in total offense at 550.3 yards per game. Willamette's 266.3 yards per game is the ninth-ranked passing offense.

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